Thomas A Edison Papers

MOTION PICTURE CATALOGS BY AMERICAN PRODUCERS AND DISTRIBUTORS 1894-1908

A MICROFILM EDITION

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O—Centaur Film Company
P—Great Northern Film Company
Q—Armat Motion Picture Company
R—Eberhard Schneider
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T—Viascope Manufacturing Company
U—Gaumont Company
V—Kleine Optical Company

Reel No. 5
W—Stereopticon and Film Exchange
X—L. Manasse Company
Y—Eugene Cline and Company
Z—Moore, Bond and Company
AA—Sears and Roebuck

Reel No. 6
BB—Enterprise Optical Company
CC—Chicago Projecting Company
DD—Amusement Supply Company
EE—Williams, Brown and Earle
FF—Hennegan and Company

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CLCM	Los Angeles County Museum of Natural History
CUB	University of California at Berkeley
DGU	Georgetown University (Washington, D.C.)
DCL	Library of Congress (Washington, D.C.)
ICFAR	Federal Archive and Record Center (Chicago, Illinois)
ICHi	Chicago Historical Society
MdSuFR	Washington National Record Center (Suitland, Maryland)
MH-BA	Harvard Business School, Baker Library, Raff & Gammon Collection (Boston)
NjBaFAR	Federal Archive and Record Center (Bayonne, New Jersey)
NjWOE	Edison National Historic Site (West Orange, New Jersey)
NN	New York Public Library
NNHI	New York Historical Society, Bella Landour Collection (New York City)
NNMOMA	Museum of Modern Art (New York City)
NR-GE	George Eastman House (Rochester, New York)
PPFAR	Federal Archive and Record Center (Philadelphia)
PPS	Franklin Institute (Philadelphia)
PWbH	Wyoming Historical and Geological Society (Wilkes-Barre, Pennsylvania)
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BB- ENTERPRISE OPTICAL COMPANY

Instructions and General Information for Motion Picture Exhibitors and Stereopticon Lecturers who use Enterprise Instruments and Outfits, 1906, 38 pp [photocopy] NR-GE

Instructions and General Information

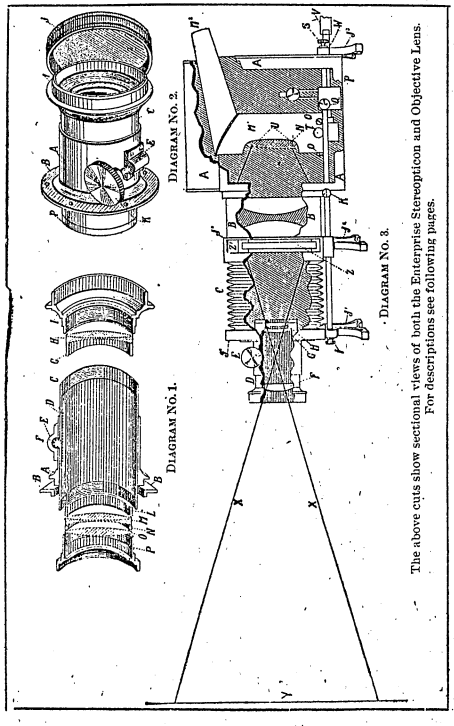
...for

Motion Picture Exhibitors and Stereopticon Lecturers

Who Use

ENTERPRISE INSTRUMENTS AND OUTFITS.

1906 EDITION



The above cuts show sectional views of both the Enterprise Stereopticon and Objective Lens.
For descriptions see following pages.

The Stereopticon.

Description of Parts.

In diagram No. 3, **A** represents the lamp house, **B** the metal mounting, or case for the condensing lenses. **C**, bellows. **D**, objective lens barrel. **E**, thumb nut to rack and pinion. **F**, front objective lens. **G** and **H**, rear objective lenses. **I**, screws for securing sliding attachment for Optigraph. **J**, stereopticon frame. **K**, thumb screws for attaching lamp house to frame of stereopticon. **P**, sliding support for lamp. **Q**, thumb nut screw for holding slide in position. **S**, thumb nut screw for securing rear support of lamp house in position. **M**, metal chimney for lamp. **N**, light opening in chimney. **U**, mantle. **V**, part of rubber connection to lamp. **W**, metal tube, a part of burner. **X**, rays of light. **Y**, screen. **Z**, view holder.

Diagram No. 1 represents a section of the objective lens as though it were cut in two, and diagram No. 2 represents it as a whole, with the leather cap removed. **A**, outside tube of objective lens. **B**, threaded disk which is screwed on to the frame of the stereopticon. **C**, lens barrel, or inside tube. **D**, rack. **E**, pinion bridge. **F**, pinion. **G**, front stop ring for holding lens in position. **H**, front lens composed of a double convex and a double concave lens, which are cemented together, thus making a concavo convex lens. **I**, front lens cell and shade. **J**, leather cover. **K**, thumb screw for operating rack and pinion. **L**, threaded stop ring for holding rear lenses in position. **M**, front lens of rear combination. **N**, ring for separating rear lenses. **O**, back lens of rear combination. **P**, cell for rear lens combination.

The Scientific Principles of the Stereopticon.

The Stereopticon or Magic Lantern is an optical instrument, used in connection with a powerful light, for illuminating transparent photographic views, and projecting large images of them on to a white surface, making them visible to large audiences.

The Dissolving Stereopticon is a combination of two or more stereopticons, and is used to produce what is known as dissolving effects. Each section must be centered and focused on the exact same spot on the screen, so that the view placed in the slide in each stereopticon will be projected in exactly the same place. The best dissolving effects are produced by the use of our calcium, acetylene or vapor light. When using these lights, both stereopticons are connected by what is called a Dissolving Key, which is so arranged that almost all the flow of gas can be turned to one jet, leaving just enough passing to the other, that the light will not be entirely extinguished, and throw all the illumination through one view. When the operator wishes to show another view, he turns the lever of the dissolving key slowly from one side to the other, with no distinct dividing line between them, thus producing a very beautiful effect.

A Double Slide Holder, such as we furnish with our Enterprise Single Stereopticon, makes a most excellent substitute for dissolving view effects, as it enables the operator to dispose of one view and put another into its place so quickly that the intermission between the two is scarcely noticeable.

It is very important that the room or hall should be darkened as completely as possible, and the apparatus should always be kept in most perfect condition to insure the best results. The illumination

order and position, for unless the lenses are replaced in their proper position, the results will be very unsatisfactory.

Many a lens has been condemned because of the combinations having been removed and not properly replaced. Reference, however, to our diagrams and instructions on one of the preceding pages should prevent any possible misunderstanding.

A morocco covered cap is furnished for the protection of the front lenses, and for use during the exhibition to shut off the light from the screen when no views are being shown. The front lenses should always be capped when not in use.

To Set up and Operate the Stereopticon.

Prepare your light according to the instructions given for the kind of illuminating apparatus you have with your outfit.

For convenience place the lantern at a height which will be about 40 to 42 inches from the floor. A table or box about 30 to 36 inches in height should be secured, and on top of this table place the carrying case which is furnished with the instrument. On top of the carrying case place the instrument, thus bringing the base of the instrument about 40 to 42 inches from the floor. The front end of the instrument should be raised a little higher than the back in order to throw the view high enough to strike the middle of the screen. When the stereopticon is placed in position, the light having been prepared according to the instructions for the same, (see instructions for Giant Incandescent Vapor, Electric, or Calcium Light further on), and, being in good condition, should be placed in its proper position in the lamp-house.

Hanging the Screen. The screens regularly furnished with our special exhibition outfits are 10x12 feet square, and are furnished with ropes and loops for hanging the same. They should be hung with the ropes at the top and bottom, and should be stretched enough to prevent the folds and creases from standing out too prominent.

A light folding frame made of short strips of wood, bolted or screwed together or jointed with ferrules like a jointed fishing rod, has been found a great convenience, as it is always easily put up. When a frame is used, all that is necessary is to put it together, tie the screen to the frame and set it up against the wall, and one or two nails or other fastening is all that is necessary to keep it in place. When the frame is not used, however, nails, screws, or screw eyes can be inserted into the window or door casings, or mouldings for supporting the screen. Suitable ferrules for a jointed screen frame may be had from a sporting goods house; they are used on jointed fishing rods and the cost is but very little.

Size of Picture. On the distance the Stereopticon is set from the screen, depends the size of the picture projected. The farther away the Stereopticon is set, the larger the picture can be made, but the larger the picture, the more light is required; in other words, the illumination being scattered over more surface in a large picture it is not so brilliant as a smaller picture.

With our Enterprise Stereopticon we usually furnish what is known as quarter-size objective lenses. The Stereopticon with a quarter-size objective lens, when set about 20 feet from the screen, will project a picture about 10 feet square. It will sometimes be found convenient to have the Stereopticon farther away from the screen and it can be arranged for such a position by removing the rear combination of lenses from the lens tube. This will enable the operator to project a 10-foot picture at about 40 feet from the screen, and gives about the same results as a two-third size lens.

Now adjust the light, following the instructions for such lighting apparatus as you have with your outfit and the adjustment of the focus is next in order. Insert the slide carrier into the holder in front

of the condensing lenses having the longest portion of the frame at the bottom.

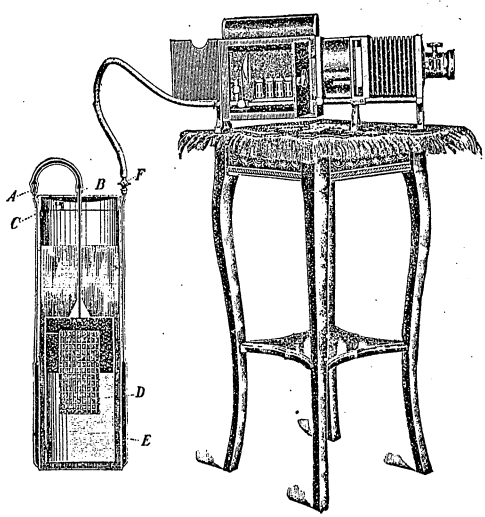
Insert a view with the top part of the same downward (otherwise the view would appear on the screen inverted), and slide the movable part of the carrier so as to bring the view before the condensing lenses.

Turn the thumb nut on the rack and pinion adjustment of the objective lens, and rack the lens back or forward so as to bring it about midway of the distance that it can be shifted. Now slide the front part of the Stereopticon forward until the front part of the objective lens tube is about 7½ inches (if you are using a long focus lens it will be necessary to draw the front out much farther) in front of the condening lenses. At this point the picture should be visible. Now slide the front of the Stereopticon backward and forward a little until a fair degree of sharpness in the picture is secured. Here secure the front in position by tightening the screws. By the use of the rack and pinion, the objective lens can be shifted backwards and forwards a little so as to secure a fine adjustment of the focus and make the picture as sharp as possible on the screen.

To handle the views to the best advantage, they should be placed in the slide box in their regular order.

Place view No. 1 in the slide carrier, and when ready to show it, quickly slide the movable part of carrier so as to bring the view before the condensing lenses. This leaves the other end of the carrier ready to receive view No. 2, which should be inserted while view No. 1 is being shown. When ready for view No. 2, slide the carrier quickly in the opposite direction so as to bring view No. 2 before the lenses; No. 1 can be removed from the other end of the holder, and No. 3 inserted. This method enables the operator to change the views very quickly, is a good substitute for dissolving effects and will prevent confusion or mistake.

The Enterprise ...Acetylene Generator.



DIRECTIONS FOR OPERATING

The Enterprise Acetylene Generator.

Remove top cover by inserting fingers into holes, and turning firmly to the left, which releases cover from lock pin C. To the cover is attached a long metal stem, at the lower end of which a short cylinder is fastened. Within this cylinder a small wire basket D hangs on a hook. Lift wire basket from hook and put carbide into it, sufficient to last during entertainment. (One pound lasts one hour, two pounds for two hours, etc.)

Replace wire basket on hook in cylinder and put all back into original position in large tank, making sure to lock cover down into place as indicated. Now connect stem A with stem B by short piece of rubber tubing. Also connect valve F to burner in Stereopticon by piece of rubber tubing. Should there be any difficulty in connecting rubber tubing moisten the ends with soapy water and they may then be readily adjusted in place.

Now see that valve F is closed, and fill tank (through holes in cover) with cold water to within an inch or two of the top. When this is done the valve F may be opened, and in a few moments the gas will begin to form and flow to burner where it may be lighted, as soon as air has passed out of cylinder and gas begins to escape at burner, where it can instantly be detected by its strong smell.

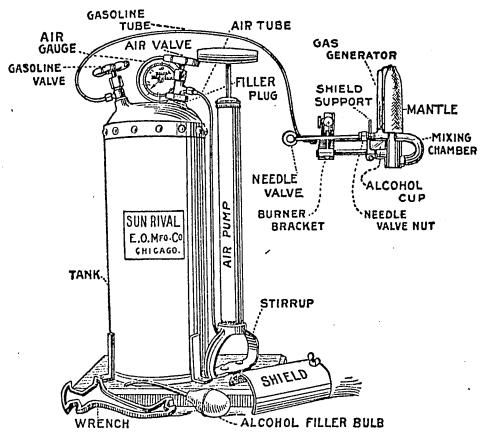
Nothing now remains to be done but to regulate flame at burner by valve F until it is noiseless and without flicker. When through with entertainment, let remaining gas burn out or else permit it to pass off into the open air by passing rubber tube out of window. The tank may then be cleaned and dried.

Be sure and empty out all water and residue from tank after use. It will be found that water will accumulate in the outer shell E surrounding the lower outside surface of tank. This must always be removed after use of apparatus by turning the tank upside down and permitting the water that has been here condensed from the gas vapor to run out through the opened valve F.

NOTE.—The acetylene light may be used in a dissolving lantern by means of a dissolving key, similar in principle and operation to the key used with calcium light.

DIRECTIONS FOR OPERATING THE

Enterprise Sun Rival Hydro-Carbon Gas Outfit.

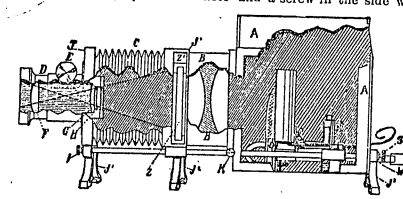


PRINCIPLES OF THE SUN RIVAL GAS LIGHT. The Tank is to be partly filled with gasoline and the balance of the space filled with compressed air, which forces the gasoline up through the flexible gasoline tube and through the gas generator to the burner. The generator must be kept heated to convert the gasoline that passes through it into vapor gas. It is heated to start with, from the alcohol cup and afterwards by the heat from the gas mantle. When the needle valve at the burner is open the vapor gas escapes at a point about one-half inch from the entrance to the mixing chamber. As the gas passes the opening into the mixing chamber it takes with it a sufficient amount of air to convert what otherwise would be a yellow flame into a bright blue flame. The burner is covered with a gas mantle the material of which is made of knitted cotton, saturated

with a mineral salt which makes it indestructible by fire. The combination of the mixed air and gas flame with the mineral salt known as Thorium produces a brilliant incandescent white light over the entire surface of the mantle.

DIRECTIONS FOR USE. With the wrench loosen the small nut and disconnect the air tube from the air valve. Now place the wrench on the filler plug, turn to the left, remove the filler plug entirely from the tank, pour in gasoline until the tank is about one-half full, replace the filler plug and screw down tight. Now connect the air tube to the valve, same as it was when received and tighten the nut moderately with the wrench, open the air valve by turning the wheel on top a few turns to the left and be sure that the gasoline valve is closed. Now place your foot in the stirrup of the air pump and with one or both hands pump the air pressure up until the gauge registers between sixty and seventy pounds, then close the air valve with moderate pressure, to prevent leakage of the air.

The gas mantles are shipped in a round pasteboard box to protect them from injury while in transit, as they are very delicate and must be handled carefully. With each gas mantle is a wire about six inches long for supporting it, and on the left hand side of the burner (looking toward the front of the lantern) is a lug or projection with a perpendicular hole and a screw in the side which



engages with the perpendicular hole. This hole is made to receive the wire mantle support. Now remove the lid from the mantle box, take one of the wire supports and hook the curved end into the little loop on top of the mantle; lift the mantle out of the box and insert the straight end of the wire into the hole in the side of the burner. See that the mantle stands perfectly upright and if it does not, change the position of the wire or bend it sufficiently, that the mantle will stand upright. As a further protection and to prevent them from breaking while in transit, the mantles are coated with paraffine and when the mantle is in position on the burner, this substance must be burned off by lighting it with a match. After burning off the mantle attach the shield to the shield support, with the asbestos lining next to the mantle, and the fork of the support back of the shield. Now bring the burner support which is in the lamp house of the lantern back toward the rear of the lantern as far as it will go and attach the burner to the support by inserting the perpendicular pin on the burner support in the hole in the burner bracket. When the burner has dropped down to a point where it is on a line with the center of the condensing and objective lenses, and is about midway between the two sides of the lamp house, tighten the screw in the burner bracket with sufficient force to hold the burner securely in position. Now attach the end of the flexible gasoline tube to the threaded tube

on the burner and slide the burner and carrier forward until the mantle is within about three inches of the condensing lenses. It will be necessary to provide yourself with a bottle of alcohol for starting the gas generator. Take the alcohol filler bulb between your thumb and fingers, insert the end of the tube in the alcohol, release the pressure and the bulb will fill with alcohol. Place the end of the tube in the alcohol cup on the burner, press the bulb and fill the cup with alcohol. Now light the alcohol that you have placed in the alcohol cup and when it is burned out, open the needle valve by giving it two or three half turns to the left and at the same time hold a lighted match to the mantle. If the generator has been heated sufficiently to convert the gasoline into vapor gas, it will ignite immediately and cover the surface with an intensely brilliant incandescent light. By a little experimenting as to the adjustment, turning it one way or another, it will be an easy matter to adjust the flow of gas so as to give the greatest possible amount of light. The entrance to the mixing chamber is placed a short distance from the gas opening in the generator. Careful experimenting has demonstrated that such an opening furnishes the proper amount of air to produce the most perfect combustion and if by a fall or otherwise the position of the mixing chamber should be changed, it should be restored, as nearly as possible, to its orighal condition.

NOTE: Read the instructions over carefully several times before undertaking to operate the **Enterprise Sun Rival Light.**

Have the stereopticon and gas outfit before you as you read over the instructions so as to observe and study each part as they are referred to in the instruction book, as by so doing, you will understand it more thoroughly and will get better results.

When you have the flow of gas properly regulated, your light brilliant and steady, place the stereopticon so the light will shine through the lenses on some white surface at a distance of fifteen to thirty feet and proceed to carefully adjust the burner so as to give a perfectly even illumination, that is, have no clouds or spots on any portion of the illuminated surface.

For further instructions in adjustment of the light so as to get the best results on the screen, see paragraph, "**placing the jet in proper position**" under the heading of, "Directions for use with Calcium Light."

GENERAL OBSERVATIONS: While the outfit is in operation the presure gauge should register between sixty and seventy pounds.

Do not fill the tank more than half full of gasoline as putting in more would not leave enough room for air space. The tank will work as well when almost empty but to make sure that you do not run short, it is best to have it at least one quarter full. The gasoline may be measured with a stick or anything else that is convenient but we would recommend a cork, attached to a fine wire a little longer than the height of the tank. Whatever you use, make sure that it is long enough that it will not drop clear into the tank, as it would be very difficult to remove.

Be careful to have the filler plug screwed down tightly with a wrench to prevent the air from leaking. A cone seat is used on the tank and filler plug and taper seats on the gasoline and air tubes to insure perfect connection and care should be used to keep these free from dirt, grit or other obstructions, otherwise they will soon become rough and imperfect and will leak.

The inside of needle valve nut is packed with asbestos to prevent the escape of the gasoline around the needle valve stem; if the gasoline should start leaking at this point, tighten the nut a little with the wrench. This will compress the packing and stop the leak. The connections on the flexible gasoline tube should be reasonably tight but should not be turned too tight as there would be danger of stripping the threads.

It is not always possible to carry the outfit from one exhibiting place to another, with the mantle in place on the burner, without

breaking it as it is very fragile after the protecting material has been burned off. As they are very cheap however, it is of little consequence, except that, the old mantle gives a little better illumination. It is well to always have a good supply of mantles on hand to avoid the possibility of running short. Whenever a fresh mantle is put on, be sure to light it with a match to burn off the protecting material before the gas is turned on.

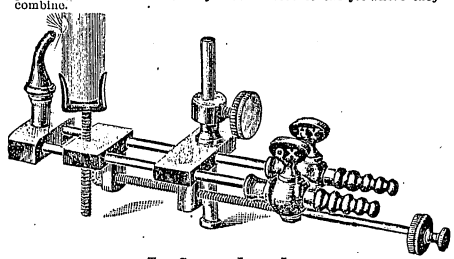
If when turning on the light the illumination seems to be insufficient turn on a little more gas. If by turning the gas full on, the light should still diminish or should rise and fall to a considerable extent, it may be that the generator was not heated sufficiently. If after two or three minutes it continues to be unsteady or diminish it will be necessary to turn off the gas, put in some more alcohol and reheat the generator. The illumination should be exceedingly brilliant, and white all over the surface of the mantle and any variation from this condition will indicate that it is not working properly. Never allow any flame to burn between the generator and the opening of the mixing chamber; should it start to burn at that point turn off the gas and light it again at the mantle.

In using the Sun Rival Light for Motion Pictures, much better results and clearer and more intense illumination will be obtained by attaching to the Optigraph the spun cone and condensing lens. These we furnish complete for $2.00. For electric or calcium light the cone should be used to prevent the side light from illuminating the room, but the sub condensing lens should be removed from the cone.

All Parts are made Interchangable and additional parts may be had at any time. Prices for parts will be quoted on application.

Calcium Light.

This light is known by the names of Oxy-Hydrogen, Calcium or Lime light, and is the most practical and satisfactory method of providing an intense light for Magic Lanterns and Stereopticon illumination. Calcium light is produced by an incandescent surface on a piece of hard, unslaked lime, and is created by the combustion of a combination of oxygen and hydrogen gases. The oxygen and hydrogen gases are each kept in separate tanks or receptacles under heavy pressure, and are connected by rubber tubes to the jet where they combine.



THE CALCIUM LIGHT JET.

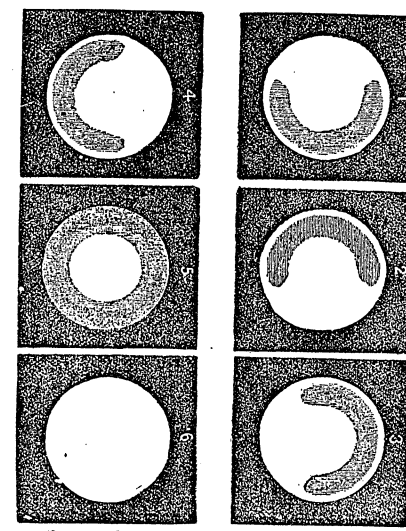
A cylinder of lime (about three-fourths of an inch in diameter) is placed in a vertical position in the three-pronged circular fork, near the opening of the jet, and the combustion of the combined gases on its surface creates a small disk of light of dazzling whiteness. The brilliancy of the rays proceeding from this light is so intense that they will illuminate the projected views over an area of 25 or 30 feet square, if necessary. Owing to its extreme intensity it has great penetration, and is, therefore, the most desirable illumination in halls of moderate size, and is almost indispensable for the largest churches, opera houses and theatres. No other light has ever been produced which will equal it, everything considered, for magic lantern or stereopticon projection.

Directions for the Use of Calcium Light.

Some operators use rubber bags for the storing of the hydrogen and oxygen gases, while some prefer to get their supply from the city gas companies in steel tanks made for that purpose, but for use in smaller towns and cities, the portable calcium light and gas making outfit gives the most universal satisfaction. In either case, the receptacles are provided with nipples for attaching the rubber tubes which are used to connect them with the calcium light jets.

The tanks furnished by the city gas companies are painted to designate the kind of gas contained in each. The red tank contains the oxygen while the black tank contains the hydrogen gas.

Slip one end of the rubber tubes onto the nipple of the hydrogen gas tank or bag, and connect the other end with the left hand side of the jet. Connect one end of the other rubber tube with the oxygen bag or tank, and the other to the right side of the calcium jet. Now take a piece of lime from the box in which they are packed, and you will no doubt, find that it is a little too large to go into the holder. Such being the case, take a knife and shave a little off of the three sides, leaving it just large enough so that the lime will fit snugly into the holder, then adjust it so it sets perfectly upright, and when it is revolved by the holder, it will not vary too much from a perfectly upright position.



DIAGRAMS SHOWING ADJUSTMENT OF CALCIUM LIGHT.

DIRECTIONS FOR THE USE OF CALCIUM LIGHT.

The jet should now be placed in the lamp house, with the lime about three or four inches from the condensing lenses.

Open the valve of the hydrogen tank, light the gas at the jet and turn on the hydrogen until the flame is from four to six inches high, then turn on a sufficient amount of the oxygen gas to almost consume the hydrogen flame. When the oxygen is turned on it creates a kind of whistling sound and this will continue until the right proportion of oxygen is mixed with the hydrogen. When the right proportion is reached, the light will burn without any noise whatever and almost no flame. If too much oxygen is turned on it will produce a roaring noise, and if the oxygen is allowed to flow too much in excess of its proper proportion, the light will extinguish itself with a sharp snap. Should this occur, it will be necessary to turn off the oxygen and immediately light the hydrogen, or turn both off and start anew. In adjusting the flow of oxygen in proportion to the hydrogen, it is necessary to turn the valves slowly, so as to be able to stop when the right proportion is reached. The surface of the lime should be about one-eighth to one-fourth of an inch from the opening of the jet, to obtain the best results.

Placing the jet in the proper position. To have the enlarged pictures uniformally and clearly lighted, it is absolutely necessary that the incandescent surface of the lime cylinder shall be precisely on a line with the center of the condensing and objective lenses, and at the correct distance from the condensing lenses. If the jet is not in the proper position, one part or another of the screen will be dark, whereas, when the adjustment is just right, the entire lighted surface of the screen will be evenly illuminated. The diagrams herewith submitted will be of great assistance to the operator in determining the true position of the jet. Figure 1 shows the appearance of the screen when the jet is too far to the right. Figure 2, when too far to the left. Figure 3 indicates that the jet is too high. Figure 4, when it is too low.

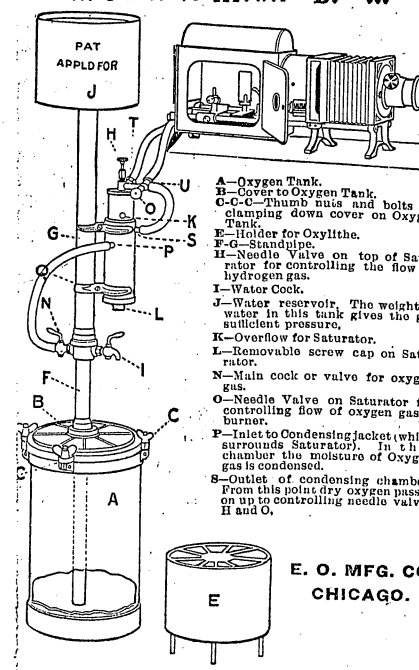
Figure 5 shows the appearance of the screen when the jet is not at the correct distance from the condensers, even though it is correctly centered. The result being a dark ring around the illuminated surface. If the jet is too near the condensers, the rings will have a bluish border, if too far, it will have an orange colored border.

Figure 6 shows the appearance of the illuminated disc on the screen when the position of the jet is "just right," truly centered and at the right distance from the condensers. A little experience will enable the operator to adjust his light properly within a few minutes.

The lime cylinder should be turned as often as every five minutes. Failure to do this is liable to form a pit in the surface of the lime which may throw a tongue of flame against the condensers, and break them. Usually the light will begin to hiss when the surface is much pitted, and it should be immediately turned. If the opening in the point of the jet is too far away from the lime, it is liable also to cause hissing.

Those who do not care to make their own gas, can get tanks from the large cities. They are supplied by the calcium light companies of this city at $6.25 per pair. A pair of tanks are supposed to last from four to six nights. To those who wish to use calcium light, we would recommend The Enterprise Patent Portable Calcium Light and Gas Making Outfit. The limes are unslacked, and should be kept in air-tight cans when not in use. The proper distance of the lime from the condenser will be found to be about three to three and one-half inches.

... Parts of Model "B." ...



A—Oxygen Tank.
B—Cover to Oxygen Tank.
C-C-C—Thumb nuts and bolts for clamping down cover on Oxygen Tank.
E—Holder for Oxylithe.
F-G—Standpipe.
H—Needle Valve on top of Saturator for controlling the flow of hydrogen gas.
I—Water Cock.
J—Water reservoir. The weight of water in this tank gives the gas sufficient pressure.
K—Overflow for Saturator.
L—Removable screw cap on Saturator.
N—Main cock or valve for oxygen gas.
O—Needle Valve on Saturator for controlling flow of oxygen gas to burner.
P—Inlet to Condensing jacket (which surrounds Saturator). In this chamber the moisture of Oxygen gas is condensed.
S—Outlet of condensing chamber. From this point dry oxygen passes on up to controlling needle valves H and O.

E. O. MFG. CO.
CHICAGO.

.....Directions for Preparing.....

The Enterprise Portable Calcium Light Outfit.

(Model B)

For convenience in shipping, the outfit has been taken apart, so as to pack it into small space. Take all parts from the case, loosen the thumb screws on the oxygen tank (A), let the bolts drop down and remove cover, after which the parts which are within may be removed.

A charge of oxylithe may now be put into the holder (E) which is divided into compartments, arranged in spiral or step fashion. It is advisable to set the holder (E) on a sheet of tin or iron, so that in charging same the dust and grains of oxylithe may not be scattered over the floor.

Beginning with the deepest pocket insert the oxylithe cakes edgewise, using tongs provided with outfit. Each cake will generate enough gas to run the burner five minutes, and from this it will be easy to determine the amount of oxylithe necessary for whatever length of time may be desired.

☛ ~~Should some of the cakes in the box be found broken up into grains or dust (due to shipping), these may be gathered up with a piece of tin and dumped into the compartments, and dust or fine grains are good for gas generating purposes as well as cakes.~~

The user is cautioned to handle oxylithe carefully, as it is a powerful alkali similar in nature to caustic soda, strong lye, or potash, which would be very irritating if it came in contact with the skin. Do not touch it with the fingers, or with paper, cotton or woolen fabric, or other similar material, but handle only with wire tongs provided with the outfit, or a pair of rubber gloves. Equal care must be exercised in the matter of allowing the hands to come in contact with the solution which is formed from the combination of water and oxylithe. Such portion of the 24 cakes of oxylithe contained in the sealed tin can as are not placed in the oxylithe holder must be protected from the action of the atmosphere, and for such purpose we recommend the use of a Mason's self-sealing fruit jar, using a rubber ring for excluding the air. A tin can with a screw top, if provided with a rubber ring so as to make it air-tight, will also answer the purpose. When the oxylithe is left open to the action of the air it soon absorbs moisture and rapidly deteriorates.

UNDER NO CIRCUMSTANCES should Oxylithe or the dust or grains of the same be permitted to come in contact with the skin, clothing, wood, paper or woolen fabric, sawdust, or any combustible substance Oxylithe when alone is not combustible, and if handled with reasonable care will give no trouble.

☛ **Important:** Do not use the dust in the Oxylithe box. It is used for protecting the cakes in transit, is not Oxylithe and if put into the generator will interfere with the perfect working of the outfit.

After holder (E) has been charged with oxylithe place the holder in tank (A). See that the rubber gasket or washer is in place in the groove around the edge of cover (B), place cover on tank, place bolts (C-C-C) in slots in the cover and tighten the nuts, giving the same reasonable and uniform pressure, so as to prevent escape of any of the oxygen gas. The two sections of standpipe (F-G) having been previously screwed together, the standpipe should then be securely screwed to cover (B) care being first taken to see that the rubber gaskets are in place so as to secure a gas tight union. Now place the reservoir tank (J) in position, screwing it on the top of the standpipe, make sure that the main valve or gas cock (N) and the water-cock (I) are closed, then pour clean water slowly into top of reservoir (J) until the level of same is within about two inches of the top of reservoir. About two gallons will be required. After the light has been started the water in reservoir will slowly sink into lower oxygen tank (A), and it will then be necessary to refill the reservoir (J) with water up to within about two or three inches of the top. No more water will then be necessary during the run.

TO FILL SATURATOR—*(This should never be done near a flame or fire.)* Remove plug (T) and also the overflow cap (K). Insert funnel in opening at top and pour in slowly Sulphuric Ether or 88° gasoline until it begins to overflow at (K). While filling it is of course necessary to keep the saturator in an upright position. About ten fluid ounces will be required when saturator is charged for the first time. After filling, replace the cap screw (K) and the plug (T), securing same firmly in place. It is advisable to fill the saturator say thirty minutes or so before using, so as to permit the fluid to thoroughly saturate the interior packing. When gasoline is used make sure that nothing of a lower grade than 88° is at hand. This cannot be obtained from drug stores and can only be had in a few of the large cities from responsible dealers in stereopticons, etc., and when ordering be sure to state that it is to be used in a saturator. Where there is any doubt as to the quality of the gasoline it is advisable to use ether, which may be obtained anywhere.

The location of saturator on upright standpipe is best understood by reference to illustration.

Now make sure that all valves are closed (N) (H) and (O) and then connect piece of rubber tubing from (N) to (P) and a shorter piece from (S) to (U) taking care to see that the tube is not kinked so as to choke the flow of gas. If the ends of tubing are first moistened with soapy water, it will be found easier to slip them on in place.

The burner in lantern may now be connected to saturator at outlets (T) and (O). Put a fresh lime in burner allowing a space of about 3-16 of an inch between surface of lime and terminal of goose neck (or outlet).

TO START THE LIGHT—Open the main valve (N) then slowly open the needle valve (H) on top of saturator, and apply a lighted match to burner, allowing the flame to extend two or three inches above the tip of the burner, then slowly open needle valve (O) until the gas from that source forces the hydrogen flame gently against the lime. Several minutes will be required to permit the air (which is in the oxygen tank at the start), to pass through the burner, after which pure oxygen gas begins to form and pass to the burner. The light will then become brilliant, and its maximum power may be obtained by adjusting the valves (H) and (O), until hissing and roaring is stopped, and the surface of the lime presents a small, intensely brilliant spot of light.

The supply of saturator gas to burner should be a little in excess of the oxygen. The presence of a small fringe of reddish flame at lime will indicate this.

Hissing or roaring is caused by an excessive supply of one or both gases, and can be stopped by adjusting the needle valves. When the proper adjustment is secured, the light will burn with but little or no attention. After the outfit has been used once or twice the operator will have no difficulty in securing a beautiful, steady and brilliant light.

Snapping and popping is caused by too great a supply of oxygen and not enough hydrogen, or it may be caused by the fluid supply in saturator running low. About four ounces of fluid per hour is required in saturator, and it is advisable **to fill saturator each time it is used**, taking care of course to see that overflow screw (K) is removed while filling. Should one of the rubber tubes be blown off with a loud report it is almost certainly due to an empty saturator. While the effect is harmless it is apt to startle an audience, and for this reason it is well to see to it that saturator is properly charged before beginning an exhibition.

When through with the light turn off the main valve (N) first, then the needle valve (O) and lastly (H). A series of short, snapping sounds may occur when light is extinguished, but these are harmless. This is due to the small amount of gas remaining in the tubes which comes in contact with the hot surface of the lime. Also disconnect burner tubes from saturator. If through with the light, drain off water (if any), from water cock (I), disconnect tube from valve (N) and unscrew reservoir (J). Now disconnect rubber tube at (S) and slip it over plug (T); this prevents any ether vapor escaping when saturator is not in use. Now unscrew the standpipe (G) to which saturator is clamped, and drain out through (S) any water which may have formed in the jacket surrounding the saturator.

The iron cover on oxygen tank (A) may now be removed, and the tank emptied, after which it should be rinsed out in running water, and wiped with an old cloth. The stand pipe and reservoir (J) should also be rinsed out and wiped, and all parts kept clean and dry.

Be careful at all times not to lose the rubber gaskets or washers, which are necessary to prevent leakage.

Also be careful to see that lead gaskets at (K) and (T) are in place.

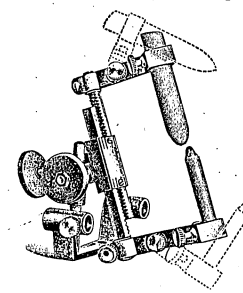
When setting the apparatus up for use, make sure that these are all in place, particularly the large rubber ring fitted in recess of cover, which should be flat and even, and not twisted.

After saturator has been used a dozen times or so the interior filler made of a roll of white flannel should be removed and dried out in the sun out of doors away from flame or light. This is advisable for the reason that gasoline and other contain a certain amount of non-evaporating substance which remains in saturator and accumulates by repeated use. The lower cap of saturator may be removed by applying wrench at (L). **WHEN THIS CAP IS AGAIN REPLACED MAKE SURE SAME IS STARTED RIGHT ON THE THREAD. THIS IS IMPORTANT IN ORDER TO SECURE A PERFECTLY LEAK-PROOF JOINT.**

Extra flannel fillers for saturator in cylindrical tin case, each 75c

It is advisable to use jet (burner) of small bore. Large bore jets waste gas and do not improve light.

Directions for Using the Enterprise Improved Self-Centering Arc Lamp.



Our Enterprise Electric Arc Lamp is suitable for use with either magic lanterns, Stereopticons or Motion Picture Machines and is provided with what is known as a hand feed adjustment. The carbons must be fed together by turning the handle at the rear of the lamp to compensate for their consumption. **This Lamp can be used on any current,** direct or alternating. The operation of the electric arc lamp is very simple and anyone can operate it after the connections are made; but in making the connections, it should always be done under the supervision of someone who understands the current being used. A rheostat should be used in series with the lamp to regulate the voltage and volume of the current.

The Edison low-tension continuous Current, as used for incandescent lighting, is most suitable for arc lamp projection work. When the above mentioned current is used the upper or positive carbon is consumed twice as rapidly as the lower or negative carbon. To compensate for this inequality in the consumption of the carbons we use in the upper clamp a carbon twice as large as in the lower one; but when using the alternating circuit both carbons are consumed with equal rapidity, and in this case two carbons of the same size are used in the lamp.

The Carbons should be set with the point of the lower one a little further forward than the upper one, so as to throw the illuminated surface a little to the front of the top carbon instead of practically on the point, as it would be if they were both in a direct line with each other. This suggestion applies to the use of the direct-current. Where the alternating current is used both carbon points should be set well forward, as indicated by the dotted lines. By this method the illumination is practically toward the condensing lenses.

To connect the lamp one of the feed wires should be attached to the top binding screw on the lamp, another wire should be attached to the lower binding screw on the lamp, and the other end of this wire should be run to one of the binding posts on the rheostat. The other binding post on the rheostat should be connected with the other feed wire. When the current is turned on, turn the wooden knob at rear of the lamp and bring the carbons together until they ignite. Now separate them until the light becomes perfectly steady, and there is as little hissing as possible. If the lamp is properly adjusted it will be almost noiseless.

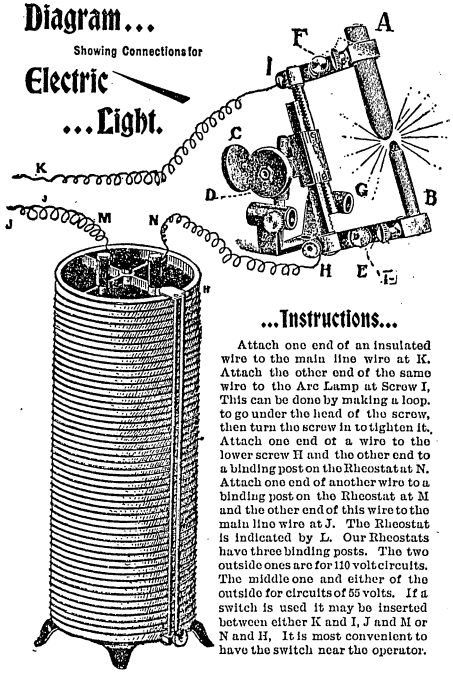
The height and position of the light should be adjusted with the side screw handle. Follow the same instructions for getting the light in proper position, as given for adjusting the calcium light, on another page.

The carbons should be broken in two, and half lengths (about three inches long) used for convenience.

Diagram...

Showing Connections for

Electric ...Light.



...Instructions...

Attach one end of an insulated wire to the main line wire at K. Attach the other end of the same wire to the Arc Lamp at Screw I. This can be done by making a loop. to go under the head of the screw, then turn the screw in to tighten it. Attach one end of a wire to the lower screw H and the other end to a binding post on the Rheostat at N. Attach one end of another wire to a binding post on the Rheostat at M and the other end of this wire to the main line wire at J. The Rheostat is indicated by L. Our Rheostats have three binding posts. The two outside ones are for 110 volt circuits. The middle one and either of the outside for circuits of 55 volts. If a switch is used it may be inserted between either K and I, J and M or N and H. It is most convenient to have the switch near the operator.

INSTRUCTIONS FOR OPERATING THE

Optigraph Motion Picture Machine.

Model 1899.

The optical principle of the moving picture machine is the same as the magic lantern, the only difference being that the pictures appear on a flexible transparent film, passing the lenses in rapid succession.

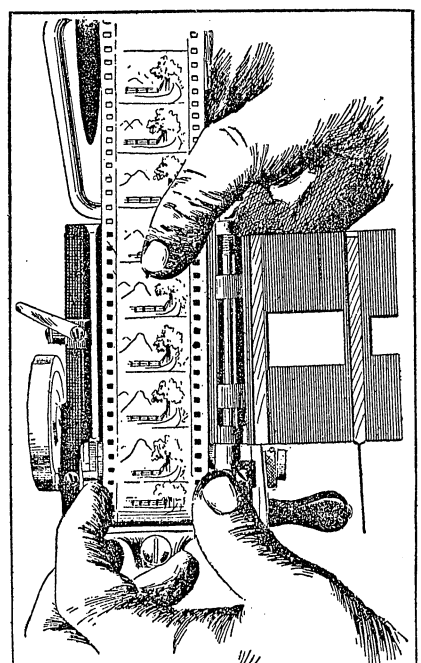
The films which produce the moving pictures are made on a long transparent celluloid tape, the length of which varies from 25 feet upwards, and has on it a series of photographs taken at the rate of from 20 to 40 feet per second. The 50-foot films contain about 800 of these photographs. The movement of the object that has been photographed has been recorded in such rapid succession that when the films are moved past the lenses in the projecting machine, at the same rate at which they were taken, the changes from one picture to another are made so rapidly that the eye cannot detect it, and it seems to present on the screen a single picture with all the movements of life.

For the illumination of moving pictures in theaters, electric or calcium light is the best, but our Vapor Light will give good results in churches, school houses and halls. For the adjustment and manipulation of the light, see directions under the head of Electric or Calcium Light. The light should be about 3 to 3½ inches from the condensing lenses but the exact distance, height, etc., must be determined by the appearance of the light on the screen. As the surface of the picture on the films is but about ¾x1 inch, and as powerful a light as possible is required, it is necessary to set the machine so that the films on the rear of the machine are about 12 inches from the condensing lenses, at which distance they will project a disc of light which is just large enough to fully cover the surface of the picture. Our sub-condenser and cone will be found a great advantage in connection with the Optigraph.

To use the Optigraph with Stereopticon not made by us. The machine should be mounted on a base about 8 inches wide by 20 to 30 inches long, depending on the length of the lantern or stereopticon which it is to be used with. We furnish a beautifully polished and finished oak base board, 8x20 inches long, for $1.00.

The machine must be set so as to be on an exact line with the center of the condensing and objective lenses, so that when the position of the light has been adjusted properly for stereopticon work, that the small disc of light from the condensers will cover fully the opening in the rear of the moving picture machine. The post which connects the machine proper with the iron stand on which it rests will permit of an adjustment of almost one inch for difference in height. This will be sufficient for most magic lanterns, but if the magic lantern is unusually high it will be necessary to put a block of wood under the iron base so as to raise the machine up higher.

Whether the machine is set on something to raise it up or fastened direct to the base board, it must be secured rigidly, so as to prevent vibration while the machine is in operation. The iron base is provided with three holes in which round head screws of about 1 inch in length should be used for securing it to the base board. When changing from moving pictures to stereopticon work it is not necessary to remove the base, simply loosen the screw at the top of the post and lift the machine off, leaving the iron base and post attached to the wooden base.



PUTTING THE FILM IN PLACE ON THE OPTIGRAPH MOVING-PICTURE MACHINE.

INSTRUCTIONS FOR OPERATING.

When using the machine in connection with a stereopticon it will be necessary to remove the objective lens from the stereopticon by unscrewing it from the collar.

When the machine is set to its proper position the light can be adjusted on the screen in the same manner as the instructions given on a previous page for the adjustment of the calcium light for stereopticon work.

The illumination, when it reaches the moving picture machine, being so highly condensed, is very hot, and as the celluloid film is very inflammable, it must not be allowed to remain in one position in front of this light for even a few seconds For this reason we provide with each moving picture machine a plate of sanded glass. This plate of sanded glass should be put in front of the condensers while adjusting the film in the machine, and also while adjusting the focus, in fact to remain there so long as the film stands stationary in the machine. Our double slide holder will be found a very great convenience in handling the ground glass before the condensers.

An extra reel is provided with the 1899 model Optigraph Machine and is intended to be attached to the spindle which projects from the balance wheel on the left hand side of the machine. The reel is a very great convenience in re-winding the film after having been run through the machine.

To wind the film, insert one end under the little wire which projects about an inch in length at the side of the spool. Turn the spool about two rounds with the hand, then start turning the crank, and wind the film as indicated in the engraving.

When the film has been all wound up, remove the side of the top reel by unscrewing the thumb nut. Now remove the film from the winding reel and place it on the spool of the top reel. The film must always be wound so that when unwinding it passes through the machine with the pictures inverted, or, in other words, that the top part of the picture appears below. Now pass the film over the little tension roller **A**, open the door at the rear of the machine, and pass one end of the film just under the sprocket rollers, and over the small cylindrical wooden roller, which is located just under the objective lenses. Now, with the right hand, keep the film from the sprocket teeth, and with the left hand place the film so that one of the pictures comes just over the opening in the back of the machine.

Hold the film in place with the fingers of the left hand, and with right hand put holes in the edge of the film over the nearest points or teeth of the sprocket wheels. Care should be taken, however, that the sprocket wheel has been turned so as to bring it to a full stop before undertaking to put on the films. When the film has been put onto the sprocket teeth, close the door, turn the latch, and now with the thumb screw **H**, raise or lower the gate, so as to make the edges of the opening come just even with the edges of the picture on the film.

The focusing must be done without removing the sanded glass from the condensers, but turn the machine so that the shutter is open, and allows the light to pass through the film and the lenses. Now loosen the screw on top of the lens tube and draw out the inner tube about one-fourth of an inch; this should allow the picture to appear indistinctly on the screen. Now give the lens a rotating motion, at the same time slowly drawing it out, or pushing it in, until the picture is seen to be the sharpest. When you have the picture as sharp as you can make it, the lens is supposed to be in focus and it should be secured with the screw. You are now ready to start and run the film through, but we would advise the first few times that the film be run through without taking away the sanded glass to make sure that everything is working properly. After having run the film through a few times, put it on again, and when everything is in readiness, remove the sanded glass, and immediately start the film in motion. The crank should be turned slowly, and almost immediately the operator will realize what speed is necessary to give the picture natural movements.

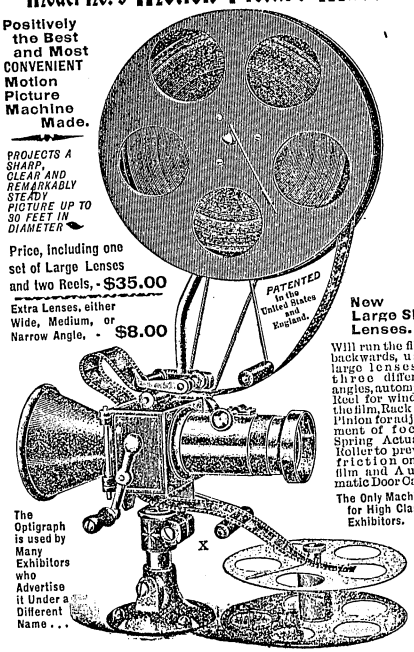
The "Improved Optigraph" Model No. 3 Motion Picture Machine.

Positively the Best and Most CONVENIENT Motion Picture Machine Made.

PROJECTS A SHARP, CLEAR AND REMARKABLY STEADY PICTURE UP TO 30 FEET IN DIAMETER

Price, including one set of Large Lenses and two Reels, - **$35.00**

Extra Lenses, either Wide, Medium, or Narrow Angle, - **$8.00**



New Large Size Lenses.

Will run the films backwards, uses large lenses of three different angles, automatic Reel for winding the film, Rack and Pinion for adjustment of focus, Spring Actuated Roller to prevent friction on the film and Automatic Door Catch

The Only Machine for High Class Exhibitors.

The Optigraph is used by Many Exhibitors who Advertise it Under a Different Name . . .

A box, basket or our special film bag may be placed in front of the machine for receiving the films as they are run through. It is well to run the films through for the entire entertainment, and then after the entertainment is over, they can all be wound up in a few minutes. By this arrangement, the reel on the left hand side need not be attached to the machine, except when the films are being wound.

The small steel wires which project from the gate are intended to rest on the outside of the sprocket teeth, for the purpose of holding the films against the wheel and onto the teeth. They should be just close enough to the sprocket wheel to give the films a little pressure, but should not be too tight, as it will cause the machine to work with a jerky motion, and will wear the films more or less.

The position of the top feed reel should be as indicated in the engraving, except when it is used with a double lantern, where it would be necessary to adjust it lower.

The Arbor of the Sprocket Wheel is provided with an eccentric bushing or adjustment, which can be adjusted in case the Geneva action which connects with the sprockets should wear. This adjustment is supposed to be set properly when the machines are shipped, and should not be interfered with in a long time, unless from accident or some one tampering with it it should get out of adjustment. The addition of blank film, say a length of 1 foot to each film, will be an economical move, and will enable the operator to use all that portion of the film which has the pictures on.

In order to determine the proper position for the pictures when using the blank film, place the film in the machine, get the position properly adjusted to one of the pictures, then run it backward until about the middle of the blank film is reached. After the film has been adjusted just right, take a pencil and run around the inside of the opening in the gate, marking the square opening on the film. This will enable you, in putting on the film, to determine when the pictures are in proper position on the machine. The addition of the blank film, however, is not really necessary.

Instructions for Using the Improved Optigraph No. 3.

If the Motion Picture Machine is to be used in connection with any other than the Enterprise Stereopticon it will be necessary to attach it to a wood base board, following the same instructions as given for the old model Optigraph, but if to be used with the Enterprise Stereopticon it should be used in connection with the Sliding Attachment which makes it far more convenient and enables the operator to make the change from Motion Pictures to Stereopticon Pictures, or the reverse, by sliding the Motion Picture Machine into or out of line with the condensing lenses.

For convenience in shipping the reel and reel support are removed. When the Optigraph has been placed in position either on the base board or sliding attachment, insert the reel support into the hole on top of the frame, see that it is square with the machine and tighten the screw on the left-hand side of frame to hold the reel support firmly. Now, put on the belt connecting it with the pulley on the balance wheel and the pulley on the reel staff. Now, see that the tension spring (I) and roller (H) are in position, as indicated in both Diagrams 1 and 2. Now, attach the reel and allow the spring on the side of the reel to snap into the notch in the reel shaft. It is necessary always to have the spring press tight enough in the groove to create some friction in order that the reel shaft will carry the reel firmly and steadily.

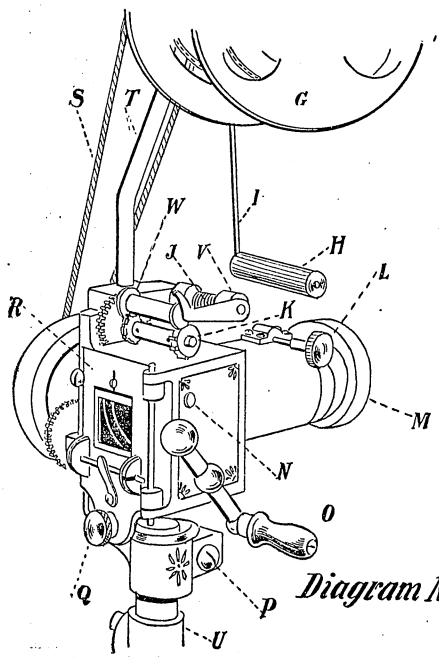


Diagram No 2

When using short films it is best to use the small separable reel. In this case the films may be slipped on to the little wooden roller, but the large reel will be found of advantage for longer films up to 500 feet. It will be found convenient, when using this machine, to cement together enough films for an entire exhibition. Slip the end of the film under the wire loop or roller, then roll them on to the big reel, after which the entire length can be run through the Motion Picture Machine and back again, thus running the film in both directions. The backward motion of the film is very amusing and usually creates more amusement than the forward motion.

In putting the film on the reel it is necessary to start with the last end of the film, or, in other words, so that when the film is running through the machine the pictures will appear with the upper part downwards, for as the lens reverses the pictures they will be shown on the screen right side up.

Now, pass the film under roller (H), raise the frame (J) and pass the film (about a foot from the end) between the roller (W) and the sprocket wheel (K). Press the button (N) and the door (R) will open. Swing it back out of the way and place the film in position on the lower sprocket wheel in the same way as indicated in picture on page 26, but allow a loop of film to project above the machine about two inches, as indicated in Diagram No. 1. The reason for this loop is that the film feeds from the lower sprocket with an irregular motion and it is necessary to have a loop between the lower sprocket and the upper feeding sprocket to prevent tearing the film. See that one of the pictures is opposite the opening of the door, close the door, pass the film underneath the machine and over the lower roller, indicated by (X) Diagram No. 1. This lower roller is to prevent the film from being scratched by sliding in over the frame.

The film may be run into a bag or box as it passes from the machine, but we recommend a bag which we can furnish with support to attach to frame of machine, price $2.50.

To get the picture properly adjusted to the opening in the door turn the thumb nut (Q) to the right or to the left until the edges of the opening just meet the edges of the picture. If the film is not in the right position to accomplish this, open the door and change it one notch on the teeth of the main sprocket wheel, and again turn the nut (Q).

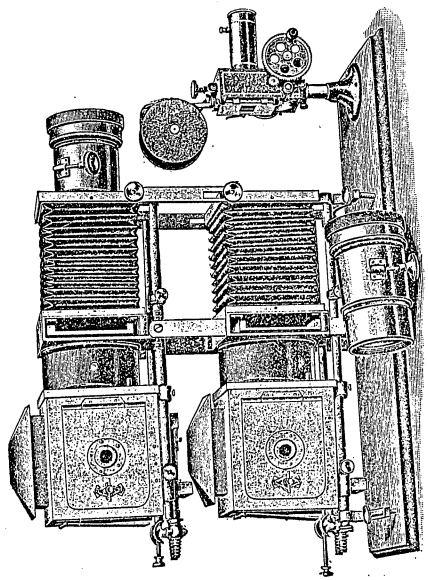
Focusing.

The new model machine has rack and pinion for focusing. While the focusing is being done the ground glass should be placed in the slide carrier and brought in front of the condensing lens to prevent burning the film. In this way the picture will not be bright on the screen, but will show sufficiently that it can be properly focused. To get a sharp focus turn the thumb nut **L**, diagram 2, to the right or to the left until the details in the picture is sharp. The Spun cone will be found of much service when using the Optigraph, as it prevents the side illumination from reaching the screen direct from the condensing lenses and also from illuminating the room. The Spun Cone is attached by hooking it to the door of the Optigraph.

THE SUB-CONDENSING LENS is of much advantage and should be used in the Spun Cone with the flat surface outward when using Vapor Light to show Motion Pictures, as it gives a bright and clear illumination. When using Calcium or Electric Light the Sub-condensing lens should not be used, and the Spun cone is all that is necessary.

THE SLIDING ATTACHMENT. When using the Optigraph Motion Picture Machine with the Enterprise Stereopticon the operator should not fail to secure the Sliding Attachment.

THE OBJECTIVE LENS on the Enterprise Stereopticon is mounted on a door, which is held in place by a latch. This door is kept closed and the Motion Picture Machine is moved to the right of



THE ABOVE SHOWS THE

Optigraph Moving Picture Machine

Attached to a **DOUBLE DISSOLVING STEREOPTICON OR MAGIC LANTERN**

the Stereopticon when Stereopticon views are being shown, but when it is desired to change to Motion Pictures open the door of the Stereopticon, swing it with the objective lens around to the right (if the operator is standing in front of the Stereopticon) and slide the Optigraph directly in front of the Stereopticon.

IMPORTANT—When the Optigraph is used in connection with the Sliding Attachment and Enterprise Stereopticon it will be necessary to re-adjust the bellows when the long focus Stereopticon lens and the No. 1 Motion Picture lens are used. These lenses are most desirable for churches and halls of medium to large size when using Calcium or Electric light. If, however, the operator desires to get a larger picture at a shorter distance from the screen it will be necessary to use the short focus Stereopticon lens, and No. 2 Motion Picture lens, in which case it will be necessary to re-adjust the bellows when changing from Stereopticon to Motion Pictures. When the short focus Stereopticon lens is used and is adjusted to focus it brings the Motion Picture Machine too near the Condensing lenses to get good results and it will be necessary when changing to Motion Pictures to extend the bellows so the Motion Picture Film will be about 12 to 13 inches from the front face of the Condensing lenses. When this change is made if using Calcium or Electric light it will be necessary to readjust the position of the light, but when Vapor Light is being used no change of position in the light will be necessary. Short focus lenses will give the strongest pictures when Vapor light is used, as the light loses a little of its intensity as the distance increases.

The Sliding Attachment is attached to the Stereopticon by means of two screws, and the Motion Picture Machine should be removed from the round metal base which accompanies it and the round post set into the hole in the sliding attachment then tightened in position with the screw intended for that purpose.

CONVENIENCE IN HANDLING FILMS.

The operator will find it a great convenience when using short films if he will provide himself with a number of small cylindrical blocks of wood, cork or other material, about the size of the spool on the reel and keep his films when not in use wound around these spools. Then place a rubber band around the films to hold them in place. This method will keep the opening in the coil of the film of a proper size to go on to the reel spool. By this arrangement all that is necessary is to remove the cores, slip the film on to the spool of the small separable reel and run it through the machine. This applies to short films, as when using the long films on the large reel they can remain on the reel.

THE LENSES.

When using the Motion Picture Machine in connection with Stereopticon pictures it is best to have lenses for both Stereopticon and Motion Picture Machine of corresponding angles—that is, lenses which will throw a picture of nearly the same size from both Stereopticon slides and Motion Picture films. This may be best determined by reference to our catalogue.

CENTERING THE LIGHT.

Much care is necessary in the adjustment of the light, especially when Calcium or Electric Light are used, and before any pictures are shown the films should be placed in the machine and focused, using the ground glass, then remove the film so the plain light may be projected through the Motion Picture Machine and on to the screen and see that all portion of the illumination inside of the square are even and that there are no dark sides, corners or clouds in the square. This is of most vital importance in order to get a good picture.

It will be necessary to see that the light opening in the Motion Picture Machine is in a straight line with the center of the opening in the front of the Stereopticon, and that the lens of the Motion Picture Machine is not turned out of line with the center of the illumination.

Lower Rewind... Attachment

For the Improved Optigraph Model No. 3 Motion Picture Machine

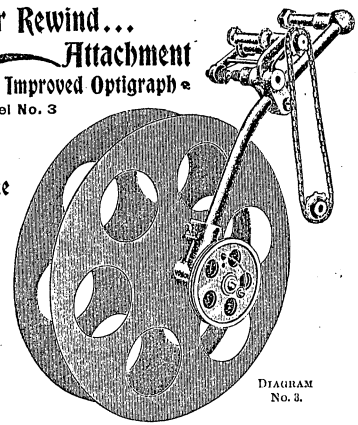


DIAGRAM No. 3.

Instructions.

To attach the lower rewind fixture remove the screw bolt indicated by **P** in Diagram No. 3. Now remove the nut from the rewind fixture indicated by **A** in Diagram No. 3. Insert bolt **B** where bolt **P** was taken out, tighten the nut slightly and adjust to the position as indicated in Diagram No. 4. Now loosen the screw in the balance wheel on the Motion Picture Machine, slip the sprocket wheel indicated by **C** in Diagram No. 3 on the end of the shaft which projects from the Motion Picture Machine just above the balance wheel, leave space about the thickness of thin card board between the sprocket wheel and the frame of the machine and tighten the set screw against the flat surface of the shaft so as to hold the sprocket wheel firmly. Now raise the lower rewind attachment a little so as to enable you to get the chain over the sprocket wheel **C**; then lower the fixture just far enough that the chain runs a little loose, about the same as a bicycle chain. Now, tighten the nut **A** so as to hold the fixture firmly, put on the balance wheel, (being careful to leave enough space between the balance wheel and the gear wheels), tighten the set screw, and put on the belts to both upper and lower pulleys. Now, start the machine and see that it works smoothly. If it does put the film on the upper reel and through the machine, same as indicated in previous instructions, place it under the sprocket wheel **E** indicated in Diagram No. 3, with a good loop between the feeding sprocket wheel **E** and the main sprocket wheel in the Motion Picture Machine. The

The Improved Optigraph Model No. 3 with Enterprise Stereopticon.

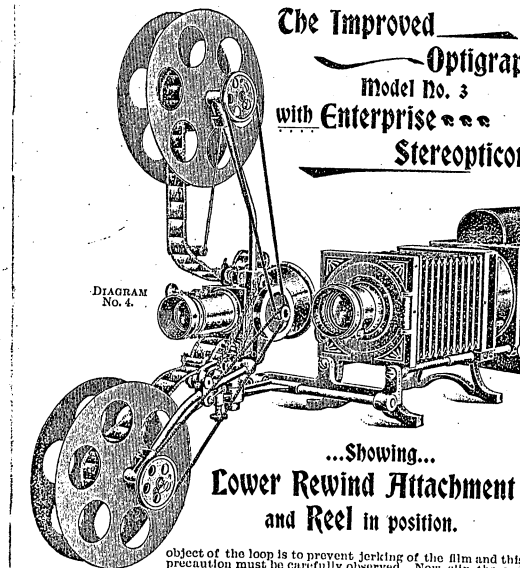


DIAGRAM No. 4.

...Showing... Lower Rewind Attachment and Reel in position.

object of the loop is to prevent jerking of the film and this precaution must be carefully observed. Now, slip the end of the film under the wire on the roller of the lower reel and you are ready to operate.

Always be careful that there is a good loop of film between both the upper and lower feeding sprockets and the main sprocket wheel on the inside of the Motion Picture Machine. If this is not carefully observed the jerking of the film is liable to tear it.

PRICE.

Lower Rewind Attachment with two Reels (one for 100 feet and one for 500 feet) extra Sprocket Wheel and Chain..... $7.50
Extra Reel for 1200 feet of film... .... 1.75

General Observations.

FOR THE BENEFIT OF EXHIBITORS AND LECTURERS.

Careful attention to the following suggestions will, we think, contribute much to the success of those engaged in this line of work:

Do not undertake to go before the public until you are thoroughly familiar with the operation of your outfit and can go through the different operations almost unconsciously. Throw everything out of adjustment, scatter things about, then readjust, put everything in place, run your films through the Motion Picture Machine, and your slides through the stereopticon one after another in regular succession, until you are so thoroughly familiar with it that you have no fear when you go before the public that you are liable to forget some thing or make a mistake. Theatrical people who have been on the stage all their lives practice the new play for weeks and even months in advance, and you certainly should not find it a hardship to practice for at least a few days. You will find it a very great satisfaction to yourself on account of the feeling of ease, and certainly it will be a much greater satisfaction to know that you are pleasing the public. At first it would be well to practice by yourself, but after you have become familiar with the performance, invite in the members of your family or most intimate friends, and a little later invite in all the neighbors, and after practicing this way for a few times, or when you have learned to feel perfectly easy, then go before the public.

Be sure to have everything ready and in its place before each exhibition. See that everything is in working order, in fact light up your stereopticon and make sure there is no experimenting to be done when near to, or at the time the exhibition is to begin.

It is always wise and very important to have duplicate parts of anything which is liable to be broken or damaged, and always keep a good supply of materials such as chemicals, advertising matter, etc., for it may sometime save the price of a whole outfit in one evening, and also save the annoyance of disappointing a large audience as well as the danger of getting yourself into bad repute. Magic lantern or stereopticon views should be carefully arranged in the case provided for them, and the set so arranged that the numbers run consecutively. By so doing it will not be necessary to hunt for or examine the views to see what comes next. Do not put the fingers on the face of the views more than is necessary, but handle them as far as possible by their edges. Keep the views clean by wiping from them all dust or perspiration, or a dull picture will be the result. Do not use paper, however soft it may be, for cleaning views or lenses.

The use of paper or any other hard substance would ruin them. Nothing but old soft linen or soft chamois skin should be used, and it should be kept as clean as possible from dirt or grit, by beating or vigorously shaking it occasionally. Do not use heavy pressure in cleaning views or lenses, as the finest particles of grit are liable to produce scratches when they have lodged in the material used for cleaning. There is no better way to remove an accumulation of dust, fog or perspiration from glass than to hold the glass near the mouth with mouth well open, and blow slowly a full breath on the surface, then

immediately wipe the glass with very soft chamois or linen. Chamois is far the best.

Most lecturers operate their own lantern while they are delivering the lecture. This can be done very conveniently, as it places the lecturer near the middle of the audience, where all can hear with ease, and puts him in a position to point with a pencil to any part of the view to which he wishes to attract special attention. A pencil or other small instrument can be used for this purpose, by passing one end immediately in front of the view (not in front of the objective lens) while it is being shown. **Some lecturers employ an operator by preference** to manage the lantern while they deliver the lecture in front of the audience near the projected picture. The operator is also expected to render other valuable services in the way of assisting generally.

Advertising.

In this, like most other lines of business, **advertising is a very important matter** and should be given the most careful attention. **We have made the way easy** by providing the advertising matter already made up for the different exhibitions, illustrated with proper and attractive engravings. **It would cost from $50.00 to $100.00** for the exhibitor to supply himself with a few thousand of one kind of the large advertising posters which we furnish, if he had them made special. This cost would include the setting of the type, the making of the original engravings for the illustrations, the large electrotype plate from which to print the posters, the cost of paper, printing, etc. As the posters are furnished by us, it is only necessary to see that they are distributed and posted up in conspicuous places, on fences, buildings, in store windows, etc. **A newspaper advertisement** will often be found to be a very great advantage in addition to the advertising posters. The length and nature of the advertisement may be governed entirely by the ideas and experience of the exhibitor, besides the town and general conditions, with reference to the locality and the amount it is considered advisable to spend for such purposes.

For the Spanish-American and Filipino Illustrated War Entertainment,

We submit the following suggestion for newspaper advertisement, which should be placed from four days to a week before the entertainment is to be given.

A Trip to Cuba and the Philippines and Return for 25 Cents.

The residents of this city will be treated to an opportunity to make the round trip to Cuba and the Philippines and return in one hour and sixty minutes for 25c. The opportunity comes in the way of a most unique and entertaining panoramic exhibition and lecture, in which will be given full particulars regarding the Spanish-American and Filipino Wars, showing the most important battles and other incidents of special interest. Pictures of the inhabitants, their modes of living, their methods of farming, tropical scenery, etc.

The lecture will be illustrated with fifty-two large size photographic views, many of which are shown in all the colors of nature and magnified to cover 120 square feet of surface. A royal treat is promised and a large attendance is expected. The entertainment will be given under the auspices of the Central Avenue Methodist Church, and a portion of the receipts will go for the benefit of the same.

This entertainment has been very highly complimented by the Logan County Recorder, the Springfield Inquirer, the Des Moines Free Press, and other prominent papers.

If foregoing form is used, any changes may of course, be made to suit the requirements. We only offer it as a suggestion.

It would be best to have the announcement printed in the reading column, in which location it will cost more than a regular notice in the advertising column, **but it is worth much more.** It might be arranged slightly different if put in the regular advertising column, and should be made up with display, in type of different sizes and styles, but if inserted in the reading column, there should be no display excepting the heavy head line which is customary in the reading columns.

Show your vim and enterprise wherever you go and in everything you undertake. **Do not be backward,** but in a gentlemanly way **press forward,** command the attention of those you meet and you will be respected for it.

Never say "I can't" or "I don't believe I am equal to the undertaking." Such thoughts should never enter the mind of any man.

Neatness in personal appearance and politeness in manner are essential to make a good impression on those you meet, and if careful attention is given to these very important points **it will bring dollars to the pocket of the exhibitor,** while the trouble and cost to maintain it will amount to but very little.

"Fine feathers make fine birds" is an old and threadbare adage, but it is too well fitted here to refrain from using it.

Never appear before your audience with your clothes in an untidy condition. Give careful attention to your linen, shave often, keep your hair nicely trimmed, and attend carefully to anything which will add to your personal appearance. The most successful lecturers have been most fastidious in these matters. By this, we do not mean the wearing of jewelry or anything which is gaudy, on the contrary, dress plainly but always neat.

The same neatness should be observed as regards the arrangement of the hall, and many times, at a small expense, the use of a few pots of flowers and other inexpensive decorations would add immensely to the affair. **Many make a great mistake** because they do not realize how largely the popular feeling and sentiment is influenced by what would seem to the exhibitor as being entirely unnecessary.

The above precautions should be observed rigidly when engagements are being made by either an advance agent or the exhibitor himself.

When engagements are to be made by mail some nice neat letter head should be used with your business card printed in the corner, also on the envelopes. For example: "The Winston Illustrated War Lecture and Entertainment Company, Springfield, Ill.

Complimentary tickets can always be given out to advantage, but should be given with judgment and to people of influence, as they will feel highly complimented, and will recommend the entertainment to friends and acquaintances. People to a great extent try to imitate the most influential in their vicinity, and are always anxious to do what the leaders do, and when the best people patronize an entertainment, it is accepted as an indorsement and a guarantee of its merit.

Making engagements is a very important matter and should be attended to far enough in advance to insure that the entertainment will be well advertised and that everybody will have a chance to know of it. The length of time to advertise in advance depends much on the class of entertainment, the locality, the class of people and other conditions. The exhibition should be advertised usually from a week to a few days, but not longer, for if published for more than a week, interest in the affair will be likely to grow old.

Good press notices are a very great assistance, and whenever an opportunity presents itself, the exhibitor should take advantage of it,

and secure as good a write-up as is possible, then take the clipping from the paper in which it appears, have it set up in type and have it printed on small slips to send with letters or to present to the editor of the next paper to influence a good advertisement.

When you meet an editor, whom you think would be accommodating, make arrangements with him for a very liberal advertisement and present him with tickets to admit himself and family to the entertainment, also do anything else you can to contribute to his comfort and pleasure at the entertainment. Whenever anything in this line is done, do it with ease, and do not make it appear that you are putting yourself to any great amount of trouble. Go to him after the entertainment is over, say the next morning, and after asking him how he liked the entertainment, if he expresses himself very favorably, you can prevail upon him to give you a write-up. If he agrees to this suggest what you would like to have him say, and having previously, thought over what you would like to have said you will have it in mind. Make such suggestions as would be a benefit to you as an advertisement.

The business management is easy after you get your outfit and know how you should proceed, at the same time. It must be given the attention it deserves. As to the methods of advertising an entertainment, it seems that to work in connection with churches, societies, etc., has secured the best results. In this way you have the hearty co-operation of the most influential, and the people are at once interested, as they can see that they will not only be benefited by what they will learn, but that there will be also a financial benefit derived.

Propose to the most enterprising churches or societies in a town that you give an exhibition, and that providing they will attend to the advertising, sell the tickets, etc., that you will allow them a portion of the receipts, say from 25 to 40 per cent. You can judge what amount you wish to offer from experience, the conditions, etc. It will be announced in the church or society so that everybody will be familiar with it, and a small bunch of tickets will be placed with each person who would be expected to be in a position to sell them. In this way all the exhibitor has to do is to appear on the evening set to give the entertainment, give the exhibition and take his share of the money.

Another way is to start out the first few days, make arrangements for the use of halls, churches, opera houses, etc., in a number of towns; then go back near to the first place advertised on the day set for the exhibition. Make arrangements for a hall and advertise for an exhibition to come next after the one you last advertised. Return during the late afternoon to the first town you advertised and give your first exhibition. In the same way proceed along the line and you can be able to advertise during the day for an exhibition several days ahead, and give an exhibition every evening.

An advance agent is hired by some exhibitors where they are doing business on a large scale. He is supposed to go ahead of the exhibitor about a week, make arrangements for the opera houses, halls, advertising, etc., and have everything in readiness so that when the exhibitor or lecturer arrives there is nothing for him to do but to give the entertainment. Sometimes the advance agent is paid a salary only, but the best way is to pay a small salary and a commission on the net amount of money made. This method stimulates the agent to make the very best arrangements and keep down the expenses as far as possible.

A Partner is preferred by some exhibitors, and such an arrangement is very desirable. We fit out many partners with outfits, and they have expressed themselves as much pleased with the results. As a rule one of the partners will go ahead and make engagements, attend to the advertising, etc., while the other follows with the outfit, and gives the entertainment. Money enough for a full outfit cannot always be furnished by one person, and here again it is desirable to

make arrangements with someone who can not only furnish the balance necessary, but be of great assistance in the work.

Select your territory in which you wish to lecture, and in doing so select a good locality, where the people are prosperous, and thrifty, as here you will meet with the best returns. **Do not be afraid of competition,** because some exhibitor may have been through the same territory ahead of you. **Competition is the life of trade.** Your competitor may have been lacking in merit and enterprise, and even if he was not, push right to the front, and convince the people that you wish to give them something in the line of amusement which is superior to anything they have ever seen.

To start with, we would recommend the beginner to select small towns and even the churches, halls and school houses away from the railroads. The exhibitor who does this will meet with the best of results from the start, as there has been almost no competition, and it prepares him to take up the work in the larger towns. By following this method, he can push forward until there is no town or city too large, and no audience too metropolitan or too aristocratic to suit his ambitions, and the possibilities for honor and wealth are almost unlimited.

Advice will at all times be cheerfully furnished, as our success depends entirely on the success of our customers. If there is any particular difficulty which confronts you, or problem, the solution of which will contribute to your success, do not hesitate to write us. We have, in connection with our correspondence department, an expert in this line of work, who keeps strictly up to date in all matters pertaining to public entertainment, and he will give you the benefit of his experience, if you will only ask for it.

OPTIGRAPH No. 3½, and the ENTERPRISE STEREOPTICON

For the Projection of Both

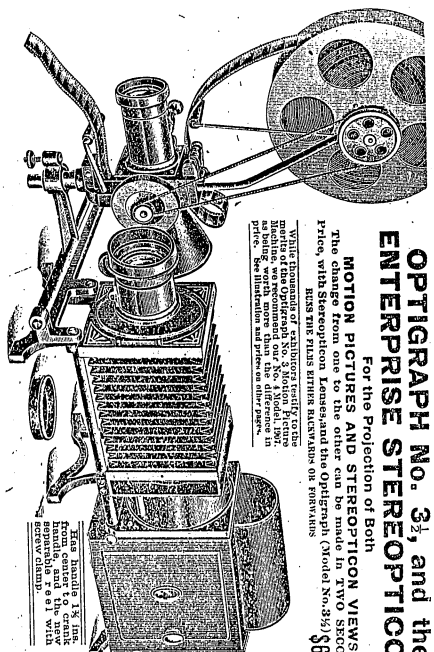
MOTION PICTURES AND STEREOPTICON VIEWS.

The change from one to the other can be made in TWO SECONDS

Price, with Stereopticon Lenses, and the Optigraph (Model No. 3½) $64.00

RUSS THE FILES EITHER BACKWARDS OR FORWARDS

While thousands of exhibitors testify to the merits of the Optigraph No. 3½ (Model 1907) many consider the Stereopticon No. 3½ (Model 1907) as being worth more than the difference in price. See illustration and prices on other pages.



Patented in the United States and England.

CC- CHICAGO PROJECTING COMPANY

Catalogue No. 120, Catalogue of Stereopticons, Motion Picture Machines ...Lantern Slides, Films...Accessories and Supplies for the Optical Projection Trade, [1907], [paginated nonconsecutively through page 535] NR-GE

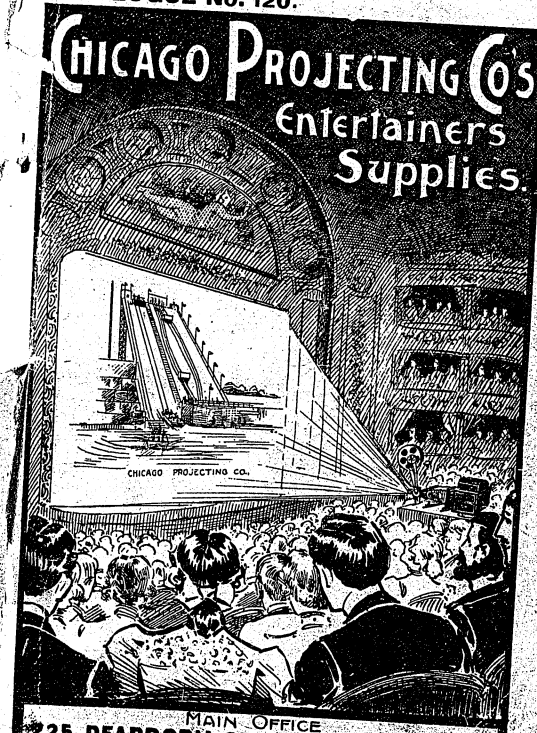
Catalogue No. A123,"General" Catalog of Motion Picture Machines, Stereopticons, Talking Machines, Complete Outfits, Accessories and Supplies for Traveling Motion Picture Exhibitors, [1907], [paginated nonconsecutively through page 535] NNHI

Special Catalog No. 15, "Special" Catalog of Motion Picture Machines Stereopticons, Talking Machines, Accessories for Motion Picture Theatres, [1908], [paginated nonconsecutively through page 191] NNMOMA

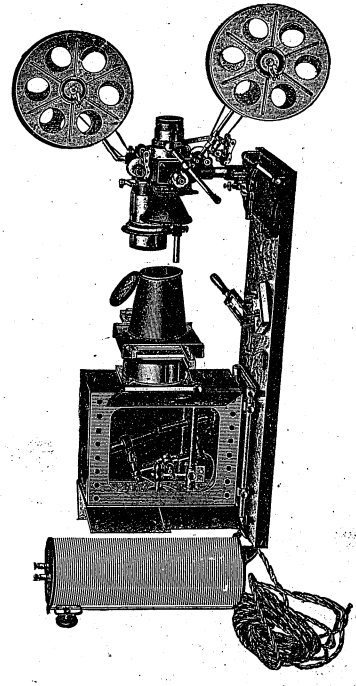
Catalog No. A124, "General" Catalog of Motion Picture Machines, Stereopticons, Talking Machines, Complete Outfits, Accessories and Supplies for Traveling Motion Picture Exhibitors, [1908], [paginated nonconsecutively through page 535] ICHi, CUB

CATALOGUE No. 120.

CHICAGO PROJECTING CO'S Entertainers Supplies.



MAIN OFFICE
225 DEARBORN ST. CHICAGO, U. S. A.



Complete Optigraph Motion Picture Machine, Model 1907

...CATALOGUE OF...

Stereopticons, Motion Picture Machines

....Lantern Slides, Films....
...Accessories and Supplies...

FOR THE

Optical Projection Trade

....FOR SALE BY....

CHICAGO PROJECTING CO.
225 Dearborn Street,
CHICAGO, U. S. A.

How to Make a Big Income From a Small Investment.

This booklet is published in the interest of not only the professional and semi-professional public exhibitor but also for the man who is ambitious and anxious to get on in the world, who desires to be independent, to throw off the day laborer's shackles, make a financial standing for himself, a position among business men and to earn a title of being a self-made man.

Our establishment is well known to the professional and semi-professional classes, and our entertainment outfits in part or in whole are in the possession of most of the more successful exhibitors throughout the United States and foreign lands.

To the young man who is just finishing school, and more especially to those whose responsibilities by duty to parent or home compels him to leave school; to the young man or the middle-aged man who is toiling on the farm, working on the railroad, in the factory, shop or office; to the clerk behind the counter or to the country school teacher; to the great mass of bright, active, enterprising, ambitious deserving and would-be wealthy and prominent men of the land, but who by force of circumstances can scarcely see a ray of hope or a chance of bettering their circumstances, a chance for earning more than two to five dollars per day, we address you with the greatest profit paying proposition, the firmest bottom round and surest immediate money-making and the most certain future-promising proposition ever known.

Thousands of men are looking for business opportunities, looking for an opening, a possible chance where they can through their own efforts acquire a fortune, but unfortunately there are so many unprincipled individuals and concerns who for personal gain would misguide the aspiring young man. The papers are full of offers of glowing opportunities to become rich. We see many advertisements offering to employ men at big salaries, offering to send them large outfits with which to do business, etc., and many a man has answered these advertisements and has sent his money only to be disappointed. Hence, we are not at all surprised that young men, middle-aged men, elderly men and fathers and mothers would look with a marked degree of suspicion upon even a "bona-fide offer" which promises to any man of average intelligence even without educational advantages and with but a small investment and no risk, an income which from the start should not be less than $5.00 per day, and almost certainly with the proper amount of energy and application would bring an income of $3,000.00 per year, and upwards of that amount in years immediately to follow.

Opportunities like this are indeed rare, and we are not surprised that on first thought one whose experience and opportunity for observation has been limited would be suspicious. Indeed, with all of our chances for observation we know of no other opportunity offered by any individual, firm or company in any town, city, or locality where there is a reasonable assurance, without previous experience, of at least $30.00 per week from the start, and a possible $100.00 per day or more as he becomes master of the situation.

It is easy to avoid deception, and if every one would first take the trouble before sending money to thoroughly investigate the party who promises so much for so little, such dishonesty could not exist and people would not be disappointed and become suspicious of every proposition which was placed before them, and thousands of men who are now working for a mere existence would not be afraid to make a change which would place them in a position of competence and independence. The merit of the opportunity which we offer, and so far as we know the only opportunity whereby a man with but little means can sucessfully start in a business with a promising future; the only opportu

nity left where a man without previous experience may immediately cease to be a member of the masses and take his position among the classes; the only way whereby any man can immediately place himself in a position of comfort and plenty; the only one easy and quick way to meet the mortgage-holder with his money.

It is our desire if you take up this work you should do it with a feeling of confidence and security, for our success does not depend upon the first sale we make, as the profit on this class of goods is necessarily small by reason of the low prices at which we sell our outfits, consequently it is only the success of the exhibitor, his continued patronage and his influence to start others, which makes it worth our while to so earnestly recommend this line of work.

A well-selected stereopticon or motion picture outfit furnishes a form of amusement that is patronized and enjoyed by all classes, including the very best class of people in the land, and when properly managed, is sure to pay big profits. The Motion Picture and Stereopticon business is divided into three classes as follows: The Traveling Exhibition, the Nickelodion or Nickel Theatre as it is sometimes called, and Street Advertising.

Most generally the traveling exhibition consists of a combination of motion pictures and stereopticon views that are shown from one to several nights in a place, in theatres, lodge halls, churches, schoolhouses, vacant stores, or in black motion picture tents which are constructed especially for the purpose. Some exhibitors, who have been able to save several thousand dollars each year, have shown mostly within a radius of fifty to seventy-five miles of their own home, seldom going more than one hundred miles. They go over and over almost the same circuit from year to year with increased patronage for each return of their entertainment.

Others prefer to travel over considerable distances, stopping in each successive town, while some visit only the larger cities and towns, and then there is quite a large class of others that combine the exhibition business with traveling for either health or for pleasure.

Some of the most successful confine their efforts to showing in churches and lodge halls, for which they are usually able to make arrangements on a percentage basis, giving a percentage of the receipts, ranging from twenty-five to forty per cent, for the use of the church or hall. Fraternal Societies and churches, especially the latter, are usually glad to arrange for an entertainment of this kind, as it not only furnishes an enjoyable and high class form of amusement, but is a very important feature in what is even more necessary, viz., the replenishing of the usually depleted treasury. Very often it is possible to give from two to several exhibitions in the same town or city, depending upon the population. The fact is, some exhibitors have worked for many months and even some have shown continuously in some of the larger cities.

Some exhibitors prefer to carry with them a black canvas tent, which is made especially for motion picture exhibitions. It is constructed entirely of black canvas and lined throughout, so as to shut out all outside light. By so doing they have little or no ground rent to pay, hence nearly all is profit.

When it is considered that there are more than 10,000 towns of over 500 inhabitants and more than 200,000 churches in the United States, one begins to get some idea of the endless possibilities, and the vast field there is to cover in this line.

New York City alone has 534 churches, Philadelphia 664, St. Louis 263, Pittsburg 187, Buffalo 151, Minneapolis 126, Nashville 105, Indianapolis 96, Atlanta 81, New Haven 65 and Topeka 50.

In addition to opera houses, churches, and halls in the larger cities and towns, is the farming and mining districts outside of the towns and cities where the people see very little of up-to-date and high-class entertainment, are always easy to interest, and patronize liberally anything in this line. They also invite and are ready to assist in anything which promises to contribute to their church or social organization in a financial way.

To Estimate the lesser possibilities we will take for example a country school house, church, or hall, which will hold but 150 people, the receipts for admission at only 15 cents each would amount to $22.50, and as the expenses would be very light a conservative estimate after allowing for the use of the hall, assistance, board, etc., would be about $15.00 net, and at such an average would amount to **90.00 per week, 360.00 per month and $4,320.00 per year net profit.**

The receipts from larger Churches, Halls, and Theatres in small towns of from 500 to a few thousand inhabitants, which would come within the route would be much greater. In such places a series of two, three or more exhibitions may be given in the same town, thus reducing traveling expenses, and as this class of churches and halls have a capacity of 500 to 1,000 or more the receipts may be from $50.00 to $100.00 or more per night.

These Estimates are based on the actual experience of hundreds of customers who have written from time to time and told of what they have done and from this we believe it reasonable to figure that any one with a little ambition and energy who will secure one of these outfits and follow our instructions, should be able to make clear of expenses from **$1,500.00 to $5,000.00 per year.**

Among the best known successes in this line of work is that of John L. Stoddard, who gained a wide reputation about 1880. At that time motion pictures were not known. He showed a series of well-chosen stereopticon sets, and gave memorized descriptions of the same. He visited only the larger cities. In Chicago he showed for many years at the Central Music Hall, which stood on the present site of the new Marshall Field retail building. The little Theatre seated 2500 people, and he was usually favored with a crowded house for each of his entire series of lectures. He continued in the work until 1895, after which he retired with a fortune of nearly $100,000.

About 1892 Mr. Burton Holmes, having accumulated a large number of views of different parts of the world while traveling for his health, decided to take up the stereopticon exhibition work, and began by exhibiting over practically the same circuit as that shown to by Mr. Stoddard. About 1896 motion pictures were introduced for the first time, and Mr. Holmes wisely added this valuable feature to his stereopticon exhibitions. Mr. Holmes enjoys the distinction of having shown his entire series of five sets of views covering five successful weeks at the Auditorium Theatre Building to 3,500 people every evening, nearly every entertainment being repeated from two to three times.

The appreciation shown by the public and the excellent merits of Mr. Holmes' series of entertainments has been amply endorsed by flattering "press comments" from all of the big newspapers of Chicago, New York and the other great cities of the country. Mr. Holmes' "Travelogues" as he calls them, have also become very popular during the past two years in England.

Mr. Elmendorf has been for several years very popular in this line of work in and around New York, but last year he made his first appearance in Chicago and was favored with full houses for his entire series of fine entertainments and the repetitions of the same.

The Outfit For The Traveling Exhibitor should consist of a combination of stereopticon and motion picture views, together with a suitable apparatus for illumination. A good selection of both stereopticon and motion picture views is imperative and should cover some subject in which the public generally will be interested. The outfit should also include advertising posters, admission tickets, and a small printing outfit for filling in dates, name of subject of exhibition, etc. The "Instruction Book and Business Guide" also is a very important item, that is included with every one of our complete outfits.

Owing to the superior merit of motion pictures, some prospective exhibitors get the impression that the exhibition should consist of nothing else. Such a view is a mistaken impression, unless it should be the intention of operating a Nickelodeon or Five Cent Theatre in a tent or store room, giving thirty minute shows at intervals throughout the afternoon and evening, but in this case, it would not come under the heading of "Traveling Exhibitor's Outfit."

The traveling exhibitors who have been most successful in giving exhibitions in theatres, churches, lodge halls, etc., give a full evening's entertainment, covering a period of about an hour and a half, the principal part of which consists of stereopticon views, which are interspersed throughout with a good selection of motion picture views. The only way to show views where the beauty of the scenery, etc. is the important feature, is with the stereopticon, while on the other hand, where there is much action in the scene, the use of the motion picture is almost imperative. The stereopticon views are restful to the eyes, while the motion pictures are somewhat tiring, hence an exhibition covering a period of an hour and a half and consisting of only motion pictures would become tiresome, while a mixed entertainment would be thoroughly enjoyed all the way through. This fact is amply evidenced by the practice of the acknowledged leaders in this line.

Many traveling exhibitors use illustrated songs in combination with stereopticon song views and motion pictures. The songs may be sung by someone connected with the exhibition, by local talent or by a talking machine.

The Illumination best adapted to the requirements of the traveling exhibitor is by all means the calcium light. Electricity is a little stronger than calcium light and may be used to advantage where connections may be had, but the calcium light is more mellow, lacks the dazzling whiteness of electricity, gives a more natural appearance to the pictures, and may be depended upon under all conditions, and the Enterprise Portable Gas Outfit will be found to be the most satisfactory means of supplying the gases. The Sun Rival, Gasoline Vapor, Vapo Search Light and Acetylene are also extensively used by traveling exhibitors, but usually where only stereopticon views are shown.

The Street Advertising Outfit is somewhat similar to that required for the Nickelodeon, but must be provided as a rule with longer range lenses as the views are usually projected across the street. Electric light is preferable for street advertising work, owing to the intensity of the illumination required; but where it is not practicable to get connections, the next choice would be the calcium light. The cost for electric light covering a period of only two or three hours will not, as a rule, exceed twenty-five cents.

The street advertising outfit should consist of a stereopticon, arc lamp, rheostat, wire, etc., a good quality long range objective lens, screen, a selection of advertising lantern slides, a few miscellaneous scenic and comic lantern slides, and a few well chosen motion picture views, while not imperative, will add very much to the value of the exhibition, and will bring better returns from the advertisers.

Advertisers are ready and glad to patronize the best means of getting their business card before the public, and this method is, we believe, as evidenced by experience, not surpassed by any, and good as it is, it has been worked comparatively little.

Arrangements can be made with from twenty to thirty merchants at a time to show their advertisements from four to six times during an evening (either single slides or a series). Advertising slides should be interspersed with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative. While the advertisements of the first set of merchants are being shown, arrangements may be made for another set, and so on.

The name and address of the advertiser may be written or printed on the outside of the slide with a pen and India ink. By so doing the name and address may be erased and the slides used again for some other merchant. We have a large list of designs in Stereopticon advertising slides, suitable for representing almost any kind of business.

For further particulars and estimates on outfits, see "Complete Outfits" listed in the back part of the book.

Choice of an Illuminant.

There are **eight different forms of illumination** which are to be considered in the selection of an exhibition outfit. We will name them in the order of their intensity, which is as follows: Electric arc, Calcium or lime light, Sun Rival, Vapo Search Light, Acetylene, Incandescent Electric, Welsbach Gas, and Kerosene Oil.

The electric arc is the strongest of any of the illuminants and will develop about 1,500 candle power (candle power is measured by comparison of the illuminant in question with the standard sperm candle). Electric arc light by reason of its great strength is a little better for motion pictures, but is not so good for stereopticon views as calcium light. While most theatres, halls, churches, etc., where public exhibitions could be given are wired for electricity, there are some that are not.

Calcium light is, without question, more generally used by the most progressive exhibitors than any other form of illumination for optical projection work. While for motion picture work there is a little advantage in favor of the electric arc light in that the illumination is stronger, experts in stereopticon work prefer calcium light owing to its freedom from the dazzling whiteness of the electric arc light, and its being a softer and more mellow light, which gives a more natural appearance to the pictures. When used at its maximum efficiency Calcium light will produce illumination, the intensity of which is within about 15 per cent of that given by electric light when used under average conditions.

The Sun Rival Gasoline Vapor Light, and the **Vapo Search Light**, may be considered in one class, being well adapted for stereopticon work, and have been very large sellers owing both to their portability and cheapness of operation. The cost of operating the Sun Rival is about 1 cent per hour, and of the Vapo Search light about 3 cents per hour exclusive of mantles. They produce about 275 candle power, and will illuminate a stereopticon view up to ten or twelve feet in diameter. While we do not recommend the Sun Rival for motion picture work, it is sometimes used for such when showing small pictures of six or seven feet in diameter, and where the exhibitor was not able in the start to provide himself with a stronger illuminant. These illuminants are especially well adapted to the requirements of churches, Sunday Schools, Secret Societies, Day Schools, etc. They are exceedingly simple and easy to handle, and there are no dirty chemicals of any kind to soil the hands and clothing.

Acetylene is a well-known, convenient and economical illuminant. The outfit is light and portable and is very simple in operation. The cost of operating it is about 15 cents per hour, and it produces about 250 candle power, which is only a little less than that produced by the Sun Rival or Vapo Search Light.

Incandescent Electric Light will produce from 50 to 100 candle power, depending upon the type of bulb used, and is especially suitable to the requirements of secret societies, churches, school houses, Sunday schools, etc., and also for home use.

Welsbach Gas Light produces about 100 candle power, which is a little less than the incandescent electric, and it is suitable for the same purposes.

Kerosene Oil light produces about 85 candle power. Many years ago it was used very extensively as an illuminant for stereopticon work, but since the introduction of so many stronger and more convenient forms of illumination, it has been but little used. For a traveling exhibitor, it has the added objection of being difficult to transport without the oil leaking out and saturating everything else that is packed with it.

The Subject to be Illustrated

is one of great importance. It is necessary that the exhibitor illustrate something in which the people generally will be interested sufficiently to attend the entertainment after seeing the advertisement.

We Have Departed Radically from a custom established many years ago by dealers in this line, and by many of them still continued, viz., of listing thousands of slides of various subjects, nine-tenths of which would be of little interest to the public. We have confined our attention to only such subjects as will be of greatest interest to the public, and which we know to be of such nature that they will bring success to the exhibitor. There is quite a variety to choose from, and after studying descriptions of each, we would suggest that the prospective exhibitor select a subject which he thinks would harmonize best with his own ideas, and by so doing he can put forth his best efforts. We will be pleased to give further advice on this subject when desired.

Additional information covering details in the selection of the accessories will be found in the introductory headings which precede the different instruments and apparatus.

The Question Has Been Asked,

"Won't the people get tired of Motion Pictures?" The universal answer by those who know the business, is, "The public is learning every day to better appreciate the scope and merit of motion pictures." "It seems, the more they patronize them the better they like them." It would be just as reasonable to believe that the public would tire of theatrical performances, or of reading books. One of the most prominent reasons for the continued success of motion pictures is that for amusement, the public demands something new all the time. The motion picture show is probably successful to a greater extent than any other class of public amusement in affording variety.

Another reason for the success of the motion picture is because of the exact interpretation of things true to life. Scenes are reproduced with an accuracy that cannot be approached by any kind of stage setting. They are simply true to nature. Another, and very important reason, for the success is because of the low price at which entertainments of this class can be furnished. The expense of running a show of this kind being exceedingly small, the price of admission may be made correspondingly small and yet pay large profits to the promotor of the enterprise. Motion pictures place the most entertaining kind of amusement within reach of the masses, who have hitherto been unable to enjoy recreation in the way of public entertainment.

Some go so far as to say that the time is near at hand when through the medium of motion picture shows, the important events of the day will be depicted with a reality that cannot be approached by our papers and magazines. Such events as the San Francisco Disaster, the Coronation of King Edward, or the result of the races may be viewed with all the reality of the original within a few days after the event has taken place.

No Competition to Fear. While there is competition in this widely scattered and there's room for thousands more. The business never has been crowded probably for the reason that the field is so large and that people are slow to start into it. As a rule, these enterprises are started by those who, without previous experience, have had the courage to procure an outfit and plunge in. We may state with positiveness that those who have been the most successful in this line are men who have served no apprenticeship, but who were fortunate in possessing sufficient self-confidence and determination to be willing to undertake without a teacher something which they had not done before.

Our Plan of making up outfits complete with everything required to conduct the business offers a very great advantage to any one that wishes to engage in this line. Only a short time ago when a party wished to engage in this business, he could secure of the dealer nothing but his instruments, lantern slides, films, and in many instances not even a descriptive reading, and he was unable to get anything more than the most meagre instructions for the operating of the instruments. In these matters we have worked a revolution. With great care and diligence we have prepared a complete instruction book and business guide, a book that not only tells how to manage the instruments, but also tells all about how to start the business, how to make arrangements for the use of halls and churches, what would be considered a fair share for the use of the same, and how to get the advertising posters, circulars, etc., distributed and posted, tickets sold in advance, the use of complimentary tickets to secure influence, and services, how to do newspaper advertising, and render much needed assistance to the inexperienced.

One of the Advantages to be gained through purchasing an outfit of us is, every complete outfit includes a quantity of **Large Advertising Posters** which to duplicate for individual use would alone, in some instances, cost twice the price of the complete exhibition outfit. By producing these posters in quantities, we are able to furnish not only posters sufficient to last for a considerable length of time, but also a quantity of admission tickets and other accessories that are included with the outfit without additional charge.

New Goods and New Catalogue. All of the instruments, apparatus and supplies listed in this catalogue are of the very latest design, a large number of them having made their first appearance on the market with this issue of our catalogue. If the exhibitor is to make the best of his chosen profession, he must be equipped with good instruments and apparatus. While the opportunity for profitable investment in this line is unusual, one who would start in handicapped with instruments of poor quality may be well likened unto the man who, even though a good swimmer, would undertake to swim a river with a stone tied to his neck. We do not handle second hand goods. While we are aware of the fact that occasionally a bargain may be had, in nine cases out of ten, or possibly ninety-nine out of a hundred, the goods have been discarded by their original owner for reasons that are amply sufficient to warrant the rejection of them by the prospective purchaser. It is our aim to treat our patrons as we would like to be treated If we were in their place, to furnish them with the best quality of goods obtainable at the smallest margin of profit. We endavor to fill all orders with promptness and dispatch, and, as a rule, it is only on such slides or films that are made to order that there need be any delay.

The Business is Easy to Learn.

There is nothing mysterious or complicated about the operation of the instruments. On the contrary they are very easy to learn and

any one of a average intelligence can, with the assistance of our "Instruction Book," easily and quickly learn to operate them with perfect ease. We have done everything possible to simplify and make more practical our line of instruments and apparatus, and have endeavored to leave nothing undone in the line of printed instructions, which describes in plainest language all about how to operate and care for the instruments. These instructions have been supplemented by numerous diagrams and otherwise made so plain that any one of ordinary intelligence will have no difficulty in successfully following them.

Discounts. While it was at one time customary to issue catalogues with prices advanced for the purpose of giving discounts, that practice has been almost entirely dispensed with except with a few houses where for the purpose of getting more for their goods, they offer discounts believing that because the purchaser gets a discount which may not be offered by the other fellow, that he will fail to compare prices and values. The discount is a delusion. The same discount is invariably offered to every applicant for prices, but after the discount is deducted it will be found by comparison that the prices are considerably in advance of ours. It's simply a way of fooling the people.

To as one man's money is as good as anothers. We want no excessive profits. We have listed our goods at prices that will net us the smallest percentage of profit on which we can afford to do business.

Our Special Outfits for traveling exhibitors are offered at a little less than individual articles, first, because we can handle a big order proportionately cheaper than we can handle a small one, and, second, because it is to our interest to get people started and, in view of their future patronage, we can afford to sacrifice a litt le on the same principle that a wholesale house will spend more money to get a customer started than they could afford to continue to spend on the same customer.

A careful comparison of our catalogue and our prices and values with those of other houses, should convince you that our prices are right, that we are offering you greater values than you can get elsewhere, and that you will get fair and just treatment if your orders are placed with us.

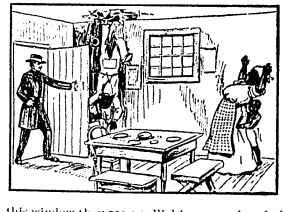
To those who expect to start as well as those already engaged in the business, we earnestly solicit an opportunity to convince you that we can handle your orders in a way that will merit your future patronage. We are always willing and glad to answer questions, and whatever else you may wish to know, do not fail to write us.

Yours truly,

CHICAGO PROJECTING CO.

The Motion Picture Machine.

One of the greatest and most wonderful of recent achievements is that of producing pictures in motion. By the use of motion pictures it is possible to make a complete photographic record of every motion of any object that is before the camera, and with the aid of the motion picture machine and powerful condensed light, these same motions may be reproduced as many times as desired, the pictures being shown in large size and as natural as life. By this means records of events may be viewed by thousands of people, thus giving them a correct idea of the entire performance as it originally occurred.

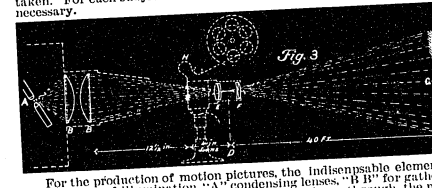


To illustrate more clearly, we will describe an incident as it would be shown in a theatre, church or hall. The house is darkened and, as the lens of the motion picture machine is uncovered, there seems to open before the audience a huge window. Through this window they see a rollicking comedy of the Sunny South, full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop, in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a bagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop, preparatory to another visit by the thieves. Next scene shown is a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. The succeeding scenes are tinted to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmer burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters.

The picture described above is entitled "The Chicken Thief," which will be found in our regular list of motion picture films.

The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture machine appear on a transparent film, and pass before the lenses in rapid succession.

The film is a long transparent celluloid tape 1⅜ inches wide, (See Introduction to Motion Picture Films) the length varying with the duration of the scene that is being illustrated. On the film is a series of photographs about ¾x1 inch, taken at the rate of from fifteen to twenty per second, and to produce the animated movements, the films are moved past the projecting lenses at the same rate of speed, with a fractional stop between each picture. On a film one hundred feet in length there is a series of about 1,500 separate and distinct photographs, each one slightly different from the other. From the beginning to the end of the film all the movements will be recorded that have been exhibited before the camera at the time the picture was taken. For each subject that is to be illustrated, a separate film is necessary.



For the production of motion pictures, the indispensable elements are, a source of illumination, "A" condensing lenses, "B B" for gathering and condensing the light rays, and passing them through the picture on the film "H" to the objective lenses "E F" of the motion picture machine, where it is magnified and projected on the screen "G" where the pictures are displayed. The machine must be provided with a mechanism for intermittently moving the film so that each successive picture in its turn appears before the objective lenses, and an automatic shutter to successively cut off the illumination while each picture is being moved to place. What is called "persistence of vision" is depended upon for the blending of one picture with each succeeding one. The motion picture machine must also have a means of framing the picture, by which is meant bringing the picture to a position that will accurately register its margin with the edge of the light opening in the machine.

It must also be provided with satisfactory reeling mechanism for unwinding and winding up the film as it passes through the machine. Objective lenses of the highest standard of quality are an indispensable element to high grade motion picture work. Owing to the small size of the picture on the film, which measures only about ¾x1 inch, great magnifying power is required to produce a picture of the required size on the screen, and as the detail of the picture on the film is very small, nothing but a first-class lens will reproduce it accurately. All of this and many other requirements are necessary to the production of a satisfactory motion picture machine.

In the new Model Optigraph No. 4 Model 1907 we have endeavored to provide every possible requirement in the way of adjustments and conveniences that will contribute to the highest grade of motion picture work, and to the comfort and satisfaction of the operator. We invite your most careful investigation of the **New Optigraph**, as we believe it to be the best motion picture machine to be had, and are pleased to recommend it as the best to all those who are considering this line of work.

....THE OPTIGRAPH....

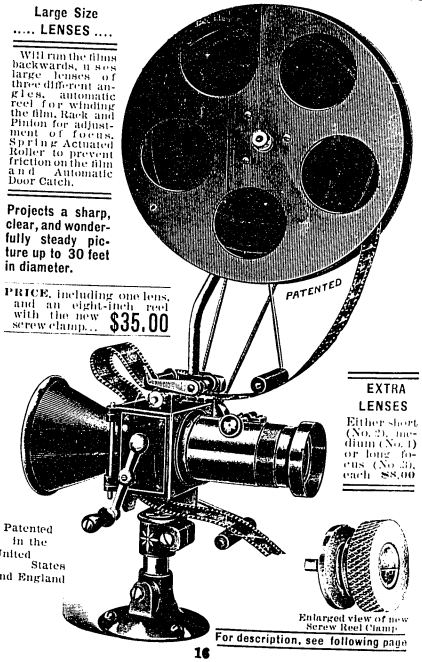
No. 3½ Motion Picture Mechanism

Large Size
..... LENSES ....

Will run the films backwards, uses large lenses of three different angles, automatic reel for winding the film, Rack and Pinion for adjustment of focus, Spring Actuated Roller to prevent friction on the film and Automatic Door Catch.

Projects a sharp, clear, and wonderfully steady picture up to 30 feet in diameter.

PRICE, including one lens, and an eight-inch reel with the new screw clamp... **$35.00**



EXTRA LENSES

Either Short (No. 2), medium (No. 1) or long focus (No. 3), each **$8.00**

Patented in the United States and England

Enlarged view of new Screw Reel Clamp

For description, see following page

The Optigraph No. 3½ Motion Picture Mechanism

The Model No. 3½ Optigraph Motion Picture Mechanism is an improvement for 1906 on the Model No. 3 of which it is safe to say there have been more sold than of all other Motion Picture Machines combined. The improvements for 1906 consist of

1st. A Special Screw Reel Clamp and new type of reel. Its object is to clamp the reel firmly on the reel shaft, and let the belt slip when the reel is taking up the film instead of depending on the reel to slip on the shaft. The new arrangement is much better adapted to the handling of the longer films.

2nd. The Grooves in the reel spindle have been dispensed with.

3rd. Separable Reels in the larger sizes (8 and 10 inch) which enables the operator to get along with one reel instead of having a separate reel for each roll of film.

4th. A Longer Crank Handle, which measures 1⅝ inches from center of main shaft to center of handle while the handle for the Model No. 3 measured only 1⅛ inch and the large ball on the No. 3½ measures ⅞ inches in diameter where the No. 3 measured only ⅝ inch.

5th. The Thumb Nut of the lens focusing pinion has diamond knurling same as on the reel thumb nut and instead of the diagonal knurling as on the No. 3.

6th. The Model No. 3½ is stamped on the lower corner of the front plate "MODEL NO. 3½" 1906.

The Optigraph No. 3½ will run the films backwards as well as forwards. This feature not only adds a very novel and amusing feature to the entertainment, but is an economical feature, as it enables the exhibitor to give a longer show with the same amount of films.

The No. 3½ has the limited framing device the same as the No. 3.

For Steady Pictures the Optigraph always has and still leads. The vital parts are constructed with the greatest accuracy and precision and are so arranged as to give the best possible results.

Absence of Noise is a feature of great advantage in the Optigraph over any other machine. There is absolutely no other machine that approaches the Optigraph in this regard, and it is a feature that is very greatly appreciated by the exhibitor of experience.

For Workmanship and Durability the Optigraph is not approached by any other machine. It is made of the finest materials; and throughout is constructed by the highest class of mechanics, and no pains or expense has been spared to make it as nearly perfect as possible.

Its Light Weight, Simplicity and Portability makes it especially adapted to the requirements of the travelling exhibitor who finds it a great advantage to make his outfit as light and compact as possible.

LENSES.

The Size of Picture that can be projected with the Optigraph is unlimited and depends entirely on the distance which the machine is set from the screen.

No. 1 Lens is called a medium angle or focus and will project a picture 10 feet in diameter when set at about 45 feet from the screen.

No. 2 Lens is called the wide angle or short focus, and will project a picture 10 feet in diameter at about 28 feet from the screen.

No. 3 Lens is called the narrow angle or long focus, and will project a picture 10 feet in diameter at about 60 feet from the screen.

Any other sizes of pictures may be projected with any of the above lenses by varying the distance between the machine and the screen.

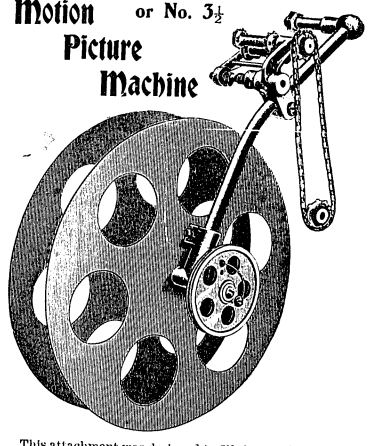
PRICES.

The Optigraph No. 3½ with choice of lenses as above, and one 8 inch reel	**$35.00**
Extra Reels 8 inch, each	**1.00**
Extra Reels, 10 inch, each	**1.50**
Extra Lenses Nos. 1, 2 or 3 each	**8.00**

Lower Rewind Attachment

For the "Optigraph" Model No. 3 or No. 3½

Motion Picture Machine



This attachment was designed to fill the requirements of those who prefer to have their films wound up as they pass through the machine instead of running them into a bag, box or basket. It is constructed on the same plan as the upper reel, except that it has a feeding sprocket to relieve the strain from the intermittent motion of the main sprocket wheel. It also has a sprocket wheel which is to be attached to the shaft of the upper feeding sprocket wheel, and a chain for connecting the two.

This attachment may be attached to any No. 3 and 3½ Improved Optigraph by simply removing the bolt which clamps the Optigraph to the upright post.

PRICE

Lower Rewind Attachment with two Reels, (one for 100 feet and one for 500 feet), extra Sprocket Wheel and Chain.....**$7.50**

Extra Reel for 1,200 feet of film..... **1.75**

Optigraph No. 3½ and the Enterprise Stereopticon

For the Projection of Both

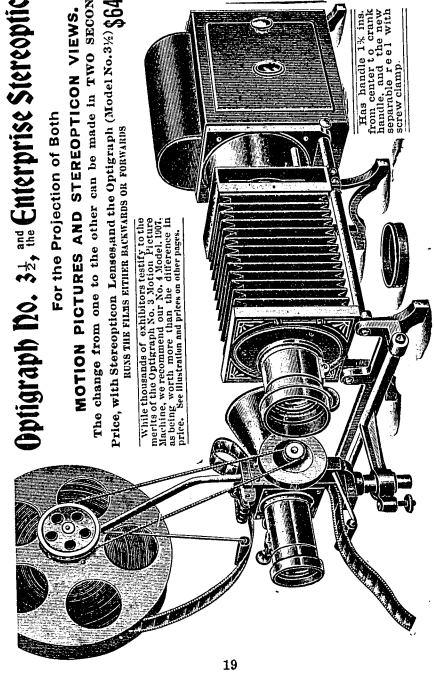
MOTION PICTURES AND STEREOPTICON VIEWS.

The change from one to the other can be made in TWO SECONDS

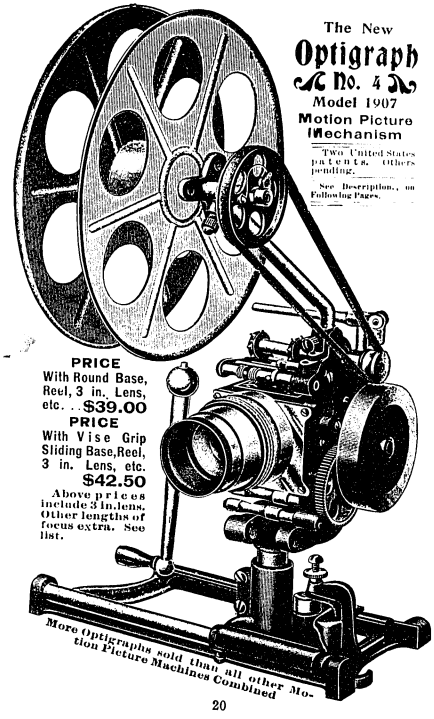
Price, with Stereopticon Lenses, and the Optigraph (Model No. 3½) $64.00

RUNS THE FILMS EITHER BACKWARDS OR FORWARDS

While thousands of exhibitors testify to the merits of the Optigraph No. 4 Motion Picture Machine, we recommend our No. 4 Model, 1907, as being, worth more than the difference in price. See illustration and price on other pages.



Patented in the United States and England.



The New

Optigraph No. 4

Model 1907

Motion Picture Mechanism

Two United States patents. Others pending.

See Description, on Following Pages.

PRICE
With Round Base, Reel, 3 in. Lens, etc. . . $39.00

PRICE
With Vise Grip Sliding Base, Reel, 3 in. Lens, etc.
$42.50

Above prices include 3 in. lens. Other lengths of focus extra. See list.

More Optigraphs sold than all other Motion Picture Machines Combined

There are Forty Reasons

.... WHY ....

The New Optigraph No. 4

Is the Motion Picture Machine . . . . . You are Looking For

No. 1 New Framing Device is a most important feature and one which places the New Optigraph No. 4 a long distance in advance of other machines, in that the shutter does not change position with relation to the "optical axis" of the lens while framing the picture, as in other machines. The film may be placed in the machine without any consideration of the relation of the pictures to the "light opening" or "optical axis of the lens," and when started in motion the picture may be instantly framed with the greatest ease and exactness, and without sacrificing the correct relationship of the shutter to the lens and light opening.

Note:—By "Framing" is meant the act of shifting the film to make the margin of the picture coincide with the margin of the light opening in the machine.

No. 2 The Optigraph No. 4 mechanism is a **"Universal"** machine, in that it is equally adapted to use with a regular motion picture lamp house, or with a single, double or triple dissolving stereopticon. The Optigraph possesses the distinction of being the first machine designed for such purpose.

No. 3 It has Universal Sprocket Wheels, adapted to use any and all makes of standard gauge film, and so designed and proportioned as to cause the least possible wear on the films, and thus prolongs their life to the maximum, with the result that where the machine is used a great deal it may save its cost from once to twice a year in saving on films. The width of standard gauge motion picture film is one and three-eighths inches.

No. 4 Steady Pictures is the one feature above all others that stands for superiority in a motion picture machine, and in this accomplishment we are proud to be able to say, **"the Optigraph No. 4 holds first place."** Accurate workmanship, design and some special features of Optigraph construction are responsible for this most important advantage.

No. 5 Reversing the Film, or running it backward can be done safely with no machine other than the Optigraph, because, to run a film backward requires certain features of construction that are not found in other machines. By the judicious use of the backward movement of films, many ludicrous and very laughable effects may be produced, and many short films may be prolonged to more than twice their original length. Imagine horses going backward at full gallop, people running backward, articles or people jumping upward from the ground to the top of a wagon, divers coming from the water feet first, alight on a spring board and run backward and a thousand other ludicrous, unnatural and very humorous happenings. To produce reverse effects with other machines it is necessary to have films made by "reverse printing" which unfits them for any use other than the reverse or backward movement.

No. 6 Absence of Noise is another great advantage in favor of the Optigraph. This important accomplishment is the result of a class of material and special arrangement of parts not to be found in other

machines. With the Optigraph it is not necessary to keep a piano, orchestra or other musical instruments going to cover the noise while showing the motion pictures.

No. 7 The Improved Automatic Take Up Attachment has geared connection (no chains), is smooth running and positive in its action; may be quickly attached and detached at will, and has a substantial support bar; detachable head, is well made of the best materials, is light in weight, yet durable and always dependable.

No 8 A Detachable Spring Actuated Ball Crank Handle forms a part of no machine other than the Optigraph No. 4. By its use there is no danger of burning your film by reason of the handle accidentally coming off and allowing the machine to stop. The handle may be instantly detached for safety during transportation.

No. 9 The Framing Handle may be instantly folded to a place of entire safety without the use of screw driver or thumb screws, a feature which is a very great advantage when packing the machine for transportation. This feature is found in no other machine.

No. 10 The Compound Changeable Speed Rewind Reel Head belongs to the Optigraph and to no other machine. By its use films can be quickly rewound and without fatigue. It has two speeds; a fast speed to be used while the roll of film is small, and a slow speed when the roll become large.

No. 11 It Has High Grade Lenses, without which no machine can project good pictures. A high grade lens must have large glasses to prevent loss of light, but large glasses require the greatest care and accuracy of workmanship in order to get a sharp and uniform picture. The lenses of the Optigraph No. 4 gives the maximum of illumination with perfect definition. They were designed and are ground and finished by an expert in optical projection lens work. We claim them to be far superior to other so-called high grade lenses.

No. 12 Choice of Lenses Without Extra Cost is an important advantage to be enjoyed by the purchaser of a No. 4 Optigraph. Other makers furnish only lenses of certain focus with machines at prices quoted. One lens is included with every Optigraph No. 4 and the purchaser may have his choice of either No. 1, 2 or 3.

No. 13 Interchangeable Lens Cells is responsible for a **Great Economy** in lens purchases. By their use only one lens body is required and that is the best that can be made. Different sizes of pictures may be projected without changing distance between machine and screen by simply changing the cells in the lens. The cells are all marked with numbers to avoid the possibility of mistakes in selection.

No. 14 A Wide Range in size of Pictures may be accomplished by the use of the Optigraph Interchangeable Lens cells, which enables the operator to locate his machine in any part of the hall that is most convenient, and yet project a picture of suitable size. By simply removing one pair of cells from the lens body, and substituting those of another number a picture of a different size may be obtained.

An extension collar is required and is furnished with each complete lens or pair of lens cells (except the 3 inch which requires none) to locate the mounting the proper distance away from the film to bring the lenses into focus. A "Table of Sizes" showing the different sizes of pictures that may be projected with the different lenses at given distances and a complete description of the New Optigraph Motion Picture lenses will be found under the heading, "Motion Picture Lenses."

No. 15 The New Style Spiral Lens Body with triple bead knurled focusing band is absolutely unapproached for ease and accuracy in focusing, convenience, neatness of design and finish. The casing is finished in a rich yellow Egyptian bronze lacquer: the focusing band and lens tube are nickel plated and the cells are finished in black enamel. The different colors are thus combined to bring about the most artistic effect. This new style lens mount is a very marked improvement over the old style "rack and pinion" focus movement, and furthermore it is not liable to injury in transportation. This style of lens can be had only with the Optigraph No. 4.

No. 16 Improved Film Pressure Springs make it possible to apply a uniform pressure to the film, to keep it at all points in perfect focus and perform a function in the production of steady pictures that cannot be done with the ordinary springs in general use.

No. 17 The Separable Reels make it unnecessary to carry a reel for each roll of film. The rolls may be changed almost instantly, on and off a single reel, thus affording an advantage not alone in the way of economy but in making the outfit lighter and more compact for transportation. The reels are made of strong material and are lightened as much as is practicable by large perforations.

No. 18 Improved Reel Clamps which clamp the reels securely on the reel spindle are a means of imparting positive and steady movement to the film reels and at the same time of preventing them from accidentally tearing the film or of slipping off the spindle.

No. 19 Fire Proof Film Magazines that may be quickly attached to or detached from the reel heads, afford a means of protecting the films from accident in case of neglect on the part of the operator. The film passes through a roller trap which will instantly extinguish a flame.

No. 20 Solid Steel Reel Arms and Solid Brass Reel Heads mean no breakage, hence a great improvement over the brittle, cast iron parts used for the same purpose on other machines.

No. 21 The Reel Heads are Separable from the reel arms by simply turning a thumb set screw, which is considered a great convenience for packing.

No. 22 The Cylindrical Shutter is an Optigraph invention, and being entirely enclosed it is free from accidental breakage, a source of much annoyance to operators who use other machines. This shutter is double acting and is the only type of shutter that gives uniform exposure. It is quick in its action because it opens and closes from both top and bottom at the same time, dispenses with the flicker and makes the pictures delight fully smooth and pleasant to the eye.

No 23 Two Pressure Rollers for holding the film against the sprocket wheel, insures good contact of the film with the sprocket teeth, hence a positive feed, and no tearing of film by reason of not enough teeth engaging.

No. 24 Adjustable Tension is provided for the pressure roller frames which enables the operator to use any amount of tension he finds necessary.

No. 25 The Eccentric Stops for the pressure roller frames prevents excessive pressure and wear on both the feeding sprockets and the film, as well as on other parts of the machine. It may be so adjusted that the rollers will barely touch the film, still the frame will be maintained by a strong tension against the eccentric stop.

No. 26 The Spring Door Stop holds the door where it is wanted, either open or shut.

No. 27 The Heat Arrester Disc protects the film, door, springs, etc., from excessive heating while the machine is in operation.

No. 28 Absence of Friction on the picture prevents the disagreeable vertical streaks called rain; also the flashing of light spots, both of which are due to pictures coming in contact with the metal parts or rollers of the machine. In the Optigraph every possibility of that nature has been eliminated. In other machines it has not.

No. 29 The Improved "Vise-Grip" Sifting Base is distinctly an Optigraph product and there is nothing like it that forms a part of any other machine. It holds the machine as firm and solid as if in a vise, and is one of the means of preventing unsteady pictures that are so disagreeable and tiresome to the eyes.

No. 30 Interchangeable Parts affords a great convenience to the operator, for, in case of accidental breakage of any part, a new part may be had from stock to take its place.

No 31 Simplicity is a very strong point in favor of any machine, for the more simple it is the easier it is to operate; the less liable it is to get out of order, and the easier it is to repair in case it does get out of

order. On this point the Optigraph always has held first place, and still maintains its well-earned reputation.

No. 32 A Compact Machine is a great convenience to the traveling exhibitor, because every inch and every pound of additional baggage is that much additional burden. The Optigraph is exceedingly compact and instead of having most of the working parts exposed to accident, they are contained on the inside of the machine. **The Dimensions** of the No. 4 Optigraph are as follows: Height, from bottom of round base to top of body 8¾ inches; to upper reel arbor, 12¾ inches; to center of light opening 5¼ to 6¼ inches (when on the sliding base about 6 to 7 inches). Length from heat arrester disc to front of lens, 5½ inches. Width, with handle removed, 5¾ inches. Length of crank from center to handle, 3 inches. Width of round base, 3¼ inches. Length and width of Sliding Base 9¾ x 5 inches. Diameter of lens tube, 1¾ inches. Swing of Sliding Base 5¾ inches. **Lamp House:** Height 11 inches; length, 9 inches; width, 5 inches. Backward and forward swing, 4¼ inches.

No. 33 The Weight of the Mechanism No. 4 without take up is but 9 pounds; take up device, 2¾ pounds; Sliding Base, 3¼ pounds. Optigraph with motion picture lamp house, base board and stereopticon lens, 28¾ pounds. Arc lamp, rheostat, knife switch and wire, 9 pounds. Some manufacturers have made a desperate effort to convince the buyer that a very heavy machine is necessary for accuracy and durability, but this is not only untrue and absurd, but is positively an imposition, because it is absolutely impossible to make a large, heavy machine do as accurate work as a smaller one. Then, too, owing to the rapid, intermittent motion the wear and tear is greater on the heavy machine. If this is not a fact, why is it that a watchmaker does not use a machinists' engine lathe for making parts of watches? And why have bicycle makers discontinued the 60 pound wheels and are making 20 to 25 pound wheels instead? There is but one foot of film between the reel and the intermittent sprocket wheel; the width of the film is but 1⅜ inches, the thickness about $\frac{1}{25}$ of an inch and the weight per foot is less than ½ of an ounce and that is all that the machine has to propel except to revolve the reels. Ordinary cast iron and other low grade materials that are not so strong and will not wear so well, are used liberally on the heavier machines. The experienced exhibitor wants a machine no heavier than is necessary for accuracy, rigidity and durability and that is the Optigraph No. 4. It is neither the heaviest nor the lightest machine, but is just right.

No. 34 Capacity There is no class of motion picture work that is too difficult for the Optigraph. In many instances, on very difficult work, it has been placed in competition with other machines and has been given the preference, owing to the fact that it was the only one that was equal to the requirements.

No. 35 Economy may be installed in several ways by the purchase of an Optigraph motion picture machine, viz: 1st. The first cost of the machine is from one-half to two-thirds the prices asked for other machines of anywhere near equal quality. 2nd. The saving on films in a single year may amount to two or three times the price of the machine. 3rd. The saving on excessive baggage and cartage may be fully equal to the preceding item. 4th. Probably nothing will be required for repairs, but if any, the vital parts may be had at much less than the prices charged by others for similar parts.

No. 36 The Best Material is none too good for the construction of a machine from which so much is expected, and in the **Optigraph** none but the best is used. Where others use cast iron, similar parts in the Optigraph are made of steel or brass; where others use the cheapest grade of steel, but little above the quality of iron, the best of tool steel at fifteen times the cost is used in the Optigraph, and we trust the prospective purchaser will take due account of these important matters, before placing his order.

No. 37 Workmanship is only one of the many points that are prominently conspicuous to one who knows, and on this point we invite the most careful comparison with other machines. The Optigraph is made in a shop that is thoroughly equipped, not with the ordinary

machine shop machinery, but with the best class of machinery that is designed only for fine work. The many special tools and machines are made and the manufacturing is done, by men who have had a life-long training on the finer class of work.

No 38 Durability is a **vital point** on which the Optigraph holds first place. If the parts are to retain their delicate adjustments which are absolutely essential to the projection of steady pictures, they must be accurately made and of the best material, which means durability.

No. 39 The Artistic Design and Finish of the Optigraph has always distinguished it from other machines and the new 1907 model, No. 4, has taken a long step in advance of any of the other Optigraph productions. The frame and Sliding Base are finished in black enamel with gold striping and ornaments, while the reel heads, arms, roller frames, gears, balance wheel and other small parts are nickel plated and polished and the reels are white nickeled. The lens mounts are finished in polished nickel, yellow Egyptian lacquer, and black enamel.

No. 40 The Number of Optigraphs Sold has probably been greater than of all other motion picture machines combined, which we believe is the best of evidence that the buyers and users of motion picture machines agree with us as to the **Merit** of the **"40 Reasons" WHY YOU SHOULD BUY THE OPTIGRAPH No. 4 MOTION PICTURE MACHINE** in preference to any other.

Remember that the "Basic Principles" that form the foundation of the Optigraph were fully covered many years ago by United States patents, and that many patents covering important Optigraph improvements have been added since that time. Thus it can be seen that the later day inventor is very much handicapped, and must sacrifice vital requirements in his effort to avoid the prior patents which belong to the Optigraph, or, he must lay both himself and the user liable to prosecution for infringement.

....PRICES....

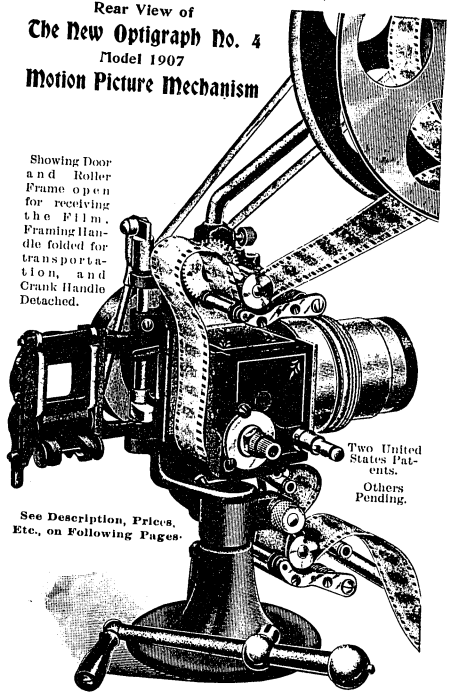
OPTIGRAPH No. 4 MECHANISM, with eight-inch reel, 3 in. lens, round base, belt, plain reel head and detachable crank.....**$39.00**
OPTIGRAPH No. 4 MECHANISM, with eight-inch reel, 3 in. lens, vise grip, sliding base, belt, plain reel head and crank.....**$42.50**
For longer focus lenses instead of 3 in. add 50 cents for 3½ and 4¼ and $1.00 for 5¼ and 6 inch.
COMPOUND REWIND REEL HEAD, on Optigraph, instead of plain head, extra.....**$5.50**
Lens Cells, 3 inch Eq. Focus, per pair.....**6.00**
" " 3½ " " " " " **6.00**
" " 4¼ " " " " " **6.50**
" " 5¼ " " " " " **6.50**
" " 6 " " " " " .....
Extension collars of suitable length are included with each pair of lens cells (except the 3 inch which need none) to extend the lens mount forward to bring the lenses in focus.
REELS, 8-inch separable, including core block, each.....**1.50**
" 10-inch separable, including core block, each.....**1.50**
UNIVERSAL REEL CLAMP, for using other makes of reels on the Optigraph, each.....**1.25**
TAKE-UP ATTACHMENT, with plain reel head, and eight-inch reel.....**8.00**
COMPOUND REWIND REEL HEAD, on take up instead of plain head.....**3.50**
head, extra.....**8.00**
FIRE PROOF REEL BOX.....**15.00**
FIRE PROOF REEL BOXES, per pair.....**4.00**
VISE GRIP SLIDING BASE, without bracket, arm, etc.....**1.50**
LENS BRACKET, arm, screw ring and adaptor to carry stereopticon lens on sliding attachment.....**.75**
SCREW RINGS, for ¾ size lens, only, each.....**.75**
ADAPTORS, for ¾ ¼ and ⅝ stereopticon lenses, each.....
A Price List of Parts will be furnished on application.
NOTE: The screw ring fits the ⅝ size lens only. Adaptors are required for each of the other sizes.

Rear View of

The New Optigraph No. 4

Model 1907

Motion Picture Mechanism

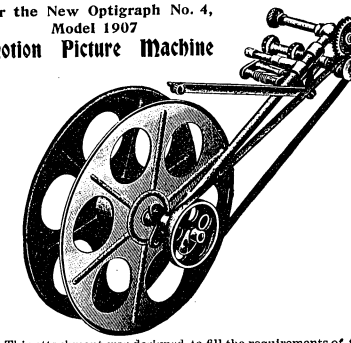


See Description, Prices, Etc., on Following Pages.

.... No. 4 Take Up Attachment ....

For the New Optigraph No. 4,
Model 1907

Motion Picture Machine



This attachment was designed to fill the requirements of those who prefer to have their films rolled up on a reel as they pass through the machine instead of running them into a bag, box or other receptacle. It is constructed on the same plan as the upper reel, except that it has the feed sprocket on the reel arm instead of being on the body of the machine.

The No. 4 Take Up Attachment has a geared connection with the main part of the machine and is held in place by a bolt and thumb nut which form a part of the device. The geared connection is positive in its action and will not catch or bind as in chain-driven mechanisms. A metal strap attached by a thumb screw to the upper part of the main frame of the Optigraph serves as a rigid support and relieves the bolt of any unnecessary strain.

The attachment may be instantly attached or detached by the manipulation of two thumb screws.

This attachment is intended for use only with the No. 4 Optigraph and cannot be used with the No. 3¼ Optigraph.

. . PRICE . .

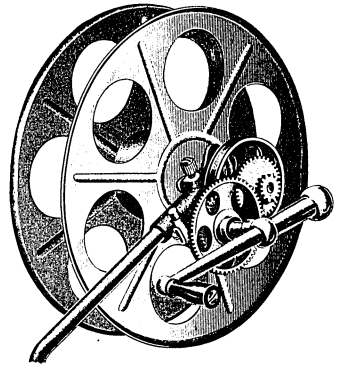
The No. 4 Take Up Attachment, with belt and 8 inch reel....**$ 8.00**

The reels used on the Take Up are the same as for the body of the machine.

The No. 4 Take Up Attachment, with Compound Rewind Reel Head instead of plain Reel Head..... **11.50**

Note: The compound rewind is intended to be used on the upper reel arm, but where the Optigraph has been ordered with plain reel head and it is desired to add both "Take Up" and the "Compound Rewind" they may be ordered in combination, then the two reel heads may be interchanged, placing the Compound Rewind on the top arm.

The Compound Rewind Reel Head



For the New OPTIGRAPH No. 4 Model 1907

The object of this attachment is to furnish a convenient means of rewinding the films after they have been run through the machine. This attachment is patented and possesses two very great advantages over anything ever devised for a similar purpose. First, it has two speeds, one which gives three revolutions of the reel to one of the handle and is used for winding short films and for the first half of long films of 800 to 1,000 feet or more. The other speed gives one revolution of the reel to one of the handle and is used for the last half of the long films.

The second improvement is, that instead of using a short handle as is customary on other rewinds that form a part of a motion picture machine, the main crank handle from the body of the machine is used which prevents fatigue even where the machine is in constant use as in "continuous show" motion picture work.

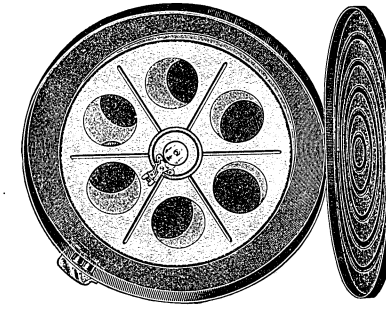
The handle may be quickly attached and detached by pressing a catch bolt.

....PRICE....

Compound Rewind Reel Head, without arm, or handle.....**$7.50**

Fireproof Magazines.

Another Important Optigraph Improvement for 1907



The object of these magazines is to provide protection to the film while in use in case, through carlessness of the operator, the film should become ignited. The magazines are made of strong sheet metal, are spun to shape, corrugated to give strength, are neat and artistic in both finish and design. Being circular in form, they conform to the shape of the reels, hence there is no waste space, or superfluous weight, and they are much more artistic, also more convenient than if made square.

Each magazine is equipped with a "Trap" consisting of a pair of rollers through which the film passes to and from the machine. As these rollers are held in contact by spring tension, the film cannot burn beyond the point where it passes between them. The cover of the magazine is provided with spring catches to hold it in place.

The magazine is mounted on a metal spider which fits on to the reel head and is held in position by screws. But a few moments are required to attach or detach the magazines from the reel heads. The magazines are interchangeable with both the upper and lower reel heads.

. . PRICES . .

Fire-Proof Magazine, including screws, each.....**$ 8.00**

Fire-Proof Magazines, including screws, per pair..... .... **15.00**

The New Optigraph No. 4 Model 1907

Complete Motion Picture Machine.

NOTE—If Take Up Device is not wanted, deduct **$6.50** from prices quoted. If Compound Rewind Reel Head is wanted instead of plain Reel Head add **$3.50** to prices quoted.

Especially adapted to any class of work where the use of Lantern Views is of secondary consideration. The Lamp House is large and roomy, is supported on sliding ways by a backward and forward adjustment of 4½ inches, and together with the Optigraph and sliding base, is mounted on a separable oak base board. The base may be easily divided for convenience in transportation, but while in use is held together by ingenious screw clamps, which makes it as rigid as a solid board.

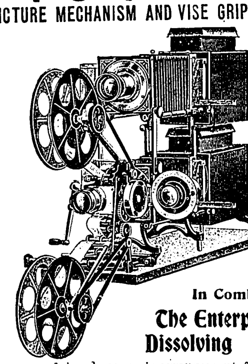
PRICES

Complete Machine on Separable Oak Base, including Optigraph No. 4, Mechanism, 3 in. lens, Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Bracket, Arm, Screw Ring, Adapting Ring, Take Up Device, Stereopticon, Objective Lens any focus in ¼ size mount, eight-inch Reel, Plain Reel Head, Arc Lamp, Rheostat, (52 to 110 volt), Knife switch and 30 feet of insulated wire... **$75.00**

Complete Machine, as above, with "Roco Special" No. 2 Calcium Jet and eight feet of rubber tubing, instead of Arc Lamp, Rheostat, Switch, Wire, etc.............. **$72.00**

The New Optigraph No. 4 Model 1907

MOTION PICTURE MECHANISM AND VISE GRIP SLIDING BASE



In Combination with

The Enterprise Double Dissolving Stereopticon.

A highly successful and economic arrangement for showing motion pictures and lantern views. With this combination, stereopticon views may be dissolved at will and but a moment is required to change to motion pictures.

With the single lantern in combination with the motion picture machine, lantern views may be quickly and artistically changed by the use of the rapid slide changer which accompanies the lantern.

The Base Boards listed below are 28 inches in length which is too long to be packed into our regular lantern carrying case. Where it is desired to carry it in the case the jointed board should be ordered in which case add $1.00 to the price quoted with plain board.

. . . PRICES . . .

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, Single Enterprise Lantern, extension legs for lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inch inclusive, in ¼ size mount, and slide carrier.............................. **$69.00**

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, double dissolving stereopticon, extension legs on lower lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inches inclusive in ¼ size mount, and two slide carriers.............. **99.50**

For motion picture lenses of longer focus than 3 inch, add 50 cents for 3½ and 4½ inch and $1.00 for 5¼ and 6 inch.

Base Board, as above, oak, finished and varnished.............. **1.50**

Base Board, in two parts, jointed with thumb bolts.............. **2.50**

The above prices do not include jets, dissolving key, take up device, etc. For full description of Optigraph and lanterns see other pages.

Motion Picture Objective Lenses.

The Motion Picture Objective serves the same purpose for the motion picture machine as the stereopticon lens does for the stereopticon, and is constructed after the same general plan, but owing to the fact that the enlargement for motion pictures must be many times greater than for stereopticon pictures, the requirements are proportionately more exacting. The picture of a motion picture film measuresa little less than 3/4 of an inch by 1 inch, while the picture portion of a lantern slide view is a little less than 2 3/4 by 3 inches. From this it will be seen that the magnifying power of the motion picture lens must be three times greater to produce the same size picture on the screen, and it naturally follows that in order to secure satisfactory results the lens must be made with the greatest possible degree of accuracy, in order to secure sharp detail, and depth of focus, both of which are absolutely necessary to the production of good pictures.

In our "Roco Special" Motion Picture Lens we have endeavored to leave nothing undone that would contribute to the best results. The lens has been designed by an expert in this line; one who has devoted himself to this line of work ever since the introduction of motion pictures. Every stage of the manufacture is conducted by the most thorough mechanics who have had long experience in this line of work, and from the lens glasses to the mountings every piece and part represents the best in both material and workmanship.

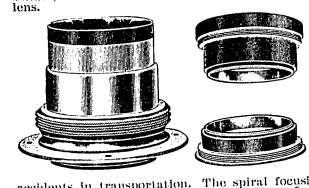
In the planning of this new line of Motion Picture lenses, our action has been the same as on our new line of stereopticon lenses; viz., a radical departure from the old system of measurements, and the adoption of a new system that is suited to the requirements and in keeping with the rapid progress in this line of work. Instead of giving them numbers, or names which means nothing, we have designated each lens by its equivalent focus in inches, which means the distance between the motion picture film and a point between the two sets of lens glasses at which the light rays cross, this point being usually a little in front of the dividing line between the two lens cells. The following table gives the approximate size of picture projected by the different lenses at varying distances from the screen. The upper figures represent the height of the picture on the screen, while the lower figures represent the width. The figures in the left hand column represent the focal length of the Motion Picture lenses, while the figures in the right hand column represent the focal length of the stereopticon lens best adapted to match the motion picture lenses in the respective horizontal columns:

	20	30	40	50	60	70	80	90	100	110	120	
E. F.	feet	feet	feet	feet	feet	feet	feet	feet	feet	feet	feet	E. F.
					SIZE OF PICTURE							
3	4 1/2 6 3/4	8 11	8 3/4 12 1/2	11 1/2 15 1/2	13 1/2 18 1/2	15 3/4 21	17 1/2 25	20 1/4 27	22 3/4 31 3/4	26 34 1/2	28 1/2 37 1/2	10
3 1/2	4 5 1/2	5 3/4 8	7 3/4 10 3/4	9 3/4 13 1/2	11 1/2 16	13 3/4 18 3/4	15 3/4 21 1/2	16 1/2 24 1/4	19 1/2 26 3/4	22 1/2 30 3/4	23 1/4 32	12
4 1/2	....	5 6 1/2	6 1/2 8 3/4	9 1/4 11	10 13 1/4	11 1/2 15 1/2	13 17 1/2	14 1/4 19 1/2	16 21 1/2	17 3/4 23 1/2	19 1/2 26	15
5 1/4	....	....	5 1/2 7	6 3/4 9	8 10 3/4	9 1/4 12 1/2	11 1/4 14 3/4	12 1/4 16 1/4	13 1/2 18	14 3/4 19 3/4	16 1/4 21 1/4	18
6	....	....	....	5 3/4 7 3/4	7 9 1/4	8 10 1/4	9 1/4 12 1/4	10 1/4 13 3/4	11 1/2 15 1/2	12 3/4 17	13 3/4 18 1/2	21

Our Way of matching Motion Pictures with Stereopticon views is shown in the diagram herewith. The solid line represents the margin of the Motion Picture view, while the dotted line represents the margin of the Stereopticon view. These proportions result in a harmonious and pleasing effect that is entirely absent in any other arrangement. Some dealers and exhibitors match to the sides and disregard the top and bottom. Our table of comparative sizes have been calculated on the proportions shown in the diagram and unless otherwise instructed we will fill orders accordingly.

The focus of both Stereopticon and motion picture lenses vary sometimes over 10 per cent, hence the size of picture will vary accordingly. For more accurate matching, we make an extra charge of $3.00.

A Special Feature of the "Roco Special" motion picture lens, and one of very great convenience and economy, is the interchangeable lens cells, by the use of which it is unnecessary to have anything more than one mount. By purchasing additional pairs of lens cells for the various feet, they may be interchanged in the lens mount to produce the sized picture desired. When using lenses of longer focus it is necessary to extend the lens mount further from the body of the machine, and for this purpose we provide what we call extension collars, each of which is designated by the length of focus of the lens.



For the new 'Roco Special" Motion Picture lens we have designed an entirely new mount in which a knurled ring that encircles the mount, working in spiral grooves, is used for focusing instead of the old-fashioned rack and pinion, which is not only cumbersome and awkward, but constantly exposed to accidents in transportation. The spiral focusing device is in keeping with the progress demanded in this line. It is artistic in design, and provided with the finest adjustment for focusing. The lens barrel and focusing ring are nickle-plated; the lens cells are enameled in black; the lens body is finished in Egyptian bronze lacquer. The combination makes a very pretty and harmonious contrast.

PRICES.

The "Roco Special" Motion Picture lens, 3 inch focus, each.....**$8.00**

The "Roco Special" Motion Picture lens, 3 1/2 or 4 1/2 inch focus including extension collar (except for the 3-inch), each.....**$8.50**

The "Roco Special" Motion Picture lens, 5 1/4 and 6 inch focus, with extension collar.....**$9.00**

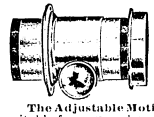
Lens Cells for the "Roco Special" Motion Picture Machine, 3 inch focus, front and rear, per pair.....**$5.50**

Lens Cells for the "Roco Special" Motion Picture Machine, 3 1/2 or 4 1/2 inch focus, front and rear including extension collar, per pair.....**$6.00**

Lens Cells for the "Roco Special" Motion Picture lens, 5 1/4 and 6-inch focus, including extension collar, per pair.....**$6.50**

The 3-inch lens requires no extension collar; all of the others do

Bausch & Lomb Motion Picture Lens: These lenses are made by the Bausch & Lomb Optical Co., are well finished in every respect and will fill all requirements for motion picture work. These are furnished in 3 and 4-inch equivalent focus only.



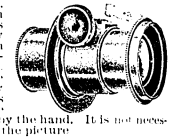
PRICES.

Bausch & Lomb Motion Picture Objective Lens, 3-inch equivalent focus **$8.00**

Baush & Lomb Motion Picture Objective Lens, 4-inch equivalent focus **$8.00**

Extension collar, extra..... 1.00

Lense Glasses, for Motion Picture Machines, to replace broken parts, each **$2.50**



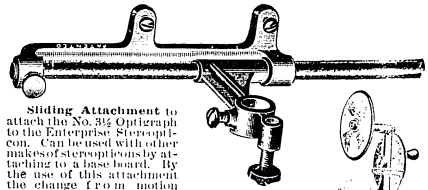
The Adjustable Motion Picture Lens, suitable for any make or style of motion picture machine. The object of this lens is to enable the operator to project any size picture he desires, within certain limits, without changing the distance between the instrument and the screen. The focus is obtained by turning the milled thumb nut, the same as with any other lens, while the size of the picture is increased or decreased by turning the front flange of the objective, as indicated by the hand. It is not necessary to re-focus after changing the size of the picture

The following table will show the possibilities with the adjustable objective.

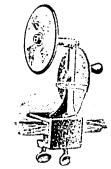
At	20	feet distance,	any	size	picture	between	4	and	7	feet
"	30	"	"	"	"	"	6	"	10	"
"	40	"	"	"	"	"	8	"	14	"
"	50	"	"	"	"	"	10	"	17	"
"	60	"	"	"	"	"	12	"	20	"
"	80	"	"	"	"	"	16	"	26	"

Price of the Adjustable Motion Picture Objective Lens..... **$20.00**

Note: Price of this objective fitted to the Optigraph will be quoted on application.



Sliding Attachment to attach the No. 3½ Optigraph to the Enterprise Stereopticon. Can be used with other makes of stereopticons by attaching to a base board. By the use of this attachment the change from motion picture to stereopticon views, or vise versa, can be made instantly by sliding to one side or the other and clamping with the thumb screw. Price.....**$4.00**

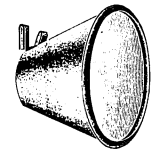


Film Winder

Film Winder for rapidly rewinding the films after they have been through the machine to make them ready for the next exhibition.

Price. **$1.50**

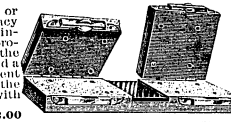
Spun-Cone and Sub-Condenser.



The Spun-Cone is of much value for attaching to the rear of the Optigraph to prevent the side illumination from escaping between the Motion Picture Machine and the Stereopticon. When using electric or calcium light only the cone should be used, but when using Vapor Light both the Cone and Sub-Condenser are necessary, as the Sub-Condenser makes a much flatter field, and and more intense illumination.

Spun-Cone, price..... .....**$0.75**

Sub-Condenser, diameter 3½ inches, price **$1.25**



Film Mender. To mend or splice films with ease, accuracy and speed a Film Mender is indispensable. It has metal projections for properly locating the films between the clamps and a glass plate to prevent the cement from sticking the film to the mender. Made of hard wood with nickel plated trimmings.

Price **$2.00**

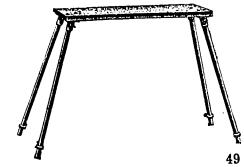
Film Cement, for mending or splicing Moving Picture Films. Scrape the emulsion from the film where it is to be joined, scrape the polished surface of the other piece, apply cement to each part, attach the parts to their proper position, clamp it and allow it to remain for about half an hour. Price per bottle..... ....**$0.30**

Blank Film, For mending or attaching Motion Picture Films together. Blank film, opaque or transparent, Per foot..... ....**$0.10**

Film Case to hold 8 or 10 inch reels. Has sponge compartment to keep the film moist and pliable. Is finished in Japan, has handle and lock and key.

No. 1 Film Case, to hold one reel, each **$1 50**

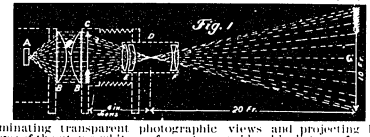
No. 2 Film Case, to hold two reels, each **$2.00**



Collapsible Stand with tubular telescopic extension legs for stereopticon or motion picture machine. Has polished hard wood top, is rigid, strong and durable. Legs are nickel plated. Heighth with legs extended about 40 inches; with legs telescoped about 23 inches. Price **$8.00**

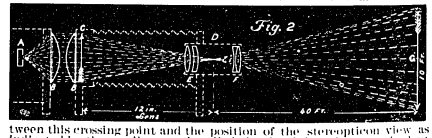
The Stereopticon.

The origin of the Stereopticon dates back to the time of the Pyramids, at which time it was called a "magic lantern" on account of the mysterious results produced by it. At that time, however, it was nothing more than a toy. The Stereopticon of to-day is an optical instrument used in connection with a powerful light for the purpose of



illuminating transparent photographic views and projecting large images of them on a white surface at a considerable distance from the instrument, making them visible to large audiences. The essential parts are, a pair of condensing lenses, "B B", an objective lens, "E F", frame for supporting same, and a suitable casing to prevent the illumination from escaping except through the lenses.

The two condensing lenses "B B" are usually 4½ inches in diameter with a flat surface on one side and a convex surface on the other, the convex surfaces being placed towards each other as indicated by "B B" in the above diagram. The Objective lens consists of a suitable cylindrical mounting, containing two lens cells or combinations, "E F", each of which is composed of two glasses of varying refractive power, one called "flint" and the other called "crown." The function of the condensing lenses is to collect and condense the illumination and direct it through the glass slide or stereopticon view, the position of which is indicated by the smaller arrow, into the objective lens, the office of which is to magnify the picture and form an image of it on the screen, the position of which is indicated by "G." In passing through the objective lens the light rays cross at a point "D" which is almost midway between the two combinations "E and "F." The distance be-



tween this crossing point and the position of the stereopticon view as indicated by the small arrow, is called the focal length or equivalent focus of the objective lens. On the equivalent focus of the lens depends the distance between the stereopticon and the screen upon which the pictures are to be projected, when a certain size picture is desired. In other words, when it is desired to project a picture ten feet in diameter, if you are using an objective lens of 6 inches equivalent focus, the distance between the stereopticon view and the crossing point of the light rays "D" would be 6 inches, while the distance between the crossing point and the screen "G" would be 20 feet, as shown in Fig. 1. If the construction of the hall in which the exhibition is given is such that it would be more convenient to operate it at a distance of 40 feet from the screen, and it is desired to project a 10 foot picture an objective lens of 12 inches equivalent focus, would be required as shown in Fig. 2 The only reason for having objective lenses of different

focal lengths, is for the accommodation of the operator in allowing him to place his instruments at the most convenient point in the exhibition hall. With a lens of any length of focus any size picture can be made by varying the distance between the location of the stereopticon and the screen on which the picture is to be projected. By placing the instrument farther away, a larger picture will be made, and by placing it nearer, a smaller picture. As a rule, however, stereopticon lenses of 10 or 12 inch focus will fill the requirements, and unless otherwise specified, we usually furnish the 10 inch.

Owing to the crossing of the light rays, the position of objects is always reversed, for which reason it is necessary to place the stereopticon view upside down so that it may be projected on the screen right side up.

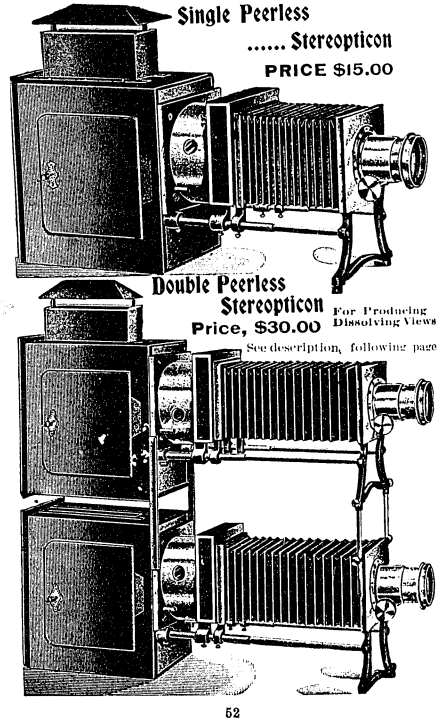
With weaker forms of illumination, it is best to work close to the screen, using a lens of not over 10 inch focus as the light becomes weaker in transmission over longer distances. For further particulars on lenses, see Introductions to stereopticon lenses and condensing lenses.

Dissolving Views constitutes the highest art in the projection of stereopticon or magic lantern views, and is accomplished by the use of two lanterns or stereopticons, the lenses of which are exact duplicates of each other. Usually they are placed one on top of the other, and so located that views projected by both instruments will occupy the exact same spot on the screen. To accomplish this adjustment, called the register, the top instrument is provided with adjustable supports by which either a horizontal or vertical adjustment may be secured. To produce the dissolving effect, a slide is placed in the carrier of each stereopticon and by mechanical means the illumination in one instrument is gradually reduced, while in the other it is gradually developed to full brilliancy, with the result that one of the views gradually fades away, while the other grows to full brilliancy, the change from one to the other producing a most pleasing and mystifying effect. After changing the views in the stereopticon, in which the illumination has been reduced, the dissolver is reversed, with the same results as before, and so continued throughout the entertainment.

When Using Calcium or Acetylene Light, the dissolving is accomplished with what is called a dissolving key, which turns the gas from one stereopticon to the other. When using electricity, the Sun Rival Vapor, the Vapo Search Light, or similar lights the dissolving is accomplished by a cut-off used on the front of the objective lenses, called a mechanical dissolver. This will be found illustrated on another page. In using the mechanical dissolver, both illuminants are allowed to remain full on, while the dissolving is accomplished by covering one lens at a time with the dissolver, and gradually shifting the dissolver to the other lens. The dissolving effects in stereopticon work is without exception used by the best known operators and lecturers, who have made fortunes in this line of work. Perfect dissolving view work is however accomplished only by the use of calcium light as an illuminant.

A triple stereopticon and tinter slides are used by some for the purpose of accomplishing certain fancy results in the way of changing day scenes to evening or night, and for the showing of certain movable effects. The showing of evening, moonlight or night effects is usually accomplished by having the picture slides made in various tints, and using them in the double stereopticon.

The Value of a Stereopticon depends upon the quality of its lenses and upon its arrangement for convenience in accomplishing the various adjustments with ease and speed, and retaining them after they are secured. Our stereopticons are built with a view of affording every modern convenience and of securing every adjustment desired with the greatest possible speed and ease, and of contributing in every possible way to the comfort and convenience of the operator.



The Peerless Stereopticon

THE BEST, MOST CONVENIENT and EFFICIENT MAGIC LANTERN MADE FOR THE MONEY

This instrument has been designed to meet the demand for a low-priced, portable, light and convenient Magic Lantern for illustrating songs and for Church, School, Lodge, Scientific, Home and other work, where the purchaser feels that the purpose will not justify the purchase of a higher priced instrument.

The Peerless Stereopticon Is strong and well made, has fine quality Condensing and Projection Lenses, rack and pinion for focusing, uses either short, medium, or long focus lenses, has nickel-plated slide rods and tubes, and black bellows, and while it is not so well finished as our Enterprise Lantern, it is well-proportioned, artistic in appearance, does good work, and is much better value than can be had elsewhere for the same or more money.

THE LAMP HOUSE Is made of planished steel, and is of good size, which permits the use of either the Sun Rival, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

THE PEERLESS STEREOPTICON is so arranged that two or more of them may be used in series, one on top of the other, for dissolving work, and as they are all of the same construction, any one of them may be used for either top or bottom.

When two or more Peerless Stereopticons are ordered at the same time the attachments for connecting them are included without cost, but when ordered one at a time the connections are not included, and cost extra.

A DOUBLE SLIDE CARRIER, Made of polished hard wood, and so arranged as to enable the operator to instantly change and center the views, will be included with each lantern without charge

.....PRICES.....

THE PEERLESS STEREOPTICON with Condensing and Projection Lenses, Double Slide Carrier and box.... **$15.00**

TWO PEERLESS STEREOPTICONS, same as above, with Lenses, Slide Carrier, Connections for Dissolving Work and Box..... **$30.00**

CONNECTIONS, when ordered with a single lantern.....$1.00

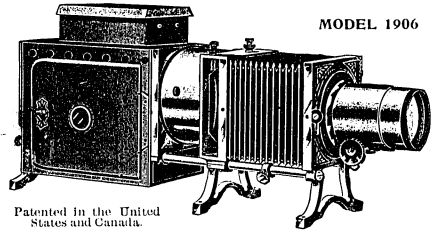
The above prices do not include burners, jets or dissolving keys.

CHICAGO PROJECTING CO.,

The Enterprise Single Stereopticon

Is Used in our Special Exhibition Outfits and is the ACKNOWLEDGED LEADER IN OPTICAL LANTERNS.

MODEL 1906

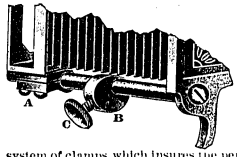


Patented in the United States and Canada.

The above view shows the Objective Lens Door closed and in position to show Stereopticon Views.

THE "ENTERPRISE" has all the adjustments required for high class stereopticon work, is equipped with the latest improvements, possesses many important advantages over others, is the most artistic in design, the best finished and absolutely the best Stereopticon on the market, a fact that is amply evidenced by the sales, which we believe are greater than of all other stereopticons combined, and it is sold for less money than other instruments of far less value.

Foremost Among the Advantages to be found in this instrument and in no other, is the **"Patented Objective Lens Door,"** which specially adapts the "Enterprise" lantern to use in combination with a Motion Picture Machine, and is of great additional advantage in that it affords a quick means of attaching or detaching the lens, and for examination of or cleaning the lenses.



The New Vise Grip Clamps for the telescope tubes and rods are infallible in firmly securing the fixed and movable parts and constitute a valuable and important improvement for 1906. Operators who have experienced the perplexing difficulty of having the fixed parts slip out of place, or the adjustments stick fast when attempting to set up their instruments will appreciate the merit of our new system of clamps which insures the perfect working and adjustment of all the parts.

Both of these valuable features are illustrated in the cut on the preceding page which shows a partial view of the side of the Stereopticon. The clamp "A" shown in the rear of the cut shows the method of securing the main frame in place on the telescope tubes. The casting is slitted with a saw and drawn together round the tube by two screws which hold it as firmly as if in a vise and yet it does not in any way cramp or interfere with the easy and perfect working of the rods in the tubes which is the case with lanterns so constructed that the clamping screws press directly against the tubes.

The New Pin Button lens door latch illustrated herewith marks another important 1906 improvement. The new latch is attached to the frame of the Stereopticon instead of to the door as in the last years model and is the means of furnishing a perfectly rigid and always dependable means of holding the door in a closed position.

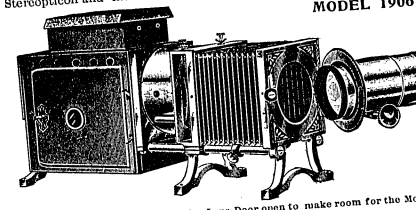
When Motion Pictures are to be combined with Stereopticon views, the "Enterprise" will be found invaluable owing to its special adaptation to this class of work. The "Sliding Attachment" or "Sliding Base" for the Motion Picture Machine may be attached at any time by means of screws. By the addition of the Motion Picture Machine in this manner, the change from stereopticon views to motion pictures and vice versa may be made almost instantly.

The Universal Lamp House affords a great advantage to the traveling exhibitor in that it is large and roomy, and any form of illumination may be used by simply changing the burner. It is made of the best grade of planished steel and is well ventilated.

Dissolving Views, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

Objective Lenses of any kind may be used on the "Enterprise" Stereopticon and the bellows are of sufficiently long draw to accomo-

MODEL 1906



The above view shows the Objective Lens Door open to make room for the Motion Picture Machine.

date them. Unless otherwise instructed we will furnish lens door with opening to accommodate the largest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrel.

The Eccentric Collar at "B" is attached to the front end of the telescopic tubes and with the thumb screw "C" affords a rigid and dependable means of clamping the telescopic rods in the tubes to maintain the proper bellows extension.

The Condensing Lenses are of the best quality, are 4½ inches in diameter and are mounted in nickel plated telescopic mounts of such construction as insures the maximum of utility and convenience.

Adjustments and Finish. The rough adjustment for focus is accomplished by the extension of the flexible bellows and the telescopic rods sliding within the frame tubes. The slide changer is held in place by two springs and two top adjusting screws which are secured in adjustment by check nuts. All parts are made interchangeable and duplicates may be had at any time. All metal parts except the lamp house are polished and nickel plated and the combination with the dark red bellows and the dark lamp house makes a pretty and harmonious contrast.

....PRICES....

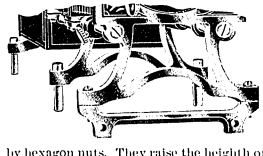
The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Petite Jr." objective lens of 6, 8, 10 or 12 inch focus in one-fourth size mounts and one double slide carrier **$25.00**

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Roco Special Sr." objective lens of 10 inch focus in one-half size mount, as shown in the illustration and one double slide carrier..... **$32.50**

When desired with other lenses than the above the difference in the prices of the lenses may be added or deducted.

With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.

For Carrying Cases See the Index.



Truss and Extension Legs for raising the Enterprise Stereopticon to line up with the No. 4 Optigraph Motion Picture Machine. The Truss is attached to the front legs of the Stereopticon by means of machine screws. The top end of the extension legs are passed through the middle and rear legs of the Stereopticon and are held in place by hexagon nuts. They raise the heighth of the lantern about one inch. Truss and four extension legs polished and nickel plated per set...$1.50

Finds it a Very Profitable Business.

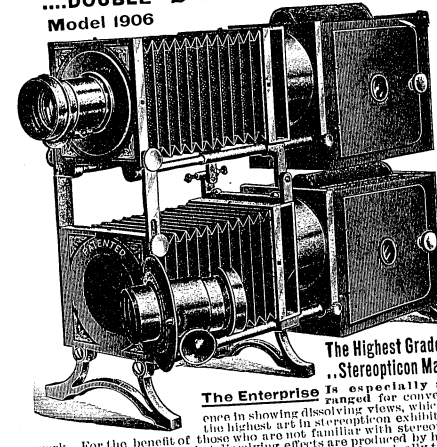
BOSCOBELL, WIS., Nov. 19.

CHICAGO PROJECTING CO., Chicago, Ill.

GENTLEMEN—Have been using your combination moving picture and calcium gas machine for the past year and must say that I am meeting with grand success. By adding to my outfit now and then I am now in a position to give a high class entertainment and find the secret of my success in using my advertising matter liberally. I know of no business where the profits are so large and the returns so quick, as this. Yours for success, W. W. B.

THE ENTERPRISE....DOUBLE Dissolving Stereopticon

Model 1906



The Highest Grade.. ..Stereopticon Made

The Enterprise is especially arranged for convenience in showing dissolving views, which is the highest art in stereopticon exhibition work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in each stereopticon, and gradually turn the illumination from one stereopticon to the other, so that while one view gradually fades away, the other grows brighter, until the one picture is not visible on the screen, and the other has developed to full brilliancy. In this manner the screen on which the pictures are shown is never blank, but shows a picture throughout the entire exhibition. **For Carrying Cases, see the Index.**

The Enterprise Double Stereopticon is composed of two single stereopticons, the same as described on the preceding page, except that the upper one is made somewhat different so as to be attached to the lower one and is not provided with a swinging objective lens door. The lower stereopticon is adapted for the attachment of the Optigraph Motion Picture Machine which may be added at any time.

Enterprise Double Stereopticon, with condensing lenses, "Petite Sr." objective lenses of 6, 8, 10 or 12 inch focus in one-fourth size mounts, and double slide carriers..... **$50.00**

Enterprise Double Stereopticon, with condensing lenses, "Roco Special Sr." objective lenses of 10 inch focus in one-half size mounts, and double slide carriers..... **$65.00**

Objective Lenses for the Stereopticon.

The Stereopticon Objective is composed of a series of glasses of proper refractive power and curvature, set in a brass tube mounting, and is located on the front of the Lantern or Stereopticon, for the purpose of projecting the picture to the screen by means of the light rays, which have been gathered and concentrated by the condensing lenses.

In principle the Stereopticon Objective is the same as the photographic lens, and the work it does is the same, only that in projection work, the conditions are reversed, the image originating in the stereopticon, and being projected out of it to the screen. The name Objective, is derived from "Object Glass," a name applied to photographic lenses many years ago.

In a good stereopticon objective there are several indispensable requirements, namely, sharply defined detail in the pictures, called definition, and depth of focus, the result of which is sometimes called flatness of field. The definition depends.

First, on the correctness of the scientific formula (or plan) of the lenses, that is the relationship of the curves of the several elements of glass one to the other.

Second, The selection of glasses of the proper refractive power.

Third, on the degree of perfection to which the workmen have followed the formula. Fourth, on the perfection of the polishing, and fifth, on the care used in mounting them.

By depth of focus, is meant the arrangement necessary to overcome the tendency on the part of a lens to focus sharply at a given point, which does not allow sufficient latitude to overcome the spherical plane of focus. A lense which has insufficient depth of focus, will project a picture which may possess sharp detail in the middle, while around the edges it will be indistinct, or vice versa, depending upon the adjustment. A lens with sufficient depth of focus, will project a picture possessing equally good detail both at the edges and the center. To have sufficient depth of focus, a lens must be made after the proper formula, and be well finished.

Stereopticon Objective lenses have always been styled as ¼, ½, ¾ and 4-4 sizes, and so listed in the catalogues, a practice which has been handed down from an old English application to the focus of photographic lenses, as related to the size of plate they were intended to cover. This application has, however, been very unsatisfactory, owing first, to the fact that they are terms which mean nothing definite as applied to Stereopticon work, and second, to the fact that the various dealers have adopted standards of their own, each of which, even though styled the same, is slightly different from the other, and most of which lack uniformity, even though of the same make.

As a remedy for this unsatisfactory condition, and for the convenience of those who are experienced, as well as those who are inexperienced, we have taken a radical departure from the old methods, and have arranged a series of lenses of uniform length of focus, designated in inches and known as equivalent focus. By equivalent focus is meant, the distance between the point within the lenses at which the light rays cross, and the point at which the stereopticon slide would be located when the lens is in focus. (The point at which the light rays cross is usually a little in front of a dividing line between the front and rear glasses).

We have also arranged for a regular ratio of increase in the length of focus from the short to the long. This feature is of inestimable advantage in matching the relative size of pictures for the Stereopticon and Motion Picture Machine, in which combination they are more generally used in public amusement work.

The object of having lenses of different length of focus, is to enable the operator to locate his instrument at the most convenient part of the hall, and yet project a picture, the size of which is best adapted to his requirements. For example, a 6-inch focus lens will project a 10 foot picture when located at a distance of 20 feet from the screen on which the pictures are to be projected, and a proportionately larger

picture at a greater distance from the screen, while a 12 inch focus lens will project a 5-foot picture at 20 feet from the screen or a 10 foot picture at 40 feet from the screen. The size of picture in any case depends upon the relative distance from the instrument to the screen. (See diagrams under stereopticons introduction.)

Usually the diameter of the glasses, and both the diameter and length of the mountings increase in proportion to the length of the focus, the 6-inch focus lenses (called ¼ size) being furnished in mounts of 1⅛ inches in diameter by 3⅜ inches long (without hood); the 10 inch focus (called ½ size) in mountings 2¾ inches in diameter by 5¼ inches in length: the 12 inch focus (called ¾ size) in mountings 3 inches in diameter by 5¼ inches long) and the 15 inch focus lens (called 4-4 size) in mounts 3⅞ inches in diameter by 7⅛ inches in length. While this ratio is theoretically correct there has been a growing tendency the past few years to modify the diameter of the glass together with the diameter and length of the mounts for greater convenience in interchangeability, portability, economy, and because of the fact that the old practice, while correct from a photographic standpoint, has been found to be more theoretical than practical when applied to projection work. For example, many exhibitors use nothing but the smaller mount 1½ inches in diameter (¼ size), for all foci ranging from 4 inches to 12 inches inclusive. While we furnish them in that way, we are inclined to advise against the use of the smaller mounts for anything beyond the 8 or 10 inch focus. While it is our custom to furnish whatever the individual exhibitor prefers, we recommend the use of the 4, 6 and 8 inch focus lenses in ¼ size mounts, and everything above that may be used with entirely satisfactory results and much greater convenience in the ½ size glasses and mounts. The results are not so satisfactory when using lenses above 8 inch focus in the small glasses and mountings, owing to loss of light, which is caused both through crowding, and transmission through greater space. This will be especially noticeable when using the weaker forms of illumination. We have made a special endeavor to eradicate all of the unnecessary complications, and to make the selection of lenses as simple and as easy to understand as possible, instead of following the usual practice and custom of enveloping and shrouding the business in mystery, as some do in the belief that there are mercenary advantages to be gained thereby.

The following table shows approximate sizes of pictures projected by each size of Stereopticon Lens at different distances from the screen, and will serve as a guide in the selection of lenses to meet any requirements. The figures in the first column indicate length of focus of Stereopticon Lenses in inches, while the figures in the last column indicate the focus of Motion Picture lenses to match.

E. F.	20 feet	30 feet	40 feet	50 feet	60 feet	70 feet	80 feet	90 feet	100 feet	110 feet	120 feet	E. F.
4	13¼ 15	20⅛ 22½	27 30	....	....	....	....	....	....	....	....	....
6	9 10	13½ 15	18 20	22⅝ 25	27 30	....	....	....	....	....	....	....
8	6¾ 8	11¼ 12	14½ 16	18 20	22½ 24	25 28	....	....	....	....	....	....
10	4½ 6	8 9	11¼ 12	13½ 15	16¼ 18	19 21	22½ 24	24¼ 27	27 30	....	....	3
12	....	6¼ 7	9 10	11¼ 13	14½ 16	17 19	19¾ 22	21¼ 23½	22½ 25	24½ 27½	....	3½
15	....	4½ 6	6¾ 8	9 10	11¼ 12	12½ 14	14½ 16	16¼ 18	18 20	19 21	22½ 24	4⅓
18	....	4½ 5	5¾ 6½	6¾ 8	9 10	10 11	11¾ 13	13½ 15	14½ 16	16¼ 18	18 20	5¼
21	....	....	5 5½	6¼ 7	7½ 8½	9 10	10¼ 11½	11¾ 13	12½ 14	14 15½	15¼ 17	6

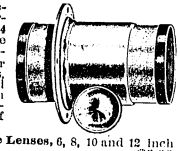
Lenses of different lengths of focus are also known by the following names:

4 inch, wide angle; 6 inch, ¼ size; 8 inch, ⅓ size; 10 inch, ½ size; 12 inch, ⅔ size; 15 inch, 4-4 size; 18 inch, long range, and 21 inch, extra long range.

The "Petite Jr." Stereopticon Objective Lenses, in ¼ size mounts. This series of lenses is furnished in all lengths of foci, from 6 inch to 12 inch equivalent focus inclusive. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing, are finished in gilt and are lacquered.

"Petite Jr." Stereopticon Objective Lenses, 6, 8, 10 or 12 inch focus, including Morocco dust cap. Price each..... **$4.50**

"Petite Jr." Stereopticon Objective Lenses, 15 inch focus, including Morocco dust cap. Price each..... **$6.00**



The "Petite Sr." Stereopticon Objective Lenses, in ¼ size mounts. Are furnished in all lengths of foci from 4 inches to 12 inches inclusive, and are similar to the "Petite Jr.", with the exception that they are much better finished, have nickel plated lens barrels, black enameled lens cells, concaved thumb nuts, and fine rack and pinion movement for focusing. They are up-to-date in that the old fashioned type of shade has been omitted.

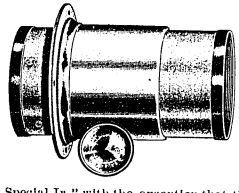
"Petite Sr." Stereopticon Objective Lenses, 6, 8, 10 and 12 inch focus, including dust cap. Price each..... **$5.00**

"Petite Sr." Stereopticon Objective Lenses, 4 or 15 inch focus. Price each..... **$7.50**

The "Roe Special Jr." Stereopticon Objective Lenses, in half size mounts. This series of Stereopticon Lenses is furnished in 10 and 12 inch focus only. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing, are finished in gilt and lacquered.

"Roe Special Jr." Stereopticon Objective Lens, 10 inch focus with dust cap. Price each..... **$10.00**

"Roe Special Jr." Stereopticon Objective Lens, 12 inch focus with dust cap. Price each..... **$12.00**



The "Roe Special Sr." Stereopticon Objectives, in half size mounts. This series of lenses has been designed with a view to meeting any and all requirements. The formulæ have been designed by experts of long experience in the designing of Optical Projection Lenses. Both the glasses and the mounts are made by the most skilled workmen and no expense has been spared to make them everything that could be wished for. They are furnished in all lengths of foci from 10 to 21 inches inclusive, and are similar to the "Roe Special Jr." with the exception that they are finished in the best possible manner. The mountings measure 2¾ inches in diameter by 5¼ inches in length, have nickel plated barrels, black enameled lens cells and fine rack and pinion movement for focusing, concaved thumb nut, and the bodies are finished in Egyptian bronze lacquer. They are

up-to-date in that the old-fashioned type of shade has been omitted. This series of lenses gives greater illuminiation, will be found equal to all requirements, and afford a great convenience in the matter of interchangeability and portability, features which will be specially appreciated by the traveling exhibitor. We take great pleasure in recommending this series of lenses as being first-class in every respect and every one of them is guaranteed to give entire satisfaction.

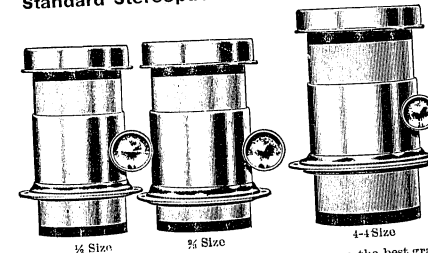
"Roe Special Sr." Stereopticon Objective Lenses, in ½ size mounts, 10 inch focus with dust cap. Price each..... **$12.00**

"Roe Special Sr." Stereopticon Objective Lenses, in ¾ size mounts, 12 or 15 inch focus, with dust cap. Price each..... **$15.00**

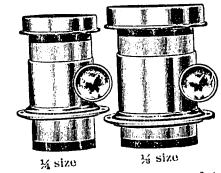
"Roe Special Sr." Stereopticon Objective Lenses, in ¾ size mounts, 18 or 21 inch focus, with dust cap. Price each..... **$16.50**

Hoods will be furnished when desired for 50 cents extra.

Standard Stereopticon Objective Lenses.



½ Size ⅔ Size 4-4 Size



¼ size ½ size

These Lenses are the best grade of standard lenses, made by the Bausch and Lomb Optical Co. They have nickel plated barrels, black enameled lens cells, and bronze lacquered bodies. The cuts show the comparative sizes.

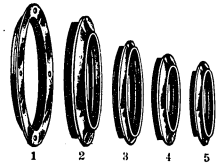
PRICES

¼ size	**$ 7.00**
⅓ size	**12.00**
½ size	**14.50**
⅔ size	**21.00**
4-4 size	**32.00**

Extension Tubes, are used to extend the stereopticon or motion picture objective lens for convenience in focusing in combination with motion picture machines, or for other lenses. These tubes are furnished in various lengths.

Other sizes than those listed will be quoted on application.

No. 1	Inner thread, ⅛ size; outer thread, ½ size. Price each	$2.50
No. 2	Inner thread, ⅛ size; outer thread, ¼ size. Price each	2.50
No. 3	Inner thread, ⅛ size; outer thread, ¼ size. Price each	2.00
No. 4	Inner and outer thread ¼ size. Price each	1.25



1 2 3 4 5

Adaptors or Reducing Rings, for stereopticon objective lenses. These Adaptors afford a great convenience, to those who work with more than one size of lenses. With the exception of the flange for the 4-4 objective, they have an inner and an outer thread. By securing the 4-4 flange to the instrument and screwing in the proper adapter, any size lens from the 1-4 up may be used.

Prices of Reducing Rings.

No. 1 Lens Flange for 4-4 Objective	$2.00
No. 2 Reducing Adaptor, 4-4 to ⅝	2.50
No. 3 Reducing Adaptor, ⅝ to ¾	1.75
No. 4 Reducing Adaptor, ¾ to ½	1.50
No. 5 Reducing Adaptor, ½ to ¼	1.25
No. 6 Reducing Adaptor, 4-4 to ½	2.50
No. 7 Reducing Adaptor, ⅞ to ¾	1.50
No. 8 Reducing Adaptor, ⅝ to ½	2.00
No. 9 Reducing Adaptor, ⅝ to ¼	2.00

Condensing Lenses form an indispensable feature of every Stereopticon and Motion Picture Machine. They serve to gather and concentrate the rays of light for passage through the objective lens. Modern instruments made by the best makers use the standard size condensing lenses which is 4½ inches in diameter. We carry in stock the following foci: 5½ 6½ and 7½ inch. To obtain the best results the focus of the condensers should be suited to the objective lens. We advise the use of the following combinations in the same mount depending on the focus of the objective.

Two 5½ inch focus; one 5 and one 6½ inch focus: two 6½ inch focus; one 6½ and one 7½ inch focus; two 7½ inch focus.

In ordering condensers separately, the focus of the objective lens with which they are to be used should be specified, otherwise we will ship 6½ inch focus. We list two different grades, the difference being in the finish and annealing.

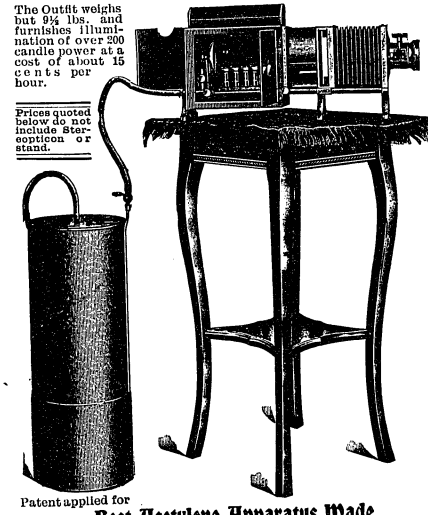
Condensers No. 1 grade, 4½ inch, without mounts, each	$1.50
Condensers No. 2 grade, 4½ " " "	1.00
Condensers 3½ inch, best grade, for spun cone, each	1.25
Condensers 2¼ " best grade, for Vapo Search Light, each	.85

Mounts for 4½ inch Condensing lenses, consisting of a heavy sheet brass nickel-plated outer casing with an inner sleeve and separator ventilated, per set $1.50

The Victor Acetylene Gas Apparatus For Stereopticon Illumination

The Outfit weighs but 9½ lbs. and furnishes illumination of over 200 candle power at a cost of about 15 cents per hour.

Prices quoted below do not include Stereopticon or stand.



Patent applied for

Best Acetylene Apparatus Made

And Possesses the Following POINTS OF SPECIAL MERIT:

SIMPLICITY, PORTABILITY, COMPACTNESS, UNIFORMITY OF PRESSURE.

Economy, Coolness of Gas, Efficiency of Light, and Absolute Safety.

PRICE, including Generator, 3 or 4 jet Burner, rubber connecting tube, package of Calcium Carbide, and instructions for operating	$14.00
PRICE of Burner alone	5.50
Calcic Carbide, in 5-lb. cans, per can	.60
" " 10-lb. " " "	1.00

.....DESCRIPTION OF THE.....

Victor Acetylene Gas Apparatus

WHAT ACETYLENE IS.—Acetylene Gas is made from ***Calcic Carbide***, a dark crystalline, semi-metallic substance, which is made from pure unslacked lime and high-grade coke, fused together by being submitted to the intense heat of an electric furnace.

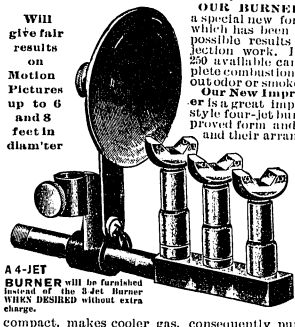
The carbide is made to give off Acetylene Gas by simply immersing the material in water, and each pound of carbide will yield about five cubic feet of gas.

POWER OF ACETYLENE.—Acetylene burns with a small, pure white flame, and Photometric tests show that a given area of Acetylene flame has about twelve and one-half times the brilliancy of ordinary gas, and five times the strength of the ordinary incandescent electric lamp, and will illuminate a view, giving good detail up to 12 feet in diameter, and will give a fair picture up to 16 feet.

SAFETY.—Acetylene is as safe to use as ordinary city gas, and is not dangerous except when stored in tanks under high pressure.

SIMPLICITY.—Acetylene is the most simple form of illumination for Stereopticon work, and the Outfit is so easy to operate that a child can handle it successfully and with perfect safety.

Will give fair results on Motion Pictures up to 6 and 8 feet in diam'ter



A 4-JET BURNER will be furnished instead of the 3-Jet Burner WHEN DESIRED without extra charge.

OUR BURNER.—We have arranged a special new form of three jet burner, which has been found to give the best possible results for Stereopticon Projection work. It gives approximately 250 available candle power with complete combustion, is noiseless, and without odor or smoke.

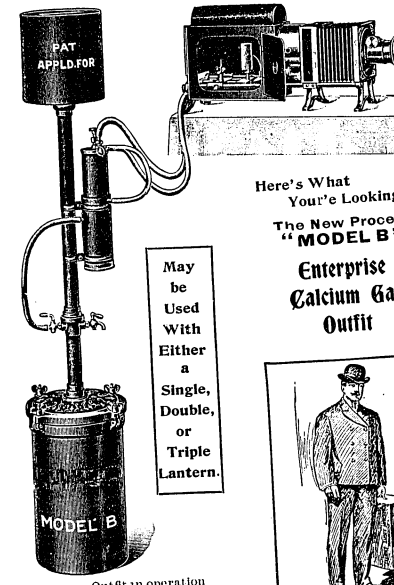
Our New Improved Three-Jet Burner is a great improvement over the old style four-jet burner, owing to the improved form and efficiency of the tips, and their arrangement in steps, which gives a much stronger, and perfectly even illumination.

A special advantage of Acetylene is that it produces less heat than ordinary gas, for which reason the lamp house is not heated to excess and the condensing lenses are better preserved. We furnish four-jet burners when desired without extra charge.

Other advantages. Our outfit is small and compact, makes cooler gas, consequently purer and dryer, burns steady, without noise, has the best form of burner, and is in every way far superior to other apparatus now on the market

GUARANTEE.—We guarantee our Acetylene Outfit to be made of the best material, after the latest approved plans, and to give entire satisfaction and better results than any other Acetylene Apparatus.

FOR CHURCH AND SCHOOL WORK Acetylene is the most convenient and simple method of illuminating Stereopticon Views, and fills a much felt want.



Here's What You're Looking for

The New Process "MODEL B"

Enterprise Calcium Gas Outfit

May be Used With Either a Single, Double, or Triple Lantern.

This view shows the relative size of the "Enterprise" complete Gas Making Outfit in case. Weight about 35 pounds.

Outfit in operation

PRICE OF MODEL B COMPLETE GAS MAKING OUTFIT (Lantern and Calcium Jet not included.) **$37.50**

See Description on Following Pages

CHICAGO PROJECTING CO.,

Here's What You Want!

Just What Every Stereopticon and Motion Picture Exhibitor Has

LONGED AND WISHED FOR

SEEMS TOO GOOD TO BE TRUE,

BUT IT'S A FACT

That THE ILLUSTATOR'S IDEAL Has Been Produced.

The "Model B" Enterprise

Calcium Light Outfit

THE LATEST VICTORY OF SCIENCE

Makes Its Own Gas, but Requires No Forced Pressure, No Hot Retort, No Furnace, No Hot Water, No Heat of Any Kind. No Gases in Wrong Place. Causes No Disappointments, No Failures, No Delays, No Accidents. No Freight, Express, Cartage, or Excess Baggage Bills. No Disappointments Owing to Delays in Transit, or Illuminating Apparatus Going Astray as when Using Cylinders or Old Style Outfits.

A CHILD CAN USE IT WITH PERFECT SAFETY, AND ITS WEIGHT IS BUT 35 POUNDS (Including the Case)

It Makes PURE Oxygen Gas (Others only 85 Per Cent). It is Positive. It is Automatic. It Makes Gas as Used. You may Charge it Five Minutes or Twenty Four Hours in Advance. Stop Using Gas, it Stops Making. No Waste of Chemicals, as it May be Charged for any Length of Entertainment Desired.

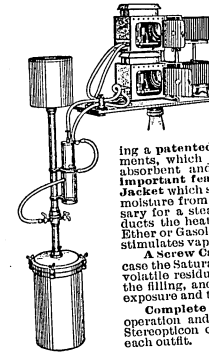
Gives Over 700 Candle Power. Light as strong as from Compressed Gases in Cylinders, and Stronger than Produced by Other Portable Gas Making Outfits.

Calcium Light is produced by burning in combination, the proper proportion of Oxygen and Hydrogen gases, both of which are generated in the Enterprise outfit. **The Oxygen Gas** is generated from either one of the New Oxygen Chemical Compounds, called **"Oxylitine" and "Oxone"** which are made by recently patented processes, and are put up in sealed tin boxes, weighing about 2¾ pounds. These chemicals generate Oxygen Gas when brought into contact with water with which the tanks are partly filled. **The Hydrogen Gas** is produced by the vaporizing of Sulphuric Ether, or 88 grade refined Gasoline. Calcium Light, (sometimes called Oxy-Hydrogen) is the only all-around satisfactory light for high-class Stereopticon and Motion Picture exhibitions, and no traveling exhibitor who desires to give a first-class show to large audiences, at good prices, can afford to be without it.

All who have examined the Enterprise agree that it is the only satisfactory outfit for producing Calcium Light, and that its use adds much to both the pleasure and the profit.

225 DEARBORN ST., CHICAGO, ILL.

.....DIRECTIONS.....



Remove the cover from the Oxygen Tank, put a number of cakes of the Oxygen Compound in the holder, replace the cover, attach the stand pipe and upper tank, pour in water, charge the Saturator with a quantity of Ether or 88° grade Gasoline, connect the rubber tubes to the Calcium Jet (burner) and all is ready.

THE SATURATOR for generating hydrogen gas is of a **new and improved** design having a **patented** arrangement of saturating compartments, which are filled with a specially prepared absorbent and non-deteriorating material. **A very important feature** of this Saturator is a **Condensing Jacket** which serves a double purpose. It takes the moisture from the Oxygen Gas—dry gas being necessary for a steady light—and at the same time conducts the heat from the warm Oxygen Gas to the Ether or Gasoline contained in the Saturator, which stimulates vaporization.

A Screw Cap on the bottom makes it possible, in case the Saturator should become clogged with non-volatile residue, to very quickly and easily change the filling, and give the one that was in use ample exposure and time to dry.

Complete Instructions, that tell all about the operation and care of the outfit, attaching it to the Stereopticon or Magic Lantern, etc., accompanies each outfit.

Dissolving Views, which represent the highest attainment in the art of Stereopticon Projection, as further referred to on another page under the title of Single and Double Enterprise Stereopticons, may be shown with the most perfect results with the Model B Calcium Gas Outfit in combination with a Double Stereopticon, and the regular Low Pressure Dissolving Key as shown in the illustration herewith. When ordering for dissolving work two extra pieces of tubing should be ordered with the dissolving key, to make the additional connections required.

THE TANKS of the Model B Outfit are each drawn from a single piece of the very best sheet steel and are without seams, rivets or solder, which are frequently the causes of leakage. Both tanks are **coated, inside and out, with porcelain**, which renders them positively proof against the action of chemicals, easy to keep clean, free from rust or corrosion, and practically indestructible.

The entire outfit **is constructed on scientific principles**, is made of the very best materials, and by the most skilled workmen. The top of the oxygen tank is ornamented by a neat design of relief scroll work. The fittings including the Saturator, Stand Pipe, Oxygen Tank Top, Band, Clamp Screws, Cocks, etc., **ARE HEAVILY NICKEL PLATED**, and the whole presents an unusually **Rich and Artistic Appearance.**

The Oxygen Tank is 6x15 inches, and the height of outfit complete, set up for use, is 45 inches. The dimensions of the carrying case is 10x10x24 inches, and the weight of the complete outfit in case is about 35 pounds.

The Model B Calcium Gas Outfit possesses the very great advantage of being always at hand, and that the exhibitor can always depend on having a supply of pure gases on a few minutes' notice which cannot be said of the compressed gases fusteel tanks, owing to the unreliability of the railroads and other transportation companies who often fail to get goods to destination on time, or through mistake ship them to the wrong place, to say nothing of occasional disappointments from breakage or mistake in estimating quantity on hand. While an Electric Arc Lamp is a good thing to have, electric connections cannot always be had, because very often the hall or church in which the exhibition is to be given may not have been wired for electricity.

If you wish to know more about this outfit, or there's anything you don't understand, write us for further particulars, specify what you wish to know, and we'll be pleased to give the information desired.

WE POSITIVELY GUARANTEE every outfit to be exactly as represented, and should any outfit be found otherwise we will cheerfully refund the money.

WE CANNOT SAY ENOUGH

For the merits of this Outfit, as all who have used it say that it **will revolutionize the business, and is everything that could be wished for.**

....PRICES....

THE ENTERPRISE MODEL B CALCIUM GAS LIGHT OUTFIT, complete, including rubber tubing, wrench, tongs, funnel, and full printed instructions, in case (Wght. with case about 35 lbs.) **$37.50**

Extra filler for Saturator, each ..... .75

"Oxylithe" Oxygen Compound, per box 1.35

"Oxone" Oxygen Compound per box 1.35

See the Following Page for further particulars on Oxone and Oxylithe.

Sulphuric Ether, of best quality for Calcium Light, in sealed cans, per pound. 1.00

One box of oxygen compound and about ¼ of a pound of Ether or Gasoline is sufficient for an entertainment of over one and one-half hours, with a jet of medium bore.

IMPORTANT—Our Improved Perfect Combustion "Non-Pop" Calcium Jets will be found a great advantage and should be used with this outfit.

Ether is a little more expensive, but we recommend its use in preference to the gasoline, as the additional expense is a very small consideration. It gives better results, may be carried in small quantity, and it can be had of almost any druggist, while gasoline of the 88 refined grade can be had only from the large cities, and must be shipped by freight. STOVE GASOLINE MUST NOT BE USED. See 88 test gasoline listed on another page.

Oxone TWO VICTORIES OF SCIENCE Oxylithe

That are of inestimable value and furnish a much needed and long sought convenience to **The Optical Projectionist.**

By Simply Bringing Either one of these new chemicals **into contact with water** in the same manner as when producing acetylene gas from calcic carbide, they will generate almost

. . PURE OXYGEN GAS . .

which, when burned against the surface of a piece of lime in combination with the vapor of Ether or Gasoline will produce the most brilliant form of

Calcium or Lime Light

CALCIUM LIGHT has always been **the favorite** and main dependence of the optical projectionist even in the bygone days when it has been necessary to procure the gases ready made in high pressure steel tanks, or to make it with the old-fashioned, portable outfit in which chemicals, consisting of black oxide of manganese and potash, were converted to gas by placing the heavy iron retort into a stove or furnace and heating it red hot.

But How Different Now!

All that is required is to place **Oxylithe or Oxone** in the basket of the **Enterprise Model B Calcium Gas Outfit**, pour in water, put a few ounces of ether or 88° test gasoline into the saturator and

YOUR GASES ARE READY

OXYLITHE AND OXONE are both made from practically the same combination of chemicals, but **Oxylithe** is made in France and the chemicals are compressed into cakes, while **Oxone** is made in the United States and the chemicals are fused into cakes by the electrolytic process.

The **Oxone** cakes differ from the **Oxylithe** in that they are much harder, a little lighter and do not break or crumble in shipment. The Oxylithe cakes are completely consumed in the making of the gas while the Oxone leaves some residue. Both chemicals are put up in sealed tin boxes, the **Oxylithe** weighing about 2¾ pounds and the **Oxone** about 2½ pounds per box. Either chemical will produce approximately six cubic feet of 99 per cent **Pure Oxygen Gas** which is equal in illuminating power to between seven and eight feet of tank or chlorate gas owing to the 15 per cent of impurities in the latter which are noncombustible, and reduce the intensity of the illumination in greater proportion.

One Box of either Oxylithe or Oxone will produce gas enough for an exhibition of over one and one-half hours when using a jet of medium bore.

NOTHING IS GAINED as some suppose by high pressure on the gases. While the maximum pressure of gases stored in steel tanks is 250 pounds, it is well known that the gas may be used to the last pound with equal results, as the pressure actually required at the tip of the jet does not exceed one pound. **The Enterprise Model B Calcium Gas Outfit** gives a uniform pressure of about 6 pounds to the square inch.

As to the Relative Merits of Oxylithe and Oxone, We Recommend Both

You Try Both and be Your Own Judge

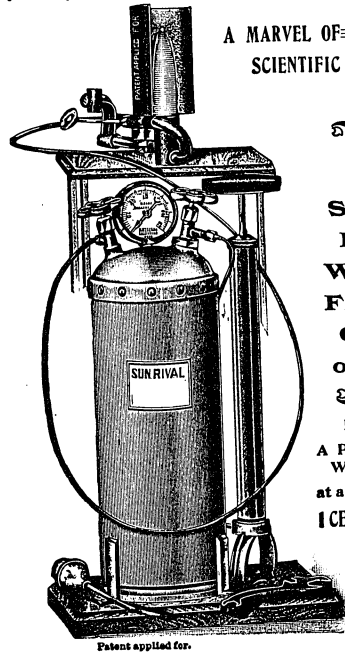
Oxylithe, per box. **$1.35**

Oxone, per box 1.35

We recommend our New Improved Perfect Combustion Non-Pop Calcium Jet for the best results with the Calcium Light.

THE "ECLIPSE"

Sun Rival Hydro-Carbon Vapor Gas Outfit



Patent applied for.

A MARVEL OF SCIENTIFIC INGENUITY.

A Steady Light Without Flicker, Odor, or Dirt.

Produces

A POWERFUL WHITE LIGHT

at a cost of about

1 CENT PER HOUR

See Description and Price on Following Pages.

The Sun Rival

Hydro Carbon Vapor Gas Outfit

The Sun Rival, Hydro Carbon Vapor Gas Outfit consists of a strong steel tank for containing gasoline and air, a gauge for indicating the air pressure, a powerful foot pump for supplying the air to the tank, a generator for converting the gasoline into vapor gas, a burner adapted to receive a mantle, a specially-prepared mantle and a long flexible metal tube for connecting the burner with the tank. For operation the tank is supplied with about two quarts of ordinary stove gasoline and the balance of the space is reserved for air pressure which should be pumped up to about 40 pounds pressure. With the filler bulb about a spoonful of gasoline is placed in the generator cup and lighted to start the generator. When the generator is sufficiently heated the burner is lighted by opening the generator needle valve. One pumping of air is usually sufficient for an entire exhibition.

The Generator of the Sun Rival Outfit is of special construction, the result of much investigation and experimental work and has been so perfected that it insures perfect vaporization of the gasoline, which in the form of vapor gas passes through the mixing chamber where it combines with the necessary quantity of air to insure perfect combination when burned on the mantle.

The Mantles are specially prepared for this class of work, being charged with several times the usual amount of the "Oxide of Thorium" which together with the forced pressure gives an illumination about three times the power of the ordinary incandescent Welsbach gas light, a little stronger than acetylene and about one-third the strength of Calcium light.

Ordinary mantles that may be purchased in almost any town, will serve the purpose in case of an emergency, but will not be found satisfactory for regular work as they will not give any where near so much illumination as the special-prepared mantles. The mantles may be transported with perfect safety before being burned, and will last for some time if carefully used, but after having been once used they are fragile.

The Sun Rival Outfit furnishes a steady and brilliant white light of about 300 candle power at a cost of about one cent per hour and will illuminate a stereopticon picture up to 12 feet in diameter or Motion Pictures up to 6 or 7 feet in diameter, but is not recommended for motion pictures.

Convenience. The tank measures but 5x13 inches and the entire outfit weighs only nine pounds. It is so simple that a child can operate it and is free from danger of any kind. The tank is tested to three times the amount of pressure that is required for use. Owing to the compactness and portability this outfit is especially adapted to the requirements of certain classes of public exhibitors, secret societies, churches, Sunday schools, day school teachers etc.

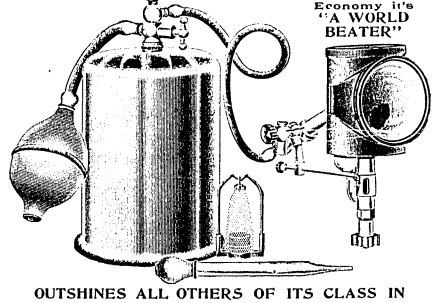
PRICES.

THE SUN RIVAL HYDRO-CARBON VAPOR GAS OUTFIT, including Tank, Air Pressure Gauge, Foot Pump, Burner, Flexible Metal connecting tube, Asbestos Lined Light Shield, two Gas Mantles, Carrying Case and complete Printed Intructions **$15.00**

Sun Rival Gas Mantles, each..... **$0.15**

The Vapo Search Light Gas Outfit

For Portability, Compactness, Power and Quality of Illumination, Safety, Cleanliness and Economy it's "A WORLD BEATER"



OUTSHINES ALL OTHERS OF ITS CLASS IN Economy, Power and Quality of Illumination, Safety, Cleanliness and Portability.

AT A COST OF ABOUT EIGHT CENTS per hour the **Vapo Search Light** produces a beautiful white light, and in every way equals anything else that has ever been produced in this line.

The tank is filled about two-fifths full of wood alcohol and the balance of the space is reserved for air pressure, which is supplied by the rubber bulb air pump. The air pressure forces the alcohol through a generator which is located just back of and close to the mantle, where it is heated and converted to vapor gas. From the generator it escapes to the mixing chamber where it is mixed with air and is burned on the surface of the specially prepared and highly Thoriumized mantle. The generator is started by burning a little alcohol in the generator cup which is placed just below the generator. But little pumping is required to supply the necessary pressure and as there is ample space in the reservoir it needs but little attention after being started. No other illuminating outfit of any kind approaches this one for cleanliness. There is absolutely nothing to soil hands or clothing.

The Weak Features

of other Hydrocarbon outfits have been taken full account of, and in the **"VAPO SEARCH LIGHT"** the inventor has succeeded in producing an improvement that insures perfect vaporizing, an adjustment for securing the proper proportion of gas and air, hence perfect combustion with an unbroken incandescent surface all over the mantle, and a steady and intensely brilliant white light which is indispensible to good results in Optical Projection Work.

A Screw Adjustment for the air mixer, and a quick screw feed **Cleaning Needle** for the vapor outlet orifice, are improvements that are entirely new with the appearance of this outfit and constitute a very great convenience to the operator.

A Special "Vapo Search Light" Mantle

marked the **"VAPO SEARCH LIGHT"** and very rich in Mineral Salts, is responsible to a considerable degree for the intense and even illumination. From the results thus obtained, we make **A GREAT IMPROVEMENT** by the use of a Plano Convex Lens of good quality and finish, which is set into the burner hood, where it does much in collecting the rays of light and distributing them evenly on the surface of the condensers.

A Large Picture

up to ten feet, with good detail, may be projected with the **"VAPO SEARCH LIGHT"** and while not recommended for such it may be used for motion pictures in small halls, or for home amusement. **THE EFFICIENCY** of the illumination is considered equal to Acetylene or any of the other Hydro carbon illuminants and it has more than three times the power of the best multiple wick kerosene lamp.

In Every Way

the **"VAPO SEARCH LIGHT"** stands unapproached by any other alcohol light. It weighs only 32 ounces, and is so small that it may be packed in the lamp-house of an ordinary Optical Lantern, or in a box 5x8x8¾ inches. This, together with the fact that it can be charged and started in about five minutes, commends it to the use of all who do not find it necessary to use calcium or electric light.

In Simplicity the "Vapo Search Light"

is a novel and ingenious arrangement, it having no delicate valves or other complicated parts to clog up and get out of order, and being made of the best of material throughout, it will, with proper care last a lifetime.

Economy

is an important consideration to many, and in this respect the **"VAPO SEARCH LIGHT"** is in the front rank. By using wood alcohol, it may be operated at a cost of about eight cents per hour for fuel; mantles extra.

A mantle may be used for a considerable time if handled carefully. Before the protecting coating is burned off they may be handled with perfect safety. After being burned they are fragile.

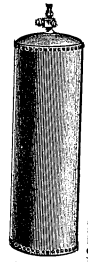
It Meets the Requirements

of Traveling Lantern Exhibitors, Ministers, Sunday Schools, Missionaries, Secret Societies, Educational Workers and for home amusement, **THE VAPO SEARCH LIGHT** is guaranteed to be exactly as represented, and we agree to make good any instrument that should fail through defective material or workmanship, to properly perform its duty, or to refund the purchase price.

PRICES.

The **"VAPO SEARCH LIGHT"** Gas Outfit, including tank, burner, air bulb, connecting tube, lens, filler, two **VAPO SEARCH LIGHT** mantles and instructions..... **$14.00**
SEARCH LIGHT MANTLES, special, each..... .20
SEARCH LIGHT MANTLES per doz..... 2.25
WOOD ALCOHOL per pint in can..... .25

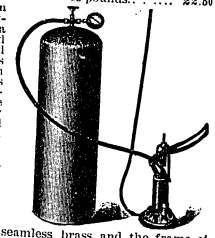
Either wood or refined Alcohol may be used, and either kind may be had at any well-stocked drug store.

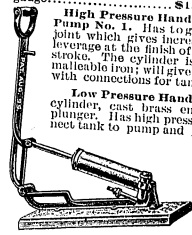


Steel Cylinders for Calcium Light Gases. We handle only the Scaffe Cylinders. They are made from the best quality of steel for this class of work, are tested to 600 pounds pressure and are fully guaranteed. The oxygen tanks are painted red, the hydrogen tanks black, capacity figured at 225 pounds pressure.

Capacity	Size	Weight	Price
15 feet	8x30 inches	38 pounds.	$17.50
25 feet	10x34 inches	65 pounds.	18.75
50 feet	12x48 inches	95 pounds.	22.50

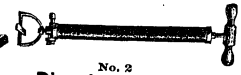
Seamless Drawn Steel Tanks for Hydrogen Gas. With a tank of this kind and a gas pump as listed below, hydrogen gas may be taken from an ordinary house gas connection. By removing the tip the gas will flow freely and can be pumped into the tank with ease. Size of tank 12 x 57 inches. Price with cross valve but without gauge.....$15.00





High Pressure Hand Gas Pump No. 1. Has toggle joint which gives increased leverage at the finish of the stroke. The cylinder is of seamless brass and the frame of malleable iron; will give a pressure of about 150 pounds. Price with connections for tank gas jet.....$12.00

Low Pressure Hand Gas Pump No. 2. Has seamless brass cylinder, cast brass ends, back pressure valve and steel plunger. Has high pressure hose with screw coupling to connect tank to pump and rubber tubing to connect pump to gas jet; will develop a pressure of 50 to 75 pounds. Price.....$5.00

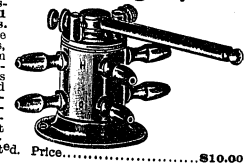


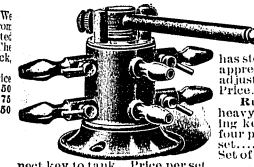
No. 1

No. 2

Dissolving Keys.

The "Roe" Low Pressure Dissolving Key No. 1 for Calcium Light Gases. This key is suitable for use with gas furnished in tanks, or with any portable calcium light and gas making apparatus. The valve in this key is very carefully fitted and ground—a feature that is absolutely indispensable to satisfactory results. It is provided with screw adjustment with check nuts, is well finished, polished and nickel plated. Price.....$10.00





"Roe" Low Pressure Dissolving Key No. 2, with stop cocks for calcium light gases. This key is the same as the No. 1 except that it has stop cocks, a convenience that is appreciated for securing the proper adjustment of the gases. Price.....$15.00

Rubber Tubing, extra quality, heavy weight, for connecting dissolving key to two stereopticons, set of four pieces, 2½ feet each. Price, per set.....$1.00

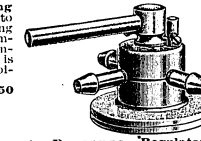
Set of two pieces, 5 feet each to connect key to tank. Price per set.....$1.00

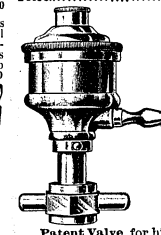
Per foot..... .10

High Pressure Dissolving Key for Calcium Light Gases. (Not illustrated.) The construction of a calcium light key for use with gases under high pressure requires the highest grade of mechanical skill, together with the greatest care in design, workmanship, etc. These conditions have all been met in the new high pressure key. With this key it is possible to keep the gases properly adjusted and under perfect control from the beginning to the close of the exhibition. Complete with high pressure hose and couplings. Price.....$30.00

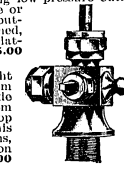
"Roe" Acetylene Dissolving Key. The object of this key is to provide a means of doing dissolving work with two stereopticons in combination with a single acetylene generator and two burners. This key is carefully fitted, well finished, polished and nickel plated.

Price.....$4.50

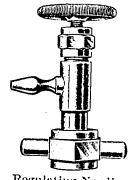




Automatic Pressure Regulators. These regulators automatically control the pressure of calcium light gases from cylinders, and maintain a uniform pressure, whether the cylinders are full or nearly empty. When using gases from cylinders, by using the automatic pressure regulator with low pressure key, results like those produced by a high pressure key are obtained. These regulators are not necessary when using low pressure outfits such as the Oxylithe or Oxone gas making outfits. Carefully finished, polished and nickel plated. Price per pr. $15.00



Patent Valve for high pressure calcium light cylinders. Having two needles, the equilibrium of the gases is easily accomplished. The side spindle is for fine adjustment, and the flow from the cylinder is controlled by the main or top needle. This enables the operator to make his adjustments before the entertainment begins, thus avoiding all annoyance in this direction after the audience is seated. Price.....$5.00

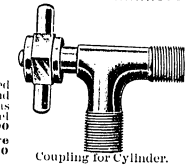


Regulating Needle Valve

Regulating Needle Valves. A desirable attachment for those using calcium gases from cylinders. The regulating needle has fine thread which enables the operator to secure a speedy and perfect adjustment of the gases. This valve is finished throughout in the best possible manner and nickel plated.

One Way Regulating Needle Valve Price.....$1.00

Two Way Regulating Needle Valve Price.....$6.50

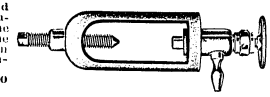


Coupling for Cylinder.

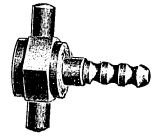
Coupling for Gas Cylinder. Used for connecting high pressure key and gauge to tanks while using all the gas out of one of them, etc. Full nickel plated. Price, each.....$2.00

Rubber Hose, Best High Pressure with coupling. Per section.....$2.00

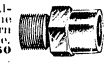
Cylinder Clamp with Connection. Polished and nickel plated Price, each.....$1.25



Cylinder Clamp and Hand Regulator, combined This Regulator is of the same quality as the one way valve. Finished in the best manner throughout and nickel plated. Price, each.....$5.50



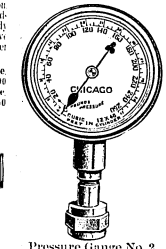
Coupling, used to connect rubber hose to gas cylinder. Price, each.....$0.50



Bushings, for use on calcium light cylinders when the threads become so much worn that they are unreliable. Nickel plated. Price ea. $0.50

Outfit all Right. GENTLEMEN:—I received the outfit and it is all right. You may look for my future orders.
J. H. M., Silver Creek, N. Y.

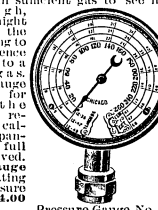
Pressure Gauge.



Pressure Gauge No. 2

To those who use gases from cylinders, a Pressure Gauge is a very necessary instrument. The operator should always know before beginning an entertainment, that his cylinders contain sufficient gas to see him safely through, otherwise he might be subjected to the humility of having to dismiss his audience abruptly, owing to a deficiency of gas. The pressure gauge is also valuable for measuring the amount of gas received from the calcium light companies, to see that full measure is received.

Pressure Gauge No. 1, for indicating the pounds pressure only.....$4.00



Pressure Gauge No. 3

Pressure Gauge No. 2, for indicating both the pounds pressure and cubic feet in 12 x 48 cylinders.....$5.00

Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12 x 36, 12 x 42 and 12 x 48. Price.....$6.00

Improved Calcium Light Jets.

While calcium light, by reason of its great efficiency, reliability, portability, and convenience, has in the past, been the leader in illuminants and a most faithful servant to the optical projectionist, recent developments in the line of patented improved calcium jets promise to expand its field of usefulness to a wonderful and unexpected degree.

In this catalogue is listed, for the first time in the history of the optical projection business, a line of improved calcium light jets, which for efficiency, reliability, convenience and artistic merit, is nothing short of a revelation in several ways. There is probably not another instrument in the optical projection line where it has been possible to bring about greater results in the way of better pictures than by improvements in the calcium jets. The opportunity for improvement has been taken full advantage of, and radical departures have been made from the stereotyped, awkward jets to which the public have been accustomed in the past, and our new line is equipped with improvements that are absolutely original and new, as must be plainly recognized by any one who will take the pains to compare our line with the jets of other makers.

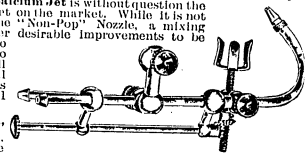
Foremost among the improvements embodied in our new line of calcium jets, is the patented "Non-Pop" nozzle, which is furnished in two forms, either of which, besides securing better combustion, hence greater efficiency, positively prevents popping at the jet, which is especially annoying and happens more frequently when using gas making outfits. With the "Non-Pop" nozzle large quantities of gas may be used, thus obtaining the maximum illumination without the possibility of popping or other unsatisfactory results. While either of our "Non-Pop" nozzles is a phenominal improvement over the other types of jets, the Cone type of "Non-Pop" nozzle is to be preferred, by reason of the advantages gained in its form of construction. Both of these "Non-Pop" nozzles are fully protected by U. S. patents applied for, and infringers on these rights will be vigorously prosecuted.

Another radical departure in our line of jets is the "turned ball" type of mountings, in which form they take a better finish, are easier to keep clean and with their well proportioned and symmetrical arrangement are neat and artistic beyond description.

Prominent among the new features is that every one of our new jets is made with the assistance of very expensive specially made jigs and tools, that are true to the thousandth part of an inch, and by the use of these invaluable accessories, instead of depending on ordinary machinery, the jets are perfect in construction and can be depended upon to be uniform, to work smoothly, easy and with certainty.

Other important improvements are the screw adjustment, the perfect mixing chamber for mixing the gases, needle valves instead of stop cocks, tubular bearings on the cross heads and the off-set nipples, none of which improvements are to be found in any other line of jets.

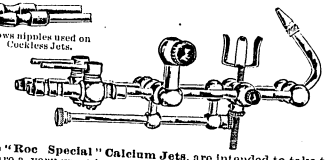
The "Togo" Calcium Jet is without question the best low-priced jet on the market. While it is not equipped with the "Non-Pop" Nozzle, a mixing chamber and other desirable improvements to be found in the "Roco Special" and "Roco Premier" it is well made, has the ball type of mountings and is nickel plated.



The "Togo" Calcium Jet No. 1, without lime turner. Price.....$4.00

The "Togo" Calcium Jet No. 2, with lime turner. Price....$5.00

Shows nipples used on Cockless Jets.



The "Roc Special" Calcium Jets, are intended to take the place of and are a very great improvement over the Perfection jet formerly listed by us. It has two tubes running its entire length, has the ball type of mountings, a modified form of mixer, for mixing the gases, is strong and rigid, and is full nickel plated. Nos. 2 and 3 are provided with the patent "Multi Non Pop" Nozzle, which has a series of small holes for the escape of the gas, that absolutely prevents the flame from snapping back into the jet, as it will do under certain conditions when using a jet with a single hole of larger bore.

Sectional View patented "Non-Pop Multi" Nozzle

The "Roc Special" Calcium Jet No. 1, with lime turner and plain single hole nozzle. Each.....$7.00

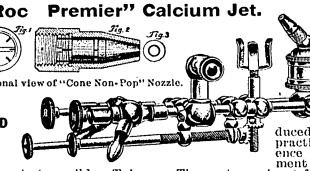
The "Roc Special" Calcium Jet No. 2, with lime turner, tube mixer, and patent "Multi Non Pop" Nozzle. Each.....$8.00

The "Roc Special" Calcium Jet No. 3, with lime turner, tube mixer, patent "Multi Non Pop" Nozzle and cocks. Each.....$9.00

"Roc Premier" Calcium Jet.

Sectional view of "Cone Non-Pop" Nozzle.

No. D



The "Roc Premier" represents the highest degree of development and the most perfect calcium jet ever produced. It has every practical convenience and adjustment necessary to the greatest possible efficiency. The most prominent feature in this new jet is the "Cone Non-Pop" nozzle which absolutely prevents popping, and at the same time affords better combustion, hence greater illumination. Both of these advantages are hailed with delight by experienced exhibitors. Different sizes of cones makes it possible to regulate the quantity of gas to suit individual requirements. The consumption of gas per hour with Cone No. 1 is about three feet, No. 2 about four feet, and No. 3 about six feet. Larger sizes made to order.

Unless otherwise ordered we will furnish the No. 2 cone.

A feature of great value in this jet is the **Perfection Mixing Chamber**, an arrangement which insures the perfect mixing of the two gases, hence, perfect combustion, and the greatest possible intensity of illumination. **A screw adjustment** for adjusting the distance between the lime and the point of the jet is another special feature of the "Roco Premier" and is alone the means of placing this jet a long way ahead of anything else on the market. The screw adjustment, which is mounted on the lime turner shaft, insures a steady and positive movement of the lime, and it is sure to remain where it is placed. By the use of this handy device, it is possible to secure a perfect and positive adjustment of the lime without the necessity of exposing the hand to the heat of the inside of the lamphouse.

Needle Valves is another excellent feature to be found in no jet other than the "Roc Premier" No. D. By their use a finer adjustment of the gases may be secured with the greatest ease and certainty, and after the adjustments are secured there is no danger of their being changed by an accidental knock, as with stop cocks.

Long Tubular Bearings to the cross head and other mountings, are a great improvement, which insures the smooth and easy working of all parts without chafing or crampling.

Take it all in all, this jet possesses so many points of merit, that those who are interested in securing the best results with the greatest comfort in operating, cannot afford to consider any other.

PRICES.

"Roc Premier" Calcium Jet No. A, with lime turner, Perfection Gas Mixer, screw lime adjustment, plain single hole tip, each. $9.50

"Roc Premier" Calcium Jet No. B, lime turner, Perfection Gas Mixer, screw lime adjustment. Patent Cone "Non Pop" Nozzle 10.50

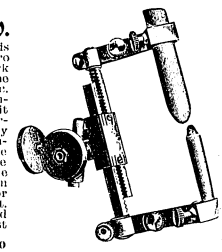
"Roc Premier" Calcium Jet No. C, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and stop cocks.....$11.50

"Roc Premier" Calcium Jet No. D, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and needle valves.....$12.00

Extra Nozzles, plain single hole, No. 1, 2 or 3, each..... 1.25

Extra "Cones," for patent "Non Pop" Cone Nozzle, each..... 1.50

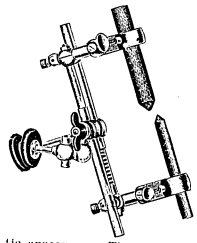
The "Togo" Electric Arc Lamp.



This Electric Arc Lamp is similar in form to the "Roco Premier", but has square rack rods instead of round, and the frame, carbon holders, arms, etc. are made with the square, instead of the round finish, and it is not quite so heavy. The carbon holders are held in line by friction plates instead of guide forks as in the Roco Premier. The small illustration shows position for alternating current. It is a well finished lamp, and the best on the market for the money.

Price.....$4.00

The "Roc Premier" Self-Centering Electric Arc Lamp



This lamp is a great improvement over other lamps of this type, both in utility and beauty of design. It is provided with a perfect double rack and pinion movement, which moves both carbons in unison, and keeps the light centered. The rack rods are round and operate in long cylindrical bearings, which makes them work much more smooth and regular than those of the square type. The guide forks, having a bearing well away from the center of the rod furnishes the maximum of rigidity, and serve to hold the carbons accurately in line. The parts are made strong and durable, and being furnished in the round, are easy to keep clean, and present a most artistic appearance. The carbon holders are adjustable, making them equally adapted to both alternating and direct currents. The adjustment wheel is well back away from the heat, is easy to get at, rapid, and certain in its action. The small illustration shows position for alternating current.

In our **"Roc Premier" Improved Self Centering Arc Lamp**, as in our new line of Calcium Jets, we have introduced the new turned ball finish. In fact, on every part where it is possible round parts have been used, which, together with the excellent form and proportions of the different parts, contributes to the artistic merit more than can be expressed in words or picture.

This is without question the most artistic, and in every way the best Electric Arc Lamp ever placed on the market, and yet is sold for no more money than others ask for inferior goods. Full polish finish and nickel-plated, price.....$8.00

The "Roc 90°" or Right Angle Arc Lamp.

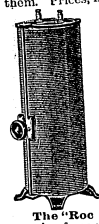
The Right Angle Arc Lamp possesses both advantages and disadvantages. The advantage is that the horizontal carbon is in line with and fed directly toward the optical axis of the lenses, which make it easier to keep it centered. The disadvantage is, that it requires more careful and more frequent adjustment than the forms in which the carbons are fed directly toward each other. We offer, however, the best form of right angled arc lamp that has ever been constructed. It is very compact. The frame measuring about 5 inches long by 5 inches high. It has a feed of about 2¾ inches to each carbon, and the carbons can be fed separately or together, depending on whether one or both feeding wheels are turned. For direct current ⅜ inch solid vertical and a ½ inch cored horizontal carbon should be used. For alternating currents both carbons should be ½ inch cored.

To admit this form of arc lamp the distance between the center of the condensing lenses and the bottom of the lamp house should be at least 5½ inches. If the space is less than this, an opening should be made in the bottom of the lamphouse. Price.....8.00

Automatic Electric Arc Lamps are little used. They are not only very expensive, but have proven unsatisfactory for projection work; are hard to control; very bulky, and we neither list nor recommend them. Prices, however, will be quoted on application.

Rheostats.

Used to Reduce the Current For Electric Arc Lamps



"Excelsior" Rheostat. No. 1 This Rheostat is light and strong, is adjustable and is adapted to direct current of 55 to 110 volts, and alternating 5 to 104 volts. It has iron frames top and bottom, separated by a sheet metal form, is well insulated, and is especially adapted to the use of the traveling exhibitor. Height 16 inches. Weight, 5¾ pounds. Price.....$4.00

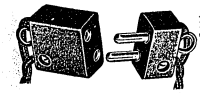
"Excelsior" Rheostat No. 2, same as the No. 1, except that it is covered with a heavy wire screen. Price $7.50

The "Excelsior" Rheostat No. 3 This Rheostat is the same as "Excelsior," No. 1 except that it is wound with finer wire for use with ordinary lamps using ¼ inch carbons and socket attachment. Price.....$4.00

Roco

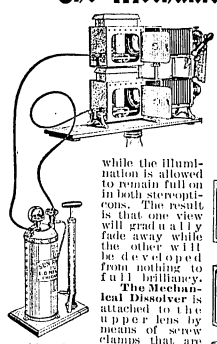
The "Roc" Rheostat. This Rheostat is a very popular form where heavy resistance is required. It is provided with a number of resistance coils, which are protected from contact by a heavy wire netting, and is adjustable by turning the handle on the top. The resistance coils may be replaced at small cost in case of accident. This Rheostat is intended for either direct or alternating current, and is calculated to carry from 15 to 50 amperes on a current of 110 volts. Price.....$10 00

Double Plug Electric Connection.

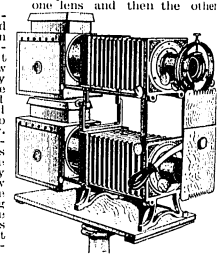


A convenient way of making quick connection for either the traveling exhibitor or for societies, schools, churches and home use. The larger block with the holes in should be attached to the supply wire, and the smaller part with the plugs, to the wires leading to the machine. Should the polarity of the lamp be wrong, it can be instantly corrected by removing the plug block, and turning half round. Will carry 45 amperes. Price.....$1.00

The Mechanical Dissolver.



For the production of **Dissolving Views** with arc or incandescent electric light, the Sun Rival Gasoline Vapor or Alcohol Vapo Search Light Welsbach gas or Kerosene oil illumination it is necessary to use the Mechanical Dissolver which consists of a cut-off with ragged or saw tooth edges and so mounted on one of the objective lenses that it may be gradually shifted so as to cover first one lens and then the other while the illumination is allowed to remain full on in both stereopticons. The result is that one view will gradually fade away while the other will be developed from nothing to full brilliancy.



The Mechanical Dissolver is attached to the upper lens by means of screw clamps that are cushioned to prevent scratching the lens mounts as shown by the two illustrations. The shutter is made of thin planished sheet steel, and the mountings are polished and nickel plated.

....PRICE....

The Mechanical Dissolver.....$7.50

What Our Customers Say

SEDALIA, MO.

CHICAGO PROJECTING CO., Chicago, Ill.

GENTLEMEN—If you remember I started out a short time ago with one of your combination outfits and am now successfully working the street fairs, and opera house circuit. At first I was a bit skeptical as to the success of my venture but am now thoroughly convinced there is no other business I know of that pays such quick and large returns as this. Wishing you the success that I am now enjoying, I remain,

E. S.

KANSAS CITY, MO.

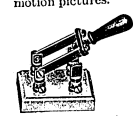
CHICAGO PROJECTING CO., Chicago, Ill.

GENTLEMEN—I have used one of your combination stereopticon and moving picture machines for the past two years and have succeeded beyond my fondest hopes. I have confined my work to the school houses and churches and have averaged from $20 to $100 per night. To anyone wishing to enter a nice clean and easy business, on a small investment I would certainly advise them to get a combination outfit at once.

Yours for business, T. F. N.

Electric Switches.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to melt the fuse on your block, which could be instantly replaced. We recommend the Nos. 5 or 6 Combined Switch and Fuse Block to use enclosed fuses. In many cities the insurance companies prohibit the use of any but enclosed, or cartridge fuses. We also advise the use of a 50 ampere switch and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.



Electric Knife Switch No. 1, porcelain base 250 volts and 30 amperes. Price each.....$0.65

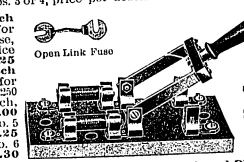
Electric Knife Switch No. 2, for 50 amperes, otherwise same as No. 1. Price each.....$1.00

Electric Knife Switch and Fuse Block No. 3, for open link or plain wire fuses. Slate base, 250 volt, 25 ampere. Price each, without fuses.....$1.75

Electric Knife Switch and Fuse Block No. 4, for open link or plain wire fuses, 250 volts, 50 amperes, otherwise same as No. 3, price each, without fuses.....$2.50

Fuses, open link, for Nos. 3 or 4, price per dozen.....0.40

Open Link Fuse



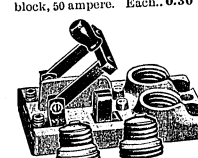
No. 5

Electric Knife Switch and Fuse Block No. 5, for enclosed fuses. Slate base, 250 volts. 25 amperes. Price each, without fuses.....$1.25

Electric Knife Switch and Fuse Block No 6, for enclosed fuses. Slate base, 250 volts, 50 amperes, price each, without fuses.....$2.00

Fuses, enclosed for No. 5 block, 25 ampere. Each..0.25

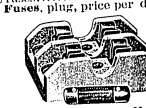
Fuses, enclosed for No. 6 block, 50 ampere. Each..0.30



Knife Switch No. 7

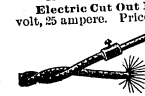
Electric Knife Switch and Plug Cut Out No. 7, on porcelain base, 250 volts, 30 amperes. Price each, without fuses.....$1.00

Fuses, plug, price per dozen 0.85



Electric Cut Out, No. 8

Electric Cut Out No. 8, with porcelain base, for enclosed fuses, 250 volt, 25 ampere. Price each.....$0.90



Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Length of 30 feet. Price (without tips)..$1.20

Shorter lengths, per foot.....0.06

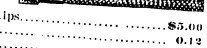
Note: The flexible electric lamp cord should not be used where more than 15 amperes of current is being consumed, as the insulation would be liable to burn off.

Electric Wire Tips will be found a great convenience for the terminals of flexible electric light wire; will insure perfect contact and full strength of the current will be obtained. (The insulation must be removed at the point where the terminals are attached to the wire.) Price each.....$0.10

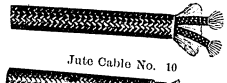
Asbestos Stage Cable for making connections between main lines and electric arc lamps, specially adapted to conducting heavy currents. Each of the two conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. See cuts of Jute Stage Cable.

Length of 50 feet or more. Prices quoted on application.
Lengths of less than 50 feet. Prices quoted on application.

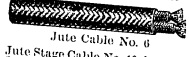
Single Conductor Asbestos Stage Cable. Requires two cables to complete the circuit.



Length of 50 feet, without copper tips.....$5.00
Less than 50 feet, per foot..... 0.12
Copper Cable Tips, each..... 0.10



Jute Cable No. 10



Jute Cable No. 6

Jute Stage Cable. Each of the conductors of this cable is composed of a large number of fine copper wires, which makes the cable very flexible. Each conductor is insulated with rubber and braided coating, then twisted, filled with jute to make round, and both are covered with a heavy cotton braid well saturated so as not to be affected by moisture.

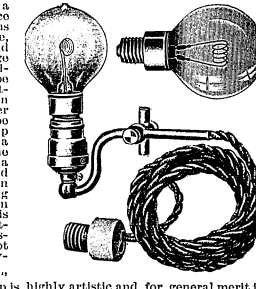
Jute Stage Cable No. 10, length of 50 feet or more. Per foot.....$0.14
Jute Stage Cable No. 6, length of 50 feet or more, per foot..... .25
No. 10 will carry up to 20 amperes.
No. 6 will carry up to 50 amperes.

Voltmeter. For measuring the voltage of electric lines. This little instrument will be found a very great convenience by the traveling exhibitor for measuring the voltage of electric lines, to determine with certainty what resistance should be used, and the adjustment of the rheostat required to adapt the current to his purpose. It is especially adapted to the requirements, in that it measures but 4 inches in diameter by 2¾ inches in height, and will indicate the voltage of lines up to 250, which is above the voltage generally used for lighting purposes.

Price.....$15.00

Ampere Meter. For measuring the amperage of electric lines. This instrument is the same size and form as the Voltmeter listed above, and makes an excellent companion to that instrument, although not so necessary. It measures to 75 amperes. Price.....$15.00

The "Roc" Incandescent Electric Lamp.



The Incandescent Electric Lamp will be found a very great convenience where electric connections can be had, for such as lodge, school and church work and may be used to advantage by certain classes of traveling exhibitors. It may be used on either the alternating or direct current. When using the 50 candle power lamp the connection may be made direct with the lamp socket without the use of a rheostat, but when using the 100 candle power lamp, a small switch should be used for turning the current on and off, instead of making and breaking the connection at the lamp socket. This form of illumination is a little stronger than the Welsbach gas burner, but has not the efficiency of an Acetylene or Vapor gas light.

The design of the "Roc" Incandescent Electric Lamp is highly artistic and for general merit is far superior to anything heretofore introduced. It is beautifully polished, and with the exception of the lamp socket, is nickel plated.

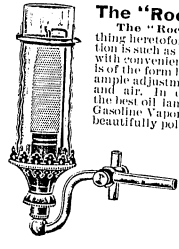
Price, complete with 50 c. p. lamp, 20 feet of insulated wire and attachment plug.....$4.50
Same as above, but with 100 c. p. lamp instead of 50 c. p..... 5.50
50 candle power Incandescent lamp, bulb only..... 1.50
100 candle power Incandescent lamp, bulb only..... 2.50
Switches for 100 candle power lamp..... .50

Note: We cannot be responsible for breakage of electric lamp bulbs in transit.

Stand or Burner Support.

This stand is intended for use in old style lanterns, which have not been fitted for the use of modern burners. It has a round base with screw holes for securing to the bottom of the lantern, standard upright burner spindle and is fully nickel plated. Price.....$1.00

The "Roco" Welsbach Gas Burner.

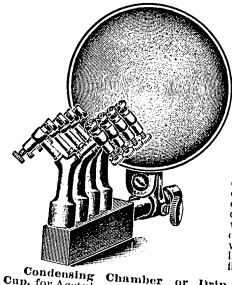


The "Roco" Burner is an improvement over anything heretofore made in this line. Its form of construction is such as to afford the greatest efficiency together with convenience and artistic design. The Bunson part is of the form best adapted to the requirements, and has ample adjustments for the perfect balancing of the gas and air. In efficiency it is considered better than the best oil lamps, but it is not equal to the Alcohol or Gasoline Vapor Burners. It is made of brass throughout, beautifully polished, nickel plated, and from an artistic standpoint as well as efficiency, it is far ahead of anything in its class.

PRICE

Price, complete with 10 feet of rubber hose..... .....**$4.00**
With Stop Cock, extra..... **.50**
Extra Mantles with support, best quality, each..... ..... **.20**
Extra Chimneys, 5 inches, each.. **.15**

NOTE When ordering, do not fail to state whether for the 52 or 104 volts alternating, or 110 or 220 volts direct current, and also whether for Edison, or Thompson-Houston socket.

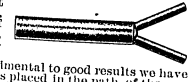


The "Orton" Four-Jet Self-Cleaning Burner is much appreciated by those who have used it.

The jets are so placed that the centers of the flames all come in a line with the axis of the lenses and being placed nearer together than in the old type of burners, they all come more nearly within the focus point of the condensers, hence greater efficiency.

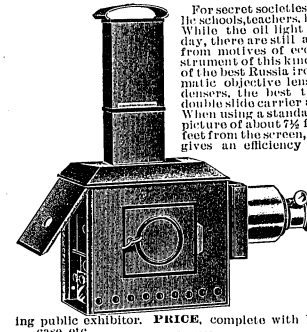
Each tip is provided with a coarse-threaded screw, the point of which passes through the orifice of the tip and cleanses it of any soot or carbon deposit with which it may have become choked. Each jet is provided with a nickel-plated and polished reflector. Full polished finish, nickel-plated.

Price, each.....**$5.50**



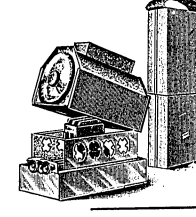
Condensing Chamber or Drip Cup, for Acetylene Outfits. Owing to the presence of a considerable amount of heat in the generation of acetylene, steam is formed, a certain amount of which is carried to the jet with the gas, especially with some forms of generators that are different from our own. To remedy this condition which is detrimental to good results we have devised this little attachment which is placed in the path of the gas from the generator to the jet. As the gas gets away from the heated generator it cools and the vapor condenses to water which lodges in the condenser. It is about 5¾ inches long, is made of brass and nickel plated. Price.....**$0.75**

The "No. 50" Magic Lantern with Oil Light.



For secret societies, Sunday schools, public schools, teachers, home amusement, etc. While the oil light lantern has seen its day, there are still a few, who probably from motives of economy desire an instrument of this kind. The body is made of the best Russia iron, has a good achromatic objective lens, two 4½ inch condensers, the best three wick oil lamp, double slide carrier and a carrying case. When using a standard slide, it projects a picture of about 7½ feet in diameter at 15 feet from the screen, and the illumination gives an efficiency of about 100 candle power, which is a little more than one-third the power of acetylene, gasoline, or alcohol vapor light. While this instrument is not a toy, and is designed for professional use only, and is as good as any kerosene oil lantern made but cannot be expected to give satisfactory results for a traveling public exhibitor. **PRICE**, complete with lenses, carrying case, etc.....**$12.00**

Oil Lamp for Stereopticon.



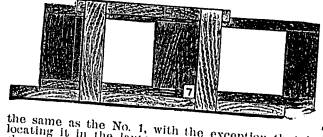
While Oil lamps are now but little used for stereopticon work, there are still a few people, who, from motives of economy, are prompted to buy them. While the lamp we list is the best that can be had for the purpose, having three wicks, we do not recommend them. They are rated at about 100 candle power and give about one-third the efficiency of Acetylene, Gasoline or the Alcohol Vapor Light. This lamp may be used in our $15.00 Magic Lantern or Stereopticon.

Price, complete with wicks and telescope chimney.....**$4.00**

Motion Pictures are Taking Top Money is the almost universal report that comes from amusement places such as Summer Carnivals, Street Fairs, County Fairs and Amusement Parks.

People do not Tire of Motion Pictures. On the contrary they "get into the habit" when near enough, of going once a week or more.

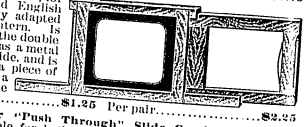
Slide Carriers.



Double Slide Carrier No. 1 For single stereopticon, adapted for American Slides only. Price.....**$0.50**

Double Slide Carrier No. 2, with brackets and cushions. This carrier is the same as the No. 1, with the exception that it has brackets for locating it in the lantern, and cushions which make it possible to change views instantly without noise, thus making a substitute for a dissolving lantern. Price.....**$0.80**

Double Slide Carrier No. 3, for Single Stereopticon. Instead of having one groove as in the No. 1, it has two grooves side by side, one for the English and the other for American slides. Is convenient when exhibiting a mixed lot of slides. Price.....**$0.75**



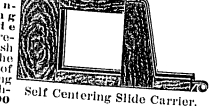
Shutter Slide Carrier, for both American and English slides. Is especially adapted for the double lantern. Is similar in form to the double slide carrier, but has a metal diaphragm in one side, and is intended to carry a piece of opaque material or a ground glass in the other. Price each.....**$1.25** Per pair.....**$2.25**

"Panorama" or "Push Through" Slide Carrier, for Single Stereopticon. Suitable for both English and American slides. This carrrier can be used for showing Panoramic effects. Price.....**$0.50**

Adjustable Slide Carrier.

Adjustable Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. Adjustment is secured with a screw. Price.....**$0.50**

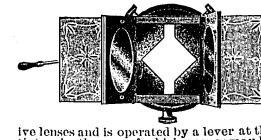
Self Centering Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. This is the most convenient and popular form of slide carrier for use with a dissolving lantern. Has a metal pull for withdrawing the slide. Price, each.**$2.00**



Self Centering Slide Carrier.

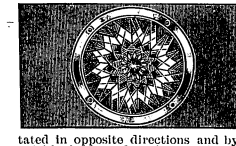
Glass Cell. Measures 4x7 inches, and fits into the slide stage of any lantern using standard slides. It can be used dry to hold views, or may be filled with water to show live specimens of insects, fishes, worms, etc., enlarged views of which may be projected on the screen with the Stereopticon or Magic Lantern. Price.....**$3.00**

Eureka Dissolver.



The Eureka Dissolver is intended as a substitute for a double dissolving lantern. Its mechanical arrangement is such that in changing from one slide to another it is possible to produce effects somewhat resembling those of a double lantern. It is attached by thumb clamps to the front of the objective lenses and is operated by a lever at the side. The shutters contain tinters by the use of which, scenes may be changed to produce sunset or night effects. Price.....**$10.00**

Chromatropes, Geometrical.



Chromatrope slides are suitable and very desirable for the closing of a Stereopticon or Motion Picture Entertainment. The Chromatrope effect is produced by two circular discs of glass, each one having painted upon them curious geometrical designs in a variety of brilliant colors. By turning the crank the two wheels are rotated in opposite directions and by turning sometimes slowly, then quickly, backwards and forwards, a great variety of beautiful changes may be produced. These effects must be seen to be appreciated. Geometrical.....**$3.00**

Design Chromatropes.

These Chromatropes consist of three glasses instead of two. They contain a central portrait, encircled by Chromatrope design as follows:

Washington Chromatrope	**$3.50**
Lincoln Chromatrope	**3.50**
McKinley Chromatrope	**3.50**
American Flag Chromatrope	**3.50**
Welcome Chromatrope	**3.50**
Intermission Chromatrope	**3.50**
Good-Night Chromatrope	**3.50**

Interchangeable Chromatropes.

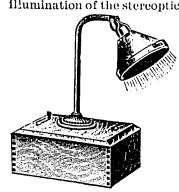
This Chromatrope consists of a frame so arranged that the following changes can be very quickly made.

a A pretty woodland spot, a beehive in foreground, myriads of bees swarming around.
b On a table an aquarium globe rests, in which fish are seen swimming.
c A fountain playing.
d Windmill, arms moving, border of weaving colors.
e Acrobat performing on a trapeze.
f Good-Night, with border of weaving colors.

Complete in box.....**$15.00**

Lecturers' Reading Lamps.

In delivering a "Lecture" or "Reading" where it has not been previously memorized, it is necessary to have a lamp that will concentrate the light on the book and not illuminate the room to interfere with the illumination of the stereopticon or motion pictures.

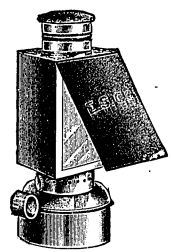


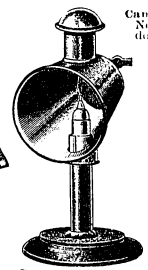
Electric Battery Reading Lamp, No. 4, clean and always ready for use. Battery is enclosed in the oak case. Has adjustable reflector to throw the light where wanted. Is lighted by turning the switch. Bulb is frosted to give even light. Battery will last on continuous run about five hours, but by using for short periods will last a long time. Metal parts are nickel plated. Price each.....$5.50

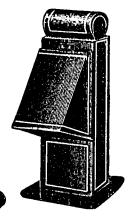
Extra batteries, each..... 0.30
Extra frosted bulbs, each..... 0.50

Ruby Bulb, for photographic dark room work, each..... 0.50

Candles, special for No. 3 Lamp, per doz.....$0.75







Kerosene Lamp, No. 1. Candle Lamp, No. 2. Improved Lamp, 3.

Kerosene Reading Lamp, No. 1. Uses kerosene oil. We advise against the use of a kerosene lamp as the oil will leak out and soil other goods when packed with them for transportation. Price, each.....$0.75

Candle Reading Lamp, No. 2. Uses ordinary candles which may be had in almost any town. Candle is fed up by a spring so light that it always remains in the same place. Price, each..... $2.00

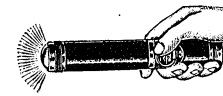
Improved Candle Reading Lamp, No. 3. Uses a special large size candle which is fed to position by a spring. Has a folding reflecting hood and is a great improvement over the No. 2, even though it can be sold for the same money. Price, each.....$2.00

Snapper. When pressed with the finger it gives a loud click, and may be used by the lecturer to signal the operator for the next slide. Price each.....$0.25

Stand

Folding Reading Stand. A very useful accessory to those who read their lectures. Made of steel, and finished in black japan. Can be adjusted to any convenient angle or heighth, and is very compact when folded. Price each, without lamp.....$1.25

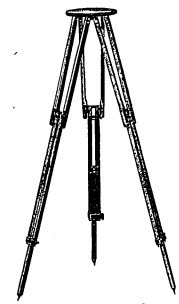
Lamp Bracket, for attaching lamp to stand, price each.....$0.75



Electric Flash Lamp, an ever ready and valuable accessory to the exhibitor. Size, 1½x8½ inches. Has a powerful lens and gives a strong, bright light. Price, with battery, complete, each.....$1.50
Extra battery, each..... .30

Folding Tripod.

Folding Tripod No. 1 for Stereopticon. This tripod is heavy and strong, and affords a very great convenience to either the traveling, or local exhibitor. When extended it stands about 4½ feet high, and when folded measures only 24 inches in length. Weight, 6½ pounds. Price, complete, including round head and base board 6½x18 inches.....$7.00



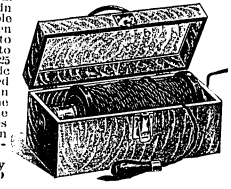
Folding Tripod

Stay folded

Stay attached

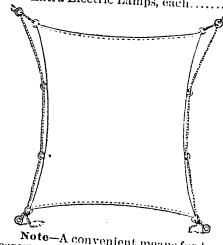
Tripod Stay. The "missing link" for the tripod, to prevent accident from slipping, or from toppling over from the careless swing of a blundersome foot. The tripod is absolutely rigid when stay is attached. Also helps to prevent vibration. When folded is but 10 inches long. Price.....$1.00

Electric Flash Signal Box. This box fills a much felt want in furnishing a noiseless, yet reliable means of communication between the lecturer and the operator to indicate when the next slide is to be shown. The reel contains 125 feet of flexible insulated electric cord, and when this is unrolled from the reel, the box may be in the operators' booth, while the lecturer holds the handle at the other end of the cord, and gives the signals by pressing a button which flashes a miniature electric lamp in the box.



Price, with three cell battery and two electric lamps.....**$8.00**

Extra Three-Cell Batteries.....**$0.50**
Extra Electric Lamps, each..... .50



Screens for Motion Picture and Stereopticon Use. Our screens are made of the best quality of closely woven, fine white muslin, a feature which is necessary to the best results in the picture. They are provided with ropes extending across two ends, and projecting from the corners. They have loops between the corners on two sides.

Screens	8 ft. square	....	**$ 2.50**
"	10 ft. "	....	**4.00**
"	12 ft. "	....	**5.00**
"	15 ft. "	....	**7.00**
"	18 ft. "	....	**9.00**
"	20 ft. "	....	**12.00**
"	24 ft. "	....	**14.00**
"	30 ft. "	....	**20.00**

Note—A convenient means for hanging screens is to provide four screw eyes, two of which may be screwed into the wall or window frame, one on each side of the screen, and the other two on the floor on each side.

Screw Eyes, large and strong, for supporting screens. Price per set of four.....**$0.25**

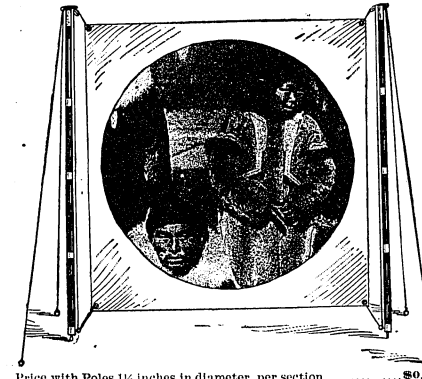
Metal Pulleys, used as an auxilliary in hanging screens. They prevent wearing of the rope, and make it easier to get the screen properly stretched. Price each.....**$0.10**

Opaque Screens on Spring Rollers. These screens are opaque, having dead white finish, and are highly recommended for Nickel Theaters, Lodges, Schools, etc. They are not so satisfactory for traveling exhibitors, owing to the difficulty in transporting them. These screens can be filled from stock up to and including 12 feet square.

Enameled Opaque Screen on Spring Roller.	6 ft. square....	**$ 4.00**
" " " " " "	8 ft. square....	**8.00**
" " " " " "	10 ft. square....	**18.00**
" " " " " "	12 ft. square....	**20.00**

Screen Rope. Best quality sash cord. Very strong, and will not stretch. Per skein of 100 feet, price.....**$1.00**

Adjustable Extension Screen Frame.



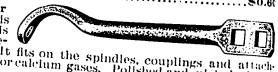
Price with Poles 1½ inches in diameter, per section..... ....**$0.50**
Price with Poles 2 inches in diameter, per section..... .75

The Portable Extension Screen Frame can be adapted to all sizes of screens and will be found a great convenience to the traveling exhibitor. It is composed of the required number of sections depending on size of screen, each section being three feet in length, made of tough, thoroughly seasoned white wood and jointed together with metal ferrules. Two of the end sections have a sharp pointed brad that sticks into the floor so that it cannot slip or get out of position. The other two end sections have a pulley let into the body of the section through which is carried the screen rope which is to be attached to a small screw-eye in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes at each side of the screen, one extending forward and one backward, serve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens than this require a heavier frame. We recommend 1½ inch poles for screens 12 feet square and under, and 2 inch poles for screens over 12 feet square. The frame for a screen 12 feet square or 10x12 consists of six sections, three for each side.

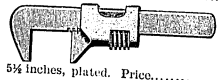
Price of Frame for 12 foot screen, complete, without ropes...$4.00
The ropes are extra.

Tools and Accessories.

Cylinder Wrench No. 1 for Use with Calcium Light Cylinders. Made of drop forged steel, 4¾ ins. long, ⅝ ins. thick, round corners, nickel-plated.
Price.....$0.60



Improved Cylinder Wrench No. 2. This wrench is lighter and is considered an improvement over the No. 1. It fits on the spindles, couplings and attachments of the cylinders for calcium gases. Polished and nickel-plated.
Price.....$0.75



Adjustable Pocket Wrench No. 1. A wrench of this type will be found almost indispensable to every exhibitor. It is made of drop forged steel and is adjustable by a milled thumb nut. Length, 5½ inches, plated. Price.....$0.25

Adjustable Pocket Wrench No. 2. This wrench is the same style as the No. 1 but is better made, finished with greater care, has fluted handles, and is nickel-plated and polished.
Price.....$0.50

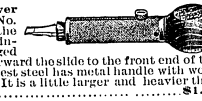
Combination Gas Pliers and Lime Tongs. A gas plier is a very convenient tool for the exhibitor. It is not only best adapted to handling the limes, but can be used to advantage for many other purposes. Each..$0.65
Nickel-plated.....$1.00
Lime Tongs. A convenient tool for removing limes from the box in which they are received and inserting them in calcium jet. Each.....$0.75

Combination Cutting and Flat Pliers. This combination of a parallel flat plier with cutting pliers should be made a part of every exhibitor's outfit. The jaws are made of the best tool steel, while the handles are stamped from sheet steel making them both light in weight and comfortable to the hand. They are well finished, polished and full nickle-plated. Price.....$1.00

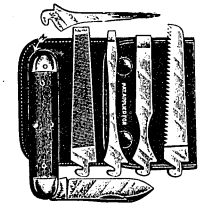
Yankee Pocket Tool Set No. 1. This has ten tools, including awls, gimlet, screw driver, scratcher, chisel, gouge and tack puller, which are contained in the handle. Every exhibitor should be possessed of one of these tool sets. It may save several times its cost at any moment. It has an adjustable screw chuck for holding the tools. Price.....$1.25

Yankee Pocket Tool Set No. 2. This tool set is similar to the No. 1, but is larger, and contains the following tools: Gimlet, reamer, two chisels, screw driver, two gouges, and a saw. Price.....$1.50

Magazine Screw Driver No. 1. This little tool will be found of great convenience owing to the fact that it carries within the handle four blades of different sizes. The blades are made of the best tool steel, may be changed instantly, and when once in place are held securely by the screw collar. Length of handle, 3 ins., full nickel-plated. Price $0.60



B. & S. Magazine Screw Driver No. 2. The B. & S. Screw Driver No. 2 differs from the No. 1 in that the blades are pivoted to the handle instead of being loose, and are changed by raising the bolt and pressing forward the slide to the front end of the slot. It contains four blades of finest steel has metal handle with wood hand-piece, and is nickel plated. It is a little larger and heavier than the No. 1. Price.....$1.35



The Pocket Knife Tool Kit in Leather Case. Any tool may be firmly attached to the pocket knife, as indicated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a forward movement. This useful tool combines a knife blade, reamer, file, saw, chisel and screw driver, made of the best material, well finished and is a most convenient tool for the optical projectionist. Price complete with leather case, each.....$2.25

Oiler. No operator of a machine should be without an oil can. This one is especially adapted to the requirements of the motion picture exhibitor, in that it is flattened and compact. It is not necessary to keep it standing upright, as it has a screw cover to prevent spilling the oil. Nickle-plated. Price.....$0.10

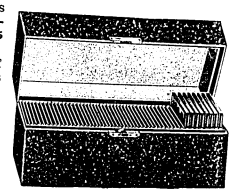
Acetylene Burner Cleaner. Owing to the tendency of Acetylene burners to clog up, the Acetylene Burner Cleaner should be in the possession of every exhibitor who uses acetylene gas. The opening in the acetylene burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap.
Price, each.....$0.25
By mail.....$0.30

After Eight Years of continuous use of Motion Pictures by the best vaudeville theatres of New York, Chicago, and other large cities, it must follow that their merit is fully established.

Slide Boxes.

Slide Box No. 1 Made of polished oak, extra strong, without partitions, has removable cover, held in place by strong safety catches, on the ends, cushioned top and bottom. As the slides are shown they are taken from one end, and when removed from the lantern are placed in the other end of the box, which brings the slides in their regular order for the next exhibition. Capacity 60 slides. Price.....**$1.00**

Slide Box No. 2 Same as No. 1, except that it has a capacity for 80 slides. Price, **$1.25**

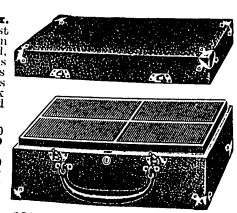


Slide Box No. 3 Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity 50 slides. Price.....**$1.00**

Slide Box No. 4 Same as No. 3, but double width, capacity for 100 slides. Price.....**$2.00**

Slide Box No. 5 This box is made of wood, well finished, cloth covered, has cardboard partitions and handle, and two well finished leather straps and has a capacity for 75 slides. Price.....**$1.75**

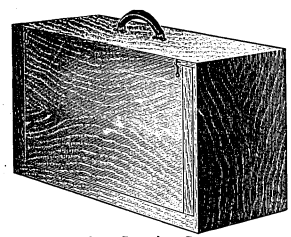
The "Argo" Slide Box. This is the strongest and most artistic slide box ever placed on the market. It is made of wood, finished with great care, has heavy grained covering, is padded top and bottom, has drop handle, metal clasp, lock and key, and slides separated by cardboard partitions.



Argo No. 6, capacity of 120 slides, separable cover....**$5.00**

Argo No. 7, capacity 240 slides, cover hinged, spring catch.. .....**$6.00**

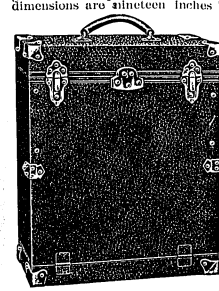
Stereopticon Carrying Cases.



Stereopticon Carrying Case No. 1 is made of wood finished in the natural grain and has a capacity for one stereopticon, a motion picture mechanism and other accessories. It is provided with a strong leather handle, two catches and lock and key. The cover is on the side and is detachable. Dimensions about 9x15x29 inches. Price.....**$3.25**

Stereopticon Carrying Case No. 2. Same as No. 1 but is intended to carry a double dissolving lantern, motion picture mechanism and other accessories. Dimensions about 8x19x28 inches. Price.....**$3.65**

Stereopticon Carrying Case No. 3 is made in the style of a suit case and is the neatest and most artistic carrying case made. The body is of wood, the sides of heavy press board, covered with imitation alligator leather, reenforced corners, folding handle, gilt finished hasps and lock. The dimensions are nineteen inches long by eighteen inches high by seven inches wide and the weight is but about eight pounds. It has a partition across the middle and will carry a single stereopticon, motion picture mechanism, etc., or two stereopticons. It is lined throughout with trunk lining. Price **$4.75**



Motion Picture Machine Carrying Case No. 1, for the complete Optigraph Motion Picture Machine (except the rheostat). The body is made of wood, is covered and lined throughout and has strong handle. Is not included with the motion picture machine. Price.....**$5.00**

Motion Picture Mechanism Carrying Case No. 2, for the Optigraph Mechanism, reels, take-up, stereopticon lens, etc. Price.**$3.00**

Limes, for use in Calcium Light Jets. We list only the best quality of limes, which are of the proper degree of hardness, and have the maximum of incandescent properties. They are put up in screw top cans containing one dozen each. The limes are packed in lime dust, in which condition they should be kept until used, to prevent the limes from slaking.

Limes, size ¾x2 inches, one dozen in can.....$0.90

Limes, size 1¾ inches diameter, reduced at one end to fit lime holder, in cans of one dozen. Price...$1.80

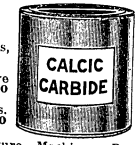
Limes in Glass Tubes, especially adapted to the requirements of those who do not use limes often. By having each lime sealed in a glass tube there is no danger of slaking, and regardless of the length of time they are kept on hand, the limes will be found in perfect condition for use when wanted.

Limes, sealed in glass, regular size, each.....$0 15

Limes, sealed in glass, regular size, per dozen..... 1.25

Ether. For use in satuators of Calcium Light Outfits. There are three grades of Ether and varying prices, but we handle only the best, as it is the cheapest in the long run. It is put up in sealed cans of one pound each. Per can.....$1.00

Manganese Potash Oxygen Mixture for use with the rubber bag or steel tank gas making outfits. Only the best grade of chemicals are used. Put up in pasteboard cartons of 2½ pounds each, which is just enough for a charge. This is the most convenient way for exhibitors to carry their chemicals and contributes much to cleanliness. Price, per package.....$0.50



Calcic Carbide. For making acetylene gas, put up in cans with screw tops

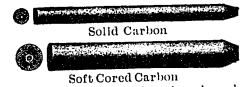
Calcic Carbide, in can containing five pounds. Per can.....$0.60

Calcic Carbide, in can containing 10 pounds. Per can..... 1.00

Oil, suitable for lubricating Motion Picture Machines. Per bottle.....$0 10

Big Value for the Money is our means of winning trade. The testy that follows, retains it. fair treatment, promptness and cour-

Carbons for Electric Arc Light.



Solid Carbon

Soft Cored Carbon

To secure good results from electric light, the use of the best carbons made specially for this work, is absolutely essential. Ordinary carbons, such as are used for street lighting, are not suitable for Stereopticon and Motion Picture work. They give off a dust when burning, have hard spots that cause the light to grow dim at times, and make a hissing noise. Our carbons are made expressly for optical projection work, the combustion is even and perfect, they give a brilliant uniform light, and produce the highest candle power obtainable in proportion to the current consumed. For direct current, when using 15 to 20 amperes we advise the use of the ½ inch soft cored carbon above and $\frac{7}{16}$ inch solid carbon below. When using 25 to 30 Amperes we advise a $\frac{7}{16}$ soft cored upper and ½ inch solid lower carbon.

For alternating current use $\frac{7}{16}$ or ½ soft cored carbons both top and bottom, depending upon the number of amperes used.

We carry in stock the following sizes:

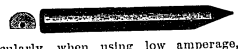
Soft Cored Carbons.

$\frac{7}{16}$ inch.	Per doz	$0.50
½ inch.	Per doz	0.53
½ inch.	Per doz	0.55
$\frac{7}{16}$ inch.	Per doz	0.65
⅝ inch.	Per doz	

Solid Carbons.

$\frac{7}{16}$ inch.	Per doz	0.25
$\frac{7}{16}$ inch.	Per doz	0.35
$\frac{7}{16}$ inch.	Per doz	0.25
⅝ inch.	Per doz	0.25
¾ inch.	Per doz	0.25

In lots of 100 we allow a discount of 10%.



Flattened Carbons for Alternating Current. Illumination from alternating currents has a tendency to be noisy and unsteady, particularly when using low amperage. The advantages claimed for this carbon is that it reduces the noise, and on account of one side being flattened has a tendency to hold the "crater" more to the front side of the carbon. When using these carbons, the flat side of both should be toward the condensing lenses. These carbons are made in one size only, which is $\frac{7}{16}$ x 10 inches.

Price each.....$0 10

Per dozen..... 1.00

Solid Carbons, ⅝ inch. Per doz.....$0.25

"Special Sun Rival" Mantles, for use with the "Sun Rival" gasoline vapor light and the "Roco" Welsbach gas burners. These mantles are made special for stereopticon work and have more than twice the mineral strength (Oxide of Thorium) hence their greater power of illumination. The mantles used for house lighting are not satisfactory for stereopticon illumination. Price, each.....$0 15

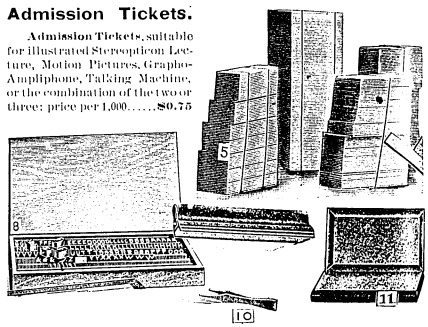
Per dozen..... 1.75

"Vapo Searchlight" Mantles, for use with the Alcohol Vapo Search Light. These mantles are very heavily charged with the mineral (Oxide of Thorium) and give the maximum of illumination. They are smaller than the "Special Sun Rival" mantles. Price, each.....$0.20

Per dozen..... 2.25

Admission Tickets.

Admission Tickets, suitable for illustrated Stereopticon Lecture, Motion Pictures, Grapho-Amplphone, Talking Machine, or the combination of the two or three; price per 1,000.....**$0.75**

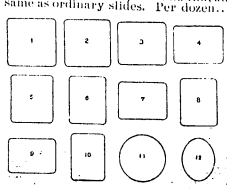


Rubber Printing Outfit.

AB Including complete outfit of large type for filling in the advertising posters to show place where exhibition is to be given, date, price of admission, etc. Each set of type is enclosed in a neat case, has a 6-inch holder, tweezers and pad. The full size of type is indicated in the engraving. Price for complete outfit.....**$2.50**

Lantern Slide Plates, Sensitized, 3¼x4, for making Lantern Slides, per package of 1 dozen.....**$0.55**

Cover Glass 3¼x4 inches, for covering lantern slide views, writing signs for advertising purposes, writing announcements for showing election returns, etc. The glass may be written on with an ordinary pen and liquid India Ink, and may be shown in the lantern same as ordinary slides. Per dozen.....**$0.25**



Black Paper Mats, 3¼x4, in. with bronze borders any size or style Nos. one to twelve, as per diagrams. Only one size in each dozen. Per dozen...**$0.10**

Binding Papers, for binding slides, black, gummed. Per 100.....**$0.20**

Liquid India Ink, for writing announcements on glass. Per bottle.....**$0.25**

Pen, hair line, for writing announcement on glass, with holder. Each.....**$0.05**

★ **Slide Marker.** A little larger and same shape as cut, gummed ready to stick on. Prevents error of putting in slides upside down, or wrong side to. Price per box...**$0.10**

Typewriter Bulletins. For this purpose we furnish a very thin, transparent, flexible imported material cut into sheets of the standard size, 3¼x4 inches. The announcement is written on this sheet with the typewriter, and afterwards sprinkled with a prepared powder to intensify the letters. This is then placed between two pieces of cover glass, bound with binding paper, and used in a lantern same as an ordinary slide. This method has been used with great success by Chicago newspapers for showing election returns, etc. Price per dozen **$0.50** Per 100.....**$2.50**

Intensifying Powder, for intensifying typewriter bulletins. Per oz.....**$0.20**

Tinters, for throwing colored lights on tableaux, changing views to sunsets or moonlight scenes, etc. Of this we furnish two kinds. One is made of a sheet of colored gelatine between two cover glasses, and bound with binding paper, while the other is made from a lantern slide plate that has the sensitive silver salts removed, color applied to the emulsion, covered with glass and bound. The gelatine is affected by the heat and is not so durable as the colored glass.

Tinters, with gelatine colored sheet. Each.....**$0.15**
Tinters Per set of ten different colors.....**1.50**
Tinters, made of colored lantern slide glass.....**.25**

The "Handy" Slide Mount. For the double purpose of protecting slides from breakage in transportation, and making them uniform in size with wood mounted slides. Consists of a wood frame about the thickness of the average slide, on each side of which is glued a mat of heavy manila paper, with the opening a little larger than the standard mat opening in the lantern slides.

Price in lots of less than 100, each.....**$0.10**
In lots of 100 or more, per 100.....**8.00**

Special Slide Work.

We have every facility for, and make a specialty of making lantern slides from photographs, newspaper prints, prints from books, drawings or chromos. Black and white prints make better slides than colored prints.

PRICES.

Slides to order uncolored 3¼x4 inches, including negative to be made by us.....**$0.50**

Slides to order uncolored 3¼x4 inches from negative furnished us.....**$0.40**

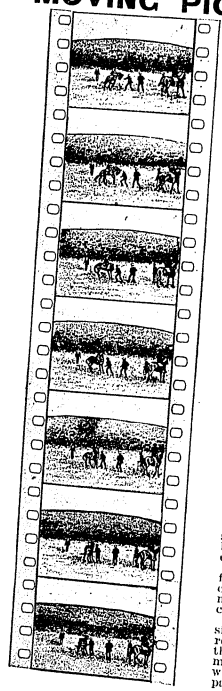
Slides to order colored 3¼x4 inches from negatives to be made by us, each.....**$0.85 to $1.15**
Coloring only, per slide.....**0.40 to 0.75**

REMEMBER! It matters not what you want, if it's made we can furnish it, and if it isn't made we can make it if you can afford to pay what it's worth to make it to order.

CHICAGO PROJECTING CO.,

MOVING PICTURE FILMS.

225 DEARBORN ST., CHICAGO, ILL.



We are greatly pleased to be able to furnish a complete list of moving pictures, and in this list can be found films to illustrate almost any subject. Moving pictures, being the most important part of an entertainment, and knowing it is rather difficult for the exhibitor to choose films by the name only, we have endeavored to select what we consider the best subjects, giving the description of each, covering films of different classifications from both Foreign and Domestic film makers, so as to fulfill the requirements of the different classes of exhibitors.

You will find that each film maker issues his own lists of films and furnishes them to the trade, but from this complete general film list, the purchaser may receive every satisfaction in making his selection.

Exhibitors know from experience that it is the audience who are to be suited, and his taste must be governed by what they like. This must be remembered in order to give a successful entertainment.

We are always willing to suggest, and help the purchasers to select their films and will give them the benefit of our many years experience. If they state what class of entertainment they are giving. Such films should be chosen as would be suited to the rest of the programme.

Where you find films under the same or similar name, they are generally made by different manufacturers, and in such cases, we are in a position to suggest which we consider the best suited for your particular entertainment.

Inasmuch as the copying of films makes the selection uncertain, it is important that the moving pictures should be purchased of a reliable dealer.

Every exhibitor, both professional and beginners, should read and become familiar with the subject "Moving picture machine and its application," which will be found in the front part of our catalogue.

The length of each film and the subjects required, depends largely upon your entertainment. The travelling exhibitor who entertains in small churches, halls, schools, etc., as a rule has one set of stereopticon views interspersed with from five to one dozen short films. If the exhibitor can afford it, more can be used to advantage.

The standard moving picture film is 1¾ inches wide, and about four minutes is required to run 100 feet, but even though the picture is 1¾ inches wide, they can be reproduced on the curtain to any size up to 30 feet, and larger, according to the strength of the light, and the lens used. Short films can be cemented together using a small piece of blank film between each subject. This does away with the delay in framing each separate picture, for when cemented together, they are only threaded once.

For five cent theatres, summer parks, etc., 500 to 1,000 feet of film is required.

Some films can be produced with but little cost, while others require more expense, therefore the price of films ranges from eleven to fifteen cents per foot. The lengths of films as given are not intended to be exact, and the price quoted is for the subject, but the variations do not amount to much. In buying films, as with everything else, quality is more important than economy.

We carry in stock at all times, some of the best selling subjects, but as a rule we require from two to three days to make the films to order.

Color, is seldom used, but it adds much to the value of the moving pictures and in as much as each picture must be done by hand and by the same artist, it requires from two to four days' time for 100 feet of film.

In compiling a catalogue of this kind, it is unreasonable to expect errors to be entirely eliminated, and in case of errors, we reserve the right to correct them.

TERMS—Upon receipt of a deposit of 20 per cent of the amount of order, we will ship films C. O. D. when desired, but it must be remembered that with few exceptions, films have to be made to order which requires from two to three days.

If the full amount is sent with order, we will send films by mail, the postage being one cent per ounce, and registry eight cents extra, and unless the package is registered, all goods are sent at owner's risk One hundred feet of film would weigh about thirteen ounces.

Remember that we are reliable, and can furnish any films desired even though they are not listed in our catalogue. Write for further information.

Yours very truly,

CHICAGO PROJECTING COMPANY.

Animals—(See also Circus.)

AN INTELLIGENT ELEPHANT. (M) Elephants are, as a rule, intelligent animals, but this one is particularly so. He picks up huge logs of wood, and carries them to a certain spot, where he deposits them at the dictation of his master, seated on his back. Exceedingly good. Code word, INTELLIGENTE. Length, 150 feet. Price.....$16.50

TRAINED ELEPHANTS AND DOGS. (CU,L-C) Code, BOEE. 123 feet. Price.....$14.76

TRAINED BABY ELEPHANT. (CU,L-C) Code, BOEI. 175 feet. Price.....$21.00

THE WRESTLING ELEPHANT. (GBC,h-D) Code, BIUA. 21 feet. Price.....$2.52

ELEPHANT'S BATH. (GBC,h-D) Code, BIYA. 35 feet. Price 4.20

BATH OF ELEPHANTS. (Q) Length 98 feet. Price.....$11.76

ELEPHANTS SHOOTING THE CHUTES AT LUNA PARK. (F) One of the greatest attractions at the famous summer resort, Coney Island, N. Y. A huge elephant stands at the top of the chutes while at his back is another elephant whose duty is to start his companion. The huge animal assumes a sitting position as he leaves the top and like a flash slides down the steep incline into the water. As he strikes the water it throws high in the air and for a short time the animal remains under water, evidently enjoying his cool bath. It takes considerable coaxing on the part of his Arabian keeper to get him out of the water for his next trip. Code word, VALIMENTO. Length, 80 feet. Class A. Price.....$12.00

CAPT. PAUL BOYTON FEEDING HIS PETS—Coney Island, N. Y. (C) The Captain walks out on a plank over the water with a basket of fish. The sea-lions clamber about him struggling for their food. One of them becomes very insistent, and succeeds in pushing Captain Boyton into the water. Code. GALERUCA. 70 feet. Price.....$8.40

"KING" AND "QUEEN", THE GREAT HIGH DIVING HORSES—Coney Island. (D) It is one of the popular "hits." Taken at Paul Boynton's chutes at Coney Island, and shows Prof. G. H. Holloway's trained horses diving into the water from a platform 35 feet high. Their action is purely voluntary. Code, FUTTERBANK. 53 feet. Price.....$6.36

WRESTLING DONKEY. (R) Length, 114 feet. Price.....$13.68

TRICK DONKEY. (N) No. 2 A clown brings on his donkey, an apparently docile animal. A fresh coon tries to mount him when he is thrown in the air as if by electricity. Several other "smokes" jump on the donkey's back, but are flung in the air in a similar manner. Three darkies clamber on the back of our docile friend and at the command of his master he remains perfectly quiet until they are firmly seated, when he throws the bunch of "dark clouds" in all directions. One little coon persists in riding the donkey, and jumping on his back, he wraps his legs and arms around him but is finally thrown. The donkey is victorious and appears to smile at his crestfallen colored friends. Rich and exciting. Code, CAPON. Length, 75 feet. Price.....$8.25

EDUCATED CHIMPANZEE. (G) This Chimpanzee was brought here from Western Africa, and is the most man like animal of the ape family. In disposition it is lively and intelligent, and has been considered as the missing link. The picture starts in with the Chimpanzee ringing a call bell for something to eat, and then in the act of eating, next changing to an Irishman smoking a pipe, then taking a drink from a bottle, after which Carrie Nation and her little hatchet is portrayed to perfection; he then represents an Irish

sport, and is without doubt one of the most expert typewriters in the country. He then takes a turn at reading, and takes the part of a judge, with a wise look that would do credit to a person who has held that position for a quarter of a century, and ends his little exhibition by representing Paderewski to perfection. A gem of photography and action. Code word, UNGUINAL. Length, 115 feet. Price.....$13.80

THE EDUCATED CHIMPANZEE. (M) Use this picture, together with that of the old darkey, described, and call it "The Evolution of Man." The monk smokes a pipe, reads a newspaper, eats his lunch like an old man, and does other funny tricks, all of which appear to prove the great Darwin theory, that man sprang from the monkey. Join the chimpanzee picture to that of the old darkey, and you have a decided novelty. Rich. Code, CALUMNY. Length 50 feet. Price.....$5.50

FEEDING THE SEA LIONS. (N) A decided novelty. Sea lions are not to be seen every day, and it is your privilege to show about 12 in number, being fed by their trainer, Capt. Paul Boynton. After feeding them on shore, they follow him about, and crowd him so that he steps in the water and continues to feed them. One more venturesome than the rest steals some of the food out of the basket. Their backs sparkle and shine like glass. Code, KEYSTONE. Length 75 feet. Price.....$8.25

BOXING DOGS. (D) An act by Prof. Leonidas' troupe. Two little dogs sit in their chairs having boxing gloves fastened to their fore-paws. They rise on their hind legs, and box, while the professor urges them on. Code, FUSIVILITE. 25 feet. Price.....$3.00

ORLA AND HIS DOGS. (B) Length, 147 feet. Price.....$17.64

A DOG FIGHT. (C) An impromptu, but exciting scrap between two prize-winning Dachshunds from the Venlo Farm Kennels. Code, GALEOLUM. 45 feet. Price.....$5.40

"SPIKE," THE BAG-PUNCHING DOG. (C) A large bag is suspended by a cord, so that it is just out of reach of his nose. The dog jumps for it, and having once set it in motion, pursues it with the utmost vigor, bumping it with his snout whenever it comes within reach. Code, TONICHET PA. 28 feet. Price.....$3.12

HURDLE JUMPING BY TRAINED DOGS. (D) An exhibition by Prof. Leonidas' trained animals. A cat is stretched across two chairs, and a number of dogs of different breeds jump over her. Code, FUSIBILE. 50 feet. Price.....$6.00

STEALING A DINNER. (D) Companion to above; another exhibition by Prof. Leonidas' cats and dogs. One of the dogs is stealing his dinner from the table in his master's absence. To cover his own crime, the dog places a cat on the table, where she is found when the master comes in. The master shoots the cat, and is promptly arrested by a large dog dressed in policeman's clothes. Code, FURGONES. 50 feet. Price.....$6.00

DOGS AND CAT. (R) Two little dogs are seen playing with a kitten. The scene is very natural and should be very attractive to animal lovers. Length 65 feet. Price.....$7.80

DOG AND RATS. (R) A terrier is put in a wire enclosure, and at least fifty full grown rats are thrown in with him. A lively fight ensues in which the dog comes out victorious. The rats are quickly dispatched; they fight hard and many of them bite the dog. Length 98 feet. Price.....$11.76

WHAT DUMB ANIMALS CAN BE TAUGHT. (D) A very clever exhibition by Prof. Leonidas, with a troop of trained cats and dogs. Code, FURGON. 44 feet. Price.....$5.28

NO PLACE LIKE HOME. (U) Even the small fox terrier puppies, shown in the picture in a lively scramble for their mother, prove that home without a mother is at best dreary. A cute subject. Code word, BARCLAY. Length, 50 feet. Price.....$6.00

THE MONKEY AND THE ICE CREAM. (CU'L-OD) Very funny Code, MONCREM. 100 feet. Price.....$12.00

Circus—(See also Animals.)

RINGLING BROS. CIRCUS PARADE. (U) The parade is seen coming down a broad avenue with crowds of people on both sides of the avenue. Even the windows of the buildings are crowded, showing how popular this great circus has become. The parade is headed by Mr. Ringling followed by the finest band wagon in the world drawn by 12 magnificent horses. Following in rapid succession are open cages of Lions, Tigers, Hyenas, Bears, etc., so plainly that you can see them walking to and fro in their cages (something that is very hard to obtain in a moving picture). This is followed by the grand tableaux wagons representing the different nations of the world; the riders on their prancing steeds are followed by the clowns, tableaux wagons representing Little Red Riding Hood, Cinderella, riders representing the different nations of the world, the mounted band and last but not least the Arabs, the camels and the great herd of performing elephants making in all probably the greatest circus parade ever seen on a motion picture film. We make this film in three lengths. Code word, RINGLING. Length, 275 feet. Price.....$33.00
Length, 150 feet. Code word, ALLEN. Price.....$18.00
Length, 115 feet. Code word, HENRY. Price.....$13.80

ARRIVAL OF THE CIRCUS TRAIN. No. 1. (M) Thousands of persons are stationed on the neighboring hills and bridges, and many gaze on the spectacle from the windows of their homes. It is an inspiring sight, and excitement reigns supreme. Code, YACHT. Length, 50 feet. Price.....$5.50

ARRIVAL OF THE CIRCUS TRAIN, No.2 (M) The same as No. 1, taken from a different point, but equally as interesting. Code, YACHTING Length, 50 feet. Price.....$5.50

PANORAMA OF CIRCUS TRAIN UNLOADING HORSES. (M) Code, YAM. Length, 100 feet. Price.....$11.00

UNLOADING THE ELEPHANTS. (M) All sizes pass into view, from the baby Elephant to the Monster, the largest Elephant in captivity. As he stands alongside of the train the cars seem too small to hold him. Code, YANKEE. Length, 50 feet. Price.....$5.50

CIRCUS STREET PARADE. (M) The king of beasts, the Lion, is seen perched on the top of one of the gaudily bedecked wagons. The Camels, walk calmly by, side by side with the Elephants. Beautiful women drive past in chariots of gold, drawn by four spirited horses abreast. Clowns perform some of their funny antics to keep the crowds in good humor. Men and women are seen in the cages with fierce Bengal tigers and poisonous snakes. Code, YARD. Length, 125 feet. Price.....$13.75

GRAND ENTRANCE INTO THE HIPPODROME. (M) A processional spectacle, zoological display. It comprises a whole army, consisting of Chiefs, Champions in their respective callings. Bareback Riders, Clowns, Animal Tamers, Snake Charmers, the Ringmaster, and followed by all the animals of the entire show. Code, YARDARM. Length, 90 feet. Price.....$9.90

DAY AT THE CIRCUS. (F) We present here a series of interesting pictures and show a number of scenes just as witnessed by a visitor to the Great Forepaugh and Sells Bros' combined four-ring circus. We begin by showing the complete circus parade as it takes place in the street. The first scene shows the parade coming down a broad asphalt avenue with park in background. Entire parade shows elephants, camels, band wagons, chariots, cages of animals, and full circus paraphernalia, making a most interesting subject. The next picture shows the assembly or grand entry, and includes the entrance into the arena of the elephants, chariots, wild animals, horses, camels, etc. We next show an exciting horse race, consisting of eight horses, on which are mounted an Indian, a squaw, a Filipino girl, an Arab woman, an Arab, a cowboy and an English jockey and and an American jockey. The picture concludes with a bareback team race. In this race two horses are abreast, the driver standing up, with one foot resting on one horse and one upon the other. They make two circuits of the ring and furnish a very exciting climax to the picture. Code word, UNGIFTED. Length, 325 feet. Price..$29.00
Street parade. Code word, UNGESTRAFT. Length, 190 feet. Price.....$22.80
Horse race. Code word, UNGILDED. Length, 20 feet. Price..$2.40
Assembly. Code word, UNGIMIENTO. Length, 75 feet. Price..$9.00
Team race. Code word, UNGIRD. Length, 45 feet. Price.....$5.40

FEEDING THE ELEPHANTS. (M) Code, YEARLING. Length 50 feet. Price.....$5.50

CAMELS EATING. (M) Code, YELLOW. Length 50 feet. Price 5.50

FEEDING THE HIPPOPOTAMUS. (M) Code, YELP. Length 50 feet. Price.....$5.50

PANORAMA OF THE MENAGERIE. (M) Code, YOEMANRY. Length 65 feet. Price.....$7.15

CHARIOT RACE. (M) A very interesting, exciting and rare subject. Shows the daring drivers lashing their four spirited horses attached to the chariots until they foam at the mouth. Code, CHARACE. 65 feet. Price.....$7.15

BAREBACK RIDING. (N) Code, YERK. Length 50 feet. Price $5.50

THE LADY HIGH INVISIBLE WIRE WALKER. (N) Code, YOUTH. Length 50 feet. Price.....$5.50

JAPANESE FOOT JUGGLER. (M) The world-famous Kitamura, the Japanese Foot Juggler. Watch him juggle a live Japanese boy with his feet, never touching him with his hands. Code, YULE. Length 60 feet. Price.....$6.60

PERFORMING ELEPHANTS. (N) Code, YARDSTICK. Length 65 feet. Price.....$7.15

THE FIVE ACROBATS, ST. LEONS. (M) Code, YARN. Length 65 feet. Price.....$7.15

LEAPING TOURNAMENT OVER ELEPHANTS. (M) Code, YARROW. Length 50 feet. Price.....$5.50

CAKE WALKING HORSES. (M) Code, YAW. Length 50 feet. Price.....$5.50

TRICK ELEPHANTS, NO. 1. (F) Twelve famous trick elephants are seen performing in the ring. One stands on his head, another rolls a barrel around. Other very laughable antics. Code word, TUNDIAMOS. Length, 45 feet. Price.....$5.40

TRICK ELEPHANTS, NO. 2. (G) Shows a number of elephants forming a pyramid, while others march around the ring, at the same time doing many comical and amusing tricks. Code wood, TUNDIDOR. Length, 45 feet. Price.....$5.40

Fires and Fireruns.

QUICK HITCH. (G) This picture shows the horses running from their stalls to their places at the apparatus in answer to an alarm. The hitch is made in record time and the apparatus leaves the fire house on a gallop. Code word, UNGHITO. Length, 45 feet. Price.....$6.75

FIRE ENGINES AT WORK. (TU) Showing a fire engine at work in the midst of a great fire, the engineer attending to his engine, the great monster puffing and snorting, emitting cinders and smoke at a great rate. Code word, BALDWIN. Length, 50 feet. Price $6.00

FIRE RUN. (T) A good clea film, and is one of the best subject other than the war films. A stre scene is shown, and there is a gener clearing of the way for the fire paratus. First comes the hose car closely followed by the fire engi and other apparatus. Bicycle ride are racing with the engines and the are many narrow escapes. One our most popular subjects. Co

Price, 25 feet. $3.2
50 feet..... 6.0

LIFE OF A FIREMAN. (TU) In placing this wonderful picture series of pictures before the public it was our aim to illustrate th entire workings of a model fire department. This picture, in its com plete form, shows the fireman sitting in front of a fire house, wh suddenly an alarm is sounded. You see the rush and break forth inside of the fire house, to get to their respective places on the ap paratus before going to the fire. The next picture shows them leav ing the engine house: the mad dash out of doors, and the most realist fire run ever shown on canvas. Twenty-eight pieces of fire fighti machines madly rushing and plunging down a thoroughfare on h way to the fire; exciting races between rival companies; the ha putting on their coats and fire hats; the drivers lashing their horse It is indeed a great and inspiring scene. Code word, FIRE. Entir series complete, Length, 450 feet. Price.....$54.00

THE ALARM AND HITCH. (T) This is a rare picture, showing as does an actual hitch inside the fire station and always elicits burst enthusiasm. Code word, HITCH. Length, 50 feet. Price....$6.00

START FROM THE HOUSE AND THE RUN. (T) Code word, REX Length, 150 feet. Price $18.00

THE FIRE. THE LEAP FOR LIFE AND THE RESCUE. (T) A grand scene, beyond description, showing flames, smoke, people in the win dows praying to be rescued from the great four-story building. It shows the pompier ladders being operated in the endeavor to save the lives of the people in the upper story of this great tenement build ing. In this picture is seen the awful leap for life, showing a woman jumping from the third-story window into the life net held by the firemen; the engines puffing and steaming; the playing of the hose; the great volumes of smoke and sheets of flame which envelop the building; the fire tug pulls in and get into action. Space will not per mit us to further describe this great picture. Then comes the re turning home scene. You see them pull into their quarters, draw the fires from under the engine and back the apparatus into the fire house. This closes one of the most complete set of fire pictures ever shown. Code word, RESCUE. Length, 200 feet. Price $24.00

THE RETURN TO QUARTERS. (T) Code word, RETURN. Length, 5 feet. Price.....$6.00

Fire Tug in Action. (T) 125 feet. Price..... $15.00

RUN OF THE N. Y. CITY FIRE DEPARTMENT. (D) A splendid and exciting run among the skyscrapers. Taken for th city's 250th anniversary celebration. Code, GARROCHON. 89 feet. Price..$10.68

DENVER FIREMEN'S RACE FOR LIFE. (T) The photographer ar ranged for a special electric car from the rear of which he made a panorama of Sixteenth street, the busiest in the city, showing the postoffice and the famous Tabor Opera House. The car pulled across Champa street just as the fire department appeared on an emergency run. First the buggy of chief Roberts dashed around the corner be hind the car. Then came monster ladder trucks, steamers, hose

wagons, chemical wagons, and the water tower to which six engines are usually attached. They follow the car up the street and finally pass in thrilling procession. The firemen take off their street clothes and don their heavy service garments. The crowds gather and there are many narrow escapes. Altogether the film is most thrilling and exciting. Code word, ROBERTS. Length, 200 feet. Price..$24.00

A WATER DUEL. Guttenburg, N. J. (D) Two rival volunteer hose companies in a unique contest with their engines and hose. Both sides are completely drenched with water. Code, GALERINES. 27 feet. Price.....$3.24

Louisville Fire Run. (T) 100 feet. Price..... $12.00

Fire Run, Des Moines. (T) 100 feet. Price..... 12.00

Memphis Fire Run. (T) 50 feet. Price..... 6.00

History.

NAPOLEON BONAPARTE. (R) Part 1—The Consulate, 5 scenes. Code, NABARTE. 524 feet. Price.....$62.88

Part 2—The Empire, nine scenes. Code, NAPIRE. 885 feet. Price.....$106.20

CHRISTOPHER COLUMBUS. (R) Eight scenes. Code, CHLORUS. 869 feet. Price.....$104.28

MARIE ANTOINETTE. (Q) Nine scenes. Code, MANTONET. 574 feet. Price.....$68.88

JOAN OF ARC. (O,D,) 800 feet. Price..... 96.00

REIGN OF LOUIS XIV. (Q) Six scenes. Code, LOURE. 852 feet. Price.....$102.24

Parades.

SCENES AT NEW ORLEANS MARDI GRAS. (TU) For many years the Mardi Gras held annually at New Orleans has formed articles for numerous magazines and newspapers. The celebration is unique—unknown to any other state—and has made the city of New Orleans famous throughout the world, as it is attended annually by thousands of spectators from all over the country and the demand for moving picture films which would fittingly portray this celebration has been large. Special permits were obtained last year from the Mayor of New Orleans, which enabled the artist to reproduce the principal scenes for the benefit of our customers. Subjects, length, and prices are as follows: ARRIVAL OF REX. Code word, REX. Length, 125 feet. Price.....$15.00

MARDI GRAS PARADE. Code word, MARDI. Length, 200 feet (very fine.) Price.....$24.00

Woodman of America in Fancy Drill. (T) 100 feet $12.00

Knight Templars' Parade at Louisville, Ky. (T) 300 feet ... 36.00

Buffalo Bill Parade (very fine.) (T) 200 feet..... 24.00

DEWEY PARADE. (T) Taken at the time Admiral Dewey visited Chicago. The parade shows first a mounted squad of Chicago's "finest" followed by cavalry, infantry and marines, an escort of honor and finally the carriage, showing the famous Admiral. A full face view is obtained as the carriage turns the corner and Dewey is seen in the act of bowing his acknowledgments to the applause which greets him from both sides of the street. An excellent picture of the "fighting Admiral." Code word, DEWEY. Length, 150 feet. Price.....$18.00

GOVERNORS' DAY, ST. LOUIS DEDICATION EXERCISES. (U) The Dedication of the St. Louis Exposition by Pres. Roosevelt was followed by Governors' Day. The different industries were represented by grand floats, rivaling those of the New Orleans Mardi Gras,

followed by the famous Oklahoma Cowboy Band and the Cowboy firing off their guns and revolvers as they pass the reviewing stand. Code word, CATION. Length, 200 feet. Price.....$24.0

FLORAL PARADE (T) Of all the grand sights of the famous Milwaukee Carnival this feature was the grandest and most beautiful. Hundreds of landaus, buggies, spiders, phaetons tally-hos and carriages of every kind and description literally covered with beautiful roses and other flowers. This picture is very fine. Code word, ALBORN. Length, 250 feet. Price..... $30.0

Military—Cuban-Spanish-American War.

ARMY MULES SWIMMING ASHORE, BAIQURI, CUBA. (G) Novel way of discharging four-footed passengers. Surf is running high giving fine water effects. Code word, UMTAUSCH. Length, feet. Price 75

PACK MULES WITH AMMUNITION ON THE SANTIAGO TRAIL (G) A great pack train approaches rapidly, following the gray back mule. Cowboys dash to and fro, keeping them bunched. Clouds dust arise as they pass. Code word, UMTHUM. Length, 60 feet Price..... $9.0

SHOOTING CAPTURED INSURGENTS. (G) A file of Spanish soldiers line up the Cubans against a blank wall and fire a volley. The flash of rifles and drifting smoke make a very striking picture. Code word UMTRIEBE. Length 55 feet. Price..... $6.6

A LANDING FIGHT—Cuban Campaign. (D) A battalion of U. S. soldiers disembarking from the boats which have carried them from the transports to the tropical shore, where their landing is opposed by an imaginary enemy. As the men wade through the water to the shore they fire at random; and when they once reach dry ground charge through the thickets. Code, VINDEX. 56 feet. Price..$6.7

SOLDIERS FIRING ON TRAIN. (U) (Panoramic view). Showing soldiers firing on a train as it passes through the lines. Code word TRAIN. Length, 40 feet. Price..... $4.8

WOUNDED SOLDIERS EMBARKING IN ROW BOATS—Siboney Cuba. (D) Taken after the battle of Las Guaymas, and shows a large number of wounded soldiers embarking in a rowboat from an extemporized dock, on their way to the hospital ship "Olivette." A high sea was rolling, which made embarkation exceedingly difficult. Code, VORARLB. Length 27 feet. Price.....$3.3

THE CHARGE UP SAN JUAN HILL. (U) This film is one of the best war subjects that has ever been taken. The Spaniards are first seen descending the hill but are compelled to retreat as the American soldiers advance. The American soldiers are seen to advance rapidly in the foreground, shooting as they run, while many fall to the ground, and at the end of the scene the ambulance corps comes to the assistance of one of the wounded, takes him on the stretcher and carries him away. Code word, SANJUILL. Length, 100 feet Price..... $12.0

CHARGE OF THE ROUGH RIDERS AT EL CANEY. (M) Here are the renowned Rough Riders at the memorable battle of El Caney where the Spaniards fired on them from ambush, but who finally retreated, after suffering great loss. Our Rough Riders made a name for themselves that will live forever The tired and true soldiers spent the night upon their guns in the mud by the El Caney roadside. Of the original 1,500 Spanish soldiers, only 200 were left with their general. Code, NADIR. Length 50 feet. Price.....$ 5.50

REPULSE OF SPANISH TROOPS AT SANTIAGO BY THE AMERICAN FORCES. (M) An exciting picture, where the Spaniards are repulsed with great loss by the Volunteer Army of the United States

This is an exact reproduction of the fight as it occurred, and it inspires you to see how bravely our soldier boys drive the Spaniards from their position, and shoot them down as they try to escape. Code, NAME. Length 60 feet. Price.....$6.60

DEATH OF MACEO AND HIS FOLLOWERS. (N) This is a memorable occurrence, and one that created indignation throughout the civilized world. The poor Cubans are caught in ambush, and although they defend themselves, are mercilessly shot down in their tracks. Code, NAIAD. Length 50 feet. Price $5.50

COLORED INVINCIBLES. (N) Here is the famous colored troop, the so-called immunes, who went away to fight with as much zealas their white brothers. His work in the field was equal, if not superior at times, to his white companions. Code, NAMELESS. Length 50 feet. Price.....$5.50

Military—Filipino War.

UNDER ARMED ESCORT—Philippine Islands. (D) An ox-train carrying supplies and ammunition to the soldiers at the front. Code, GADARA. Length, 26 feet. Price.....$3.12

GOING TO THE FIRING LINE—Manila. (D) Showing a company of U. S. volunteers starting out from Manila for the front. Code, GABELLANDO. 28 feet. Price.....$3.36

SCALING A FORT AT MANILA. (N) Here we see our soldiers, assisted by the marines of Dewey's fleet, scaling a wall of the fort at Manila. We cannot but admire these brave men who, at the risk of their lives, scale the wall, not knowing at what minute they will be shot by those at the top of the fort. It is a most inspiring picture, and one that will enthuse your audience. Code, NAG. Length 75 feet. Price.....$8.25

AN HISTORIC FEAT—Philippine Islands. (D) Gen. Franklin Bell's famous mule pack train swimming the Agno River in Northern Luzon. This is one of the most notable incidents of the Philippine War. Code, GAENSEWEIN. Length 54 feet. Price.....$6.48

CAPTURE OF THE TRENCHES, CANDABAR. (G) The Filipinos execute a flank movement and re-occupy the trenches, cutting off the advance guard of Americans. The rebel flag waves over the ditch and they defend their position bravely. A fierce charge by our soldiers make them give way and they scatter in all directions. The officer in command pays dearly for his desperate sortie. Just as his horse clears the embankment the officer throws up his hands and falls backward with a crash; while the riderless horse dashes off toward the American lines. Full of exciting action and excellent detail. Code word, UNBRUISED. Length, 75 feet. Price.....$11.25

ADVANCE OF KANSAS VOLUNTEERS, CALOOCAN. (F) From the thick underbrush where the Filipinos are massed comes volley after volley. Suddenly, with impetuous rush, Funston's men appear. They pause but a moment to fire, reload and fire. The color bearer falls, but the standard is caught up by brave Sergeant Squire and waves undaunted in the smoke and din of the receding battle. This is one of the best battle pictures ever made. The first firing is done directly toward the front of the picture, and the advance of the U. S. troops apparently through the screen is very exciting; the gradual disappearance of the fighters sustaining the interest to the end. Code word, UNBROACHED. Length, 60 feet. Price.....$9.00

WHAT OUR BOYS DID AT MANILA. (D) This picture makes a quick appeal to popular patriotism. A Spanish flag is seen floating from the top of the flagstaff; then a United States sailor appears shinning up the staff with a bundle tied to his shoulders. He rips down the Spanish flag, nails Old Glory to the staff, and as the breeze carries it out, waves his cap to the cheers of his comrades below. Code, VAICUS. 62 feet. Price.....$7.44

THE BATTLE OF MT. ARIAT—Philippine Islands. (C) The famous 25th Infantry, colored, under Gen. A. S. Burt, charging the insurgent trenches at the foot of Mt. Ariat. Major-General Frederick D. Grant is seen in the foreground during the operation. Code, GACKERN. Length, 53 feet. Price.....$6.3

WATER BUFFALO—Manila. (C) A train of water buffalo, captured from the insurgents by the United States troops at Angeles, Philippine Islands. Code, GACETAS. Length, 51 feet. Price.....$6.4

GOING INTO ACTION—Near Angeles, P. I. (D) Capt. C. W. Hobbs' Light Battery K, Third Artillery, going into action upon the Filipino insurgents near Angeles. Code, GABYRUS. Length, 53 feet. Price.....$6.3

INTO THE WILDERNESS, Philippine Islands. (D) This is a near-view of Gen. Bell's expedition. It shows the men breaking through the jungle, directly in front of the camera. It gives a very good view of Bell himself, and the officers who accompanied him in this famous expedition. Code, GAENSEPOSE. Length, 54 feet. Price.....$6.4

UNLOADING LIGHTERS—Manila. (D) Illustrating the work of the Quartermaster's Department in the Philippines. Coolie laborers and water buffaloes lend a picturesque aspect to the scene. Code, GABELLMAN. 28 feet. Price.....$3.3

Military—Miscellaneous.

INITIATING A NEW RECRUIT (T) is a splendid subject, full of action, and shows what fun the boys have with a new recruit after he has been mustered in. The picture shows a crowd of soldier boys, many of whom are holding a blanket by the edges, and tossing high in the air the victim of their sport.

Price, 25 feet..... $3.25
Price, 50 feet..... 6.00

REVIEW OF OFFICERS. (T) Shows Col. Cavanaugh at Camp Mexico reviewing officers of Seventh Regiment. The Colonel stands between the American Flag on one side and the regimental colors on the other. As each officer presents himself for review, he salutes and steps aside for the next one. Code word, REVIEW. Length, 5 feet. Price.....$6.0

OFF FOR THE WAR. (T) Showing Seventh Regiment, Illinois Volunteers marching down the street, through the city; very fine. Code word, WAR. Length 50 feet. Price.....$6.0

MARCHING SCENE (U) shows the First Regiment Illinois National Guard in full uniform, on the march. The tents can be seen in the background. The picture is full of action, has good detail and an excellent scene; it is always appreciated, and brings much applause.

Price, 25 feet.....$3.25
Price, 50 feet..... 6.00

LIFE OF AN AMERICAN SOLDIER. (N) A highly interesting drama in eighteen scenes. Code, AMSOLDER. 600 feet. Price $60.00

CHARGE, THROUGH INTERVALS OF SKIRMISHES—Ft. Ethan Allen. (C) In this scene the horses are brought to the ground by their riders, as in a charge under severe fire. Code, MOXMORDO. 32 feet. Price.....$3.84

DAILY MARCH OF REGIMENT AT CAMP THOMAS. (U) A very clear, sharp picture. Code word, DAILY. Length, 50 feet. Price.....$6.00

Soldier's Dream. (T) 150 feet. Price.....$18.00

COL. THEODORE ROOSEVELT AND OFFICERS OF HIS STAFF—Camp Wikoff, Montauk Point, L. I. (C) This picture shows Col. Roosevelt, accompanied by Lieut. Greenway and other prominent officers of the Rough Riders, galloping up to his headquarters, where he dismounts and walks into his tent in the camp with the Rough Riders. Code, ZUMOMETER. Length 29 feet. Price...$3.48

SCALING WALLS, IN RETREAT, WITH WOUNDED AND DYING—Gov.'s Is., N. Y. (D) Showing the remarkable facility with which United States soldiers are able to carry their wounded to the rear. Code, MORCHIOSO. 27 feet. Price.....$3.24

UNITED STATES TROOPS IN YELLOWSTONE PARK. (C) A lively parade picture of troop E, Third Cavalry U. S. A., on duty in Yellowstone Park. Code word, GAUHULN. Length 61 feet. Class A. Price.....$9.15

WASH DAY IN CAMP. (TU) This is a good clear film, and a good subject, which shows the soldiers standing in the river, washing their own clothing; others are on the bank hanging up their clothes to dry. Creates much amusement, especially among the ladies. Code, WASH. Price, 25 feet.....$3.25 Price, 50 feet.....$6.00

SOLDIERS AT PLAY. (U) Showing them in a game called Cock Fight, in which they hop around on one foot with their arms folded. The whole affair is very laughable. Code word, PLAY. Length, 50 feet. Price.....$6.00

INFANTRY CHARGE. (U) This is one of our best and most exciting war films. It shows the soldiers running anxiously from their tents with guns in hand, ready for action, and as they pass by it seems to the audience that trouble is really close at hand. It is, however, a false alarm, and soon the soldiers are seen coming back to their tents.

Price, 25 feet.....$3.25
40 feet.....Code, ABOR. 4.80

BATTERY CHARGE. (T) This is a very rare film showing an artillery battery charging. The galloping horses dragging the ponderous guns, riders urging their steeds to greater exertions and the wonderful speed attained at the time the picture was taken render this most exciting. Code word, ACET. Length, 50 feet. Price $6.00

TEACHING CAVALRY TO RIDE. (U) The thoroughly drilled cavalry man only attains perfection by the severest schooling and constant practice. A very interesting sight to be seen in any fort is the daily drill of the young recruits in horsemanship. This film shows the sargeant, king of rough riders drilling a squad of recruits who will some day be turned out as finished cavalry men. The accentions of the horses, the occasional blunders of the men and the constant life and motion render this a highly interesting film while the comic element adds to its acceptability. Code word, ACHEZ. Length, 75 feet. Price.....$9.00

MOTION PICTURE FILMS.

CAVALRY RIDERS AND HORSES FORDING A STREAM. (T) This is without question a good picture of a good subject. It gives some idea of the hardships that are endured while in service, for one cannot have things as they would like them, but must take them as they come. The horses are ridden rapidly to the edge of the stream, where they immediately plunge in, and almost disappear under the water; only the heads of the horses and riders can be seen as they swim to the other bank of the river.

Price. 25 feet.....$3.25 Price, 50 feet, Code, ABBOTT.....$6.4

CAVALRY PARADE. (U) Squadrons of regular troops ride up at turn just as they reach the camera. Valuable especially as show ing actual appearance of soldiers at forts on western frontier. good film. Code word REGULARS. Length, 40 feet. Price...$4.8

TRAINED CAVALRY HORSES. (F) Shows the wonderful traini of these Troops F, 6th U. S. Cavalry, horses. At a command they down promptly, and at another scramble to their feet, Code wor UMSTIMMUNG. Length, 60 feet. Price.....$7.2

AMERICAN CAVALRY CHARGING WITH DRAWN SABRES. (V We rarely are treated with a view of charging cavalry, and therefo look on this picture with awe as the men with drawn sabres da forward on their spirited horses. Very exciting. Code, NARRA TION. Length 50 feet. Price.....$5.3

TROOPERS HURDLING—Ft. Ethan Allen. (C) Members of Tro "F", 3d Cavalry, leaping over hurdles, four abreast. Code, MOV ZIONE. 28 feet. Price.....$3.3

CAVALRY SWIMMING COLUMBIA RIVER. (T) One of the mo picturesque barracks in the world is located at Vancouver, Washing ton, on the banks of the mighty Columbia River. One of the crac cavalry companies stationed there have great sport once a week go ing swimming with their horses. The entire troop participated th day this picture was made and the scene is certainly an animate one. One of the horses stumble just as it passes the camera an the rider is thrown headlong into the water. The picture is differe from other cavalry scenes for the horses are sent into the wate at a full gallop. Code word, MULOC. Length, 60 feet. Price..$7.3

TROOP "A"; N. G. S. N. Y.—N. Y. City. (D) This is New York City crack cavalry troop, and is composed largely of wealthy young me who own their own horses and equipments. Code, TRASABOLO 25 feet. Price.....$3.0

CAVALRY CROSSING A RIVER. (R) Length, 98 feet. Price..$11.7

FENCING ON HORSEBACK—Ft. Ethan Allen. (C) Members o Troop "F", 3rd Cavalry, in an exciting sabre contest on horseback Code, MOYARON. 27 feet. Price.....$3.24

STANDING IN STIRRUPS—Ft. Ethan Allen. (C) Troopers of the 3rd United States Cavalry in a clever exhibition of hurdling on horse back in Cossack fashion. Code, MOZUELO. 25 feet. Price....$3 00

CAVALRY HORSES AT PLAY—Ft. Ethan Allen. (C) Showing the antics of the troop horses when turned loose in a stable yard. Code MOZALON. 27 feet. Price.....$3.24

JUMPING HURDLES—Ft. Ethan Allen. (C) Troop "F", of the 3 Cavalry, leaping over hurdles, eight abreast. Code, MOXAMERIO 28 feet. Price.....$3.36

Broad Sword Combat. (T) 150 feet $18.00

MOTION PICTURE FILMS.

CHASSEURS STEEPLE JUMPING. (N) Here is a French regular steeple jumping. This picture is very brilliant. The horses are spirited, and vault over the obstacles as though they were accustomed to that kind of sport. An animated subject. Code word, SCORCH. Length, 50 ft. Price.....$5.50

RUSSIAN INFANTRY, WARSAW. (P) A large band of musicians head the companies of infantry on their way to the front. The soldiers swing their disengaged arms in unison, giving a very unique effect. Code word VALENTINES. Length, 45 feet. Price....$6.75

BATTLE OF THE YALU, No. 1. (D) A Japanese-Russian war film. The troops engaged consisted of several battalions of infantry, correctly uniformed and armed, with a battery of field artillery, a battery of rapid fire guns and a small detachment of Cossacks. The picture was taken during severe winter weather, the ground being covered with snow and the entire surroundings similar to those which prevailed on the battle ground in Manchuria during the engagement. The Russians are shown on the crest of a hill where they are attacked by the Japanese, consisting of infantry and machine guns. The Japs storm the hill, but are forced to retreat when the Russians bring up reinforcements in the shape of heavy battery field artillery, and when the action is finished the ground is covered with the dead and wounded. Code word RESULTFUL. Length, 131 feet. Class A. Price.....$15.72

BATTLE OF THE YALU, No. 2. (D) This is the second scene of the battle, showing the Russian battery coming up at a gallop and getting into action for the bombardment of the Japanese position on the hill. Code, RESULCARO. 197 feet. Price.....$23.64

THE BATTLE OF THE YALU, No. 3. (D) The third scene in the battle picture, showing the attack by the Japs on the Russian outpost in front of the blockhouse. The blockhouse is fired by bursting shells, and in the midst of the confusion the Japs make a fierce charge, dislodge the Russians and capture the position. Code, RESULCAMUS. 102 feet. Price.....$12.24

BATTLE OF THE YALU, No. 4. (D) This is the final scene of the "Battle of the Yalu" picture, showing the capture of the battery by the Japs after a spirited charge and hand-to-hand conflict. Code, RESUIVRE. 194 feet. Price.....$23.28

A FIGHT ON THE YALU. (R) We witness one of the greatest battles of the Russo-Japanese war. The Russians, who have been victorious in the beginning, are finally thrown out of their positions and have to swim through the river under the fire of following Japs. Length, 114 feet. Price.....$13.68

THE RUSSIAN ARMY IN MANCHURIA. (CUL-OD) Order of the scenes: 1—Arrival of General Kuropatkin, received by Generals Rennankamph and Grekoff. 2—Troop of Cossacks starting the march across Lake Baikal. 3—Russian infantry crossing Lake Baikal. 4—Transport of army provisions across Lake Baikal. 5—Cossacks on the march to the Yalu. Code, ARMANCHU. 650 feet. Price.....$78.00

DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS. (F) A thrilling encounter, showing a Japanese soldier who engages in a duel with a Russian soldier, whom he kills, and is then treacherously attacked by another Russian, who meets the fate of the first after a deadly duel. The Jap is then attacked by two Russians simultaneously and makes a grand fight for his life against overwhelming odds. After wounding one of his assailants, who falls to the ground, he turns on the other, and after a fierce encounter he succeeds in running him through with his sword. The wounded Russian in the meantime partially recovers and creeping behind the brave little Jap, gives him a thrust in the back and falls dead. The Jap, who has received his death wound from his treacherous foe, wraps himself in his national flag and expires. A realistic and exciting picture. Length 155 feet. Price $18.60

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA. (F) The foreground shows a Japanese cavalryman and infantryman fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. The Japs are so adept at this "sport" that they seldom one disarms the other, but from the blows they administer their arms and bodies must bear many bruises after each contest. Code word, VAPORATORE. Length, 100 feet. Class A. Price $15.4

THE HERO OF LIAO-YANG. (C) A young Japanese officer swears fealty to his Emperor on the sword of his ancestor, and in a characteristically unemotional way bids farewell to his wife and children. At the front he is intrusted with the carrying of a message through the enemy's country to the commander of the second Japanese army. He is captured by Cossacks, but, though seriously wounded, manages to devour the paper upon which the despatch is written. He is taken to a Russian field hospital, and there, by feigning death and with the assistance of a faithful Chinese coolie, escapes and arrives at the headquarters of the second army while the "Battle of Liao-Yang" is raging. In the midst of terrific cannonading and shells bursting about, he hands his despatch to the officer and is decorated with the emblem of highest honor in Japan, taken from the breast of the general himself. Code, RETEGETIS. 1,052 feet. Price $8.3

AT MUKDEN. (R) This splendid film shows us three different pictures: 1st. Russian Bivouac. 2d. Japanese climbing a wall. 3d. Fight of the Russian rear guard and the demolishing of an undermined house by the Japs. Length, 262 feet. Price $31.44

AROUND PORT ARTHUR (No. 1.) (Q) a. Japanese messenger of truce. b. Attack on a pit. c. Russian soldiers caring for Japanese wounded. Length, 246 feet. Price $29.52

AROUND PORT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red Cross in the field. Length, 246 feet. Price $29.52

YANTAI EPISODE. (R) The first part shows us the Ghouls of the battlefield at their ugly work. While robbing one of the wounded, the latter fights the surprised scoundrel. In the second picture we see the Japs attacking a hill occupied by Russians and capturing their guns. Length 164 feet. Price $19.68

ATTACK ON A HILL. (R) Length, 98 feet. Price $19.68

RETAKING A FORT. (R) Length, 164 feet. Price $11.76

SURRENDER OF PORT ARTHUR. (R) Length, 164 feet. Price $19.68

SPY'S ARREST. (R) Length, 246 feet. Price $29.52

SPY'S EXECUTION. (Q) Length, 98 feet. Price $11.76

ATTACK ON A FORTRESS. (Q) Length, 98 feet. Price $11.76

CAPTURE OF A GUN. (R) Length, 82 feet. Price $9.84

ALARM. (R) Length, 82 feet. Price $9.84

DEFENSE OF A PAGODA. (R) Length, 49 feet. Price $5.88

ADVANCE GUARD'S FIGHT. (Q) Length, 114 feet. Price $13.68

OUTPOST SKIRMISHING. (Q) Length, 98 feet. Price $11.76

DEFENSE OF PORT ARTHUR. (R) Length, 98 feet. Price $11.76

NAVAL FIGHT. (R) Length, 213 feet. Price $25.56

ATTACK ON A TRAIN. (Q) Length, 114 feet. Price $13.68

JAPANESE WARRIORS IN ANCIENT BATTLE SCENE. (F) Dressed in the costumes of their forefathers, two bands of Japanese soldiers charge each other with clubs and spears and come together in a hand to hand conflict. The fight is a fierce one and the combatants hold their ground until one of the bands is annihilated. The victors then wave their flags and hurry forward to engage more of the enemy. Code word VAPORISONS. Length, 70 feet Price $10.50

MEXICAN RURALES CHARGE. (F) Magnificent action is displayed by this troop of Mexican cavalry. They approach at full speed, with drawn sabres; and wheeling rapidly, charge in the opposite direction. Code word UMFRAGIE. Length, 55 feet. Price $6.60

43rd RIFLES; ROYAL CANADIAN INFANTRY—Ottawa, Can. (D) A parade picture of this crack Canadian Regiment, taken on the occasion of the prorogation of the Parliament. Code, FUSTANERO. 27 feet. Price $3.24

CAPTURE BOER BATTERY BY BRITISH. (G) Nothing can exceed the stubborn resistance shown by the Gordon Highlanders, as we see them steadily advancing in the face of a murderous fire of the Boers, who are making their guns speak with rapid volleys. One by one the gunners fall beside their guns and as the smoke clears for an instant the Highlanders are seen gaining nearer and nearer the disputed ground. Finally a grand charge is made, the siege is carried, and amid cheers they plant the colors on the spot they have so dearly earned. Code word, UNCOSTLY. Length, 100 feet. Price $12.00

PANORAMA OF THE SULTAN OF MOROCCO'S TROOP FORMING A SQUARE AWAITING THE ARRIVAL OF H. M. S. (Wk. L. D) Code, COAU. 125 feet. Price $15.00

THE DESERTER. (R) A young officer, who has fallen in love with a pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards. He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, and sentenced to prison. The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career. 541 feet. Price $64.92

Naval.

DISAPPEARING GUN—Sandy Hook, N. J. (C) Showing the loading, raising, firing, and recoil of the big ten-inch coast defense gun at the Government proving grounds, Sandy Hook. A remarkably fine picture. Code, MORDISCARE. Length 28 feet. Price $3.36

DISCHARGING A TORPEDO. (F) Taken on board the U. S. torpedo boat "Morris." It shows the crew loading a Whitehead torpedo into the tube and then discharging it. The torpedo can be seen running along the surface of the water for a distance of over half a mile. Quality fair. Code word, UNCREATING. 75 feet. Price $9.00

EXPLODING A WHITEHEAD TORPEDO. (G) The torpedo was exploded in fifteen fathoms of water. The picture shows the water, mud and rocks being thrown high up in the air, and will give an idea of the destructiveness of one of these missiles. Code word, UNCREDIBLE. Quality fair. Length, 25 feet. Price $3.00

MOTION PICTURE FILMS.

THE FLAG SHIP NEW YORK. (T) This film shows the armou cruiser New York, Admiral Sampson's Flag Ship in the foreg passing in front of the forts which can be plainly seen in the d tance. Shots are rapidly exchanged between the cruiser and fort. The black smoke pours in great volumes from the cruis smoke stacks and as the white vapor-like smoke issues from the guns by striking a drum to make this seem most realistic. Qual fair. Length, 50 feet. Price.....$6.

CRUISER "BROOKLYN"—Norfolk, Va. (D) Schley's flagship viewed from the deck of a passing tug. The men are at work abo the deck, and the ship's washing is hung from the fighting top, mai ing a unique decoration. Code, TRAGANTABA. 25 fe Price.....$3.0

BATTLESHIP "IOWA"—Coast of Cuba. (C) Taken during th blockade of Havana Harbor. It shows the formidable battlesh "Iowa" in fighting trim. View was taken from a dispatch boat ru ning by. Code, VALGIUS. 43 feet. Price.....$5.1

BATTLESHIP "TEXAS". (C) A good view of this fine old ship, fre a tug which passes completely around it. She is taking on coal pr paratory to a cruise. Code, TIROTEABA. 24 feet. Price....$2.8

BATTLESHIP "MASSACHUSETTS". (D) A splendid picture of on of the most formidable battleships in the U. S. Navy, stripped fo action and in her gray war paint. A close view is given from a pas ing tug. Code, TRALATAVA. 26 feet. Price.....$3.1

BATTLESHIP "INDIANA"—Coast of Cuba. (D) Just as she ap peared stripped for action and in her gray war paint, in the block of Havana Harbor. The battleship is under headway, and makes very impressive picture. Code, VALERIANUS. 19 feet. Price. $2.2

STEAM LAUNCH OF THE OLYMPIA. (U) A perfect picture o the famous little steam launch of the Olympia, showing officers an men heading for shore. The officers aboard are easily recogni able as the great heroes of the battle of Manila. Code word BOGARDUS. Length, 50 feet. Price.....$6.0

DIVERS AT WORK ON THE MAINE—Havana Harbor. (D) Take a few days after the dreadful catastrophe. Shows the divers en gaged in the grewsome task of searching the wreck for bodies Code, TRACOTIAMO. 28 feet. Price.....$3.3

BROADSWORD DRILL—Cruiser "Brooklyn". (C) This is an excel lent picture of the drill which Uncle Sam's sailors go through in preparation for the fighting which they may encounter. Five pair of men are shown engaged in a lively bout. Code, ENNIANORUM. Length 25 feet. Price.....$3.1

SAILORS LANDING UNDER FIRE. (U) This subject is one of the most interesting and exciting war pictures ever photographed for moving picture work. It shows a body of marines landing on the Cuban shore as the shallows prevent the boat from approaching closely, they wade ashore and are protected by the rifles of their comrades still remaining in the boat. Code word ASEN. Length 50 feet. Price.....$6.00

SINKING A SPANISH TORPEDO BOAT. (U) This picture shows the Battleship Iowa in the foreground and one of the best Torpedo boats of the Spanish navy in the distance with the Cuban hills in the background. One of the 13-inch shells from one of the big guns of the Iowa striking the torpedo boat near the stern tears a big hole. The stern of the boat settles down and the entire boat disappears under the water. The explosion if colored, adds to the picture. Quality fair. Length, 50 feet. Price.....$6.00

Colored explosion, extra.....$1.00

MOTION PICTURE FILMS.

DESTRUCTION OF THE VIZCAYA. (U) The Brooklyn took an active part in the destruction of the Vizcaya, but was not in range of the camera and does not appear in this picture, but the Oregon is shown near by in the foreground. The Vizcaya in the distance and the Cuban hills in the background. The picture shows both vessels under forced draught with volumes of black smoke pouring from their stacks. This scene is full of action and excitement, every gun pouring forth a volume of fire. A 1,200 pound shell strikes the Vizcaya, explodes her own torpedo and tears a ragged hole in her bow, she takes fire and her forward magazine explodes with terrific violence destroying her superstructure. The explosions if colored gives them a most realistic effect. Quality fair. Length, 100 feet. Price.....$12.00

Colored explosion, extra.....$1.00

THE WRECK OF THE "VISCAYA"—Coast of Santiago. (D) Taken on the morning after the battle in which the Spanish navy was destroyed. This battleship, once the "Pride of Spain," is shown a ruined hulk on the beach, the terrible effect of the bombardment is plainly apparent. Code, VOLUSIUS. 27 feet. Price.....$3.24

NAVAL RESERVES RETURNING FROM WAR. (T or U) Marching through the street, headed by platoon of police and a band. Sharp, clear and full of action. Code word, NAVAL. Length, 50 feet. Price.....$6.00

NEW YORK NAVAL RESERVES—Brooklyn, N. Y. (C) A pretty marching picture, showing a battalion of naval reserves in white summer uniforms marching through a crowded Brooklyn street. Code, VERODOCTI. 52 feet. Price.....$6.24

BATTLESHIP "ODIN"; ALL GUNS FIRING—Kiel, Germany. (D) This picture has made a tremendous sensation, and is remarkable in every respect. It was taken from a torpedo boat running in front of the German battleship "Odin" of the first rank. The "Odin" is running at full speed, black smoke belching from her funnels, and every battery is in action, including even the great ten-inch guns in her bow turret. Code, GEBETCHEN. Length 33 feet. Price.....$3.96

BOMBARDMENT, TAKU FORTS BY THE ALLIED FLEETS. (F) The battleships manœuver for a position, draw up in line of battle, commence firing, immense volumes of smoke arise from the fleet, and from the distant shore batteries. Shots fall thickly among the vessels and immense bodies of water are thrown up by the explosion of mines. A very exciting naval battle. Code word, UNDIG. Length, 100 ft. Price.....$15.00

RUSSIAN BATTLESHIP REPULSING TORPEDO ATTACK. (G) The first section of the picture shows a Japanese torpedo-boat rushing past the camera at full speed. This scene is then changed to the deck of a Russian battleship which is seen firing broadsides at the enemy. Code word, VALACOS. Length, 95 feet. Class B. Price.....$11.40

SPANISH BATTLESHIP "VISCAYA"—N. Y. Harbor. (D) A splendid picture of the pride of the Spanish navy, taken on the occasion of her visit to New York Harbor, when her captain hinted at his ability to blow holes through New York's sky-scrapers. Code, TORTOLETTE. 24 feet. Price.....$2.88

A GERMAN WARSHIP IN A HEAVY SEA. ( ) A fine picture of a small German cruiser under full headway in a hurricane. The immense waves cover the vessel from bow to stern. Of magnificent photographic value and easily the most remarkable marine view ever made. Code, RETORCHER. 160 feet. Price.....$19.20

FIRING GUN ON BOARD U. S. GUNBOAT "WHEELING." (U) A very interesting scene showing the loading and firing of a gun on board the U. S. gunboat "Wheeling," near Pago Pago, Samoa, commanded by Captain Seebre. Code ABEQUE. Length, 40 feet. Price...$4.80

THE DYNAMITE CRUISER VESUVIUS. (U) This is the only ship of the kind and is the most destructive machine ever kno While to an extent experimental when built she has proven here a thorough success. In this picture two shots were fired, each jectile consisting of 200 pounds of gun cotton, which strikes terrific violence tearing great gaps in the earthworks. After e explosion the great ragged holes can plainly be seen in the embr ment. The explosions are colored. Quality fair. Length, 50 f Price.....$6

Colored explosion, extra.....$1

WARSHIP IN NAGASAKI HARBOR, JAPAN. (P) A panora view of Nagasaki from the harbor. The mountains are shown in background, and an Italian warship lies at anchor in the fo ground. Code word, VALERANDIE. Length, 40 feet. Class Price.....$6

JAPS LOADING AND FIRING A SIX POUNDER. (F) The deck a gunboat, is shown and a gun-crew goes through the operation loading and firing. Code word, VAGUING. Length, 75 feet. Cl B. Price.....$9

JAPS LOADING AND FIRING A GUN ON BATTELSHIP "ASAM (G) Shows the deck of a battleship, and a gun-crew going throu the operation of loading and firing a large calibre gun. Code wo VAGUIDAS. Length, 70 feet. Class B. Price.....$8

BATTLE OF CHEMULPO BAY. (G) This picture shows the crew a Japanese Man-of-War working a gun during the engagement Chemulpo Bay. The Russian cruiser "Varlag," and gunbo "Korietz," are shown coming from the port. Immediately they a attacked by the Japanese fleet, and after sustaining much dama from the enemy's guns, but both are seen to sink before reachi the bay. Code word VALDRIAMOS. Length, 150 feet. Price. $22

THE BATTLESHIP ODIN—FIRING ALL GUNS. (GBC,h-D) Cod BUUA. 34 feet. Price.....$4

ATTACK BY TORPEDO BOATS. (GBC,h-D) Code, BUYA. 21 fee Price.....$2

TORPEDO BOATS IN ACTION. (GBC,h-D) Code, CUEA. 23 fe Price.....$3.

HOLLAND SUBMARINE BOAT TEST. (O) A remarkable series evolutions of the Holland Torpedo Boat Co.'s submarine boat, th identical one in this picture having been purchased by the Japane government. In one scene the boat is shown rising and diving lik porpoise. Code, RETALLABAN. 425 feet. Price.....$51.

LOOKOUT AT PORT ARTHUR. (Q) The Petropawlosk's catastrophe The captain of a Russian battleship is seen on the bridge of his shi anxiously scanning the horizon with his glasses. The scene change several times, showing what is seen by the captain each time he look out over the sea. First, a fleet of the enemy's ships are shown steam ing at full speed toward the Russians. Next a naval battle is i progress, and the Russian ships are getting the worst of it. Agai the view changes and shows one of the Russians being blown up an sailors and officers frantically swimming away from the wreck, as to avoid being drawn down in the suction. Suddenly a shell hit the ship on which the captain is located, and his men rush in a directions. Another shell, and there is a repetition of the scene de scribed above; most of her crew go down with their ship. Length 131 feet. Price.....$15.

JAPANESE SAILORS FENCING WITH CAPSTAN BARS. (P) Shows a scene on the deck of a Japanese Battleship, with the crew range around two fencers. The combatants are very active and quick i their movements, and each in turn is brought to his knees by the force of his opponent's onslaught. It shows the very vigorous form of exercises indulged in by the Japanese Navy. Code word, VAG ULATION. Length, 75 feet. Class B. Price.....$9.0

JAPANESE WRESTLING ON BATTLESHIP "ASAMA" (GE) Shows the deck of a battleship with the crew seated around two wrestlers engaged in a bout. The advantage goes to one and then to another. The Japanese style of wrestling has plenty of action so that the entire picture is lively. Code word, VAGUENESS. Length, 100 feet. Class B. Price.....$12.00

Comic.

THE "BAD BOY" OR "MISCHIEVOUS WILLIE" SERIES.

A selection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action, and as they are all humorous, they never fail to bring enthusiastic applause.

A CURE FOR "LOVE SICKNESS." (C) A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of fire-crackers to the young man's coat tails, and setting them off. Very laughable results. 33 feet. Price.....$4.00

THE LAMP CHIMNEY LOADED. (C) One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed, while the schoolmaster comes in to light the lamp. As he takes off the globe, he is covered with flour. 52 feet. Price $6.25

THE BAD BOY INTERRUPTS THE MINISTER'S WOOING. (D) While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets; the girl, thinking it intentional, goes away in anger, much to his chagrin. 30 feet. Price.....$3.60

AN INNOCENT VICTIM. (D) Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Catsup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read: "Nice Fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in; stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change, and proceeds to assault him, much to the amusement of the Bad Boy. 28 feet. Price.....$3.40

A RINGER JOKE ON HIS PA. (D) A big hit. Scene: In the kitchen with old lady washing, and the old gentleman dozing by the fire. While his mother is out doors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair, and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the towel tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. 47 feet. Price.....$5.65

HE PUTS "A HEAD ON HIS PA." (C) The "Bad Boy paints a comic on his Pa's Bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man, and his sister falls over him, making an uproarious finish to a laughable scene. 40 feet. Price $4.80

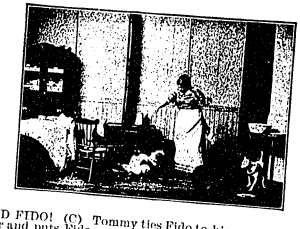
"A GOOD SHOT." (D) The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it, Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. 28 feet. Price.....$3.40

THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. (D) The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord.

Grandpa wakes up, starts to rock, and tips the jar of water and f fish upon his head, much to the boys' amusement. 50 f Price $6

THE OLD GENT AND THE NURSE IN TROUBLE. (F) A yo nurse is seated asleep on a bench with an infant in her lap, wh opposite her is an old gentleman also snoozing. The "Bad Boy" his chum enter upon the scene, one gets a small jar about the size a child, and places it in the nurse's lap, and the other takes the ch from the nurse, and lays it in the old gents' arms. In a few s ments the old gent awakens, and finds the baby, the nurse wakes and misses her baby, and seeing it in the old gents' arms, seizes i and mops up the earth with him. A policeman marches them off the station house. This picture is bound to provoke a great deal mirth. 50 feet. Price $6

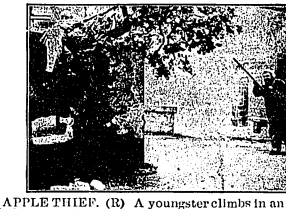
THE WASHERWOMAN'S RETREAT. (G) While busily engaged her occupation, the washerwoman is annoyed by the mischieve boys, who throw lighted firecrackers at her from a window near linen. This enrages the boys, who proceed to deposit a lighted pa in such close proximity to her heels that she is compelled to bea precipitous retreat, with the tub, suds and clothes in a somerl inverted order. A side-splitting picture sure to win a laugh. 50 fe Price $6



POOR OLD FIDO! (C) Tommy ties Fido to his grandfather's rock ing chair and puts Fido on a chair. Tommy's mother puts Fido's dinner on the floor just out of his reach. Fido jumps for it, pull grandfather over with a crash, and then gets a cuffing for Tommy's mischief. This is an unusually good comedy, fully as good as "Tommy's Ringing Good Joke." Code, GARTENHURN. 50 feet Price $6.00

A SHOCKING INCIDENT. (C) A very amusing joke played by Willie on Bridget, in the kitchen. Willie connects the wires of an elec tric battery to the legs of a turkey, which is being prepared for the table. Bridget seizes the charged legs and at once executes a war dance, overturning the kitchen furniture and creating havoc generally. Code, GARROCHADA. 70 feet. Price $8.40

TOO CAUTIOUS. (TU) Old gent falls into a coal hole. Mischievous small boys pelting him with snow balls while in this helpless position. Good comic subject. Code word, BROAD. Length, 50 feet. Price $6.00



YOUNG APPLE THIEF. (R) A youngster climbs in an apple tree and after shaking it well starts to run away with the stolen fruit. The owner of the garden, a very stout man, tries to catch the lad who escapes through a hole in the wall. The unfortunate proprietor tries to follow him, but gets stuck in the hole and is at the mercy of the young thief. The boy seizes a stick and administers some severe blows upon the helpless captive. Length, 82 feet. Price $9.84

THE FIRST SMOKE (Q) This is a side-splitter, in which we introduce a very young and very wise cadet. He starts in to smoke his first cigar. He begins with a smile of contentment and many ludicrous facial expressions, but after proceeding a short time with his smoke, his nerves begin to forsake him. A painful expression passes over his face and he begins to perspire. Then he becomes deathly ill. The facial contortions that follow keep the audience in continued laughter. Length, 131 feet. Price $15.72

TOMMY'S TRICK ON GRANDPA. (D) Tommy has filled his grandpa's big Dutch pipe with powder, and the old gentleman sits down to enjoy his evening smoke. A terrific explosion occurs. Tommy hides behind the family clock, and enjoys his joke. Code, GADELOOS. 27 feet. Price $3.24

A PASTRY COOK'S JOKES. (Q) A boy, full of fun, plays pranks on everybody he comes across beginning by sprinkling the policeman with water when laying the dust on the sidewalk and culminating in a chase by all those on whom he has played jokes. Climbing a fence where a gardener is watering his flowers, he turns the hose on his pursuers very effectually and ultimately running away again leads them through a henroop, shutting and locking the door after him. When they are all inside he runs round and turns the key of the other door making them prisoners and their disgust at this procedure is clearly shown through the wire netting. Length 262 feet. Price $31.44

MISCHIEVOUS WILLIE, or WHY FOXY GRANDPA ESCAPED A DUCKING. (C) Foxy Grandpa's boys attempt to play a joke on him by putting a bucket of water over his door and connecting it with a string to the doorknob. While they are away Foxy Grandpa changes the string from the door knob to the door bell. The boys return, pull the bell, and give themselves a ducking, while Foxy Grandpa looks on from a corner of the window. Code, GARTHEIL. Length 52 feet. Price $6.24

LADY BOUNTIFUL VISITS THE MURPHYS ON WASH-DAY. (D) This is a splendid comedy scene. Lady Bountiful, stylishly dressed, is standing in front of the washtub talking to Mrs. Murphy. The small boy places the end of Lady Bountiful's train in the wringer and then grinds hard, forcing Lady Bountiful to sit down in the

suds, from which predicament she is rescued with difficulty. Co
GASSENDI. Length 67 feet. Price.....$8

THE WIG. (R) A young boy watches an old beau making hims
up to meet his girl. When he sees the old man putting up a wig
applies a good deal of glue to the silk hat. The little boy, who hi
himself in the bushes, sees with interest the beau appearing, l
when the latter salutes the young girl and the wig sticks to thei
showing the baldness of the suitor, the little rascal is overjoy
Length 114 feet. Price.....$13

LOVE AT FIFTY-FIVE. (D) An old bachelor and an old maid
making love. His wig catches in her comb. They hear a suspicio
noise, and in their confusion they exchange wigs. A minister com
and is shocked at their appearance. Code, GAINSAID. 29 fe
Price.....$3

YOU WILL SEND ME TO BED, EH? (D) A small boy is carried of
to bed by the butler at the command of his mother, a dashing widow
who is expecting a call from a suitor. The small boy sneaks back i
and hides behind the screen. He then skilfully connects a threa
to his mother's wig and passes it over the chandelier. The suitor
comes in and is soon on his knees "popping the question." Just a
he does so, the small boy pulls the thread, the wig flies off, and the
youngster's revenge is complete. Code, GAUDEBUNDO. Length
111 feet. Price.....$13.32

A CATCHING STORY. (M) Copyright 1905. While the lady of the
house is reading a catchy story, a mischievous boy attaches a rope
to the trail of her dress and the other end to the wringer in Bridget's
wash tub. Bridget is wringing the clothes. She pulls her mistress
who is caught by her dress, backwards into the washtub full of wa-
ter. A hair-pulling match is the result of this catching story. The
master of the house, trying to make peace, gets his share also. Very
comical. Code, CATCHORY. 55 feet. Price.....$6.05

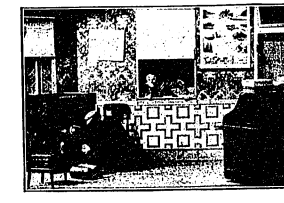
Comic—Miscellaneous.

A JERSEY SKEETER. (D) A huge mosquito attacks a Jersey far-
mer, and after sharpening its bill on his grindstone, seizes the far-
mer by the seat of his trousers and carries him away. Code, GAL-
BULINAE. 46 feet. Price.....$5 52

DRILL, YE TARRIERS, DRILL! (C) The scene is a street excava-
tion, where three Irishmen are making ready for a blast. One of

the men is holding a drill, while two others are driving it. One starts off with a red flag to warn passers-by; the second goes off to a safe distance, and the third inserts the dynamite cartridge and lights it. The cartridge, however, explodes prematurely, blowing the Irishman high into the air; his comrades run up to him thinking to find him dead. To their amazement, however, he gets up absolutely unhurt, and laughingly accepts their congratulations. Code, GALGLADDER. Length 26 feet. Price.....$3.12

WHO'S GOT THE RED EAR? (C) In a cornfield at the edge of a barnyard are seated two young women and a young man engaged in husking corn. Tradition gives whoever finds the red ear the reward of a kiss from the first girl the finder can catch. Our picture shows the finding of the red ear, and the consequent struggle for the reward. Code, FUNGITUR. Length 30 feet. Price.....$3.60



HOOLIGAN AS A SAFE ROBBER. (C) A safe robber is shown busily engaged in his preparations for blowing open a safe. As he lights the fuse, Hooligan comes in by a window and frightens him away. Hooligan is no sooner on the scene, however, when the safe explodes with a terrific crash. Hooligan goes down in the debris and as he arises to inspect the ruins, the fat policeman rushes in and arrests him as the malefactor. A comical and catchy subject. Code, GATTESCO. Length 49 feet. Price.....$5.88

SOMETHING GOOD—NEGRO KISS. (U) Burlesque on the John Rice and May Irwin Kiss; Code word, GOOD. Length, 50 feet. Price.....$6.00

WHEN STOCKS WENT UP. (C) A study in facial expressions by two stock speculators at the ticker, one is winning, the other losing. Code, GAMETRIA. 27 feet. Price.....$3.24

LIGHTNING ARTIST." (U) In the age of improvement and quick work, nothing is impossible. A farmer calls to have his "pictur took." He is seated and asked to turn his face to cast a shadow on a light piece of paper. He is all smiles. "Look pleasant, please." He does—for a moment—when—Oh, that artist don't do a thing to him. Very funny. Code word, BAY. Length, 50 feet. Price $6.00

HOW BRIDGET SERVED THE SALAD UNDRESSED. (C) Bridget mistakes the order and brings in the salad in a state of dishabille hardly allowable in polite society. Code, TRASOGNARE. 28 feet. Price.....$3.36

MOTION PICTURE FILMS.

THE NEW TYPEWRITER. (C) An excellent comedy scene. wife visits her husband's office to inspect his new stenograp When the wife enters, the new typewriter is wearing a hide mask, and she goes away satisfied. When the wife is gone, girl removes the mask, and receives the congratulati of her employer. Code, GARDUNOS. 55 feet. Price.....$8

THE ARBITRATOR. (D) A little fat man attempts to stop a f between two active young men. He is very much in the way, an in a ludicrous position as he is punched and pummelled about. Co GAYBINE. Length 51 feet. Price.....$6

TROUBLE WITH THE MILKMAID. (M) A milkmaid is seen m ing a cow, when a dude comes along and attempts to kiss her. repels him, but he insists, and finally succeeds in kissing her seve times. She resents his familiarity by throwing the contents of milk pail all over him. Code, CAR. 50 feet. Price.....$3

THE COOK VISITS THE PARLOR. (D) Scene opens in a parlor with the cook eating live goldfish out of an aquarium. She is dis covered by housemaid, who expresses horror. Cook hangs on plan to further annoy housemaid. Housemaid tries to effect cook, wit results disastrous to handsome furnishings, bric-a-brac, etc., while they fight about the room. Code, GARTENNARK. Length 62 feet Price.....

THE GIRL AT THE WINDOW. (D) Showing a pretty girl (figure large) at a window looking for the approach of her lover with a pair of field glasses. She is greatly disappointed at his non-appearance, as her face plainly shows, but he creeps in by her side and announces his presence by a kiss. Code, GASEOSO. Length 54 feet. Price $7.44

THAT POOR INSURANCE AGENT. (M) Showing many humorous experiences of an insurance agent. Code, INSAGENT. Length 85 feet. Price.....$6.48

A GOOD STORY. (C) After a good dinner, a young vicar reads to his guest, a venerable old canon, some stories which make them open their mouths wide with laughter. Length. 82 feet. Price...$10.55

TOODLES AND HER STRAWBERRY TART. (D) Toodles and her mamma are shown in a street car. Toodles places her strawberry tart on an adjoining seat while she eats her banana. A tall and immaculately dressed swell comes in and sits down on the tart. Toodles at first thinks it is a joke, but as soon as she realizes her tart is spoiled she starts to cry and shriek. The dude jumps up

MOTION PICTURE FILMS.

and, bringing around the tails of his coat, shows the havoc wrought by the accident. A very funny scene. Code, GAUCHHEIL. 56 feet. Price.....$6.72

BLESSED IS THE PEACEMAKER. (D) A man and his wife are engaged in a domestic quarrel and have come to blows, when a policeman interferes. The couple immediately turn upon the policeman and give him a terrific beating. When he is laid out completely, they take him by the arms and legs and throw him out of the door. Code, GATTILIER. Length 71 feet. Price.....$8.52

THE INSURANCE COLLECTOR. (C) The collector is a fresh young man who tries to flirt with the pretty daughter while the mother is busy at the wash tub. The daughter rejects the collector's advances and shoves him into the tub, where he flounders while the two women douse him with water. Code, INSLECTROR. 69 feet. Price....$8.28

THE BULL AND THE PICNICKERS. (F) Scene opens with three girls and two young men sitting under a large tree enjoying a picnic dinner. A large black and white bull comes in sight. The girls jump up and climb a fence, showing their hosiery in doing so. One of the men endeavor to chase the bull away and is knocked down three times before he gives up and jumps the fence. The bull does a dance and out of same comes Happy Hooligan and Gloomy Gus, who make short work of the dinner. Code word, UNRIVET. Length, 75 feet. Class B. Price.....$9.00

THE UNAPPRECIATED JOKE. (G) Scene, interior of a street car. A stout man enters and sits down alongside of a friend and proceeds to read a comic paper. He shows a joke in the paper to his friend and they both laugh heartily. The friend leaves the car, and his absence is not noted by the stout man. An elderly matron takes the seat. Without looking up, the stout man shoves the paper in front of the face of the old lady, thinking his friend is still there. He goes into a fit of laughter over the joke, punches her in the ribs with his thumb, and slapping her on the knee. She becomes very much embarrassed and indignant. She shakes him by the shoulder; he looks around, discovers his mistake, and sinks through the floor. Code word, UTRICULO. Length, 55 feet. Class B. Price.....$6.60

THE OLD MAID'S LAMENT. (M) This is one of the "Saroni" series of pictures. Gilbert Saroni, the well-known female impersonator is here shown relating to the audience what troubles the old maids are heir to. Nothing is seen on the screen but the large head of an antiquated female, the expression of whom will cause the tears to flow in laughter. Code, CADET. Length 50 feet. Price.....$5.50

THE EASY CHAIR. (C) An impecunious painter paints a picture of an easy chair in such realistic fashion that a wealthy patron sits down on it and ruins the picture. He of course pays up, and the artist is in great luck. Code, GAYAVIER. Length 89 feet. Price $10.68

HOW THE DUTCH BEAT THE IRISH. (C) An offensive looking ash barrel obstructs the sidewalk, and the Dutch chef of the hotel appears in the window smoking his pipe. A happy looking Irish policeman, seeing the barrel, remonstrates with the cook for having it upon the sidewalk. The cook only laughs at him. The policeman removes the barrel and goes on. The cook goes out, places the barrel on the sidewalk again, this time placing a ferocious looking bull dog under it. The cop returns, grabs the barrel in a fit of anger, and throws it over a stone wall, when he is immediately tackled by the bull dog, who wrecks his brand new uniform. A very funny picture. Code word, UNGEDRUCKT. Length, 75 feet. Price.....$11.25

CLARENCE THE COP ON THE FEED STORE BEAT. (D) The feed store boy is fastening bags of flour to a rope for the purpose of having them hauled to the second floor. Clarence the Cop comes along and reprimands the boy for obstructing the sidewalk. At the same time

another workman, with some bags on skids, enters and trips up policeman unintentionally. The policeman threatens to arrest two, but the boy fastens the rope to the policeman's belt and h hauled up and pelted with flour. Code, GAZEUX. Length 61 f Price.....

HOW MIKE GOT THE SOAP IN HIS EYES. (C) Mike comes ho from work and proceeds to wash his face. He uses the soap fre and face covered with lather gropes about for a towel. Unfor nately, he seizes a rag with which his wife has been blacking stove. The result is very ludicrous, but when Mike's wife takes to the looking-glass he becomes greatly provoked and proceeds black her face also. Code, GARTENGANG. 73 feet. Price...$8.

THE MILLER AND CHIMNEY SWEEP. (N) The miller with a sa of flour on his shoulder collides with a chimney-sweep, who carrie bag of soot just removed from the chimney of a near by dwelli They engage in a fight, each using his bag as a club. When the la the is over the miller is blackened out of all recognition and the chi ney sweep looks as though he had been buried in flour. The airgra so thick with a mass of flour and soot that the contestants are lost a moment in a cloud of the mixture. The photography is perfect a the action is exceedingly comical. Code, CAPER. Length, 50 fe Price .....

FIRING THE COOK. (D) A good-natured Irish cook has the m fortune to break a dish and is severely taken to task by her mistre The cook resents the treatment and proceeds to break other dishe The mistress calls a policeman to put the cook out. A very comic fight ensues, in which the cook gets the best of it, the policeman b ing thrown bodily out of the window. As he lands and ruefully re his limbs, the triumphant face of the cook appears at the window Comedy scene. Code, GAUDEUL. Length 82 feet. Price.....$9.8

THE CAMERA FIEND TAKES A FAMILY GROUP. (CD) A good comedy scene. The camera fiend arranges a family group—father mother, daughter and small boy. He sets off a tremendous flash light and his whole can explodes. The house is completely wrecked, torn to pieces, and the family is with difficulty collected and identified Length 155 feet. Price.....

COOK AND CHIMNEY SWEEP. (G) Scene opens with a fat cook and a trim looking house maid in a kitchen where the cook is busily

engaged preparing dinner. The chimney sweep enters with his brushes and bag which he puts down in a corner and begins to "jolly" the house maid, who is evidently willing for a flirtation. Presently he throws his arm around her and kisses her and as the cook turns around they quickly separate and the sweep seats himself on the kitchen table while the cook and the maid have a "wordy" quarrel. When the cook turns around to her work she discovers the sweep eating her pies and immediately sails into him, emptying a pail of flour over his head which mingled with the soot gives him a very comical appearance. In the melee the table, sweep and all fall to the floor. He then jumps up and attacks the cook with his bag of soot so that presently she is as near black as he is white. Very laughable. Length, 155 feet. Class B. Price.....$16.20

LOVERS INTERRUPTED. New. (N) A girl and her beau appear and seat themselves under the window of her home. They bill and coo as lovers will do until the girl's papa discovers them and seizing a sprinkling pot he sprays them. Thinking it is raining they raise an umbrella, when the old man seizes a large pitcher of water and deluges them. A very funny picture. Code, CATSUP. 80 feet. Price.....$8.80

TWO "OLD SPORTS." (U) Two jovial old cronies are noted turning over the pages of "Footlight Favorites," and as each illustration is commented upon, reminiscences—evidently pleasant ones—are brought to mind. Funny stories are exchanged, as may be judged by the nudgings and huge enjoyment of the respective parties. The facial expressions are truly wonderful, and will appeal to every one who enjoys a joke. Code word, BOND. Length, 75 feet. Price.$9.00

GUN LICENSE. (Q) "Where is your license?" a game keeper calls out to a hunter, who with the words, "Come and get it," runs away. The hunter, who is young and strong, leads the old man over the highest fences, brings him through old ruins, jumps a canal, and, after having given the follower a long and tiring run, arrives at an inn, where he quietly orders a refreshment. The game keeper, who is sure to have his victim at his mercy, is stupefied, when at his second demand, "Where is your license?" the paper is handed to him by the smiling hunter. Length 344 feet. Price.....$41.28

HOW HE MISSED THE TRAIN. (O.D.) 70 feet. Price..... 8.40

A DROP OF INK. (D) Two old cronies, one a phlegmatic Dutchman, are sitting at a table. The Dutchman fails to see a joke in the

paper, so his companion tries a realistic joke by pouring the contents of a bottle of ink into the Dutchman's pipe. The latter starts to smoke and gets a mouthful of ink. He quickly avenges himself, however, by blowing the ink into his companion's face. An exceedingly laughable finish. Code, GAZAPINAS. 65 feet. Price...$7.8

THE WEDDING. (D) A comedy production of particular value to exhibitors showing to church or lyceum audiences. It covers the vicissitudes of a young couple on their wedding day, starting with the trials of the bride in donning her wedding apparel and going through the experiences of the groom, who is delayed by one mishap after another until he finally reaches the church where the bridal party is almost in a state of nervous prostration awaiting his arrival. The church wedding itself is shown in an exceedingly pretty scene and the production comes to an end when the young couple part with their friends amid a shower of rice and old shoes at the railway station. Code, REPENCE. 481 feet. Price.....$58.08

DOWN ON THE FARM. (F) This film shows a lot of boarding school girls out on a farm enjoying a vacation. They get into an apple orchard and when discovered by the farmer, a lively and humorous chase ensues which ends up in the farmer being ducked in a pond of water. Code, VATERARM. 440 feet, Class A. Price.....$66.00

DREAM OF A RARERIT FIEND. (G) This film shows the many interesting and very humorous sensations experienced in a dream by a young man, who has partaken too freely of Welsh rarebit and Bass ale. Code, VAUCOUR. 470 feet, Class A. Price.....$70.50

ON A GOOD OLD 5c TROLLEY RIDE. (G) This film combines the many humorous incidents that may be experienced on a trolley ride, together with the escape of a goose from the basket and an interesting and humorous chase by the passengers. Code, VARVOUTE. 515 feet, Class A. Price. $81.75

MICHAEL CASEY AND THE STEAM ROLLER. (FM) Casey, who is a short, thick-set Irishman, is engaged in shoveling gravel on the street, and is working in front of a steam roller. As Casey bends over to fill his shovel, the roller comes along at a good rate of speed and knocks him over. The engineer does not see him, and the great machine, weighing several tons passes over his body, flattening it out like a piece of sole leather. Other workmen rush to the rescue and discover Casey in his flattened condition, and about twice his normal length. There is then a consultation as to how Casey can be put back to his normal condition. One of the workmen procures a barrel,

and standing upon it he pounds Casey upon the head with a great mallet until he has driven him down to his proper height and circumference. Casey then resumes his work in evident satisfaction for his marvelous rescue. Code word, UNPRIZABLE. Length, 60 feet. Price.....$9.00

HOW BUTTONS GOT EVEN WITH THE BUTLER. (C) Buttons and the butler have a feud. Buttons has been abused and plots to get even. He ties the butler's coat-tails to a china cabinet, while the butler is serving the master. Buttons then makes faces at the butler, who starts after him, overturning the cabinet and smashing all the dishes. Code, GARVENDE. Length 51 feet. Price....$6.12

THE PROFESSOR OF THE DRAMA. (C) The professor is a strenuous individual, who is so carried away in his instruction to a pretty young girl that he attempts to make real love to her. Her father catches him at it and throws him bodily through a window. Code, GARSPAN. Length 50 feet. Price.....$6.00

SOOT VERSUS SUDS. (D) The maids are at work in the laundry when a sweep enters, and picking up some clean linen wipes his face on it. The angry girls surround him, hustle him to the wash-tub, and dip his head in the suds. He is then dragged by the hair to the mangle, one feeding him through while another turns, and the third takes his flattened form on the other side. The girls dance the figure around at the finish. Code, FOUQUIERE. Length 53 feet. Price.....$6.36

INTERRUPTED PICNIC. (G) A party of four young ladies are seen enjoying a little picnic along a quiet stream, when they are suddenly surprised by a "Knight of the Road." They jump up from the many delicacies spread on a snow white table cloth lying on the ground, and make for the wood. Their screams attract the attention of a couple of gentlemen who come to the assistance of the girls. They proceed to give the hobo a much needed bath. The splash when he is thrown in the stream would have done justice to an elephant. They then pelt him with sandwiches, bottles etc. A very amusing picture. Code word, UNRUMPLING. Length, 75 feet. Class B. Price.....$9.00

THE TRAMP AND THE DOG. (U) The rear of a house inclosed by a solid board fence is shown, and a chair is standing near the door with a freshly baked pie on it. A tramp comes along, sees the pie climbs over the fence, takes the pie and starts away with it. Just as the tramp is climbing over the fence, with the pie a bull-dog grabs him by the trousers and prevents his escape. For some moments neither one seems to make any headway but finally the dog gets the best of it and brings the tramp to the ground; the lady comes out with the broom and between the broom and the dog they make it lively for the tramp. Code word, TRAMP. Length, 100 feet. Price.....$12.00

HOW JONES LOST HIS ROLL. (F) The illustrations which are reproduced from the film itself show "How Jones Lost His Roll," while the [illegible] after much effort and manoeuvering disentangle themselves [illegible] intervals and tell the story in words. Further description [illegible] and would only detract interest and novelty, the same [illegible] book before performing it. Everyone wants to know [illegible] The film is fine photographically, beautifully tinted, and [illegible] most novel that has ever been produced. Code VARRAQUES [illegible] length, 575 feet. Class A. Price.....$86.25

FUN ON THE LEVEE. (comic) (U) Levee boys enjoying their favorite pastime wrestling and fighting on the cotton bales. Code word LEVEE. Length 50 feet. Price.....$6[illegible]

WHAT HAPPENED IN THE TUNNEL. (F) Scene, interior of railroad coach. Pretty young lady and negress maid occupy seat. Young man in rear seat tries to attract young lady's attention, she drops her handkerchief. Young man picks it up and hands it to her, and then takes advantage of the opportunity and leans over the back of her seat and begins to make love to her. As the train enters a tunnel he is last seen trying to put his arms around her. Upon emerging he is hugging and kissing the colored maid, the young lady having changed seats with her while in the tunnel, much to the young man's disgust. Code word, VACCADA. Length, [illegible] feet. Class B. Price.....$7.[illegible]

THE WRATH OF A JEALOUS WIFE. (C) While Mrs. Newlywed steps out of the dining room her husband takes advantage of the opportunity to make love to the pretty maid. Mrs. Newlywed returns in time to catch the couple, and the gay husband gets he deserts. He is chased about the room, followed by flying crockery and when he finally falls over a chair his wife jumps on him and beats his head against the floor. Code, GATTENLOS. 71 feet Price.....$8.5[illegible]

WHO SAID WATERMELON? (T) Shows an old negro coming along happily with a large watermelon; but—a crowd of street arabs are in waiting up an alley for the old man to pass, and when he does the boys rush out and push the old man, with the result that the melon falls on the ground, and then an interesting sho[illegible] Fine picture; Code word, BOON. Length, 50 feet. Price.....$6.00

LADY PLUMPTON'S MOTOR CAR. (H.L-C) Lady Plumpton is an exceedingly fat person who buys a motor car and likes it very much until it becomes stalled in the middle of a stream where it explodes leaving her in a terrible predicament. Some bystanders attempt to rescue her, but drop her in the water, making as ludicrous a situation as anyone could wish for. Good photographically. Code, LAMOCAR. 200 feet. Price.....$24.00

YOU CAN'T LOSE YOUR MOTHER-IN-LAW. (N) A fast train approaches in the distance, and rounding a curve, the last car lurches and somebody's mother-in-law, who has been looking at the scenery, is thrown off the train. After the train disappears from view she arises, and picking up her skirts, runs after the train, motioning for it to return. She continues on her mad dash until she disappears from view. Code, CANNON. 70 feet. Price.....$7.70

MESSENGER BOY'S MISTAKE. (G) "Cholly" wishes to call on his best girl, and assuming that a little gift would be acceptable, decides to send her a large bouquet. He also decides to find out if the girl really loves him, and being afraid to ask her in person, sends a note with the messenger boy requesting her to "wear this" if she does. As there was another package going in the same direction, it was also given to the boy to deliver. The boy enters the reception room in the girl's house to deliver the note. Unfortunately, the two packages looked so much alike that he left the wrong one, and to the horror of the girl when she opened it she found an old pair of pants and other wearing apparel of man. She becomes enraged. When "Cholly" comes she tells him what to do in the future, etc., but before she finishes, the boy discovers his mistake, returns with the right box. "Cholly" hastily closes up the wrong one, hands it to the boy and kicks him out of the door. He then opens the box and explains the error, presenting the bouquet himself. She wears the flowers. Things are now all right. Then such love. Code word, VAALGROEN. Length, 95 feet. Class B. Price.....$11.40

UNFORTUNATE POLICEMAN. (G) Picture opens with two painters standing on a ladder, busily plying their trade, when a young lady appears, bringing lunch to one of them, who proceeds to eat it. A policeman then comes upon the scene, and begins to make love to the girl, who seems to enjoy it. The painter turns around and seeing the "cop" with his arm around his girl, dumps the contents of his paint bucket over the cop's head. The cop undertakes to catch the painter, and then his troubles begin. He falls over a basket of clothes carried by two laundresses, who turn and join the chase. He then collides with a milkman, and spills the milk all over himself, runs into an old lady with a basket of apples and numerous packages. After many comical mishaps the painter jumps on a cab and escapes. The exhausted cop is overtaken by all the people who have suffered by his awkwardness, and is given a good beating. A very comical film. Length 235 feet. Class B. Price.....$28.20

REUBEN IN THE SUBWAY. (C) New York. Code, REUSWAY. 367 feet. Price.....$44.04

"EVERYBODY WORKS BUT FATHER." (CD) Lew Dockstader's enormous song hit (Helf & Hager Co. Edition). A decided novelty for illustrated song singers. The great popularity of illustrated songs has led us to introduce a novelty in the form of a film which covers the entire action of the verses and choruses of a well-known song. 175 feet of this film in white face and 179 feet in black face. No slides are necessary. Anyone can sing it, and if you sing it just as it is written you can't get away from the pictures. Length 354 feet. Price.....$42.48

OFF FOR THE HOLIDAYS. (E) SCENE I—Mr. Brown's bedroom. No time to spare; difficulties with the baggage; fat Mrs. Brown and ten children; all in a hurry; confusion!

SCENE II—Outside the house. Mrs. Brown on the steps; Mr. Brown struggles with a big box above; crash! rescue of Mrs. Brown; she is too fat to go in the cab; twelve people in a four-wheeler.

SCENE III—On the way to the station; heavily laden; Mrs. Brown on the box.

SCENE IV—Accident to the cab. Wheel off; cab overturned; rescue of the Browns; huge excitement.

SCENE V—On the railway platform; train off; just in time; Brown stops the train; Mrs. Brown arrives on a barrow; too fat again; bundled into the guards' van; "Right away;" luggage left behind. Code word, VAPULAR. Length, 375 feet. Class B. Price.....$45.00

THE WIDOW AND THE ONLY MAN. (D) A resourceful young widow outwits all the other girls and captures "the only man." On the verandah of a summer hotel is a crowd of women. Suddenly, one springs to her feet, with a pair of field glasses, and in great excitement she announces the approach of a man. The Only Man arrives, with his suit case, mandolin, tennis racquet, etc. In the second scene the widow arrives in her automobile. In the third scene the Only Man is shown on the verandah, playing his mandolin, and surrounded by a bevy of women who bring him cold drinks and ice cream. The widow and the Only Man are enjoying a tete-a-tete in a corner of the verandah, while groups of sour-faced women pass by them sneering. The young man takes the widow for a canoe ride. He carelessly drops his paddle, they both reach for it, over goes the canoe, and the young woman fails to reappear at the surface of the water. The young man dives for her again and again, and finally brings her to the surface and swims ashore with her. The widow is shown as an interesting invalid overwhelmed with flowers which the young man has sent her. BACK TO THE RIBBON COUNTER—The vacation over, the Only Man is smiling on the ladies and shouting "Cash!" The widow saunters along the aisle; their eyes meet at the same moment! The widow topples over in a dead faint, and the Only Man falls across the counter—a laughable denouement to the romance. Code, RETAXANT. 463 feet. Price.....$55.56

THE BURGLAR. (C) A very humorous picture in two continuous scenes. The first shows a bedroom, where an elderly couple has retired for the night. The burglar enters through a window and is heard by the wife, who awakens the husband. The husband is also paralyzed with fright, but his wife persuades him to get up, and the two hunt for the burglar who has made his way into an adjoining room, where the couple come armed with a revolver. They discover him in the closet, and the husband makes the wife stand guard while he goes out for a policeman. When the officer enters and captures the burglar the husband suddenly assumes an attitude of great courage. Code, GASPEAR. Length 103 feet. Price.....$12.36

MURPHY'S WAKE. (G) A dance in the open air at a typical Irish farm house. Murphy takes Casey's best girl from him. This means a fight, and bricks and clubs are used. Casey finally hits Murphy a blow on the head that knocks him out, and runs off. The rest of the party also think the man dead, and carry him into the house. Next scene shows the corpse laid on a bier and the neighbors mourning the loss. A large pitcher of beer is brought in and placed on a stand beside the corpse. Evidently the smell of the beverage revived Murphy, as he is soon seen to rise up and take a drink. This makes him feel good and, seeing a chance to have little fun, he throws the pitcher at one of the mourners. The man who was hit, thinking the pitcher was thrown by some one else, rises from his seat and is ready for fight. During this excitement Murphy falls off the bier and then stands up. The mourners are frightened at the sight of the ghost, and scramble over each other while Murphy dances a Highland fling. Code word, VAQUERIAS. Length, 185 feet. Class B. Price..... $22.20

Krousmeyer Kids. (T) 50 feet Price..... $6.00

THE BIGAMIST. (N) A very funny film. Code, BIGAMIST. 500 feet. Price..... 9.60

How Would You Like to be the Ice Man? (T) 80 feet. Price... $55.00

WILLIE'S VACATION. (M) A humorous film showing how Willie spent his vacation. Code, WILLION. 270 feet. Price.....$29.70

THE WHOLE DAMM FAMILY AND THE DAMM DOG. (P) The Whole Damm Family and The Damm Dog is a popular fad which has been widely advertised by lithographs and souvenir mailing cards, and has recently been made the subject of a sketch in a New York Vaudeville Theatre and now it is illustrated in a most novel and original way in Moving Pictures. Mr. I. B. Damm is seized with a severe fit of sneezing. Herself relieves her mind through woman's sole weapon. Jimmy Damm shows how a cigarette should be smoked. Miss U. B. Damm is very proud of the marcel wave in her hair. Annie Damm, in a large picture hat, tries to look very shy and demure. Lizzie Damm chews gum in a most artistic manner. Baby Damm gives a sample of his ability at crying. A family group is followed by the family seated at dinner, with the Damm Dog seated at the head of the table. Mr. I. B. Damm enters and kicks the Damm Dog out of the chair. The Damm Dog waits until the soup has been served, and then returns and drags the table cloth and all the dishes on to the floor. The final scene is most amusing. Different portions of the Damm Dog's body appear from all directions. They finally arrange themselves in shape, showing a dilapidated looking cur sitting up on his haunches. Presently his tail joins his body by piecemeal, the end having two tin cans tied to it. The tail and tin cans begin to wag in a most comical way. Code VASADURA. Length, 300 feet. Class A. Price $45.00

STOLEN PIG. (G) Picture opens with a butcher shop in front of which is hanging a dressed pig. A woman comes along and after looking around to see that no one is looking puts the pig in a bag and makes off with it. The butcher then comes out to take the pig in the shop and finds it gone. He is joined by a small boy and

they start down the street in search of the thief. They finally come upon her seated by the roadside asleep while the pig in the bag is leaning against a bush beside her. The butcher then quietly carries off the pig, removes it from the bag and puts the boy in its place. After cutting off the pig's feet and giving them to the boy he carries him in a bag and puts him down by the woman's side. She then awakes and starts to pick up her pig, but is evidently alarmed to find it is alive. She makes another effort when the supposed "pig" begins to jump around in a lively manner. She runs down the road and is pursued by the "pig." Then she is shown retreating into a pool of water while the "pig" is still pursuing her waving his feet in the air. Length, 190 feet. Class B. Price..$22.80

Niggers Fighting in a Barrel. (T) 100 feet. Price..... 12.00

Lovers' Troubles. (T) 50 feet. Price..... 6.00

SURE CURE FOR INDIGESTION. (O,D,) 260 feet. Price.... 31.20

ELECTRIC DOORBELL. (G) Willie and Freddie think they will try a little bell-pulling for fun. They spy a bell-handle at the door of Smith & Sons, the electricians, and forthwith Willie goes up and tugs hard, and then is round the corner. Smith comes out, and looks annoyed. He returns inside, when those wicked urchins again appear and with grins on their faces again ring the bell and rush off. Smith again comes out, and gets savage. He sees them, shakes his fist at them. Suddenly an idea strikes him, he rushes off to his workshop, and comes back bringing a powerful electric battery and some wire. He connects the battery to the bell chain and then, laughing heartily, goes off. The postman approaches the door and catches hold of the bell-handle. With a yell, he drops his letters, tie himself into a knot, unties himself, folds himself up, wriggles and squirms as never man did before. A young lady passing attempts to rescue him, but she too, is caught. They both twist and turn in a most extraordinary fashion, and as a gentleman comes along beckon to him to help them. He goes to their rescue, but only becomes another victim. More yells, shrieks, and squirming. A tramp comes up and gets caught like the rest. Things are beginning to look serious, when a jolly Jack Tar appears puts his arms around the whole crew and hauls in with might and main the bell-pull gives away, and with a crash the wayfarers fall to the ground. The picture finishes showing Smith bolting for the door, while a passing messenger boy stands grinning at the wriggling mass on the ground. Code word, VARIABLES. Length, 120 feet. Class B. Price..... $14.40

Auntie and the Bee. (T) 50 feet. Price 6.00

Murphy's Jealousy. (T) 65 feet. Price..... 7.80

Murphy's Trouble with a Midget. (T) 150 feet. Price.....$18.00

BUSINESS RIVALRY. (T) Shows a man on the corner of one of Chicago's prominent streets, whistling for a newsboy. Before he called, no boys were in sight, but before he can lower his hands he wonders where they sprang from. Such pulling and tossing for the sale of the paper. Makes a great picture. Nothing in sight but boys and papers. You can make your audience smile at an every day Chicago street merchant scene. Code word, RIVALRY.
Price, 25 foot lengths.....$3.25 Price, 50 foot lengths.....$6.00

Baby Land in Lightning Change Act. (T) 150 feet. Price....$18.00

EVERYBODY WORKS BUT MOTHER. (D) Is especially adapted to and makes an excellent encore to follow "Everybody works but Father." 63 feet. Price $6.36

THE GATOR AND THE PICKANINNY. (D) This scene is on a tropical shore. A pickaninny is fishing, when a huge alligator creeps up upon him and swallows him. The old father, who has seen the disaster, rushes in with an axe and chops the alligator open, pulling out the boy none the worse for his experience. Code, GALEIWULF. 31 feet. Price.....$3.72

HIS MASTER'S VOICE. (M) It is hardly necessary to describe this film, as the subject is known all over the world. Our picture shows a Talking Machine, through which the Master's voice calls a little dog. We see the dog puzzled, jumping up to the machine and running around the room until he gets angry, takes hold of the horn and breaks up the whole machine. Length 80 feet. Price.....$8.00

HIS MASTER'S BREATH. (N) This film is the counterpart of the film "His Master's Voice." We first see the master indulging in a few glasses of whiskey, and he puts a funnel upon the bottle to inhale the fumes of the drink. He then leaves the room while the dog enters. The dog, jumping upon the table, smells what he thinks is his master's breath, coming out of the whiskey bottle. He tries to jump in the bottle. The breath, however, is too strong, and we see the dog laying dead upon the table. A very funny film, which in connection with the film "His Masters Voice" will make a big hit where ever exhibited. Length 80 feet. Price.....$8.00

EVERYBODY WORKS BUT FATHER. (F) The picture opens with a laughable "Jumble" announcement. Mother and all of the children Father repeatedly, but gets no reply. The next scene shows Father in bed. His slumbers are disturbed by a horrible dream. In his dream, which appears as a vision, he is seen carrying the hod up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in his hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood-pile, hiring a man to chop the wood, while he sits down and puts on a pair of blinders, so he cannot see the man work. Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a drink and carries the wood into the house. The next scene shows a carpet on the line. Father instead of beating it, crawls into it. Mother and daughter now start in to beat the carpet, and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub

pours over him, and he is almost smothered in the suds. Code, VATERLOS. Length 350 feet. Class A. Price.....$52.50

THE SERENADE. (T) In twelve scenes of cyclonic activity and bewilderment. The picture is as full of action as a Japanese torpedo boat. It is not a case of one or two laughs, but a roar at the start with spasms at the finish. Read the synopsis, and then place your order at once, and be the first in the field with the most excruciating subject ever accomplished in animated photography. SCENES:

1—Freddie "Romeo" serenades his Fannie "Juliet" in balcony. "Old Man" turns loose deluge of water—and the dog. Chase begins.
2—Freddie, with dog hanging to his basement terrace, takes to the "tall timber." Old man and Fannie roll down hill in attempting to follow.
3—Freddie with Nellie as a half-Nelson attachment, gains street, and eludes old man by doubling tracks around telegraph pole.
4—In a mad scramble through the bushes 'Dad" and Fannie fall into a deep hole.
5—Freddie attempts to scale 12-foot stone wall, but Miss Bull-Terrier is a heavy weight. An amusing struggle
6—The modern Romeo manages to elude canine leech long enough to get ladder and climb wall.
7— Foxy Nellie" skirts the wall and Freddie drops into her waiting jaws 'Dad" and Fannie scale the wall and "hit the trail."
8—With every ray of hope and 67 per cent of his trousers gone, Freddie makes for the lake. A high parapet halts him long enough for the old man and the girl to catch up and the whole bunch roll down the sandy hill.
9—Excitement increases. Freddie hurdles parapet and takes a flying leap into the waters that brought Capt. Streeter to Chicago.
10—Dad neck and neck in race. Leaps into lake and fierce struggle takes place.
11—With the dog still clinging to him, Freddie escapes the old man and a watery grave, with Fannie's aid and a fish pole, and the chase is resumed up the street. Hatch arrives in the scene in an "auto" and picks up Fannie.
12—Final scene shows the tenacious old man pursuing his would-be son-in-law up the middle of the street. Hatch and Fannie race by him Freddie is lifted into the "auto." The old man falls exhausted while the youngsters reach the wharf in time to embark for St. Joe. Code word, SERENADE. Length, 500 feet. Price.....$60.00

NERVY NAT KISSES THE BRIDE. (G) Scene 1—Nervy Nat, a hobo, enters waiting room of railroad depot, discovers farmer asleep and steals ticket from his packet and leaves room without being detected. Scene II—Interior of passenger coach; bride and groom spooning; Nervy Nat enters; bride becomes very mad when groom leaves for smoking car. Nervy Nat takes advantage of the situation and sits alongside of sulking bride, who is looking out the window. She does not look around, but thinks her hubby has returned. Nervy puts his arms around her and kisses her. When she discovers who it is she screams, and the groom, conductor and porter come to her assistance, and grabbing Nervy Nat they hustle him to rear end of train. 140 feet. Price.....$21.0

Comic—Chase.

A DOG LOST, STRAYED OR STOLEN. (N) Copyright 1905. Mrs. Brown soon misses her dog. She goes to the advertising department of the Daily News and inserts an advertisement: "A dog lost, strayed or stolen. $25.00 reward. Apply to Mrs. Brown." When the afternoon paper is out, a big crowd begins to call at Mrs. Brown's, who, frightened at so many dogs, starts to run away. Now begins a funny chase, going up hill and down, over fences, through the city streets and the country lanes, Mrs. Brown in the lead, over 160 people with so many dogs following. Finally Mrs. Brown reaches the back door of her residence, enters quickly and closes the two halves of gates just before the crowd with the dogs are upon the spot. The disappointed people leave one by one. Code, DOGOLEN. 2[illegible] feet. Price.....$24.[illegible]

THE LOST CHILD. (C) An exceedingly humorous comedy chase following a story of actual occurance in Brooklyn and with but few changes. A fond mother comes out and leaves her little boy on the lawn to play. She goes back into the house, and the youngster, after playing about a bit, climbs into a dog kennel and goes to sleep. The mother comes out, misses the little boy, and starts a frantic search. She is unable to find the child, but as she sees a man passing the house carrying on his arm a large basket, it occurs to her that he is a kidnapper, and she violently assaults him. The astonished man breaks away from her and starts to run; the woman follows him and close at her heels comes her colored cook and an old washwoman. The group of pursuers is increased from time to time by various comedy characters—among them a fat old gentleman in an invalid chair pushed by a colored boy, a "dago" with his junk cart, a nurse with a baby carriage, a one-legged boy hopping on crutches, a farmer's family who have been out shucking corn, several girls who have been gathering wild flowers, policeman, etc., until the man is pursued by a regular mob; in one instance the flight goes over a high embankment and many funny falls result. The innocent man, frightened out of his wits, is finally captured and taken back to the house, followed by the crowd of people, where the little boy is seen coming out of the dog kennel and joyfully playing with a pup, while the basket of the supposed kidnapper is found to contain nothing more alarming than a pet guinea pig. The photographic quality of this subject is perfect and the action very exciting and laughable throughout. Code, RETEJADORA. 530 feet. Price.....$64.[illegible]

MEET ME AT THE FOUNTAIN. (N) A funny comedy chase, very much on the order of "Personal." Code, METFOUNT. 475 feet. Price.....$52.[illegible]

THE ESCAPED LUNATIC. (CD) This is one of the most exciting and at the same time one of the most laughable subjects ever made. A lunatic confined in a barred cell, labors under the delusion that he is the Emperor Napoleon. In the first scene we see him in an altercation with his keepers over the quality of food furnished him. The keepers set upon him and beat him unmercifully and leave him un-

conscious. He comes to and determines to escape. Wrenching a leg from a table he bursts the bar of a window, smashes the glass and crawls out. The next scene shows him dropping a distance of 30 feet to the ground below. He picks himself up and starts off at a run. The faces of the keepers appear at the cell window for an instant, but quickly they come running out of the main entrance to the asylum and start in pursuit of the escaped lunatic. Then follows a series of thrilling and ludicrous chases, through the most picturesque scenery. The lunatic is cornered on a bridge over a waterfall, but manages to overcome the keeper and hurls him into the rapids below. In another scene he crosses a torrent on a slender wire cable swinging loose above it. Time after time the lunatic succeeds in circumventing his keepers. Finally, however, he tires of the chase and is seen running back to the asylum. He leaps the 30 feet back to the window and when the keepers, all blown and covered with mud, rush into the cell, Napoleon I is calmly reading a newspaper. Code, GAUNACA. Length 617 feet. Price.....$74.04

PERSONAL. (D) The original comedy production founded on an advertisement in the New York "Herald," in which a Frenchman states that he would like to meet a handsome American girl with the object of matrimony. The rendezvous is at Grant's tomb. When the hour for the appointment approaches, and he sees the great crowd of young girls waiting for him, he flees in dismay across the country, being followed, however, by the bevy of girls, and is finally captured at the point of a revolver, and carried triumphantly to the nearest clergyman. This is in all respects probably the funniest chase picture that has ever been made. Code, RETALLADOR. 371 feet. Price.....$44.52

Tramp.

SUBSTANTIAL GHOST. (F) Three tramps assemble in a graveyard, and, using one of the graves as a card board, play cards for the money they managed to beg. They also have a bottle with them, from which they indulge at intervals. The keeper enlists the services of a policeman. A sheet is placed over the bluecoat, and he crawls along the ground toward the tramps. The cop stands up behind the grave stone in front of the intruders, and they thinking it a real ghost, run for their lives, leaving money, cards, bottle, etc., behind. The ghost removes his ghostly garments, and spies the bottle. He makes a quick grab for it, but finds it empty. He then

pockets the money and makes his departure. Code word, QUEARE. Length 90 feet. Class B. Price.....$

TRAMP'S REVENGE. (M) Copyright 1905. Three tramps meet decide "to do the city." Their first visit is to a farm, where they themselves to chickens and fresh eggs. In the city they approac by one, the back door of a fine residence. The first tramp reco good layout. He therefore marks the house with a cross. "E The second tramp, seeing the sign of the cross, knocks at the and after having received cream puffs, marks the house "Easy." The third tramp, rejoicing over the fine layout he w ceive, knocks at the door, but to his great surprise he is give cold shoulder and the dog is turned on him. To get revenge tramp waits for an opportunity to get hold of the dog. This o tunity comes pretty soon and the dog is carried away in a dres case. Very funny. (This film, when shown with the follo makes a big hit.) Code, TRAMPVENGE. 235 feet. Price. $

WEARY WILLIE AND THE GARDENER. (G) A gardener is en in watering the lawn. Weary Willie seizes the hose and doubles so that the flow of water is checked. The gardener examines the zle the tramp, releases the kink and the water gushes into the dener's face, knocking him to the ground. The gardener pu Weary Willie, playing the hose on him. The tramp is captured policeman and marched off to the station, dripping wet. Very orous. Code word. UNHEILBAR. Length, 50 feet. Price.....$

ALMOST A KING. (D) A tramp crawls through an open win into a house and makes himself at home. He devours the eat on the table, and finding a freshly pressed suit of men's clothes goes behind a screen and takes off his rags, throwing them over top of the screen, where he has also placed the new garments convenience. A maid hurries in and removes the clothing, and tramp is forced to jump into a barrel. He is in this predicam when a policeman, summoned by the maid, enters and arrests Code, GAVIGNIC. Length 227 feet. Price.....$

TRAMPS IN CLOVER. (F) Two tramps find a scarecrow dresse a policeman's costume. They rob the scarecrow of his uniform one of the tramps dresses himself up in it. They are then sh in a town where one tramp steals a lot of pies, cakes, chickens other delicacies. Upon being discovered he is immediate arrested by his friend the bogus policeman who marches him ostensibly to the lock-up but the finish of the picture shows tramps enjoying the feast. Very funny. Length, 150 ft. Price. $

Mysterious.

LOVE BY THE LIGHT OF THE MOON. (G) Two lovers appear and lean over the garden gate, where the moon throws a shadow upon the ground. The young man invites the young lady to a settee, when the moon's face brightens into a very pronounced grin. As the pair begin love making, the moon winks one eye and then the other, and finally, as the lovers become more interested, the moon comes down from the sky with a grin on his face. When the couple discover the moon so close to them, the young lady faints in the arms of her escort. This is a highly amusing picture. Code word, UNEDONEM. Length, 70 feet. Price.....$8.40

A DINNER UNDER DIFFICULTIES. (U) Showing the interior of a dining room of a modest cottage whereto enter a young couple to partake of their meal which is being served up by the maid. Suddenly the legs of the table are extended to three times their height; the dinner being elevated to this extent; in order to reach same they climb on to the chairs. The table suddenly vanishes, but makes its appearance at another section of the room. It is practically a chase between them and the table, this finally disappearing altogether, and in its place is seen a gigantic bottle of "Scotch." Further surprises appear. Code word, BUTCHER. Length, 75 feet. Price.....$9.00

ECCENTRIC BURGLARY. (F) Two rough looking characters are shown climbing over a wall, approach a house, and look up at the second story windows. They then leap from the ground to the window without apparent effort, and enter the house. Two policemen then come over the wall and place a ladder up to the window through which the burglars entered. Then both "cops" **slide up** the ladder, and enter window. Next scene shows burglars and "cops" locked in each other's arms **rolling up** the roof. Then they are shown coming down a water pipe head first. Then is shown a laughable and eccentric chase, part of the time all running backwards. Then the burglars seize a horse and cab and drive off. Next scene shows horse and cab going backwards up a road at a fast trot with "cops" chasing them, also running backwards, winding up with a comic chase ending in the capture of the burglars. A very laughable and unusual subject. Length 365 feet. Class B. Price.....$43.80

FAT AND LEAN WRESTLING MATCH. (F) This film is a winner. An extremely lean man and an extremely fat man are engaged in a wrestling match. The lean man attacks the fat one victiously but cannot budge him from the floor. After wrestling furiously for awhile, the fat man falls upon the lean one and crushes him as flat as a pancake. The fat man then rolls him up in a package about the size of a carpet bag and lays him on the floor, and winds up by tossing him high in the air. The lean man in coming down falls on the fat man's head, knocking him to the floor and causing him to explode in a great cloud of smoke, his body being distributed all over the stage. The portions of the fat man's body then begin slowly drawing together, when suddenly they assume their proper place and come to life, the fat man jumping to his feet and making a hasty exit, seeming glad to get out of the way of this terrible opponent. Code word, UNIFICARON. Length, 75 feet. Price.....$11.25

BARNUM'S TRUNK. (R) Professor Barnum appears on the stage with his famous trunk, and after securing the services of two small clowns, proceeds to put posters on a stand. One of the posters represents a soubrette, the next a comedian, next a strong man, then a freak, a cannibal and a bearded lady. Immediately the last poster is placed in position, the figure on it comes to life and does her turn, when she is finished the professor tears off this poster, and the next comes to life. This is repeated until each of the artists represented by the posters

finish their respective acts. After the last poster is pulled from the board, Barnum picks up all the paper that he has tossed on the floor and throws it in the air. Immediately it strikes the floor it is changed into a number of children, who run off the stage. As a climax the magician sits in his trunk and is drawn off the stage by the aid of a toy horse, which he hitches to his peculiar conveyance. Length 410 feet. Price $49.20

THE CLOWN AND AUTOMATON. (U) Automaton is seated on box, the Professor turns a wheel and the automaton gradually grows to the size of a giant. The giant has a stick in his hand with which he hits the Professor over the head, the Professor gets mad and takes a big mallet and hits the giant over the head several times; as each blow strikes the giant is seen to grow smaller until he has again become the Automaton, when with another blow the Professor changes him into a piece of wood. Code word, BODE. Length, 75 feet. Price $9.00

THE IMPROVED INCUBATOR. (C) This is an exceedingly clever picture, taken out of doors to give it all the needed realism. A farmer stands before a table, and breaks eggs into a plate. As the contents of each egg strikes the plate it changes instantly into a live chick. The effect is novel and amusing. Code, GARBOTEAU. Length 27 feet. Price $3.24

AMPHITRITE. (Q) A beautiful and mystifying subject. A pretty girl, clad in tights is seen going through numerous graceful evolution under water. The fish are seen swimming all around her. Length 65 feet. Price $7.80

TWENTIETH CENTURY BUILDING. (M) If you want to see how they propose to build during the 20th century look at this film. The workmen do not have to carry the bricks and mortar upon their shoulders any more. They merely pass the hod out of the window and the bricks lift themselves up from the pavement and place themselves in the receptacle provided therefore. Other startling effects are seen all of which make this film a novelty in a class by itself. Excellent. Code, UNBELIEF. Length, 75 feet. Price $8.25

THE FAIRY OF THE STARS (Vision of Art) (R) Highly recommended. Length 98 feet. Price $11.76

RAJAH'S DREAM. (O.D.) 150 feet. Price 18.00

ARTIST AND THE DUMMY. (O.D.) 75 feet. Price 9.00

THE SORCERER, PRINCE AND THE GOOD FAIRY. (O.D.) 120 feet. Price $14.40

BEWITCHED DUNGEON. (O.D.) 180 feet. Price 21.60

BRAHMIN AND BUTTERFLY. (O.D.) 122 feet. Price 14.64

DISLOCATION EXTRAORDINARY. (O.D.) 106 feet. Price .. 12.72

MYSTERIOUS CAFE. (F) As the above title indicates, the scene does not take place in an ordinary restaurant, but one in which all natural rules of order and gravitation are reversed. A couple have a most trying experience while endeavoring to partake of a square meal. They find themselves flying about the room from chairs to table, and vice versa, until they are both completely bewildered, ending in a general mix-up, which is sure to provoke much merriment. Code word, UNFICAR. Length, 95 feet. Price $11.40

A MIDNIGHT FANTASY. (D) The scene is in front of a tobacco store with a large bill-board adjoining it. A dude saunters past and gazes admiringly at one of the poster girls. She comes to life and steps out of the board. A wooden Indian in front of the tobacco store, becoming jealous, also comes to life. He brains the dude with his hatchet, scalps him, and presents the scalp to the poster girl as a token of his admiration. Code, FUTUISSENT. 38 feet. Price $4.56

TWELVE IN A BARREL. (M) Twelve girls stand in a row according to size. A magician displays an empty flour barrel to his audience. He then calls each girl to him, beginning at the eldest, and as she steps upon the platform, he lifts her up and places her in the barrel until they have all been placed in the barrel, which he overturns and shows the audience that there is nothing in it. This picture is a fine illusion. Code, UNBRIDLE. Length, 100 feet. Price $11.00

MARVELLOUS EGG PRODUCING. (O.D.) 183 feet. Price .. 21.96

TWENTIETH CENTURY CONJURING. (O.D.) 100 feet. Price 12.00

DEVIL'S MONEY BAGS. (O.D.) 167 feet. Price 20.04

HUMAN FLY. (O.D.) 137 feet. Price 16.44

MARVELLOUS SUSPENSION AND EVOLUTION. (O.D.) 126 feet. Price $15.12

THE IMPOSSIBLE FEAT OF BALANCING. (O.D.) 81 feet. Price $9.72

WHAT BEFEL THE INVENTOR'S VISITOR. (O.D.) 162 feet. Price $19.44

THE HOUSE OF MYSTERY. (O.D.) 180 feet. Price 21.60

Haunted Swing. (C) 60 feet. Price 21.60

CONJUROR AND 100 TRICKS. (O.D.) 150 feet. Price 18.00

MIRACLES OF BRAHMIN. (O.D.) 250 feet. Price 30.00

AN IMPOSSIBLE VOYAGE. (P) Forty scenes. 1,075 feet. Code, IMPOO. Price $129.00

A TRIP TO THE MOON. (P) In thirty scenes. Code, TRIPMON. 800 feet. Price $96.00

BLACK MAGIC. (T) In this scene is shown a magician behind an ordinary table, upon which he suddenly and mysteriously caused to appear a large box, into which he leaps. The sides of the box fall to the ground, but instead of containing the magician a lively clown steps forth, who further mystifies the audience by causing the box to disappear, and in place are seen a fully-laid table with a smoking dinner, to which the clown applies himself. The table, however, suddenly disappears, much to the astonishment of the clown, who is confronted by the magician in the garb of Mephistopheles. This he suddenly changes to that of the sculptor, and in the background is seen a pedestal with the marble bust of a young lady, which comes to life as the sculptor applies the mallet and chisel. Code word, BERRY. Length, 75 feet. Price $9.00

FLOWER FAIRY (hand colored.) (Q) A beautiful young girl appears at her window, and at a wave of her hands the sill is adorned with the most beautiful flowers. When she is entirely surrounded by the blossoms she vanishes, leaving in her place gaily colored butterflies, which suck honey from the flowers. One small pansy begins to grow and develop to enormous proportions until, in the center, is seen the face of the lovely girl. She closes the window and thus ends the beautiful scene. Length 82 feet. Price $16.40

NIGHT'S ENCHANTER. (Q) An old magician shows us how to change balls into pigeons and finally produces from a big cylinder a nice-looking young girl. A table which is in his way is sent into nothing by a simple kick of his feet. He makes his disappearance by climbing into a barrel, which slowly rises into the air. Length, 164 feet. Price $19.68

INEXHAUSTIBLE CAB. (M) A remarkable picture. A hack drives up and a clown jumps out. He proceeds to fill the hack by notifying the passers-by to get in. Thirty-two persons enter the carriage built to contain but four, but none are seen to leave it. The clown tries to force a stout woman into it who is too wide, but he assists her with a barrel stave, after which he jumps into the air and disappears, and the hack drives off. Code, UNDER. 90 feet. Price ..$9.90

MOTION PICTURE FILMS.

AMUSING CHANGES. (R) A magician enters, and after bowing to the audience, performs a number of acrobatic feats, during each of which his entire make-up is mysteriously changed. He tumbles over tables, turns somersaults, jumps through windows and every time he faces the audience they apparently see a different person. Length, 114 feet. Price.....$15.68

A BUTTERFLY'S METAMORPHOSIS. (Q) First the caterpillar is seen crawling over a leaf; gradually it changes to a butterfly and then to a dancer, who performs the "Butterfly Dance" on a pedestal. We recommend this film in colors. Length, 114 feet. Price. $13.68

STUNNING CREATIONS. (R) This very pretty hand-colored film shows us a magician performing some very stunning tricks. We can recommend this film and assure a success. Length 98 feet. Price.....$19.60

THE FOUR TROUBLESOME HEADS. (U) This film introduces some very ingenious tricks. The magician approaches, and after the usual bow, proceeds with the trick of taking off his own head, placing same on a table at his side. He is immediately supplied with another head, and in order to show the audience that there is no illusion about the trick, he crawls under the table upon which is supported his first head. A second head is also removed from his shoulders, and finally a third, all being exact likenesses of the first. He is supplied with a fourth head, and converses with the three severed heads on the table. Being musically inclined, he takes up a banjo and commences to play. The three severed heads are seen to sing, much to the discomfort of the magician, who smashes the banjo over two of them, causing them to disappear. The third head is treated likewise, whereupon he throws his fourth head into the air, which again descendes onto his shoulders. The magician then makes his bow and retreats from the scene. A surprising and marvelous illusion. Code word, BELT. Length, 75 feet. Price.....$9.00

WHENCE DOES HE COME? (Q) We see a man jump out of the water. His trousers, hat, coat, shoes follow him. At last his umbrella appears; the burning pipe is seen, and when he is ready to leave his little dog jumps out of the water. It is nothing left to us but to ask: Whence does he come? Length, 114 feet. Price.....$13.68

LOVE WILL FIND A WAY. (G) A young man calls on his best girl. In response to his call at the door his sweetheart's mother appears. Here the girl appears, and exchanges glances with her lover. The mother commands her daughter to go to her room. Upon hearing this the lover decides to wait awhile outside. Soon his girl appears at a window on the top floor of the house, and they arrange a method of meeting. A telegraph pole which is located in front of the house is used as a means of gaining this point. The scene now changes to a view of the top of the house, and the girl is seen at her window. Soon the young man is seen climbing the pole. As he reaches the top and is directly opposite the window, the girl secures a broom and endeavors to help him reach her. Without thinking about the girl's strength, the lover, in his anxiety to reach her, catches hold of the broom and swings free of the pole. His weight is too much for his sweetheart, and she lets go of the broom, precipitating the young man to the sidewalk, many feet below. As he strikes the ground his body is knocked to pieces. The ambulance is called and about to place them in a wagon, they suddenly become jointed together and the young man sits up. This frightens the ambulance attendants, police, and the girl's mother, and they run off in all directions. Upon looking around the lover sees his sweetheart and hastily jumps to her side, embracing and kissing her rapturously. Code word, VARGUIJAR. Length, 140 feet. Class B. Price..$16.80

MOTION PICTURE FILMS.

HAT OF MANY SURPRISES. (O,D,) 157 feet. Price..... 18.84
A SWELLED HEAD. (O,D,) 153 feet. Price..... 18.36
GIGANTIC DEVIL. (O,D,) 122 feet. Price..... 14.64

MYSTIFIED BATHER. (F) A young man comes to the bank of a stream to cool himself in its water, and, proceeds to remove his clothing. He takes off his coat and vest and as he starts to unbutton his collar he finds another vest on him, which he proceeds to remove. Before he gets it off, he finds two more on him. This enrages him but finally he succeeds in getting down to his bathing suit, walks toward the water and is about to dive in, when he finds he is fully dressed again. He again removes his clothes and jumps hastily into the water, but things are hastily reversed, and he jumps backwards out of the water with another suit on him. This discourages him, and he leaves the place. Code wore, VARELLA. Length, 125 feet. Class B. Price.....$15.00

ASTRONOMER'S DREAM. (T) Here is shown an observatory, with telescope, star charts and all accessories. The old Astronomer is at work over his calculations. Through the aperture in the dome the full moon is visible. First there appears a beautiful vision of a lovely lady, who disappears again. Then follow a number of startling events in rapid succession. The moon comes down from the sky, right into the observatory. She has eyes that move and a mouth that opens and shuts. All sorts of strange things comes out of the Moon's mouth, and the old Astronomer is so frightened that he throws chairs and books and instruments into the big slit. Suddenly the moon disappears into the middle distance and takes the shape of a crescent. Perched upon one of the horns of the moon is a lady in scanty attire. Then the old Astronomer awakes—alas! it is all a dream. Code word, BEAR. Length, 200 feet. Price....$24.00

We can also furnish this Film in 100 feet. Code word, BAGBY. Price.....$12.00

DOG FACTORY. (F) On the walls of the factory different varieties of frankfurters are hung. Each is marked with the breed of dog it is made from. A combined dog and bologna making machine is seen in the foreground of the picture, and two Germans are working industriously over it. A tramp enters with about a dozen dogs of various types, and sells them to the Germans. They are soon transformed into sausage and the tramp departs with the cash. Next one to enter is a customer, a dude, and he wants a spaniel. The dog is made and sold, and chapple disappears. A number of customers follow and are supplied with dogs that suit their fancies. Finally a tough enters and wants a bull dog. A Boston Bull is produced, but this does not suit him. He wants a fighting bull. The fighting bull is made, and as it jumps from the machine, it grabs the tough by the pants, and dog and man mix up in a rolling match all over the floor. The tough finally releases himself and disappears, leaving the fighting bull dog to be again turned into bologna. Code word, VALETANT. Length, 240 feet. Class A. Price.....$36.00

LA CHIMERA. (U) Our friend, the magician, first steps forward and produces an ivory billiard ball from space. With the wave of his hand he changes it into a full sized bowling ball, and in order to show that there is no limit to his ability makes one more change and holds in his hand a large cloth, known in magician circles as a "foulard." From this he produces a sleek and prosperous-looking rabbit, and then, apparently from nowhere, the stage is graced by the appearance of a charming lady in fancy costume; holding the foulard in front of the lady, but allowing her head and shoulders to appear, he gradually raises the lower part of the cloth, when it is seen that her "visible means of support" have entirely disappeared, leaving only the head and shoulders pendant in the atmosphere. These in

turn disappear and the stage is empty until a large hoop covered with paper is swung from side to side and, upon a pistol being fired, the lady makes her final appearance by jumping through the hoop as it swings and the film closes with her final bow to the audience. Code word, BOEBE. Length, 125 feet. Price..... **$15.00**

WEARY HUNTERS AND THE MAGICIAN. (G) Two hunters who have procured no game are seen to be lamenting their misfortune in a forest. A magician appears and advises them that for a remunerative consideration he will produce a quantity of game for them. They immediately accept his proposition and hand him the money. The magician then takes off his silk hat and produces a large number of rabbits therefrom, and as they scamper through the forest, the hunters bring them down with their shotguns. They are profuse in their thanks to the magician, and stringing their rabbits on a pole, start for home in a victorious manner. Code word, UNINJURED. Length, 60 feet. Price..... **$7.20**

"THE PRINCE OF DARKNESS" OR THE DRUNKARD'S DELUSION. (D) Some very remarkable effects are obtained by the reversal of the motion of the negative. A man comes home, somewhat under the influence of liquor, and starts to remove his outer clothes. As fast as he removes each article and throws it from him, it immediately flies back, and when he is completely bewildered by this weird proceedings, His Satanic Majesty himself suddenly appears, and the man collapses. Code, GADENTHUER. 19 feet. Price..... **$2.28**

METAMORPHOSIS OF THE KING OF SPADES. (Q) The conjurer appears and produces a pack of cards. After performing various sleight-of-hand tricks, he picks up the king of spades, and by a few passes, enlarges it until the body of the picture is full life size. He places the card end up on a chair. Next he commands the picture to come to life. A game of cards is introduced, but from the king's gesticulations it is evident that the conjurer is trying to cheat. Before the king has a chance to rise from his seat to remonstrate, however, the magician commands him to return to his inanimate form. This done, the card is gradually reduced to its original size. After shuffling the pack of cards, the conjurer tosses them on the table, where they are mysteriously built up in the form of a house. Length, 98 feet. Price..... **$11.76**

ANIMATED CARTOON. (M) An artist appears and proceeds to draw the face of a boy on the canvas. He no sooner draws the outline, than the face assumes life and makes grimaces to everybody. Our artist proceeds to draw a bottle of wine, a glass and a cigar, which he takes from the canvas and makes use of in the "good old way." The face on the canvas takes exception to the treatment received at the hands of the artist and shows his displeasure by performing somersaults on the canvas; each time he turns he presents a different face. Length 100 feet. Price..... **$11.00**

TEMPTATION OF ST. ANTHONY. (U) Poor old St. Anthony is seen meditating in his hermit's cave, but suddenly appears before him a vision of a beautiful young lady. He endeavors to ward off her charms and temptation, but does not succeed until most extraordinary incidents occur, in which four or five young ladies combine in torturing the poor monk. Code word, TEMPTSTONY. Length, 75 feet. Price..... **$9.00**

A MYSTERIOUS PORTRAIT. (T) The interior of an artist's studio a large frame on an easel. The illusionist steps behind and through the frame, showing that there is no connection with the back or the floor. For effect he places a black cloth in the frame, and while standing in front of the same causes it to evolve from an indistinct cloud an absolute likeness of himself, full figure, in frame, which apparation begins a very animated discussion with the original, after which it dissolves into nothingness in as mysterious a manner. Code word, BLACK. Length, 75 feet. Price..... **$9.00**

SUMMONING THE SPIRITS. (T) Shows the conjurer approaching the foreground with a wreath in his hand, which he hangs on a blank wall in the background. After making numerous passes with his hands, there appears in the wreath an absolute likeness of himself, succeeded by the likeness of many other personages, all of which come to life and converse with the producer of the illusion. Code word, BENCO. Length, 75 feet. Price..... **$9.00**

PRINCE OF MAGICIANS. (O,D,) 120 feet. Price..... **14.40**

Fiction.

UNCLE TOM'S CABIN. (N) The Story of Uncle Tom's Cabin by Harriet Beecher Stowe is so well known through both the book and the dramatization that we consider a detailed description unnecessary. Length, 700 feet. Price..... **$77.00**

SLEEPING BEAUTY. (R) Fairy tale in twelve scenes. Code, SLEEBUT. 984 feet. Price..... **$118.08**

HIAWATHA. (CU,L-C) Code, BOEA. 1065 feet. Price..... **$127.80**

BLUE-BEARD. (O,D,) 680 feet. Price..... **81.60**

RED RIDING HOOD. (O.D,) 500 feet. Price..... **60.00**

WILLIAM TELL. (Q) Five scenes. Code, WILTELL. 475 feet. Price..... **$57.00**

GULLIVER'S TRAVELS. (O,D,) 250 feet. Price..... **30.00**

ROBINSON CRUSOE. (O,D,) 850 feet. Price..... **102.00**

CINDERELLA. (O.D,) 400 feet. Price..... **48.00**

ROBINSON CRUSOE. ( ) Twenty-five scenes. Code, ROBCRU. 910 feet. Price..... **$109.20**

PUSS IN BOOTS. (Q) Fairy tale in seven scenes. Code, PUBOOT. 590 feet. Price..... **$70.80**

HOP O' MY THUMB. (Q) Fairy scene in seven pictures. 1—The Poor Woodman. 2—Lost in the Forest. 3—The Ogre's House. 4—Hop O' My Thumb's Ruse. 5—Taking Away the Boots. 6—Hop O' My Thumb Rewarded. 7—Hop O' My Thumb's Return. Code, HOPOTHUM. 836 feet. Price..... **$100.32**

THE PANTOMIME OF HUMPTY DUMPTY. (U) Length, 1000 feet. Separate subjects sold in 100 foot lengths if so desired.

Humpty's Trouble with the Washerwomen.	Humpty's Frolics.
Humpty and the Pie Women.	Arrival of Humpty Dumpty.
Humpty and the Old Man.	Humpty and the Fisherman.
Humpty and the Lovers.	Humpty Takes a Bath.
Humpty at Work.	Humpty Feeding the Baby.
Humpty and the Demon.	Tableau—Humpty in Fairyland.

PRICE, per 100 feet **$12.00**

ALIBABA AND THE FORTY THIEVES. (Q) Fairy in twelve pictures taken from the Arabian Nights. 1—The treasure-grotto. 2—Sesame, come open. 3—At the residence of Ali-Baba. 4—The robbers' treasure. 5—Ballet executed by women. 6—Cassim's end. 7—The false oil merchant. 8—A slave's devotion. 9—A fete at Ali-Baba's residence. 10—Ballet. 11—The death of the brigand chief. 12—Ali-Baba's triumph. Length, 623 feet. Price..... **$74.76**

PIED PIPER OF HAMELIN. (U) Is one of Browning's poems with which all the world is familiar. Even those who fancy the great poet to be as intelligible read backwards as forward, are compelled to make exceptions in favor of this ballad, which sets forth, in fantastic fashion, the danger of leaving one's debts unpaid. One hundred children take part in this production, representing Rats, Village Children, Peasants, Market Women, Mayor, Corporation, etc.

SUBJECTS:—The Jahr Market at Hamelin—Maypole Dance. Festivities Interrupted by Rats. Entrance of the Mayor and Common Council. Conference of the People and the Common Council. Entrance of the Pied Piper. He Agrees to Rid the Town of Rats for a Thousand Years. The Charming of the Rats. Extinction of the Rats in the Mountain Pass. General Rejoicing. German Peasant Dance. Return of the Piper Demanding His Guilders. Refusal of Mayor and Council to Pay. Indignation of Piper. Charming of the Children. Grief of Parents and Council. The Lame Boy and the Lone Rat. Piper and Children in the Mountains. Tableau—Piper and the Children in the Beautiful Land of Love. 400 feet. Price per 350 feet..... .....$42.00

Miscellaneous.

"BIRTH OF THE PEARL"—LIVING PICTURES. (D) A limited amount of action in the pose. As the curtains are drawn aside the shell appears shut. It gradually opens, disclosing the model curled up in a recumbent position. She slowly arises as if awakening, and gracefully assumes the final position of the pose. Code, GAMBIERA. 54 feet. Price..... $6.48

THE FRAUDULENT BEGGAR. (T) An apparently legless beggar, one of the many specimens of professional alms-seekers who infest large cities, exhorting those who pass to contribute in the name of charity. He has lost his legs (temporarily) in a sidewalk coal hole, which serves him well in his ingenious optical illusion, which makes him appear as a legless unfortunate. A policeman appears who is "next" to the scheme, when the fakir suddenly recovers his legs and starts down the street on a run, pursued by a large dog. Code word, BEGGAR. Length, 50 feet. Price... $6.00

TRAGEDY IN MID AIR. (F) Two aeronauts are shown in the basket of their balloon preparatory to making an ascent, and the huge ball let go. It sails up in the air, and as it goes out of sight the scene changes and shows it sailing through space at a rapid pace. The aeronauts enjoy the scenery through their telescopes, and each view is shown the audience. Suddenly a storm breaks and the rain pours down in torrents. The wind blows the balloon through space at a terrific pace, and as it is over the sea a flash of lightning strikes it, setting the gas afire and demolishing the entire sheet. The basket with its contents are precipitated to the water and are rescued by a boatman after a hard struggle to keep them from drowning until help arrives. Code, VAPULAO. Length, 180 feet. Class B. Price $21.60

AMERICAN FLAG. (T) Waving in the breeze; always brings a storm of applause. Code word, FLAG. Length, 50 feet. Price..$6.00

CHRISTMAS MORNING. (M) This film shows the delight of the children when they come down in the morning, and find the Christmas tree, and they show their surprise and joy, dancing the while in their merriment. Their proud mamma stands by and enjoys to the full the romping and shouts of her children. Code word, SCION. Length, 50 feet. Price..... $5.50

SANTA CLAUS. (M) In this picture you see Santa Claus enter the room from the fireplace, and proceed to trim the tree. He then fills the stockings that were previously hung on the mantle by the children. After walking backward, and surveying his work, he suddenly darts at the fireplace and disappears up the chimney. Code word, SCIOLISM. Length, 50 ft. Price $5.50

THE BUSY BEE. (M) (ULE) One of the most distinct novelties in life motion pictures is that of the busy bee at work. Here we show the industry of the little fellows from the time they gather the honey from the flowers until it is ready for the market. It is a picture to interest young and old, and makes a good feature film for any show. Length, 218 feet. Price $27.28

CHRISTMAS DREAM. (O,D,) 525 feet. Price..... 63.00

SANTOS DUMONT'S AIRSHIP. (G) The intrepid navigator of the air puts his craft through its paces for the motion picture machine. The view was taken at Monaco shortly before the accident which resulted in both the airship and navigator dropping into the Bay of Monaco. The airship is seen issuing under its own power from the shed under which it is housed and then rises swiftly in the air and is operated forwards and backwards, the huge fan wheels and working of the motor being plainly seen. Code UPBRAY. Length, 100 feet. Class A. Price..... .....$15.00

CIRCULAR PANORAMIC VIEW OF HOUSING ICE, GROTON ICE FIELDS. (G) This is one of the most interesting pictures in the series, it showing how the ice is taken up from the canal by machinery and run into the ice houses, the capacity of each house being 50,000 tons. Code word, UNINCENSED. Length, 50 feet. Price..$6.00

THE BEGGAR'S DREAM. (T) A poor ragged beggar is seen stretched upon his straw bed in a dilapidated attic. The scene which follows illustrates the dream of a poor hungry man. A fairy suddenly makes her appearance, and with her magic wand causes the attic to change into the interior of a palatial drawing room, in the center of which she introduces a table laden with a sumptuous dinner. The beggar still in his rags, is transformed into a club swell. He is visited by a charming young lady, attired in the height of fashion, whom he greets and invites to partake of the dinner before him. As they seat themselves the chairs disappears from under them, and the entire scene changes to that of the original scene—the attic—with the poor beggar kicking and rolling on the straw mattress, evidently disturbed by the thoughts of the dinner, and so forth, which was only a dream. Code word, BELMAR. Length, 75 feet. Price. $9.00

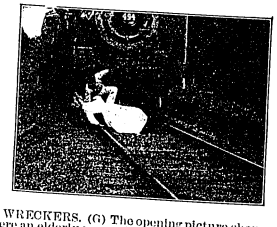
DOWN IN THE COAL MINES. (N) SCENE 1—The picture opens showing the coal miner's family at home. Father and son leave for their work. They kiss their dear ones good-bye, not knowing if they ever may return. SCENE 2—Men and horses are carried down to the mines, and we see them all at their dangerous and hard work. The little coal cars are seen bringing the coal to the air-shafts, from where they are hoisted to the surface. SCENE 3—A terrible explosion is heard. The lights are extinguished. Darkness is throughout. Water rushes into the mines before the workmen have time to save themselves. Soldiers, firemen and other willing hands come to the rescue, risking their own lives. SCENE 4—Among the victims of the mine explosion is the son whom we have seen parting in the morning. The mother rushes frantically to the side of her dead son, and the most dramatic incident closes this beautiful film. Code, DOWCOMINE. 650 feet. Price..... .....$71.50

VICTIMS OF THE STORM. (O) A long standing feud between two neighboring families makes the association of the respective son and daughter objectionable. The scene opens showing the gardens of the two families divided by a wall. The parents are seen scolding their children. The young lovers, seeing that they cannot meet undisturbed in their paternal homes, go walking in the woods, and are surprised by a terrible thunderstorm. Seeking refuge under a huge tree the young man is struck by lightning, and the unhappy girl has to run for help, and with the aid of some friends she carries him to her father's home. She nurses him back to life, and his father, seeing his son revived and saved by the brave girl, consents to their marriage. 246 feet. Price..... .....$29.52

THE MOONSHINERS. (C) A stirring story of primitive life in the Kentucky mountains. In 10 scenes as follows: 1—The Mountaineer's home. Taking the illicit whiskey to the "blind tiger." 2—The revenue spy. On his search for evidence in the mountains. 3—Securing evidence. The revenue spy witnesses a trade of corn for whiskey. 4—The revenue officers receive the alarm. Arming them-

selves with Winchesters, they start for the still. 5—Return of the moonshiner. He drives back from the "blind tiger" with his family and starts for the still. 6—Through the blue grass. The moonshiner's wife accompanies him a short distance toward the still. 7—The still. Showing a typical "mountain dew" distillery in full operation. 8—The look-out surprised. The revenue officers overpower the moonshiners' sentinel after a fierce struggle. 9—The fight at the still. The revenue officers raid the still and a pitched battle with Winchesters ensues. 10—The law vindicated. The leader of the moonshiners is shot down and killed, despite the efforts of his faithful wife to save him. Code, RETANGERAT. 900 feet. Price.....$115.20

A KENTUCKY FEUD. (D) The great Hatfield-McCoy duels shown in moving pictures. The story is based on the historic feud of the Hatfield-McCoy clans, both of which are now about exterminated by years of duels and assassinations. Nowhere in the world, except possibly in Corsica, has warfare between two families been carried to such bitter extremes. Throughout our production runs the romantic love story of Jim Hatfield and Sally McCoy, and the culminating scene of the tragedy is a duel to the death with bowie knives between the girl's brother and her lover, witnessed by the girl herself. In this case a small boy of the McCoy clan is caught by Jim Hatfield stealing apples, and Jim gives him a thrashing. At an auction sale the youngster shoots at Jim, but kills the elder Mrs. Hatfield instead. The Hatfields take their mother home, and threaten vengeance. The carriage arrives at the Hatfield home. Sally McCoy comes to warn her lover and beg him to take no part. The elder McCoy comes and orders her home; a bullet from a Hatfield rifle strikes him, and he rolls off his horse. The Hatfields, not satisfied, start out to storm the McCoy house. Jim Hatfield coaxes Sally McCoy, his sweetheart, to go with him. The flight is discovered, and another McCoy is killed. The McCoys start in pursuit. They meet on a mountain road, and a Hatfield is killed. Sally McCoy deserts Jim, and returns to her own kin. The Hatfields pursue. The fight continues until only Sally McCoy survives. The last three scenes will be furnished in moonlight effect if desired. Length, 675 feet, Price.....$81.00



THE TRAIN WRECKERS. (G) The opening picture shows a neat little cottage, where an elderly man, who is switchman in a nearby railroad tower house, lives with his pretty daughter. The girl appears on the porch. Her lover, a locomotive engineer approaches, and she runs to meet him. He walks with her to the house, then continues on his way to work. The next view shows the switch tower. The

girl has arrived with her father's dinner. He is setting the switches for a train approaching in the distance. When he has finished his dinner she takes the pail, and starts for home, but on entering some woods, suddenly comes upon a gang of roughly dressed men sitting on the ground and talking with great earnestness. Quickly stepping behind a nearby tree, she learns they are planning to wreck the next express train. One of the gang, coming up from behind, discovers the girl, rushes up and seizes her. The men then all gather around, gag her, and bind her to a tree. They then hurry away to a wild spot in a bend of the road. Cross ties are placed on the track and the gang hide among the trees close by and wait for the train. The scene changes to the woods where the girl was left. She is vainly struggling to free herself, when her pet dog appears. He succeeds in partly tearing away the ropes, and after a hard tussle she unties herself, and sends the dog off to warn her father. He soon returns, closely followed by the girl's father. In the meantime the girl has picked up her dinner pail, and reached the track before the arrival of the train. She quickly removes her red petticoat and hurries up the track to flag the express, and the engineer brings the train to a stop within a few feet of the cross ties. The crew remove the ties from the track, and with the passengers gather round the girl, and shower thanks and congratulations upon her. Everybody then boards the train, which starts off with all the passengers waving their hands and shouting farewells to the little heroine. She starts for home, and one of the train wreckers sneaks up behind and knocks her senseless. The whole gang appear, and maddened by their fruitless attempt to wreck the train, place her body across the track with her head over the rail. The next scene shows the gang arriving at a railroad tool house. With a heavy timber they batter in the door, steal the hand car, place it on the track, and make their escape. We now return to where the wreckers left the girl on the track. A train is rapidly approaching, but the engineer, who is the girl's lover, hurries along the running board and climbs down on the pilot, and just as she appears doomed, he reaches down and lifts the unconscious girl from the track, while the train rushes on. The train is brought to a stop and the passengers rush out pell mell, and aid in restoring the girl to consciousness. Her father now appears, and she gives him and the train crew the details. Uncoupling the engine, the train crew, with a number of volunteers, start off in pursuit of the desperadoes, while some of the passengers carry the girl into the car. The engine is fast gaining on them. One of the crew is in a crouching position on the locomotive pilot, keeping up a steady rain of shots at the fleeing men. One by one the desperadoes fall, either killed or mortally wounded, until only one is left on the hand car. Jumping from the car he is brought down by a shot from one of the crew, but raising himself on his elbow, his last shot kills the man who bravely stuck to his post on the engine pilot, while a volley from the remnant of the train crew ends his life. Code, YATERLOSER. Length 815 feet. Class A. Price.....$122.25

FAT STOCK PARADE, DES MOINES, IOWA. (T) No state fair in the United States has a finer exhibition of animals than the one held annually at the state capital of Iowa. Code word, MOINES. Length, 300 feet. Price.....$36.00

Can be had in shorter Lengths if desired.

KIT CARSON. (D) This subject was taken amid scenery of the wildest natural beauty and enacted with the greatest possible fidelity to the original. The costumes, arms, log cabins, etc., are all historically correct. The story embodies the adventures of the greatest of all the American scouts and pathfinders, "Kit Carson," his life in the wilderness, his hand-to-hand conflicts with the savage Indians, his hairbreadth escapes and his safe return to his log cabin home in the clearing. The film consists of ten scenes as follows: 1—Morning in the Wilderness. 2—Indians Find the Trail. 3—In Camp for the Night

4—The Night Attack. 5—Over the Log. 6—The Canoe Chase. 7—Arrival of the Indian Scout. 8—Attack on Canoe and Second Capture of Kit. 9—In the Indian Camp. 10 The Home in the Wilderness. Code, GATTERZINS. Length 1,151 feet. Price.....$142.08

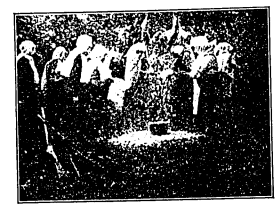
WRECKERS OF THE LIMITED EXPRESS. (N) This film is somewhat after the order of the train wreckers. Code, WRECKERS. 868 feet. Price.....$88.00

LIFE OF A NEW YORK POLICEMAN. (N) A mixture of humor and pathos illustrating the life of a policeman. Code, POLICEMAN. 610 feet. Price.....$67.10

LIFE OF AN AMERICAN POLICEMAN. (F) Copyrighted Dec. 1905. These pictures were taken with the sanction and co-operation of the Police Commissioners of New York City, and all the policemen who took part in the pictures were members of the Metropolitan Police Department. The pictures are perfect as to detail, action and surroundings, and depict in the most realistic manner actual daily life and happenings. The pictures were first shown at the benefit entertainment for the Police Relief Fund, at the Grand Central Palace, New York City, December 5, 1905, and at a similar entertainment at Schwaben Hall, Brooklyn, N.Y., December 12, 1905, and subsequently at Proctor's Twenty-third Street, New York City, and they caused a tremendous sensation everywhere. The "River Tragedy" and the "Desperate Encounter Between Burglar and Police" are undoubtedly the most thrilling and realistic scenes. In order to give a selection between these two scenes, as well as to keep the production within a reasonable length, we will furnish this picture complete with either of the above scenes, as the customer may select, the length in each case for the entire production being 1,000 feet. SCENE 1—At home. SCENE 2—Going on duty. SCENE 3—Lost child. SCENE 4—Street crossing. SCENE 5—River tragedy. A young woman falls off the pier into the river and is rescued. SCENE 6—Desperate encounter between burglar and police. SCENE 7—Runaway in the park. The runaway horse caught by a policeman and the life of a young woman saved. SCENE 8—Joke on a roundsman. Code, VATERNAME (with Scene 5). Length 1000 feet. Price... $150.00
Code, VATERO (with Scene 6). Length 1000 feet. Price....$150.00

OUT IN THE STREET. (D) The opening picture shows the home of a poor woman, who is left with no means of support for her two small children, one of them a baby in arms. To save the baby's life, she places her baby in a basket, goes out into the winter night, and leaves her baby at a millionaire's door. The subsequent scene shows

how gladly it is received by the childless wife of the rich man. While she has been away, all of her goods are thrown into the street, her two-year-old child placed on top of the heap, and left at the mercy of the storm. A policeman takes the child to a place of safety, but when the mother comes back, she finds her second child gone and her little home in ruins. In desperation she rushes back to the home of the rich man where she has left the baby, and, exhausted with cold and hunger, she faints on the doorstep. She is there discovered by the benevolent millionaire, and is taken into the house, revived and her baby restored to her. The millionaire and his wife accompany her back to her home, and there the picture comes to a happy ending when the second child is restored to her by the policeman, and her rent is paid and she is left with sufficient means to take care of her two youngsters. This picture has made a hit wherever it has been shown. It has excellent photographic quality. Code, RESTMERONT. 640 feet. Price.....$76.80



THE "WHITE CAPS." (F) During the Westward March of civilization in America during the past fifty years, certain social conditions developed which had to be regulated and controlled by unusual methods. A lawless and criminal element almost invariably accompanied the advance guard of civilization, and to keep this element in check, the law-abiding citizens were compelled to organize for their own self protection. The "Vigilantes" during the gold excitement of '49 in California, and the "White Caps" of more recent years in Ohio, Indiana and other Western States, are well known organizations which dealt summarily with outlaws and the criminal classes in general. In a most realistic manner, the methods employed by the "White Caps" to rid the community of undesirable citizens is shown in a case where a drunkard and wife beater is given a good coat of tar and feathers. Code, VASTEDAD. Length 85 feet. Class A. Price.....$125.25

THE LOCK-STEP—Newcastle, Del. (D) Taken at the county jail, Newcastle, Del., showing thirty male prisoners in stripes, marching in the lock-step. Code, FUSCITATIS. Length 25 feet. Price.$3.00

AVENGING A CRIME, OR BURNED AT THE STAKE. (M) Shows the catching, taring and feathering and burning of a negro for the assault of a white woman. Code, BURSTAKE. 585 feet. Price.....$64.35

THE LONG AND SHORT OF IT. (O.D.) 57 feet. Price..... 6.84

BACHELOR'S PARADISE. (O.D.) 112 feet. Price..... 13.44

THE MISER. (O.D.) 200 feet. Price..... 24.00

Fat Stock Parade, State Fair, Des Moines. (T) 300 feet. Price $30.00

DEADWOOD COACH. You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, COACH. Length, 50 feet. Price...$6.00

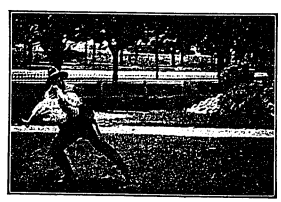
CUTTING AND CANALING ICE, GROTON ICE FIELDS. (F) This shows the ice plows in operation, drawn by horses and guided by men on skates. The plows are first operated in one direction and then crosswise, cutting to within four inches of the bottom, after which there are men who go along with saws and cut the ice entirely off in about twelve foot squares which are then drawn along the canal by horses to a point where they are picked up by the ice carriers and run into the ice houses or on the cars. Code word, UNIMPROVED. Length, 90 feet. Price.....$10.80

WESTERN "BAD MAN" SHOOTING UP A SALOON. (F) 215 feet. Price.....$32.25

Robberies.

THE GENTLEMAN HIGHWAYMAN. (C) Code, HIWAY. 312 feet. Price.....$37.44

CHICKEN THIEVES. Two coons are raiding a hennery, when the farmer appears on the scene with his hired man and a gun. He shoots at the disappearing darkey. Fine smoke effects. Code word, TUMBARIA. Length, 45 feet. Price $5.40



THE KIDNAPPED CHILD. (M) Copyright 1904. Somewhat similar to the "Lost Child" in ten scenes. Code, KIDNACHIL. 300 feet. Price.....$33.00

THE KLEPTOMANIAC. (F) In two acts, ten scenes and tableau, which includes the kleptomaniac (Mrs. Banker), Store detective, female detective, superintendent department store, the thief, police court judge, justice, shoppers, saleslades, cash girls, policemen, prisoners. The object of this film is to show the result of influence on justice. The Banker's wife who is caught at shoplifting is discharged while the poor women who steals bread to feed her hungry child is sentended to jail.

Act I consists of SCENE I—Leaving Home. SCENE II—Arrival at department store. SCENE III—Interor department store. SCENE IV—Superintendent's office. SCENE V—Under arrest. SCENE VI—Police station.

Act II consists of SCENE I—The home of poverty. SCENE II—The thief. SCENE III—In the patrol wagon. SCENE IV—Police court. The last

scene is a tableau of the figure of Justice. On one side of the scales is a bag of gold, and on the other a loaf of bread. The balance shows in favor of the gold. The bandage on the brow of Justice, discloses one eye. Code, VARIFORMED. Length, 670 feet, Class A. Price.....$100.50

THE KIDNAPPER—"AT WORK." (C) The first of an intensely dramatic series of three pictures. Here we see the kidnapper entering the home. The mother is felled by a blow and the child seized and carried off. The father returns just too late to catch the villain. Code, GASBRANDER. Length 46 feet. Price.....$5.52

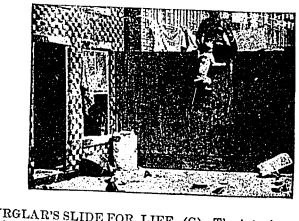
THE KIDNAPPER—"IN THE DEN." (D) Here we find the little child on a pallet of straw. The kidnapper, intoxicated, catches the little boy in an attempt to escape and cruelly thrashes him with a heavy whip. Code, GASBUIS. Length 54 feet. Price.....$6.48

THE KIDNAPPER—"THE RESCUE." (D) The kidnapper is continuing his abuse of the child, when the father, who has discovered his whereabouts, rushes in. A fierce fight ensues, in which the kidnapper gets his just deserts. The mother arrives on the scene, and her meeting with the child is very effective. Code, GASBUIZEN. Length 52 feet. Price.....$6.24

THE GREAT TRAIN ROBBERY. (M) Copyright 1904. Synopsis of Scenes—SCENE 1—The chief and his band. SCENE 2—The interior of a railroad telegraph office. SCENE 3—At the watering stop. SCENE 4—The interior of the express car. SCENE 5—Fight on the tender. SCENE 6—The engine ahead. SCENE 7—Looting the passengers. SCENE 8—The flight on the locomotive. SCENE 9—The escape. SCENE 10—Crossing the river. SCENE 11—The signal for help. SCENE 12—The operator's daughter. SCENE 13—In a western dance hall. SCENE 14—After the bandits. SCENE 15—The law is avenged. SCENE 16—The bandits chief. This scene shows a life-size picture of Daniels, the chief of the bandits, as he takes aim and fires into the audience. Code, GREANERY. 600 feet. Price.....$66.00

THE GREAT TRAIN ROBBERY. (G) This sensational and highly tragic subject has made a decided "hit" wherever shown. It was posed and acted in faithful duplication of the genuine "holdups" made famous by various outlaw bands in the far west. While this film has probably been by far the greatest selling film ever made, and was when taken perfect from a photographic standpoint, and is true to life, the negative has done such heavy service that it is no longer possible to make films from it that are satisfactory, hence we would recommend in its place "THE TRAIN WRECKERS." Code, VACUN. Length, about 740 feet. Price.....$111.00

"RAFFLES"—THE DOG. (G) This picture illustrates how "Raffles" the dog, was first educated at home in the art of stealing and how he afterwards, through the guidance of his master and mistress, was able to put his education to practical use. The first victim is an old gentleman napping in the park, who is relieved of his watch and chain. In the next scene "Raffles" is seen jumping into an express wagon, and taking out one of the packages. Next, while the back of the butcher boy is turned, "Raffles" steals a string of sausage from the butcher boy's basket. "Raffles" jumps into the carriage of some fashionable ladies and takes a package, which is lying on the seat. He next takes a dress suit case, which a lady sets down on a crossing, while waiting for a car. Lady discovers her loss and a lively chase follows after "Raffles" and his pals. Policemen and numerous bystanders join in the chase, which soon becomes very exciting, up and down several streets, down a steep bluff, over a wire fence, down a flight of stone steps and down another steep bluff they all go, when finally by the aid of two policeman the master and mistress are caught and the stolen articles all recovered. Code, VASCULADO. Length 635 feet. Price.....$95.25



THE BURGLAR'S SLIDE FOR LIFE. (G) The interior of a room in an apartment house. A burglar enters and seeing a portable vapor

bath in the corner of a room gets into it to hide. Two ladies enter. One lights the lamp and explains how it is operated. Steam begins to come out of the top of the bath. Out jumps the burglar carrying the cloth sides with him, and makes his escape out of the window. The dog rushes and follows the burglar. The burglar grabs a clothes line stretched from the house to a pole in the back yard and endeavors to reach the ground by a succession of slides. The dog overtakes the burglar in mid-air and securely fastens his teeth in the burglar's trousers. They both drop to the ground and after a struggle the burglar manages to free himself and climbs to the top of a ten foot fence. The excitement has now aroused the whole neighborhood and in every back yard window a man or woman is leaning out cheering and yelling to the dog. The dog leaps to the top of the fence and pulls him back into the yard. While the dog keeps his hold the women beat the burglar with brooms, to the delight of all. Code VARTABED. Length, 255 feet. Class A. Price.....$39.75

WHO SAID CHICKEN? (M) All coons like chicken. This fellow is no exception to the rule, and to see the expression on his face when somebody mentioned the toothsome bird to him proves the fact conclusively. The subject is that of a darkey of immense proportions talking to the audience. The head occupies the entire screen. Incidentally the subject was that of a southern darkey, said to be 98 years of age. He has about three teeth left and they look like old fashioned tombstones. A perfect picture of facial expression. Code, CALOMEL. Length 50 feet. Price.....$5.50

THE CHICKEN THIEF. (D) Copyrighted 1904 as a Dramatic Production. A rollicking comedy of the Sunny South; full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a bagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop, preparatory to another visit by the thieves. Next scene is shown a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. The succeeding scenes are tinted to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters. It is magnificent in photography throughout. Code, RETEJIA. 758 feet. Price.....$90.96

THE GREAT JEWEL MYSTERY. (C) A Pinkerton Detective story in motion pictures—Sherlock Holmes Outdone—One of the greatest detective mysteries in the annals of the Pinkerton service relates to the disappearance of a jewel casket containing over $100,000 worth of gems necklaces, tiaras, bracelets, brooches rings, etc., belonging to a prominent New York society woman. This casket was shipped by one the great express companies from New York to Newport at the opening of the society season, and although every precaution was taken to guard the treasure, it vanished from the sealed express car enroute, and no trace of it has ever been found. Many theories have been advanced as to the probable manner of the theft, and in this remarkable moving picture production we illustrate the most plausible of these theories. This explanation of the mystery has it

that the thieves shipped one of their number by express in a coffin box arranged so that the occupant could get the necessary supply of air, and also be enabled to raise the lid, let himself out, gain possession of the casket and get back into his box unobserved. The series of scenes are as follows: 1—A close view of the jewel casket with its glittering ornaments. 2—The hangout of the thieves, three men and one woman. 3—Delivery of the coffin box and imitation of grief. 4—A messenger from Tiffany's delivers the jewel casket to the express car. 5—Undertaker places coffin box containing thief in the car. 6—Thief gets out of coffin box, shoots express messenger, hides his body, gets jewel casket and returns to coffin box. 7—The murder is discovered and railroad detectives arrive. 8—Undertaker and fake mourners taking coffin box from car. 9—At the police station a number of detectives are assigned to the case. 10—The thieves rendezvous dividing the spoils; arrival of police who break the windows and capture the thieves. Length, 651 feet. Class A. Price.... .....$78.12

THE HOLD-UP OF THE LEADVILLE STAGE, (U) A wonderfully realistic series of scenes and incidents made in Colorado and following with exceedingly fine accuracy the event that made Colorado famous in the early days. "The Hold Up of the Leadville Stage" is a motion picture with the most exciting and rapidly varying situations. The negatives were made in Colorado, on the old Leadville stage road through the Garden of the Gods and Ute Pass. The scene of the attack and holdup, as well as the actual stage coach and driver, were the identical ones where twenty-five years ago robberies of gold dust from the stage were of almost daily occurrence. General Dave Cook, still alive and living in Denver, was the head of the so-called "Rocky Mountain Detective Agency," and also the leading spirit in the vigilantes who gave chase to the robbers on many occasions. Colonel William F. Cody—Buffalo Bill—was also one of the leading spirits in these chases that usually ended in the death of several persons. The old stage coach, its life ebbed away with the last negative made for this picture and its history, if written, would be a tale almost beyond belief, originally cost $2,500 was fitted inside with silk and brocaded velvet, its heavy leather seats and straps were ornamented with the finest carving and stamping, in fact it was a palace of luxury on wheels. A fine sheet of chilled steel was concealed between the outer findings and many arrows of Indians as well as bullets were turned and the lives of the occupants saved. With all these appurtenances of historical interest and accuracy, the sunny crags and gloomy canons of Colorado

for the setting and the actual characters who took part in the early day affairs of blood, this picture will be one to live long and to interest millions. Briefly stated the titles of the series of pictures are as follows: 1—The plot. 2—On the road. 3—Sighted by the enemy. 4—The chase for life. 5—The capture. 6—The pursuit. 7—Lassoing a robber. 8—Desperate struggles. 9—Meeting in the cabin. 10—Duel to the death. 11—The avenging hand. Code word LEADVILLE. Length, 700 feet. Price..... .....$81.00

THE RIVER PIRATES. (D) In "The River Pirates" most of the scenes are on the water, the action being based on the recent raid of sound pirates on the summer residence of Mrs. Romer, at Stamford, Conn., where they secured a safe containing over $12,000 worth of valuables, carrying it bodily to their sloop, and getting away with it in safety. The villain of our plot being lifted by the daughter of a wealthy landowner, he departs vowing vengeance on the entire household. In the rendezvous of the pirates beneath an abandoned pier, the villain puts up a scheme to loot the residence, and when a spy threatens to peach he is promptly seized by the rest of the gang, secured to a pile by ropes, and left to the mercy of the incoming tide. The gang of cut-throats depart, and the spy only releases himself after desperate efforts. The second scene shows the gang in a large rowboat approaching the shore and disembarking. The robbery in the house occurs, the owner is murdered, and the thieves make way with an eight hundred pound safe. This they carry down to the shore, as shown in the succeeding scene, and with difficulty load it into their boat and row out to a sloop, which they capture after a sharp fight with the owner and some of his friends aboard. The safe is then hoisted upon the deck of the sloop, and the pirates are about to make good their escape when the police come into view, guided by the spy of the story. The pirates, in their haste to escape, drop the safe overboard, and it goes down with a tremendous splash. They have just time enough to get into their boats and get away when the police are close after them. A running fight between the boats then ensues, with an exchange of shots and a general uproar. The final scene is back under the pier, where the police close in on the thieves. There is a desperate gun battle and, as a climax, the spy and the gentleman villain have a hand-to-hand fight with knives, resulting in the death of both. The action throughout is exceedingly exciting, and the work in arrangement and composition considerably above the average. Length 837 feet. Price.....$100.44

THE BOLD BANK ROBBERY. (M) SCENE I—The opening of the picture shows the robbers in gentlemen attire. They are short of money and decide to rob a bank.

SCENE II—The robbers are seated in a fashionable cafe where they lay out the plan for the Bank Robbery.

SCENE III—After the plans have been fully talked over, the robbers depart to carry out their bold undertaking.

SCENE IV—The exterior of the hotel, and we see the three robbers leaving the cafe in a carriage for their own apartments, to prepare for the coup.

SCENE V—The carriage has arrived at an apartment house in one of the finest resident sections of the city where the robbers live. They enter while the carriage departs.

SCENE VI—The robbers don long coats and masks and are seen leaving their room.

SCENE VII—A fine automobile has been ordered to bring the robbers to their destination. They take their seats and the automobile starts on its trip.

SCENE VIII—With most beautiful scenery in the background. The automobile with its five occupants comes down the park road at a speed of thirty miles an hour.

SCENE IX—A lonely spot on the road is reached, and the robbers make the unsuspecting chauffeur stop, take him from the automobile

bind and gag him and throw him into a ditch beside the road. They enter the automobile and drive away leaving their victim beside the lonely road.

SCENE X—The robbers have reached their destination. They quietly break in the building and enter the interior of the bank when the night-watchman discovers them, takes his six-shooter and fires. The robbers return the fire, killing the watchman on the spot.

SCENE XI—The Interior of the Bank. The robbers search for the vault. The light effect of this scene is fine.

SCENE XII—The robbers come to the vault and prepare to dynamite the doors. After drilling holes, they fill them with dynamite, light the fuses and the next moment the doors are seen flying open.

SCENE XIII—Two of the robbers enter the vault while two others keep watch on the outside. They take as much money as they can carry and prepare to leave.

SCENE XIV—We see the robbers loaded with sacks of gold making their escape through a window, past where the dead watchman lies.

SCENE XV—The robbers bring the stolen treasure in the automobile which is seen standing outside the bank.

SCENE XVI—They quickly enter the automobile and make good their escape. We see the automobile flying down the road through beautiful scenery.

SCENE XVII—Two young lovers strolling through the park, discover the senseless form of the chauffeur and while the young lady tries to revive the unfortunate chauffeur, the young man runs away to call the police patrol.

SCENE XVIII—The young man has arrived at the police station. The next moment a squad of policemen headed by a sergeant enter the patrol wagon which immediately dashes down the street to bring help to the unfortunate victim and to pursue the robbers.

SCENE XIX—The robbers have reached their home. They are just going to divide the spoil when they are surprised by the police. After a fierce struggle, three of the robbers are overpowered while the fourth one makes good his escape through the window, quickly followed by two of the policemen.

SCENE XX—Now begins a lively chase. The robber jumps from roof to roof, from building to building, closely followed by the two policemen.

SCENE XXI—The next moment he is seen jumping down to the street from the roof of a four story building. Still the two policemen are in hot pursuit.

SCENE XXII—While the policemen come nearer and nearer, the fleeing robber tries an old trick on his pursuers which helps him to once more make his escape.

SCENE XXIII—In his anxiety to get away from the two brave policemen the robber runs through the fields and tries to wade through a river thinking that he might escape his followers, but the two policemen without hesitancy go in the deep water where a fierce struggle encounters between the robber and the two policemen and again the robber escapes,

SCENE XXIV—The robber now jumps on a quickly passing street car and as the policemen are on his heels, he leaves from the other side, runs down the street up to the Railroad station still closely followed by his pursuers.

SCENE XXV—He boards an outgoing train and succeeds in getting away from the two gallant policemen who came too late to be able to board the train.

SCENE XXVI—Thus outwitted by the robber, the policemen do not give up the chase. They enter the train dispatcher's office and send a telegram to the next station to capture the robber there when the train arrives.

SCENE XXVII—At the next station, the robber not suspecting that his pursuers are there, makes a dash from the train but jumps directly

into the arms of the two waiting policemen. He struggles fiercely to get away but is at last clubbed and led away.

SCENE XXVIII—The three robbers are sentenced to 40 years imprisonment. We see them among the so called "chain-gang" just as they are led to work.

SCENE XXIX—The three convicts who are sentenced to hard labor are seen working in the stone quarries of the Southern Penitentiary.

SCENE XXX—In the final scene, the three convicts are seen discussing the failure of their Bold Bank Robbery and putting the blame one to another. Length 600 feet. Price..... $66.00

CAPTURE OF "YEGG" BANK BURGLARS. (G) This film is made up of 15 exciting scenes, showing life and methods of the "Yegg" bank burglars, which are as follows: Scene I—"Yegg" camp. Scene II—The "gay cat". A name given to the spy or information seeker. Scene III—The gay cat's return. Scene IV—Off to town. Scene V—Entering the bank. Scene VI—At work on the vault. Scene VII—Surprised. A citizen shot down. Scene VIII—Posse in pursuit. Scene IX—Escape by the river. Scene X—Taking to the woods. Scene XI—Steal horse to further assist in their escape. Scene XII—Entering a dive. Scene XIII—Shadowed. Scene XIV—Trapped. Scene XV—Death of the burglars. Code, VAPULARUNT. 960 feet, Class A. Price..... $114.00

WATERMELON PATCH. (F) The opening scene shows a typical southern watermelon patch, with the customary scarecrow figures scattered among the vines. A number of darkies are seen picking out the best melons. Later we see them in the cabin enjoying the feast. They are tracked and located by blood hounds, farmers smoke them out by nailing up the windows and covering the chimney, after which they are punished for their theft. Code, VASTWOELEX. 725 feet. Class A. Price..... $108.75

Presidents, American.

PRESIDENT AND MRS. McKINLEY—Holyoke, Mass. (C) Showing the arrival and departure of President McKinley and wife, at the Summit House, Mt. Tom. Code, FUSCICOLLE. 34 feet. Price $4.08

PRESIDENT McKINLEY. (T) Is considered a fine picture of our President. He is accompanied by Hon. Carter H. Harrison, Mayor of Chicago. Code word, BOARDMAN. Length, 50 feet. Price..$6.00

PRES. ROOSEVELT, EX-PRES. CLEVELAND. (T) and Ex-Gov. Francis, Pres. of the St. Louis Exposition, arriving at the exposition grounds, followed by the carriages of the foreign diplomats. Pres. Roosevelt and Ex-Pres. Cleveland escorted to the reviewing stand. This film is unusually fine being very sharp and clear. Code word, YELT. Length, 200 feet. Price..... $24.00

PRESIDENT ROOSEVELT'S HOME COMING. (D) A view of the arrival of the President on an ordinary passenger train at President Roosevelt's summer home, Oyster Bay, showing the democratic arrival of the United States President and his reception by the village folk of Oyster Bay, where the President takes his vacation. Code word RETAMEURS. Length, 74 feet. Class B. Price..$8.88

THEODORE ROOSEVELT—Washington, D. C. (D) A splendid picture of the President, coming down the steps of the Treasury Building and walking towards the camera. Code, TRAGAIS. Length 25 feet. Price..... $3.00

PRESIDENT ROOSEVELT'S FOURTH OF JULY ORATION. (D) 194 feet. Price..... $23.28

Travel—United States—Alaska.

BIRD'S-EYE VIEW OF DAWSON CITY ON THE YUKON RIVER, ALASKA. (M) This film shows the ice-bound Yukon River in the Alaska gold mining regions. Also a steamer trying to plow its way through the ice. Code, SACRED. Length 50 feet. Price.. $5.50

MOTION PICTURE FILMS.

FIRST SNOW STORM OF THE SEASON, VALDEZ. (D) Here we show dog teams, sleds, school children, miners, prospectors, sports, camp followers and loafers on McKinley Street, Valdez. The men with their dog teams, and their "best girls" turn out in numbers, while others are pelting each other with snowballs. Code, GARRAPATEO. 103½ feet. Price.....$12.36

PANORAMA OF TAKU GLACIER—Alaska. (C) A mammoth mountain wall of white, shimmering ice, a mile and a half wide, and from one hundred to three hundred feet high. With its columns and domes, spires and minarets reflecting the sun's iridescent glow, it is a thing of imposing beauty. An altogether unique subject. Code, GAROENEUM. 95 feet. Price.....$11.40

LEAVING SKAGWAY FOR THE GOLDEN NORTH. (C) This shows a train on the famous White Pass & Yukon Railway leaving Skagway, Alaska, with miners and their wives for the Land of the Golden Fleece. Code, GAROFANARE. 26 feet. Price..... $3.12

TUNNEL SCENE ON THE WHITE PASS ROUTE. (C) Showing a trestle three hundred feet long with a tunnel through the mountain. From the tunnel, a train emerges, and two operators are shown on the pilot making a moving picture of the beautiful scene. Very effective when used in connection with the following subject. Code, GAROFANAYA. 65 feet. Price.....$7.80

THROUGH TUNNEL ON THE WHITE PASS ROUTE. (C) From the pilot of an engine the operators make a fine film through three hundred foot tunnel, 14 miles north of Skagway, Alaska. Old saw Tooth Mountain, snow capped and towering, is seen in the background, while below can be seen the location of the terrible White Pass trail and Dead Horse Gulch, where before the railroad was built, thousands of horses and many men perished from fatigue while carrying packs of supplies to the Land of Quick Riches. Through the tunnel we dash, and out across trestles, and around the sheer bluffs where men had to be suspended by ropes from above while making the shelf for the railroad. Code, GAROFANO. 139 feet. Price.....$16.68

TWO MILES OF THE WHITE PASS & YUKON RAILROAD. (C) The most expensively constructed railway of its length in the world. It is 114 miles in length, and contains more cuts and fills, trestles and bridges, tunnels and snowsheds, than any 114 miles of continuous track in existence. Code, GARONTOLO. 154 feet. Price..$18.48

THROUGH MILES CANYON ON A CATTLE SCOW. (C) Miles Cañon in the Upper Yukon is a box cañon that narrows the river from a quarter of a mile wide, down to 60 feet. It has a drop of 18 feet in a mile and a quarter, and a current of 16 miles an hour. The scows going through the dangerous stretch of water must be steered by large sweeps from front and back, each sweep handled by two men. Without doubt one of the greatest interest-sustaining subjects of natural scenery ever made. Code, GAROSELLA. 186 feet. Price.....$22.32

PANORAMA OF "MILES CANYON". (C) Made down in the box cañon of the Upper Yukon, next to the water's edge. It gives a good view of the whirling impact of waters through the narrow confines of the cañon, and shows a great scow hurled past like a chip, with men holding on and waving their hats. A most stirring subject. Code, GAROTICE. 52 feet. Price.....$6.24

WHITE HORSE RAPIDS. (G) Many daring and venturesome miners have lost their lives in attempting to shoot these rapids. A party of miners in a boat, make their way over one of the roughest spots. As they are tossed about by the mad current, the waves and spray dash high into the air, and at times entirely envelop the eager gold seekers. A very realistic and exciting picture. Code word, UNCOVERED. Length, 60 ft. Price.....$7.50

MOTION PICTURE FILMS.

CAPTAIN ALLARD SHOOTING WHITE HORSE RAPIDS. (C) Before the construction of the White Pass & Yukon Ry., there were thousands of dollars worth of supplies and many lives lost in these rapids every year. The famous Alaskan voyager, performs the perilous feat of shooting these treacherous rapids in a 14-foot skiff. Code, GAROUILLE. 54 feet. Price.....$6.48

PANORAMA OF WHITE HORSE RAPIDS. (C) A short, swinging view made from the shore of this whirling tumbling mass of foam and water. Code, GAROUPA. 24 feet. Price.....$2.88

STEAMER "YUKONER" LEAVING DAWSON. (C) An immense stern-wheeler pulling away from Dawson Wharf with all flags flying and crowded with happy people bound for their homes in the States. Gold dust carried on this trip was estimated at about six million dollars. The wharf is black with people waving and answering fond farewells. Code, GARPA. 43 feet. Price.....$5.16

STEAMER SUSIE EXCURSION TO MOOSEHIDE. (C) There are women and children a-plenty in Dawson, and where you find women and children, you find excursions, balls, parties, picnics, and things to amuse. This picture shows the steamer "Susie" with a gay crowd of excursionists, backing away from the Dawson Wharf and then passing under a full head of steam, bound for the Siwash Indian village of Moosehide. Code, GARPEANNE. 100 feet. Price.....$12.00

$35,000 CLEAN-UP ON ELDORADO No. 10 (C) Shows the process of saving the gold after the water is turned off. It consists of lifting the "riffle-boards" and scooping up the gold with an ordinary coal shovel. The two great pans full of gold as it is piled up in view, and the plentiful $10.00 and $50.00 nuggets handled by the men in the picture are enough to arouse envy in the heart of a stone image. Code, GARRACICAO. 77 feet. Price.....$9.24

OLD METHOD OF MINING, No. 11 ELDORADO. (C) Called "drifting and windlass" work. A fire was built to thaw out a quantity of pay dirt; this was hoisted to the surface by means of a hand windlass, and then dumped into the sluice boxes. Code, GARRAFALES. 57 feet. Price.....$6.84

A GUN PLAY IN THE KLONDIKE. (D) Illustrating a gambling scrape in a Klondike bar-room. A quarrel arises over a card game and promiscuous shooting follows. Code, GAEHNTEST. Length 28 feet. Price.....$3.36

WINTER SPORT ON SNAKE RIVER, NOME. (D) Snake River runs through the great boom city of Nome, Alaska. It sprang to a population of 3,500 in thirty days in 1900. This view was made in the middle of winter, and shows "Malamoot" and "Husky" dog teams; also skaters, cyclists, women on skis, and Eskimo women fishing for cod through holes in the ice. Nome City is seen in the background. Code, GARRAFONES. 54 feet. Price.....$6.48

Travel—United States—Miscellaneous.

SUMMIT OF MT. WASHINGTON—Mt. Washington, N. H. (C) A panoramic view in front of the hotel, showing the arrival of the cog railroad train. Code, FUSSMAL. 28 feet. Price.....$3.36

SHOOTING THE LONG SAULT RAPIDS—St. Lawrence River. (D) Taken from the pilot house of the steamer "New York" of the Ferger line, through one of the most turbulent stretches of the Long Sault Rapids. At one point the waves dash completely over the bow of the boat. Code, ZAXYISM. 52 feet. Price.....$6.24

SOUTH GATE OF THE HIGHLANDS—East Shore of Hudson River. (D) A view from front end of locomotive over one of the most picturesque bits of scenery on the New York Central Railroad. The train runs over a number of reverse curves; through a tunnel; and finally through the rock cut which gives its name to the picture. The Palisades are seen on the opposite side of the river. Code, FUNGIOO. 55 feet. Price.....$6.60

THE PENNSYLVANIA COKE OVENS. (T) A most interesting subject showing a great commercial enterprise; it shows the great ovens, the flames bursting out, the workmen stripped to the waist, the smoke effect, the open ovens, the helpers; lots of action. Code word, BECKER. Length, 50 feet. Price.....$6.00

ON THE OLD PLANTATION. (D) A group in front of the old log cabin, characteristic of life in the South. An old granny is spinning cotton with a spinning wheel, an old darky is telling stories to the pickaninnies and "Laughing Ben" stands by to do his part. A very interesting subject. Code, GALVAUDAGE. Length 32 feet. Price.....$3.84

THE DELLS OF WISCONSIN. (T) panoramic view full of life and action, showing the far famed and beautiful dells of Wisconsin on the C., M. & St. P. Code word, BLOOD. Length, 50 feet. Price.....$6.00

Travel—United States—New York.

A SWEEP ACROSS NEW YORK. (C) Panoramic view from the North River to the Brooklyn Bridge from the roof of the St. Paul Building, 25 stories high. Code, GARNSACK. 46 feet. Price...$5.52

GREATER NEW YORK—N. Y. Harbor. (D) A panoramic view of Brooklyn Heights, Brooklyn Bridge, and the lower end of New York City, from a tug in the harbor. Code, FURCULOSIS. Length 54 feet. Price.....$6.48

SCENE IN NEW YORK HARBOR—New York. (D) Showing ferryboats, tugs, etc., passing Governor's Island. Code, MORDEVATE. Length 26 feet. Price.....$3.12

FIFTH AVENUE, NEW YORK. (G) The famous parade ground of Metropolitan fashion. Exquisitely gowned women, club men, actresses, millionaires pass by on their afternoon stroll. Code word TUORLO. Length, 45 feet. Price.....$5.40

PANORAMA OF NEW YORK. (D) Taken from roof of Times Building. Code, PANYORK. 123 feet. Price.....$14.76

SKY-SCRAPERS OF NEW YORK CITY, FROM NORTH RIVER. (G) A beautiful panoramic view of lower New York from Barclay Street to Battery Park, showing a beautiful stereoscopic effect of the sky-scrapers in the business sections of the city. Old Castle Garden, at which place hundreds of thousands of emigrants have landed from time to time, but now used as an Aquarium, is also seen in the picture. A fine panoramic picture. Code word, URANEUX. Length, 195 feet. Class B. Price.....$23.40

25 STORIES UP. (D) A view of Broadway, New York, from the roof of the St. Paul Building, one of the most noted of the metropolitan sky-scrapers. Code, GARNROLLE. 48 feet. Price.....$5.76

BROOKLYN BRIDGE. (F) Shows the entire trip from Brooklyn to New York, in which the immense towers stand out clear and distinct against the sky. Code word UNCLAIMED. Length, 150 feet. Price.....$18.00

ACROSS BROOKLYN BRIDGE—New York. (D) This picture is very novel and interesting. It gives the complete trip from the station at the New York City end of the bridge to the station at the Brooklyn end, as seen from the front of the third rail car running at high speed. The entire trip consumes three minutes of time, during which abundant opportunity is given to observe all the structural wonders of the bridge, and a far distant river panorama below. Code, FUCARA. Length, 138 feet. Price.....$16.56

NEW YORK CITY GHETTO FISH-MARKET. (G) A fine panoramic view of this busy market on a Friday morning. Immense throngs of people are seen passing along the stand and making their selections of fish. A great character-study. Code word, URAMILIQUE. Length, 165 feet. Class B. Price.....$19.80

PANORAMIC, THE GHETTO, NEW YORK CITY. (G) This picture shows the Hebrew quarter of New York City, which is so graphically described in the Zangwill play. Code word UNCOACH. Length, 100 feet. Price.....$12.00

PANORAMA OF NINTH AVE. ELEVATED R. R. (M) Another New York street scene, showing views of the elevated railroad. Good, clear and distinct in detail. Code, LAITY. 80 feet. Price.....$8.80

THE EIGHTH WONDER, THE FLATIRON BUILDING. (D) A view of New York's latest sky-scraper, the remarkable Flatiron Building, at the junction of Broadway, Fifth Ave., and 23d St., New York, with a panorama of the surroundings. Code, GARISHNESS. 58 feet. Price.....$6.96

A WINDY DAY AT THE FLATIRON. (C) This remarkable picture was taken at the foot of New York's famous sky-scraper, The Flatiron, and shows men and women being blown about like chips. One woman is flattened against a shop window and is utterly unable to walk. Code, GAUDERY. Length 125 feet. Price.....$15.00

AROUND NEW YORK IN FIFTEEN MINUTES. (N) Into this film is crowded as many of the principal sights of New York as is possible. Code, ROUNYORK. 850 feet. Price.....$104.50

LOWER NEW YORK—N. Y. Harbor. (D) A panoramic view of the lower end of New York City, showing the Brooklyn Bridge and various sky-scrapers, as seen from the deck of the Steamer "Columbia" of the Hamburg-American Line. Code, GARBANCERA. Length 46 feet. Price.....$5.52

NEW YORK CITY IN A BLIZZARD. (G) A realistic panoramic view taken February 17, 1902. A portion of the Fire Department tries to make their way to a fire through the immense snow drifts. A few pedestrians, immense piles of snow and a snow plow hard at work. The view takes in Madison Square, Madison Square Garden, looks up Broadway from South to North, passes the Fifth Avenue Hotel, and ends looking down 23rd Street West. Code word UNHOTEL. Length, 175 feet. Price.....$21.00

EMIGRANTS LANDING AT ELLIS ISLAND. (F) Shows a large open barge loaded with people of every nationality, who have just arrived from Europe, disembarking at Ellis Island, N. Y. A most interesting and typical scene. Code word, UTRICLE. Length, 140 feet. Class B. Price.....$16.80

THE HAYMARKET. (D) It depicts in six scenes, six lively hours at New York city's famous Tenderloin dance hall, "The Haymarket." The first scene shows the sidewalk crowds of girls and men. The second is the dance, showing the various forms of the waltz in vogue in New York. Then comes a fight in the wine room, then the exclusion of the riotous young men, and finally a boisterous can-can and a raid by the police. Code, GARTENROSE. 306 feet. Price...$36.72

HOW THEY ENTERTAIN STRANGERS IN NEW YORK. (C) A burlesque on the work of highwaymen. An elderly gentleman is sandbagged and robbed by a thug, who does not get all of the visitor's money. A policeman happening along, takes the money and passes by. Code, GADITANO. 26 feet. Price.....$3.12

New York—Coney Island.

LOOPING THE LOOP AT CONEY ISLAND. (F) A new view of this exciting and hair-raising sport. Two views are shown. In the first part the entire loop is shown at close range and many cars are seen following each other in quick succession down the steep slope and whirling with wonderful rapidity around the circle. The second view gives a still closer view of the cars as they leave the circle and go shooting out towards the camera. Code word, UPBRAID. Length, 75 feet. Class B. Price.....$9.00

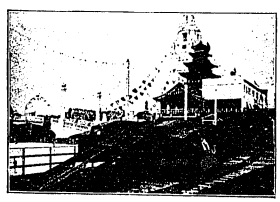
SHOOTING THE CHUTES—Coney Island. (C) A stunning picture of this popular summer sport. Three boats are propelled from top of chutes to the end of the tank, inside of half a minute. A very exciting scene. Code, MULINERETE. Length 26 feet. Price. $3.12

A FATAL ATTEMPT TO LOOP-THE-LOOP ON A BICYCLE. (C) Showing the entire catastrophe resulting from the attempt of William Gorham to ride around a loop-the-loop on a bicycle at Luna Park. While the enormous crowd watches him, he comes down the slide with the speed of the wind, circles the loop, but as he sees the bottom his wheel swerves from the path and the rider crashes into the framework of the structure. Attendants rush up and carry away the injured man. Code, GASLEDING. Length 39 feet. Price.....$5.85

MEET ME DOWN AT LUNA, LENA. (M) Copyright 1905. This film shows how John spends money on his best girl. He certainly gets all that's coming to him and a little more. We see Coney Island from one end to the other, and thoroughly enjoy the trip, just as well as John with his Lena. Code, LUENA. 325 feet. Price.$35.75

SHOOTING THE CHUTES (T) A great picture of the famous Chutes; full of life and activity; a good picture and sure to please. Code word, CHUTES. Length, 50 feet. Price.....$6.00

FIGHTING THE FLAMES—DREAMLAND. (D) A condensed view of the big fire show at Dreamland, Coney Island's mammoth new resort. Several snapshots are first shown of the comedy scenes in the street, and then comes the parade of the fighters, and finally a complete view of the conflagration, of the arrival of the firemen and their work with the scaling ladders, nets, etc., in rescuing people from the burning building. A close view is given of people jumping into the net. Code, RETARDATIF. 425 feet. Price.....$51.00



THE LEAP FROG RAILWAY. (C) A striking picture of Coney Island's latest and most hair-raising novelty. "The Leap Frog Railway," in which two trains meet in head on collision, one passing over the other. Code, RETOCANDO. 121 feet. Price.....$14.52

Travel United States—Niagara Falls.

So much has been said of Niagara Falls and its surrounding beautiful scenery that it is unnecessary to enlarge on it. The following films are taken from the best portions of the Falls and shows them to an advantage. The panorama of the Gorge Route is beautiful beyond description.

NIAGARA FALLS—N. Y. (C) The American Falls as seen from Goat Island. A very fine picture of this magnificent spectacle. Code MOLECOLE. Length 25 feet. Price.....$3.00

CIRCULAR PANORAMA, NIAGARA FALLS (G) Taken from Goat Island, beginning with the Rapids above the Horseshoe Falls, revolved from left to right, shows the entire Horseshoe, and the Canadian shore. Looking down the Whirlpool below the Horseshoe Falls, shows the Suspension Bridge; passes the American Falls, and ends looking up the Rapids above the American Falls. This picture affords a complete view of Niagara Falls and the surrounding territory Code word, UNDERDO. Length, 100 ft. Price.....$12.00

PANORAMA LOOKING DOWN NIAGARA FROM NEW SUSPENION BRIDGE. (M) Code, GAG. Length, 80 feet. Price.....$8.80

HORSESHOE FALLS FROM AMERICAN SIDE. (M) Code, GALA. Length, 75 feet. Price.....$8.25

AMERICAN FALLS FROM CANADIAN SIDE. (M) Code, GAD. 100 feet. Price.....$11.00

AMERICAN FALLS FROM LUNA ISLAND. (M) Code, GAB. Length 100 feet. Price.....$11.00

RAPIDS ABOVE AMERICAN FALLS FROM BRIDGE TO GOAT ISLAND. (M) Code, GAIT. Length, 50 feet. Price.....$5.50

GREAT GORGE R. R., NIAGARA. (M) Code, GABLE. Length 400 feet. Price.....$44.00

WHIRLPOOL RAPIDS. (D) Showing the Whirlpool Rapids as they are seen from the front of a car on the Great Gorge Road. Code, FUSIONAR. Length, 54 feet. Price.....$6.48

HORSESHOE FALLS, FROM CANADIAN SIDE. (M) Code, GAGE. Length, 75 feet. Price.....$8.25

RAPIDS ABOVE AMERICAN FALLS FROM AMERICAN SIDE. (M) Code, GAIN. Length, 75 feet. Price.....$8.25

WHIRLPOOL RAPIDS. (M) Code, GAFF. Length, 100 feet. Price.....$11.00

LOWER RAPIDS OF NIAGARA FALLS. (C) Taken from the front of a moving car on the Great Gorge Road. Code, FUSIONANDO. Length, 54 feet. Price.....$6.48

NIAGARA FALLS IN WINTER. (C) Taken at Niagara Falls, N. Y., in the winter from Goat Island, showing the American Falls tumbling their enormous volume of water through huge icebergs of frozen spray. The much talked-of ice-bridge is shown at its best. Code, FUNNYMAN. Length 41 feet. Price.....$4.92

PANORAMA, HORSESHOE FALLS IN WINTER. (F) This subject taken from Goat Island shows the Horseshoe Falls and surrounding shores covered with ice and snow. The dazzling effect of the sun on the ice coated trees, makes a magnificent spectacle. Code word VAGABAN. Length, 100 feet. Price.....$15.00

SLIDING DOWN ICE MOUNDS, NIAGARA FALLS. (G) This typical winter scene shows young people sliding down the large ice mounds at Niagara Falls, some hundred feet in height. This is the favorite winter sport at Niagara during the cold spell and visitors from all over the world come to enjoy it. Code word VAGABONDER. Length, 100 feet. Price.....$24.00

Travel—United States—Colorado.

THE ROYAL GORGE (PANORAMIC.) (U) Everybody who has read or heard of Colorado knows about this wonderful piece of railroad. Many years ago there was a fight between roads for possession of this narrow canon at that time believed to be the only way through the front range of mountains toward Leadville and

the golden west. The Arkansas river rushes like a mill race between two walls of rock 2,000 feet high. Nearly or quite four miles of track are displayed in this picture and that includes not only the best portion of the Royal Gorge but the wonderful hanging bridge as well. Code word GRIFFIN. Length, 150 feet. Price.....$18.00

PIKE'S PEAK TOBOGGAN SLIDE. (T) One of the sights of the Cog Road is the little toboggan the workmen use for coming down the road after the trains have all departed for the day. This toboggan is simply a board with a fin thru. runs between the two rack rails. A piece of pipe extending across the outer rails act as a sort of guide or outrigger. A friction brake rubs between the racks. When a man is seated on the this flimsy affair he can drop down the side three miles a minute if he so desires. A trail of fire shoots out behind him and instant death with horrible mangling would follow a single hitch. The run was made by the general manager of the road in person. A fine film photographically and artistically. Code word. TOBOGGAN. Length, 100 feet. Price.....$12.00

ARRIVAL ON SUMMIT OF PIKE'S PEAK. (U) No more wonderful road exists in the world. The engines push the cars up the mountain and proceed them coming down. The rails serve only as a guide. Two rack bars into which cogs fit give a grasp for applying the power. The camera was placed on the summit, and shows the train slowly climbing over the edge of the mountain. When the train stops the people rush out and walk toward the camera. Very interesting. Code word, ARRIVAL. Length, 50 ft. Price.....$6.00

PANORAMA OF COG RAILWAY. (T) A very clever picture made from the front end of a cog train and showing the remarkable scenery between the half-way house and Hell Gate. One of the best of the Cog Road series and a good picture to have if you can't afford to get the set. Code word, UPWARD. Length, 100 feet. Price $12.00

LAVA SLIDES IN RED ROCK CANYON (U) Taken from a car placed ahead of the two engines on a regular express train which was pushed around the sharp curves at sixty miles an hour. The scenery seems to spring right at the audience and causes everybody to hold their breath. On the left of the scene are the lava slides, great masses of broken rock piled down the side of the mountain. The Frying Pan river with millions of trout rushes by on the right. The track twists and curves and seems to run directly into the mountain, but turns just in time and the camera catches a new and even more beautiful view.

Code word, RED. Length, 200 feet. Price.....$24.00
Code word, ROCK. Length, 140 feet. Price.....$16.80
Code word, LAWN Length, 70 feet. Price.....$8.40

FUN IN THE GLENWOOD SPRINGS. The largest hot water pool in the world. Men and women are swimming, jumping, diving and walking on the banks. A toboggan slide and spring board furnished quite lively bits of stirring motion. Some of the girls slide down the chute and cut up queer antics as they strike the water. Nothing objectonal to any audience. Code word, GLENWOOD. Length, 100 feet. Price.....$12.00

PANORAMA OF UTE PASS. (T) Five miles of the most sublime of Rocky Mountain scenery taken under exceptionally favorable circumstances. Ute Pass extends from Manitou through the mountains at the base of Pike's Peak. The narrow gorge was the pathway down which the Indians brought their sick and infirm out to the healing springs at the base of the peak and legend declares that no matter how fiercely the tribes fought and struggled elsewhere there was never any trouble while the pilgrims were in the pass. This picture was taken from the pilot of a special train running nearly fifty miles

an hour down a grade of 225 feet to the mile around sharp curves of sixteen degrees curvature and through nine tunnels. The track winds around the precipitous sides of the gulch over a roadbed blasted out of solid rock. Below, hundreds of feet are the little stream and the wagon road over which millions of dollars of treasure were brought from Leadville in the early days. This was the famous resort of stage robbers. Code word, DOLOMITE. Length, 185 feet. Price.....$22.20

HYDRAULIC GIANTS AT WORK. (U) Hydraulic placer mining is an attractive subject for people who have read of the early days of California. At Telluride Colo., in the heart of the Rockies, are shown two giant nozzles at labor ripping down the side of a mountain and our picture shows the enormous streams of water in very realistic manner. Code word, PLACER. Length, 85 feet. Price....$10.20

FALLS OF MINNEHAHA. (F) The "Laughing Waters" of Longfellow's "Hiawatha." A beautiful view of this picturesque and celebrated waterfall. Code word TUGENBUND. Length, 50 feet. Price.....$7.50

THE DEADWOOD COACH. (U) You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, BARGE. Length, 50 feet. Price.....$6.00

ARRIVAL OF TOURISTS AT THE HOTEL YELLOWSTONE PARK. (C) Showing a number of four and six horse coaches driving up to the broad hotel verandah where the guests alight and are received by the host. Code word GAUGRAFTEN. Length, 101 feet. Class A. Price.....$15.15

ON YELLOWSTONE LAKE. (D) Showing the only excursion boat plying on this picturesque body of water many hundred feet above the level of the sea. Code word GAUGERICO. Length, 54 feet. Class A. Price.....$8.10

SNOQUALMIE FALLS. (F) Located near Seattle, Wash. It is 285 feet high and furnishes power for lighting all the towns and cities near Seattle. A beautiful scene and an excellent piece of photography. Code word UNSCALING. Length, 55 feet. Price....$8.25

FELLING AND SHIPPING HUGE TREES. (G) It shows the wood choppers felling enormous trees. As each tree falls, it is seen to carry with it all the small trees and many branches of the taller ones. After the trees are cut down they are hauled to the river by dummy engines. A chute of heavy logs is built from a point high up on the banks of the river to a distance of about thirty feet out in the water, and the trees after being trimmed are cut into great logs, are shot down the chutes into the water, where they are coupled together and floated down stream to a landing place near the saw mills. As the logs strike the water when leaving the chutes, they throw the spray high in the air, presenting a beautiful effect in the picture. The landing place above referred to is next shown. Here is another chute up which the logs are hauled and loaded on cars specially constructed for this work. The next and last scene shows a train load of logs being hauled to the saw mill. An excellent piece of photography. Code UPCLIMBING. Length, 375 feet. Class B. Price.....$45.00

BURNING WASTE TIMBER AT PORT BLAKLEY. (D) Largest lumber mill in the world. Shows the disposition that is made of the slabs and waste at this plant. The fire is fed by overhead pulley trams, and is never allowed to die out. Code, GARRIERUNT. 32 feet. Price.....$3.84

LOG ROLLING CONTEST. (F) Picture secured at Lake Washington, near Seattle. Wash. A favorite sport in that section. Prizes

are offered to those who stay on the logs the longest. Some men roll long distances before falling into the water. Very funny. Code UNSCIENCE. Length, 70 feet. Class A. Price.... .... $10.50

HYDRAULIC MINING IN OREGON. (D) Two great hydraulic giants are seen playing nine inch streams of water on high banks of pay gravel. A very interesting subject. Code, GARRIEBANT. 69 feet. Price.....$8.28

Travel—United States—California.

THE PARADE OF ROSES. (T) Not many people have had the opportunity of seeing this, the grandest sight of California in mid-winter, when the inhabitants bedeck the various vehicles with finest of roses and, forming in line, proceed to different localities. A novel and most beautiful subject; realistic. Code word, HAIN Length, 50 feet. Price..... .....$6.00

FOURTH AND MARKET STREETS, SAN FRANCISCO. (D) One of the busiest thoroughfares of the Western metropolis is shown with its sky-scrapers. Code, GARRIRAL. 30 feet. Price.....$3.60

IN THE YELLOWSTONE—California. (D) A party of tourists arriving at the Wawona Hotel, well-known to all tourists who visit this picturesque region. Code, GANTHAUS. 27 feet. Price.. $3.24

COACHING PARTY IN THE YOSEMITE—California. (C) Showing a jolly party of tourists coaching through one of the most picturesque sections in the Yosemite Valley, the fairyland of the West. Code, GANTIEZ. Length 27 feet. Price..... ....$3.24

THE GOLDEN GATE—California. (D) A panorama of the harbor entrance of San Francisco. Code, GANTZEIT. Length 67 feet. Price.....$8.04

WAWONA BIG TREE—Yosemite Valley, Cal. (D) A coaching party driving through the giant redwood tree "Wawona", 20 feet in diameter. Code, GANNISCONO. Length 25 feet. Price.....$3.00

OSTRICH FARM PASADENA, CAL. (F) The scene opens with the keepers rounding the ostriches together for their noon-day meal. They are then fed, and the gyrations they go through while gobbling down their food are extremely comical as well as interesting. Code word, UNIFEUILLE. Length, 65 feet. Price..... .....$7.80

OSTRICHES FEEDING. (G) Nothing seems to come amiss to these giant birds, from a cobblestone to a kernel of corn. Their plumage shows up sharp and clear. Code word UMGRABEN. Length, 50 feet. Price.....$6.00

OSTRICHES RUNNING. (G) Shows the entire flock running with great strides and outstretched wings around the corral. Code word UNGRENZEN. Length, 50 feet. Price..... .....$6.00

Travel—United States—Chicago.

TRIP AROUND THE UNION LOOP. (T) This is a very clever film taken from the front of a train moving around the celebrated Union Loop, Chicago. In passing over the loop the elevated train protrays the principal business streets of Chicago, incidentally showing the tall buildings, the massive structures and the various objects of interest which have made Chicago the subject of conversation the world around. Short of an actual trip through the city with a guide you could not gather such a realistic and complete idea of this great city. Code word. LOOP. Length, 200 feet. Price.... .....$24.00

VIEW OF STATE STREET. (T) From a street car, on a bright, warm, sunny day. This picture takes in both sides of the street and shows the throng going and coming. The people crossing the streets, the various sky-scrapers, teams, the immense stores, the elevated railroad and the famous dead man's curve corner State and Madison

streets. A fine picture and shows State street from Harrison to Madison a distance of six blocks. Code word, STATE. Length, 200 feet. Price.....$24.00

STATE AND MADISON STREETS, CHICAGO. (TU.) A good picture of one of the busiest street corners in the world. Code word, BARR. Length, 50 feet. Price.....$6.00

CORNERSTONE LAYING. (U) A fine view of the ceremonies of the corner stone laying of the new Chicago Post Office on Chicago Day, October 9th. In this view is a good picture of President McKinley, the entire Cabinet and Diplomatic Corps. Code word, BLY. Length, 50 feet. Price $6.00

THEY'RE OFF. (U) Shows the famous Marching Club of Chicago on one of the great lake steamers leaving the pier for a day's outing, and to witness the boat races on the lakes. Fine, sharp, clear. Code word, BAGLEY. Length, 40 feet. Price.....$4.80

CHICAGO—STOCK YARD SERIES. (T)

ENTRANCE TO UNION STOCK YARDS, (U) At its busiest hour, with teams and people passing in and out; full of animation and life; fine horses and elegant view of entrance to the largest cattle and horse market in the world. Code word, BOGUE. Length, 50 feet. Price $6.00

Cattle—Each subject 50 feet. Price $6.00

Entrance to Union Stock Yards.
Arrival of Train of Cattle.
Drove of Western Cattle.
Feeding Time.
Street Sweeping Brigade.
Bridge of Sighs.
Stunning Cattle.
Bumping and Lifting Cattle.
Sticking Cattle.
Koshering Cattle. (Hebrew method of killing.)
Dressing Cattle.
Dressing Beef.
Beef, Sheep and Hog Loading.
Cutting Beef.

Hog Department—Each subject 50 feet. Price $6.00

Driving Hogs to Slaughter.
Sticking Hogs (front view.)
Sticking Hogs (rear view.)
Hogs on the Rail.
Scalding and Scraping Hogs.
Coming out of Scraping Machines and Cutting off Heads.
Cutting Pork.
Cleaning Pig's Feet.
Singeing Pig's Feet.
Branding Hams.
Testing Hams.
Export Packing.

Sheep Department—Each subject 50 feet. Price $6.00

Sheep Led to Slaughter by a Goat.
Killing Sheep.
Logging Sheep.
Skinning Sheep.
Weighing Sheep
Pulling Wool.

Sausage Department—Each subject 50 feet. Price $6.00

Cutting meat for Sausage (side view.)
Trimming Room.
Cutting Meat for Sausage (front view.)
Stuffing.
Lard Refinery.

Tin Shops—Each subject 50 feet. Price $6.00

Stamping Tin.
Machine and Can Tester.
3 Can Testers (side view.)
Sweating Cans.
Soldering Cans.
Square Can Machine.

Miscellaneous—Each Subject is 50 feet. Price $6.00

Slicing Hams and Bacon.
Beef Extract Room.
Laundry and Sewing Room.
Mince Meat Room.
Stuffing Cans by Machinery.
Testing Cans.
Labeling Cans.
Oleo Oil Melting.
Oleo Oil Pressing.
A Busy Corner at Armour's.
Loading Cars.
Elevated Railroad.
A Ride on the Elevated R. R. (panoramic view.)
Noon Time in Packing Town (Whiskey Point.)
Noon Time in Packing Town (panoramic view.)
Interior of Armour's Power House.

Horse Market—Each subject is 50 feet. Price $6.00

Auction Sale of Horses.
Testing Horses. Loading Horses.

Seaside.

PANORAMIC VIEW OF ATLANTIC CITY BEACH. (N) Shows not less than a thousand persons bathing. Also shows the fresh young man exhibiting his aerobatic feats. Code, TAB. 100 feet. Price.....$11.00

BATHING AT ATLANTIC CITY. (M) Shows the waves breaking on the shore, people walking around and bathing, and the usual scenes and incidents familiar to visitors at Atlantic City. Code, TABOR. 50 feet. Price.....$5.50

ATLANTIC CITY LIFE RESCUE. (M) A woman swimmer is carried out with the tide. The Life Guards, at the risk of their lives, bring her to the shore where she is resuscitated. Every movement in this subject is plainly seen and shows the mode of treatment given by the life-savers at Atlantic City. Is also an excellent picture of the Beach. Code, TAINT. 75 feet. Price.....$8.25

BABY SHOW—Atlantic City. (M) The baby show on the Broadwalk is very interesting, in that you can see them in endless variety. One tot falls overboard, but is immediately rescued by one of the crowd who dives after it. Code, CATARRH. 50 feet. Price.....$5.50

LIFE RESCUE AT ATLANTIC CITY. (G) Illustrates the perils of summer bathing on the Atlantic coast, and also of the admirable manner in which the life-savers per orm their duty at our great summer resorts. The beach at Atlantic City is shown, one of the swimmers gets caught in the undertow, and is being rapidly carried out to sea. An extremely heavy surf is running, and the life-savers launch the life boat with great difficulty and battle out through the enormous breakers. Several times the boat appears to be standing almost on end and it is with difficulty kept from swamping, but finally reaches the vicinity of the drowning man, where one of the life-savers dives overboard and rescues the victim from the watery grave. He is brought ashore and the work of resuscitation commenced. Code word, UPBREATHE. Length, 110 feet. Class B. Price.....$13.20

SURF SCENE. (G) An excellent picture of the surf breaking high on a sandy beach along Jersey coast. This is one of the best surf scenes ever secured in animated pictures. Code word, VAKEEL. Length, 65 feet. Class B. Price.....$7.80

A HEAVY SURF AT ATLANTIC CITY—Atlantic City, N. J. (C) A panoramic view showing a large crowd of bathers enjoying the rushing surf. An unusually good seashore picture. Code, GARFIANA. Length, 51 feet. Price.....$6.12

THE BEACH AT ATLANTIC CITY—Atlantic City, N. J. (D) Another and nearer view of the bathers in the surf at America's most popular summer resort. Code, GARGAGLIA. Length, 25 feet. Price.....$3.00

A CAKE WALK ON THE BEACH. (C) A typical crowd of Coney Island bathers in a very ludicrous cake walk on the sand. Very amusing and fine photographically. Code, RETAVERUNT. 133 feet. Price.....$15.96

BEACH SCENE—Coney Island. (N) The famous Manhattan Beach at Coney Island, N. Y. An interesting and refreshing view. Code, TABBY. 50 feet. Price.....$5.50

SNAP THE WHIP—Rockaway Beach. (D) A company of pretty bathing girls in fetching suits playing this popular game on the beach. Code, ZAGAGLIA. 27 feet. Price.....$3.24

"LEAPFROG" ON THE BEACH—Far Rockaway, N. Y. (C) Here we find the pretty bathing girls playing "Leapfrog." The incoming surf makes a very effective background to the scene. Code, ZAGURRO. 27 feet. Price.....$3.24

AT BRIGHTON BEACH. (H.L.-D) Code, BAIY. 100 feet. Price 12.00

THE ADVENTURE OF SANDY McGREGOR. (Cl.L.-C.) We can recommend this as very funny. A seashore scene, with a large rock in the foreground. A young Scotchman in kilts strolls up the beach, and finding a convenient place where he can bathe, proceeds to disrobe behind the rock and throws his garments to the front. A couple of young ladies come up, and finding the clothes proceed to look for the man. Sandy dodges them around the rock, and some genuinely amusing incidents ensue. Sandy finally escapes from his dilemma by some clever reversed printing. Code, SANGREGOR. 250 feet. Price.....$34.80

Bathing—(see also Seaside.

BATHERS WITH HIGH DIVING. (U) Full of life and action and shows expert diving and swimming. It was taken in the bright sunlight and is an excellent picture. Code word, DIVERS. Length, 50 feet. Price.....$6.00

BATHING SCENE NO. 2. (T) Shows bathers on toboggan slide shooting down into the water, diving from spring boards, etc.; good film. Code word, BATHERS. Length, 50 feet. Price.....$6.00

FANTASTIC DIVER. (R) A gentleman jumps, completely dressed into the water. To our great surprise he jumps back to his place, but being dressed in a fine bathing suit. He gives us a performance of jumping which is specially interesting, as we cannot understand how he can jump out of the water. The last time he reappears from the water he is dressed again in his best suit. Length, 114 feet. Price.....$13.68

A HOT TIME ON THE BATHING BEACH. (T) Showing the famous bathing beach near Chicago (known as Alaska Beach); for a bathing and swimming picture this is the real thing; lots of ladies and gentlemen in swimming with real bathing suits on. Code word, BACON. Length, 40 feet. Price.....$4.80

REVERSING BATHERS. (G) Two swimmers appear on the edge of a beautiful river, evidently having come prepared for a swim as, upon removing their clothing, they are seen to be attired in bathing suits. They dive head first into the water. From this point on the action of the film is reversed, producing very comical effects. The bathers spring backwards out of the water, feet first, and each article of clothing jumps up from the ground and flies into its place, causing shrieks of laughter. Code word UNBREAKING. Length, 100 feet. Price.....$12.50

MIDWINTER BATHING. (C) This astonishing picture was made at the "L" Street baths, Boston, in mid-winter, the temperature being only a few degrees above zero. A number of sturdy men in bathing trunks are first shown playing on the ice, some of them having skates attached to their bare feet and others playing hand-ball. After their exercise they run along the shore, upon which the ice hummocks are piled high and plunge from the end of the ice-covered pier into the freezing waters of the bay. During the entire picture the frosty breath of the men is plainly discernible. The film is of the very best photographic value, and the subject in every way one of the most remarkable ever made. Code, RETENIDAS. 386 feet. Price.....$46.32

DIVING THROUGH PAPER SCREENS—Bath Beach, L. I. (D) A novel form of aquatic sports at Bath Beach. This has a very humorous effect in reversed motion. Code, FUTTERGRAS. 54 feet. Price.....$6.48

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap-frog and do various other things they would little dream of doing had they known the motion picture-machine was in action. This picture is suitable for any class of audience. Code word, SLIDE. Length, 50 feet. Price $6.00

FANCY DIVING—Bath Beach, L. I. (C) A large company of expert swimmers diving from a high platform at Bath Beach, and swimming toward the camera. Code, FUTTERGELD. 54 feet. Price $6.48

Railway Trains.

OVERLAND FLYER. (U) Showing a scene at the depot at La Junta, Colorado, upon the arrival of the famous Overland Flyer of the A., T. & S. F.; showing the people alighting, the baggage truck being loaded, the engineer leaving engine to receive orders, the people clambering aboard, the conductor's signal to start, and then—they leave—fine. Code word, OVER.
Price, 25 foot lengths $3.25
Price, 50 foot lengths 6.00

THE PIONEER LIMITED. (T) Showing the fine train of the C., M. & St. P. at Morton's Grove. The speed register showed that the train was running at the rate of 78 miles per hour when picture was taken. Code word, BLISS. Length, 50 feet. Price $6.00

PENNSYLVANIA LIMITED. (T) Running between New York, Pittsburg, Philadelphia, Washington and Chicago. A fine specimen of the art of motion photography. The train was running at a high rate of speed through the famous Fairmount Park in Philadelphia. The engine on the train was specially built for speed and safety, and the cars are full vestibuled. The upper part of coaches is light, while the body of the train is dark. The windows in the train are large French plate glass. When colored this picture is truly beautiful. Code word, BLUE. Length, 50 feet. Price $6.00

PIONEER LIMITED (Panoramic). (U) This picture was taken from the Pioneer Limited as it comes along the shore of the Mississippi river. It shows steamboats, small boats and shore line. An interesting picture, showing the contrast between the old river style of travel and the more modern railway trains. Code word, BLOCH. Length, 50 feet. Price $6.00

ARRIVAL AND DEPARTURE OF TRAIN. (Q) Length 98 feet. Price $11.76

THE ROCKY MOUNTAINS LIMITED. (TU) A good picture of a superb train of the great Rock Island Route, showing the famous train full vestibuled, tearing across country on route to Denver at the rate of 60 miles per hour. Code word, BLACK. Length, 40 feet. Price $4.80

THE CALIFORNIA LIMITED OF THE SANTA FE ROUTE. (T) A fine view of one of the grandest and most beautifully and fully equipped trains in the world. This picture was taken near Los Angeles, California, and shows the foliage of that section of the country. The train is full vestibuled, electrically lighted, and is running at the big rate of 65 miles an hour. Code word, BLAKE. Length, 50 feet. Price $6.00

PIONEER LIMITED. (T) Showing, as it does, a most wonderful train under most wonderful circumstances, at Morton's Grove, traveling at the rate of 78 miles per hour. You see it in the distance when suddenly, with a swish and a swirl, it is past; then you see a team crossing the track, when—look out—here comes a train on the other track, going in the opposite direction; will it hit the wagon? No, it is a very narrow escape. Code word, LIMITED. Length, 75 ft. Price $9 00

ARRIVAL OF TRAIN AT GARDNER. (D) Showing the arrival of the regular train at Gardner at the entrance of Yellowstone Park, and the detraining of the passengers. Code word GAUGRAF. Length, 97 feet. Class A. Price $14.55

PANORAMIC VIEW OF SWITCH BACK RAILROAD MAUCH CHUNK. (F) A fine picture taken from the front end of a rapidly moving train, showing a steep ascent up the celebrated switch-back incline then rushing at a high rate of speed through beautiful scenery around cliffs, mountain gorges, etc. Very thrilling and realistic. Length, 190 feet. Price $22.80

CLIMBING JACOB'S LADDER—Mt. Washington, N. H. (D) Showing the train with its peculiarly constructed locomotive climbing up the steep trestle work of the cog railroad on Mt. Washington. Code, FUSSPOST. 52 feet. Price $6.24

SNOW-PLOW BUCKING A 15-FOOT SNOW SLIDE. (D) This illustrates one of the great dangers and difficulties of railroading in the mountain districts. Code, GARREVOLE. 68 feet. Price $8.16

BUCKING THE BLIZZARD—Near Watertown, N. Y. (C) During the great blizzard of 1899, the railroads of northern New York were buried in snow for days, and it became necessary to use giant rotary snowplows in order to keep the tracks clear. The plow is pushed by two of the heaviest type of locomotives, and throws the snow with great velocity hundreds of feet. Code, FUNNILY. Length 25 feet. Price $3.00

Steamships.

AN OCEAN FLYER—N. Y. Lower Harbor. (D) The steamship "St. Paul" of the American Line, running at full speed in the narrows in New York Harbor, as she starts on her regular voyage to Southampton. Code, GALGHOUT. 35 feet. Price $4.20

S. S. "DEUTSCHLAND" LEAVING HER DOCK, HOBOKEN, N. J. (P) A fine picture, taken from the forward bridge of the "Deutschland" as she backs away from her wharf in Hoboken. In the foreground is the bow of the ship with the great army of steerage passengers waving adieu to their friends on the wharf. Thousands of people are congregated on the fine pier of the Hamburg-American line, waving good-bye to friends on the ship. Numerous tug boats and river craft are gathered around the great vessel, making an interesting marine view. Code word, UNKLARHEIT. Length, 50 ft. Price $6.00

THE SUMMER EXODUS—Hoboken, N. J. (C) A first-class picture of the twin-screw express steamship "Columbia" of the Hamburg-American Line, leaving her pier with a great crowd of travellers aboard. Code, GARAVIM. 52 feet. Price $6.24

PILOT LEAVING S. S. PRINZESSIN VICTORIA LUISE," SANDY HOOK, N. J. (G) Shows the pilot climbing over the rail and down a rope ladder. A rowboat, pulled by two men, comes alongside. The pilot jumps in and they pull away. Code word UPLIFTING. Length, 60 feet. Price $7 20

A HEAVY SEA. (R) Length, 49 feet. Price $5.88

Launching Steamer. (T) 50 feet. Price $6.00

FALL RIVER BOAT "PRISCILLA"—Long Island Sound. (D) Showing the magnificent Sound Liner running at full speed on an outward bound trip Code, TESTUDEM. 29 feet. Price.....$3.48

STORM AT SEA. (G) This picture was secured by lashing the camera to the after bridge of one of the large ocean-going steamships, during one of its roughest voyages. One of the most wonderful storm pictures ever photographed. Code UNDIKE. 55 feet. Price..$8.25

GOOD-BYE, or OVER THE RAIL—Hoboken, N. J. (C) A companion picture to "The Summer Exodus." This is a view made from the rail of the Hamburg-American twin-screw express steamship "Columbia" showing the throng of people on the pier waving their farewells. Code, GARBACCIO. Length 25 feet. Price..$3.00

Rulers, Foreign.

KING EDWARD AND THE ROYAL PROCESSION. (Wk.L-D) Code, COAL. 200 feet. Price.....$24.00

KING EDWARD IN THE CHARIOT OF STATE. (Wk.L-D) Code, COAO. 115 feet. Price.....$17.40

THE KING PLANTING A TREE AT THE ROYAL AGRICULTURAL SOCIETY'S SHOW YARD. (Wk.L-D) Code, CIYE. 50 feet. Price.....$6.00

MEETING OF SOVEREIGNS. (FBC,L-D) Code, BEAO. 76 feet. Price.....$9.12

OVER LONDON BRIDGE. (W.L-D) A splendid parade picture showing King Edward VII and Queen Alexandra in their chariot of state, accompanied by a showy troop of Horse Guards. Code, OVONBRIDGE. 200 feet. Price.....$24.00

CORONATION OF QUEEN WILHELMINA OF HOLLAND—Hague, Holland. (D) The entrance to the State Church is shown splendidly adorned for the occasion. In the first half of the picture the young Queen in her royal robe of ermine is seen entering the church, followed by the Queen's mother, and the dignitaries of her suite. In the second half she is shown coming out of the church, after her coronation ceremony, and is enthusiastically cheered by the dignitaries who have lined the approach to her carriage. The picture is very fine Code, FONOMANIA. 31 feet. Price.....$3.72

RECEPTION OF PRINCE LOUIS OF BATTENBERG BY THE AMERICAN FLEET IN NEW YORK HARBOR. (D) This film includes a panorama of the fleet, official visits, and finally a view of all of the warships firing a salute in honor of the King's birthday. This is considered one of the most effective and attractive warship films that has ever been made. 545 feet. Price.....$65.40

Travel—Foreign—Canada.

HON. WILFRED LAURIER. (D) The grand Premier of Canada. A fine picture. Shows the Premier as he lifts his hat in recognition of the plaudits of the people. Code word, BOB. Length, 50 feet Price.....$6.00

PANORAMIC BIRD'S EYE VIEW OF MONTREAL, CANADA. (Wk.L-D) Code, CIUY. 50 feet. Price.....$6.00

LOGGING IN CANADA. (Wk.L-D) Code, CIYA. 375 feet, Price 45.00

PANORAMIC VIEW, KICKING HORSE CANON. (G) We show here one of the grandest pieces of scenery in the West, namely, "Kicking Horse Canon" on the line of the Canadian Pacific R. R. This vast canon is fourteen miles long and 5,000 feet above the sea level. The train ran along the very brink of the mountain with the valley thousands of feet below, making the picture most thrilling. Code word UNEQUABLE. Length, 195 feet. Price.....$29.25

QUEBEC FIRE DEPARTMENT ON SLEDS—Quebec, Can. (C) Engine, hose carrier, trucks for ladders, etc. A complete fire department turning out on sleighs. Code, GANZUAS. 48 feet. Price $5.76

Travel—Foreign—China.

COAL CARRIERS, CHEFOO, CHINA. (F) A large number of coolies are carrying baskets full of coal from the coal dumps to the wharves, where it is weighed and kept for steamships which coal at that port. Code word, VALERIANA. Length, 45 ft. Price..$6.75

ARRIVAL OF TONGKIN TRAIN Tien-Tsin, China. (C) Showing the arrival of a Chinese passenger train at the station. Code, GANOSOS. 27 feet. Price.....$3.24

SCENE, LEGATION STREET, SHANGHAI. (F) Shows a number of Europeans and Americans being driven down the thoroughfare in native rickshaws and wheelbarrows. Code word, UNDIGRESS. Length 50 ft. Price.....$7.50

MUDDY STREET, TIEN TSIN, CHINA. (G) Mud everywhere, so much of it that a number of drivers of Chinese carts run them up on the sidewalk to avoid sinking to the hubs in the soft, slimy earth. Code word, VALENTULO. Length, 50 ft. Price.....$7.50

AFTER THE SIEGE, TIEN TSIN, NATIVE CITY, CHINA. (G) A large number of Rickshaw men are shown returning with their peculiar carts to the city after their siege. The picture was taken near the outskirts of Tien Tsin, and shows a very rough road. Code word, VALENTONA. Length, 45 ft. Price.....$6.75

CHINESE SILK MILL. (M) This is very interesting, and shows how the Chinese weave silk in China. Code word, BADE. Length, 50 ft. Price.....$5.50

STREET SCENE, PEKIN. (G) Scene taken on the ground in front of the Legation, showing British police dispersing a crowd of unruly Chinamen. Code word, UNDIGNITY. Length, 50 ft. Price..$7.50

CAMEL CARAVAN, PEKIN, (G) One of the muddiest and roughest streets in Pekin is shown. Many heavily laden camels pass in line in front of the camera, and numerous donkeys hitched to the peculiar Chinese equipages follow them. Code word, VALENTUOMO. Length, 40 ft. Price.....$6.00

A CHINESE MARKET—Pekin, China. (C) Showing Chinese street merchants vending their wares to the soldiers of the allied armies during the foreign occupation of the city. Code, GALLICRURA. Length, 28 feet. Price.....$3.36

THE FORBIDDEN CITY Pekin, China. (D) Panoramic view in the Forbidden City, or private palaces of the Emperor of China, from the Wu-Men Gate, showing the buildings reserved for the exclusive use of the Emperor, and the court-yard in which millions of dollars of treasure were buried at the time this picture was taken, during the flight of the Chinese court. Code, GALLICULIS. Length, 27 feet. Price.....$3.24

ON THE PEI-HO—China. (D) Panoramic view of the bank of the Pei-Ho river at Tien-Tsin. This picture is full of local color, showing old Chinese opium junks with their crews, etc., and is quite stereoscopic in its photographic effects. Code, GALLICIZED. Length, 29 feet. Price.....$3.48

STREET IN SHANGHAI—Shanghai, China. (D) Every-day traffic in the cosmopolitan city of China. A British Sikh policeman stands at attention in the foreground. Code, GALLIOGUE. Length 26 feet. Price.....$3.12

FUNERAL OF LUNG FEI DONG, THE CHINESE MASON. (N) Thousands of Chinese are seen in this parade, many of whom hide their faces with fans, owing to their superstitious notions about

having their photographs taken. Code word, BACK. Length, 200 ft. Price $22.00

AT THE GRAVE OF LUNG FEI DONG. (N) This film shows the peculiar funeral rites of the Chinese, and portrays their customs when burying a comrade, attended with Masonic regulations. Code word, BACON. Length, 65 ft. Price $7.15

ATTACK ON CHINESE MISSION. (Wn,L-C) Code, BIIY. 230 feet. Price $27.60

BEHEADING THE CHINESE PRISONER (N) A Chinese prisoner is tried before one of the chiefs, and being found guilty, is sentenced to be beheaded, which sentence is immediately executed. The executioner displays the head to the spectators to serve as a warning for evil-doers. Code word, BADGE. Length, 75 ft. Price $8.25

BEHEADING CHINESE. (T) The universal punishment for almost all offenses, large and small, in China, is the beheading of the culprits, and constant practice has made the executioner exceedingly expert in this grewsome work. A line of unfortunates are on their knees awaiting the executioner's sword. The executioner approaches each victim in turn, and with one blow of his razor-like sword severs the head, which rolls into the basket prepared for its reception. Code word, BEHEAD. Length, 50 ft. Price. $6.00

CHINESE MASSACREING CHRISTIANS. (M) They batter down the door of a dwelling and enter, driving the inmates out before them. One is seen to raise a child by the feet, throws her over his shoulder and runs off. Another drags a woman out by the hair, while a third, with the assistance of others places a man on a block, and decapitates him. Code word BABOON. Length, 50 feet. Price $5.50

IN THE PILLORY. (M) A party of Chinese soldiers appear leading a prisoner with his arms bound behind him. They unbind him and he is placed in the pillory. A number of men pass who tease him unmercifully. Finally the soldiers return, and take him back to jail. Code word BABY. Length, 75 feet. Price..... ....$8.25

PANORAMA, R. R. STATION, SEOUL, KOREA, FROM DEPARTING TRAIN (G) Shows the railroad station. A number of the natives are watching the departing train and waving as passengers. Code word VALENCING. Length, 45 feet Price..... $6.75

Travel—Foreign—Egypt.

STREETS IN CAIRO, EGYPT. (U) A perfect picture of a street in Cairo, showing camels, Bedouins, Egyptians, and masked-faced women of Egypt, the beautiful costumes worn by both male and female natives. Clear and distinct. Code word, BEE. Length, 50 feet. Price $6.00

FROM CAIRO TO THE PYRAMIDS. (Q) Street in Cairo. Kasser el Nil Bridge. The Sphinx. The Pyramids. On the Nile. Length, 360 Price $13.20

BOATS ON THE NILE. (R) This is a very pretty film, showing us the different ways of navigation on the Nile. A new process of tinting adds much to the beauty of this film. Length 98 feet. Price..... $11.76

FORDING RIVER NILE ON DONKEYS. (G) The donkeys start down a steep bank. On their backs are native Egyptian boys. At the edge of the river the natives rush down the bank and push the stubborn donkeys into the water. Donkeys fall into the water, carrying their riders with them. Code word URANOXYD. Length, 170 feet. Price $20.40

EGYPTIAN BOYS IN SWIMMING RACE (F) Showing a large number of natives boys descending a hill at full speed and jumping into the river, each one bent on winning the race. The winners are then seen lined up in front of the camera, awaiting the prizes. Full of comedy. Code word URANGRAFO. Length, 70 feet. Price..... $8.40

STREET SCENE IN HYDERABAD. (G) A scene in the busiest section of Hyderbad is here shown. Merchants with their peculiar ox carts, camels and a huge elephant, are seen slowly moving along. Picture ends by showing a caravan of camels starting on a journey. Very interesting and instructive subject. Code word CTHINA. Length, 160 feet. Class B Price..... $19.20

CAMEL RACE ON THE DESERT. (F) A highly interesting, amusing and instructive scene, showing a number of camel drivers mounted on their beasts engaged in a race, the object being to run their animals over a half-mile course, force them to lie down, get up, and return to the starting point. A number of tourists are also shown in the scene, riding for pleasure, and receiving instructions from the professional drivers. Their antics, as they awkwardly mount and dismount the camels, are very humorous.
Code UNSECURE. 150 feet. Price $18.00
Code UNWRITING. 50 feet. Price..... 6.00
Code UNWROUGHT 100 feet Price..... 12.00

Travel—Foreign—England.

ROYAL EXCHANGE, LONDON, ENGLAND (G) With statue of Wellington in the background, looking toward old Bread street. This is positively the busiest crosswalk in the world. Code word UNDERFEED. Length, 75 feet, Price..... $9.00

PICCADILLY CIRCUS, LONDON, ENGLAND. (G) A typical London street scene full of action from start to finish, showing the famous Piccadilly Circus at one of its busiest hours, crowded with carriages, omnibuses and pedestrians. A most interesting subject. Code word UNDERDOSES. Length 60 feet. Price..... $7.20

PETTICOAT LANE, THE "BOWERY" OF LONDON. (ILL-C) A series of snapshots in character studies in the London Ghetto. Clear photographically, and a very good thing of its kind. Code, BOWERDON. 300 feet. Price..... $30.00

THE ROCKET COACH—England. (D) A very pretty picture of country life in Old England. In the background is a typical roadside inn at Burford. Up comes the Rocket Coach with a jolly crowd aboard; the four horses galloping, and horns blowing. They stop in front of the inn, and the grooms come out with a change of horses. Code, MURADOR. Length 27 feet. Price..... $3.24

SEA GULLS AT NEWLYN, CORNWALL, ENGLAND. (F) The fishing boats in the harbor are always picturesque, and it is this little town which has so often been visited by great artists to obtain "bits" for their pictures. Great numbers of the gulls are seen waiting for the tide to go out, in order that they may devour the damaged pilchards which the fishermen have thrown overboard, and our close view reveals thousands of the birds. Code word, VARENNE. Length, 60 feet. Class B. Price..... $7.20

SEAGULLS FOLLOWING FISHING BOATS. (G) When the fishing tugs are returning to San Francisco, the fishermen cast into the sea the unmarketable fish. Thousands of seagulls are seen flying about and diving down into the water fighting for the fish. Code word, UNEXAMPLED. Length, 125 feet. Price..... $18.75

ARRIVAL AND RELEASE OF 40,000 CARRYING PIGEONS AT AMBERGATE, ENGLAND. (CUL-OD) A magnificent subject. Code, CARPIGON. 150 feet. Price $18.00

IN AN ENGLISH HAYFIELD. (H,L-D) Code, BAOE. 200 feet. Price..... $24.00

A DROVE OF WILD WELSH MOUNTAIN PONIES. (Wk,L-D) Code, CIEO. 100 feet. Price..... $12.00

SCENES ON A WELSH PONY FARM. (Wk,L-D) Code, CIEU. 150 feet. Price..... $18.00

Travel—Foreign—France.

PANORAMIC VIEW, STREETS OF PARIS, FRANCE. (G) A very fine circular panorama which will give a most comprehensive view of Parisian streets and thoroughfares. A fine view of St. Michael's Bridge is obtained, also Notre Dame Cathedral, passing omnibuses, double deck electric and horse cars, and a fine avenue crowded with pedestrians and vehicles add great interest to the scene. A typical Paris picture. Code word UNRECEIVED. Length, 120 feet. Price..... $18.00

EASTER FLOWER PARADE, BOIS DE BOLOGNE, PARIS. (F) Shows a large number of carriages gaily decorated with flowers on parade in Bois de Bologne, Paris. Code word, VALETUDINI. Length, 120 ft. Price..... $18.00

PARIS FROM THE SEINE. (H,L-D) Code, BAOI. 225 feet. Price 27.00

BIG FOUNTAINS AT VERSAILLES. (Q) This picture is taken from the famous royal gardens at Versailles, showing the fountains in full play. The last part of this film is hand-colored. Length 196 feet. Price..... $25.00

FROM MONTE CARLO TO MONACO. (D) Panorama taken from the pilot of a locomotive, and is unusually interesting. Covers the complete trip from the station at Monte Carlo, around the curves overlooking the harbor to the station of the city of Monaco. Many beautiful villas are passed en route. Code, FRODEREBIE AND FRODEREMO. 109 feet. Price..... $13.08

STEEPLECHASE. (Q) We are at the famous race track of Auteuil, near Paris, France. It is a beautiful spring day, and a large crowd has assembled to witness the event of the season, the great steeplechase. A jolly party of four, two ladies and two gentleman, are watching through their field glasses the most interesting parts of the track, and we follow them from the grand stand, crowded with spectators of both sexes to the large row of vehicles, most of which are coaches. From the busy betting ring we arrive at the paddock, just in time to see twelve spirited horses canter up to the start. The starting machine works splendidly and off they are, to take in their course, hurdles and fences, ditches and walls. But a creek proves fatal to four of the contestants, and only one rider is able to remount his horse. Two men are carried from the place, the riderless horses following the leaders. The pace gets sharper and sharper but the favorite, through badly handicapped by his fall, creeps up to the other horse and under great enthusiasm of the excited crowd, he gains at every jump. The signs at the judge's stand shows us that "Gagnant" has won the trophy. Length 475 feet. Price..... $57.00

Travel—Foreign—Germany.

RHINEFALLS AT SCHAFFHAUSEN. (Q) This is one of the best pictures taken of this famous and historic falls in Germany. Length, 131 feet. Price..... $15.72

Travel—Foreign—Hawaii.

CUTTING SUGAR CANE—Honolulu, H. I. (D) A characteristic and instructive scene, showing natives at work. Code, GANAREMOS. 27 feet. Price..... $3.24

Travel—Foreign—Ireland.

PATRICK STREET, CORK. (Wk,L-D) Code, COIY. 50 feet. Price $6.00

A COACH DRIVE FROM GLENARIFFE TO KENMARE. (Wk,L-D) Code, COOA. 125 feet. Price..... $15.00

MARKET STREET AT KENMARE. (Wk,L-D) Code, COOE. 100 feet. Price..... $12.00

COACHING THROUGH THE TUNNEL ON THE KENMARE ROAD. (C) Another effective film showing coaches of tourists passing through the picturesque tunnels which connect County Cork and County Kerry. Code, TUNKMERE. 50 feet. Price..... $6.00

A TRIP THROUGH THE GAP OF DUNLOE. (Wk,L-D) Code, COOU. 125 feet. Price..... $15.00

A ROUGH SEA ON THE DERRY COAST. (Wk,L-D) Code, COIC. 75 feet. Price..... $9.00

DUNLOE WOMEN. (G,L-D) A panorama of an interesting bit of Irish scenery, with Irish cottages, etc., giving a close view of a couple of merry Irish lasses. Code DUNWOM. 50 feet. Price..$6.00

SHOOTING THE RAPIDS AT KILLARNEY. (Wk,L-D) Code, COOY. 100 feet. Price..... $12.00

THE MONO-RAILWAY BETWEEN LISTOWEL AND BALLYBUNION. (Wk,L-D) Code, COUA. 140 feet. Price..... $16.80

SCENES OF IRISH COTTAGE LIFE. (Wk,L-D) Code, COUO. 100 feet. Price..... $12.00

SCENE IN AN IRISH MARKET PLACE. (Wk,L-D) Code, COYU. 75 feet. Price..... $9.00

POTTER AT WORK (CORK EXHIBITION). (Wk,L-D) Code, COUI. 50 feet. Price..... $6.00

GETTING THE HAY. (Wk,L-D) Code, COUY. 60 feet. Price $7.20

MILKING TIME. A KERRY HERD. (Wk,L-D) Code, COYA. 75 feet. Price..... $9.00

AT WORK IN A PEAT BOG. (Wk,L-D) Code, COYE. 75 feet. Price..... $9.00

IRISH PEASANTS BRINGING THEIR MILK TO A CO-OPERATIVE CREAMERY. (Wk,L-D) Code, COYO. 125 feet. Price..... $15.00

A DAY AT BRIGHTON. (G,L-C) Code, CAAI. 227 feet. Price $27.24

THE POACHERS. (G,L-C) Code, CEAO. 220 feet. Price.. 26.40

DUNLOE WOMEN. (G,L-D) Code, CEEA. 52 feet. Price... $6.24

SHOOTING THE RAPIDS. (G,L-C) Code, CEEE. 160 feet. Price $19.20

BLARNEY CASTLE AND STONE. (G,L-C) Code, CEEI. 155 feet. Price..... $18.60

COACHING IN IRELAND. (C) Showing tourists coaching through the wild and romantic pass of Kelm-an-eigh on the route to Killarney. A scene of intense interest and beauty. Code, COCHIRE. 75 feet. Price..... $9.00

MONO RAILWAY BETWEEN LISTOWEL AND BALLYBUNION, IRELAND. (N) The only railway in the world which runs on a single rail. It has a double engine of a most peculiar construction. This picture is exceedingly interesting, and will be appreciated by any audience. Code word, MONO. Length, 150 feet. Price..$16.50

ON HORSEBACK, KILLARNEY. (C) Showing a party of tourists on horseback and on foot proceeding through the picturesque gap of Dunloe, followed by a panoramic view of the wild mountain region in the vicinity. Code, HOLARNEY. 150 feet. Price..$18.00

PANORAMA OF THE LAKES OF KILLARNEY FROM HOTEL (Wk,L-D) Code, COOI. 50 feet. Price..... $6.00

TOURISTS LEAVING THE LAKE HOTEL, KILLARNEY. (Wk,L-D) Code, COOO. 50 feet. Price.....$6.00

SHOOTING RAPIDS, KILLARNEY, IRELAND. (F) Taken after a series of heavy showers, this picture shows the world-famed Rapids at a moment when they are really dangerous. After seeing the interesting and arduous operation of getting a boat up the rapids against the stream and under the picturesque old ruined bridge, we take our stand at one side of the Rapids, looking towards the bridge, and see boat after boat come rushing and twisting under the bridge and whirling past the camera upon the tumbling, eddying waters. Then we have the actual Shooting of the Rapids as seen from the boat. A complete illusion, which for the audience has the same effect as if they were actually undergoing the risk of being in the boat. In the foreground are the anxious faces of the boatmen, straining every nerve to keep the boat straight and steady, and prevent her being tossed against the bridge or boulders of rock on either side. Code word, VARIABLY. Length, 155 feet. Class B. Price.....$18.60

THE RIVER SHANNON. (D) A beautiful panorama of the River Shannon at Tillaloe, Ireland, including the weir salmon leap, cathedral, hotel, etc. Code, RIVONNON. 100 feet. Price $12.00

COACHES STARTING FROM LARNE AND PASSING THROUGH TUNNEL ON THE ANTRIM COAST ROAD. (Wk,L-D) Code, COEU. 75 feet. Price.....$9.00

Travel—Foreign—India.

THE DELHI "DURBAR" IN INDIA. (N) A scene of barbaric splendor; Indian Princes clothed in gold and precious Jewels, on massive elephants, decked from head to foot in draperies of Oriental beauty. One of the most spectacular films ever made, the most gorgeous spectacle the world has ever known. Code, SACHEMER. Length 150 feet. Price.....$16.50

A GORGEOUS PAGEANT OF PRINCES. (C) In the great coronation Durbar At Delhi, India. A magnificent parade of gloriously caparisoned elephants bearing English dignitaries and Indian princes. The most wonderful spectacle of the century. A magnificent film. Code, PAGEPRINC. 150 feet. Price.....$18.00

REVIEW OF NATIVE CHIEFS AT THE DURBAR. (C) A wonderful film. Showing men in chain armour, armed men on enormous stilts, gold and silver cannon drawn by oxen, huge elephants loaded down with cloth of gold. A remarkable assemblage of the chiefs of the savage tribes of India. Code, NACHEFBAR. 175 feet. Price.$21.00

REVIEW OF THE CHIEFS AT THE DURBAR. (C) A continuation of the preceding picture. Words can hardly describe the gorgeousness of the scene. It must be seen to be appreciated. Both films are of good photographic quality. Code, CHEFBAR. 150 feet. Price.....$18.00

THE WISE ELEPHANTS—INDIA. (CU,L-C) Code, ROAU. 118 feet. Price.....$14.16

ELEPHANTS AT WORK IN INDIA. (Q) Length 114 feet. Price.....$13.68

THE DELHI CAMP RAILWAY. (Wk,L-D) Code, CIAO. 75 feet Price.....$9.00

AT THE FORD—INDIA. (CU,L-C) Code, BOOE. 200 feet. Price $24.00

GALLOPING TONGAS—INDIA. (CU,L-C) Code, BOAI. 150 feet. Price.....$18.00

TEMPLE OF THE SUN. (O,D,) 101 feet. Price..... 12.12

Travel—Foreign—Italy.

TRIP THROUGH ITALY. (Q) A very realistic film, which shows different cities of Italy, the Vesuvius and other interesting points. Length, 787 feet. Price.....$94.44

GLIMPSES OF VENICE. (F) A series of five representative view of Venice. The first shows an Italian battleship anchored and other craft plying over the waters leading to the Grand Canal. A panorama view taken from a fast moving steamer and shows many characteristic Venetian architectures. A view of St. Mark's and the Doge's Palace with a sectional panorama of the Grand Canal, Gondolas gliding under the bridge spanning the waterway between the Doge's Palace and the prison. A circular panorama of St. Mark's square and its numerous pigeons, followed by another interesting section of the upper portion of the Grand Canal. Code word UTGARD. Length, 130 feet. Class B. Price.....$15.60

FEEDING PIGEONS IN STREETS OF VENICE. (T) Showing the natives of Venice in front of that old famous St. Mark's church, feeding the pigeons. This is a most beautiful picture. Nothing is more beautiful in motion pictures than flying birds. Code word, BELL. Length, 50 feet. Price.....$6.00

FEEDING PIGEONS IN FRONT OF ST. MARK'S CATHEDRAL, VENICE, ITALY. (G) A pretty scene, showing a party of ladies and gentlemen feeding a large number of tame pigeons, which eat corn from their hands and show no sign of fear. Code word URANKALK. Length, 60 feet. Price.....$7.20

EATING MACARONI, STREETS OF NAPLES, ITALY. (F) There is more comedy in this picture than if it had been posed for. Men and boys are seen eating steaming dishes of macaroni, the favorite food of the poor. Code word URANODON. Length, 80 feet. Price.....$9.60

PANORAMA, TIVOLI, ITALY, SHOWING SEVEN FALLS. (G) Tivoli is one of the most picturesque and one of the oldest towns in Italy. The picture shows the town, which is situated on a high hill covered with olive trees. A fine view of the Seven Falls is given. Code word URANOUS. Length, 50 feet. Price.....$6.00

MOONLIGHT, LAKE MAGGIORE, ITALY. (F) This is something never before attempted in motion picture photography, and it has proven to be successful beyond expectation. The beautiful ripple of the water with the glitter of the moonlight on same, makes it so realistic that one can almost imagine they hear the happy voices of the people in the gondolas as they pass by. Code word UNKENNTNIS. Length, 85 feet. Price.....$7.80

ROME AND THE VATICAN. (F) Panorama of Rome, showing the Capital, Spanish Staircase, St. Peter's Cathedral, the Vatican, and the Fountain of Trevi. Code word URENKEL. Length, 145 feet. Class B. Price.....$17.40

ELECTION OF POPE PIUX X. (N) A rare picture, and one that will interest those of all denominations. The conclave of cardinals is seen in the opening, and after the final vote is taken they disappear, and the newly elected Pope is seated on a platform and carried about on the shoulders of his guard. The picture is good in every particular, and the photography is excellent. Code word ELECTION. Length, 122 feet. Price.....$13.42

Travel—Foreign—Japan.

A JAPANESE RAILWAY TRAIN—Kioto, Japan. (D) Taken on one of the principal Japanese railroads and showing the train passing at high speed. Code, GANGWEISE. 27 feet. Price.....$3.24

MOTION PICTURE FILMS.

A RICKSHAW PARADE—Kioto, Japan. (D) A characteristic Japanese scene, showing a party of natives in queer two-wheeled vehicles drawn by coolies. Code, GANHANCA. Length 27 feet. Price.....$3.24

HARBOR OF KOBE, KOTIE—Japan. (D) Panoramic view of the Harbor of Kobe, Japan. An interesting view, particularly in the later part, where a typical Japanese Sampan is seen at close range. Code GANGLIAO. Length 27 feet. Price.....$3.24

SAMPANS RACING—Japan. (C) A scene in Kobe Harbor, Japan. The quaint boats are sculled along rapidly by a single oar from the stern, which the Japs handle in a very dexterous manner. The picture is full of animation. Code, GANGMASSE. Length 27 feet. Price.....$3.24

NIHOMBASHI ST.—Tokio, Japan. (D) Showing the street cars, traffic, old and new Japs on the main street of Tokio, Japan. Code, GANGOLOSO. Length 27 feet. Price.....$3.24

OX CARTS—Japan. (D) A caravan of very curious oxen and vehicles passing along a market road in Kioto, Japan. Code, GANGORRA. Length 27 feet. Price.....$3.24

JAPANESE FLAG DANCE. (G) A picture secured in the garden of a Japanese nobleman in Tokio. Four Japanese belles march in front of the camera and execute a very pretty dance similar to the national Geisha dance, but use flags in place of fans. An excellent subject for coloring. Code word VAPORIZE. Length, 115 feet Price.....$17.25

JAPANESE FAN DANCE, (G) This scene is nearly the same as the Flag dance, except that fans are used by the girls in place of flags. Code word VAPOROSAS. Length, 75 feet. Price.....$11.25

JAPANESE TEA HOUSE. (D) Length 40 feet. Price $5.88

A CONVOY OF OXEN IN AUSTRALIA. (D) Length 49 feet. Price.....$5.88

JAPANESE YUMA DANCE. (M) Code, FABLE. Length, about 80 feet. Price $8.80

EIGHT JAPANESE DANCING GIRLS. (N) Code, FABRIC. Length about 40 feet. Price $4.40

GEISHA GIRLS. (M) Code, FACADE. Length, about 40 feet. Price.....$4.40

HU-KI-SI, JAPANESE DANCER. (M) Code, FACF. Length, about 50 feet. Price.....$5.50

IS KA TRIO. (N) Code, FACET. Length, about 40 feet. Price..$4.40

BLACK AND WHITE HAIR DANCE. (N) Code, FADE. Length, about 40 feet Price.....$4.40

FOUR HONG KONG SISTERS. (M) Code, FAIN. Length, about 36 feet. Price.....$3.96

JAPANESE BOWERY. (M) Code, FAIR. Length, about 50 feet. Price $5.50

STREET SCENE, TOKIO. (N) Code, FALL. Length, about 55 feet. Price $6.05

JAPANESE DANCING HALL. (N) Code, FALSE. Length, about 40 feet. Price.....$4.40

FU TSCHI DANCERS. (M) Code, FAME. Length, about 40 feet. Price.....$4.40

JAPANESE SWORD FIGHT. (M) Two Japs are seen fighting with large swords and drive each other about the ring with ferocity characteristic of a Jap when in anger. It is exciting to see them deliver blows, which, if they landed, would have annihilated one or both of them. Code, FAN. Length, 50 feet. Price.....$5.50

MOTION PICTURE FILMS.

JAPANESE GEISHA GIRLS. (M) No. 1 In which these peculiar people are seen to advantage. Code, FANG. Length, 40 feet. Price.....$4.40

JAPANESE GEISHA GIRLS. (M) No. 2 An entirely different subject from No. 1, but equally as good. Code, FAIR. Length, 40 feet. Price.....7 80

JAPANESE FUNERAL. (H,L-D) Code, BAUO, 65 feet. Price

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA. (G) Japanese cavalryman and infantryman are seen fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. Full of action and very interesting. Code word VAPORATORE. Length, 100 feet. Price.....$15.00

ASAKUSA TEMPLE—Tokio, Japan (C) One of the show places of Tokio. Picture shows crowd of Japs, pigeons feeding, tourists, etc. Code, GANHASOR. Length 26 feet. Price.....$3.12

JAPANESE R. R. STATION SCENE, KANAGARVA, JAPAN. (F) The arrival and departure of a Japanese train is shown. As the train pulls into a station there is great excitement and bustle. The passengers alight from the cars and scurry away in all directions, while those going aboard run all along the platform looking for a vacant compartment. Code word, VALERYLE. Length, 85 feet. Price.....$12.75

COALING A STEAMER—Nagaski, Japan. (D) A splendid picture showing a crowd of coolie men and women coaling a big ocean-going steamer by means of hand baskets passed from one to another. Code, GANSINHO. Length 27 feet. Price.....$3.24

JAPANESE FENCING—Kioto, Japan. (C) A very lively and interesting view of the peculiar style of fencing in vogue in Japan. Code, GANGZUG, Length 27 feet. Price.....$3.24

Travel—Foreign—Mexico.

MARKET SCENE, CITY OF MEXICO. (F) A motley crowd of Mexicans and Indians are coming and going in the market place, carrying various articles—sugar cane, pottery and sweet potatoes. Code word UMFRIEDEN. Length, 50 feet Price.....$6.00

Travel—Foreign—Miscellaneous.

WHARF SCENE AND NATIVES SWIMMING, ST. THOMAS, D. W. I. (G) While laying alongside of coal dock at Charlotte Amelia, St. Thomas, tourists are seen amusing themselves by throwing money to the negro boys, who jump from the dock into the water and fight among themselves diving to the depth of 25 and 30 feet for the coins. Code word UPMOST. Length, 55 feet. Price..... $6.00

NATIVE WOMEN AT WORK, FORT DE FRANCE. (F) This is a splendid picture, showing how the native women are compelled to toil for a mere pittance. They carry the earth in boxes, and when they receive their pay, it amounts to from twenty to thirty cents a day. A very interesting and instructive picture. Code word, UNMEANING. Length, 100 ft. Price.....$15.00

NATIVE BULL CART, MORNE ROUGE. (F) This picture was made in the little suburb of St. Pierre, used as a health resort, and shows a bull cart returning from delivering sugar. Code word, UNMASSE. Length, 30 ft. Price.....$4.50

A MOORISH STREET MINSTREL PERFORMING AT MOROCCO CITY. (Wk,L-D) Code, COEO. 50 feet. Price.....$6.00

PARK IN BARCELONA. (Tinted) (R) This shows one of the most beautiful parks in the world. This has been specially taken with help of stereopticons showing each object standing out for itself, the perspective being very fine. Length, 131 feet. Price.....$15.72

CHUTES OF IMAHA, FINLAND. (F) One of the finest pictures of a rapid running stream ever secured. This stream of water runs from a high section of ground in Imaha, Finland, between rocks which tower high up in the air. The spray effects are excellent. Code word, VALERYIENE. Length, 45 feet. Price.....$6.75

HEAD HUNTERS OF BORNEO. (CU,L-C) Code, BYAU. 130 feet Price.....$15.60

A FERRY IN THE FAR EAST. (M) Here is an opportunity to witness how the people of the East are ferried across a body of water. Unlike other ferries, the Eastern people hang an immense raft on cables across the stream and the raft is pulled across. There is no danger, as should the cables part the raft would float. This improvised ferry is loaded down with passengers, and several traders are accompanied by pack-mules laden with merchandise. Very interesting. Code word, FEERY. Length, 85 feet. Price.$9.35

A CONVOY OF OXEN IN AUSTRALIA. (R) Length, 49 feet. Price.....$5.88

LLAMAS OF THIBET. (CU,L-C) Code, BOAO. 125 feet. Price, $15.00

Travel—Foreign—Norway.

NORWEGIAN WATER FALLS, RISING PANORAMA. (PI,L-C) Code, RUIJU. 55 feet. Price.....$6.60

THE MIDNIGHT SUN AT SCARO. (PI,L-C) Code, BUUY. 60 feet. Price.....$7.20

LAPLANDERS AT HOME. (PI,L-C) Code, CYIA. 135 feet. Price.....$16.20

LAPLANDERS AND REINDEER. (G) Shows first a family of Laps outside their hut, then a life-sized picture of two men holding antlers; afterwards two women (one of whom is smoking) with a pretty little Lap child. The picture shows the facial expression of this marvelous race of people, who smear their bodies with oil, dress in skins, and live on the flesh of the reindeer, which they shepherd. After many objections had been overcome, they were persuaded to collect their reindeer from the hills, and bring them down to be kinetographed, when a picture was obtained of a herd of over 200 deer. A unique picture and one of much interest. Code word, YAATWERK. Length, 130 feet. Class B. Price.....$15.60

FROM CHRISTIANIA TO NORTH CAPE. (R) After admiring the most beautiful streets of Christiana and its magnificent port, the excursionists board motor boats and are taken to the whalers anchored in Ramsdale Harbor. They are now in the open sea, surrounded by sea gulls of every variety, and at a distance is seen the beautiful panorama of the town Picwick and the Waterfalls of Stalheinfos. This picturesque excursion terminates with a visit to the Laplanders. The women and children collect the cod dried in the sun and pile them up one upon another. They then drive in a herd of reindeer, while others are seen at their huts attending their daily duties. We now arrive at the Cape North, and the midnight sun is seen above the horizon casting its rays of light in the beautiful still waters. Length 426 feet. Price.....$51.12

Travel—Foreign—Phillppines.

MARKET PLACE—Manila. (C) A panoramic view of the market place of Manila, showing native women with their baskets, various stalls with fruit and fish displayed, and American soldiers patrolling. Code, GABULEUM. Length, 53 feet. Price.....$6.36

BRIDGE OF SPAIN—Manila (D) The centre of activity in Manila, showing the natives, Chinese coolies, street traffic, etc. Well arranged and interesting. Code, GABONAIS. Length, 54 feet. Price.....$6.48

BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I. (C) An unusally excellent street scene. Full of local color. Code, GANGRINOS. Length 25 feet. Price.....$3.00

COOLIES AT WORK—Manila. (D) Taken on the government docks at Manila during the unloading of a United States transport. Chinese coolies carrying out the cargo. Code, GABELLAMMO. 27 feet. Price.....$3.24

PHILIPPINO WAR DANCE. (N) In their scanty costume, they go through numerous antics, brandishing their deadly spears, and dancing all the while. These half-civilized men represent the following of the notorious Aguinaldo, the chief of the revolutionists. Code, NEEDLE. Length 50 feet. Price.....$5.50

IGOROTTI SAVAGES—ST. LOUIS EXPOSITION. (C) A splendid picture taken inside of the Filipino village, in three parts. First part shows a number of these primitive natives engaged in building a house, employing their own crude tools. The second shows several of these aborigines engaged in carpentry, and the last scene shows the entire group, including women and children, eating their mid-day meal. Code word RETACTOS. Length, 191 feet. Class A. Price.....$28.65

Travel—Foreign—Russia.

RUSSIAN KIRGIS TROOPS. (CU,L-C) Code, BEYO. 140 feet. Price.....$16.80

RUSSIAN FIELD ARTILLERY. (CU,L-C) Code, BEYU. 121 feet. Price.....$14.52

RUSSIAN MOUNTED ARTILLERY. (CU,L-C) Code, BEYY. 75 feet. Price.....$9.00

RIOT IN ST PETERSBURG. (Q) This film shows us the recent events in St. Petersburg. The strikers and rioters are led by "Father Gopon," demolishing walls and confronting the policeman. A very realistic subject. Length, 246 feet. Price.....$29.52

RUSSIAN ANTI-SEMITIC ATROCITIES. (R) A very interesting film showing Russian soldiers demolishing a synagogue and ill-treating the Jews. Length, 114 feet. Price.....$13.68

ASSASSINATION OF THE GRAND DUKE SERGIUS. (R) The first scene shows the Nihillists at their secret council, plotting against the

life of the Grand Duke Sergius. They draw lots to decide at whose hands he shall meet death. In the next picture the Duke is shown riding in his carriage before the Royal Palace. The conspirators appear suddenly and one of them throws the bomb, which demolishes the carriage and kills the occupant. A crowd forms and the murderer is seized by the police. Length, 114 feet. Price..... .....$13.68

REVOLUTION IN ODESSA. (R) This is a very interesting film, showing us three recent events in Odessa. We see first the battleship "Prince Potemkin" in the harbor. The second scene is on board, and we see the soldiers at their meals. The officers to whom they bring their complaints, and in a few minutes the ship is in the hands of the mutineers. They are headed now by an officer who encourages them and promises to stick to them. Odessa is bombarded, and through the glasses of the officer we witness the plundering and burning of the city. Length, 392 feet. Price..... ... $31.44

THE NIHILISTS. (D) Copyright 1905. A magnificent production in seven sensational scenes, illustrating the awful conditions as they exist in Russia at the present time. SCENE 1—Betrayed by a government spy. SCENE 2—Russian justice—the dungeon of a military prison. SCENE 3—The vain plea to the governor by the two sons and daughter. SCENE 4—On the way to Siberia chained in a line of criminals. SCENE 5—Joining the Nihilists, and plot to kill the governor. SCENE 6—The attempt that failed. SCENE 7—Vengeance, the governor killed by a bomb from the hand of the sister. Included in the foregoing scenes are, two terrible explosions of dynamite bombs, a knouting scene in Russian dungeon, across the snow-clad Siberian steppes, the underground headquarters of the Nihilists, the outer gates of the Grand Duke's palace, grand ball room of the Governor's palace. Code, NIH. 841 feet. Price.....$100.92

FASHIONABLE DRIVING, PALACE QUAY, ST. PETERSBURG. (F) Scene secured on the Palace Quay, at St. Petersburg, Russia, and shows a large number of occular equipages used by the people of that city. Code word VALEDEROS. Length, 55 feet. Price..$8.25

Travel—Foreign—Scotland.

A TRIP TO THE GIANT'S CAUSEWAY. (Wk,L-D) Code, COIA 150 feet. Price $18.00

THE FALLS OF THE CLYDE. (Gt,L-C) Code, CEEO. 150 feet. Price..... .....$18.00

THE HIGHLAND FLING, BY THE GORDON HIGHLANDERS—Aldershot, Eng. (C) This shows the brave Gordons at play. The regimental pipers are out, and to the blood-stirring music of the pipes a group of brawny Gordons dance the Highland Fling. Code, FOLATRONS. 25 feet. Price.....$3.00

Travel—Foreign—Switzerland.

MONT BLANC AND THE ALPS. The following films constitute the most wonderful series of mountain climbing pictures ever taken, and were only secured at great risk and expense. The films are all of a very high grade, both pictorially and photographically.

PANORAMA OF ALPINE PEAKS. (WL-D) Showing a party of two guides and a climber scaling the very difficult ice walls on the glacier of the great Schreckhorn at an altitude of 10,500 feet. Code, ALPEAKS. 125 feet. Price.....$15.00

GRAND PANORAMA FROM THE SUMMIT OF THE SCHRECKHORN. (W,L-D) A gorgeous sweeping view from the summit of the great Schreckhorn, including the whole Oberland Range. Showing a climber and two guides crossing the Wetterhorn couloir. One of the most dangerous spots in the Alps.. Code, STRECHORN. 150 feet. Price.....$18.00

ASCENDING A ROCK CHIMNEY ON THE GRANDES CHARMOZ. 11,250 FEET HIGH. (W,L-D) A thrilling incident showing a climber ascending a cleft or chimney by hanging on with his finger tips and pushing his back and knees into opposite walls of rock. Code, ROCHIMNEY. 50 feet. Price.....$6.00

ASCENT AND DESCENT OF THE AIGUILLES DES GRANDES CHARMOZ. (W,L-C) The most difficult rock climbing in the world, and the most wonderful climbing picture ever taken. Sheer precipices of thousands of feet are on either side. Code, DESCHARMOZ. 141 feet. Price.....$16.92

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANC. 300 feet. Price.....$36.00

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCE. 263 feet. Price.....$31.92

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCEK. 236 feet. Price.....$28.32

The above films include a series of eighteen pictures covering all the interesting climbing scenes, incidents and experiences of a party making the ascent of this, the highest mountain in Europe. The various scenes are as follows: 1—Preparations for the ascent and departure of party. 2—Crossing a mountain torrent. 3 Party leaving the Pierre Pointue Inn, 6,800 feet. 4 Crossing Glacier des Bossons. 5—The "Juncture" of glaciers de Taconnaz and des Bossons. 6 Traversing the glacier de Taconnaz. 7—Climbing ice pinnacles on the same glacier. 8 Reaching the Grand Mulets, 10,120 feet. 9—Arrival of the party at the Grand Mulets. 10—Life at the Grand Mulets, taking of refreshments. 11 Sunset panorama from the summit, 1:30 A. M. 7 P. M. (unique). 12 Leaving by moonlight for the Petit Plateau, 3 A. M. 14—13—Ascending the snow slopes towards the Petit Plateau, 4 A. M. A wonderful sight photographed from above the clouds. 15—Crossing a snow bridge near the Grand Plateau, 15,000 feet. 16—Finding a way over a great crevasse near La Tournette, 15,300 feet. 17—Ascending the slope below the summit over a snow bridge during a snow storm, 15,500 feet. 18—The summit of Mont Blanc, 15,781 feet.

A TRIP ACROSS THE ALPS. (R) These beautiful views are seen from the rear of a train crossing the Alps, presenting you with some of the most wonderful mountain scenery. Length, 164 feet. Price $19.68

ENGADIN IN SWITZERLAND; AT MOONLIGHT. (Q) This picture was taken in the most frequented part of Switzerland, between Chamonix and the Montblanc. It shows the railway leading to the top of the Engadin. This is the region of perpetual snow, and before reaching his destination the traveler must wend his way through numerous tunnels and over many chasms. The scenery is unsurpassed, and its beauty and grandeur have to be acknowledged by even the most skeptical. To display the scene more effectively we have given this film a special blue tint. Length 344 feet. Price $41.28

COASTING IN THE ALPS. (CU,L-C) Code, BOAY. 125 feet. Price.....$15.00

PANORAMIC VIEWS OF THE ALPS, SWITZERLAND. (U) A most magnificent scene. The audience is carried through all the varieties of beautiful scenery. First a chain of snow-covered mountains then descending into the valley past cascades, over viaducts and through cuttings the traveler is whirled at a tremendous rate and shown beautiful glimpses of snow covered mountains, and woods, finally pulling into the town of Chamonix where it stops. This film is a continuation of the above and together make a grand show of Swiss scenery. Code word ALPS. Length 165 feet. Price $19.80

PANORAMA, DESCENDING MT. BLANC. (T) This is a fine view of Alpine scenery and gives a grand view of the Alps, showing glac-

iers in the distance as the train rushes down the mountain, past houses, over large viaducts, giving a beautiful view of the valley below. Very clear and sharp picture, showing great distance and sure to please. Code word BLANC. Length, 165 feet. Price. $19.80

ASCENDING MOUNT PILATUS (SWITZERLAND) (R) Spread out before us is the great panorama of snow-clad mountains. These pictures are taken from the engine of a cog railway, which finally arrives at the top of the Mount Pilatus, bringing us to the famous hotel which is visited by thousands of tourists. Length, 508 feet. Price $61.00

Travel—Foreign—Samoa and the Fiji Islands.

SAMOAN CHILD DANCE. (T) This dance was taken at one of the remote mountain villages on the Island of Tutuila. A sprightly little girl of nine years, inspired by the hand music (hand clapping) of a dozen of her youthful playmates, goes through a unique and graceful dance. Code word, ABERN. Length, 75 feet. Price $9.00

CANOE RACE. (T) A party of four young Samoan boys, in native outrigger canoes (dugout:) start out at sea and race toward the camera. When the canoes touch the white sand, each canoeist drag his hollow log or outrigger out of the water and passes close to the camera. Code word, ARE. Length, 40 feet. Price $4.80

FIJIAN BAYONET DRILL. (U) The Fijian standing army consists of about 100 men, all told, and the private soldiers receive the princely salary of $1.75 a month and board. Near the close of the picture one awkward soldier drops his gun during the action, and is obliged to take several steps out of the ranks to pick it up. Code word, ABELBOD. Length, 55 feet. Price $6.60

MAORI DANCE, NEW ZEALAND. (T) A party of ten young men and women, in all their savage splendor, dressed in leaves and flowers, go through a spirited dance to the accompaniment of drums and weird songs. The dance consists of rhythmical and graceful swaying of the arms and body and clapping of the hands. Code ABERD. Length 60 feet. Price $7.20

SAMOAN DANCE. (U) A party of fifteen or twenty young men and women go through a lively "Siva Siva", or native dance. With a background of tropical shrubbery, such as can only be seen in Samoa, combined with the exceptionally rapid and graceful movements of the pretty young Samoan women, make this a film of unusual interest. Code ABLEFSY. Length, 50 feet. Price $6.00

FIJIAN FIRE WALK OR FIRE DANCE. (T) Taken on Island of Viti Levu. Walking on burning hot stones with bare feet seems incredulous, but the Fiji Islander knows how to do this. Following the fire walking, the almost naked attendants run wildly about, piling leaves on top of the hot stones, from which great clouds of smoke curl skyward and around which the curious mob of spectators surge and crowd. Code, ABLETS. Length, 40 feet. Price $4.80

CEREMONIAL PROCESSION AND FOOD OFFERING. (T) Ceremonial procession attending a "food offering" at Mulinuu, near Apia, Samoa. A Talolo, or food offering, is one of the most interesting of native customs, and is given only when high honor is to be shown some distinguished guest. The procession is headed by four young men, bearing on their sholders the roast pig, which is the joint gift of the men following, who also bear individual gifts of food. Following the roast pig, the chief's daughter and son dance forward and backward in the front of the approaching procession, swinging battle clubs and indulging in movements and war whoops which are most barbarous. Finally, at the feet of the guest of honor, each individual deposits his gifts of food, consisting largely of cocoanuts, bananas and breadfruit. The roadway along which the procession passes is arched with cocoanuts palms, and is most beautiful. Code, ABERRANT. Length, 115 feet. Price $13.80

FIJIAN WAR DANCE OR MEKE. (U) About two hundred warriors, armed with ponderous war clubs and dressed in the traditional costumes of their forefathers, go through a swift drill or dance, executing some intricate and elaborate foot movements and bringing fans and war clubs into surprising climaxes. Such functions as this always accompanied the cannibal feasts of the old days, when humans were roasted and eaten. Many of these dancers are sons of men who have eaten human flesh many times. Code, ABLAZE. Length 55 feet. Price $6.60

SOLOMON ISLAND DANCE. (T) In the Solomon Islands, which lie off the north coast of Australia, is a race of one-time cannibals, who were as depraved as the Fijians. Only eight or ten years ago a party of missionaries were murdered and eaten by them. This shows about fifty men carrying idols and crude ornaments, as they execute a wild and jerky dance which has the cannibalistic touch in every step. Code, ABLOGATE. Length, 40 feet. Price $4.80

DIVING SCENE BY 35 SAMOAN BOYS AT APIA. (T) The Samoan is very fond of the water, and he is a bold and expert swimmer and diver. From a high spring-board the leader dives into the pool, and then the air is filled with a steady line of his fellows, who dive, leap or turn somersaults as they go down; and once in the water they splash and churn the water, while their bright faces express the fun they are having. Code, ABLOC. Length, 55 feet. Price $6.60

SURF SCENE, FIJI. (U) This picture opens with the great waves dashing against the huge black rocks, beating itself into a white foam at the bottom, producing a soul-inspiring effect, and also giving a grand idea of the rocky coast of these islands. Code, ABLING. Length, 50 feet. Price $6.00

WATERFALL, SAMOA. (U) The scene shows one of the many pretty falls in the small streams of Samoa, giving a fair idea of the scenery in that country. Code, ABORDER. Length, 35 feet. Price $4.20

HAWAIIAN DANCE. (U) The Hawaiians are noted for their love of music and dances. This shows a party of young men and women going through graceful movements in one of their native dances. Code, ABORD. Length, 65 feet. Price $7.80

HAWAIIAN DANCE No. 2. (T) This is similar to the above only that they are seated upon the ground at the opening, and stand up towards the end. Code, ABORDANT. Length, 55 feet. Price, $6.60

A TRIP THROUGH SAMOA AND THE FIJI ISLANDS. (T) This series is made up from the following named films, and they cover all of the principal points of interest through these wonderful islands. 1—Canoe race. 2—Samoan child dance. 3—Maori dance. 4—Diving scene. 5—Ceremonial procession and food offering. 6—Fijian war dance. 7—Bayonet drill. 8—Fire walk. 9—Solomon island dance. 10—Surf scene. Code, SAMOA. Length, 600 feet. Price $72.00

Travel—Foreign—West Indies.

STREET CLEANING IN PORTO RICO. (T) This picture shows the black Porto Ricans washing down the street in a novel manner; perfect in every detail. Code word, BANKER. Length, 50 feet. Price $6.00

MT. PELEE SMOKING BEFORE ERUPTION (IMITATION) (F) A comprehensive view before the bursting of the crater, and the burying or smothering of the entire population of St. Pierre. The picture shows the city and harbor with the ships riding peacefully at anchor. Code word, UNLUSTIG. Length, 75 ft. Price $11.25

ERUPTION OF MT. PELEE AND DESTRUCTION OF ST. PIERRE. (IMITATION) (G) Vivid and exciting from start to finish. It shows accurately the great volcanic disaster, including the explosion of the crater, the falling of the ashes and cinders, the destruction of

the buildings and lighthouse, and the sinking of the ships in the harbor. Code word, UNMAIDENLY. Length, 100 ft. Price $15.00

NATIVE WOMEN COALING A SHIP, ST. THOMAS, D. W. I. (G) Women (natives of the Danish West Indies) are here seen, coaling ship by means of bushel baskets which they carry on their heads. They walk up a long gang plank, and dump their loads into a coal chute on the side of the ship. This picture was taken very close, showing the women to good advantage. Code word, UPCREST. Length, 85 ft. Price.....$10.20

Dances.

BUTTERFLY DANCE (G) As performed by Annabelle, the famous premier danseuse. A charmingly graceful representation of the light and airy flight of a butterfly. Beautiful when colored. Code word, TURBOLENTO. Length, 35 feet. Price.....$4.20

SERPENTINE DANCE. (G) Two of the most popular dances ever presented. Beautiful costumes and startling effects with the calcium light. Extra fine when colored. Code word, TURBITTI. Length, 50 feet. Price.....$6.00

FIRE DANCE. (F) As danced by La Loie Fuller. A very artistic and interesting film. The dance is executed with the famous ten-yard skirts invented for the wonderful fire dance which had such a phenomenal run at Koster & Bial's, New York City. This is the most suitable film for coloring, and when colored it produces all the wonderful effects that are seen in the original fire dance. Code word, UNEASINESS. Length, 50 feet. Price.....$6.00

SERPENTINE DANCE. (U) In giving a description of this picture it will suffice to say that this is a late picture of the greatest of all serpentine dancers; the one who has set the tongue of the theatre-going public wagging as it never wagged before. Code word, DANCE. Length, 50 feet. Price.....$6.00

BUTTERFLY DANCE. (D) A very graceful dance with voluminous draperies, by Annabelle Moore, well-known on the metropolitan stage. Code, MISERICORSS. 26 feet. Price.....$3.12

CAKE WALK. (TU) A fine film and very popular. Code word CAKE. Length, 50 feet. Price.....$6.00

BLACKVILLE AFTER DARK. (T) Shows a "coon" dance in full swing; all the boys have their best girls; the old fiddler and orchestra are shown seated upon a raised platform; the dance is on. Six coons are shown. A bad coon starts a fight. Razor drawn, girls faint, coon with razor starts to do some fearful execution, when little

coon lets fly with a large 45 gun; finale; coon seen jumping through window; big bass viola broken and dance ends in general row. Code word, BAXTER. Length, 50 feet. Price.....$6.00

ARABIAN JEWISH DANCE (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, very interesting. Code word URBAREN. Length, 85, feet. Price.....$10.20

BLACK SERPENTINE. (U) Same as above, by same artist, but every thing is in black, making a most mysterious and wierd effect. Code word, BUZ. Length, 50 feet. Price.....$6.00

GERMAN DANCE. (T) This is a picture of the very beautiful German national dance as danced by Miss Marie Shubert of the German Extravaganza Co. Berlin; it is in native costume; very catchy and sure to please. Code word, CABLE. Length, 50 feet. Price...$6.00

BIRTH OF A FAIRY. (U) A very pretty film which we class among the dances, although more strictly speaking it belongs to the order of Pantomime Tableaux. It shows seven beautiful children surrounding a gigantic lily with fancy dancing. The lily suddenly unfolds, revealing a beautiful child in the midst of a most gorgeous transformation scene which takes the spectators back to the Christmas pantomimes which they have seen in their younger days. A complete entertainment in itself. Code word, FAIRY. Length, 150 feet. Price.....$18.00

TOUGH DANCE. (F) "Kid" Foley and "Sailor" Lil doing the popular dance of the Bowery in which they claim to be the champions. Code word, UNGETRUEFT. Length, 80 feet. Price.....$9.60

RUFFIAN'S DANCE. (R) Length 131 feet. Price.....$15.72

JAPANESE DANCE. (Q) Length 82 feet. Price.....$9.84

TUNISIAN DANCE. (R) Length 114 feet. Price.....$13.68

QUADRILLE OF THE MOULIN ROUGE OF PARIS. (R) Length 45 feet. Price.....$7.80

SPANISH BALLET. (Q) Length 65 feet. Price.....$7.80

THE FAMOUS CAKE WALK. (Q) Length 131 feet. Price...$15.72

LOIE FULLER (hand colored.) (R) Serpentine dance performed by the famous dancer, Loie Fuller from the "Follies Bergeres," in Paris. This film is sold only in colors. Length 98 feet. Price.....$19.60

AN ARABIAN JEWISH DANCE. (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, sure to prove interesting. Code word URBAREN. Length, 85 feet. Class B. Price.....$10.20

WEST INDIAN GIRLS IN NATIVE DANCE. (F) Five St. Thomas belles are seen dancing the "she-she," their native dance. It is similar to the Oriental Dance. The back-ground is a beautiful garden, full of tropical plants, etc. Very interesting. Code word UPLANDISH. Length, 65 feet. Price.....$7.80

Sports and Pastimes.

POLO MATCH FOR THE CHAMPIONSHIP AT HURLINGHAM. (Wk L-D) Code, CIYY. 165 feet. Price.....$19.80

HERDING POLO PONIES AND POLO GAME. (G) A herd of polo ponies is shown and the work of rounding them up. The interior of a stable is shown and the comfortable quarters which are provided for the ponies. A game of polo is shown, and the activity and horsemanship required by the game makes the picture a very animated one. Code word, YAIDODE. Length, 275 feet. Class B. Price..$33.00

RACE TRACK SCENE. (G) A bunch of 20 horses is shown in a close finish. The bright sunshine makes every detail clear and distinct. Shows also the weighing out. Code word, UMBESETZT. Length, 50 feet. Price.....$6.00

CHAMPION HIGH JUMPERS—"Chapple" and "Ben Bolt"—New York City. (D) This picture, which was taken at the Open Air Horse Show at the Polo Grounds, New York City, shows two prize-winning high jumpers in a very fine exhibition over a ten-bar fence. Code, FURRINA. Length 27 feet. Price.....$3.24

HURDLE JUMPING. (N) A popular sport among soldiery is hurdle jumping. Some of the spirited horses clear the hurdles at one bound, while others miss, and are compelled to go back and try again. A very fine picture. Code word, JUMPING. Length, 75 feet. Price.....$8.25

HEDGE JUMPING. (R) Length, 65 feet. Price.....$7.80

HORSES JUMPING TOGETHER. (R) Length, 98 feet. Price..$11.76

MODERN HIGH-SCHOOL RIDING. (R) Length, 98 feet Price..$11.76

FANCY DIVING—N. Y. City. (C) Forward and backward diving and somersaults from spring-board at Opperman's Mt. Tom Bathhouse. Code. FUSTAGE. 30 feet. Price.....$3.60

CANOE FIGHT. (G) Shows two young athletes engaged in a canoe fight, one of the national sports of Canada. The picture was taken at Lachine Falls, Lachine River, Canada. Each of the contestants is standing in a canoe, and armed with two long poles, on the end of which is a pad. They fight each other vigorously with these poles, the object being to capsize the other's canoe and throw his adversary in the water. Code word, UNSCREW. Length, 75 feet. Class B. Price.....$9.00

FOX AND RABBITS. (R) The film shows us a fox stealing into a rabbit quarry. He quickly kills one of his helpless prey, and is in turn finished off by a fox terrier. Length 65 feet. Price. $7.80

BOAR HUNT. (Q) Arrival at the rendezvous. The attack. Tally-ho. The quarry. The honor of the fool. Return through the woods. Length. 328 feet. Price.....$39.36

DEER HUNTING IN ENGLAND. (M) This is one of Old England's popular sports indulged in by the nobility. It is most exciting and full of animation. The hurdle jumping is particularly fine, and the picture ends by one of the spirited horses throwing one of its riders over his head, Code word, DERHUNT. Length, 110 feet. Price.....$12.10

COLLEGE SPORTS IN ENGLAND. (H,L-D) Code, BAYO 75 feet. Price.....$9.00

DEVONSHIRE HUNT. (H.L-D) Code, BAYU. 144 feet. Price 17.28

FOX HUNT. (F) As they start forth from the kennels, expectation is apparent in every motion. The vaulting of the steeds over bars and the loping of the hounds as they start tend at once to interest all in the exciting chase for the brush that must occur later on. Next comes the triumphal return, where the horses leisurely trot along and the hunters discuss the mishaps and incidents of the day's sport, while the brush at the saddle bow is the trophy in evidence of the enjoyment that they have experienced. Code word, UNCOVER. Length, 125 feet. Price.....$15.00

GOING TO THE HUNT—Hempstead, L. I. (C) This is a companion picture to Meadowbrook Hunt. It shows the members of the hunt galloping on their way to the meet, headed by the pack of hounds, with the master of the hunt and the whippers in. The riders are followed by a large number of well-known society people riding in carriages. Code, FURFURESTI. Length 54 feet. Price...$6.48

FOLLOWING THE HOUNDS. (G) Taken at a stag-hunt. Shows the hounds rushing through a hedge, with the huntsmen following. Each horse comes on with a rush and clears the hedge with the exception of one. This one goes to his knees, throwing the rider heavily to the ground. Fortunately, neither horse nor rider is hurt. A fine picture of one of the greatest of sports. Code word, UTILISIMO. Length, 95 feet. Class B. Price.....$11.40

MEADOWBROOK HUNT—Hempstead, L. I. (C) The famous Meadowbrook Hunt Club in full cry. The hounds appear first in the distance hot on the trail, followed by the huntsmen in force. Two high fences are cleared in magnificent style, and the whole scene is full of dash and spirit. Code, FURFEREMO. Length 48 feet. Price.....$5.76

HIGH HURDLE JUMPING, AT MEADOWBROOK HUNT CLUB—Hempstead, L. I. (D) Taken during the annual contest at the Meadowbrook Hunt Club, and showing some of the most noted horses belonging to members of this organization jumping the high hurdles. Code, FURFERO. Length 41 feet. Price.....$4.92

SHOOTING CRAPS. (T) Bunch of colored gentlemen engaged in an interesting and exciting dice game popularly known as "craps." A blue coated officer of the law, suddenly breaks in upon their speculative operations, creating a panic "on change." A laughable scrimmage occurs, resulting in a general rout of the "Monte Carlo" element. Code, BROWN. Length, 50 feet. Price $6.00

BUCKING BRONCHO CONTEST. (U) Nobody who has not actually seen a real bucking broncho on the western plains can have any idea of what it means to undertake to ride one of them. The bucking broncho has no eastern cousins. The mankiller and terror of eastern farms is a toy and household pet compared with the real article and woe be unto the tenderfoot who tries to get astride this bunch of terror from Sheol. The cowboy maintains a supreme contempt for a man who can't ride anything that moves on four legs. Periodically at Sheridan, Wyo., Cheyenne, Wyo., and Denver, Colo., the cow-boys get together the worst examples of the world is selected. The picture shows every buck and twist of a fierce beast who tried to throw his rider and kick him to death in an instant. Once he almost succeeded—but the plucky rider finally wore the the horse into submission and won the day. Code word BRENNAN. Length, 125 feet. Price.....$15.00

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap frog, and do various other things they would little dream of doing had they known the motion picture machine was in

action. This picture is suitable for any class of audience. Code word, SLIDE.
Price, 25 foot lengths... ...$3.25 Price, 50 foot lengths. $6.00

PUSH BALL. (W.I.-D) A splendid and most interesting picture of a new game by two teams, using a ball 6 feet in diameter. Taken at the Crystal Palace, London. Code, PUBALL. 177 feet. Price $21.24

RUNNING OF THE BROOKLYN HANDICAP, 1904. (D) One of the most interesting horse race pictures ever made, and the race was one of the greatest ever run in the United States. 1st, The horses leaving the paddock and the parade to the post. 2nd, Efforts of the starter to get the high-strung animals in line for a fair start; then the start proper. 3rd, The pack coming down the stretch on the first time by, well bunched and racing at tremendous speed. 4th, All the horses on backstretch, with Hermis and Irish Lad, the two favorites, racing ahead like a team. 5th, The horses rounding the turn on the homestretch, with "The Picket" creeping up on the inside. Then the finish, with "The Picket" winning by a neck. A close view is then given of "The Picket" in the hands of the rubbers. Very good views are given of the enormous crowd. Code, RETAJARA. 378 feet.
Price.....$45.36

A MOOSE HUNT IN NEW BRUNSWICK. (C) Shows departure from Portland, Me. Ride on a flat car in the edge of the woods, a wagon ride up a branch of the Canaan River and the arrival at the guide's camp. Scenes on the portage, an open-air dinner, the beginning of the hunt, the party stationed in the "crow's nest," the call of the moose, the shooting of the moose. The closing scene shows two magnificent specimens lying on the ground where they fell. This picture was taken for exhibition at the Sportsman's Show of New England 1905-6. 866 feet. Price.....$103.92

DEER STALKING WITH A CAMERA. (D) This picture is one of a series that was taken in North Carolina for the Sportsman's show, 1905-6. 529 feet. Price.....$63.48

QUAIL SHOOTING AT PINEHURST, N. C. (C) Shows the kennels, scenes on the road as the hunting party rides to the covers which are to be hunted, and luncheon in the open air. Working of the dogs, a setter and pointer, as they come upon the game. Several birds are shot and retrieved by the dogs, quail and pheasant being included in the bag. Taken for the Sportsman's show, 1905-6. 1,028 feet.
Price.....$123.36

WILD TURKEY SHOOTING IN VIRGINIA. (D) A noted hunter of wild turkey appears in front of his cabin with his old muzzle-loading gun, and proceeds to load it. He next appears in the edge of the wood, and sits down to give the turkey call. Soon the call is answered, and a monster bird appears to meet his fate when the old muzzle-loader is discharged. Taken for the Sportsman's show, 1905-06. 286 feet. Price.....$34.32

GREAT BUFFALO CHASE. (F) 135 feet. Price.....$20.25

LUCILLE MULHALL ROPING AND TYING A STEER. (F) 50 feet. Price.....$7.50

Sports and Pastimes—Winter.

NORWAY SKI JUMPING CONTESTS—Holmenkollen, Norway. (C) Jumpers leaving the jump and coasting towards camera, on skis, including two spills made by jumpers. The difficulty of this sport and the height of jump are obvious in seeing the moving picture. Code, FOUNDEROUS. Length 51 feet. Price ..$6.12

SKIING, MONTREAL, CANADA. (F) A very fine and wonderful picture of a large number of skiers going down a steep hill in Montreal. Code word, UNIMPOSING. Length, 60 feet. Price.....$7.20

SKI-RUNNING. (R) These pictures were taken in the Engadin (Switzerland) and give a lifelike representation of fun on the snow-clad mountain slopes. Length 131 feet. Price.....$15.72

SKI JUMPING COMPETITION. (D) A wonderfully successful film taken in Switzerland and showing experts in the great annual competition. In three parts: 1—Jumping from a stage. 2—The descent and mix-up in the snow. 3—The race down hill of the successful jumpers. Code, SKIJUM. 147 feet. Price.....$17.64

SKIING, QUEBEC, CANADA. (F) A perfect picture of a great winter sport in Canada. A number of skiers are seen going down the hill at a terrific rate of speed. A hurdle of snow is erected in the middle of the path, which they must jump on their way to the foot of the incline. An excellent piece of comedy is here brought out, due to the fact that nearly all of the jumpers fall to the ground in a heap after taking the hurdle. Code word, UNIMPAIRED. Length, 60 feet. Price.....$7.20

RUN OF A SNOW SHOE CLUB—Quebec, Can. (C) A Quebec club in characteristic uniforms in a cross country run. Introducing also a husky dog team. Code, GAPHARA. Length 33 feet.
Price.....$3.96

CROSS-COUNTRY RUNNING ON SNOW SHOES. (G) A typical exhibition of the winter carnival in Canada. A fine piece of photography and an amusing and educating subject, showing a large number of people on snow shoes racing across the fields. A piece of comedy is introduced on the end by twelve men tossing one of their companions high in the air. On account of his being unable to keep up with the rest he was awarded the bouncing as a punishment. Code word UNIMITTE. Length, 100 feet. Price.... $12.00

"BOUNCING"—Quebec, Can. (C) Members of a Canadian Snow Shoe Club initiating a new member in characteristic fashion. Code, GAPINGEN. Length 25 feet. Price.....$3.00

TOBOGGANNING, MONTREAL, CANADA. (G) Here we show a great Canadian winter sport, tobogganning. Our camera is stationed at the foot of a toboggan chute which is nearly one mile long. The toboggans are seen coming from over the top of the chute, appearing as if a mere speck on the screen. As they come closer to the camera, they grow in size and finally appear clear, distinct and life size upon the screen. They pass our camera in rapid succession and it is estimated that they sometimes attain a speed of forty miles an hour. Code word, UNIMPLORED. Length, 200 feet.
Price.....$30.00

HOCKEY MATCH ON THE ICE, MONTREAL, CANADA. (F) Shows 200 boys playing a hockey match. Some of them exhibit remarkable skill. One of the boys has only one leg, but by the use of a crutch, skates about and puts up a very successful game. Code word, UNGEFASST. Length, 50 feet. Price.....$6.00

SLEIGHING PARTY AND TOBOGGANNING. (G) Length 377 feet.
Price.....$45.24

INTERNATIONAL WINTER SPORTS. (CULL-OD) A grand series of exciting and unique pictures, photographed in the United States of America, Canada, Norway, Sweden, and Switzerland. Code, WINSPORT. 750 feet. Price.....$90.00

DOG SLEIGHING—Quebec, Can. (D) Lord and Lady Minto enjoying their favorite winter sport on the grounds of Dufferin Palace. Code, GAOUTAMA. Length 25 feet. Price $3.00

ICE YACHT RACING—Pleasure Bay, N. J. (D) Five of the fastest yachts of the Pleasure Bay fleet in a pennant race. The boats are traveling at very high speed. Code, GANZERIK. Length 23 feet. Price.....$2.76

ICE YACHTING—Sacket's Harbor, N. Y. (C) The picture was taken on Lake Ontario, showing a large number of very swift boats, and a number of daring maneuvres. One of the boats is put through the trick known as "Spinning" in the course of which the yachtsman is thrown out of the boat on to the ice, on his head. Code, FUNILIFORM. Length 41 feet. Price..... $4.92

ICE BOAT RACING, RED BANK, N. J. (F) An American flag acts as a stake in the race, and is placed in the center of the ice. The yachts with their great white sails are seen running toward and rounding the stake. They go through some very remarkable manœuvres. One yacht nearly capsizes. At this particular race it is estimated that some of the yachts made as high as forty miles an hour. The scene gives a remarkably good idea to any one not acquainted with ice yachting. Code word, UNDUTIFUL. Length, 100 feet. Price..... $12.00

SKATING IN CENTRAL PARK—N. Y. City. (D) An animated winter scene on one of the largest lakes in Central Park, in the height of the skating season. Code, GABERDINES. Length 54 feet. Price..... $6.48

WINTER SPORTS ON THE LAKE. (U) Shows the skaters, the boys, the girls, the men and the ladies, all enjoying life immensely A fine view of the famous Grant monument in the background. Code word, BANK. Length, 50 feet. Price..... $6.00

A BRUSH IN THE SNOW (U) Lively scene on a fine metropolitan boulevard after a heavy fall of snow. We see a test between two rivals speeding up the boulevard at break-neck pace, scattering snow and slush in all directions Full of excitement and action. Code word, SNOW. Length, 50 feet. Price..... $6.00

Fishing.

CODFISHING WITH TRAWL—Kittery Point, Me. (C) United States Fisheries Exhibit. Illustrating cod fishing at sea from a small boat, fisherman using hand trawl lines. Code, GALLOZZA. 27 feet. Price..... $3.24

SPEARING SALMON. (F) Picture taken on a rapidly flowing shallow river of Canada, and shows a number of salmon fishermen coming down the stream to a fishing spot. They stand in a row about twenty feet apart, and as the salmon come down the stream, spear them. If the first man in the row misses a fish, the second makes an attempt to catch it. Very often the entire row of men try to catch the same fish and miss it. A very lively sport. At the end of the picture one of the fishermen is seen to spear the same fish several times, lifting it out of the water each time, and finally it gets away from him. His antics while trying to catch this particular fish are very funny. Code UPFILLED. Length, 175 feet. Class B. Price..... $21.00

LEAPING TROUT. (G) A pretty scene. Numerous trout are seen jumping high out of the water at feeding time. Pretty water effects as the fish splash about. Code word, URCHILIA. Length, 45 feet. Class B. Price..... $5.40

SPEARING SALMON IN THE RIVERS OF THE NORTH WEST TERRITORY. (Wk.L-D) Code, CIUE. 175 feet. Price $21.00

TROUT FISHING, LANDING THREE POUNDER (Wk.L-D) Code, COAA. 75 feet Price..... $9.00

DRAWING A LOBSTER POT—Kittery Point, Me. (C) United States Fisheries Exhibit. Two fishermen in a dory at sea. One manages the boat, while the other draws a lobster pot and empties its contents into the boat. A well arranged and thoroughly characteristic picture. Code, GALLOWGLAS. 24 feet. Price..... $2.88

SHAD FISHING. (N) On the Delaware river, showing the hauling in of the nets full of fish, assorting, etc. Code, SHADISH. 250 feet. Price..... $27.50

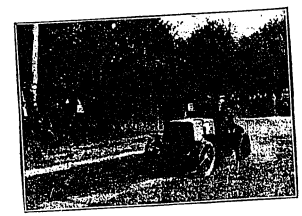
HIGH-SEA FISHING. (R) This is a very interesting subject in which we see the different phases of deep-sea fishing. First there is the boat out on the heavy sea with the fishermen casting their nets. Their full nets are drawn up by hand and hauled aboard by means of a derrick. When the contents of the net are displayed they find a shark, which is quickly killed. Other fish which are of no value are thrown overboard and the birds devour them. The boat reaches port safely and the basket of fish are brought ashore. At the home of one of the fishermen we see the nets repaired by the family. Part of this film is tinted. Length, 328 feet. Price..... $39.36

HERRING FISHING IN THE NORTH SEA. (G) Shows the fishermen casting their nets. The camera is placed on the stern of the ship looking forward. The second scene is a view looking at the ship's broadside and shows twelve stalwart fishermen hauling in the nets in which thousands of herring are enmeshed. The third scene is a close view of the fishermen on the deck of the ship, showing the nets coming aboard and the fish being shaken from them. A gentle swell prevails and beautiful water effects are secured as the ship rocks and pitches. Code word, UNREIF. Length, 115 feet. Class B. Price..... $13.80

SALMON FISHING IN NEW BRUNSWICK. (C) Several prominent eastern fishermen appear on the rocky bank of the Nepisiguit River and proceed to show how a ten-pound salmon is hooked and landed with a fly rod. Taken for the Sportsman's show, 1905-6. 444 feet. Price..... $53.28

TROUT FISHING AT THE RANGELEY LAKES. (D) Shows the arrival of a little steamboat at Upper Dam, the journey to Middle Dam, and fly casting from row boats by three prominent eastern anglers, giving a vivid idea of life in the woods in the fishing season. Taken for the Sportsman's show, 1905-6. 722 feet. Price..... $86.64

Automobiles.



THE GREAT INTERNATIONAL AUTOMOBILE RACE FOR THE VANDERBILT CUP. (D) A most exciting picture throughout, showing the most dramatic features of the event. As a picture it is much more interesting than any automobile race that has ever been made, as apparently no effort was made to keep the great crowds off

the road, and as each car comes along the spectators press back on either side, forming a narrow lane through which the machines race at a speed of seventy miles an hour. In looking at these pictures it seems a miracle that more people were not injured. The photographic quality of the film is all that could be desired, and even when close to the camera the race was clear and sharp. Code, RETEINDRE. 192 feet. Price.....$23.04

Automobile Parade, very fine. (P) 90 feet. Price.....$10.80

TRIALS AND TROUBLES OF AN AUTOMOBILIST. (N) The title is sufficient for the description of this film, except to say that it is humorous throughout. Code, TRIMOBIST. 400 feet. Price..$44.00

Athletic.

A SATURDAY AFTERNOON WITH THE NEW YORK ATHLETIC CLUB AT TRAVER'S ISLAND. (D) The opening scene shows the arrival of the New York trains at the suburban station near the grounds and the departure of the busses and private rigs. Next the crowd of city folks are shown pouring in the main gates of the attractive grounds on Traver's Island. A panoramic view of the water front and the athletic field is given, showing interesting events such as one hundred yard dash, hurdle jumping, hammer throwing, high jumping, pole vault, swimming, etc. After the races another view is given of the crowd, showing various parties having luncheon on the lawn. Is of extraordinary photographic value, and the whole production good. Code, RETIENS. 480 feet. Price.....$58.68

THE YALE CREW—New Haven, Conn. (D) Showing the 'varsity crew of 1899 in a practice spin. The camera was placed on the bow of the Yale launch and followed the crew at close range so that a very good idea of the famous Yale stroke is given. Code, FURNACIBUS. Length 28 feet. Price.....$3.36

YALE-PRINCETON FOOTBALL GAME. (G) First is shown a fine panoramic view of the grandstand at the Yale field, showing the enormous gathering of football enthusiasts who have come from far and near to witness the giants struggle for the college championship. The Tigers are next seen entering the field on a run, closely followed by the Yale men. The principal plays of the game are next seen. Some of the good work of Captain DeWitt of Princeton, and Hogan, of Yale, is also shown. Code word, VACUIST. Length, 230 feet. Class B. Price.....$27.60

POLE VAULTING AT COLUMBIA UNIVERSITY—New York City. (D) A remarkably fine picture photographically, showing a group of trained athletes pole vaulting at the Columbia Athletic Field. Five ten-foot vaults are included in the negative. Has been used with great success in reverse motion, the effect of the men leaping backward over the bar, and catching the pole in mid-air being extremely ludicrous. Code, FURFASSINO. Length 50 feet. Price.....$6.00

THROWING THE SIXTEEN-POUND HAMMER. (G) This interesting picture was taken at the Caledonian games, and shows a hammer-throwing contest between some of the leading athletes in the United States. As each man steps forward, grasps the hammer and whirls it around his head for the throw, his muscles stand out in bold relief. Code word. UVOSO. Length, 100 feet. Price ...$12.00

FRENCH BOXERS—Paris, France. (C) Two French experts in the art of Savate, in an interesting exhibition of their system of self-defence which employs both the hands and the feet. Code, FRIVOLE. Length, 30 feet. Price.....$3.60

SANDOW. (C) Showing the great athlete in full length figure occupying the entire size of the film, in a display of his enormous muscular development. Code, MISPREGIO. 19 feet. Price.....$2.28

BAG PUNCHING BY SADIE LEONARD. (C) The female Fitzsimmons in the exercise of bag punching. Code, MUJERILES. 25 feet. Price.....$3.00

WRESTLER AND BULL. (R) A wrestler succeeds in throwing a heavy bull after hard struggling. Length, 131 feet. Price....$15.72

Prize Fights.

Gans-McGovern Prize Fight. The Real Fight taken by Electric Light; 600 feet.

PRICE, per 100 feet.....$12.00

JEFFRIES EXERCISING IN HIS GYMNASIUM. (G) This is considered the best picture of the world's heavy weight champion James J. Jeffries, ever exhibited. Jeffries walks into the gymnasium at his quarters in Oakland, Cal., accompanied by Billy Delaney, and stepping to the wall begins exercising with the heavy weights. He begins the weight lifting, facing the camera, and during the exercises his back is turned to the audience, when his great muscles stand out in bold relief, and as he strains and tugs at the weights, they give one the impression of huge bands of knotted cords. Code word, UNENTOMBED. Length, 70 feet. Price.....$10.50

FIRST ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. (C) An exciting boxing bout between a man and a woman. Code, MUJERONA. 26 feet. Price.....$3.12

SECOND ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. (C) Wind-up, including knock-down blow. Code, MULACCIA. 27 feet. Price.....$3.24

GANS-McGOVERN FIGHT. (U) With the exception of this film there are absolutely no genuine moving picture films representing genuine prize fights on the market. The prize fight films, so called, are either taken by the fight promoters and retained by them for exhibition, not for sale and cannot be procured, or else they are fake reproductions made up the day following the fight by imitators, who endeavor, to the best of their ability, to reproduce that which occurred the evening before between the genuine principals. This is a genuine picture taken while the fight was in actual progress, and represents the Brooklyn Terror, Terrence McGovern, actually engaged in one of his most famous fights. The Gans-McGovern fight took place in Chicago in the month of November, 1900. The enormous arena was brilliantly lighted by over 600 electric arcs, making the scene as bright as day and every detail from figures to the remotest corner of the auditorium, as well as the prize ring itself, is accurately and truthfully depicted in this wonderful film. The complete set embraces 600 feet of film, shows all the preliminaries of the fight, the care of the principals by their seconds and two rounds of as fast and furious fighting as was ever seen in the prize ring. McGovern pursues his usual tactics, went in to knock out his opponent without delay, and as Gans was clever on his part, one of the most brilliant and wonderful exhibitions of sparing ever witnessed was caught by the camera and is here reproduced for the benefit of our patrons. Code word, McGOVERN. Length, 600 feet Price..$72.00

What The Fighters Say.

The picture shows the fight well—FRANK ERNE.

The best I ever saw—McGOVERN.

CORBETT-McGOVERN FIGHT. (C) A thoroughly realistic and very hotly contested representation of the original contest. Clear, sharp and distinct. Sold by rounds if desired. Code, GARRULOUS. Length 723 feet. Price.....$86.76

THE JEFFRIES-SHARKEY FIGHT—Coney Island, N. Y. (D) This is the greatest and longest moving picture film ever made, cov-

ering as it does the entire period of the 25 rounds and intermissions of this contest for the championship of the world between the champion Jim Jeffries and Tom Sharkey. May be ordered by rounds of 200 feet in any lengths desired. The introductory ceremonials take up 600 feet and the scenes after the fight 25 feet. It is magnificent throughout, the fighters being clear and sharp in every movement, and the crowd is shown to a considerable distance on each side of the ring. Code, GABERDINES. Length 5575 feet. Price per 200 feet... ..... $24.00

Bull Fights.

BULL FIGHT. (F) Grand entrance of bull fighters, including matadors, picadors and banderilleros. Picador is seen teasing a bull. Suddenly the enraged animal charges at the horse, and drives his long sharp horns into him. The picador dismounts, removes bridle and saddle, and shortly the horse staggers from loss of blood and drops dead. The matador is next seen. The bull charges at him, but he quickly steps aside and plunges his sword into the unfortunate animal between the shoulder blades. It reaches the heart and the bull drops over, dead. He is then dragged from the ring by the flunkies. Very realistic. Code UPSENDING. Length, 175 feet. Class B. Price..... $21.00

BULL FIGHT WITH THE MATADORES SENOR DON LUIS A MAZZANTINI AND BOMAITA. (QR) This bull fight, which leaves far behind all those represented up to the present date, is the most complete that exists. The spectator sees in turn all the incidents of the fight. Entrance of the cuadrilla, picadores on horseback, setting of banderillas, estocada, death and removal of the bull. The particularly emotional character of this scene justifies our recommending it most especially, as we are confident that all amateurs of strong emotions will be satisfied. Length, 377 feet. Price... ..... $45.24

Cock Fights.

A LIVELY COCK FIGHT. (T) The interior of a room, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is probably the liveliest and best, being full of action. From a photographic standpoint it is certainly perfect. Code word, CAMPBELL. Length, 50 feet. Price, ...$6.00

A COCK FIGHT. (C) A lively contest between two game birds in a pit. 50 feet. Price..... $6.00

A LIVELY COCK FIGHT. (U) The interior of a barn, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is we believe, the liveliest and best, being full of action. From a photographic standpoint it is good. Code COMPLETE. Length, 75 feet. Price..... $9.00

BURLESQUE COCK FIGHT. (M) You see a little Bantam rooster pitted against a supposed bird fully as large as an ordinary man. They fight all around a pit, but the little fellow is victorious, and deals his huge adversary a solar plexus blow without seeming difficulty. Code YAWN. Length 65 feet. Price $7.15

Indians.

INDIAN FIRE DANCE. (U) This dance is usually held at night, the Redskins dancing around with blazing pine knots in their hands. But as the government authorities would not permit the festivities at night they gave it in daylight. It is especially interesting and strong enough to draw a crowd every night for a week. Code word PYROTECHNIC. Length, 100 feet. Price..... $12.00

MOQUI INDIAN RAIN DANCE. (C) A most valuable record of the wierd and unique ceremonies of the Moqui, Zuni, Navajo and Crow Indians. Many of these dances take place at very rare intervals; then for the most part they are guarded very jealously from the eyes of the curious white man. In the Rain Dance of the Moquis over a hundred Indians take part. They are arrayed in the most gorgeous trappings of their tribe. On their heads are enormous grotesque masks heavily decorated with eagle feathers. The chief warriors and medicine men of the tribe lead the dance. In the shadow of the adobe houses sit the old men of the tribe beating time with their tom-toms and rattles. This picture, with appropriate music and effect, is most impressive. Code word GAUFRE. Length, 115 feet. Class A. Price $17.70

RAIN DANCE AT ORAIBI. (C) A sacred dance by the Zuni Indians, in full festival attire. Several hundred of the Indians take part, dancing in unison in a long line at the foot of a terrace of characteristic Zuni mud houses, from the tops of which the squaws wrapt in gaudy blankets watch the mysterious ceremony. Code word GAUGAMELLA. Length, 216 feet. Class A. Price. $32.40

INDIAN HIDEOUS DANCE. (U) Large body of Indians dressed in most hideous costumes imaginable hold dance in the middle of Main Street in Sheridan. Government officers prohibited this dance on prairie and insisted that it be held where enough people would be on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian dogs is present and some canines —half coyote—get very prominently into the picture. One of the most strange and weird Indian religious rites ever seen and its full significance is plainly shown in the picture. The Indians say this dance is their idea of the kind of fun the Great Spirit enjoys and they imagine he is sitting on his throne of gold laughing very heartily at the antics of the red children down below. Code word, HIDEOUS. Length, 50 feet Price..... ....$6.00

CROW INDIAN WAR DANCE. (C) This is an exceedingly picturesque scene taken in the midst of a Crow encampment with typical Indian teepees in the background. Four old Indians sitting cross-legged upon the ground beat upon their tom-toms, while the warriors, gay in their war paint and eagle feathers, dance around them. Code word GAUKELFUHR. Length, 51 feet. Class A. Price $7.65

CROW INDIAN FESTIVAL DANCE. (D) Taken amid the same surroundings as the previous picture and showing the same lot of Indians in a different dance. Code word GAUKELMANN. Length, 57 feet. Class A. Price $8.55

SHOSHONE INDIANS IN SCALP DANCE. (T) Uncle Sam has forbidden any more of these fierce ceremonies that stir up all latent bad blood in the Red men. The squaws are not permitted around while the dance is going on. The dancers did not like to have the photographer around and one—the most evil looking of the band—tried several times to shoot an arrow into the lens. He was pulled away by the agent who stopped the dance and compelled the Indians to disperse. Code word SHOSHONE. Length, 80 feet. Price..... ....$9.60

UTE INDIAN SNAKE DANCE. (U) Never before have the Utes permitted the photographing of their snake dance. This wierd rite is performed every fall after the harvest has been good and is a tribute to the snakes who are supposed to bring plenty of rain next season. After dancing around once or twice the chief puts his snake in his mouth. Some of the Indians drop their reptiles on the ground and tease them with feathers to get them to strike. This film is clear and bright and is not only fine photographically but is a most interesting subject. Code word SNAKES. Length, 90 feet. Price..... ... .$7.20

THE PIONEERS. (C) This frontier picture taken in the wilderness shows the massacre of a settler and his family by the Indians, the burning of his cabin, the captivity of a little girl and her final rescue by Kit Carson and his scouts.

1. THE HOME IN THE WILDERNESS—Here we see the settler with his wife and babies in his rude log cabin in the wilderness. A pretty scene of domestic felicity.

2. BURNING OF THE CABIN AND MURDER OF THE SETTLERS—A little girl runs in with alarm. The door is quickly locked and barred and the long rifle appears at the loop-hole and is frequently fired. The Indians gradually close in on the ill-fated home, and finally have it ablaze from a fire of brushwood. The door is then battered down and the entire family, with the exception of the little girl, cruelly mardered.

3. DISCOVERY OF THE BODIES. THE OATH—Kit Carson and his scouts come upon the scene, find the ruins of the cabin and the mutilated bodies, and vow an oath of vengeance. A very impressive scene.

4. CROSSING THE MOUNTAIN—The Indians, with the captive girl, are seen crossing a mountain trail.

5. THE TRAPPERS ON THE TRAIL—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very wild and picturesque.

6. RESCUE OF THE CHILD FROM THE INDIANS—This is the last picture of the series, and shows Kit Carson and his scouts in a fierce fight with the Indians, and the rescue of the little girl. Code, GATTESCHE. 610 feet. Price.....$73.20

STAGE HOLD-UP. (U) Indians attack stage coach. One of the passengers is shot and falls off the coach into the dust. Indians follow, shooting and yelling. Cowboys to the rescue. Indians driven off in confusion. Code word BANDITS, Length 50 feet. Price....$6.00

NAVAJO INDIAN TUG-OF-WAR. (D) An amusing contest between about twenty Indians, ten to a side. They are dressed in the motley garments of civilization, and their long black hair tossed by the breeze gives them a very picturesque appearance. Code word GAUFKURE. Length, 35 feet. Class A. Price.....$5.25

INDIAN HORSEMANSHIP. (C) A Crow Indian riding and subduing a bucking broncho. Code word GAUKELBILE. Length, 27 feet. Class A. Price.....$4.05

NAVAJO INDIAN FOOT RACE. (D) An exciting foot race, between seven naked young bucks of the Navajo tribe. These men are trained runners and with nothing but their breech-clouts to impede their movements, they race across a desert plain, studded with sage-brush. Code word GAUGALIN. Length, 21 feet. Class A. Price.....$3.15

NAVAJO INDIANS WRESTLING. (C) This scene shows a wrestling bout between two lively and muscular young bucks stripped to breech-clouts. They are urged on by a number of other Indians, some of them mounted. Length, 32 ft. Class A. Code word, GAUFROIR. Price.....$4.80

INDIAN PARADE. (U) Indians mounted on their ponies ride toward the camera and go toward their homes on the Crow agency. Chiefs with gorgeous head dresses plainly seen. Good, clear, picture. Code word HOMEWARD. Length, 50 feet. Price.....$6.00

NAVAJO SQUAW WEAVING BLANKET. (D) A near view of the primitive loom upon which the women of the Navajo tribe weave the wonderful blankets which are prized so highly by art connoisseurs the world over. Code word GAUFREDO. Length, 47 feet. Class A. Price.....$7.05

INDIAN BOYS, ALBERQUERQUE SCHOOL. (C) A parade of the boys of the school, all in neat military uniform and maintaining a creditable military organization. Code word GAUFOU. Length, 30 feet. Class A. Price.....$5.85

CROW INDIANS HARVESTING. (D) This scene offers a sharp contrast to the others of the series, for here we see the well educated and civilized Indian with modern machinery and sleek, well-fed horses gathering in his wheat on a thoroughly up-to-date farm. Code word GAUKEL. Length, 35 feet. Class A. Price.....$5.25

GIRLS DEPARTMENT, ALBERQUERQUE SCHOOL. (C) A procession of the Indian girls of the school, including representatives of practically every well-known tribe in the country, from Florida to Alaska. The girls range in age from five or six years to fifteen or sixteen, and are a splendid evidence of the good work which the government is doing at this school. Code word GAUFFERING. Length, 23 feet. Class A. Price.....$3.45

Farms and Farming.

CORN HARVESTING. (U) This wonderful machine performs the same functions for corn as the ordinary harvester does for small grain. Owing to the greater weight the successful harvesting of corn has presented many difficulties; the latest type of machine, however, has overcome the difficulties, and in this picture is clearly seen the almost human-like ability with which the machine cuts, gathers and binds the corn. Code word, CORN. Length, 100 feet. Price...$12.00

Husking Corn. (T) 50 feet. Price.....$6.00

ALLIGATOR FARM. (M) During the summer of 1903 at Atlantic City, N. J. the famous summer resort, there was an Alligator Farm, on which thousands of these huge monsters were bred. We succeeded in obtaining the only moving picture ever taken of a large number in captivity, and it is full of animation. The figures are large. Very interesting. Length, 75 feet. Price.....$8.25

PANORAMIC VIEWS PIGEON FARMS, LOS ANGELES, CALIFORNIA. (G) In this picture we show the largest pigeon farm in the world, consisting of hundreds of pigeon houses of all sizes. One of the attendants at the farm throws out feed to the pigeons. Immediately the air is filled with hundreds of thousands of flying birds. This is a most remarkable subject and bound to please the most exacting audiences. Code word, UNIEME. Length, 175 feet. Price.....$26.25

Code word, UNIEMEMENT. Length, 100 feet. Price.....15.00

EGGS HATCHING—Ridgefield Park, N. J. (D) A remarkable picture, taken at the Red Dovecote Henneries, showing a number of eggs in the actual process of hatching. The chickens are seen bursting through their shells and tumbling out. Code, FUSURIS. Length, 54 feet. Price.....$6.48

TWO HOURS AFTER HATCHING—Ridgefield Park, N. J. (D) This is a companion picture to the above and shows the same lot of chickens two hours after they have emerged from the shell. Very lively and cunning. Code, FUSURORUM. Length, 27 feet. Price.....$3.24

THE GIRLS IN OVERALLS. (T) The story briefly told. Regis Vidal settled on a 725-acre ranch near Gunnison, Colorado. Eight daughters and one son were born. As the family grew up times became hard and the father was compelled to borrow $5,000 on the ranch. He fell into the clutches of a money-lending shark and the worry caused his death. A year later the mother died, leaving the children even more deeply in debt. With true Western spirit the girls and boy decided to work the ranch themselves. The girls donned overalls and took up the heavy drudgery in the field. Like true French maidens they lost none of their graces or charms. Neither could they forego the habit of wearing high-heeled shoes while at work. The film shows the girls at work and at play. Code word, GIRLS. Length, 350 feet. Price.....$842.00

Chicago Projecting Co.,

MOTION PICTURE FILMS.

PLOWING, THE MODERN WAY. (T) Shows the old farm, under the manipulation of the Twentieth Century plowing system. We all remember how we used to plow but the picture shows us the modern idea of plowing. Both fascinating and instructive. Code PLOW. Length, 50 feet. Price $6.00

HARVESTING SCENE. (G) Taken in Eastern Washington. Shows combined reapers and threshing machines drawn by thirty eight head of horses, working in the fields. These machines cut a swath of wheat twenty-five feet wide and sack the wheat as they go. Code word, UNSCHLITT. Length, 170 feet. Price. $20.40

Code word, UNSCHOOLED. Length, 50 feet. Price. $6.00

Code word, UNSCHULD. Length, 100 feet. Price..... $12.00

THE HARVESTERS. (T) This picture shows the modern way of harvesting with a number of machines at work in the great wheat fields of Dakota. A very interesting and instructive subject. Code word HARVESTER Length, 100 feet. Price..... $12.00

ROPING AND BRANDING WILD HORSES. (CUL-C) Code, HYAE. 100 feet. Price..... $12.00

FUN ON THE FARM. (M) On a large farm, the farmers are seen at their work, plowing, sowing and harrowing. A fine picture. Coming home from their work, they find the dairy maids at the wash tub. One of the farmers tries to kiss a pretty maiden. There seems to be no objection on her part, and the fun begins. The farmers are seen stacking corn of immense size. While the farmers are in the field, a darkey visits the chicken coop. Seeing some pumpkins, he also takes a few of these, and quickly escapes. The farmers pursue the fleeing chicken thief. After a long and lively chase, they catch him, tar and feather him, and carry him riding on a rail down to the water, where he gets a good ducking. The dairy maids are seen milking the cows. One of the farmers tries to kiss the prettiest of the maidens, but is punished, to the great delight of the audience. After work is over, boys and girls go for a straw ride to a husking bee. They have lots of fun. Having arrived at their destination, they sing, play games, and enjoy all kinds of merrymaking. One of the farmers tries to kiss the dairy maid, but she laughingly runs away. Husking bee. While husking corn, one of the men finds the red ear, which gives him the privilege of kissing the girls. He tries to kiss the dairy maid, but she again runs away. The last scene shows the farmer sitting by his sweetheart. In his hand he holds the red ear which he shows her, asking for the kiss due him. First she acts somewhat shy, but she soon seems to enjoy the kissing game, and one of the liveliest kissing scenes ends the picture. Length 525 feet. Price $57.75

Children.

THE PUPPIES AND THE LITTLE TEASER. (T) This picture shows what a tease a healthy, lively child can be. She has taken six little puppies away from their mother and lets them play a few minutes in a can of milk, so as to see what they would do. She takes can away from them; then there is trouble and lots of it. Code word, BECK. Length, 50 feet. Price $6.00

CHILDREN FEEDING DUCKLINGS—Wrentham, Mass. (D) Taken on a duck farm, and shows a series of feeding pens, in which are ducks of various ages. The children walk from one pen to another feeding the ducks with corn, a very pretty and interesting sight. Code, FUSCINARUM. 26 feet Price..... $3.12

HEY DING DIDDLE. (M) This picture is made after the old rhyme of:

Hey ding-diddle, the cat and the fiddle,
The cow jumped over the moon;
The little dog laughed to see such sport,
And the dish hopped away with the spoon.

All this and more is seen in this interesting picture, and it is very funny. Code, CATCHUP. 50 feet. Price..... $5.50

225 Dearborn St., Chicago, Ill.

MOTION PICTURE FILMS.

YOUNG AMERICA CELEBRATING DEWEY'S RETURN (T) Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting fire-crackers, cannons, etc., etc.; fine smoke effect; Code word, BABER. Length, 50 feet. Price...$6.00

AN IMPARTIAL LOVER. (D) A cunning little three-year-old chap sitting between two little girls and making love to them impartially. One of the little girls is exceedingly shy, and her actions are extremely ludicrous. A very fine subject. Code, GAUDENZIO. 77 feet. Price..... $9.24

BABY'S DAY. (C) An amusing series of incidents in the daily life of a baby girl from her awakening in her little crib in the morning until she is tucked in snugly at night. In seven striking scenes: 1—Good Morning. 2—Dressing. 3 Play Hour. 4—Dinner. 5—Going Bye-Bye. 6—The Bath. 7—Good Night. This dainty production covering a feature of home life so dear to us all, is offered as a novelty and a pleasant contrast to the dramatic scenes so much in the popular vogue at present. As the illustrations indicate, the film is of a very superior photographic quality. Length 457 feet. Price..... $54.84

BABIES AND PUPPIES. (T) Four little children sitting on edge of their bed dressed in their night robes. Three of them leave the room and in a moment appear with three fat little puppies, which they put down to a pan of milk. In their childish glee they are the picture of sweet innocence. Code word, PUPPIES. Length, 50 feet. Price $6.00

BABES AND KITTENS. (T) A fine picture, showing two children playing with frisky kittens; a simple subject, showing babyhood in the feline as well as the human race; appeals strongly to ladies and children. Code word, BACH. Length, 50 feet. Price..... $6.00

A BABY MERRY-GO-ROUND—Coney Island. (C) A miniature merry-go-round for the little folks, a crowd of whom are whirling around on the different animals and enjoying themselves to the utmost. Code, TESTIFICH. 53 feet. Price..... $6.36

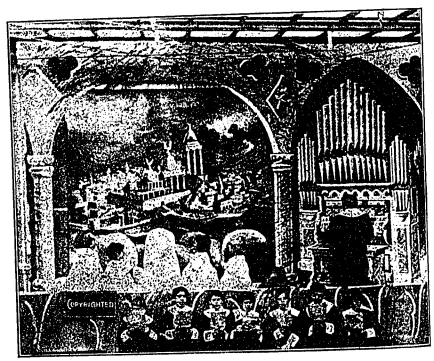
THE SAND BABY. (D) Here a child is seen busily making pies with his pail and shovel in the sand on the beach. Figure large. Code, GASSE. 58 feet. Price..... $6.96

THE BABIES' QUARREL. (T) A fine picture; showing two infants seated in high arm chairs; both playing nicely until one takes a notion it wants the other baby's toys; reaches out, gets one, then there is trouble. Code, BABOOUK. Length, 50 feet. Price $6.00

CHICAGO PROJECTING CO.,

The Holy City In 38 Motion Picture Tableaux

Very Pathetic, with Fine Effects
Length, 350 Feet. (M) Price, $38.50



Last night I lay a sleeping,
There came a dream so fair;
I stood in old Jerusalem
Beside the Temple there;
I heard the children singing,
And ever as they sang
Methought the voice of Angels
From Heav'n in answer rang;
Methought the voice of Angels
From Heav'n in answer rang!

Jerusalem, Jerusalem,
Lift up your gates and sing,
Hosanna in the highest,
Hosanna to your King!

And then methought my dream
was changed,
The streets no longer rang
Hush'd were the glad Hosannas
The little children sang.
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose,
Upon a lonely hill,
As the shadow of a cross arose,
Upon a lonely hill.

Jerusalem, Jerusalem,
Hark! how the Angels sing,
Hosanna in the highest,
Hosanna to your King!

NOTE—The above words are only a part of the entire song which is covered by the motion picture illustration.

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

Religious.

Films of the Passion Play, or Life of Christ.

Moving Pictures of the Scenes and Incidents in the Life of our Lord, Jesus Christ.

The Passion Play has become so well known as a reproduction of the life of Christ, and has taken such a prominent place for the education and entertainment of the public, that its value from that standpoint cannot be compared with any other motion picture film that has ever been produced. Several attempts have been made to render a satisfactory reproduction of this sacred drama, but with most of them numerous inaccuracies and lack of dignity subjects them to more or less criticism which detracts much from their value, and is a source of considerable annoyance, both to the audience and the lecturer.

We have selected the only set that we believe to be entirely satisfactory, and are able to submit a complete list covering the entire series of Passion Play films. This reproduction is based on strictly authentic sources, showing the birth, life, sufferings and death of the "Savior." The parts taken by the disciples, the soldiers, and the multitudes, are exceedingly well portrayed.

Without doubt these films represent the highest point of art in photography and the finest ever placed on the market.

To those who are not prepared to purchase the complete set of films, we can furnish as many as they want, as all subjects are sold separately.

Any of the Passion Play Films can be had in 50-foot lengths.

1—THE ANNUNCIATION. (U) Showing Mary seated at a table in meditation. An angel appears, slowly coming to her side with outstretched arms, announcing that she would give birth to a son whom she should call "Jesus." Then blessing Mary, the angel with outstretched wings slowly disappears. Code word ABRAZ. Length, 50 feet. Price.... ..... $6.00

2—SHEPHERDS WATCHING THEIR FLOCKS. (T) This film represents the plains near the city, showing the shepherds watching their flocks. An angel appears by their side, telling them that the Messiah is born. A star appears and passes over the heavens, and the shepherds, guided by the star, start for Bethlehem. Code word ABRAZUT. Length, 125 feet Price.... ..... $15.00

3—BIRTH OF CHRIST. (U) At the manger are seen Joseph and Mary. Mary is seated, with the new-born babe wrapped in swaddling clothes, in her arms. The three wise men appear from the East, worshiping the infant and offering gifts. Code word ABREWIZ. Length, 60 feet. Price..... $7.20

4—FLIGHT INTO EGYPT. (T) In this scene we observe Joseph hurrying from the land of Herod with the infant Jesus, seeking refuge in Egypt, to find a new home. Mary, carrying the child, seats herself upon a rock by the wayside. A vision of peaceful surroundings is manifest, while Joseph is keeping watch. Finally they again resume their flight. Code word ABREAST. Length, 75 feet. Price..... $9.00

5—CHRIST IN THE CARPENTER SHOP. (T) Joseph is here seen at work with the Child Jesus, then twelve years old. Mary is seen seated in the center of the room. Jesus comes to her and she kisses him fondly and he again returns to his work. Code word ABREFT. Length, 60 feet. Price..... $7.20

6—AT THE WEDDING FEAST. (T) This scene shows Jesus at the Wedding Feast, where his mother said to Him: "They have no wine," and Jesus said to the men: "Fill the water pots with water," and when they had been filled, the Lord said: "Draw out now and bear unto the guests," and behold the water had been turned to wine. This is a beautiful scene. Code word ABREPTION. Length, 75 feet. Price..... $9.00

7—CHRIST FEEDING THE MULTITUDE. (U) A great throng of men, women and children seated upon a plain. Christ appears and passes through the multitude, seating himself in the center. The disciples bring forth five loaves of bread and two fish. Christ motions all to be seated. Then, blessing the bread and fish, He has them distributed to the multitude, and all eat; the scene closes with the gathering up of the remains in large baskets. Code word ABREN. Length, 90 feet. Price..... $10.80

8—LAZARUS RAISED TO LIFE. (U) The tomb of Lazarus is seen surrounded by relatives and friends, who are mourning his death. The group is apart form the tomb, as Jesus and His disciples are seen passing by. Mary and Martha beseech Jesus to restore Lazarus to life. Christ crosses to the tomb and bids Lazarus to "COME FORTH!" Lazarus is seen to rise from the tomb and come forth. Code word ABSTAIN. Length, 100 feet. Price..... $12.00

9—ENTRANCE INTO JERUSALEM. (T) Christ is seen here entering into Jerusalem, followed by His disciples and a multitude of people of all ages, who are waving palms and strewing His path with flowers, etc., passing under one of the great archways to the city. Code word ABSTAINING. Length, 55 feet. Price .. $6.60

10—THE LAST SUPPER. (U) Christ at the table with His disciples seated right and left. He blesses the bread and wine and offers them to His disciples, who partake of them. Judas is seen in the foreground, and he finally rushes from the room. Code word ABSTAINMENT. Length, 75 feet. Price..... $9.00

11—AGONY IN THE GARDEN. (T) Jesus is seen kneeling at the foot of a large rock, praying for the sins of the world. An angel appears in the background, and, attracted by the holy light, He turns and beholds it. After gazing on each other, the angel disappears and Jesus resumes His prayers. Code word ABSTEMIOUS. Length, 75 feet. Price..... $9.00

12—JUDAS' BETRAYAL AND THE MESSIAH'S ARREST. (T) Christ is seen in the foreground with His disciples apart from Him with the exception of those who He upon the ground near Him as He prays. Judas appears and is seen to look about in the trees, then stride forward and kiss Jesus. Malchus, at the head of a guard of soldiers, orders them to advance. Jesus is seized. He surrenders and is dragged away. Code word ABSTENAIS. Length, 60 feet. Price..... $7.20

13—CHRIST BEFORE KING HEROD. (U) A servant of Herod approaches his throne and, after some conversation, Herod orders Christ to be brought before him. His accusers give evidence, and on the strength of this Christ is ordered to appear before Pilate. Code word ABSTENANTE. Length, 85 feet. Price..... $10.10

14—SCOURGING JESUS. (U) This scene shows Jesus dragged in by the infuriated mob. His clothes are torn from His body. He is then tied to a post and beaten. Code word ABSTENIR. Length, 50 feet. Price..... $6.00

15—CROWNING HIM WITH THORNS. (U) After they had beaten Him they array him in a gorgeous robe, crown Him with a crown of thorns and revile Him. Code word ABSTENTION. Length, 50 feet. Price..... $6.00

16—CHRIST BEFORE PILATE, AND CONDEMNATION. (T) This picture shows the mob waiting for the appearance of Christ after He had been scourged and crowned with a crown of thorns. Pilate appears and Christ is dragged before this hater of Jewish leaders, who would, if possible, release Him. The action here shows that Pilate unwillingly sentences Jesus. He washes his hands, saying: "I am innocent of the blood of this righteous man; see yeto it." The populace then revile Jesus, and He is dragged off for the Crucifixion. Code word ABSTENTIOUS. Length, 105 feet. Price..$12.60

17—CARRYING THE CROSS. (U) This scene shows the infuriated mob on the way to the place of Crucifixion. Jesus is assisted by Simon of Cyrene, but weary and suffering from the loss of blood staggers and falls under the burden. For this He is unduly reviled by the Jews. Code word ABSTER. Length, 60 feet. Price... $7.20

18—MIRACLE OF ST. VERONIQUE. (T) Loaded down with the cross and persecuted and beaten by the mob, Jesus is met by the holy woman. St. Veronique comes forward and offers the Lord her handkerchief. She places it upon His face, and, on removing same, the features of our Lord are seen imprinted upon it. Code word ABSTERED. Length, 60 feet. Price... $7.20

19—CRUCIFIXION (T) This scene shows Christ on the Cross, between the other two crosses upon which are hanging the two thieves who were placed there before the Saviour had arrived. Code word ABSTERGE. Length, 55 feet. Price... $6.60

20—THE DEATH OF CHRIST. (T) This is a very effective scene. Jesus is seen in agony as the cruel soldiers pierce His side with spears and place the sponge with vinegar to His mouth. In the end the revilers were startled with the cry: "My God, my God, why hast Thou forsaken me?" Then, with a look of forgiveness, He said: "It is finished," and the end came. Code word ABSTERGED. Length 50 feet. Price... $6.00

21—TAKING CHRIST FROM THE CROSS. (U) Showing Jesus as He hangs to the Cross in death. Mary, the mother of Jesus, and Mary Magdalene are weeping at the foot of the Cross. Joseph and Nicodemus are seen taking down the body of Jesus and carefully wrap-

ping up in a white sheet for burial. The two women kneel and weep as the cortege prepares to depart. Code word ABSTERY. Length, 60 feet. Price... $7.20

22—PLACING JESUS IN THE TOMB. (T) This scene shows the tomb. Nicodemus and Joseph are seen to enter, carefully carrying the body of our Saviour. Mary, the mother of Jesus, faints and falls into the arms of Mary Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before it. They then depart, leaving Him therein. Code word ABSTERON. Length, 75 feet. Price... $9.00

23—RESURRECTION. (T) Outside of the tomb the soldiers are seen sleeping. They have been guarding the body of Jesus; an angel is seen standing on the side of the great stone. Suddenly the great stone is seen falling and Jesus is seen coming out and walking away. Mary Magdalene approaches the tomb and discovers that the body of Jesus is carried away. Code word ABSINE. Length, 50 feet. Price... $6.00

24—ASCENSION. (U) Jesus is leading His disciples to Mount Olivet. There He stops: His disciples gather around Him. Every eye is on Him. Stretching forth His hand He blesses those whom He has loved unto the end, and while He is blessing them He disappears from the earth and a cloud receives Him and carries Him out of their sight. Code word ABSINET. Length, 100 feet. Price... $12.00

25—THE END. (U) A beautiful and fitting climax. Jesus is seen sitting on a throne in Heaven surrounded by His disciples. Angels are hovering around, singing praises to our Lord. Code word ABSENT. Length, 50 feet. Price... $6.00

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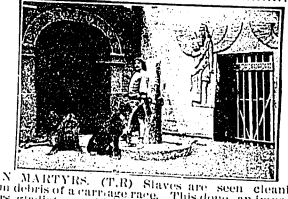
WONDERFUL DRAUGHT OF FISHES. (Q) The scene is laid upon the lake of Galilee with Jesus instructing Peter to cast his net yet another time, in spite of previous discouraging results. The last cast succeeds beyond his expectations, for Peter draws up so many fish that the nets are strained almost to breaking. 131 feet. Price $15.72

THE TRANSFIGURATION OF JESUS CHRIST. (Q) Jesus is seen praying on the mountain, while his disciples, Peter, James and John sleep. As they awaken, they see Jesus transfigured. His face as the shining sun, and His raiment white as snow. A luminous cloud appears upon the mountain, and the voice of God says: "This is my beloved Son, in whom I am well pleased. Follow Him." 65 feet. Price.....

ROCK OF AGES. (F) A sublime religious subject, illustrating the well-known hymn. A beautiful girl is seen clinging to a rock, over which huge billows are dashing, sending great volumes of spray and surf high into the air. As the maiden appears to be exhausted, and about to give up in despair, a cross appears on the rock, showing at first faintly, but gradually growing clear until it stands out in bold relief. The maiden then takes courage, and throwing her arms about the cross, clings to it in safety, while the waves continue to surge against her. Code word, UNPRIESTLY. Length, 50 ft. Price.....$7.50



CHRISTIAN MARTYRS. (T,R) Slaves are seen cleaning up the arena from debris of a carnage race. This done, an imposing parade of warriors, gladiators, soldiers and slaves enter the arena, and approaching before the throne of the dictator, the gladiators salute Nero with the words "Ave Caesar morituri te salutant." Another group of soldiers leading Christian captives before the throne are ordered to bind the victims to the post, and the multitude is waiting to see the lions and tigers devour them. We see a big lion jump at the helpless Christians and tear them to pieces, while the gladiators are ready to encourage the lions in their cruel work. 115 feet. Price.....$13.80

LEAVING JERUSALEM. (N) A panoramic view of the Holy City, taken from the rear end of a departing train. A very fine film. Code, LADY. 50 feet. Price $5.50

JOSEPH SOLD BY HIS BROTHERS. (N) This film depicts the Biblical scenes when Joseph is sold by his brothers and taken to Egypt, where he finally landed in jail. He explains to his fellow-prisoners their dreams saying one will go free while the other will hang. His predictions come true. The King has some dreams which he wanted to have explained, and he had Joseph brought before him. Joseph explained his dreams and was made Governor. We see Joseph is tempted by Pharaoh's wife, and now he is crowned Governor. This picture makes an exceedingly fine show for church fairs. Code word, JOSEPH. Length, 623 feet. Price.....$68.53

THE LIFE OF MOSES. (T,Q) In six pictures. 1—Moses drawn out of the water. 2—The burning bush. 3—Passing through the Red Sea. 4—The Hebrews in the wilderness. 5—Upon Mount Sinai. 6—Worship of the golden calf. This very beautiful film shows us the whole life of Moses from his very infancy to the moment when he delivers the ten commandments to his people. The story of Moses is too well known to be repeated and we assure our customers that this film is the truest reproduction possible, its photography being superb. We feel convinced that this subject will soon reach the same high standard as our world-known "Life and Passion of Christ." Length, 521 feet. Price.....$62.88

BELTHAZA'S FESTIVAL. (T,Q) Belthaza, the king of Babylon, and all his courts are seen enjoying themselves with wine and food. After having indulged all day and night men and women fall asleep. The king awakes and to his horror sees the unknown hand write the famous words: "Mene, Theel, Phares." He falls back to sleep, but soon after the walls of Babylon are taken by Cyrus and his brave Persians. Belthaza and his entire court are slain by the conquerors, who demolish the castle and plunder the burning city. Length, 110 feet. Price $13.20

JOSEPH SOLD BY HIS BROTHERS. (R) Scene in five pictures. 1—Sold by his brothers. 2—In prison. 3—Tempted by Potiphar's wife. 4—Explaining the king's dream. 5—Joseph's triumph. Apothesis. Length, 623 feet. Price.....$74.76

DANIEL IN THE LIONS' DEN. (T,Q) The story of the prophet is too well known to be repeated. We witness the scene where Daniel is bound to a post by Cyrus' soldiers. The lions, instead of devouring the prophet, lie down quietly and even lick his hands. Cyrus, who from the outside has been watching the scene, is so surprised that he orders Daniel to leave the den, and slowly and unmolested the prophet walks out of the den of lions. 100 feet. Price....$12.00

MOTION PICTURE FILMS.

THE PRODIGAL SON. (M) The father presents a large quantity of jewels and money to each of his two sons. The "black sheep" of the family accepts his share very greedily and takes it away to squander it. The other son carefully turns his share over to his servants, instructs them what he wishes done with it, and re enters his father's house. Here is shown the spendthrift at his pleasures in a wine garden. Next he is seen, after his share has been spent, on his way back home. Outside of the house he sees the pigs and being very hungry, pushes them away from their troughs and eats their food. He is discovered by his father's servants and driven off. He returns to the stable after the servants have disappeared and, sitting down on a nearby stone, falls asleep. In his dreams he sees his anxious mother awaiting his return and his father endeavoring to comfort her. Upon waking he decides to go to the house. As he approaches the door he is stopped by one of his father's slaves and not being recognized, is refused admission. He induces the slave to send for his mother, and immediately she appears. She recognizes her son and they embrace each other. The glad news is sent to the father, and when he sees him there is great rejoicing. The fatted calf is killed and great is the joy of the entire household at the return of the lost one. Code word, PRODIGAL. Length, 475 feet. Price..... $57.50

ANCIENT GLADIATOR. (T.R) This picture shows us a strong gladiator engaged in a fight with a lion. Very often the beast kills the brave man, but in our picture we see the man getting the best of the lion. 75 feet. Price..... $9.00

THE SIGN OF THE CROSS. (O.D.) 180 feet. Price..... $1.60

JERUSALEM'S BUSIEST STREET. (G) An interesting scene taken in Jerusalem's busiest street. Shows the natives in their picturesque costumes going in all directions, and finally a herd or camels on the road to Mt. Zion, plainly visible in the distance. Code word URBANORUM. Length, 70 feet. Price..... $8.40

CHRISTIAN ENDEAVOR GREETING. (T) Gov. Orman meets Dr. Eberman on the steps of the Colorado capitol at Denver. The city and state officers of the society are also present, and received with cordiality. It was a most notable affair for Endeavorers. Dr. Eberman walked toward the camera, and bowed to the operator. His pleasant smile and cheery face will be easily recognized, for this worker in the good cause is known all over the world. Code word, EBERMAN. Length, 36 ft. Price..... $1.25

MARTYRS OF THE INQUISITION. (R) One of the most realistic and vivid reproductions of this notable torture chamber of the middle ages in five scenes: 1 The Prison. Whence the prisoners are called out to undergo their trials and sufferings. 2 Torture Chamber, where we see prisoners undergoing many of the well-known forms of torture used. 3 The Rack. 4 Torture on the Wheel. 5 Burning at the Stake. The whole is beautifully tinted, in new colors by a process of our own. 688 feet. Price..... $85.86

Temperance and Reform.

TEN NIGHTS IN A BARROOM. (N) From the celebrated play where the child begs her father to come home. The well-known song "Father, Dear Father, Come Home With Me Now," may be either sung or played on an instrument behind the scenes while this subject is being shown. Code word SATIATE. Length, 50 feet. Price..... $3.60

TEN NIGHTS IN A BARROOM, NO. 1—THE FATAL BLOW. (D) First of the series of dramatic scenes from the popular play. In a drunken brawl in Slade's saloon, Slade throws a beer glass at Joe Morgan and hits his own child as she enters the door. Code, GYMBOTA. Length 52 feet. Price..... $6.24

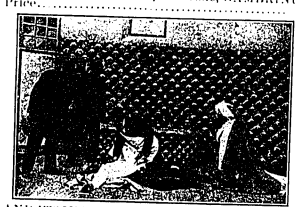
MOTION PICTURE FILMS.

TEN NIGHTS IN A BARROOM, NO. 2—THE MURDER OF WILLIE. (D) A series of dramatic scenes from the well-known play. This is the second. Two men playing cards engage in a quarrel and one stabs the other. The murderer is arrested by simple Switchel. Code, GAMBOSUM. Length 30 feet. Price..... $3.60

TEN NIGHTS IN A BARROOM, NO. 3—VISION OF MARY. (D) Scene 3. Morgan has reformed and is shown with his wife in their happy home. The child Mary appears to them in a vision. Code GAMBREUM. Length 37 feet. Price..... $4.44

TEN NIGHTS IN A BARROOM, NO. 4—DEATH OF LITTLE MARY. (D) This is the fourth scene. The little girl is lying on her cot. Morgan, the father, has delirium tremens and strikes at imaginary objects with a chair. The child rises up during the excitement and falls back dead. Code, GAMBRILS. Length 50 feet. Price.... $6.00

TEN NIGHTS IN A BARROOM, NO. 5—DEATH OF SLADE. (D) Slade is killed by his son, who hits him over the head with a bottle while Slade is in a drunken stupor. Code, GAMBRINUS. Length 35 feet. Price..... $4.20



ALCOHOL AND ITS VICTIMS. (R) Drama in five pictures. Ask for special description. 1—Interior of a happy workman's home. 2 The first step to the public house. 3—His wife comes to fetch him. 4—In the garret—Misery. 5—The Asylum—Delirium tremens. Length, 450 feet. Price..... $55.08

CARDS AND CRIME. (G) A highly dramatic picture, opening with a party of friends playing a game of cards. Suddenly a quarrel arises, and one of them attacks another with a chair, and is shot down by a revolver in the hands of his friend. The others leave the room, and the murderer is left alone with his victim. Filled with remorse at his rash act, he seizes a decanter of whisky, and after drinking deeply, conceals the body under a lounge and then, exhausted, throws himself upon the lounge and falls asleep. During his sleep, he dreams the whole scene over again, and the dream is shown with marvelous ingenuity in a smaller moving picture on the wall over his head. Awaking suddenly he draws the body from its place of concealment, and hides it in the garden. He is then shown asleep again, when he has another dream, showing the supposed corpse coming to life in the garden. He jumps from the couch, and is delighted to find his friend only stunned, and helps him into the house. A thrilling picture carrying a fine moral lesson. Length 255 feet. Class B. Price $30.60

SUCH A HEADACHE. (G) Into a dollar-a-day room in a Bowery hotel enters a New York drummer who has evidently been having a "good time." As soon as he is left alone he begins to "see things." His valise flies around the room in a startling manner, and upon

opening it a huge demon's head arises therefrom and floats through the air. A bottle on the table changes into a little black dog, which springs to the floor as he reaches to take a drink; he rings for the chambermaid, but immediately kicks her out. She returns reinforced with the landlord and the bell boy. All four now engage in a most furious fight, in which bedclothes, chairs, water pitcher etc., takes an active part. The drummer wraps a towel around his head, and pouring the contents of the ice water pitcher upon it, wearily lies down again. After seeing the picture it is easy to see why we give it the title, "Such a Headache." Code word, UNDERSCORE. 130 feet. Price $15.60

THE LIFE OF A GAMESTER. (B) Drama comprising eight pictures. (Highly recommended) The interior of a saloon is first shown. A man enters and after taking a drink, is introduced to some card players. He joins the game. Scene changes to a street with a gambling house in the background. As the victim seems to be a "good thing" in the game mentioned above, the gamblers lay in wait for him. He comes; is invited to go to the gambling house; submits, and plays a few hands. He loses all he has. The usurer appears and lends him money on his note. He still loses. After getting rid of all, he jumps madly from the table, and tossing the cards in the air, leaves the place. Scene now changes to the usurer's office. The gambler enters. The usurer demands payment of the note and the gambler refuses to pay, saying he knew nothing of having given a note to him. At this, the usurer goes to his desk to get the note and show it. The gambler, now seeing his chance to rid himself of the old money lender, pick up a knife from the table and stepping up behind the old man plunges it into him. He then scatters the papers all over the room in an attempt to find the note, but fails, and before leaving stabs the old fellow again. Next scene shows the murderer at home with his wife and child. Judging from the expressions on their faces, his wife is endeavoring to persuade him to give up his bad habits. Suddenly there is a knock at the door, which is answered by the child. The police arrive and arrest the murderer. A very pathetic scene is here shown as the gambler parts with his little girl. Next the courtroom is seen. The judge and jury are seated in their places, and the prisoner is brought before them. His wife and child appear, and he endeavors to reach them, but is held back, and they are induced to leave the room. The case proceeds; the prisoner is found guilty, and the death sentence imposed. Here he falls in a faint. Next scene shows the murderer in his prison cell. He is dreaming. A vision of his sick wife and child appears to him. He rises, gasps, and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, the trap sprung and a wretched life is ended. This film depicts a very strong moral. Length, 557 feet. Price $66.84

CARRIE NATION, SALOON SMASHER. (D) The interior of a barroom with customers is shown. Mrs. Nation and her crusaders come in with their hatchets and proceed to demolish everything in sight. Mrs. Nation knocks out the spigot from a beer barrel and is deluged by its contents. Code, GALOPPASSI. 26 feet. Price.....$3.12

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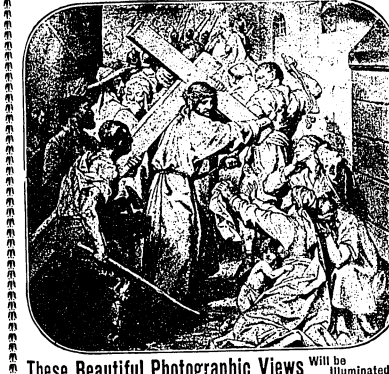

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6 The Presentation in the Temple
7 The Flight into Egypt
8 The Shadow of the Cross
9 The Return to Nazereth
10 Christ Disputing with the Doctors
11 St. John Preaching in the Wilderness
12 The Baptism of Christ
13 Christ Tempted by the Devil
14 Christ and the Woman of Samaria
15 Christ Preaching on the Sea of Galilee
16 The Sermon on the Mount
17 Christ Healing the Sick
18 The Raising of the Daughter of Jairus
19 Christ Walking on the Water
20 The Miracle of the Loaves and Fishes
21 The Transfiguration
22 The Prodigal Son—The Carousal
23 The Prodigal Son—The Swineherd
24 The Prodigal Son—The Return
25 Christ Blessing the Little Children
26 Mary Magdalene Washing the feet of Jesus
27 Christ and the Rich Young Man
28 The Parable of the Lilies
29 Christ the Outcast of the People
30 Christ's Entry into Jerusalem
31 The Poor Widow's Mite
32 The Good Shepherd
33 Christ Weeping over Jerusalem
34 The Last Supper
35 The Agony in the Garden
36 Christ Rejected
37 Christ Bearing the Cross
38 Christ Arriving at the Garden
39 The Crucifixion
40 Golgoth—"It is Finished"
41 The Descent from the Cross
42 The Body of Christ Laid in the Tomb
43 First Easter Dawn
44 The Resurrection of Christ
45 The Marys at the Tomb
46 Easter Morn
47 The Journey to Emmaus
48 The Ascension of Christ
49 Jacob's Well
50 Bethlehem—"House of Bread"
51 Nazereth
52 Sea of Galilee

LIFE OF CHRIST

.....28 VIEWS—WITH LECTURE.....

1 Christ's Appeal—Come Unto Me
2 The Annunciation
3 The Nativity
4 The Wise Men Beholding the Infant Savior
5 The Flight into Egypt
6 The Childhood of Jesus—In the Workshop of Joseph
7 The Youth of Jesus—In the Temple with the Doctors of Law
8 Christ and the Woman of Samaria
9 Christ Healing the Sick
10 Christ Raising the Widow's Son
11 Christ Blessing Children
12 Christ Raising the Daughter of Jairus
13 Cleansing the Temple
14 He that is Without Sin Among You
15 Mary Anointing the Feet of Jesus
16 Christ in the House of Mary and Martha
17 The Holy Supper
18 Gethsemane
19 Christ before Pilate
20 Christ on the Way to Golgotha
21 The Crucifixion
22 The Burial
23 The Marys at the Sepulchre
24 The Resurrection
25 Christ Appearing to his Dicples
26 Behold! I Stand at the Door
27 Where Two or Three are Met Together
28 The Ascension

CHICAGO PROJECTING CO.

—A TRIP TO—

The Holy Land,

The Carden Spot of the World.

A Visit to this Wonderful Country and its Sacred Localities will be Faithfully Described in an

ILLUSTRATED PANORAMIC LECTURE ENTERTAINMENT

To be given in the Interest and for the Benefit of the Church.

61 Beautiful Panoramic Views 61

Will be Illuminated by Powerful Condensed Light, produced by a recently patented apparatus

MAGNIFIED TO LIFE SIZE AND SHOWN WITH SUCH BRILLIANCY AS TO APPROACH NATURE ITSELF.

The Views include many scenes about Jerusalem, The Tomb of Christ and others, the Mount of Olives, Bethlehem, Nazareth, Cana of Galilee, the River Jordan and other views most prominent in Bible History,

A MOST INTERESTING DESCRIPTION OF EACH VIEW

will be given as it is shown, and considering the interest of all mankind in this the oldest inhabited spot on earth, this exhibition is something which

EVERY ONE SHOULD SEE

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

334

225 DEARBORN ST., CHICAGO, ILL.

A Popular Set For Church Work....

...ILLUSTRATING...

The Holy Land

...AND ITS SACRED LOCALITIES...

61 Beautiful Transparent Photographic Views 61

With an ably written and

INTENSELY INTERESTING LECTURE.

With a set of this kind the exhibitor will find his services solicited by those interested in Church and Missionary Work.

The Lecture is in the form of a short introduction and an Interesting Description of each View, and may be read by anyone as the views are being shown.

PRICE:

Set consisting of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views **$18.50**

335

CHICAGO PROJECTING CO.,

HOLY LAND.

....61 VIEWS—WITH READING....

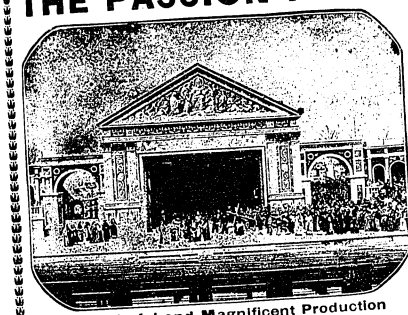
For further description and prices see preceding page.

THIS set of views is in reality a travel set, but as it is associated with sacred history it is included in the religious series. The views comprising the set are all made from direct negatives, and illustrate in a graphic manner conditions as they exist to-day in Palestine, and exposing to view the most noted points of interest which are intimately associated with Biblical history.

1 Jaffa, the Ancient Joppa
2 House of Simon the Tanner
3 Tower of Ramleh
4 Jerusalem, Approach to the Jaffa Gate
5 Jerusalem, Damascus Gate
6 Jerusalem, David Street
7 Jerusalem, Robinson's Arch
8 Jerusalem, Stables of Solomon
9 Jerusalem, Jew's Waiting Place
10 Jerusalem, Dome of the Rock (Mosque of Omar)
11 Jerusalem, Dome of the Rock (Interior)
12 Jerusalem, David's Judgment Place
13 Jerusalem, Mosque of El Aksa
14 Jerusalem, Mt. Olives and Gethsemane
15 Jerusalem, St. Peter's Gate
16 Jerusalem, via Dolorosa
17 Jerusalem, Arch of Ecce Homo
18 Jerusalem, Church of the Holy Sepulchre
19 Jerusalem, The Tomb of Christ in the Church of the Holy Sepulchre
20 Jerusalem, Interior of the Tomb of Christ
21 Jerusalem, Golgatha
22 Jerusalem, Coenaculum
23 Jerusalem, The City of David on Mt. Zion
24 Jerusalem, Group of Lepers
25 Jerusalem, Tombs of the Kings
26 Jerusalem, Tomb of the Virgin
27 Jerusalem, Garden of Gethsemane
28 Jerusalem, East Wall and Golden Gate
29 Jerusalem, Chapel of the Ascension on Mt. Olives
30 Bethany, From the Jericho Road
31 Bethany, House of Mary and Martha
32 Jerusalem, From the Mt. of Olives
33 Jerusalem, Pool of Siloam and Isaiah's Tree
34 Jerusalem, Potter's Field
35 Jerusalem, Tomb of Absalom
36 Jerusalem, Tomb of Zachariah and James
37 Jerusalem, Tomb of Rachel
38 Bethlehem, Panorama
39 Bethlehem, Church of the Nativity, Entrance
40 Bethlehem, Church of the Nativity, Interior
41 Bethlehem, Field of the Shepherd's Watch
42 Hebron, Panorama
43 Hebron, An Ancient Threshing Floor
44 The Dead Sea
45 A Ford on the River Jordan
46 Ruins of Jericho
47 Mount Quarantania (the Mt. of Temptation)
48 Shechem, or Nabluo
49 Jenin and the Plain of Esdrelon
50 Nazareth, Panorama
51 Nazareth, Altar of the Church of the Annunciation
52 Nazareth, Fountain of the Virgin
53 Nazareth, A Street View
54 Cana of Galilee
55 The Sea of Galilee
56 Ruins of Tell Hum (Traditional Site of Capernaum)
57 Lunch by the Way
58 Damascus, A Street View
59 Damascus, Scene of Paul's Escape
60 Group of Bedouins
61 Beirut, The Public Square

225 DEARBORN ST., CHICAGO, ILL.

THE PASSION PLAY.



A Wonderful and Magnificent Production

...OF A...

TOUCHING DRAMA ON THE LIFE OF CHRIST

A Cast Including Christ, His Disciples, Pilate, King Herod,

and all ancient characters implicated, with

500 ROMAN SOLDIERS and CIVILIANS

Illustrating the Life of Our Savior from Birth to the Ascension, as played at the Last presentation in OBER AMMERGAU, BAVARIA,

Reproduced by means of Soul Stirring Panoramic Stereopticon Pictures.

This Play is now produced but once in ten years, and is the sole survivor of these Mystic Plays, or Religious Dramas, which were in full vogue during the Middle Ages in Germany, France, Italy, Spain and England. It costs HUNDREDS OF THOUSANDS OF DOLLARS to produce the play, and people go from ALL OVER THE WORLD to see it.

EVERYBODY MAY SEE THIS WONDERFUL PRODUCTION which will be shown by a series of

Beautifully Illuminated Transparent Views

Magnified to Life Size, and as the views are shown a vivid and most interesting description of each will be given.

INTENSELY INTERESTING TO BOTH OLD AND YOUNG.

EVERYBODY SHOULD SEE IT.

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

CHICAGO PROJECTING CO.,

The Passion Play of Ober Ammergau

A SET OF

20 Panoramic Stereopticon Views 50

Which offers an excellent opportunity for profitable work in connection with Churches, Sunday Schools, etc.

This Wonderful Production has a **World Wide Reputation.** Is indorsed by the Clergy and the Newspapers everywhere, and with an Exhibition Outfit and a Set of these Views and Lecture, Churches will gladly lend their assistance to make your entertainments the greatest possible success and will ask in return only a share of the proceeds for the use of the church and their assistance.

We Furnish Large Illustrated Advertising Posters as shown in the reduced illustration on opposite page, and they may be had for the Stereopticon Views alone or for a combination of Stereopticon and Motion Pictures.

PRICES:

Set of 20 Uncolored Views with Reading and Case..... $ 5.75
" 20 Colored " " " " " 7.50
" 50 Views with Reading and Case, 38 plain and 12 colored 16.00
" 50 " " " " " all colored 25.00

We urgently advise the use of the Colored Views, which are painted by hand, and are natural and life like.

The Set of Stereopticon Views will be rented to Churches at reasonable rates.

225 DEARBORN ST., CHICAGO, ILL.

PASSION PLAY,

.....50 OR 20 VIEWS—WITH READING.....

THE views comprising the Passion Play sets are made from direct photographs of the sacred drama as enacted by the peasants of Ober-Ammergau. These sets make a splendid auxiliary to the Life of Christ sets, as they bear upon the same subject and much interest attaches to them due to the fame that this drama has acquired throughout the world.

See Prices, Sample View, Advertising Posters, ...etc. on Preceding Page

1 Lake Staffelsee
2 Road from Oberau
3 The Village Ober-Ammergau
4 Main Street
5 The Lion Hotel
6 The School House
7 A View in the Village
8 Interior of the Church
9 The Monastery of Ettal
10 A Wayside Cross
11 The Angelus
12 A Village Wedding
13 Wood Sawing
14 The Theater
15 The Chorus
16 The Expulsion from Paradise
17 Adam Under the Curse
18 The Departure of Tobias
19 Jesus Taking Leave of His Mother
20 Peter
21 James
22 John
23 Ordering the Passover
24 Blessing His Decipies
25 Jesus and Mary Magdalene
26 Mary Magdalene
27 Martha
28 Judas Bargains with the Pharisees
29 The Last Supper
30 Home of Anton Lang (Christ)
31 House of Peter Rendl (John)
32 Jesus in Gethsemane
33 The Arrest of Jesus
34 Annas (Martin Oppenrieder)
35 Christ before Caiaphas
36 Caiaphas
37 Christ before Pilate
38 Christ before Herod
39 Peters' Denial
40 The Mocking
41 The Scourging
42 The Crowning with Thorns
43 The Rejection of Vashti
44 The Crucifixion
45 The Descent from the Cross
46 The Pieta, or Christ in the Arms of His Mother
47 Mary (Anna Flunger)
48 The Burial
49 The Resurrection
50 The Ascension

PASSION PLAY

.....20 VIEWS—WITH READING.....

1 The Stage
2 Joseph Mayer as Christ
3 The Mother of Christ
4 The Departure from Bethany
5 On the Way to the Last Supper
6 The Last Supper
7 Judas
8 Christ in the Garden of Gethsemane
9 Caiaphas
10 Christ before Caiaphas
11 Pilate
12 Herod
13 Scourging of Christ
14 Crown of Thorns
15 The Crucifixion
16 The Descent from the Cross
17 Mary Receiving the Body of Christ
18 The Burial
19 The Resurrection
20 The Ascension

....Life and Customs of Palestine....

.....36 VIEWS—NO READING.....

THIS is an especially interesting set, as it differs radically from most sets of views relating to the Holy Land. In this series the manners, customs and habits of the present inhabitants are fully illustrated, which lends to the set an interest and variety not to be found in other sets of this kind, which deal mainly with the ruins and places of general interest, with which every one is familiar.

Complete Set of 26 plain and 10 colored views **$11.00** View box **$1.00**

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

1 Group of Young Druses
2 Druses of Mount Carmel
3 An Arab Girl
4 Women of Bethlehem
5 A Peasant and Donkey
6 Rabbis Reciting the Talmud
7 A Blind Woman
8 Jewish Female Costumes
9 Bedouin Chiefs at Jericho
10 A Shepherd
11 Bedouin Women and Child
12 A Syrian Dragoman
13 Peasant of Mount Lebanon
14 Druses at a Meal
15 Blind Beggar
16 Moslem Chief
17 Syrian Ox
18 Shop in Damascus
19 Native Musicians
20 Children Fetching Water
21 Children Swinging at Nablous
22 Lemonade Seller, Damascus
23 Fisherman and Tyre
24 Burden Bearer
25 Women Mourning at the Grave
26 Eastern Shepherd and Flock
27 Fountain Zib
28 Women Grinding
29 Corn Field at Bethlehem
30 Camels on the March
31 A Threshing Floor
32 Ploughing in Palestine
33 Pilgrims at Prayer
34 Children at Nazareth
35 The Pilgrims
36 A Money Changer

. . . Illustrated Bible . . .

.....33 VIEWS—NO READING.....

THIS set is especially adapted to church entertainments, and as the pictures are all of well-known incidents in Bible history, to show them and announce the titles will suffice for an evening's entertainment, but a reading may be easily supplied by any minister, Sunday-school superintendent, teacher or other Bible student.

Complete Set of 23 plain and 10 colored views **$10.50** View box **$1.00**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 The Angels' Visit to Mary
2 Angels and Shepherds
3 Adoration of the Wise Men
4 Jesus in the Temple with the Doctors
5 Jesus and the Angels.
6 Jesus Purgeth the Temple of Buyer and Seller
7 Jesus in Galilee
8 Mary Magdalene
9 Jesus in the Great Storm
10 Jairus' Daughter Raised
11 John the Baptist Beheaded
12 Christ Raiseth Lazarus
13 The Prodigal Son
14 Jesus Blesseth the Children
15 Christ Rideth Into Jerusalem
16 The Holy Supper [Feet
17 Jesus Washeth the Disciples'
18 Jesus in the Garden
19 Herod Mocketh Jesus
20 Jesus Scourged
21 Christ's Death
22 Christ's Burial
23 The Sepulchre of Jesus
24 Christ's Resurrection
25 Jesus Appears to Mary Magdalene
26 The Sick in the Streets
27 Saul on the Way to Damascus
28 Saul and Ananias
29 Vision of St. Peter
30 Paul and Silas
31 Paul and the Viper
32 Christ Standeth at the Door
33 The Mother of Harlots and Abomination

IN HIS STEPS.

.....48 VIEWS—BOOK FOR READING.....

PERHAPS no preacher of the present time has attracted more attention than the Rev. Chas. M. Sheldon, due to his justly famous book, bearing the above title. His splendid sermon is here illustrated, with a series of life model views, forming a set of great interest, and especially adapted to the requirements of those exhibitors who work much among church audiences.

Complete Set of 38 plain and 10 colored views with view box. . **$15.50**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c. Colored 50c

Book for Reading. ....50c.

1 Introduction, with title
2 He was trying to finish his Sunday morning sermon
3 He settled down at his desk again
4 He rose and walked over to one of his windows
5 "The two men stood facing each other
6 "Did you finish your sermon, Henry?" his wife asked of him
7 The anthem of the quartet choir was inspiring
8 I'm not drunk and I'm not not crazy and I'm perfectly harmless
9 The man gave a lurch and tried to steady himself
10 He fell on his face full length, up the aisle
11 The man lay on the couch breathing heavily
12 Henry Maxwell had to announce from the pulpit that the man was
13 Do we understand fully what we have undertaken?
14 "Here's the press report of yesterday's prize fight," he said,
15 If Christ were editing a paper, do you honestly think He would
16 The Daily News that evening caused a terrible sensation
17 "Would Jesus advertise whiskey and tobacco in his paper?"
18 This will mean a great loss to The News, How long do you think
19 For Rachel, "What would Jesus do with her voice?" And for
20 Rachel spoke with a vigor and earnestness that surprised her
21 "Rachel, you are a fanatic: what can you do?" said her mother
22 Mr. Gray requests Mr. Maxwell to preach for him
23 The two men kneeled together in the study, Mr. Maxwell prayed
24 The meeting in the tent was well attended
25 A drunken man interrupted the meeting
26 The people in the tent were all turned toward the singer
27 "This is a terrible spot," said Henry Maxwell, as they stood waiting
28 Henry Maxwell was stirred deeply by the events of the week
29 "I suppose I ought not to trouble you with my case," said young
30 Henry Maxwell briefly told the cause of their errand
31 Some friends drove up as Virginia was starting for the Rectangle
32 Out of the saloon a young woman recle. singing, "Just as I am"
33 "You shall n touch me: Let me go to hell: The devil's waiting"
34 When they arrived they were told that Mr. Grey was out
35 "Did you say she was a friend of yours?" she asked in a cold way
36 When the election day came there was great excitement
37 "Yes, she's dying," said Dr. West
38 "I am going to do something with my wealth to help these women"
39 One day Virginia met her brother
40 The Rev. Calvin Bruce, D. D., interviewing Henry Maxwell
41 He went to the window and opened it
42 He kneeled down "What would Jesus do?" What would Jesus do?"
43 His text was "Master, I will follow Thee whither Thou goest"
44 Felicia arrived home, her father waiting for her
45 Henry Maxwell kneeled to pray
46 The service at the Rectangle
47 What would Jesus do?
48 He saw the figure of Christ

CHICAGO PROJECTING CO.,

THE VATICAN.

.....53 VIEWS—WITH READING.....

THIS historic place is illustrated in a comprehensive manner by a series of fifty-two views. Every point of interest in this extensive institution known as the Vatican is fully illustrated, and some of the most noted works of art and architecture are reproduced. The purpose of the set is to give the public a good idea of the home of the Holy Father, and the official capitol of the Roman Catholic church.

Complete Set of 43 plain and 10 colored views, including reading and view box.....$16.25

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c
Colored 50c

1 The Vatican
2 Pope Leo XIII
3 Piazza St. Peters
4 The Sistine Chapel
5 The Dome of St. Peters, from Papal Gardens
6 Vatican Museum, Hall of Greek Cross
7 Sarcophagus of St. Helena
8 The Sala Rotunda
9 General View Hall of Animals
10 Lion in black marble
11 A Mithraic Group
12 Vatican Gallery of Statues
13 The Sleeping Ariadne
14 Lucius Verus in military costume
15 Adonis cabinet of masks
16 Mercury of Belvedere
17 Persens by Canova
18 Damoxenus the Boxer—attack
19 Kreugos the Boxer—defense
20 Apollo Belvedere
21 Laocoon Group
22 Sarcophagus of the Bacchantes
23 The Meleager
24 Ancient Sun Dial
25 The Torso of Hercules
26 The Chairimonti corridor
27 Details Chairimonti corridor
28 Tiberius and the Cupid of Lyssippus
29 Pedestal of Antinous column
30 The Braccia Nuovo
31 Augustus, etc.—Braccio Nuovo
32 Colossal Statue of the Nile
33 Faun Praxitiles and Lucius Verus
34 Grand Hall, Vatican Library
35 Candelabri, Vatican Library
36 Bronze Table and Vases, Vatican Library
37 Large Alabaster Vase, Vatican Library
38 Corridor of the Vatican Library
39 Marble Vase, Vatican Library
40 Room of Byzantine Paintings, Vatican Library
41 Porcelain Altar and David
42 Gallery of Candelabri and Vases
43 Candelabri in Detail and Vases
44 An Aged Beggar, Gallery Candelabri
45 Faun carrying the Infant Bacchus
46 The Biga or Charriot
47 Discobolus by Myron
48 Egyptian Museum
49 The Nile, etc., Egyptian Museum
50 Egyptian Sarcophagi
51 Egyptian Mummies and Ornaments.
52 Idols, Vases, etc., Egyptian Museum
53 The present Pope.

225 DEARBORN ST., CHICAGO, ILL.

THE SHADOWS OF A GREAT CITY.

—OR—

THE SLUMS OF NEW YORK.

A Descriptive Entertainment Consisting of

61 TRANSPARENT PHOTOGRAPHIC VIEWS 61

—ILLUSTRATING—

The Vices, The Temptations, The Hardships,

AND THE SUFFERINGS OF THE POOR AND CRIMINAL CLASSES IN THE GREAT CITIES.

Also the wonderful opportunities for good work and what is being done to relieve THIS TERRIBLE CONDITION.

This wonderful collection of views taken from life will be illuminated by Powerful Condensed Light magnified to Life Size and shown with such brilliancy and depth that they will appear almost as realistic as life itself. Each view will be fully described while it is being shown, which will impart a knowledge of These Unfortunate People and their surroundings which it would take months to acquire in any other way.

AN UNUSUAL OPPORTUNITY. SOMETHING OUT OF THE ORDINARY.

...Equally Interesting to Both Old and Young...

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

CHICAGO PROJECTING CO.,

COMBINATION OF THE

Descriptive and Temperance

A Popular Set Illustrating

The Shadows of a Great City

--OR--

The Slums of New York.

This Entertainment Set is a departure from the customary style used for temperance or reform work, being more on the descriptive order, intensely interesting to all classes but at the same time it has a strong moral influence and is adapted to the requirements of Ministers, Temperance Lecturers and General Missionary Work as well as to the Exhibitor who is interested only from a financial standpoint.

PRICES:

Set of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views..... $18.50

225 DEARBORN ST., CHICAGO, ILL.

Shadows of a Great City.

.....61 VIEWS—WITH LECTURE.....

FOR temperance work we consider this set to be one of the strongest and most attractive ever produced. The series illustrates the mode of life, habits, etc of the lower strata of society, and the surroundings within which they dwell. There has been an oft repeated assertion that one-half the world does not know how the other half lives, and in this series we reproduce the unfortunate half whose lives are passed in wretched hovels, in the breeding spots of vice and crime.

For Prices, Sample View.....

Facsimile of Poster, etc. see Preceding Pages.

1 The Baby's Playground
2 Little Waifs at Supper in a Charitable Institution
3 Children at Evening Prayer in a Charitable Institution
4 Children in Bed in a Charitable Institution
5 A Trio of Street Arabs
6 A Massmeeting of Street Arabs
7 First Glance at the Tenement District
8 An Alley of Tenements
9 The First Development of Character
10 Wharf Rats
11 A Typical Tough
12 Pool Playing
13 Card Playing
14 Ten Cent Lodging House
15 The Growler Gang
16 Arrest of Thieving
17 The Tombs. (Exterior)
18 The Court Room
19 Prisoner Behind the Bars
20 Sunday Service in the Tombs
21 Betting Stand at the Race Track
22 The Finish of the Race
23 A Fashionable Bar Room
24 The Pawn Shop
25 A Corner Saloon
26 The Drunkard's Pillow
27 Arrest for Drunkenness
28 The Prison Van. "Black Maria"
29 Blackwell's Island (General View)
30 Blackwell's Island (Prisoners Marching to Dinner)
31 Labor Agitators
32 Murder
33 Sing Sing Prison
34 Sing Sing Prison (The Convict's Burial)
35 Effect of Drink on Stomach
36 Stomach of a Temperance Man
37 The Drunkard's Widow
38 The Drunkard's Child at Prayer
39 The Little Beggar Girl
40 East River by Moonlight
41 The Harbor Police Boat
42 Interior of the Morgue
43 The Potter's Field Harts' Island
44 The Young Bootblack
45 The Bootblack Brigade
46 The Oyster Stand
47 Street Preaching
48 Jerry McAuley's Mission House
49 The News Boy's Home (The Dormitory)
50 The Public School House
51 Summer Holiday in the Country
52 Central Park
53 Trade School (The Carpentry Class)
54 The Free Reading Room
55 An Improved Tenement House
56 Foreman of the Factory
57 A Block of Residences
58 A Happy Home
59 The Picture Gallery
60 The Church
61 The Varied Products of a Sheaf of Wheat

John Tregenoweth

.....18 VIEWS—BOOK FOR READING.....

THESE views made from life models form a beautiful series, the object of which is to contrast the virtuous with the vicious modes of life, and is an excellent set for use in temperance work.

Set with Reading, all plain	**$5.00**
All colored	**9.50**
Box for Views	**1.00**

1 The old man and I sat together
2 I opened the door
3 All of a sudden there came an awful blaze of light
4 Light a candle, Mary, 'tis so dark
5 Betty at the washtub
6 She would sing as I played
7 Then the little maid would sit by my side
8 She was praying for me
9 Here's the old fiddle
10 My hand rested upon the scar of the wound
11 She got out the paper and wrote something down
12 He comes back and puts a bundle into my arms
13 She flings away the old one and puts on another
14 Mary, lead me to a corner just inside the door
15 Follow me
16 The donkey and cart
17 The new parson
18 Let nothing, Oh Lord, interrupt this Holy Peace

Dan Dabberton

.....18 VIEWS—BOOK FOR READING.....

THIS set like the one above by Tregenoweth is made from life models. The views are all clear and sharp, and they fill well their place in the temperance field.

Set with Reading, all plain	**$5.00**
All colored	**9.50**
Box for Views	**1.00**

1 I call on Mr. Dabberton for a song
2 The stranger sings a song
3 Dan listening to the bells
4 He entered the house
5 Dan opens the case of the clock
6 He sleeps! He sleeps!
7 Our Father!
8 Mother and son
9 Waiting for the prodigal son
10 Her son comes home
11 The young man at his mother's grave
12 The lovers
13 The snug little house
14 In comes the young woman's husband
15 O mother, I'm so tired and hungry
16 On one of the beds lies the body of a middle-aged woman
17 He was broad awake now
18 Mrs. Dabberton and Nellie returned

Advertising Posters.

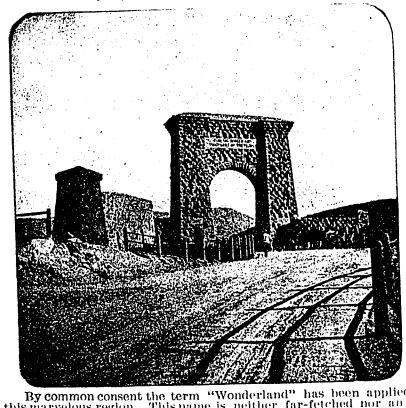
ADVERTISING POSTERS like the above, size 12x24 inches, price per 100 ..... $0.50

ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon Views, price per 100 ..... $0.65

CHICAGO PROJECTING CO.,

Lantern Slides from Original Negatives Illustrating

The Yellowstone National Park



By common consent the term "Wonderland" has been applied to this marvelous region. This name is neither far-fetched nor an exaggerated one. One who could even approach the truth in vividness of description would lay himself open to the charge of wildest romancing, on the part of those who have never seen the park.

With its mammoth geysers, that send streams of boiling water and steam hundreds of feet in the air, its beautiful terraces presenting all the colors of the rainbow, and a thousand other wonders, it is not surprising one is unable to find words to express his opinion of it.

President Roosevelt says: "The Yellowstone Park is something absolutely unique in this world."

Rev. C. A. Payne, the well-known traveler and lecturer says: "It is simply the Almighty's masterpiece."

It must follow that with a set of magnificent colored views illustrating as they do the superlative beauty, the mighty grandeur, the splendid majesty of this wonderful creation, and with a suitable lecture to accompany them, a most unusual opportunity is offered for public entertainment that is both entertaining and educational.

See List and Prices on Following Page.

Yellowstone National Park—Continued.

....PRICES....

FURNISHED COLORED ONLY, PRICE EACH ..... .40

LECTURE SET, consisting of 75 Selected Views, with reading, in leatherette binding. Price 37.50

LECTURE SET, consisting of 52 Selected Views, with reading, in leatherette binding. Price $6.00

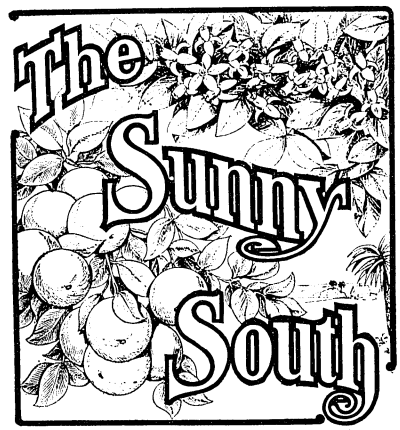
1 Map of the Yellowstone National Park
2 Relief Map of the Yellowstone National Park
3 Northern Pacific North Coast Limited at Livingston, Mont.
4 The Devil's Slide at Electric, Mont
5 Railway Station at Gardiner, Mont.
6 Lava Entrance Arch, Gardiner, Mont.
7 Eagle Nest Craz, Gardiner Canyon
8 Six Horse Coach Arriving at Mammoth Hot springs Hotel
9 Cleopatra Terrace
10 Top of Minerva Terrace
11 Jupiter and Pulpit Terraces
12 The Aized Terrace, (extinct)
13 The Orange Geyser
14 Rainbow Terrace.
15 Mammoth Hot Springs Basin from Grand View
16 The Devil's Thumb and Liberty Cap
17 Fort Yellowstone
18 Buffalo in the Corral at Mammoth Hot Springs
19 Calling Names for Coach
20 The Silver Gate
21 Hoodoo Rocks and Slide on Bunsen's Peak
22 The Golden Gate, from north
23 Viaduct at the Golden Gate
24 Obsidian Cliff, from the north
25 Coaches at the Natural Apollinaris Spring
26 Coach at Norris Lunch Station
27 Board Walk over the Formation at Norris
28 The Growlers, Norris Geyser Basin
29 The Devil's Boiler
30 The New Crater, Norris Geyser Basin
31 The Devil's Bath Tub
32 Coaches at Minute Man Station, Norris Geyser Basin
33 Fountain Hotel
34 The Little Fountain in Very Fine Eruption
35 Mammoth Paint Pots at the Fountain
36 Crater of Excelsior Geyser
37 Cliff Fish Hole, near Excelsior Geyser
38 Beauty Spring and the Snow Clad Twin Buttes
39 Coaches at Excelsior Geyser
40 Old Faithful Inn from near Curio Store
41 The Great Chimney in Old Faithful Inn
42 Room in Old Faithful Inn
43 The Dining Room in Old Faithful Inn.
44 The Upper Geyser Basin from Roof of Old Faithful Inn
45 Old Faithful in Eruption
46 Old Faithful in Eruption and Old Faithful Inn
47 Cone of the Beehive Geyser
48 Economic Geyser in Action
49 The Sawmill Geyser
50 The Emerald Pool
51 The Giant Geyser Across the Firehole River
52 Cone of the Giant Geyser
53 Castle Geyser in Eruption
54 Cone of the Grotto Geyser
55 The Mortar and Fan Geysers
56 Riverside Geyser in Eruption
57 Old Faithful by Search Light
58 Coach in the Driveway of Old Faithful Inn
59 Coach leaving Old Faithful Inn
60 Colonial Front of Lake Hotel
61 Bears at Lake Hotel Dump
62 Yellowstone Lake at Sunset
63 Coach Fording the Yellowstone River
64 Concrete Arch Bridge
65 First Sight of Canyon Walls
66 Crystal Falls, Cascade Canyon
67 Canyon Hotel.
68 Canyon from Artist's Point
69 The Upper Fall, distant view
70 Rapids just above the Verge of the Upper Fall
71 Close View of the Upper Fall
72 Eagles' Nests in the Canyon, below Lookout Point
73 Lower Falls of the Yellowstone, close view
74 Up the Canyon from Inspiration Point
75 Down the Canyon from Inspiration Point

A supplementary list of eighty-seven views will be furnished on application

CHICAGO PROJECTING CO.,

Lantern Slides from Original Negatives Illustrating

To the Land of Flowers, or



To the charm of the sunny Southland, by the side of the sparkling sea,
Where the palmetto greets the orange, and the south winds wander free.
Add a joy that is past all telling, in this magical pleasure zone,
The southern summer Dreamland, where the winter is never known.

This magnificent set of slides is something out of the ordinary, and should make a big hit wherever shown. It includes Jacksonville and its ostrich farm, the quaint old city of St. Augustine with its narrow streets, old Fort Marion, the old Spanish houses and stores and Palatial Hotels, Palm Beach, the Paradise of the south, Daytona, Miami, and other east coast attractions, the world-famed Nassau in the Bahama Islands, Key West, Havana and Cuba. Brimful of interest from start to finish. **Advertising Posters in Colors,** 12x24, per 100 **$1.60**

....PRICES....

SINGLE VIEWS, Colored only, each **$0.50**
LECTURE SET, consisting of 75 selected views, with reading, In fancy binding, price **$37.50**
LECTURE SET, consisting of 52 selected views, with reading, In fancy binding, price **$26.00**

See List on Following Page.

225 DEARBORN ST., CHICAGO, ILL.

LIST OF LANTERN SLIDES

FOR SETS OF 52 AND 75 ILLUSTRATING

To the Land of Flowers, or The Sunny South

For Particulars and Prices see Preceding Page.

1 New Windsor Hotel and Confederate Monument
2 National Bank of Jacksonville and Postoffice
3 Ostrich Farm—Jacksonville
4 St. Augustine from Fort Marion
5 Fort Marion from Northeast
6 Old City Gates St. Augustine
7 Hotel Ponce de Leon
8 Court and Entrance Ponce de Leon
9 Hotel Alcazar from Tower of Ponce de Leon
10 Flagler Memorial Church
11 Dodge's Old House and St. George Street
12 Old Vedder House, Bay and Treasury Streets
13 The Oldest House From the East
14 Cathedral, Postoffice and River
15 Old Slave Market
16 Cemetery and Pyramid Tombs to Victims of Seminole Massacre, 1835
17 Alligator Farm on Anastasia Island
18 Anastasia Light House from the Beach
19 Ormond Hotel, Ormond
20 Porches of Hotel Ormond
21 Auto Parade, Hotel Ormond
22 Old Oak and Club House
23 Breton Inn and the Beach
24 Bicycle Chairs on the Beach
25 Kentucky Trail
26 On the Upper Deck of the Princess Isacna
27 Overhanging Trees on the Upper Tomoka
28 End of Navigable Water on the Tomoka
29 Lunch at the Log Cabin
30 Ridgewood Ave—Daytona
31 Clarendon Hotel, Beach Side
32 Three Pronged Palmetto
33 Osceola Road, near Shell Mound, New Smyrna
34 Ruins of Old Spanish Fort
35 Ocean House and Road
36 A Moss Embowered Home
37 Cluster of Oranges
38 Orange Blossoms
39 Pineapples Grown Under Sheds
40 Hotel Royal Poinciana, Palm Beach
41 West Palm Beach from Royal Poinciana Hotel
42 Whitehall, Residence of Henry M. Flagler
43 Palm Walk
44 Florida East Coast Limited Make Car at Hotel Breakers
45 Hotel Breakers from the Pier
46 Royal Palm Hotel, Miami
47 Dade County Court House
48 A Catch at Miami
49 Alligator Joe, and Boat-load of Alligator Eggs
50 Seminole Indians on the Miami River
51 Panorama East from Light House Tower
52 Sponges and Sponge Fleet, Key West
53 Cigar Factory of E. H. Gate and Portion of Employees
54 Moro and Cabanar Castles, Havana, Cuba
55 Wreck of the Maine, Close View
56 Statue of Jose Morti and Hotel Inglaterro
57 Carnival on the Prado
58 Malecon and the Morro
59 Obispo Street
60 Courting Through the Bars
61 Columbus Chapel
62 President's Palace
63 Hog Island Light House and Nassau
64 Hotel Colonial, Nassau B. H.
65 Bay Street and Big Tree Looking West
66 Ceiba or Silk Cotton Tree
67 Street Corner Fruit Stand
68 Moat of Fort Charlotte
69 The Queen's Staircase
70 Eating Fruit on Hog Island
71 A Worker in the Sisal Drying Yards
72 Home, Sweet Home in Congo Village
73 S. S. Miami at Sailing Time
74 Coin Drivers
75 S. S. Miami on Biscayne Bay

A Supplementary List of Views will be furnished on application

CHICAGO PROJECTING CO.,

Lantern Slides from Original Negatives Illustrating

The Grand Canyon of the Colorado in Arizona

No better description can be given than to quote Major Powell:

"The whole scene is forever reminding you of mighty architectural pinnacles and towers and balustrades and arches and columns with lattice work and delicate carving. All of these architectural features are sublime by titanic painting in various hues pink, red brown, lavender, gray, blue and black. In some lights the saffron prevails, in other lights vermilion, and yet in other lights the grays and blacks predominate."

No painter can convey the impression of titanic immensity; no photograph can give more than an idea of the reality, but in the series of views we have selected for our lecture sets, it is possible to give the best possible presentation on a scale larger than by any other method. A set of these views with the lecture or reading that accompanies them never fails to interest any audience.

.... PRICES ....

FURNISHED COLORED ONLY, PRICE EACH	$0.50
LECTURE SET, consisting of 75 Selected Views, with reading in leatherette binding. Price	37.50
LECTURE SET, consisting of 52 Selected Views, with reading in leatherette binding. Price	26.00

See List on Following Page

225 DEARBORN ST., CHICAGO, ILL.

Lantern Slides of the Grand Canyon of the Colorado.

See Description and Prices on Preceding Page.

1 Map of the Grand Canyon
2 On Way to the Grand Canyon
3 Grand Canyon Ry. Station
4 El Tovar Hotel
5 The Canyon from El Tovar
6 O'Neill's Point.
7 El Tovar from Bright Angel
8 The Rim Trail, Through Broken Rock, etc.
9 Grandeur Point.
10 The Hopi House at El Tovar
11 A Navaho Squaw Weaving
12 Room in Hopi House in which Indian Dances are held
13 Hogans in which Navaho Indians live at El Tovar
14 Supai Indians from Cataract Canyon at El Tovar
15 Bright Angel Hotel and Cliffs
16 Bright Angel Point.
17 A Close View of the End of Bright Angel Point
18 The Cloud Shadows and Battleship Iowa
19 Sentinel and Rowe's Points
20 Sentinel Point from Rowe's Point
21 Rowe's Point from Sentinel Point
22 Party at the Beginning of the Bright Angel Trail
23 A Sharp Turn in the Bright Angel Trail
24 Zigzags in the Red Sandstone
25 Jacob's Ladder, the Steepest Place on the Bright Angel Trail
26 An Upward Glance at the Battleship Iowa
27 Burro Trains at Indian Gardens
28 Caravan on Desert Plateau
29 Up the River from Plateau
30 Down River from Plateau
31 Captain John Hance and Party at River
32 The Upward Journey on Bright Angel Trail
33 Sunset from the Rim near El Tovar
34 El Tovar, Rim of Canyon and Coconino Forest
35 Grand View Stage at El Tovar Entrance
36 A bit of Grand View Hotel and the Canyon
37 Office of Grand View Hotel
38 Grand View Hotel and Cliffs
39 Point de la Olla
40 Grand View Point
41 Close View of Party on Grand View Point
42 The Canyon Northwest from Grand View Point
43 Full View of the Overhanging Rock
44 Descending the Grand View Copper Mine Trail
45 Projecting Ledge, foot of the Limestone Cliff
46 The Big Fill to the Island
47 The Buildings and Volcanic Crater of the Canyon Copper Mine
48 Dining Room, Copper Mine Camp
49 Grand View Trail in Cottonwood Canyon
50 Cottonwood Canyon and Angel's Gateway
51 Up the River, foot of Cottonwood Canyon
52 Down the River, from Plateau
53 Canyon Copper Mine Camp
54 Mineral Ledge and Tunnel of the Canyon Copper Mine
55 Entrance of the New Tunnel
56 Echo Canyon
57 Rugged Route through Mineral Canyon
58 Asbestos Mine across River
59 River at the Beginning of the Granite Gorge
60 Newberry Terrace, Shoha, Vishnu, Vishnu's Altar
61 The Angel's Gateway from Box Canyon
62 One of the Great Amphitheatres in Box Canyon
63 Full Moon Rising in Canyon
64 *Eroded Cliffs in Sandstone
65 Close View of the Overhanging Rock
66 Signal Point from the Ledge Trail
67 A Horse back Ride through the Coconino Forest
68 The Grand View Cliff Dwellings
69 Canyon in Front of Grand View Hotel
70 Ayre's Peak and Cape Split
71 Hance's Cabin and the hotel
72 Capt. John Hance in front of his Cabin
73 From Moran's Point to Bissell's Point
74 Dropping Stones over Precipice at Cliff Castle
75 Hollenbeck Point, finest view point along Canyon

Supplementary List of 87 Views on Application

Advertising Posters.

A TRIP TO THE

GRAND CANYON
Of the COLORADO in ARIZONA

ONE OF THE

GREATEST NATURAL WONDERS OF THE WORLD

Will be Illustrated and Described by a Choice Collection of

MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES

In Combination with a Charming Lecture

MINOR POWELL SAYS: [illegible]

THIS GRAND LECTURE ENTERTAINMENT WILL BE GIVEN AT

_____

_____

Admission, Adults_____ Children_____

ADVERTISING POSTERS, like the above, with **Picture in Colors**, size 12x24 inches, price per 100 **$1.60**

ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon **1.60**

Views, per 100.....

.....COMPLETE SETS OF 60.....

St. Louis World's Fair Views (With Reading).

This set has been made up to supply the strong demand for something that would make a full evening's entertainment, and give a good general idea of the principal points of interest to be seen at the greatest of all Expositions. The set includes all of the large buildings, the best of the landscape views, some of the state buildings, the most interesting features of "The Pike," and other attractions of special note.

THE READING consists of a well written introduction, and a short description of each view, and as a whole forms a delightful and most interesting story.

PRICES.

SET OF 60 TRANSPARENT PHOTOGRAPHIC VIEWS. **$18.00**

50 Plain and 10 Colored, with Reading. **30.00**

SET of 60, ALL COLORED VIEWS, ea. 25c, colored, ea. 50c

Less than complete sets, plain views, ea. 25c, colored, ea. 50c

1 World's Fair Ground Plan
2 Main Entrance to World's Fair Grounds from the outside
3 Manufactures Bldg. and Statue of St. Louis
4 Manufactures Bldg. L. P. Monument, Lagoon
5 Education & Social Economy
6 Varied Industries Building.
7 Electric Bldg. from Plaza of St. Anthony
8 Fisheries Bldg. looking S. W.
9 Machinery Bldg. from Plaza of St. Anthony
10 Louisiana Purchase Monument
11 A Parade on the Plaza St. Louis
12 Swan Boats on Lagoon; Electricity Bldg. & Festival Hall in background
13 View from Wireless Telegraph Tower, looking S. W.
14 View from Wireless Telegraph Tower, looking west
15 Festival Hall, Terrace, Fountains, Lagoon, etc.
16 Terrace of States, East end. Near View
17 Manufactures Bldg. at Night from Plaza, St. Louis
18 Electricity Bldg. at Night
19 Festival Hall & Terrace of States across the Lagoon at night
20 Missouri State Bldg.
21 Pennsylvania State Bldg. Entire Front and part of east end
22 Washington State Bldg. Rear Looking South.
23 Indiana State Bldg. Looking S. W.
24 Illinois Bldg. looking S. W.
25 French Bldg. and Grounds
26 East Indian Bldg.
27 Cuba Building
28 Visayan Filipino Village General View
29 Filipino Mother & Baby
30 Visayan Filipino Children
31 Visayan Filipino Boy on Water
32 Visayan Filipino Village Buffalo, Filipino Village
32 Filipino Houses, General View
33 Igorotte, Filipinos, before the Feast Dance
34 Igorotte, Filipino Feast Dance
35 Filipino Women, Filipino Village
36 More Filipino Boys Diving for Coins
37 David St Jerusalem camel, in background
38 Mosque of Omar, Jerusalem
39 Floral Clock, near Agricultural Bldg.
40 Japanese Tea House and Garden
41 Indian Villas and on the Pike from
42 Tyrolean Alps near the main entrance
43 Tyrolean Alps on the Pike from Outside the Grounds
44 The Pike View from Plaza of St. Louis
45 East Entrance to the Pike and Cowboy Statuary
46 General View on the Pike
47 Cycation on the Pike
48 Horseback on the Pike
49 Japan on the Pike
50 Japanese Tea Garden, Ferris Wheel in Background
51 Chinese Building on the Pike
52 Mounted Indian Warriors, Cumulus Wild West Show on the Pike
53 The Streets of Constantinople on the Pike
54 Donkey and Natives, Cairo on the Pike
55 Mother and Baby Elephant, Hagenbeck's on the Pike
56 The Ostrich Farm on the Pike
57 Wedding Procession, Mysterious Asia
58 Wedding Procession, showing close view of elephants, camels, etc.
59 Wedding Party and Camels, Mysterious Asia on the Pike
60 Acrobats, Mysterious Asia on the Pike

Buffalo, Filipino Village

We have a supplemental list of about 250 other views, which will be furnished on application. ADVERTISING POSTERS, 28x16 inches, for the St. Louis Fair set, will be furnished on tinted paper with attractive cut at **Fifty Cents per 100.** Sample furnished on application.

CHICAGO PROJECTING CO.,

The San Francisco Disaster The Greatest Calamity of Modern Times

Illustrated with Motion Pictures and Stereopticon Views.

Never in the history of this country has such a calamity occurred as that which in April, 1906, destroyed by earthquake and fire, the Golden Gate City, the metropolis and pride of the Pacific Coast. The area destroyed was many times greater than that of either the Baltimore or Chicago fires, while twenty-five hundred people lost their lives and many times that number were rendered homeless and destitute.

We have fifty stereopticon views, and a number of motion pictures that were taken about a year before the fire, and seventy stereopticon views, and a large number of motion picture views that were taken immediately after the catastrophe. The first series shows the magnificent city in all its splendor, while the second series shows the charred and twisted ruins, the great earthquake cracks, the improvised camps where both rich and poor are on an equal footing, feeding the refugees, etc.

Our stereopticon views are made from original negatives, and the slides are furnished colored only, which makes them more realistic and natural. These views have PRODUCED A SENSATION wherever shown, and should be made a part of every exhibitor's outfit.

STEREOPTICON LECTURE SETS.

LECTURE SET, consisting of 35 Views, (10 before and 25 after the disaster) with reading.....$17.50

LECTURE SET, consisting of 50 Views, (15 before and 35 after the disaster) with reading..... 25.00

LECTURE SET, consisting of 75 Views, (25 before and 50 after the disaster) with reading..... 37.50

LANTERN SLIDES OF SAN FRANCISCO BEFORE DISASTER

Price, Colored, Each 50c.

1 Palace Hotel, San Francisco
2 Market Street, showing Call, Chronicle and Examiner, buildings
3 Ferry Building
4 St. Francis Hotel
5 Phelan Building
6 Seal Rocks and Cliff House
7 California St., East from Powell
8 City Hall
9 Hotel Franklin, a five story frame building
10 Jackson, East from Jones
11 Gary, East from Stockton
12 Nob Hill Residences
13 Powell, Eddy and Market Streets
14 Chinatown
15 Shipping
16 United States Mint
17 Hall of Justice
18 Leland Stanford University
19 Panorama from Strawberry Hill
20 '49 Monument
21 Panorama from Telegraph Hill in the direction of City Hall
22 Hibernian Savings Bank
23 Chinese Shoemakers, Dupont Street.
24 The Presidio
25 Scene Golden Gate Park
26 Fort Mason
27 Panorama Presidio and Government Dock.
28 Mission Dolores from the North and Mission Dolores from the South
29 Sutro Heights
30 Docks and Bay in Direction of Alcatraz
31 Chinese Bazaar, Night View
32 Chinese Funeral
33 Native Sons' Monument
34 Dewey Monument, Union Square
35 Ferry Boat, "Newark"
36 Scene in Chinatown
37 Delmonte Hotel
38 Clay, East from Jones
39 Flower Sellers, Gary and Market Streets

225 DEARBORN ST., CHICAGO, ILL.

SAN FRANCISCO BEFORE THE DISASTER—Continued.

40 Sir Francis Drake Monument
41 Chinamen with baskets
42 Windmill near Cliff House
46 Interior of Palace Hotel
47 Capitol at Sacramento
48 Golden Gate
49 Oakland, Panorama, from Piedmont Heights
50 Map of San Francisco and Vicinity.

Motion Picture Films of San Francisco before Disaster

FOURTH & MARKET STS.—Length 31 feet. Price.....$ 3.72

MARKET ST. FROM AUTO—Length 104 feet. Price..... 12.48

MARKET ST. AND ROOSEVELT IN CARRIAGE Length 98 feet. Price..... 11.76

PANORAMA OF UNION SQUARE Length 183 feet. Price.... 21.96

PANORAMA OF BEACH AND CLIFF HOUSE Length 93 feet. Price..... 11.16

MARKET ST. BEFORE THE FIRE, (S) PANORAMIC—Length 100 feet. Price..... 44.00

Lantern Slides of San Francisco after Earthquake and Fire, April 18, '06

1 Ferry Building and street sunk by Earthquake
2 Tower of Ferry Building; Clock stopped at 5:16
3 Clean Sweep of the Water Front near the Ferry
4 Panorama Looking South
5 Panorama Looking Southeast
6 Panorama Looking East
7 Panorama Looking Northeast
8 Panorama Looking Northwest
9 Market St. East from Fourth St.
10 Newspaper Square, New Monadnock Building and Palace Hotel
11 Newspaper Square, Showing shell of the Hearst Building
12 Ruins of Grand and Palace Hotels
13 Grand and Palace Hotels
14 Dynamiting Odd Fellows' Hall and View of the New Post Office
15 Zellerback Paper Co. and Custom House
16 Market Street, Emporium and James Flood Building, Powell and Eddy Streets
17 Kearney Street from Market
18 Kearney Street from California Street
19 Kearney and Post Streets
20 Merchant's Exchange, Montgomery and California Streets
21 California and Sansome Streets
22 German Savings and Loan Bank
23 The Bank of America
24 Vault of the San Francisco National Bank, Intact
25 Firemen's Fund Building and Sunken Street
26 History Building
27 Aetna Life Insurance Building and Sunken Street
28 Shreve Building
29 Mercantile Trust Co., Sansome Street
30 Montgomery St. from Market
31 Union Square, Dewey Monument and St. Francis Hotel
32 Tivoli Opera House
33 Poodle Dog Restaurant, Mason and Eddy Streets
34 Chinatown at California Street
35 Sing Fat Store, Chinatown
36 Hall of Justice and Graves of Victims, Portsmouth Square
37 Close View of Hall of Justice
38 Sansome Street from Clay
39 Fairmount Hotel and Nob Hill from the Chinatown
40 Site of Chinatown Fairmount Hotel
41 Fairmount Hotel and Ruins adjoining
42 S.E. from Hopkins Art Institute
43 City Hall
44 Distan. Van Ness and Sutter Sts.
45 Notre Dame and Spreckles' Residence on Van Ness Ave.
46 St. Luke's and Spreckles' Residence on Van Ness Ave., where the Fire was checked
47 Van Ness Ave., where the Fire was checked
48 Twin Peaks from Nob Hill
49 Camps of the Homeless
50 The Bread Line at St. Mary's Church

Lantern Slides of

San Francisco After Disaster, Supplementary List

The views in the following supplementary list, even though of fine quality and possessing much interest of a character not found in the preceding list, were not included in the lectures for the reason that we were not fortunate enough to secure them until after the lectures were printed. A selection of views from this list would add much interest and value to either of the Frisco lecture sets.

51 Refugees at Tent Encampment in Golden Gate Park
52 All that was Saved by a Wealthy Resident on Van Ness Ave
53 Camps by the Garfield Monument, Golden Gate Park
54 Tent Camp, Golden Gate Park
55 Shack Camp, Golden Gate Park
56 At Chinese Headquarters, After the Disaster, Oakland
57 Chinese at Dinner
58 Peculiar Ruins of St. Dominick's Church
59 Cooking Stoves, on Street
60 Cattle Killed on Mission Street by Falling Walls
61 In the Mission District
62 Water for the Refugees
63 San Francisco Call Registration Bureau, near the Panhandle
64 Hibernian Bank, Where Cashier was Shot while Examining Ruins
65 Storage Warehouse, Exposing Contents
66 City Hall
67 Ruins of the Emporium
68 Switchboard of Edison Electric Lighting Plant
69 Earthquake Cracks in Front of Postoffice
70 St. Ignatius Church and City Hall Ruins

Motion Picture Films of San Francisco after Disaster

This list has been carefully selected and is recommended as of special interest and of good photographic quality. They have made a "Big Hit" wherever shown.

SAN FRANCISCO IN FLAMES. (C) Reproduction, tinted red. Length, 160 feet. Price $19.20
FILMORE AND TURK STS. Ruins of St. Patrick's Church. (D) Panoramic. Length, 140 feet. Price 16.80
ELLIS ST. AND CITY HALL RUINS. Feeding refugees, all classes. Feeding Chinaman at Presidio, Panorama of Market St. and Hibernian Bank. (C) Length, 287 feet. Price 34.44
RUINS IN MARKET ST. The residential section, Nob Hill, Fairmount Hotel, Hyde and Sutter St. (D) Panoramic. Length, 373 feet. Price 44.76
ARMY PACK TRAIN. (F) Bringing Supplies. Length, 105 feet. Price 15.75
NOB HILL. (M) Panoramic. Length, 118 feet. Price 12.98
CHINATOWN. (N) Panoramic. Length, 70 feet. Price 7.70
ST. FRANCIS HOTEL. (N) Panoramic. Length, 68 feet. Price 7.48
THIEVES IN CAMP GOLDEN GATE PARK. (M) Length, 68 feet. Price 7.48
REFUGEES IN GOLDEN GATE PARK. (N) Length, 155 feet. Price 17.05
FUN AMONG THE REFUGEES. (N) Length, 74 feet. Price 8.14
SAN FRANCISCO IN FIRE AND SMOKE. (M) Panoramic. Length, 200 feet. Price 22.00
FIRST TROLLEY AFTER THE EARTHQUAKE. (N) Length 93 feet. Price 8.23
DOOMED CITY, showing falling houses. (M) Length 143 feet. Price 15.73
REFUGEES ON MARKET ST. (N) Length, 142 feet. Price 15.62
WATERFRONT REFUGEES, leaving San Francisco. (M) Length, 98 feet. Price 10.78
ARRIVAL OF REFUGEES at Oakland. (N) Length, 137 feet. Price 15.07
FEEDING CHINESE (M) Length, 45 feet. Price 4.95
TELEGRAPH HILL. (N) Panoramic. Length, 90 feet. Price 9.90
EFFECT OF EARTHQUAKE. (M) Length, 80 feet. Price 8.80
GOING TO THE FIRE, showing Chief Sullivan who was killed during the Earthquake. (N) Length, 125 feet. Price 13.75

Advertising Posters, 1½x2 feet, per 100 ..... $0.50
Admission Tickets to match same ..... .75

CHICAGO PROJECTING CO.,

A TRIP to PARIS

..... 52 VIEWS—WITH READING.....

WE hear so much about Paris, both by reason of its world famous expositions, and because it is generally conceded to be the **Most Beautiful City of the World,** that it brings an entertainment on this subject into popular demand. This set contains views of all the principal points of interest, and includes a few of the most important views of the late exposition. The views are made from original photographic negatives, are clear, sharp and artistic, and the set, together with the interesting printed description that accompanies them gives one a good general idea of the capital of the French republic, and is equally interesting to the person who never expects to go, the one who does expect to go, and the one who has been there.

Complete Set of 42 plain and 10 colored views, including reading and view box..... ..... $10.00

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 The Cathedral of Notre Dame (Facade)
2 The Cathedral of Notre Dame (Interior)
3 Second Hand Book Stalls
4 Hotel de Ville
5 Place de la Bastile
6 The Tomb of Lafayette
7 Cemetery of Pere Lachaise
8 Horse Butcher Meat Shop
9 The Triumphal Arch of St. Denis
10 The Bourse, Stock Exchange of Paris
11 A Parisian Boulevard
12 The Facade of the Grand Opera House
13 Grand Opera House (The Marble Stairway)
14 Column Vendome
15 Church of the Madeline
16 The Flower Market
17 Place de la Concorde
18 Palace of the Tuileries (The Southern Wing)
19 The Palace of the Louvre
20 Palace of the Louvre (A Vista of Venuses)
21 Palace of the Louvre (The Venus de Milo)
22 Grand Picture Gallery of the Louvre)
23 The Rue Rivoli
24 Theater Francais
25 Champs Elysees
26 Cafe on the Elysees
27 Arc de Triomphe de L'Etoile
28 The Boise de Boulogne
29 Passenger Boat on the Seine
30 The Trocadero
31 The Eiffel Tower
32 The Hotel des Invalides
33 The Tomb of Napoleon
34 The Luxembourg Palace
35 The Luxembourg Gallery of Sculpture
36 The Pantheon
37 The Conciergerie
38 A Bird's-eye View of the City
39 A Suburban Restaurant
40 Versailles (The Palace)
41 Versailles (Palace, Salle de L'Ceil de)
42 Versailles (Palace, the Red Chamber of Louis XIV)
43 Versailles (Palace, the Hall of Battles)
44 Versailles (State Carriages)
45 Versailles (The Swiss Chalet of Marie Antoinette)
46 Panorama of Paris Exposition
47 Central Dome
48 Palace of Fine Arts
49 Palace of Electricity
50 Small Art Palace
51 Fountain
52 Old Paris

225 DEARBORN ST., CHICAGO, ILL.

Sights of Paris and the Exposition.

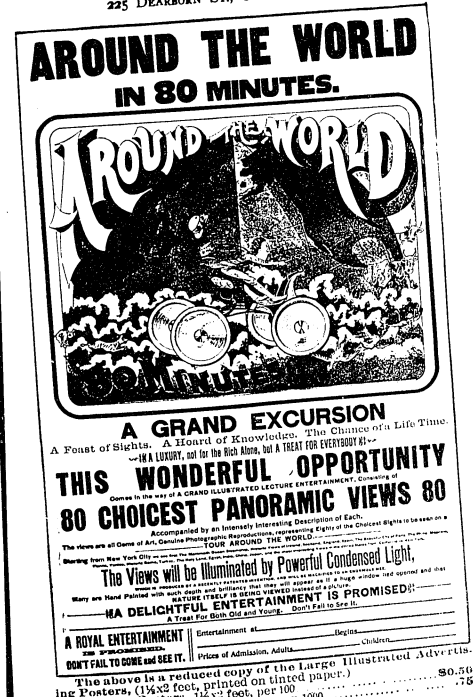
The Trocadero.

ON rising ground and near the Pont de Jenna, a handsome bridge built in the time of the First Napoleon and commemorating in its name his victory over the Prussians at the town of Jena, in 1806, is the Palace of the Trocadero, which derives its name from a Fort in Cadiz, taken by the French in 1823. The Palace is modeled after Oriental styles, and is occupied in part as a museum, contains reproductions of monumental sculpture in Europe since the Middle Ages, Chinese sculpture, curiosities and domestic objects illustrating the life and customs of various nations. It also contains a large concert hall capable of accommodating six thousand persons, and annually on July 14 (the great national holiday of France) the entire building is brilliantly illuminated, and then becomes a veritable palace of fire, every arch and column and pinacle being marked out in dazzling lines of light.

Sights of Paris and the Exposition.

No. 14—Column Vendome.

LOCATED near the Place de l'Opera, which marks the junction of what bears the universal reputation of being the gayest and most brilliant thoroughfare in Europe is the Place Vendome, on which stands the mammoth Bronze Monument, Column Vendome, which is an imitation of Trojan's Column at Rome. This lofty shaft was erected by the First Napoleon to commemorate his victories over the Russians and Austrians in 1805. The bronze plates which form a spiral from base to top were made from cannon captured from the enemy and represent in bold relief the chief events of that campaign. Since its erection the column has more than once indicated political changes through which the country has passed. At first it was surmounted by a colossal statue of Napoleon the First, in the attire of a Roman Emperor, but in 1814 the Royalists replaced this by an immense fleur-de-lis. In 1831 Louis Phillippe substituted that for a new statute of Napoleon in the uniform of a General, and that was changed in 1863 under orders of Napoleon the Third to a reproduction of the first statue. In 1871 the Communists overturned the column destroying many of the bronze plates, but the fragments were collected, new plates made for those which were broken, and the column erected in 1875.



The above is a reduced copy of the Large Illustrated Advertising Posters, (1½x2 feet, printed on tinted paper.) $0.50
Advertising Posters, 1½x2 feet, per 100 ..... .75
Admission Tickets to match same, per 1000.....

CHICAGO PROJECTING CO.,

Our New Panoramic Entertainment Outfit.

A MAGNIFICENT LECTURE SET OF

80—Transparent Photographic Views—80

ILLUSTRATING

A Trip Around the World

IN 80 MINUTES.

With this Wonderful Collection of Choice Views, the exhibitor can give his patrons

...A BIG RUN FOR THEIR MONEY...

as he takes them with him on a **TRIP AROUND THE WORLD** and imparts to them in a single evening knowledge which it has cost

THOUSANDS OF DOLLARS TO SECURE.

The Set Consists of *60 Plain and 20 Hand Colored Transparent Photographic Views*

which are true to nature and **as realistic as life.**

The Lecture has been prepared by a writer of much ability, is printed in large type, bound in book form, with red morocco covers, and gives an intensely interesting description of each view, and is to be read by the exhibitor as the views are being shown.

This Set is a Winner and A Big Money Maker.

Don't wait but order at once and start into a

HIGH CLASS AND BIG PAYING BUSINESS.

PRICES:

Set of 80 Transparent Photographic Views (20 colored and 60 plain) with Lecture in Book Form and Polished Wood Case for Views **$25.00**

Complete Exhibition Outfit, including this Choice Set of Views Enterprise Stereopticon, Acetylene Illuminating Apparatus, Screen, 500 Large Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Carrying Case, Instruction Book and Business Guide, all complete and ready for business as soon as received. **$59.75**

For San Rival Light instead of Acetylene add $4.00.

On the following pages we give a complete list of the views contained in this set, also a few sample views with reading.

225 DEARBORN ST., CHICAGO, ILL.

Around the World

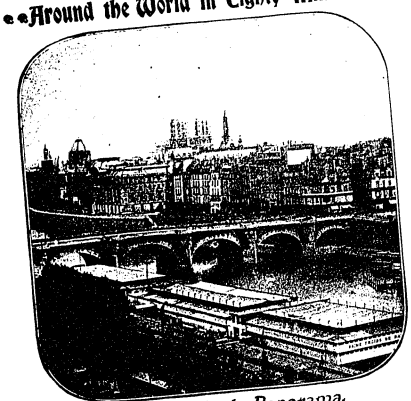
...52 OR 80 VIEWS—WITH READING...

For Description, Prices, Etc., See Preceding Page.

1 The Steamship
2 Blarney Castle
3 Lakes of Killarney—Ireland
4 The Giant's Causeway
5 Stirling Castle
6 Melrose Abbey
7 The Tower of London
8 Westminster Abbey
9 The Old Curiosity Shop—London
10 The Houses of Parliament—London
11 Trafalgar Square—London
12 Windsor Castle
13 Paris Panorama
14 The Church of Notre Dame
15 The Place de la Concorde
16 The Arc de Triumph
17 Brussels
18 Battlefield of Waterloo
19 Bingen
20 Rheinstein Castle
21 Cologne Cathedral
22 Copenhagen
23 Stockholm
24 Berlin
25 Moscow
26 House of Peter the Great
27 Vienna
28 Chillon
29 Milan Cathedral
30 Venice
31 The Grand Canal—Venice
32 Florence
33 Pisa
34 Rome—(The Forum)
35 Rome—(The Colosseum)
36 Rome—(St. Peters)
37 Rome—(Interior of St. Peters)
38 The Statute of Moses by M. Angelo
39 The Bay of Naples
40 House of the Bonapartes
41 Public Square—Algeria
42 Athens
43 Constantinople—St. Sophia
44 Mosque of Suleiman
45 Nazareth
46 Jerusalem
47 Gethsemane
48 Bethlehem
49 Alexandria
50 Donkey Boy—Cairo, Egypt
51 Pompey's Pillar
52 Cleopatra's Needle
53 Pyramids
54 The Suez Canal
55 Umsitsur, The Golden Temple
56 Fakir Musicians and Seers
57 Famine Sufferers of India
58 Cawnpore—The Memorial Statue
59 Taj Mahal—Agra India
60 Spoils of the Hunt—India
61 Pekin—China
62 Group of Chinese—China
63 Market Scene—China
64 Yeddo—Japan
65 Street Musicians—Japan
66 Dai Butz—Japan
67 Tokio—Japan
68 San Francisco
69 Cliff House and Seal Rocks—San Francisco
70 Sacramento
71 Yosemite Valley
72 Big Tunnel Tree—Wawona
73 Salt Lake City
74 Omaha
75 St. Louis
76 Chicago
77 Niagara Falls
78 The City of New York
79 Washington—The Capitol
80 The White House

No. 7—London Bridge.

THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. The cost was about eight millions of dollars. During twenty-four hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one realizes the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen inches apart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

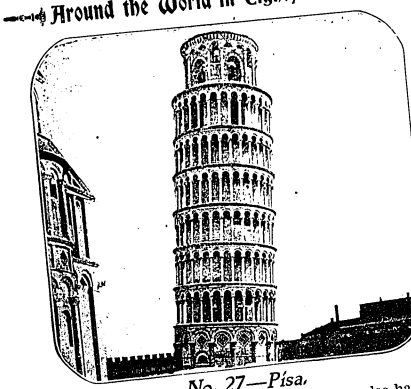


No. 10—Paris Panorama.

A TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequaled by any city on the globe.

No. 21—Church of St. Basil, Moscow, Russia.

ONE of the most extraordinary buildings, not merely in Russia but of the world, is the Church of St. Basil. It was erected by Ivan the Terrible about three hundred years ago, and was placed over the grave of St. Basil, who was regarded as the prophet and miracle worker at that time. The architecture of St. Basil's is most wonderful. It has eleven beautiful towers of different forms, which are crowned with cupolas resembling the turbans of oriental giants. It is painted in all the colors of the rainbow, its cupolas being finished in gold or with brightly tinted tiles, and the effect of the variety of coloring can hardly be exaggerated. It shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible that he caused the architect's eyes to be put out in order that he might never erect a rival to it.



No. 27—Pisa.

LIKE Florence and Venice the City of Pisa also has been famous. It was founded by the Romans 180 years B. C., but beautified by the erection of many temples, theatres and triumphal arches. The celebrated "Leaning Tower" is close to the cathedral and was commenced in the year 1174. It consists of eight circular stories, the uppermost containing seven sonorous bells, the largest weighing upwards of 12,000 pounds. The total height of the tower is 180 feet, with an inclination from the perpendicular of 13 feet; it is ascended by an interior flight of 290 steps. Nothing can exceed the grace and lightness of the structure and nothing can be more remarkable than the general appearance. This wonderful piece of masonry together with others draw the lovers of art from every land to look on them.

No. 28—Castle of Chilon, Geneva, Switzerland.

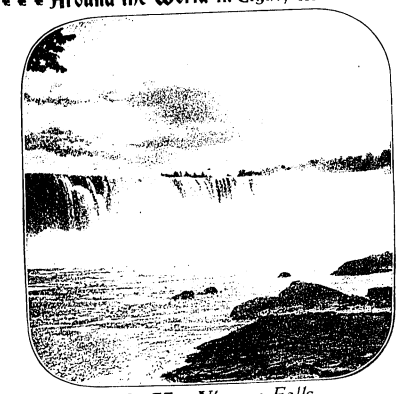
GENEVA is most delightfully situated, lying as it does at the southern end of the lake, which is 55 miles in length, and commanding a charming view of the snow-clad chain of Mt. Blanc and is within a few hours' drive of Chamounix. It is the most beautiful, as well as the most popular of Swiss cities. Close to Montreux and only a rod or two from the shore is the Castle of Chilon. Count Peter of Savoy did much during the thirteenth century to enlarge and strengthen, as well as to beautify the castle, and it now remains much as he left it. A feature of special interest in the castle are the dungeons where prisoners of state were confined, and many good men who dared to assert their independence with reference to their faith. Among the many objects of special interest in Geneva are its historic souvenirs, stately hotels and elegant jewelry shops. In the manufacturing of watches Geneva holds a very prominent position, and its products are known the world over.

No. 44—Pyramids and Sphinx.

THAT which most prominetly claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulers of Egypt to perpetate their memory. The Great Pyramid was the Mausoleum of Cheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 764 feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a slippery, suffocating, decent of 320 feet a battered sarcophagus which is said to have served as a coffin of the Cheops. Near the Pyramid is the Sphinx, the huge image of one of the deities of the Ancient Egyptian.

No. 50—Roadside Tea House, Japan.

EVEN though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was. The foreign dress and mode of arranging the hair have been very extensively adopted a..d numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikisha for the transportation of passengers. A man places himself between the shafts and plays the part of the horse for as many hours and as long a distance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, where tea and other dainties are served as refreshments.



No. 77—Niagara Falls.

WHEN we consider that the Niagara River at the Falls has a normal width of nearly a mile, that it requires the drainage of half the continent to supply it, that its sources are some of them two thousand miles from here, and that eighty-five million tons of water are falling every hour a distance of 160 feet to the abyss below where it assumes a boiling, seething mass in its effort to pass through the narrow channel known as the Rapids, we have before us a subject which is too sublime, too grand, for minute description. The American Fall is about one thousand feet in width, which is about half the width of the Canadian Fall. The two are divided by Goat Island, which is reached from the American side by a bridge. As we stand on the edge of the precipice and view the mighty rush of water, the roar of which can be heard for many miles, we can scarcely realize that this wonderful spectacle existed before there were human eyes to see it.

CHICAGO PROJECTING CO.,

China and the Chinese.

.....50 OR 60 VIEWS—WITH READING.....

THE Chinese set possesses much merit owing to her recent Boxer rebellion, and the international war between China, and several other countries, including our own.

Complete Set of 50 plain and 10 colored views including reading and view box..... ....$18.00

We will also furnish the Chinese set when desired with 42 plain and 10 colored slides with reading and view box for $16.00

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

---

1 Map of China
2 Great Walls of China
3 Western Gate of Pekin
4 Temple of Heaven
5 Theatre at Tien Tsin
6 Playing at Shuttlecock (with the feet)
7 Karee Show (Colored)
8 Chinkiang
9 The Bund, Chinkiang
10 Silver Island
11 City of Nankin
12 Confuscian Temple
13 Porcelain Tower (Colored)
14 Avenue of Stone Warriors
15 Ming Tombs
16 A Chinese Soldier
17 Manderin and Family (Colored)
18 A Manderin in Official Robes
19 Manderin's Wife and Attendant
20 Dinner at a Manderin's (Colored)
21 Cat Sellers
22 Rice Sellers
23 A Frog-Catcher
24 A Taotai
25 Punishment of the Bastinado
26 Little Orphan Island
27 Gunboat Station
28 Pagoda Kien Klang
29 I Oahng Foo
30 Hankow, the Bund
31 Pagoda at Hankow (Colored)
32 Consulting the Sticks of Fate
33 Sorting the Cocoons (Colored)
34 Dyeing and Winding Silk
35 Landing Place—Tea District
36 Roadside Temple (Colored)
37 Roadside Inn
38 Hamlet in the Tea District
39 Tile Work
40 Yang Loo Doong
41 Curling the Leaf
42 Picking the Tea
43 Winnowing the Tea
44 Sifting the Tea
45 Packing the Tea
46 Papering the Brick Tea (Colored)
47 Packing the Brick Tea
48 Entrance to City of Amoy
49 A Chinese Merchant
50 A Compodore
51 A Bookseller
52 An Itinerant Barber [ored
53 A Porter with Flowers Col-
54 A Watchman
55 A Street in Canton
56 A Cantonese Married Woman
57 A Marriage Procession (Colored)
58 Opium Smoking
59 Hong Kong
60 Concluding slide

225 DEARBORN ST., CHICAGO, ILL.

China and the Chinese.

No. 16—Chinese Soldiers.

IT is said that the Chinese Soldier never wears his full uniform except when he is upon particular duty. His uniform consists of a wide pair of drawers squeezed into his boots with stockings of quilted cotton, an under garment of blue or black cotton hangs loosely over them. The jacket is short, made of nankin cloth and bordered with red. In the center of the jacket immediately below the shoulders is a badge or patch of red cloth with black characters denoting his Company and Corps; a long que hangs down below the waist, and upon the head is worn a small cap covered with red hair. The weapons of the Chinese consist of bow and arrow, pikes, sabers, matchlocks and muskets. Their Arsenals at Foochow, Shanghai, Nankin and Tientsin, where warships, cannons, muskets, and all other war appliances are turned out under foreign superintendence. The army of China is magnificent "on paper" but in reality is exceedingly defective.

No. 21—Cat Sellers at their Work.

We may think it disgusting at the idea of having Pussy served up for dinner, but to the Chinese who do not even object to rats and mice nor the flesh of monkeys and snakes, a tender kitten is not to be despised.

NOTE.—The above represents two sections taken from the Descriptive Reading on China, but we regret that for want of space we cannot give a better idea of the great treasure of knowledge contained in this set.

CHICAGO PROJECTING CO.,

Japan and the Japanese.

.....70 VIEWS—WITH READING.....

THIS series deals with one of the most interesting countries of the world, and is of peculiar interest at the present time, due to the fact that the Japanese are rapidly acquiring a form of civilization such as exists in all modern and progressive countries. So rapidly is this change taking place that the traveler visiting their country is amazed to note how the picturesqueness of their architecture and their dress is disappearing. We have here preserved in a series of views all of the quaintness, picturesqueness and romance that is characteristic of the people and their world, before the march of progress had worked its changes.

Complete Set of 55 plain and 15 colored views, including readings and view box.....$21.75

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c

Colored 50c

1 Map
2 View of Matsushima
3 Tree on Matsushima
4 Landscape in Matsushima
5 Pierced Rock (Matsushima)
6 In the Grounds of Tokio University
7 Water Babies
8 Japanese Junk
9 River Tone
10 Tokyo Harbor
11 Main Street, Tokyo
12 Tram, Tokyo
13 On the Road to Asakusa
14 Street Asakusa
15 Avame San (A Beauty of Japan)
16 A Japanese Lady
17 Dancing Girl
18 Group of Girls
19 A Windy Day
20 Temple Gateway, Uveno Park
21 Bronze Lanterns
22 Temple of Mii
23 Avenue, Uveno Park
24 Temple Sacred Lantern
25 Temple, Front
26 Temple, Entrance to
27 Priest Leaving for Temple
28 Temple in Garden at Kioto
29 Lotus Flowers, Spectacle Bridge
30 Town of Nikko
31 Innumerable Buddhas, Nikko
32 Yomeimon or Great Gate at Nikko
33 Interior of Temple at Nikko
34 Panel in Temple at Nikko
35 Carving in a Temple
36 The Daibutzee at Kamakura
37 Amida Bridge, Nagasaki
38 Playing Deer at Nara
39 Chrysanthemums in Mikado's Garden
40 Chrysanthemums in Mikado's Palace
41 Rice Cultivation
42 Tea Picking
43 Bringing Home Tea
44 Jinrikisha
45 Country Road
46 Country Scene
47 Children Atani
48 School, Myanoshita
49 Writing Lesson
50 Picture Painting
51 Japanese Mother and Child
52 Women Cooking
53 Hair Dressing
54 Sayonara Farewell
55 Tea House at Oji
56 Lake Birwa
57 Tea House Garden
58 Houses seen from a Veranda
59 Effect of Great Earthquake (89)
60 Fuji-san
61 Boys Playing
62 The Game of Forfeits called Ken
63 The Game of Ken
64 Danjuro, the Great Actor
65 Nishinoyumi, the Champion Wrestler of Japan
66 Nishinoyumi, (Back)
67 Fencing "On Guard"
68 Fencing "Hit"
69 Japanese Soldiers
70 Professor Burton and Taiho, the Giant Wrestler

225 DEARBORN ST., CHICAGO, ILL.

Mark Twain's Innocents Abroad

54 VIEWS—BOOK FOR READING.

THIS SET is of a rather humorous character, illustrating Mark Twain's famous book of the same title. The series of pictures represents the great humorists' experience in Europe and Asia, and is described with his own pen. While of a humorous nature, the set is very instructive, and the reading contains much of interest regarding well-known places abroad.

Complete Set of 44 plain and 10 colored views, including view box (book extra).....$16.50

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views, each.....25c

Colored.....50c

Book.....$3.50

1 Introductory
2 The Broadway Store
3 On Board Ship
4 A Woman of Tangier
5 Marseilles
6 Paris—Notre Dame
7 Paris—The Louvre
8 Paris—Bois de Boulogne
9 Versailles
10 Genoa—Cathedral of San Lorenzo
11 A Street in Genoa
12 Genoa—Campo Santo
13 Egyptian Mummy
14 Milan Cathedral
15 The Doctor and the Kiss
16 Bellagio
17 Venice—The Ducal Palace
18 Venice—St. Mark's Square
19 Florence
20 Pisa—Duomo Tower
21 Rome—St. Peter's
22 Rome—The Forum
23 Rome—The Vatican Palace
24 Naples—Riviera Di Chiaga
25 Naples and Vesuvius
26 Summit of Vesuvius
27 Pompeii
28 A Street in Pompeii
29 Athens in the Acropolis
30 Constantinople
31 Smyrna—General View
32 Camel Train
33 Ephesus
34 Baalebec
35 Damascus
36 Capernaum
37 Tiberias and Sea of Galilee
38 Arab Soldier
39 Nazareth
40 Shechem
41 Jerusalem—Panorama
42 Jerusalem—Interior of Holy Sepulchre
43 Jerusalem — Arch of Ecce Homo
44 Jerico
45 The Dead Sea
46 Convent of Mar Saba
47 Bethlehem—Interior of Church of the Nativity
48 Joppa
49 Alexandria
50 Street in Cairo
51 Cairo—The Pyramids
52 Climbing the Pyramids
53 The Sphynx
54 Good Bye

CHICAGO PROJECTING CO.,

Nansen's Polar Expedition.

52 VIEWS—BOOK FOR READING.

THE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous incidents of the noted explorer's expedition. These slides graphically illustrate the frozen North, and the hardships and privations endured by the hardy navigators, who risked their lives for the sake of science. As the set is very interesting, and treats of something very much out of the ordinary, it promises to become very popular.

Complete Set of 42 plain and 10 colored views, and view box (book extra).....$16.00

Sets will be made up in the above proportion of plain and colored views, unless otherwise ordered.

For less than complete sets, plain views each **25c**, colored **50c**.

BOOK FOR READING - - - - $4.00

1 Dr. Nansen
2 Route of the Fram
3 Scott Hansen in Polar Costume
4 The Fram Leaving Bergen
5 Otto Sverdrup
6 The New and Old Church at Khaborova
7 Dr. Henrik Blessing
8 Cape Chelyuskin, the Northernmost Point of the Old World.
9 A Chronometer Observation with the Theodolite
10 At the Coming of the Spring, March, 1894
11 Springtime on the Fram
12 Taking a Sounding of 2,658 Fathoms
13 Reading Temperature with Lens, July, 1894
14 Our Kennels, Sept. 27th, 1894
15 The Procession, May 17th, 1894
16 A Summer Scene, July 21st, 1894
17 Nansen Takes a Walk, July, 1894
18 A Summer Evening, 1894
19 Snowshoe Excursion, October, 1894
20 Deep Water Temperature, Up with the Thermometer, July, 1894
21 Lieut. Hjalmar Johansen
22 Scott Hansen's Observatory
23 A Musical Entertainment in the Saloon
24 Captain Sverdrup in his Cabin
25 The Fram in the Ice
26 The Fram After an Ice Pressure, January, 1895
27 The Lower End of Supper Table, 1895
28 The Crew of the Fram After their Second Winter, About February 21, 1895
29 The Fram in the Ice, 1895
30 Sunday Afternoon on Board
31 Digging Out the Fram, 1895
32 View of the Drift Ice, Depot in Foreground
33 Movable Meteorological Station on the Ice, 1895
34 Workshop on Deck, July, 1895
35 The Start from the Fram, March, 1895
36 Our Last Camp Before Parting from Our Comrades.
37 Bars the Runaway
38 Channels in the Ice, Summer, 1895
39 A Colgn of Vantage—Packed Ice
40 Kalfas, "My Last Dog"
41 Suggen, Johansen's Last Dog
42 You Must Look Sharp—Attacked by a Bear
43 Our Winter Hut, 1895
44 Southward, May, 1896
45 Glacier, Franz Josef Land
46 Our Last Camp
47 The Meeting of Jackson and Nansen
48 Mr. Jackson's Station, Cape Flora
49 Photo of Mr. Nansen by Mr. Jackson at Cape Flora
50 Photo of Johansen by Mr. Jackson at Cape Flora
51 Mr. Jackson at Lake Flora
52 The "Windward" Leaving Tromsa, August 20th, 1896

225 DEARBORN ST., CHICAGO, ILL.

Wonders of Nature and Art

....50 VIEWS — NO READING....

THIS series of views is made up of illustrations of some of the most conspicuous works of man and man's Creator. Some of the most remarkable natural scenes from every quarter of the globe as well as the most noted architectural achievements of man are here reproduced. The set comprises a highly interesting series that will prove attractive to any audience.

Complete Set of 40 plain and 10 colored views including view box.....**$15.50**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each.....25c

Colored.....50c

1 Giant's Causeway—Ireland
2 Fingal's Cave—Staffa
3 Gibraltar
4 Falls of Niagara
5 On the Road to Castletown—Jamaica
6 Cane Cutters—Jamaica
7 Traveler's Palm—Jamaica
8 Cotton Trees—Jamaica
9 Dragon Tree—Maderia
10 Cactus Tree—Maderia
11 Off Cape Hooper
12 Large Iceberg
13 A Dead Walrus
14 The Polar Bear
15 The Midnight Sun
16 Buerbrae Glacier—Norway
17 Skjaegedalsfos—Norway
18 The Cauldron, White Terrace—New Zealand
19 The White Terrace—New Zealand
20 The Pink Terrace—New Zealand
21 Mount Tarawera in Eruption—New Zealand
22 Stonehenge
23 Temple of Karnack, Columbus in Great Hall—Thebes
24 Pyramids and Great Sphinx—Lower Egypt
25 Cleopatra's Needle—Thames Embankment
26 No. 1. Engine or "Puffing Billy"
27 "Flying Scotsman"
28 "City of Rome"—Steamship
29 H. M. S. "Iron Duke"
30 Newcastle High Level and Swing Bridge
31 Britannia Tubular Bridge
32 The Tay Bridge
33 The Forth Bridge
34 Laxy Wheel—Isle of Man
35 Eddystone Lighthouse
36 Tangier—Morocco
37 Prison, Courts of Justice and Palace—Morocco
38 South Port—Tangier
39 Water Sellers—Tangier
40 The Alhambra—Granada
41 The Leaning Tower of Pisa, Italy
42 Iona Cathedral
43 Dunblane Cathedral
44 Borgund Church—Norway
45 Westminster Abbey
46 St. Paul's Cathedral
47 Thames Embankment and Somerset House
48 Tower of London
49 Houses of Parliament
50 Windsor Castle

CHICAGO PROJECTING CO.,

Gems from the Galleries.

.....61 VIEWS—WITH READING.....

THE master pieces of art from the principal galleries of Europe, the productions of the greatest of modern and ancient painters are faithfully reproduced and forms a series of great beauty. The reading gives an interesting description of each picture, comments on the peculiarities of the different artists, the relative merits of their work, values and much other information that is sure to appeal to the true lovers of art.

Complete Set of 51 plain and 10 colored views including reading and view box..... ....$18.25

Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

1 Blossoms.....A. Moore
2 Madonna.....Cimabrue
3 The Last Supper.....Da Vinci
4 Virgin and Child.....Botticelli
5 Archangel Raphael and Tobias .....Perugino
6 Virgin and Child.....Perugino
7 Ansidei Madonna.....Raphael
8 Alphonso de Ferrara.....Titian
9 Vision of St. Helena.. P. Callari
10 Feast of Cana.....P. Callari
11 Portrait of himself..Rembrandt
12 Portrait of an old Woman..... Rembrandt
13 The Ambassadors.....Holbein
14 Chapeau de Paille. .....Rubens
15 Philip of Spain.....Velasquez
16 Admiral Pareja.....Velasquez
17 Holy Family.....Murillo
18 The Tailor.....Moroni
19 The Lawyer.....Moroni
20 Doge Leonardo Loredano..... Bellini
21 Courtyard of a Dutch House... De Hooch
22 Interior of a Dutch House..... De Hooch
23 The Avenue Middelharmis.... Hobbema
24 William Van Heythuysen..... Hals
25 Portrait of Charles I..Van Dyck
26 Children of Charles I..Van Dyck
27 Cherub Choir.....Reynolds
28 Lord Heathfield.....Reynolds
29 Age of Innocence.....Reynolds
30 Portrait of Himself....Reynolds
31 Infant Samuel.....Reynolds
32 Mrs. Siddons.....Gainsborough
33 Elder Daughters of George III.....Gainsborough
34 Lady Hamilton as Bacchante... Romney
35 The Parson's Daughter..... Romney
36 The Laundry Maid.....Morland
37 Girl with Apple.....Greuze
38 The Broken Jug.....Greuze
39 Madam Le Brun & Daughter... By Herself
40 Madam Recamier..... ...David
41 Death of Nelson.....Westall
42 The fighting Temeraire..... Turner
43 The Valley of Avernus..Turner
44 The Village Choir.....Webster
45 A Jack in Office.....Landseer
46 Dignity and Impudence..... Landseer
47 The Naughty Boy.....Landseer
48 A Distinguished Member of the Royal Humane Society..... Landseer
49 Play Scene in Hamlet..Maclise
50 St. Augustine and Monica..... Scheffer
51 The Horse Fair.....Bonheur
52 Queen Aged 4 years....Denning
53 The Vagrants.....Walker
54 The Gleaners.....Millet
55 The Pool of London .Vicat Cole
56 The Annunciation.....Rossetti
57 Beata Beatrix.....Rossetti
58 Order of Release.....Millais
59 "Mercy".....Millais
60 Love and Death.....G. Watts
61 Georgiana Duchess of Devonshire and Daughter..Reynolds

225 DEARBORN ST., CHICAGO, ILL.

Old Curiosity Shop

.....24 VIEWS—WITH READING.....

THIS beautiful tale of Dickens' is too well known to require any comment here. It is sufficient to say that the views comprising the set illustrates the story in a most attractive manner, and have been made from life models.

Set with reading, all plain ....$ 6.50
All colored..... .... 12.00
Box for Views..... .... 1.00

1 Master Humphrey and Nell
2 The Old Curiosity Shop
3 Quilp's Home
4 Swiveller's Apartments
5 The last night in the Old Curiosity Shop
6 She led him gently away
7 "They made their frugal breakfast"
8 A serio-comic scene
9 "She walked out into the churchyard"
10 Messrs. Codlin, Short and Company
11 The garret, Nell and Codlin
12 They venture to sit down and rest
13 They approach the village schoolmaster
14 Mrs. Jarley at tea
15 The waxwork exhibit
16 Nell's nocturnal visit to her grandfather
17 "See, here's the church"
18 "This old house is yours"
19 Nell's visit to the church
20 She came unexpectedly upon the schoolmaster
21 They say that you will be an angel
22 At Rest
23 "The villagers close round the grave"
24 Her grandfather at the grave

Enoch Arden

.....20 VIEWS—BOOK FOR READING.....

A WELL-KNOWN tale by Tennyson, which is beautifully illustrated by photographic views made from life models, and makes a popular and very desirable set.

Set with reading, all plain ....$ 5.50
All colored..... .... 10.50
Box for Views..... .... 1.00

1 A long street climbs to one tall-tower'd mill
2 Three children of three houses
3 Enoch and Annie sitting hand in hand
4 The rosy idol of her solitudes
5 Enoch parted with his old sea friend
6 Enoch cast his strong arms about his drooping wife
7 The mother cared for it with all a mother's care
8 He sat himself beside her
9 It is beyond all hope, against all chance
10 Suddenly set it wide to find a sign [palm tree
11 Her Enoch sitting under a
12 Enoch bought quaint monsters
13 The loss of all but Enoch and two others
14 So the three dwelt with eternal summer, in content
15 A ship-wrecked sailor waiting for a sail
16 A bit of sail gleam'd thro' the drizzle
17 But Miriam Lane was good and garrulous
18 That which he better might have shunn'd Enoch saw
19 Woman, I have a secret
20 And so fell back and spoke no more

THE PASSING OF THE INDIAN

THE EXTINCTION OF A.. ..ONCE POWERFUL RACE

Will be the

SUBJECT OF A PATHETIC AND INTENSELY INTERESTING ENTERTAINMENT

Which will be Profusely Illustrated by

..A RARE COLLECTION OF..

CHROMATIC STEREOPTICON VIEWS.

The Views will be

Brilliantly Illuminated by Powerfully Condensed Light

Magnified to more than Life Size and will be shown in all the Colors and Tints of Nature. They will include

PORTRAITS OF MANY OF THE LEADING CHIEFS

Warriors in Costume, Educated Indian Dudes, Tepees or Wigwams, Inside and out, The Ghost Dance, Massacres, etc., and will be accompanied by a brief

HISTORY OF THE INDIAN

From the Discovery of America to the Present Time. There will be

A LIBERAL SPRINKLING OF HUMOR

In the way of Queer Experiences and Funny Stories, also Historical Merit of Inestimable Value.

This is an Entertainment that can be appreciated by everyone.

IT'S OUT OF THE ORDINARY! Don't Miss It!

Entertainment at _____

Series at _____

Prices of Admission, Adults _____ Children _____

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature, and also the type matter displayed in colors.

Price per package of 250..... $4.00

This is a reduced copy of the posters which are to be used with our "LIFE UNDER A CIRCUS TENT" and "THE PASSING OF THE INDIAN" Stereopticon Sets, the full size of which is 12x23 inches.

The Passing of the Indian.

....Sets of 52 and 70....

All Colored Stereopticon Views, (with Reading) and Colored Advertising Posters

A subject that is both entertaining and educating, reviewing as it does the life and customs of the first inhabitants of our country, a once powerful race, a people that have been deprived of their lands and have been driven back, and gradually reduced in numbers until they are now nearing complete extinction, a record that will stand as unparalleled in the history of the world. This set of views begins with our earliest knowledge of this interesting people and presents in an interesting way the most important incidents and characteristics up to the present time.

The Full Set consists of seventy hand-colored photographic views. The set of fifty-two is a selection from the set of seventy.

PRICES.

Set of 52 Transparent Photographic Views, (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views..... $25.50

Set of 70 Transparent Photographic Views, (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views..... 35.00

1 Landing of Columbus
2 Indian Head
3 Mexican Group
4 De Soto's Discovery of the Mississippi
5 Plymouth Monument
6 Pocahontas and John Smith
7 Penn's Treaty
8 Indian Massacre
9 Pash-i-pa-ho
10 Bark House
11 Sioux Group
12 Sioux Execution
13 Indian Mother and Pappoose
14 Gen. Custer
15 Army Scout
16 Comanche
17 Chief Gall
18 Council with Sitting Bull
19 Obedisk
20 Sitting Bull
21 Mississippi
22 Ghost Dancer
23 Sweat House
24 Ghost Dance
25 Group of Ghost Dancers
26 Sitting Bull's Camp
27 Major McLaughlin
28 Battle Field
29 Bogus Battle Field
30 Indian Police
31 Bull Head
32 Crowfoot
33 Barry
34 Sitting Bull's Family
35 Pocatello Squaw
36 Indian Girl
37 Old Squaw
38 Interior Indian Tepee
39 Who's Afraid
40 In the Hop Field
41 Indian Pappoose
42 Indian Burial Ground
43 Indian Stage
44 On the Stage Line
45 Indian and Conductor
46 Indian Dudes
47 Rattle Chief
48 Kaw
49 Ponca Tepee
50 Indian Girl and Boy
51 Ute Boy
52 Indian Girl and Family
53 Indian Family
54 Indian Boy
55 Indian Tramp
56 Agency
57 Indian Woman Skinning Hides
58 Indian Boy
59 Indian Boy Bawling
60 Indian Squaw, Pappoose in Cradle
61 Squaws Taking Down Tepee
62 Waiting for the Rain
63 Boomer Family
64 Cowboy
65 Old Ancedian
66 Boomer or Mover Wagon
67 Fort Smith
68 Sod House
69 Mexican Group
70 Sunset

(See sample of the Views and Reading on Following Page.)

For facsimile and list of prices of Colored Posters for this set see the opposite page. Both the Picture and the printed matter are in colors which makes them very attractive.

For "Indian" Motion Picture Films, see Films Index

No. 6—Pocahontas and John Smith.

IMPROBABLE as the romance may seem, we want to believe the story of Captain Smith and the lovely, dark-eyed Pocahontas. I would not give a snap of my finger for a man who had not any poetry or romance in his composition. Generations have been thrilled by the doubtful story of Pocahontas, and every Anglo-Saxon feels in his heart that if the story was not true it certainly should have been. The injustice that brought about the first sanguinary war between the white settlers and their Indian neighbors is a matter of history and need not be recalled. To-day there is scarcely a trace of the once powerful people who once called the Great Phillip their Sachem.

It is a relief to turn from the New England Puritans and the Virginia Swash Bucklers and their career of extermination and study the different course pursued by William Penn in the province of Pennsylvania. His treaty with the Indians was inviolate during the seventy years that the Quakers controlled the province, and has been a model for statesmen ever since. He paid them for their lands, kept his word in all his agreements and this is almost the only instance of the kind in the early history of America.

No. 20—Sitting Bull. *(On Advertising Poster.)*

SITTING BULL has usually been considered the leader in the Custer massacre. This is an error. The real fighting leader at that time was Chief Gall, one of the bravest and most resourceful leaders that the Dakota Nation has produced. During the battle, Sitting Bull, who was a medicine man, was in his tepee making medicine—

endeavoring to placate the Great Spirit and thus secure a victory for his people. After the battle Sitting Bull, with the remnant of his tribe, escaped across the line into Canada. A command headed by General Terry met Sitting Bull and his braves near Fort Walsh on the Canadian frontier. Full pardon for all past offences was offered the old chief, and he was told that if he would peacefully return to the United States the Great Father at Washington would make a new treaty with the Sioux, which would be kept inviolate for all time. Sitting Bull had been crouching with the members of his family with his blanket drawn over his head. As General Terry ceased speaking the old chief dropped the blanket and slowly rose to his feet. "Why should I go?" he asked. "Your government never keeps its promises with my people. If you can show me one single treaty ever made by the Great Father that was kept in good faith I and my people will go back with you," and General Terry in speaking of the matter afterwards said that he was compelled to confess with shame that he could not recall one such instance.

No. 13—Indian Mother and Pappoose.

BECOMING impatient at the government's delay in providing for them, the lower agency near Mankato, Minnesota, went on the war path. A force of United States troops was sent against them and after some of the Indians had been killed the others surrendered and were taken to Mankato as prisoners. At the subsequent trial thirty-eight were condemned to be hanged. The execution took place at one time and upon a single gallows at Mankato on December 26th, 1862. The punishment was just, but even at that time some of the white people failed to demonstrate wherein they were any better than these red marauders. While the Indian captives were being taken to Mankato with their women and children they were attacked and brutally beaten by citizens, and an eye-witness of the scene has said that one frantic white woman snatched the pappoose from the back of its Indian mother and raising it above her head dashed it to the ground so violently that it died in a few minutes.

LIFE UNDER A CIRCUS TENT.

EVERY FEATURE OF A BIG SHOW

—WILL BE—

SUPERBLY ILLUSTRATED BY A GORGEOUS COLLECTION OF

Magnificent Chromatic Panoramic Views

AND THE INNER WORKINGS OF THE SHOW BUSINESS

Will be further portrayed by an intensely interesting description, full of humor, witty sayings, and many funny stories of actual experiences as told by one who served for twelve years as advance advertising manager for a circus.

A RARE OPPORTUNITY to learn much of general interest relating to a Commercial Enterprise of Mammoth Proportions and Gigantic Magnitude.

THE VIEWS WILL BE ENLARGED TO AN ENORMOUS SIZE

And Shown in the Most Brilliant and Dazzling Colors

—PRESENTING—

A Spectacular Production of Unusual Merit.

A NEW AND DELIGHTFUL ENTERTAINMENT!

Better Than the Circus Itself!

YOU CAN'T AFFORD TO MISS IT!

Entertainment at _____

Begins at _____

Prices of Admission, Adults _____ Children _____

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits. But these posters we will furnish with Stereopticon Views in all the colors of nature. Price, Set of 52 Posters, $4.00

"THE PASSING OF THE INDIAN" Stereopticon Sets, the full size of which is 14x24 inches. Price, Set of 70 Posters, $6.00

Life Under a Circus Tent.

....Sets of 52 and 70....

Stereopticon Views with Reading, and Colored Advertising Posters

The author says "there is nothing in the amusement line that can so thoroughly stir the individual or that can turn a community topsy turvy so successfully, but that a circus is something more than a huge entertainment joke." There's another side to it as told by one who for twelve years has acted in the capacity of advance agent for the World Renowned Ringling Brothers Circus. The story is exceedingly interesting, is humorous and pathetic and deals in such a masterly way with the inside features of a subject of general interest that it should draw good patronage wherever advertised.

The full set consists of seventy views, all colored but five, and the set of fifty-two is selected from the seventy.

The Advertising Posters in natural colors are very attractive and lend much to the successful advertising of the entertainments. See facsimile and prices on another page.

PRICES.

Set of 52 Transparent Photographic Views (17 colored and 5 plain) with Reading in Book Form and Polished Wood Case for Views..... **$24.50**

Set of 70 Transparent Photographic Views 65 colored and 5 plain) with reading in Book Form and Polished Wood Case for Views..... **33.50**

Single Views, each, plain, **25c** Colored..... **50c**

1 First Advertising Car
2 Country Dandy
3 Advertising Car No. 2
4 Roof Runners
5 High Billing
6 Lady Rider
7 Arrival of Show
8 Unloading the Horses
9 Big Top Pole Wagons
10 Baggage Wagons
11 Hippopotamus Den
12 Elephants
13 Red Wagons
14 Stake Gang
15 Lacing the Canvas
16 Cooking in the Lot
17 Dining Tent
18 Tents Up
19 Mounted Band
20 Big Band Wagon
21 Open Den of Lions
22 Lady Riders
23 Elephants
24 Town Advertisers
25 View of the Show Grounds
26 Side Show Runners
27 High Wire
28 Ticket Sellers
29 Fat Lady
30 Madagascar Girl
31 Snake Charmer
32 Tess
33 Tess and Bess
34 Tess at Dinner
35 Tess on a Bike
36 Crowd Around Wagon
37 Front Door Mob
38 Elephant and Cage,
39 White Elephant
40 Hippopotamus
41 Giraffe
42 Artist's Giraffe
43 Long Maned Horse
44 Sketch of Long Maned Horse
45 Hyena
46 Lion and Cubs
47 Young Lions
48 Monkey Cage
49 Green Room Entrance
50 Jay
51 Leaps
52 Bareback Riders
53 Iron Jawed Lady
54 Contortionist
55 Clown Band
56 Elephants Teetering
57 Elephants Standing
58 Elephants on Their Heads
59 Sitting Elephant
60 Group of Circus People
61 Men's Dressing Room
62 First Aid
63 Ladies' Dressing Room
64 Clown Band
65 Horse Tents
66 Training Fine Stock
67 Natalie and Pigs
68 Pedro on the Ladder
69 Chariot Race
70 Clown

(See sample of the views and reading on Following Page.)

For "Circus" Motion Picture Films, see Films Index.

Life Under a Circus Tent.

Part of the Introduction.

IT IS safe to say that nearly all the world loves a circus and there is nothing in the amusement line that can so thoroughly stir the individual man or that can turn a community topsy-turvy so successfully. Many are inclined, however, to look upon the Circus simply as an amusement a kind of huge entertainment joke, but it is more than this. An institution that represents a capital of from one to three millions of dollars; employs nearly a thousand men, women and children; with average daily expenses of from three to five thousand dollars; which spends $150,000.00 annually for advertising; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institution must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

No. 70—The Clowns.

THE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-

Wild Animals in Captivity.

.....60 VIEWS—WITH READING.....

THIS is a set of particular interest, not only to children but to those who take an interest in the wild beasts of the forest and plain, mountain and valley. The views are excellent, are taken from life and comprise a very complete menagerie. Lantern exhibitors will find them a very attractive series.

Complete Set of 50 plain and 10 colored views, including reading and view box..... .... **$18.00**

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 Arabian Camel
2 Bactrian Camel
3 Alpaca
4 Giraffe
5 Hippopotamus
6 Indian Rhinoceros
7 Indian Rhinoceros—A Drawing
8 Hairy-eared Rhinoceros
9 Tapir
10 African Elephant
11 Indian Elephant
12 Zebus
13 Gaur
14 American Bison
15 Yak
16 Lion
17 Lioness
18 Tiger
19 Tigress
20 Leopard
21 Puma
22 Jaguar
23 Polar Bear
24 Greenland Seal
25 Patagonian Sea-lion
26 Steller's Sea-lion
27 Burchell's Zebras
28 Mountain Zebra
29 Hybrid Wild Ass
30 Fossilized Irish Elk Horns
31 Lubdorf's Deer
32 Male Deer
33 Axis Deer
34 Eland Antelope
35 Koodoo
36 Equine Antelope
37 Sing Sing Antelope
38 Bubcaline Antelope
39 White-tailed Gnu
40 Arabian Gazelle
41 Keeper Feeding Young Antelope
42 Mouflow Wild Sheep
43 Kangaroo
44 Female Kangaroo with Young one in Pouch
45 Womlat
46 Great Ant Eater
47 Hoffmann's Sloth
48 Monkey
49 Barbary Ape
50 Bald Headed Chimpanzee
51 Chimpanzee Sitting on Chair
52 A Study in Expression
53 Crocodile
54 Alligator
55 Keeper with Python
56 Common Chameleon
57 Ostrich Cart
58 Emu
59 Adjutant Bird
60 Rock Hopper Penguin

CHICAGO PROJECTING CO.,

The Spanish-American and Filipino War.

....52 VIEWS—WITH READINGS....

OF ALL the illustrated entertainment sets that have been produced, there probably never has been and may never be another of such universal merit as this one illustrating the Spanish-American and Filipino war. It appeals to the patriotism and the National pride of all, and then nearly every one has a near or distant relative or near friend who was in the service, and they will gladly patronize anything that will freshen their memories and throw more light on the subject.

One of the strong elements in the success of a set of this kind is that the public seems never to tire of listening to war stories, but the great popularity of this set is not, however, merely because it's a war story, for neither an internal rebellion or a war in or between foreign countries would appeal sufficiently to any very large portion of our country, for with the former the seat of trouble is so near home and brings so much devastation and suffering, that it's preferable to forget rather than to resurrect, and with the latter there's not enough personal interest in some other nations' troubles to afford the support that the exhibitor needs.

Not only has this set been our best in the past, but it continues to be in good demand and probably always will be popular. This set has our most earnest endorsement and should be included with the outfit of every traveling exhibitor.

1 American Eagle on Shield
2 Spanish Soldiers Devastating Cuba
3 Death of Maceo
4 Four-Legged Burden Bearer
5 Bombardment of Matanzas
6 Marines Holding Their Own at Guantonama
7 American Torpedo Boat
8 Hobson and His Crew
9 Destruction of Cervera's Fleet
10 Roosevelt on Horseback
11 A Peasant's Hut on the Road to San Juan
12 Charge up San Juan Hill
13 My Wounded Chum
14 Heavy Weather
15 Portrait of Admiral Dewey
16 Battle of Manila Bay
17 Reine Christina after the Battle
18 In the Trenches at Manila
19 Bayonet Charge at Manila
20 Fort Malate After Bombardment
21 Thoughts of Home, Manila Bay
22 Typical Filipino Girl
23 Principal Mode of Carrying in the Philippines
24 A Typical Filipino Residence
25 Street in a Native Village, Philippines
26 The Garrote for Capital Punishment
27 Portrait of Aguinaldo
28 Aguinaldo's Headquarters
29 Natives Visiting U. S. Warships in the Philippines
30 Luxuries in Camp (the Barber)
31 The Bone Yard in Paco Cemetery, Manila
32 Company of Igorote Spearmen
33 Insurgent's Attack on American Barracks.
34 Filipinos Driven into River
35 Battle Before Caloocan
36 The Dead on Battlefield of Caloocan
37 American Troops Marching Through Caloocan
38 On Skirmish Line, Ready for the Enemy
39 Behind Earthworks
40 Sergeant Clement C. Jones Taking the Flag
41 Swimming to Attack the Insurgents
42 The Kansas Yell
43 Taking the Railroad Bridge at Calumpit
44 Most Heroic Deed in Philippine Campaign
45 Kansas Soldiers Rafting Across the Rio Grande
46 Ammunition Train Encamped at Bacaye
47 Transporting Supplies with Water Buffalo
48 Filipino Sharpshooters
49 Improvised Cannon of the Filipino Insurgents
50 Fiercest Engagement of Filipino Rebellion
51 Slaughter of Filipinos by Gunboat Nipidon
52 Soldiers Returning Home

To give a good general idea of this set we show a few of the views with their respective readings.

225 DEARBORN ST., CHICAGO, ILL.

The Spanish-American... and Filipino Wars.

ILLUSTRATED with 52 Transparent Photographic Views, 10 of which are hand painted and show all the colors and tints of nature and 42 are shown in regular photographic tints.

(COLORED)

This view illustrates the unfair methods employed by the Spaniards in their warfare. Instead of fighting as other civilized nations they prefer to conceal themselves, oftentimes making overtures for peace in order to meet their opponents unawares.

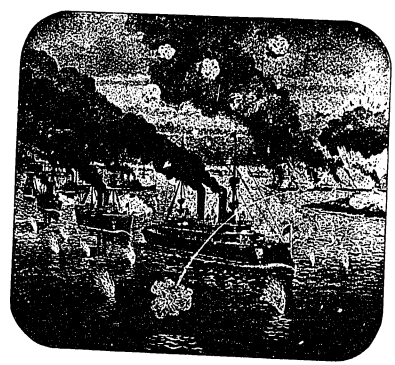
Spanish Treachery is the subject of the above illustration, which shows how the gallant Cuban General Maceo met his death

PRICES.

Set of 52 views, representing the Spanish-American War (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views	$15.00
Single Views, plain	.25
" " colored	.50

CHICAGO PROJECTING CO.,

Battle of Manila.



(COLORED)

ONE of the most thrilling and important events of the Spanish-American War is represented by the above picture. It shows the battleships in action in Manila Bay and how the Spanish squadron was destroyed in that most wonderful naval battle, heralded the world over as

Admiral Dewey's Victory.

With a set of these most beautiful and valuable pictures together with the very interesting description of each, every entertainment should be a grand success and serve as an advertisement and a recommendation for future exhibitions.

225 DEARBORN ST., CHICAGO, ILL.

Devastation of Cuba.

THE awful sight presented by the above picture is but one of the many events of the kind which was reported from time to time during that long and most cruel war waged by Spain against the Cubans who were struggling to free themselves from the unbearable oppression.

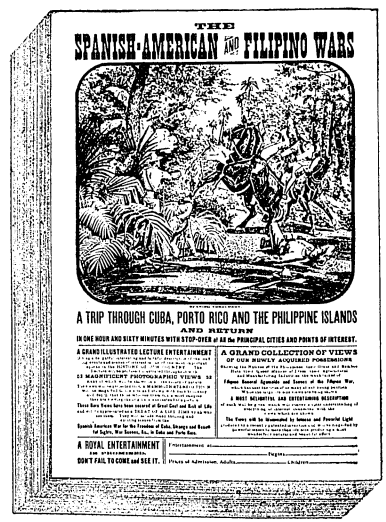
Even the women, children and aged men were not exempt from

The Disgraceful Methods of Spanish Warfare.

So realistic are these views when shown with the mammoth high power Stereopticon which magnifies to life size or larger, and so faithful and interesting are the descriptions of the scenes that the audience will derive almost as much satisfaction as they would from a trip to the spot where the events happened.

CHICAGO PROJECTING CO.,

Advertising Posters



SINGLE POSTERS.

Posters for the Spanish-American and Filipino War Outfit, printed on heavy pink paper, size 1½ x 2 feet. Price per 100.....$0.50

Posters for Spanish-American and Filipino War, combination of Motion Pictures and Stereopticon Views. Price per 100.....$0.65

Posters for either the Motion Pictures or the **Grapho-Amplipho**no **Exhibitions,** paper, size 1½ x 2 feet. Price per 100.....$0.50

225 DEARBORN ST., CHICAGO, ILL.

The Japanese People, and The Russian-Japanese War

Set of Sixty Views, with Reading

Deals with a most interesting subject of the hour, and describes and illustrates one of the greatest of modern wars, which was waged by the weaker nation for the cause of Justice. It pictures an interesting story of a brave, patriotic, honest, and extremely progressive people who have made the most rapid strides in the line of reform that stands to the credit of any nation.

This set is especially desirable for entertainments in churches, and in co-operation with missionary societies, as well as for general amusement work, owing to the fact that the awakening of this wonderful little nation is said to be due to the efforts of our foreign missionaries. The nature of this set is such that

IT APPEALS TO ALL CLASSES.

And will make a valuable addition to your outfit.

PRICES.

SET of 60 TRANSPARENT PHOTOGRAPHIC VIEWS, 50 Plain and 10 Colored, with Reading..... $18.00

SET of 60, ALL COLORED VIEWS, WITH READING, 30.00

1 Japanese Junk
2 Water babies
3 Festive Day in Tokio
4 Ayame San a Japanese Beauty
5 Group of girls
6 A Windy Day
7 Yomeimonor, great gate, Nikko
8 Lotus flowers, Spectacle Bridge
9 Interior of Temple of Nikko
10 Innumerable Buddhas
11 Temple Front
12 The "Diabutsu" at Kamakura
13 Amida Bridge Nagasaki
14 Chrysanthemums in Mikado's garden
15 Rice cultivation
16 Tea picking
17 Bringing home tea
18 Jinrickisha
19 School
20 Picture Painting
21 Mother and child
22 Little Mothers of Japan
23 Woman cooking
24 Hair dressing
25 Tea House at Ojji
26 Effect of earthquake
27 Blind Man's Buff
28 Kishinoyumi, Champion wrestler
29 Fencing, "On guard"
30 Japanese Family traveling
31 Map showing seat of war
32 Admiral Togo directing naval operations against Port Arthur
33 Gen. Kuroki, commander of the Japanese field forces
34 Marquis Marshall Oyma
35 Alexieff, Viceroy of Russia
36 General Kuropatkin, commander of Russian land forces
37 General Stocssel, defender of Port Arthur
38 Japanese troops entering Seoul, capital of Korea
39 Chemulpo Harbor, where first engagement of war took place
40 Russian engineers building railroad over ice on Lake Baikal
41 Russian battleship, "Retvisan"
42 The eve of battle and how it was spent by the Russian officers
43 Torpedo attack on Russian ships at Port Arthur
44 Sinking ship the Russian cruiser Variag
45 Russian crew making escape from sinking ship
46 The doomed fortress outside Port Arthur
47 Port of New Chwang, Manchuria
48 A raid by Skydloffs cruisers
49 The capture of Reshitchi
50 A feat of ingenuity, Japanese getting their artillery into position
51 Russian troops landing at Liaoyang, Manchuria
52 Street scene in Mukden
53 A Cossack outpost surprised by a Japanese reconnoitering party
54 Driving the Russians from the mountain
55 Horrors of battle in the heart of Manchuria
56 General Keller's attempt to retake Mo-tien-ling pass
57 Death of the Russian commander, Gen. Count Keller
58 Flight of the Russian army
59 Looking for dead and wounded
60 Shot through the leg a jovial Russian officer

For "Russian Japanese" Motion Picture Films, see Films Index

CHICAGO PROJECTING CO.,

The Boer-British War in the Transvaal

We are now prepared to furnish

... A Magnificent Lecture Set of ...

52 Transvarent Photographic Views

ILLUSTRATING THE

War in the Transvaal.

Ten of the views are beautifully colored which adds much to the value of the set, and together with the Lecture, which has been arranged by a writer of exceptional ability, the exhibitor will be in a position to give an entertainment which is strictly up to date and will cater to popular sentiment.

This set will be furnished with our regular Lecture Outfit instead of the Spanish-American and Filipino War Views if desired.

PRICES.

Set of 52 views, representing the War in the Transvaal (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views $16.00

Single Views, plain ..... .25

" " colored ..... .50

(We will furnish a list of Lecture Sets on Travel, Church Work, Temperance, etc., on application.)

225 DEARBORN ST., CHICAGO, ILL.

...The Boer War in South Africa...

.....52 VIEWS—WITH READING.....

THIS set illustrates the recent war between Great Britain and the South African Republic. It was selected with a view to illustrating the most important events and special care was taken to secure such views as would show up well with a stereopticon.

Owing to the sympathy extended to the Boers by our people it is a popular set.

See Prices, Sample View, etc. on Preceding Page.

1 The Seat of War
2 Paul Kruger
3 The Capitol—Pretoria
4 Parliment House—Cape Town
5 Kimberley Diamond Mines
6 Natives and Native Church
7 Cecil Rhodes
8 Johannesburg
9 Fort at Johannesburg
10 Churchill's Escape
11 Majuba Hill
12 General Methuen
13 Farmhouse Attack
14 Methuen at Magersfontain
15 Battle of Magersfontain
16 General White
17 British Camp at Ladysmith
18 General Buller
19 Buller's Advance
20 Battle of Ladysmith
21 In the Trenches
22 Effect of Boer Shell
23 Shelling Ladysmith
24 Troops Returning to Ladysmith
25 Bringing Wounded to Ladysmith
26 Cyclists Crossing Drift
27 A Native Runner
28 Death of an English Spy
29 English Prisoners
30 Boers Destroying Railroad
31 President Kruger at Boer Camp
32 General Joubert
33 Singing Hymns in Boer Laager
34 Descending a Spruit
35 Retreat at Tugela River
36 War Balloon
37 Playing the Boer Game
38 An Armoured Train
39 Boer Prisoners
40 Wounded Boer General
41 City of Dublin
42 Gordon Highlanders
43 Blue Jackets Saving Gun
44 Battle of Elandslaagte
45 Dragging "Long Tom" into Position
46 Charge of the Lancers
47 Rimington's Scouts
48 Little Refugees
49 General Woodgate
50 Battle of Spion Kop
51 General Cronje
52 General Lord Roberts

Advertising Posters.

A GRAND EXHIBITION

OF

STEREOPTICON VIEWS

AND

MOTION PICTURES

A POPULAR ENTERTAINMENT

Consisting of a Mammoth Collection of

MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES

Illuminated by Powerful Condensed Light, Magnified to more than Life Size, and Interspersed Throughout with the Latest and Most Interesting Productions of the Always Popular

MOTION PICTURE VIEWS

A Liberal Sprinkling of

⊣ WIT, WISDOM, and HUMOR ⊢

Has been Carefully Interwoven Throughout, and the whole has been planned and Arranged with the View to Producing

⊣ A SUPERB ENTERTAINMENT ⊢

That will be

A Pleasure to Everyone

Subject _____

Will be Given at

_____

_____

Admission, Adults _____ Children _____

ADVERTISING POSTERS, suitable for advertising **ANY SUBJECT**. We have them for the Combination Motion Picture and Stereopticon entertainment, and for the Stereopticon Views only size 12x24 inches.

ADVERTISING POSTERS, for Motion Pictures and Stereopticon Views combined, as above, per 100 ..... $0.65

ADVERTISING POSTERS, for Stereopticon Views only, per 100 ..... .50

A BARREL OF FUN

WILL BE EXPLODED AT AN ENTERTAINMENT ENTITLED

PECK'S BAD BOY AND HIS PA.

YOU'LL LAUGH UNTIL YOUR SIDES ACHE

BUT IT'LL DO YOU A HEAP O' GOOD!!

'TWILL DO YOU AND SIDE-SPLITTING MERRIMENT

IT'S BRIMFUL OF FUN AND

From Start to Finish, and is Specially Adaptable to Both Old and Young Alike. The Story Presents Numerous Amusing and Audacious, and has Many Pathetic Situations, Which Are Skillfully Woven Into the Plot, Thus Making the Entertainment Complete in Every Respect.

The public is sure to be pleased with the entertainment of a man who has the ability to make people laugh, and the Author of the Above Play has the Ability to Make People Laugh Heartily, Yet Quietly and Pleasantly Entertained by the Whole Family and Social Circle, Young and Old, Alike.

MAGNIFICENT LIFE SIZE ILLUMINATED VIEWS

Of Peck's Bad Boy and the Pranks He played on His Pa. ==== A GOOD MORAL,

REMEMBER It's full of fun from beginning to end, is A SURE CURE FOR THE BLUES and presents

This Entertainment is Something Radically Different From Anything You've Seen Before!

Whatever You Do DON'T MISS IT

Entertainment at _____ Begins _____

Prices of Admission, Adults _____ Children _____

The above is a reduced copy of the Large Illustrated Advertising Posters, (2x3 feet, printed on tinted paper.)

Advertising Posters, "Peck's Bad Boy," 2x3 feet, per 100.... $1.50

Admission Tickets. Per 1000..... .75

CHICAGO PROJECTING CO.,

A Barrel of Money for You • • • • and A Barrel of Fun

For your patrons is what you may expect if you will equip yourself with an Enterprise Stereopticon outfit including the

"PECK'S BAD BOY and HIS PA"

set of views and reading for same.

IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT

From start to finish, and is equally appreciated by both old and young.

A HUMOROUS STEREOPTICON SET of this kind has never before been offered for sale, so it's a **BRAN NEW IDEA**, but it's what the people want, and is **MAKING A BIG HIT.**

This new departure has been the means of putting **New Life** into this line of business, in fact it has worked **a revelation**, and exhibitors who are using it are showing to **Crowded Houses Every Night** at good prices and are **Coining Money. "Peck's Bad Boy"** in book form, even though very sparingly illustrated, has been one of the best selling publications ever printed, is known everywhere and by nearly everybody, and when the large advertising posters are put up in conspicuous places, announcing that this funny story is to be superbly **and profusely illustrated** with the finest quality **LIFE SIZE STEREOPTICON VIEWS** representing every **scene** as natural as life

THAT WILL BE ENOUGH AND THE HOUSE WILL BE CROWDED.

There's a big demand for **Real Entertainment**, especially for something humorous, **and in the "Peck's Bad Boy" Set We've Hit the Nail on the Head.** It's full of sentiment, has a good moral effect, appeals to both adult and child, and affords them an opportunity to **Laugh Off the Blues, and Forget all Their Troubles.**

In fact, it's brim full of fun from start to finish, one continuous round of pleasure. Think of the nearly **Twenty Thousand** small towns and villages in the United States, to say nothing of several times that number of country school houses, churches, etc., where people would come from miles around to see an entertainment of this kind.

THE LARGE SIZE ADVERTISING POSTERS arranged especially for this set, with attractive illustrations and excellent display are an important feature, and a great help to the exhibitor. Furthermore the views are not from drawings, but are made from **Original Negatives Photographed from LIFE MODELS,** and everything is of the **Best Throughout.**

It's What the Public Wants, It's What You Want,
It's the Acknowledged Leader,
and is A WHIRLWIND AS A MONEY MAKER.

.....PRICES.....

Set of 52 Transparent Photographic Views (all colored by hand), and Polished Wood Case for Views.... ..... $26.50

Set of 72 Transparent Photographic Views, (all colored by hand), and Polished Wood Case for Views..... ..... $35.00

Reading in Book Form (extra) 85c

COMPLETE EXHIBITION OUTFIT No. 24 consisting of Enterprise Stereopticon, the Improved Acetylene Illuminating Apparatus, Set of 52 all colored Views and reading, 250 Mammoth Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Screen, Carrying Case, Instruction Book and "Business Guide," all complete... **$64.00**

With 72 Views $8.50 Extra.

225 DEARBORN ST., CHICAGO, ILL.

Peck's Bad Boy and His Pa

Eleven Chapters Illustrated with 72 Magnificent Hand Colored Photographic Views MADE FROM LIFE MODELS is the

ACKNOWLEDGED LEADER

with the Stereopticon.

For Public Entertainment (For description and price see preceding page.)

1 Ch. I The Bad Boy at his best.
2 Bad Boy at the grocery store, much distressed.
3 Bad Boy makes a masher of his Pa.
4 Pa hunting for the right corner.
5 Pa's disappointment.
6 Pa and the Policeman.
7 Pa talks to the Boy with a bed slat in the basement.
8 Ch. VII The Bad Boy plays sweet on the conductor.
9 Bad Boy tries a trick on a Sister of Charity.
10 Bad Boy, Chum and Pa go Fishing. Pa catches a whale.
11 Pa falls overboard.
12 After the rescue.
13 Ch. XIV An accident with the potatoes.
14 Bad Boy has feast of pickles at the grocery.
15 Chum in his sister's clothes meets Pa on a corner.
16 Pa makes love to chum in the park.
17 Ma appears and makes trouble.
18 "Died of liver complaint, did I?"
19 Ch. XVI "Are you a Christian?" asked the Bad Boy of the Grocery Man.
20 Bad Boy tells the grocery man.
21 Bad Boy and his sweetheart.
22 He calls early next morning.
23 Pa meets a supposed mad dog on the front steps.
24 Pa caresses the Bad Boy's girl.
25 Ch. XVII The Grocer turns on the Bad Boy.
26 The Grocer's treat.
27 They go nutting. Pa takes nap, boys stir up hornets.
28 "Pa pounded around like he was crazy."
29 Bad Boy and Chum treat soldier to Pa's liver medicine.
30 Bad Boy feigns illness. Doctor called. Ma and Pa alarmed.
31 "Pa's face looked like he'd fallen on a picket fence."
32 Ch. XIX Bad Boy helps himself to cinnamon at Grocer's.
33 "But why do you ask?"
34 Bad Boy and Chum taking goat upstairs for "Lodge Initiation."
35 They practice goat on a poster.
36 Pa made ready.
37 Pa initiated with a real goat.
38 The goat makes serious trouble.
39 The Bad Boy skipped in the back way.
40 Ch. XXI Bad Boy at grocery, puts vinegar in kerosene can, and kerosene in vinegar jug.
41 We went down on the cars.
42 Pa arrested by two policemen.
43 He changed the numbers on the doors in the hotel.
44 Pa gets into an old maid's room.
45 Dog takes part. Pa discovers mistake and makes his escape.
46 Pa said I could keep the change.
47 Ch. XXIII Bad Boy at the Grocer's. More mischief.
48 Bad Boy takes position at drug store. Embarresses a young lady customer.
49 Bad Boy initiates his Pa into the mysteries of the drug business.
50 Bad Boy prescribes seidlitz powders for his Pa, the two parts in separate drinks, with queer results.
51 The Druggist turns a trick on the Bad Boy.
52 His Pa a pretty specimen. Serious results.
53 Ch. XXV The Bad Boy fills his pockets with peanuts at the grocery.
54 Pa squares himself. Ma has improved awfully.
55 Pa applies a barrel stave, but is tricked.
56 "Great Cæsar, what have I done?"
57 Bad Boy makes believe he is seriously hurt, doctor called. Pa and Ma grieved.
58 Pa much grieved, doctor offers consolation.
59 Ch. XXX The mumps and dried apples.
60 The Grocer recommends pickles
61 "Regret nothing," said the boy.
62 Pa on the operating table and dissection begins.
63 Sawing off Pa's leg with a piece of ice.
64 Pa's escape.
65 Pt. 2, Ch. XIII "Ah, ha, you have got your deserts at last."
66 The Bad Boy with a swollen nose and a black eye.
67 A sweet little girl.
68 The same girl, as an outcast.
69 The Bad Boy treats her to a soda and resents advances by intruders, but gets a black eye
70 His Pa praises him for his gallant conduct.
71 The Bad Boy relates the experience to the Grocer.
72 The Bad Boy is not a myth.

CHICAGO PROJECTING CO.,

STEREOPTICON OUTFIT No. 24.

Includes 52 or 72 All Colored Stereopticon Views for Illustrating

Peck's Bad Boy and His Pa.

THE story may be illustrated to very good advantage for the start, with fifty-two views, but where the available means will permit, we advise the use of the full set of seventy-two.

We also recommend the addition of a Motion Picture Machine and Films, making a complete outfit as listed under No. 25, but the Stereopticon Outfit is the **backbone and foundation** of the business, and the other features may be added at any time.

.....OUTFIT No. 24.....

Consists of the following named articles, all of which are fully described in the catalogue:

1 Enterprise Stereopticon with Lenses.
1 Double Slide Carrier for quick change of views.
1 Carrying Case for Stereopticon.
1 Improved Acetylene Gas Generator with high power burner.
52 Transparent Photographic Stereopticon views, the "Bad Boy" set, all colored.
1 Polished Wood case for views.
1 Large White Screen, 10x12 feet.
250 Large Advertising Posters, 2x3 feet on tinted paper.
2000 Admission Tickets.
1 Rubber Type Outfit for filling dates, etc., in Posters.
1 Book, "Peck's Bad Boy and His Pa," for description of views.
1 Instruction Book and "Business Guide."

PRICE of Outfit No. 24, as Listed Above $64.00

With 72 views instead of 52, extra... ..... $8.50
With Sun Rival instead of Acetylene light, extra..... 4.00
With Enterprise Calcium Light, Model B, instead of Acetylene, extra..... ..... $25.50

. . . . TERMS . . . .

Outfits will be shipped C. O. D. to points within the United States, subject to examination on receipt of a deposit of $5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

225 DEARBORN ST., CHICAGO, ILL.

OUTFIT No. 25 COMBINES BOTH Motion Pictures and Stereopticon Views

.....For Illustrating.....

Peck's Bad Boy and His Pa.

The Motion Picture films listed with this outfit are especially adapted to the "Bad Boy" set, showing incidents that are not included in the stereopticon views and may be used to best advantage between the different chapters. As they are full of action and strictly in keeping with the sentiment of the story, they add much value to the production. We have in our regular list ten of these "Bad Boy" Motion Picture views, all of which would make a delightful diversion between the eleven different chapters, as two between each could be used to advantage.

The Outfit Consists of the Following:

1 Enterprise Stereopticon complete with lenses.
1 Optigraph Motion Picture Machine with lenses and reels.
1 Combination Sliding Attachment for connecting Motion Picture Machine and Stereopticon.
52 All colored Stereopticon Views ("Bad Boy" set).
2000 Admission Tickets.
1 Polished Wood Case for Views.
1 Double View Carrier for quick change of views.
1 Case of Large Rubber Type for printing dates, etc., on Posters.
1 Holder for Type.
1 Type Tweezers.
1 Ink Pad for Type.
1 Instruction Book and "Business Guide."
1 Book "Bad Boy" to be read or recited while views are shown.
1 Carrying Case for Stereopticon and Motion Picture Machine.
1 Muslin Picture Screen, 10x12 feet.
250 Large Advertising Posters, 2x3 feet printed on tinted paper.
1 Box containing one dozen limes.
1 New Style Model B, Enterprise Calcium Gas Making Outfit.
1 Carrying Case for Gas Making Outfit.
1 Box of "Oxylithe" for making oxygen gas.
1 Charge of Ether for making hydrogen gas.
1 Improved Enterprise Calcium Jet, with keys.

Motion Picture Films as follows:

1 "The Bad Boy Interrupts the Minister's Wooing," 30 feet.
1 "The Bad Boy Interrupts the Minister's Wooing," 28 feet.
1 "An Innocent Victim," 47 feet.
1 "A Ringer Joke on His Pa," 40 feet.
1 "He Puts 'A Head on His Pa,'" 28 feet.
1 "The Bad Boy a Good Shot," 28 feet.

For Complete Description of the Films and other Goods see Catalogue.

PRICE OF OUTFIT No. 25 COMPLETE AS LISTED ABOVE $166.75

For 72 Colored Stereopticon Views Instead of 52, add $8.50

Additional Films for the "Bad Boy" set may be had at the rate of fifteen cents per foot. (See regular list.)

TERMS:--Outfits will be shipped C. O. D. to points within the United States subject to examination on receipt of a deposit of $5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

The "Bad Boy" Series Motion Picture Films.

A selection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action and as they are all humorous, they never fail to bring enthusiastic applause.

252 B—A CURE FOR "LOVE SICKNESS." A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of firecrackers to the young man's coat tails, and setting them off. Very laughable results. Length 53 feet. Price.....$4.00

275 B—THE LAMP CHIMNEY LOADED. One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed while the schoolmaster comes in to light the lamp. As he takes off the globe he is covered with flour. Length 52 feet. Price.....$6.25

727 B—THE BAD BOY INTERRUPTS THE MINISTER'S WOOING. While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets: the girl, thinking it intentional goes away in anger, much to his chagrin. Length 30 feet. Price.....$3.60

658 B—AN INNOCENT VICTIM. Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Catsup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read" Nice fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in; stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change and proceeds to assault him, much to the amusement of the Bad Boy. Length 28 feet. Price.....$3.40

488 B—A RINGER JOKE, ON HIS PA. A big hit. Scene: In the kitchen with old lady washing and old gentleman dozing by the fire. While his mother is outdoors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the cord tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. Length 47 feet. Price.....$5.05

4101B—HE PUTS "A HEAD ON HIS PA." The "Bad Boy" paints a comic on his Pa's bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the Sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man; and his sister falls over him, making an uproarious finish to a laughable scene. Length 40 feet. Price.....$4.80

4201 B—"A GOOD SHOT." The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. Length 28 feet. Price.....$3.40

6912 B—THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord. Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to the Boys' amusement. Length 50 feet. Price.....$6.00

75 B—THE OLD GENT AND THE NURSE IN TROUBLE. A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also snoozing. The "Bad Boy" and his chum enter upon the scene, one gets a small log about the size of a child and places it in the nurse's lap and the other takes the child from the nurse, and lays it in the old gents' arms. In a few moments the old gent awakens and finds the baby, the nurse wakes up and misses her baby, and seeing it in the old gents' arms, seizes him and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. Length 50 feet. Price.....$6.00

78 B—THE WASHERWOMAN'S RETREAT. This picture is bound to occupation the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window nearby. She retaliates by sousing the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to beat a precipitous retreat, with the tub, suds and clothes in a somewhat inverted order. A side-splitting picture sure to win a laugh. Length 50 feet. Price.....$6.00

ADVERTISING POSTERS, suitable for advertising **ANY SUBJECT**. The reference to the automobile is only to attract attention to the poster. We have them for Motion Pictures and Stereopticon entertainment, size 18x30 inches, and for the Stereopticon Views only, size 18x24 inches.

Advertising Posters, for Motion Pictures and Stereopticon Views combined, per 100.....$0.65

Advertising Posters, for Stereopticon Views only, per 100.....50

CHICAGO PROJECTING CO.,

The above is a reduced copy of the advertising poster used for the "Alice in Wonderland" set of views. (Size 17x10 inches and printed on tinted paper).

Posters, per 100 ..... **$0.50**

Tickets to Match, per 1000 ..... **.75**

225 DEARBORN ST., CHICAGO, ILL.

OUR NEW SET OF 42 VIEWS ILLUSTRATING

Alice's Adventures in Wonderland

Stands prominently **AT THE HEAD OF THE LIST** for the entertainment of children, and is far above the average for the amusement of the older folks.

A good set for the entertainment of children is always in great demand, owing to the greater numbers available, and also to the greater number that may be seated. Then too anything that will draw the children brings the parents. Alice's Adventures in Wonderland, is a most delightful fairy story, and has without doubt had the largest sale of any book of the kind ever published. The views are all clear, sharp and comprehensive, while the story is superbly charming.

Complete Set of 22 plain and 20 Colored Views (42 in all) including our regular View Box **$15.60**

Book for Reading, large size, cloth bound extra **1.00**

(The following is a list of the views. (For fac-simile of poster and further de-scription see preceding page.)

1 The White Rabbit said to itself, "Oh, dear! I shall be too late!"
2 Alice looking for a means of escape.
3 She discovers a bottle containing a magic fluid.
4 She finds herself extended like a telescope.
5 Alice sorely grieved.
6 She swims in a pool of tears.
7 O mouse, do you know the way out of this?
8 The mouse tells its history.
9 "And who is Dinah?" asked the Lory.
10 Alice waits for Dinah.
11 A crash from broken glass.
12 She hears a queer scrambling in the chimney.
13 An enormous puppy was looking down at her.
14 Alice appeals to the caterpillar for advice.
15 Father William, "I fear it might injure your brain."
16 "Yet you turned a back somersault in at the door."
17 "In my youth," said the father, "I took to the law, and argued each case with my wife."
18 "Yet you balanced an eel on the end of your nose."
19 "Anything you like," said the Footman.
20 "There's certainly too much pepper in that soup."
21 "Don't grunt," said Alice, "that's not at all the proper way of expressing yourself."
22 "Would you tell me, please, which way I ought to go from here?"
23 But a grin without a cat.
24 A mad tea-party.
25 "Have you guessed the riddle yet?" the Hatter said.
26 And they put the Dormouse into the teapot.
27 Five and Seven said nothing, but looked at Two.
28 Next came the guests, mostly kings and queens.
29 The chief difficulty was in managing her Flamingo.
30 "Off with his head!" said the queen, without even looking around.
31 "Be what you would seem to be," said the Duchess.
32 They very soon came upon a Gryphon, lying fast asleep in the sun.
33 The Mock Turtle's story
34 The Lobster quadrille.
35 "You have baked me too brown, I must sugar my hair."
36 "Who stole the tarts?"
37 And the White Rabbit read,—"The Queen of Hearts, she made some tarts all on a summer day."
38 In his confusion the Hatter bit a large piece out of his cup.
39 "You may go," said the king, and the Hatter hurriedly left the court.
40 Alice has grown to her natural size.
41 "Why, there they are!" said the King, triumphantly pointing to the tarts on the table.
42 At this the whole pack rose up in the air. Alice awoke, and said to her sister, "Ah, I've had such a curious dream."

MISCELLANEOUS
Colored Lantern Transparencies

Welcome, Colored	$ .50
Goodnight, Colored	.50
The First American Flag, Colored	.50
Girl with American Flag, Colored	.50
Spirit of 76, Colored	.50

Pose Slides.

These slides are known by the name of Poses Plastique, Costume or Cloak slides. They get their name from the original method of projecting the slides, which was done by having a person pose before a black screen, usually a lady with a white dress and black cloak with a white lining. The cloak is made in the form of a kind of plain mantle, and along the front edges is provided with loops through which the arms are passed and by which the cloak is supported when the arms are spread out, in which position the cloak together with the white dress of the lady, forms a screen on which the picture from the lantern may be projected. The pictures blend with the costume in such a way, as to make it appear that it is either woven into or printed on the goods. The cloak should be closed, which will leave everything black, while the slide is being changed. For this purpose having the background blacked out, shows only the picture from the slide.

Portraits of National Characters, Colored, Each 50c.
Colored and Blacked Out, Each $1.00.

1 Bryan
2 Carnegie
3 Cleveland
4 Czar Nicholas
5 Dewey
6 Emperor William
7 Funston
8 Garfield
9 Grant
10 King Alfonso
11 King Edward
12 King Oscar
13 Lincoln
14 McKinley
15 Mikado of Japan
16 Morgan
17 Pope Leo XIII
18 Pope Pius X
19 Queen Victoria
20 Rockefeller
21 Roosevelt
22 Sampson
23 Schley
24 Washington

Flags of all Nations, Colored and Blacked Out, Each $1.00.

1 American Flag
2 American Jack
3 American Shield
4 American and Irish Flags
5 American and German Flags
6 American and British Flags
7 Algerian Flag
8 Arabian Flag
9 Argentine Flag
10 Austro-Hungarian Flag
11 Belgian Flag
12 Bolivian Flag
13 Brazilian Flag
14 British Flag
15 Bulgarian Flag
16 Canadian Flag
17 Chili Flag
18 Chinese Flag
19 Colombian Flag
20 Confederate Flag
21 Congo Flag
22 Korean Flag
23 Costa Rican Flag
24 Cuban Flag
25 Danish Flag
26 Dominican Republic Flag
27 Ecuador Flag
28 Egyptian Flag
29 Finland Flag
30 French Flag
31 French Cochin China Flag
32 German Flag
33 Grecian Flag
34 Guatemala Flag
35 Haiti Flag
36 Honduras Flag
37 Holland Flag
38 Irish Flag
39 Italian Flag
40 Japanese Flag
41 Liberian Flag
42 Madagascar Flag
43 Mexican Flag
44 Montenegro Flag
45 Morocco Flag
46 Nicaraguan Flag
47 Norwegian Flag
48 Orange Free State Flag
49 Paraguay Flag
50 Persian Flag
51 Peruvian Flag
52 Pine Tree Flag

Flags of All Nations—Continued.

53 Polish Flag
54 Portuguese Flag
55 Roumanian Flag
56 Russian Flag
57 Salvador Flag
58 Scottish Flag
59 Servian Flag
60 Siamese Flag
61 Society Islands Flag
62 Spanish Flag
63 Swedish Flag
64 Swiss Flag
65 Tripoli Flag
66 Tunis Flag
67 Turkish Flag
68 Uruguay Flag
69 Venezuelan Flag

United States Ships of War, Colored, Each 50c.

1 Illinois
2 Indiana
3 Iowa
4 Kentucky
5 Kearsarge
6 New Maine
7 Oregon
8 Pennsylvania
9 Tennessee
10 Texas
11 Virginia
12 West Virginia
13 Fleet of Battleships attacked by fleet of Torpedo Boat Destroyers

Slides for Serpentine or Skirt Dances, Colored and Blacked Out, Each $1.00

Costume slides are furnished in two ways. Where they are intended to be projected on some one posing, the space in the slide where the head would come is left tran-parent, so as to project the light on the face of the poser. These slides may be used, however, to advantage without a poser, by ordering them with a face, in which case they may be projected on an ordinary curtain or screen.

1 Angel
2 Bat
3 Bathrobe
4 Ballet Dancer
5 Bathing Suit
6 Brownies
7 Buccanneer
8 Butterfly
9 Carnation
10 Cowboy Costume
11 Chinese Costume
12 Fairy Costume

Slides for Serpentine or Skirt Dances—Continued.

13 Flag of Any Nation
14 German Costume
15 Goddess of Liberty
16 Grecian Costume
17 Highlander Costume
18 Hungarian Costume
19 Japanese Costume
20 Justice
21 Lamp Shade Costume
22 Moth (Front View)
23 Moth (Side View)
24 Narcissus
25 Old Grecian Costume
26 Page
27 Pair of Butterflies
28 Pansies
29 Peasant Girl Costume
30 Portrait of Roosevelt or other national characters
31 Roman Costume
32 Roses (any color)
33 Russian Costume
34 Showers of Birds
35 Showers of Butterflies
36 Showers of Flowers
37 Showers of Stars
38 Sailor Costume
39 Statue of Liberty
40 Spider
41 Swedish Costume

Military Costumes for Serpentine Dances, Colored and Blacked Out, Each $1.00.

Continental
English
Zouave
Cadet
Khaki
German

Richly Blended Colors, Each $1.00.

Diagonal Plaid
Square Plaid
Diamond Plaid
Scottish Plaids of all Clans
Flag and Sunburst
Stars
Squares

Flowers, Blacked Out and Colored, Each $1.00.

1 American Beauty Rose
2 Red Rose
3 Yellow Rose
4 Pink Rose
5 Cluster of White Roses
6 Cluster of Pink Roses
7 Cluster of Yellow Roses
8 White Pansy
9 Yellow Pansy
10 Purple Pansy
11 Variegated Pansy
12 Copper Colored Pansy
13 Cluster of Pansies
14 Cluster of Violets
15 Carnation Pink
16 Carnation Red
17 Carnation Variegated
18 Tulips
19 Maiden Hair Fern
20 Fern Frond
21 Azalea
22 Marguerites
23 Moss Rose
24 Bachelor Buttons
25 Lilies of the Valley
26 Flowering Almond
27 Apple Blossoms
28 Cyclamen
29 Pussy Willows
30 Locust
31 Hyacinth
32 Poppies
33 California Poppies
34 Sweet Peas
35 Nasturtiums
36 Clematis
37 White Asters
38 Pink Asters
39 Purple Asters
40 Golden Glow
41 Sunflower
42 Cluster of Sunflowers

Butterflies, Colored and Blacked Out, Each $1.00.

White
Yellow
Swallow-tailed
Coppery
Pair of Butterflies
Milkweed
Peacock
Red
Spotted
Shower of Butterflies

Humming Birds, Colored and Blacked Out, Each $1.00

Blue
Red
Red and Green
Blue and Green

Bats, Colored and Blacked Out, Each $1.00.

Golden Bat
Brown Bat
Purple Bat
Red Bat

Gems and Minerals, Colored and Blacked Out, Each $1.00.

Garnet from Alaska
Essonite Cut Garnet
Almandite Cut Garnet
Cape Ruby (Cut)
Block of Essonite Garnet Crystals
Chrysolite Crystals
Cut Chrysolite
Block of Pyrope
Garnets from Bohemia

Miscellaneous, Colored and Blacked Out, Each $1.00.

Spider
Swan
Dragons
Indian Blanket
Beehive
Lobster
Doves
Peacock Tail
Pelican
Darning Needles
Tongaline
Diana

Comic Stereopticon Slides.

A few Comic Slides will add much interest to a Stereopticon Lecture or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined originality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as it is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable us to make a more satisfactory selection than probably he could do himself.

PRICES { Plain Comic Slides, each..... $0.25
Colored Comic Slides, each..... .50 }

Color adds much to the value of comics and they should always be ordered colored.

Comic Slides in Sets of Two.

(A) Now Snarl Dad, and Show Fight.

COMIC SLIDES—Continued.

(B) **Grin and Bear It, Dad, It'll be the Makin' of the Pup.**

(A) **The Chinese Question.** The Rivals—Showing controversy between Chinese Laundryman and an Irish Washerwoman.
(B) **The Chinese Question.** The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cue.

(A) **Something Has Got to Come.** Dentist pulling at tooth with much effort but no results.
(B) **Something Did Come.** Showing stove upset and things generally in a dilapidated condition.

(A) **I Wonder if it's Loaded.** Boy looking into the muzzle of a large pistol.
(B) **It Was Loaded.** Pistol discharged. Boy in agony Cat much scared.

(A) **A Ghost Adventure.** Drunken man in a graveyard.
(B) **A Ghost Adventure.** Showing Donkey in queer predicament with a man's shirt.

(A) **An Approaching Storm.** Husband making love to a lady customer; wife watching.
(B) **Struck by a Cyclone.** Wife breaks ruler over his head. He falls through a chair.

(A) **The Masher.** Dude undertakes to make a mash on what seems to be a stylishly dressed lady.
(B) **The Masher Crushed.** Finds her to be a darkey girl.

(A) **Outward Bound.** Showing typical Irishman on the quay at Dublin.
(B) **Homeward Bound.** The dock at New York. Showing what he considers a great improvement.

COMIC SLIDES.—Continued.

(A) **Finding Moses by Pitian.** Showing Moses as usually pictured.
(B) **Finding Moses by Mark Twain.** Showing him sitting in a basket dressed in modern clothes, with knife, fork and spoon, and crying because a frog is on his plate.

(A) **Poor Tommy.** Showing two children and the cat.
(B) **Poor Tommy.** Children have the cat in a letter press and squeeze him flat.
(C) **Poor Tommy.** Shows the cat on the floor made into a rug; children much amused.

(A) **"Laying Back."** Stiff for a brush. Shows four-horse team coming up behind an old horse hitched to a buggy.
(B) **Hung up with Starch out.** Shows box of buggy stuck on the limb of a tree, one wheel over another limb with the man in the wheel, the horse tangled up with other parts of the buggy and the four-horse team dashing away, apparently uninjured.

(A) **Dey Say I Can't.** Showing little darkey and big watermelon.
(B) **But I'se Done Done and Done It.** Showing only rind of watermelon left, darkey much extended and apparently uncomfortable.

(A) **All the Consequences of Married Life.** Showing woman sewing with pleasant expression, while man gives up his money apparently much distressed.
(B) **All the Consequences of Bachelor Life.** Man doing his own sewing, with queer bachelor surroundings, but with a pleasant smile and apparently enjoying himself.

(A) **How Jones Become a Mason.** Showing a wierd initiation scene.
(B) **Jones Returning Home after his Initiation.** Clothing badly torn and such a sight that his wife falls over backwards from the chair, apparently in hysterics. Knitting and other things thrown in the air.

(A) **Peace.** Showing man in bed, cat on window, dog by bedside, all asleep.
(B) **War.** Another cat appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

Single Comic Views.

Dot Leetle German Band. Showing a comic variety in build, height dress, etc.

Pleasure Before Business. Irish coal shoveler and Biddy kissing through the coal hole in the sidewalk.

A Division of Labor. Showing Irishman carrying stove pipe and other small parts while wife carries stove.

What's a Home Without a Mother-in-law? Husband undertakes to slip in after after one o'clock. Mother-in-law makes things generally uncomfortable.

A Coolness Between Friends. Showing two heavy gentlemen who have broken through the ice.

A Black Squall. Showing a comic scene with black weather and black people in a boat.

Hug Me Closer, George. Showing lady sitting on log, bear behind log hugging her.

Two Heads Better than One. They come together smashing their heads.

SINGLE COMIC SLIDES.—Continued.

Take Back the Heart that thou Gavest Me. Beef hearts returned to the butcher by Biddy.

Put My Little Shoes Away. Showing darkey singing with Banjo, but is the possessor of feet not in keeping with the song.

'Twere Vain to Tell Thee All I Feel. Doctor at bedside of boy who evidently had a whipping.

Two Souls with but a Single Thought. Pair of darkies eating from the same piece of watermelon.

My Pants, Well I Should Remark. Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man.

If these am yours, Boss, you can have 'em. Showing darkey caught in the act of coming out of chicken coop with chickens.

Thou art so Near and yet so Far. Old man having trouble with junior fisherman on the other side of deep stream.

Too Late for the Train. Showing fat man running with large packages. Train far ahead.

That Husband of Mine at 2 A. M. Showing much disturbed husband in night robe with cross baby ,medicine, spoon, etc.

She Stoops to Conquer. Showing ridiculous position of old maid killing a spider.

Stern Parent and Lovers. Parent appears with candle and disturbs a comfortable and apparently desirable position.

A Tipperary Boy Going a Courting. Little dreaming that a Kerry man was there before him.

Don't you Forget it. Showing two comical Irishmen in an argument.

Mary had a Little Lamb. Showing a very comical version.

Fatherless. Showing Thomas-cat partly protruding from a barrel of water while mother-cat and her kittens hurry away.

Alligator Bait. Showing alligator smiling while Piccaninny in bathing costume is much scared.

First Cousins. Ape and Boy. Striking similarity and very amusing.

Star of the Evening. Policeman escourting a drunken Irishman.

I want to be an Angel. Boy with gun and knife prepared to do personal injury.

Hauling off the Bride. Showing an old fashioned two-wheeled cart with bride sitting on a bunch of hay.

Donnybrook Fair in the Real Auld Times. Showing happy fiddler in foreground. Dancers in the rear.

War Dance. Opening of the Ball. Bursting shell. Soldier much excited.

Victor and Vanquished. Showing one boy smoking comfortably, while the other has discarded his cigar and is much distressed.

Come into the Garden, Maud. Showing Mr. Thomas-cat howling with all his might while Maud seems much tempted.

Babies on Our Block. Showing babies of all sizes and descriptions, in every conceivable position.

Why did he Sup on Pork? A horrible night-mare pictured.

Comic Slides in Sets.

(A) **Horse and Snow Man.** Building the sledge. Four boys with carpenter tools and lumber, very busy.

(B) **Horse and Snow Man.** Procuring the motor power but the owner was out. Boys bring an old crowbait from the stable.

(C) **Horse and Snow Man.** The Start. Peace and Prosperity. Horse hitched to sledge, boys taking a ride.

(D) **Horse and Snow Man.** A sudden stop. Horse sees snow man, suddenly stops and rears back.

(E) **Horse and Snow Man.** Crash! Horse passes trees close by, turns in the road, scatters boys and breaks sled.

(F) **Horse and Snow Man.** Homeward bound. Boys, horse and sled on the road home, in dilapidated condition.

(G) **Horse and Snow Man.** Day following. The boys line up in penitent mood, old man chastises with much severity.

(A) **Getting the Best of an Artist.** The plot. Artist painting landscape, two rough looking characters scheming in the background.

(B) **Getting the Best of an Artist.** A rising artist. One character hides behind stone, other gives artist a severe kick.

(C) **Getting the Best of an Artist.** Masterly tactics. Artist chases character who kicks him, other character comes forward from behind stone.

(D) **Getting the Best of an Artist.** Finishing touches. Character from behind stone dons artist's cap, takes palette and brush and administers finishing touches to picture, while well dressed couple admire picture from position in rear.

(E) **Getting the Best of an Artist.** A good sale. Character who poses as artist counts money, well dressed couple carries off picture, while real artist still chases the other character over the hill in the background.

(F) **Getting the Best of an Artist.** Sold. Artist returns, finds sign "Thanks," on easel. Character is going up hill in background.

(A) **The Serenade.** "Sirrah Malynes hath a pretty fancy to carol ye fair Rothlia" a musician with brass horn makes his appearance for serenading.

(B) **The Serenade.** "Sir Launcelot wisheth to do ditto." Musician No. 2 with trombone wishes to join.

(C) **The Serenade.** "Truly this is Yule Tide when Christian knights fight not, therefore let us carol together." Both musicians play vigorously.

(D) **The Serenade.** "They waxed exceeding furious, each trying to out carol ye other." Musician No. 2 gets his trombone into bell of instrument of Musician No. 1. Dog falls over in snow, feet upward.

(E) **The Serenade.** "Nature could not stand ye strain." A great explosion, musicians, horns, music, etc. all in pieces.

(F) **The Serenade.** "In ye morning ye baron smiled beholding ye remains and thanked his lucky stars that there were two waits ye less." Only small parts of the musicians and horns appear scattered about on the snow while an astonished crowd looks on.

(A) **Fooling the Baby Elephant.** Cocoanut shies. Two monkeys on limb throw cocoanut at elephant, elephant eating grass.

(B) **Fooling the Baby Elephant.** Did any one knock? Cocoanut hits elephant on side of head, elephant doubles up with pain and surprise.

(C) **Fooling the Baby Elephant.** Try another. Elephant draws water with his trunk, from the stream.

(D) **Fooling the Baby Elephant.** The Water-shoot. Both monkeys were ready to throw other cocoanuts, but elephant throws water with great force and knocks them off the limb.

COMIC SLIDES IN SETS—Continued.

(A) **Success or Failure.** An old sailor having invested in a horse which was a little wild, decides to break it in. Horse kicks high in air, sailor holds halter. Astonished wife looks on.
(B) **Success or Failure.** Harnessing the animal to a trap, he fits the anchor to the axle with a stout rope and drives off along the sands. Boy holds horse while sailor with broad smile, places anchor.
(C) **Success or Failure.** As soon as the animal starts the old salt dropping the reins, yelled "Let go the anchor," and dropped it overboard.
(D) **Success or Failure.** Horse dashes on until the line gives out, there he pauses so suddenly that the trap smashes and the skipper shoots up into the air. Self explanatory.
(E) **Success or Failure.** Slowly and sorrowfully he leads the horse now quite docile from fright; but the old skipper's pain caused by the fall was nothing to that rising from the remarks of his acquaintances. The cart very badly broken, sailor's head wrapped in bandages, jeering crowd looks on.

(A) **Spoiling the Spoiler.** "Stop thief!" A negro village showing African huts, little negro running away with box of powder and box of matches.
(B) **Spoiling the Spoiler.** "Stop that nig!" Little nig with box being chased by villagers but is overtaken first by an ostrich.
(C) **Spoiling the Spoiler.** Best blowout I have had for a month. Ostrich eats hearty meal from box that contains powder and villagers look on with amazement.
(D) **Spoiling the Spoiler.** "Down went the matches it—Was!" The powder explodes, the ostrich is in pieces, breaks down cocoanut tree, hurls the thief.

(A) **A Triple Meeting.** Bertie meets the fish girl. Bertie a well dressed man with silk hat. Fish girl with basket of fish on head. Two sailors in background, one with pole on shoulder.
(B) **A Triple Meeting.** The broken pole meeting the fish basket.
(C) **A Triple Meeting.** The fish meets Bertie, The fish and basket fall on Bertie.

(A) **Rather an Expensive Joke.** Joking parent: "I say, Tommy—." Well dressed gentleman with son on board walk at seashore.
(B) **Rather an Expensive Joke.** "I've thrown your hat into the sea!" The parent has Tommy's hat behind him.
(C) **Rather an Expensive Joke.** "There don't cry, look! I have whistled it back again."
(D) **Rather an Expensive Joke.** Tommy, (throwing his hat into the sea, "Oh! do that again Papa." From comic life. Parent looks surprised.

(A) **A Lesson in Air Force.** The calm before— A waif shouts Well dressed man with large cane.
(B) **A Lesson in Air Force.** The storm.

(A) **The Whitewasher.** John hears a voice urging him on. It is his employer behind him. A typical old maid is just coming around the corner.
(B) **The Whitewasher.** And makes his mark. John while looking at his employer makes a swipe with the brush and hits the maiden lady in the eye.

(A) **The Artist.** Aw—fly jolly up here; cool; quiet; nothing to— Artist sitting on chimney, painting.
(B) **The Artist.** Disturb one!!! Someone runs a sweeper up the chimney, strikes the artist, he jumps through his picture. His caller laughs.

COMIC SLIDES IN SETS—Continued.

(A) **Fish Seller.** Fish up. Fat fisherman with a large tray of fish on his head.
(B) **Fish Seller.** A sudden drop; fish down. Woman opens door suddenly, which strikes fish tray and all goes down.

(A) **The Photographer.** "Look pleasant please" he says as he makes ready to picture the sphinx and some visitors.
(B) **The Photographer.** "Shades of Pharoah!" what's that? The sphinx runs his tongue out, winks one eye places his head on one side and the frightened visitors run away, the photographer's hair stands on end, his hat flies off.

(A) **Thought it Was a Picture.** Young spendthrift makes ribald remarks about an old portrait.
(B) **Thought it Was a Picture.** But it was a striking likeness after all, it wasn't a picture but man pulls the youth's ear and strikes him.

(A) **The Cyclist.** The ineffable Jones starts out for a spin. A well dressed gentleman on a wheel.
(B) **The Cyclist.** And gets a shower bath instead, he runs into a sprinkling wagon.

(A) **The Joke Turned.** Don't play tricks on a—Old man carrying a basket. boys pinning sign on his coat tail.
(B) **The Joke Turned.** Dog-fancier. Dogs stick their heads out of the basket, from his pockets, from his hat etc., boys scared.

(A) **The Snow Man.** "Come on boys, let's give him beans." Boys throw snow balls at what they thought was a snow man.
(B) **The Snow Man.** "Me too!" Snow man turns on the boys, knocks one over with a snow ball, others run in fright.

(A) **The Sky Rocket.** Lighting the monster rocket. Boys set a sky rocket up in the fire place, tie it fast to the string and light it.
(B) **The Sky Rocket.** An unexpected rise in the world. The rocket goes up, takes the house with it and drops out the boys.

(A) **Dragons.** "Pooh! I don't believe in 'em." A cluster of village peasants discuss ghosts.
(B) **Dragons.** But his friend did. The ghost appears, they all scatter in confusion.

(A) **The Tramp.** Willie Weary talking to himself. "Which shall I sleep in?" Meaning which of the barrels.
(B) **The Tramp.** Chorus "Not this 'un." Seven heads pop out of barrels and boxes in an old shed.

(A) **Prof. Bunkum's Illusion.** "No deception, ladies and gentlemen." "No paraphenalia" says the professor as he points to the empty hat on the stand.
(B) **Prof. Bunkum' Illusion.** Er—Er—Ar—Tish—OO!!! Oh! From his pockets appear the heads of rabbits, lizzards and other live animals used in the act.

(A) **The Snow Slide.** Look at that old buffer! ha! ha! ha! A cat dressed as young dude pins placard on back of another.
(B) **The Snow Slide.** Look at that young rascal ho! ho! ho! Snow slides from top of house and covers the joker.

(A) **The Ghost Story.** Old mouser just finishing a terrible ghost story when—A lot of cats dressed as men, women and children sitting about a fire place.
(B) **The Ghost Story.** It ends abruptly, a ghost comes in, they all scatter.

COMIC SLIDES IN SETS—Continued.

(A) **A Colored Woman's Dilemma.** "Massy me! where ar dem ornery chillun? A tame penguin tied to string in front of log cabin in door of which stands darkey woman.

(B) **A Colored Woman's Dilemma.** "Here wo is Mammy" one of them cries from the mouth of the penguin in which are the children. Mammy greatly surprised.

(A) **The Pirate.** "Surrender or die" yelled the pirate captain, when the pirate captain with a bad sword sternly commands the officer of the ship.

(B) **The Pirate.** A rope broke aloft, and the cabin boy's sudden descent saved the ship. The rope breaks and the cabin boy falls on the pirate.

(A) **He Blowed Out the Gas.** Beastly smell of gas, must be a big escape somewhere. Man from the country to light a match to look for the escape.

(B) **He Blowed Out the Gas.** There was—He lights the match which causes an explosion, tears up the carpet, thrown old man and furniture in confusion about the room.

(A) **An Old Adage.** Two's company. Two frogs sitting on toad stools in a secluded spot behind some grass.

(B) **An Old Adage.** Three's none. A goose sticks his head through the grass and the frogs make a hasty departure.

(A) **The Surprise.** "When duty calls"—Three apes dressed as policemen start to investigate the hoot of an owl.

(B) **The Surprise.** "Look out for squalls" They find the owl, he stares and flaps his wings and the three apes are stampeded.

(A) **Every Dog Has His Day** A peasant has one dog under his arm another which he leads by a string, enters a sausage factory.

The Farmer and Calf. A series of 12 exceedingly funny slides, illustrating a farmer's troubles with a most stubborn calf. He finally devises a scheme for inducing the calf to follow him that works to perfection.

What Our Customers Say

Best Motion Picture Machine on the Market.

EN ROUTE, SAGINAW, MICH., July 30, 1899.

GENTS:—Have been using your Optigraph Motion Picture Machine for nearly a year and have found it very satisfactory and believe it to be the **best Motion Picture Machine now on the market.** Have seen many so-called picture machines but none seem to enthuse an audience as the Optigraph, and your new model for 1899, with late improvements, is, in my judgment, the peer of all, and if it can be attached to the one we have been using would prefer to have all the late improvements. Please advise us the cost of same.

Awaiting your prompt reply, I am, yours very truly,

J. W. H

SECRET SOCIETY SLIDES.

Colored. Per Slide 50c.

MASONIC—Blue Lodge.

FIRST DEGREE

1 Holy Bible, Square, Compass and Warrant
2 Ancient Lodge in Valley
3 Form of Lodge
4 Supports of Lodge
5 Jacob's Ladder
  a Group—Faith Hope, Charity
  b Faith
  c Hope
  d Charity
6 Furniture of Lodge
7 Ornaments of Lodge
8 Lights of Lodge
9 Jewels of Lodge
10 Tabernacle in Wilderness
11 St. John the Baptist and St. John the Evangelist
12 Masonic Tenets
  a Brotherly Love
  b Relief
  c Truth
13 Points of Entrance
  a Temperance
  b Fortitude
  c Prudence
  d Justice
14 Chalk, Charcoal and Clay
14a Entered Apprentice's Carpet

SECOND DEGREE

15 Pillars of the Porch
16 Five Orders of Architecture
  a Tuscan
  b Doric
  c Ionic
  d Corinthian
  e Composite
17 The Five Senses
18 Seven Liberal Arts
19 Scene at the Waterfall
20 Corn, Wine and Oil
21 Allusion to the Letter G
21a Fellowcraft's Carpet

THIRD DEGREE

22a The Confession
22b The Wayfaring Man
22c Finding Sprig of Acacia
  d Marble Monument
23 Building of King Solomon's Temple
24 Ancient Three Grand Masters
25 Entered Apprentice's Lodge
26 Fellowcraft's Lodge
27 Master Mason's Lodge
28 Three Steps
  a Eight Emblems
29 Pot of Incense
30 Bee Hive
31 Book of Constitution Guarded by Tyler's Sword
32 Sword Pointing to Naked Heart and All-Seeing Eye
33 Anchor and Ark
  b Forty-seventh problem
35 The Hour-Glass
36 The Scythe
37 Emblems of Mortality
38 Master Mason's Carpet
39 Open Bible
40 Clay Ground near Succoth and Zeredatha
41 Bring Logs to Joppa
42 Workmen in the Quarries

ROYAL ARCH CHAPTER

1 Map of Country Between Jerusalem and Babylon
2 The Tower of Babel
3 Babylon
4 Hanging Gardens, Babylon
5 Handwriting on the Wall
6 Babylon Taken by Cyrus
7 River Euphrates
8 Ruins of Anath
9 Ruins of Rabba
10 Country of Mesopotamia
11 Sandy Desert
12 City of Palmyra
13 Ruins of Palmyra
14 City of Damascus
15 Ruins Near Damascus
16 Forests of Lebanon
17 Quarries of Zeredatha
18 City of Jerusalem
19 Jerusalem in ruins
20 Tabernacle of Zerubbabel
21 Burning Bush, with Moses
22 Burning Bush, without Moses

COMMANDERY

1 Angel at Sepulchre
2 The Marys at Tomb
3 Ascension of Christ

PRELATE

1 Valley of Dry Bones
2 The Crucifixion
3 Body of Christ in Tomb
4 Resurrection of Christ
5 The Cross
6 The Pilgrim
7 The Knight
8 The Penitent
9 Christ on the Cross
10 Death on the Pale Horse (a) Skull
12 John at Patmos
  (b) Faith
14 Cross and Crown of Glory, with Motto

KNIGHTS OF PYTHIAS

First Rank

1 Friends Damon and Pythias
2 Damon Condemned to Die
3 Pythias' Appeal to Dionysius
4 The Flight of Damon to His Family
5 Pythias Confined to Dungeon
6 Pythias in Dungeon. Calanthia's Appeal
7 Damon's Farewell to His Family
8 Pythias at Headsman's Block

SECRET SOCIETY SLIDES—MASONIC.

KNIGHTS OF PYTHIAS—Cont.

9 Pythias Saved by Damon's Arrival
11 Heroes Honored by the King
Beautiful Unknown Shore

Third Rank—Monitor

1 Unknown Sea
2 Sunshine and Shadow
3 Darkness and Death
4 Budding Flowers and Sparkling Stream
5 Majestic Mountains and Peaceful Home
6 The Sunset Glows with Rubies
7 Stars Unutterably Bright
8 Stars of Sympathy and Love
9 Rays of Light from a Heaven of Peace

PYTHAGORAS

1 Ancient Egyptian Arts
2 Science of Arabia
3 The Philosopher
4 The Flowery Plain
5 The Mountain Side
6 A Dark and Sullen Water Scene
7 Within a Cavern Dark and Damp
8 The Sinless Sea
9 Where Hideous Creatures Climb
10 The Hero

SIXTH SENATOR

1 The Battlefield
2 Two Horsemen Meet In Deadly Conflict
3 Unhorsed and Sorely Hurt
4 Esquire in Course of Duty
5 Brings Water in His Helmet
6 The Champion and Defender
7 The Emblem

ORDER OF THE EASTERN STAR.

Colored. Per Slide, 50c.

FIRST SECTION

Adah

1 Jephthah Going to Battle
2 Jephthah's Daughter Meeting Her Father
3 Jephthah's Daughter and Her Companions
4 Jephthah's Daughter Returns from the Mountains
5 Emblem
6 Motto and Biblical Reference

Second Section

Ruth

7 Naomi and Her Daughters-in-Law
8 City of Bethlehem
9 Boaz and Ruth
10 Boaz Favors Ruth
11 Emblem
12 Motto and Biblical Reference

Third Section

Esther

13 Espousal of Esther by Ahasuerus
14 Esther Seeks Ahasuerus
15 Esther Imploring Ahasuerus
16 Emblem
17 Motto and Biblical Reference

Fourth Section

Martha

18 Christ with Mary and Martha
19 Martha Meeting Jesus
20 Resurrection of Lazarus
21 Marys at the Tomb
22 Emblem
23 Motto and Biblical Reference

Fifth Section

Electa

24 Electa with Cross
25 Benevolence
26 Faith at the Cross
27 Ascension
28 Heaven
29 Emblem
30 Motto and Biblical Reference

Hymn After Prayer

31 The Angry Sea
32 Rock of Ages
33 Simply to Thy Cross I Cling
34 Flight of the Soul

Sixth Section

35 The Signet
36 Holy Bible, Bunch of Violets and Sword and Veil on the Blue Point of Star
37 Sheaf of Wheat on the Yellow Point of Star, supported by the "Lilies of the Valley" and the Jessamine
38 The Scepter and Crown on the White Point of Star with the Sun and Tiger Lilies
39 A Broken Column on the Green Point of Star, the Lamb and a Spray of Fern Leaves
40 The Golden Cup on the Red Point of Star with the Lion and the Rose
41 Motto and Biblical References

KNIGHTS OF THE GOLDEN EAGLE.

Colored. Per Slide, 50c.

1 Skeleton
2 Monks Kneeling
3 Angels
4 Hell

SECRET SOCIETY SLIDES—ODD FELLOWS.

Colored. Per Slide, 50c.

A new and superior series, from new designs, for the new work of the Independent Order of Odd Fellows.

Initiatory Degree

1 All-Seeing Eye
2 Three Links
3 Skull and Cross Bones
4 The Scythe
5 Motto—From Darkness to Light

First Degree

6 Bow and Arrow and Quiver
7 The Bundle of Sticks
8 Motto—In Friendship Forever

SECOND DEGREE

9 The Ax
10 Heart and Hand
11 The Globe
12 The Ark
13 The Serpent
14 Motto—Brotherly Love the Bond of Unity

THIRD DEGREE

15 Scales and Sword
16 The Bible
17 The Hour Glass
18 The Coffin
19 Motto—Truth the Imperial Virtue

Encampment

20 The Three Pillars
21 The Tent
22 Pilgrim's Scrip, Sandals and Staff
23 The Altar of Sacrifice
24 Tables of Stone, Crescent and Cross
25 Altar of Incense

Additional I. O. O. F. Views

Emblems of Initiatory, First, Second and Third Degrees on four separate slides

Pines on the Mountain Side
Trees Marking Water Course
Narrow Defile
Rainbow
Good Samaritan (2 Slides)
David and Goliath
David with Goliath's Head
David Before Saul
David and Jonathan
Saul Casting His Javelin at David

DAUGHTERS OF REBECCA.

Colored. Per Slide, 50c.

1 Rebecca at the Well
2 Mother of Samson
3 Hannah
4 Esther Implores Ahasuerus
5 Ruth
6 Ruth and Naomi
7 Sarah
8 Miriam
9 Queen Elizabeth
10 Cleopatra
11 Catharine De Medici
12 Isabella
13 Song of Deborah
14 Moon and Seven Stars
15 Beehive
16 Dove
17 Lily
18 Arrival of Rebekah
19 Jephthah Meeting Daughter
20 Jephthah's Daughter and Companions
22 Esther Espoused by the King

KNIGHTS AND LADIES OF HONOR.

Colored. Per Slide, 50c.

Principles of the Order

1 Charity
2 Honor
3 Virtue
4 Love
5 Justice
6 Hope
7 The Jewel of Our Order

Illustrating Odes

8 "Lift Up the Glad, Triumphant Song."
9 "To Seek the Widow's Lowly Cot."
10 "To Take the Orphan by the Hand."

TEMPLE OF HONOR.

Colored. Per Slide, 50c.

1 Five-pointed Star
2 Six-pointed Star
3 Triangle and Six-pointed Star
4 Temple of Honor
5 Rainbow
6 Open Grave
7 Closed Grave
8 Flash of Lightning

SECRET SOCIETY SLIDES—SONS OF AMERICA.

Colored. Per Slide, 50c.

1 Columbus Discovering America
2 The Mayflower at Sea
3 Landing of the Pilgrims
4 Battle of Lexington
5 Battle of Bunker Hill
6 Portrait of Washington
7 Washington Crossing the Delaware
8 Washington at Prayer
9 Battle of Bennington
10 Battle of Saratoga
11 Battle of Monmouth
12 Battle of Stony Point
13 Battle of Cowpens
14 Battle of Eutaw Springs
15 Surrender of Cornwallis
16 Old Ironsides
17 Battle of New Orleans
18 Portrait of Lincoln
19 Firing on Fort Sumter
20 Rally of Troops
21 Battle of Gettysburg
22 Blue and Gray
23 Destruction of the Maine
24 Manila Bay
25 San Juan Hill
26 Scene of Peace
27 Public School House
28 Goddess of Liberty
29 "Stars and Stripes"

WOODMEN OF THE WORLD.

Colored. Per Slide, 50c.

1 Skull
2 Cross
3 Sunrise on Forest
4 Emblems of Woodcraft
5 Woodmen Chopping in Forest
6 Youth and Age
7 Noonday Sun in the Forest
8 Bouquet of Flowers
9 Log House in Clearing
10 Modern House in Clearing
11 City Business Street
12 Moonlight on Forest and Mountain
13 Deathbed Scene
14 Unveiling of Monument
15 Camp of Sovereign Woodcraft
16 Dove with Olive Branch
17 American Flag
18 All-Seeing Eye
19 Joseph Sold by His Brethren
20 Stripped of Possessions
21 Rescue from Danger
22 Purity
23 Funeral at the Grave
24 Paying of Assessment by Sovereigns
25 Paying of Certificate to Widow
26 Portrait of J. C. Root
27 Portrait of John T. Yates
28 Unveiling Monument at Logan Ohio, by Sovereign Camp
29 Beehive
30 Hour Glass
31 Coffin
32 Anchor and Ark
33 Sword Pointing to Naked Heart
34 Scythe
35 Funeral Procession
36 Motto—"In God We Trust."

KNIGHTS OF THE MACCABEES.

Colored, Per Slide, 50c.

1 The Staff
2 The King and his Aids
3 Waiting Instructions
4 At the Stake
5 Fraternity and Protection
6 The Sunset of Life
7 The Vow
8 Mattathias Before the King
9 Mattathias Struck Down
10 In the Enemies Country
11 Captured
12 The Sword
13 Bound
14 At the Block
15 The Camp
16 The Rescue
17 The American Flag
18 I Swear
19 The Sick Brother
20 The Patriot
21 Keep Green Their Memory
22 The Benefit
23 Knighthood

GRAND ARMY OF THE REPUBLIC.

Colored. Per Slide, 50c.

1 Artillery Duel
2 Naval Battle
3 Soldier on Guard in Snowstorm
4 G. A. R. Member and Citizen Clasping Hands
5 Lone Sentinel on a Rock
6 Muster in of a Recruit into G.A.R.
7 One-armed Soldier and One-Legged Sailor
8 Cemetery on Decoration Day
9 Widow and Orphan Soliciting Charity
10 Hospital
11 Battlefield after the Battle
12 Height of the Battle
13 Eagle on Shield (Loyalty)
14 Bombardment of Fort Sumter
15 Battle Scene
16 Rallying Round the Flag
17 American Flag
18 Surrender of Lee
19 Shooting a Traitor
20 Grand Army Badge

SECRET SOCIETY SLIDES.

PATRIOTIC ORDER OF AMERICA.

Colored Per Slide, 50c.

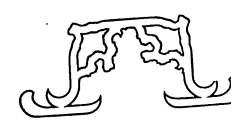
1 Goddess of Liberty
2 Mayflower
3 Landing of the Pilgrims
4 Mother of Washington with George Kneeling at Her Feet
5 Washington Bowing to Molly Pitcher at the Battle of Monmouth as She is Placing a Charge in an Empty Gun, Her Dead Soldier Husband Lying at Her Feet; Soldiers in Background Waving Hats
6 Betsy Ross in Quaker Garb at Work upon the First Flag
7 Flag with Thirteen Stars
8 Battle of Lexington
9 Battle of Bunker Hill
10 George Washington in Uniform
11 Crossing the Delaware
12 Surrender of Cornwallis at Yorktown
13 Battle of Lake Erie
14 Hall of the Montezumas
15 Firing on Fort Sumter
16 Negro in Chains
17 Mother of '49 Bidding Her soldier Son Good-bye
18 Barbara Fretchie Waving the Flag
19 Emancipation Group
20 Surrender of Lee; Grant Returning Sword to Southern General
21 Scene of Peace—Soldier Returning to His Family
22 National Cemetery—Arlington
23 School House
24 Half-Starved Cubans
25 The Battleship Maine
26 Portrait of Dewey
27 Destruction of Cervera's Fleet
28 The Blue and Grey Clasping Hands Over the Altar of Our Country
29 Stars and Stripes Unfurled

ROCK OF AGES.

Colored. Per Slide, 50c.

Introduction—Storm at Sea
A—The Shipwreck
B—The Angry Sea
C—Lightning
D—Rainbow
E—Rock of Ages
F—Simply to Thy Cross I Cling
G—Helping Hand
H—Saved
I—Vision of the Savior
J—Angels Beckoning
K—Angels Crowning Faith
L—Faith Crowned
M—Ascension to Heaven
N—The Golden Stairs and Pearly Gates
O—Heaven
P—Safe in the Arms of Jesus
Q—All Hail the Power of Jesus' Name

We Can Furnish Slides for Any Order for which slides have been made. If you don't find what you want write us.



Stereopticon Advertising.

A Profitable Business, to which you may devote all your time, or it may be conducted successfully after hours in your own town without interfering with regular daily employment or business.

While it is not generally known, a good income can be made by stereopticon advertising with a stereopticon alone, or in combination with a motion picture machine. Advertisers are ready to patronize the best means of getting their business card, or a list of their bargains, before the public, and this method, we believe, is not surpassed by any, but good as it is, it has been worked very little.

Arrangements can be easily made with from twenty to thirty merchants at a time, to show their advertisement from four to six times during the evening (either a single slide or a series). The advertising slides should be interspersed throughout with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative.

At great expense, we have prepared a large list of designs suitable for representing almost any kind of business. Each slide has an attractive design, comic drawing, cartoon or lettering in attractive form, with blank space for name and address. Each slide is colored to make them more natural and interesting. The name and address of the dealer or a list of special bargains may be written or printed in with a pen and India ink.

Price of Advertising Slides colored only, each.....$0.50

1 Bakery
2 Barber Shop
3 Beauty Parlors
4 Bicycles
5 Books
6 Boots and Shoes
7 Building & Loan
8 Butter and Eggs
9 Cafe
10 Canned Goods
11 Carpets and Rugs
12 Children's Outfitters
13 China & Cut Glass
14 Cigars & Tobacco
15 Clothing
16 Coal
17 Coffee and Tea
18 Confectionery
19 Delicatessen
20 Dentistry
21 Department Store
22 Diamonds
23 Drugs
24 Dry Goods
25 Electric Lights
26 Farm Implements
27 Fish
28 Florist
29 Framing
30 Furniture
31 Furs
32 Gas Stoves, etc.
33 Grocery
34 Harness and Saddlery
35 Hats
36 Ice Cream Parlors
37 Ladies' Tailor
38 Laundry
39 Liquors
40 Locksmith
41 Lumber
42 Meat Market
43 Men's Furnishings
44 Millinery
45 Monuments
46 Musical Instruments
47 Office Supplies
48 Optician
49 Oyster House
50 Photograph Studio
51 Photographic Supplies
52 Pianos
53 Plumbing
54 Portraits
55 Printing
56 Real Estate
57 Restaurants
58 Santa Claus
59 Sash, Doors, Blinds, etc.
60 Sewing Machines
61 Sporting Goods
62 Stationery
63 Tailors
64 Umbrellas
65 Underwear
66 Watches
67 Wall Paper

We have several different kinds of slides for the different kinds of business, which affords an opportunity for selection, or to run a series for the same advertiser.

Special slides for advertising will be made to order when desired, where copy is furnished us. The expense will be the same as listed on another page under special slide work. If we are to make the copy, price will depend on the amount of work required to produce what is wanted.

Any further information desired with reference to the advertising slide business will be cheerfully furnished.

Illustrated Song Views, (COLORED ONLY)

FOR THE STEREOPTICON.

Illustrated Songs have become one of the most popular means of entertaining the public. The views for illustrated songs consist of a series of pictures which represent the most important acts described in the song, and are projected by the Stereopticon, while the song is rendered by a vocalist or a Talking Machine.

Song Slides are furnished colored only. They are hand-painted showing all the colors of nature, and when they are very realistic.

Stereopticon enlarged to life-size they are very realistic.

If the exhibitor does not sing and does not care to engage a regular vocalist or use a talking machine, it is most always possible to secure the services of a local vocalist to assist in the entertainment, and as entertainments are usually given under the auspices of the church or some society, the services will usually be donated, and by reason of local talent being represented it creates much additional interest in the entertainment. The vocalist is usually pleased to have an opportunity to sing, as it increases his or her popularity.

THE TALKING MACHINE affords an excellent means of producing songs to accompany Stereopticon illustrations. The song productions of the latest improved machines and records are loud, clear and distinct, and the novelty of the **all mechanical** entertainment, helps to charm the audience. When the talking machine is used for producing song slides, ten or a dozen slides will be sufficient. Talking machine records cannot be had for all the songs, and as the lists of records are constantly changing and the forms and sizes differ, it is best to make selections of songs you like and write us for the information.

We have marked those titles for which we are able at the time of compiling this catalogue to get Talking Machine Records. For disc records the mark is "(D)," for cylinder records "(C)" and for both disc and cylinder (D. C.)"

MUSIC will be furnished when desired, and with few exceptions the publishers, names of whom will be furnished on application.

PRICE PER SLIDE. Colored, each..... **$0.50**

Deduct one from number given for title slide, for which no charge is made.

	No. of slides in set.
Absence Makes the Heart Grow Fonder (D.)	17
After they Gather the Hay (D)	16
All is Fair in Love and War	17
Always in the Way (D. C.)	18
Asleep in the Deep (D. C.)	17
Autumn Days	14
Back to Mother and the Old Home	17
Banquet in Misery Hall, The	16
Because he Loved His Mother	17
Boy Days	18
Boys are Coming Home To-Day, The	10
Bird in a Gilded Cage	16
Bird with a Broken Pinion, A	19
Break the News to Mother, (D. C.)	16
Bridge of Sighs, The	17
Bright Eyes, Good Bye (D. C.)	18
Chapel in the Pines	16
Childhood's Happy Days	17
Come Home Soldier Boy in Blue	17
Coming Home to Die	17
Day that You and I First Met, The	16
Dear Isabelle	
Dear Old Dixie	

Chicago Projecting Co.,

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
Dear Old Hills of California	17
Dear Old Stars and Stripes Good Bye	17
Dolly Driftwood	17
Doubting	17
Down at the Baby Store (D.)	17
Down in the Meadows where the Green Grass Grows	17
Down in the Vale of Shenandoah (D.)	20
Down on the Farm (D. C.)	17
Down where the Silvery Mohawk Flows (D. C.)	17
Dreaming, Love, of You (D.)	17
Fare Thee Well, My Old Kentucky Home	17
For Many Years	16
For Sale, a Baby (D.C.)	17
Genevieve	19
Girl I Loved in Sunny Tennessee, The (D. C.)	17
Go Home (A Coon Song)	16
Good Bye, Dixie Dear	18
Good Bye, Eyes of Blue	16
Good Bye Glory	17
Good Bye, Little Girl, Good Bye (D. C.)	16
Good Bye, Sweet Marie (D.)	17
Good Night (D.)	16
Good Night, Beloved, Good Night (D.C.)	25
Golden West is Home, Sweet Home, to Me, The	17
Had She Listened to Her Mother	16
He Laughs at Scars Who Never Knew a Wound	17
He was only a Private, that't All	19
Hello, Central, Give Me Heaven (D. C.)	21
Hero, Till Judgment Day, A	18
I'd Like to be a Boy Again	16
I'd Like to hear that Song Again	16
I'd Rather be a Beggar Than be Your Bride	16
I Dreamed my Mother was a Queen	13
I Guess I'll go Home	15
I Feel so Very Lonely	17
If I Had a Girl Like You	15
I'll be Waiting in the Gloaming, Sweet Genevieve (D. C.)	15
I Love you in the Good Old-Fashioned Way	16
I Love you so, Darling Mae	21
I'm Glad I Met you Mary	15
I'm Wearing my Heart Away for You (D. C.)	15
In Dear Old Georgia (D. C.)	22
In Old Ireland, Meet me There	16
In the Baggage Coach Ahead	17
In the Dells of Old Wisconsin	17
In the Golden Autumn Time, my Sweet Elaine (D.)	17
In the Groves of Southern California	15
In the Hills of Old Carolina	16
In the Shade of the Old Apple Tree (D. C.)	23
In the Spring Time When the Roses Bloom Again (D.)	17
In the Valley Where the Blue Birds Sing	17
In the Village by the Sea (D. C.)	17
I Never can Forget You, Dear	17
Irish Nation, The	17
I've a Longing in my Heart for You, Louise (D. C.)	16
Just a Bunch of Wild Flowers	22
Just as the Sun Went Down (D.)	16
Just Behind the Times	17
Just for To-Night	17
Just Next Door (D. C.)	18
Just One Boy	20
Just Set a Light	15
Just Tell Her that I Loved Her Too	11
	17

225 Dearborn St., Chicago, Ill.

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
Last Night as the Moon was Shining	17
Leave Her the Picture on the Wall	17
Letter from Ohio, A	17
Like The Rose, You're the Fairest Flower	16
Little Black Me (D.)	12
Little Boy in Blue, A (D. C.)	21
Little Old Red School House on the Hill, The	16
Little Place that I Call Home, The	16
Little Room Where Baby used to Sleep, The	17
Little Rustic Cottage by the Stream, A	17
Man in Overalls, The (D. C.)	17
Man Outside, The	17
Maybe (D. C.)	17
'Mid the Green Fields of Virginia (D. C.)	21
'Mid the Orange Trees and Blossoms, She is Waiting	18
Molly Bawn	17
Moth and the Flame, The	14
Mountain's Fairest Flower, The	20
My Heart's to-Night in Tennessee	16
My Heart's To Night in Texas	17
My Little Georgia Rose	17
My Louisa Lee	16
My Mamma's Waiting There	17
My Own	17
My Sunday Dolly	12
Nobody Brings Presents to Me (D.)	15
Old Black Joe (D. C.)	11
Old Oaken Bucket, The (D. C.)	16
On a Sunday Morning When the Church Bells Chime	17
Only Way, The	21
Organ Grinder's Serenade, The	15
Paint Me a Picture of Mamma	17
Pal of Mine (D.)	18
Picture of My Best Girl, A	17
Picture Without a Frame, A	20
Place a Light to Guide me Home	22
Please, Mr. Conductor Don't Put me Off the Train	19
Please Save the Last Dance for Me	16
Scenes along the Old Mississippi Shore	16
Shanty of Tumble-Down Alley	17
She Rests by the Suwanee River	15
She's Sleeping by the James	14
She was Bred in Old Kentucky (C.)	15
Side by Side	15
Sing me a Song of the South	16
Sister	17
Soldier's Dream, A	17
Somebody's Waiting 'Neath Southern Skies (D.)	18
Something that Money Can't Buy	16
Sometime	17
Somewhere (D.)	15
Song the Boys are Singing in Camp To-Night, The	17
Spider and the Fly, The	16
Starlight (D. C.)	17
Still True Friends	16
Stars and Stripes and You, The (D.)	17
Stay in Your Own Back Yard (D.)	16
Sweet Maid of the Sunset Sea	16
Sweet Rosa Lee	21
Take me Back to the Old Virginia Shore	17
Take me to Your Heart Again	16
Tell Me Why, Little Girl, Tell Me Why	11
There is no Flag Like the Red, White and Blue	

Chicago Projecting Co.,

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
There's a Place in My Heart for you, Liza	16
There's No Place Like Home	17
They are Waiting for Your Coming Day By Day	17
Trust Him Not, The Fortune Teller Said	19
Truth is Stranger than Fiction	16
Two Little Orphans	17
Two Sweet Hearts of Mine	17
Vesper Bells were Ringing, The	11
Wait till the Sun Shines, Nellie (D. C.)	17
Way Down East	16
We Never Seemed So far Apart Before	17
We Parted as the Sun Went Down (D. C.)	16
We Parted by the Old Oak Gate	16
We were Brothers, Jack and I	16
We'll be Together When the Clouds Roll By	20
What is Home Without Love	16
When the Frost is on the Pumpkin (D.)	20
When the Golden Sunset Fades Beyond the Hill	17
When the Harvest Days are Over (D.)	17
When the Mocking Birds are Singing in the Wildwood (D. C.)	17
When the Moon Shines Bright	17
When the Morning Glories Twine Around the Door (D. C.)	17
When the Summer Breezes Blow	16
When the Whip-poor-Will Sings Marguerite (D. C.)	17
When we Were Boys	16
When we Were Two Little Boys (D.)	17
When you Were Sweet Sixteen (D.)	17
When Your Golden Hair has Turned to Silvery Gray	16
Where Rolls the Oregon	17
Where the Mocking Birds are Singing	17
Where the Southern Roses Grow (D.)	17
Where the Sweet Magnolias Bloom (D. C.)	16
Where the Weeping Willows Shade the Mossy Lane	15
Why Did They Sell Killarney?	16
Why Don't They Play with Me? (D. C.)	16
Will the Angels Let Me Play?	19
Will you Love Me in December as you Do in May? (D. C.)	17
Will you Love Me When My Hair has Turned to Silvery Gray	16
Won't you be My Little Girl?	18
Would You?	15
Would You Care (D.)	17
You Never Spoke to Me Like that Before	21
You told me I Need Never Work no More	20
You Want Some One to Love You When You're Old	16
Your Place is in the Meadows, Nell	17
You're as Welcome as the Flowers in May (D. C.)	17
You're Not a Bit Older To-Day	16

SACRED SONGS.

Abide with Me (D. C.)	12
America	8
Beyond the Gates of Paradise	8
Excelsior (D.)	15
Great Physician, The	18
Holy City, The (D. C.)	7
In the Shadow of the Cross (D.)	18
Jesus, Lover of my Soul (D. C.)	15
Just as I Set a Light	12
Lead Kindly Light (D. C.)	11
Nearer, My God, To Thee (D. C.)	4
New Born King, The (D.)	12

225 Dearborn St., Chicago, Ill.

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
Ninety and Nine (D. C.)	10
On a Sunday Morning When the Church Bells Chime	17
Psalms, The (D. C.)	16
Pull for the Shore	5
Return O Wanderer	3
Rock of Ages (D. C.)	12
Rock of Ages with Illustration and Words	5
Stand Up for Jesus (D. C.)	8
Tell Me that Beautiful Story	17
Tell Me the Old, Old Story	5
That Grand Amen	13
Throw out the Life Line (D. C.)	8
Tie that Binds, The (D.)	24
Vesper Bells Were Ringing	17
Where is My Boy To-night	18
Where is My Wand'ring Boy To Night (D. C.)	17
Work for the Night is Coming	6
Yield not to Temptation (C.)	6

HYMNS with words and music on a single slide. We have a list of about 85 of the most popular, uncolored, price each..... 25c

List furnished on application.

What Our Customers Say

Finds it a Very Profitable Business.

Boscobell, Wis., Nov. 19.

Chicago Projecting Co., Chicago, Ill.

Gentlemen—Have been using your combination moving picture and calcium gas machine for the past year and must say that I am meeting with grand success. By adding to my outfit now and then I am now in a position to give a high class entertainment and find the secret of my success in using my advertising matter liberally. I know of no business where the profits are so large and the returns so quick, as this.

Yours for success, W. W. B.

Quick and Large Returns.

Sedalia, Mo.

Chicago Projecting Co., Chicago, Ill.

Gentlemen—If you remember I started out a short time ago with one of your combination outfits, and am now successfully working the street fairs, and opera house circuit. At first I was a bit skeptical as to the success of my venture, but am now thoroughly convinced there is no other business I know of that pays such quick and large returns as this. Wishing you the success that I am now enjoying, I remain,

E. S.

Nice, Clean and Easy Business.

Kansas City, Mo.

Chicago Projecting Co., Chicago, Ill.

Gentlemen—I have used one of your combination stereopticon and moving picture machines for the past two years, and have succeeded beyond my fondest hopes. I have confined my work to the school houses and churches and have averaged from $20.00 to $100.00 per night. To anyone wishing to enter a nice, clean and easy business, on a small investment I would certainly advise them to get a combination outfit at once.

Yours for business, T. F. N.

ILLUSTRATED SONG VIEWS—Continued

SONGS THAT NEVER GROW OLD.

Killarney. (D.C.)

1 By Killarney's Lakes and Fells.
2 Mountain Paths and Woodland Dells.
3 (Chorus) In that Eden of the West.
4 Every Rock that you pass by.
5 Bright-Hued Berries Daff the Snows.
6 (Chorus) Angels Often Pausing There.

Light of the World.

1 I Heard the Bells at midnight pealing.
2 I saw the Blessed Mother Kneeling.
3 And then I heard the sound of weeping
4 I saw an Angel shining clear.
5 And still the Ages tell the story
6 For us He lives and reigns in Heaven

Star of Bethlehem. (D. C.)

1 I sat beside my window.
2 There rose one radiant Star.
3 On many a garret Bare.
4 And many a homeless wanderer
5 I rose, as borne on wings.
6 And then the gates rolled backward.

The Holy City. (D. C.)

1 Last night I lay a sleeping.
2 I stood in Old Jerusalem
3 Me thought the voice of angels
4 The streets no longer rang.
5 Upon a lonely hill
6 I saw the Holy City.

Old Kentucky Home. (D. C.)

1 The sun shines bright in the Old Kentucky Home.
2 (Chorus) Weep no more, my lady, Weep no more to-day.
3 They sing no more by the glimmer of the moon.
4 The time has come when the darkies have to part.
5 A few more days and the trouble all will end.
6 A few more days till we todder on the road.

Star Spangled Banner. (D. C.)

1 Oh, say can you see by the dawn's early light.
2 And the rockets red glare, the bombs bursting in air.
3 On the shore dimly seen thro' the mists of the deep.
4 And where is that band who so vauntingly swore
5 Oh, thus be it ever when freemen shall stand
6 And this be our Motto, in God is our trust.

Marching Through Georgia. (D. C.)

1 Bring the good old bugle, boys
2 How the darkies shouted
3 Yes, and there were Union men
4 Sherman's dashing Yankee boys
5 So we made a thoroughfare
6 Hurrah! Hurrah! we bring the jubilee.

ILLUSTRATED SONG VIEWS—Continued

Swanee River (D. C.)

1 Way down upon the Swanee River far far away;
2 Dere's where my heart is turning ebber, Dere's where the old folks stay
3 All up and down the whole creation sadly I roam
4 (Chorus) All the world am sad and dreary everywhere I roam
5 All around de little farm I wandered when I was young
6 When I was playing wid my brudder happy was I
7 One little hut among de bushes one dat I love
8 When will I see de bees a humming all around de comb

America (D. C.)

1 Land where my fathers died.
2 I love thy rocks and rills
3 Let music swell the breeze and bring from all the trees
4 Long may our land be bright with freedom's holy light

Home Sweet Home (D. C.)

1 Be it ever so humble, there's no place like home
2 An exile from home splendor dazzles in vain
3 How sweet 'tis to sit 'neath a fond father's smile
4 To thee I return overburdened with care.

Ben Bolt (D. C.).....16 slides
Old Black Joe (D. C.).....12 slides
Old Oaken Bucket (D.C.).....15 slides

$500.00 for Two Evenings.

CALUMET, MICH., February 1st, 1899.

DEAR SIRS:—The Optigraph came to hand in good order, and, while I have been somewhat skeptical, I must confess I am quite surprised in the operation of the machine. It works to perfection; have given two public exhibitions to nearly two thousand people and they are simply delighted. Words of compliments reached me on all sides. The machine is all you claim for it and is a little wonder.

Yours truly, PROF. T. W.

Note:—From the above you will see that he had an attendance of nearly 2,000 people at two entertainments. Figuring the average price of admission at 25 cents, his receipts would amount to $500.00 for the two evenings. Testimonials from most of the more successful exhibitors we cannot get as they advertise the machine under another name, believing it is best to give people the impression that they have something which no one else has, and for this reason they do not wish to make a contradictory statement in a letter. Most of the prominent exhibitors use the "Optigraph" while the audience believe it to be some other machine.

GOOD AMUSEMENT PAYS BIG RETURNS.

With a Stereopticon and Motion Picture Outfit illustrating some interesting subject, your services are always in demand and when the merit of your entertainment is known, the engagements **WILL COME TO YOU.**

Outfits.

With a view to assisting the prospective purchaser in the selection of his outfit and figuring cost on the same we submit a number of combinations that are suited to various requirements. They are all complete with the exception of films in the outfits that include Motion Picture Machines. It is best to include ten or more Motion Picture Films where the means available will permit, but in cases where it will not, we advise including as many as possible and adding more from the profits of the business.

Outfits Nos. 50 to 68½ inclusive are suited to the requirements of the Traveling Exhibitor. Those from 80 to 86 inclusive are for Nickel Theatres, and those from 90 to 94 inclusive are adapted to the requirements of those who wish to do Street Advertising.

Stereopticon Outfit No. 200.

With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Improved Acetylene Gas Generator and burner, or Vapo Search Light	14.00
1 Wood Carrying Case for Stereopticon, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total List Price	**$69.75**
Special Outfit Price	**$59.30**

For Sun Rival Light instead of Acetylene or Vapo Search Light add $2.00 to above price.

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add $37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices on application.

Stereopticon Outfit No. 202.

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "Roco Special" No. 2 Oxy-Hydrogen Jet for Calcium Light	8.00
1 Wood Carrying Case for Stereopticon, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total List Price	**$63.75**
Special Outfit Price	**$54.20**

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add $37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices quoted on application.

Stereopticon and Motion Picture Outfit No. 204.

With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for Views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Improved Acetylene Gas Generator and burner or Vapo Search Light	14.00
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½ to connect Motion Picture Machine with Stereopticon	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$108.75**
Special Outfit Price	**$92.45**

Motion Picture Films, Extra.

Stereopticon and Motion Picture Outfit No. 206.

For Calcium Light.

52 Transparent Photographic Views (42 Plain and 10 colored, your own choice)	$16.00
1 Wood Case, for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "Roco Special" No. 2 Calcium Jet	8 00
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½ to connect Motion Picture Machine and Stereopticon	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$102.75**
Special Outfit Price	**$87.35**

Motion Picture Films and Chemicals, Extra.

Stereopticon and Motion Picture Outfit No. 206½.

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case, for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Truss and 4 extension legs	1.50
1 Base Board for Stereopticon and Optigraph	1.50
1 "Roco Special" No. 2 Calcium Jet	8.00
1 Optigraph No. 4 Mechanism, 3 inch lens	42.50
1 Vise Grip Sliding Base	
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3 25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$109.25**
Special Outfit Price	**$98.30**

Motion Picture Films and Chemicals, Extra.

For Jointed Base Board instead of plain, add $1.00.

Double Stereopticon Outfit No. 208.

With Acetylene Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views in book form)	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon, Upper, with Lenses	25.00
1 Acetylene Gas Outfit or Vapo Search Light	14.00
1 Acetylene Burner	5.50
1 Extra Acetylene Burner	4.50
1 Acetylene Dissolving Key	3.65
1 Wood Carrying Case for Stereopticons, etc	5.00
1 White Screen (12 x 12 feet)	2.50
500 Illustrated Advertising Posters, (one color)	1.50
2000 Admission Tickets	2.50
1 Printing Outfit for filling in dates, etc	
1 Instruction Book and Business Guide	
Total	**$105.15**
Special Outfit Price	**$89.35**

For Sun Rival Light and Mechanical Dissolver Instead of Acetylene add $5.00 to above price. For Vapor Search Light and Mechanical Dissolver add $3.00.

Double Stereopticon and Motion Picture Outfit No. 210.

With Acetylene Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon, Upper, with Lenses	25.00
1 Acetylene Gas Outfit or Vapo Search Light	14.00
1 Extra Acetylene Burner	5.50
1 Acetylene Dissolving Key	4.50
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½ for connecting Motion Picture Machine to Stereopticon	4.00
1 Carrying Case, Wood, for Stereopticons, Machine, etc.	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2 50
1 Instruction Book and Business Guide	
Total	**$144.15**
Special Outfit Price	**$122.50**

Motion Picture Films, Extra.

Double Stereopticon and Motion Picture Outfit No. 212.

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon Upper with Objective and Condensing Lenses	25.00
2 "Roco Special" No. 2 Calcium Jets @ $8.00	16.00
1 Dissolving Key, low pressure, for Calcium Gas	10 00
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½ for connecting Motion Picture Machine to Stereopticon	4.00
1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc	3 65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1 50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$146.15**
Special Outfit Price	**$124.20**

Motion Picture Films and Chemicals, Extra.

Double Stereopticon and Motion Picture Outfit No. 212½

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr" Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon Upper with Lenses	25.00
1 Truss and 4 Extension Legs	1.50
1 Base Board for Stereopticon and Optigraph	16.00
2 "Roco Special" No. 2 Calcium Jets @ $8.00	16.00
1 Dissolving Key, low pressure, for Calcium Gas	
1 Optigraph, No. 4 Mechanism, 3 inch Lens	32.50
1 Vise Grip Sliding Base	
1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$152.65**
Special Outfit Price	**$137.30**

Motion Picture Films and Chemicals extra.
For Jointed Base Board instead of plain add $1.00.
For Enterprise Model B Calcium Outfit if desired add $37.50.

Stereopticon Outfit No. 213. For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "Roco Premier" Electric Arc Lamp	8.00
1 Excelsior No. 1 Adjustable Rheostat	4 00
1 Knife Switch	.65
1 Roll, (30 feet) special insulated wire for connections	.95
1 Wood Carrying Case for Stereopticon, etc	3.50
1 White Screen (12 x 12 feet	5.00
500 Illustrated Advertising Posters, (one color)	2 50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$69.60**
Special Outfit Price	**$59.15**

Carbons for Electric Light, Extra.

Double Stereopticon Outfit No. 214. For Electric Light

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon Upper with high grade Objective and Condensing Lenses	25.00
2 "Roco Premier" Electric Arc Lamps @ $8.00	16.00
2 Excelsior No. 1 Rheostats @ $4.00	8.00
2 Knife Switches @ 45c	1.30
1 Roll (30 feet), special insulated wire for connections	.95
1 Mechanical Dissolver for Electric Light	7.50
1 Wood Carrying Case for Stereopticons, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$114 90**
Special Outfit Price	**$97.65**

Carbons for Electric Light, Extra.

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add $37.50 to special Outfit prices. We will make changes in any of our outfits as desired. Prices will be quoted on application.

Stereopticon and Motion Picture Outfit No. 216

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "Roco Premier" Electric Arc Lamp	8.00
1 Excelsior No. 1 Adjustable Rheostat	4.00
1 Knife Switch No. 1	.65
1 Roll (30 feet), special insulated wire for connections	.95
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½ for connecting Motion Picture Machine to Stereopticon	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$108.35**

Special Outfit Price **$92.10**

Motion Picture Films and Carbons, Extra.

Stereopticon and Motion Picture Outfit No. 216½.

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon, Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Truss and 4 Extension Legs	1.50
1 Base Board for Stereopticon and Optigraph	1.50
1 "Roco Premier" Electric Arc Lamp	8.00
1 Excelsior No. 1 Adjustable Rheostat	4.00
1 Knife Switch No. 1	.65
1 Roll (30 feet) special insulated wire for connections	.95
1 Optigraph No. 4 Mechanism, 3 inch lens	42.50
1 Vise Grip Sliding Base	
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.25
1 White Screen (12x12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$114.85**

Special Outfit Price **$103.35**

Motion Picture Films and Carbons, Extra.

Double Stereopticon and Motion Picture Outfit No. 218.

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon, Model 1906, with Condensing and "Petite Jr." Objective Lenses	25.00
1 Enterprise Stereopticon, Model 1906, Upper with Lenses	25.00
2 "Roco Premier" Electric Arc Lamps @ $8.00	16.00
2 Excelsior No. 1 Adjustable Rheostats @ $4.00	8.00
2 Knife Switches No. 1, @ 65c	1.30
1 Roll (30 feet) flexible insulated wire for connections	.95
1 Mechanical Dissolver	7.50
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½, for connecting Motion Picture Machine to Stereopticon	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$153.90**

Special Outfit Price **$130.80**

Motion Picture Films and Carbons, Extra.

Double Stereopticon and Motion Picture Outfit No. 218½.

Same as above but with **No. 4 Optigraph,** Vise Grip Sliding Base, Truss, Extension Legs and plain base board for Stereopticon, instead of No. 3½ Optigraph and Sliding Attachment.

Total **$160.40**

Special Outfit Price **$144.35**

For Jointed Base Board instead of plain, add $1.00.

For "Roco Special Sr." Lenses in the special outfits instead of the "Petite Jr." add $7.50 each for the 10 inch Equivalent Focus and $10.50 for the 10 or 12 inch Equivalent Focus.

Tent Show Outfit No. 230.

With Electric Light.

1 Optigraph No. 4. Model 1907 Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Bracket, Lens, Screw Ring, Adapting Ring, "Petite Jr" Stereopticon 12 inch focus Lens in ¼ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-up Attachment No. 4, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of Insulated Wire and Double Slide Carrier.....$80.00
1 Screen, size 12 x 12 feet..... 5.00
Complete Outfit. Net.....**$85.00**

Motion Picture Films and Carbons, Extra.

Tent Show Outfit No. 231.

With Dissolving Stereopticon and Electric Light.

1 Optigraph No. 4, Model 1907, with Sliding Base and 10 Inch-Reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in ¼ size Mounts, Motion Picture Lens to match and 2 Slide Carriers.....$100.50
1 Compound Rewind Reel Head, instead of plain reel head, extra,..... 3.50
1 Take-Up Attachment No. 4, with 10 inch reel..... 8.50
2 "Roco Premier" Electric Arc Lamps @ $8.00..... 16.00
2 Excelsior Rheostats (@ $4.00..... 8.00
30 feet Insulated Wire..... .95
2 Knife Switches (@ 65c..... 1.30
1 Mechanical Dissolver..... 7.50
1 Screen, size 12 x 12 feet..... 5.00
Complete Outfit. Net.....**$151.25**

Motion Picture Films and Carbons, Extra.

NOTE—For Five and Ten Cent Theatres, whether conducted in store rooms or in tents, it is customary to use about 1,000 feet of film, or a little less. Some supplement the Motion Pictures with illustrated songs. Entertainments for five and ten cent admission are usually of twenty to thirty minutes' duration.

FILM RENTAL—Information regarding the **Rental of Films** for 5 and 10 cent Theatres will be furnished on application.

Tent Show Outfit No. 232.

With Calcium Light.

1 Optigraph No. 4, Model 1907, Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Bracket, Lens Screw Ring, Adapting Ring, Stereopticon 12 inch focus. Lens, in ¼ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-Up Attachment No. 4, "Roco Special" Calcium Jet and Rubber Tubing.....$77.00
1 Enterprise Model B Calcium Outfit..... 37.50
1 Screen, size 12 x 12 feet..... 5.00
Complete Outfit. Net.....**$119.50**

Motion Picture Films and Chemicals Extra.

Tent Show Outfit No. 233.

With Dissolving Stereopticon and Calcium Light.

1 Optigraph No. 4, with Silding Base and 10 inch reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in ¼ size Mounts, Motion Picture Lens to Match and two Double Slide Carriers.....$100.50
1 Compound Rewind Reel Head, instead of plain head, extra..... 3.50
1 No. 4 Take-Up Attachment, with 10 inch reel..... 8.50
2 "Roco Special" Calcium Jets (@ $8.00..... 16.00
1 Enterprise Model B Calcium Gas Outfit..... 37.50
1 Low Pressure Dissolving Key..... 10.00
1 Set Rubber Tubing to connect Dissolving Key to Stereopticons..... 1.00
1 Screen, size 12 x 12 feet..... 5.00
Complete Outfit. Net.....**$182.00**

Motion Picture Films and Chemicals Extra.

A Motion Picture Machine With an outfit of choice and interesting picture films constitutes the greatest money making proposition ever placed within reach of those of limited means.

Street Advertising Outfit No. 240 With Electric Light.

1 Enterprise Stereopticon, Model 1906, with Condensing Lenses, "Roco Special Sr." Stereopticon Lens 12 or 15 inch focus in ½ size mount and Double Slide Carrier $35.50
1 "Roco Premier" Electric Arc Lamp 8.00
1 Excelsior Rheostat No. 1 ..... 4.00
30 feet of Wire ..... .95
1 Knife Switch ..... .65
25 Advertising Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, plain, (Purchaser's selection) 6.25
1 Bottle of India Ink and Pen ..... .30
1 Screen, size 15x15 feet 7.00

Complete Outfit. Net **$87.65**

Carbons Extra.

Street Advertising Outfit No. 241 With Calcium Light.

Same as Outfit No. 90, above, except that it includes the Model B Calcium Outfit, and the "Roco Premier" No. D. Calcium Jet instead of the Electric Arc Lamp, Rheostat, etc.

Complete Outfit. Net **$123.55**

Chemicals Extra.

Street Advertising Outfit No. 242. Electric Light.

1 Optigraph No. 4, Model 1907, complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in ½ size mount and Motion Picture Lens to match, two 10-inch Reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of flexible Insulated Wire, and Double Slide Carrier $90.50
25 Advertising Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, plain, (Purchaser's selection) 6.25
1 Bottle India Ink and Pen ..... .30
1 Screen, size 15x15 feet 7.00

Complete Outfit. Net **$129.05**

Motion Picture Films, and Carbons Extra

Street Advertising Outfit No. 243.

With Dissolving Stereopticon and Electric Light.

1 Optigraph No. 4 with Sliding Base and 10-inch Reel, Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses, 12 or 15 inch focus in ½ size mount, Motion Picture Lens to match, and two Slide Carriers $121.50
1 Compound Rewind Reel Head, instead of plain head (extra) 3.50
1 No. 4 Take-Up Attachment, with 10-inch Reel 8.50
2 "Roco Premier" Electric Arc Lamps (@ $8.00 ..... 16.00
2 Excelsior Rheostats (@ $4.00 ..... 8.00
30 feet Insulated Wire ..... .95
2 Knife Switches (@ 65c 1.30
1 Mechanical Dissolver 7.50
25 Advertising Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, plain, (Purchaser's selection) 6.25
1 Bottle India Ink and Pen ..... .30
1 Screen, size 15x15 feet 7.00

Complete Outfit. Net **$205.80**

Motion Picture Films and Carbons Extra.

Street Advertising Outfit No. 244. With Calcium Light.

1 Optigraph No. 4 Model 1907 Complete Motion Picture Machine including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in ½ size mount and Motion Picture Lens to match, two 10 inch reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, "Roco Premier" No. D Calcium Jet, Rubber Tubing and Double Slide Carrier $92.50
1 Enterprise Model B Calcium Outfit 37.50
25 Advertising Slides, all colored (Purchaser's selection) 12.50
25 Miscellaneous Slides, all colored (Purchaser's selection) 12.50
25 Slides, plain, (Purchaser's selection) 6.25
1 Bottle Liquid India Ink and Pen ..... .30
1 Screen, size 15 x 15 feet 7.00

Complete Outfit. Net **$168.55**

Motion Picture Films and Chemicals, Extra.

CHICAGO PROJECTING CO.,

Street Advertising Outfit No. 245.

With Dissolving Stereopticon and Calcium Light.

1 Optigraph Mechanism No. 4, with Sliding Base and 10-inch Reel Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for Lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses of 12 to 15 inch focus in ½ size mounts and Motion Picture Lens to match, and two Double Slide Carriers	$121.50
1 Compound Rewind Reel Head, instead of plain Reel Head	3.50
1 No. 4 Take-Up Attachment, with 10-inch Reel	8.50
2 "Roco Premier" No. D Calcium Jets @ $12.00	24.00
1 Enterprise Model B Calcium Outfit	37.50
1 Low Pressure Dissolving Key	10.00
1 Set Rubber Tubes for connecting Dissolving Key to Stereopticons	1.00
25 Advertising Slides, all colored, (Purchaser's choice)	12.50
25 Miscellaneous Slides, all colored, " "	12.50
25 " " all plain, " "	6.25
1 Bottle Liquid India Ink and Pen	.30
1 Screen, size 15x15 feet	7.00
Complete Outfit. Net	**$244.55**

Motion Picture Films and Chemicals Extra.

Great Successes are the result of things "well done." To do your work well you must have a good outfit. We have only that kind, and can start you right.

On the Side. Mr. N[illegible] of Elmhurst, Ill., a traveling salesman, gives about 100 shows per season. Average receipts $25.00 to $30.00. Gives one-fourth for use of church or hall. Makes all dates by correspondence.

$2,500 a Year on the Side. Mr. Campbell, superintendent of a school in this state, says he averages about six entertainments a month with Stereopticon and Motion Pictures, and clears about $2,500.00 per year besides his school income.

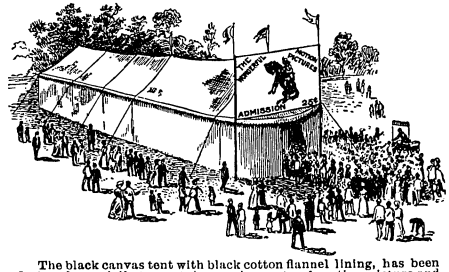
Think of It. The average attendance in this city at the Holmes lectures (Stereopticon and Motion Picture Views) for this season was about 3,500 each evening. Eight evenings and five afternoons. Admission averaged about seventy-five cents each.

Weights of Outfits, Etc.

For the benefit of those who wish to know, we give the Approximate weights of our instruments, supplies, etc.

Complete Lecture Outfit with Carrying Case and Posters, net	56 lbs.
Boxed, ready for shipment, about	80 "
Single Stereopticon with Case	24 "
Double Stereopticon with Carrying Case	34 "
Double Carrying Case, Wood	25 "
Single Carrying Case, Wood	17 "
Carrying Case No. 3, Suitcase Style	13 "
Single Stereopticon	10 "
Double Stereopticon	20 "
Sun Rival Light Outfit	9 "
" " " " Boxed	15 "
Vapo Search Light Outfit, Boxed	3½ "
Acetylene Gas Outfit, Boxed	15 "
Optigraph, No. 3½	5 "
" No. 3½ Boxed	7 "
" No. 4	9 "
" No. 4 Boxed	11½ "
" No. 4 with Motion Picture Lamp House	28½ "
Base Board, Lenses, etc.	8 "
Set of 52 Views in Case	1½ "
Sliding Attachment	18 "
500 Posters (18 x 24)	3¼ "
2000 Tickets	5¾ "
Excelsior Rheostat No. 1	7½ "
Screen, 12x12 feet	30 "
Enterprise Calcium Light Outfit, Boxed, about	
Tents for Motion Pictures, size 20x40, with poles and stakes, about	450 "

Motion Picture Exhibition Tents.



The black canvas tent with black cotton flannel lining, has been designed especially to meet the requirements of motion picture and stereopticon exhibitors, who wish, during the summer time, to be entirely free from the renting of halls, etc., and especially for those who wish to give exhibitions at street fairs, picnics, county and state fairs, summer parks, etc. Being of double thickness and made of black material, it can be used for either day or evening entertainments. The outside of the tent is made of heavy black cotton duck or drill, and will shed the rain.

With a tent of this kind the exhibitor can stop for several days or weeks in the same town with the minimum of expense. He has no rent to pay, the tent always attracts attention, and is cooler than a building. The customary method when using a tent at fairs, etc., is to give short exhibitions of one-half hour each, making the admission appropriate to the locality. All of these tents are made up and roped in the regular showman's style, and nothing but good material and the best workmanship is used.

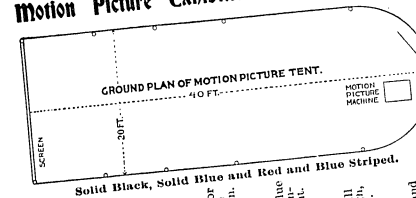
The banners and flags as shown above are not included at prices quoted on following page. We make to order any style or size of banner that may be desired. Prices on banners and flags will be furnished on application. In writing for prices on banners please state as clearly as possible what is wanted, or that you would like to have our opinion or advice in the matter.

We list both an A and a B grade, the difference being in the quality of the material. Some dealers list only one grade, which is the same quality as our B grade, but we recommend the A grade as being worth far more than the difference in price.

As tents are made only to order, customers must send the full amount of cash. We cannot send them C.O.D., but we guarantee them to be exactly as represented. About a week will be required to fill orders.

The above cut gives a good general idea of the outside of the tent. On the following page will be found the ground plan, sizes and prices.

Motion Picture Exhibition Tents—Continued.



Solid Black, Solid Blue and Red and Blue Striped.

Size of Tent, feet.	Height of Wall, feet.	Solid Black or Solid Blue Unlined Tent.	Red and Blue Striped Unlined Tent.	Lined all Through, Extra.	Poles and Stakes, Extra.
		$	$	$	$
20 x 40 with	9 ft. Wall	87.00	94.00	50.00	11 00
20 x 40 "	10 " "	90.00	97.00	52.00	11.00
20 x 50 "	9 " "	112.00	119.00	65.00	13.50
20 x 50 "	10 " "	114.00	122.00	69.00	13.50
20 x 60 "	9 " "	132.50	141 00	74.50	15.00
20 x 60 "	10 " "	137.50	147.00	77.00	15.00
20 x 70 "	9 " "	147.50	156.50	84.00	17.00
20 x 70 "	10 " "	153.00	163.50	85.00	17.00
24 x 40 "	9 " "	99.50	108.00	56.00	12.50
24 x 40 "	10 " "	104.00	111.00	58.50	12.50
24 x 54 "	9 " "	130.00	138.00	73.00	15.00
24 x 54 "	10 " "	135.00	144.50	76.00	15.00
24 x 65 "	9 " "	160.00	170.00	88.00	18.00
24 x 65 "	10 " "	165.50	176.75	91.50	18.00
30 x 60 "	9 " "	143.50	153.50	84.00	16.50
30 x 60 "	10 " "	148.00	158.50	87.50	16.50
30 x 70 "	9 " "	163.00	174.00	88.50	17.50
30 x 70 "	10 " "	168.50	180.00	91.75	17.50
35 x 65 "	9 " "	166.00	176.50	90.00	18.00
35 x 65 "	10 " "	171.00	182.50	93.50	18.00
40 x 60 "	10 " "	180.00	192·00	99.00	20.00
22 x 60 "		158.00	170.00	89.00	20.00

Special Tent 10 ft. Sidewall in front and 14 ft. Sidewall in back.

The above quotations are for the "B GRADE" tents. For the "A GRADE" tents add 10 per cent to the body price only. Lining and poles is the same price in either case. The "A GRADE" includes the finest grade material, the greatest care in making up and will well warrant the additional expense. We also make a "C Grade" tent in the black only but do not recommend it. Prices will be quoted on application.

These prices are for tents with 15 inch curtain, scalloped, bound with scarlet braid on outside. Tents with same curtain on outside and plain 28 inch curtain on inside, and 15 inch sod cloth at bottom of wall will cost 10 per cent extra on above prices.

We solicit inquiries from any who are interested, and shall be pleased to furnish any further information regarding tents, outfits, etc., that may be desired.

CHICAGO PROJECTING CO.,

We Can Furnish

Anything Made in

... Talking Machines ... and Records

Either Disc or Cylinder

We Have Listed in this Catalogue

Only a Few of our Specialties

If you do not find listed what you want WRITE US

Stating as nearly as possible what you desire and we will send you

Our Special Catalogue

of

Talking Machines and Records

225 DEARBORN ST., CHICAGO, ILL.

...The Talking Machine...

FOR PUBLIC ENTERTAINMENT.

There is no question but that the up to date Talking Machine has a permanent place in the field of Public Entertainment and recent improvements have still further enhanced its value by making it possible to reproduce perfectly the productions of the world's most famous vocalists, to say nothing of its wonderful rendition of Band, Orchestra and Talking selections, which never fail to please the most critical audience.

The talking machine has recently entertained **Kings, Queens and Emperors, besides the world's most exclusive society**; hence, there is no reason why it should not become a part of every entertainment outfit. Its usefulness is not alone in the general production of Vocal, Band, Orchestra and Talking selections but it is admirably adapted to the production of **Illustrated Songs** with Stereopticon Views, a feature that **never fails to charm** the audience.

While we recommend the talking machine outfit as an auxilary or addition to our Stereopticon and Motion Picture Outfits, it is possible to do a profitable business with the talking machine outfit alone. Then too, where an outfit is desired principally for home amusement it may very quickly return its cost by giving one or more public entertainments, after which an endless amount of pleasure may be derived from it without cost.

The selection of a Talking Machine for Public Entertainment work is, however, a question of the most vital importance, as nothing but the very best and latest improved machine and records will produce satisfactory results, before a large audience and sustain the pride of the exhibitor, without which he is liable to soon become discouraged and give up a golden opportunity.

For Public Entertainment we recommend and urge the use of the **Improved Disc Machine** and the **Improved 10 Inch Disc Records.** The productions are **very loud**, clear, distinct and natural, and can be distinctly heard in the most remote parts of large halls, churches and theaters. The flat Disc Records are not only far superior to the wax cylinder records in quality and quantity of tone, but they may be carried in very small space—without fear of breakage, and a feature of even greater importance to the exhibitor is that one Disc Record will outwear three wax records.

Talking Machines and Records are being improved from month to month, in fact the changes and improvements are so numerous that its development is a constant evolution, with nothing short of phenomenal results in quality and volume of tone. Juan De Riszke, one of the world's most famous singers says: "It reproduces the human voice to perfection." In fact its productions have often been taken for that of the living performer.

In consideration of the numerous and important improvements, sales are large, hence the stock always new, fresh and up-to-date. It is of the utmost importance that you place your order where the best goods. Our Machines and Records are manufactured especially for us by the largest and best equipped factory in the world and every detail of their construction has been given the most careful attention, thus making them especially adapted to this class of work.

Our line is very complete and includes a number of novel specialties.

If you want the best in this line, as in any other line, **you must go** to those who make a specialty of the business.

WE FULLY GUARANTEE all machines sold by us and will cheerfully refund money if not found as represented.

CHICAGO PROJECTING CO.,

The Disc Record Talking Machine.

Is the now acknowledged leader for both public and home amusement. Our line embraces a considerable range in price, and while each one is **Guaranteed to give entire satisfaction,** the higher priced machines possess the added advantage of more elaborate cases, larger springs, run more records, larger horns, etc., and, especially for public amusement, where it can be spared, the additional money for the higher priced machine is well spent.

Type AK Graphophone

Uses any Size Flat Disc Record

....SPECIFICATIONS....

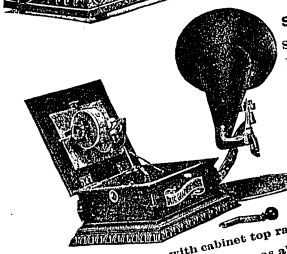
Spring Motor. **16-inch Japanned Horn.**
Oak Cabinet. **100 Needles.**
Improved Reproducer. **Two-part Needle Box.**
Ornamental, Detachable, Horn Supporting Arms.

Price, Complete as Above, $15.00

Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price.....**$3.00**

Type AJ Graphophone.

Uses any Size Flat Disc Record.



SPECIFICATIONS

Spring Motor,
Handsome Oak Cabinet
Improved Reproducer.
16-inch Horn, black, with polished brass bell.
Ornamental, Detachable, Horn Supporting Arms.
100 Needles.
Two-part Needle Box.

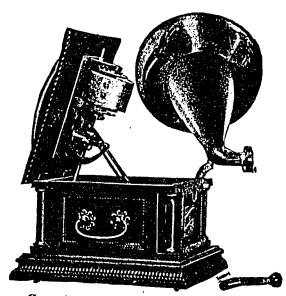
AJ Graphophone, with cabinet top raised.

PRICE, complete as above, $22.50

CARRYING CASE, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, **either 7- or 10-inch,** carries machine complete, except horn. **Price.....$3.00**

Type AH Graphophone.

USES ANY SIZE FLAT DISC RECORD.



Specifications.

Spring Motor.
Very elaborate oak Cabinet, piano finish.
Improved Reproducer.
22-inch Horn, black with polished brass bell.
Ornamental, detachable, Horn Supporting Arms.
100 Needles.
Two-part Needle Box.

PRICE
Complete as above, $30.00

Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7 or 10-inch, carries machine complete except horn. Price $3.50

Improved Victor IV Talking Machine

Rigid Tapering arm; the latest scientific method of reproducing sound.

CABINET—Elaborate quartered-oak with hinge top.
MOTOR—*Triple tandem spring;* plays several records with one winding; and can be wound while playing.
TURN-TABLE—10-inch; can be used for all size records.
SOUND-BOX—Concert, (Exhibition if preferred).
HORN—Including tapering arm, 30 inches long.
NEEDLES—200 with two-part box for new and worn needles

PRICE, $50.00

Improved Victor III Talking Machine

Same as the Victor IV, except that it has plainer case, double tandem spring and 27-inch horn.

PRICE, $40.00

CARRYING CASE, wood, covered with imitation leather, and nickel trimmed, carries machine complete except horn. Price, $4.00

The Ampliphone Disc Record Horn Stand

A Wonder for Public Amusement Work

For complete Outfit see No. 81-B on following page.

This view shows method of connecting the stand with Talking Machine and horn.

The use of this stand makes possible a combination of our Mammoth Ampliphone Horn with any of the Disc Record Machines we list, except the Victors.

The stand has a very sensitive pivot bearing horn support, an adjustable connecting arm for regulating the weight on the reproducer, is well finished and heavily nickel plated.

THE AMPLIPHONE DISC RECORD HORN STAND, complete (without horn or Talking Machine) **$5.00**

PATENT ALUMINUM AMPLIPHONE, 4½ feet long, 20 inches across bell, has round elbow for use with disc record machines, and strong wood and metal carrying crate **$17.50**

....THE DISC RECORD....

Grapho-Ampliphone Talking Machine Outfit

...No. 81-B...

Is the Ideal Outfit For Public Amusement Work...

... and Consists of the Following:

1 All Disc Record Graphophone .....
1 Elaborate Oak Cabinet.....
1 Improved Amlyzing Reproducer.....
1 22 Inch Combination Horn with brass bell.....
1 Ornamental Detachable Horn Supporting Arm.....
100 Needles.....
1 Two part Needle Box.....
12 Ten-Inch Disc Records.....
1 Mammoth Aluminum Ampliphone Horn (4½ feet long).....
1 Pivot Bearing Folding Horn Stand, with connecting arms.....
100 Large Advertising Posters (1½x2 ft.)
2000 Admission Tickets.....
1 Printing Outfit for filling in dates, places, admission, etc .....
1 Instruction Book and Business Guide.

COMPLETE OUTFIT No. 81-B $68.50

High Grade Throughout, and Contains Everything Ready for Business.

.....No. 82-B COMPLETE OUTFIT.....

Same as No. 81-B except that the Aluminum Ampliphone and Pivot Bearing Horn Stand are omitted, price complete. ...**$46.00**

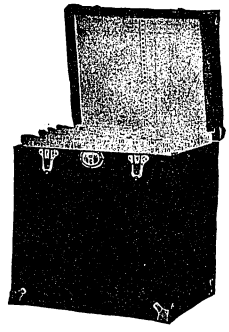
OUTFITS MAY BE CHANGED to suit individual requirements.

Carrying Case for Talking Machine and six records..... ....**$3.50**

Carrying Case for 50 ten-inch Disc Records, with index..... **3.00**

All of the items of the above outfits are fully described on other pages.

TERMS: We will ship the above Complete Exhibition Outfit or any part of it subject to examination, by express, C. O. D., providing a deposit of $5.00 is sent with the order as a guarantee of good faith. The balance and express charges may be paid to the express agent after a thorough examination. If, however, after examination, the outfit should not be found as represented, it can be refused and returned to us and the money deposited will be refunded.



Disc Record Carrying Cases.

These cases are well and strongly made of wood, covered with imitation leather, nickeled trimmings; and have lock and key.

These cases are handsome in appearance, and furnish the ideal means of carrying disc records.

PRICES.

Case for 50 10-inch disc records, with index. ...**$3.00**
Case for 50 7-inch disc records, with index..... **2.50**

Disc Record Boxes.

These boxes are well made of strong paste-board, covered with dark material.

Box for 50 7-inch records, with index.....**$ .75**
Box for 50 10-inch records, with index..... **1.00**

Analyzing Reproducer for Disc Graphophones.

Reproducer bar pivoted on delicate points, practically eliminating friction.

Reveals tones hitherto indistinguishable.

Greatly increases volume and enriches the quality.

Send one dollar and we will ship you this newest improvement in talking machines C.O.D. subject to examination before payment of balance.

The Analyzing Reproducer is actually one of the greatest improvements in talking machines. It must be heard to be appreciated.

PRICE $5.00

Horn Carrying Cases.

Strong Canvas Covered Case for horn of—
AJ or AK Graphophone..**$1.25**
AH Graphophone..... **1.50**

Needles,

Needles, for Disc Graphophones, per package of 100 .....**$ .10**

New Process Improved Disc Records.

So much has been said and so many claims made as to the superiority and quality of various forms and types of records that every known adjective of praise has been used over and over again, but, **We want you to know** that the development of recent discoveries in the laboratories of the factory has placed our Improved New Process Disc Records far in advance of all other sound records, and that we are selling the **FINEST DISC RECORDS** ever produced, records that are in a class by themselves.

A trial will convince you that for **volume, musical quality** and absence of annoying scratch, these records are not approached; and we are constantly adding new selections to our catalogue.

Another most important feature in which our disc records excel all others, is DURABILITY.

Send for one of our Improved Disc Records, compare it with any other style of record, and if you are not convinced of the great superiority of these records, return them to us and get your money back.

All selections listed herein are furnished in **BOTH 7-INCH and 10-INCH RECORDS except when otherwise specified.** The 10-inch Record is much longer, and has greater volume and roundness of tone.

7-INCH DISC RECORDS, Price Each 35c
10-INCH DISC RECORDS, Price Each 60c

Disc Records will be Sent by Mail at Purchasers' Risk for 15 Cents in Addition to the Price of each Record.

.....HOW TO ORDER.....

Always specify whether **7-inch or 10-inch** records are desired.
Designate the selections by their **numbers only.**
State whether you wish us to ship by **express or freight.** If this is not done we use our judgment as to method of shipping.
The nature of the record-making business is such that it is impossible to avoid occasionally running out of some selections. We recommend customers to make a **double list,** giving first and second choice, the second choice list to be used for substituting for any of the preferred selections of which we are out.
Unless directly instructed not to do so, we will substitute other records of our own choice for any which may be out of stock, to the extent necessary to send the full quantity of records ordered.

14-inch Records, each.....**$2.00**

Just on the Market. Not LOUDER than the 10-inch, but LONGER.

IF INTERESTED, SEND FOR LIST.

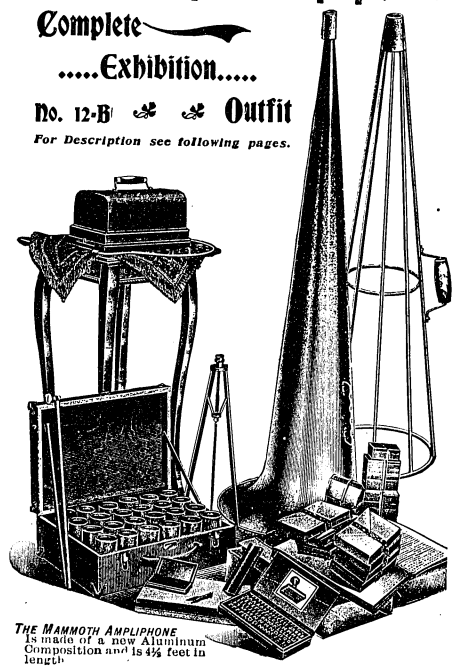
We can furnish anything in the Talking Machine line. If you don't find what you want listed in this catalogue, write us about it.
Our Records can be used on ANY MAKE of Disc Talking Machine.

CHICAGO PROJECTING CO.,

The Grapho-Ampliphone

Complete .....Exhibition..... No. 12-B Outfit

For Description see following pages.



THE MAMMOTH AMPLIPHONE is made of a new Aluminum Composition and is 4½ feet in length

225 DEARBORN ST., CHICAGO, ILL.

OUR No. 32-B.

$18.50 Public Exhibition $18.50

TALKING MACHINE OUTFIT

This outfit is complete in every detail and is furnished with everything that is necessary to give a Public Entertainment and should in almost any locality pay back its cost from the proceeds of one or two entertainments. The large horn is 26 inches in length, 12 inches in diameter, is made of steel and has japanned finish. This horn will give excellent results but must not be compared with our Mammoth Aluminum Ampliphone, the name of which has been imitated by some other houses.

The Records and other accessories in this outfit are of the very best quality and we most heartily recommend it to those who do not feel able on the start to purchase a more expensive outfit.

This outfit is also very popular for home amusement. When so desired we will furnish it without Advertising Matter, Printing Outfit, etc., for $15.75

We furnish the **Complete Outfit, No. 32-B.**, including everything needed, as follows:

- 1 "QC" Graphophone Musical and Talking Machine ..... Case with handle .....
- 1 Oak Carrying Case for Reproducer .....
- 1 Extra Loud Reproducer .....
- 1 Small Concert Horn, Japanned (26 inches long) .....
- 1 Large Concert Horn, nickeled, for supporting the horn .....
- 1 Folding Stand, nickeled, for supporting the horn .....
- 24 Musical or Talking Records (your own selection if you desire) .....
- 100 Large Illustrated Pink Advertising Posters (1½x2 feet) .....
- 1000 Admission Tickets .....
- 1 Printing Outfit, complete, with large type for filling in dates, places where exhibitions are to be given, etc. .....
- 1 Instruction Book and Business Guide, complete with information about operating the outfit, making engagements with churches, societies, etc. .....

ALL FOR $18.50

See Illustrations of outfit on preceding page.

No. 12-B. Complete Talking Machine Outfit.

Same as No. 32-B above, except that it includes the Mammoth Aluminum Ampliphone Horn instead of 26 inch japanned horn. Price $34.50

Recorder, if desired for Q. C. Talking Machine used for making special records, extra $2.50

THE ABOVE OUTFITS ARE FULLY GUARANTEED.

Carrying Case for 24 Records, heavy pasteboard $1.00

Carrying Case for 24 Records, canvas covered and nickel corners $4.00

Our Instruction Book and BUSINESS GUIDE is a new feature in this line, is very complete and will be of great value to the exhibitor, not only for properly manipulating the outfit, but it tells how to make the business a financial success.

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Terms---How to Order, Etc.

Our Guarantee. **We Guarantee Every Instrument** sold by us to be exactly as represented, to work perfectly and give satisfaction. Should any error occur or any goods not give satisfaction from defective material or workmanship, it will be gladly corrected by us.

Our Very Liberal Terms. We will send any one of our complete Exhibition Outfits, either the Stereopticon Lecture, or Motion Pictures, to any Express Office, C. O. D., and subject to a thorough examination, on receipt of $5.00 with order as a guarantee of good faith. After the Outfit is examined if it is found exactly as represented, perfectly satisfactory and a wonderful opportunity to make money, the express agent may be paid the balance and the express charges, but if not found as represented by us the outfit can be returned to us at our expense and we will refund the $5.00 deposited. Where two outfits are desired we will require a deposit of $6.50. Stereopticons, or Motion Picture Machines will be shipped on receipt of $3.00 with order, and miscellaneous goods, supplies, etc., will be shipped upon receipt of 10 per cent. of the amount of the order. Orders amounting to less than $2.00 should be accompanied by cash in full.

We cannot under any circumstances send goods C. O. D. to foreign countries.

The prices listed in this catalogue are strictly net.

Cash with Order. **When cash in full accompanies the order** the customer saves not only the express company's charges for collection and return of money, but also the trouble of unpacking and examining the machine and outfit at the express office is avoided. The outfit can be thoroughly examined at your own home, and if everything is not found to be exactly as represented and a big money making opportunity, it can be returned to us and your money will be cheerfully refunded.

Our Reliability. As to our reliability, we refer to any bank, any of the express companies, or any old reliable business house in this city. We are well known in the mail order business, and if you have not already had dealings with us, and there is any doubt in your mind as to our reliability, it will be an easy matter for you to learn of our reputation for fair and honorable dealing. If you would like to know more about us, and you have any friends living in or near this city, we would be very glad to have them call on us and report to you the result of their visit.

How to Send Money. Remit by postoffice money order, express money order, bank draft or cash in registered letter. If you send your individual check on a local bank your order will be delayed until we have made collection (except that you have it certified) and the expense of collecting will be deducted. Postage stamps will be accepted to any amount as an accommodation to our customers. We recommend sending an express or post office money order, as they are inexpensive, less trouble and perfectly safe. If they should get lost or be miscarried your loss would be made good. Do not send money or stamps to the amount of more than **$1.00** without registering your letter.

DO YOU WANT SOME OF THIS ?

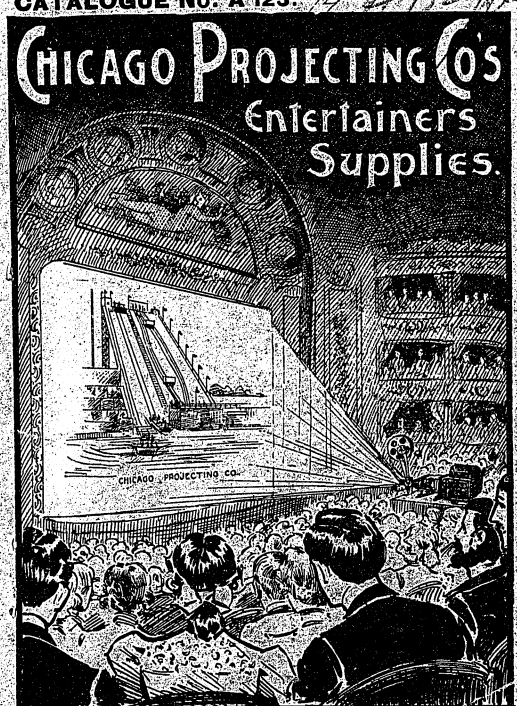
made with

CHICAGO PROJECTING CO'S
MOTION PICTURE MACHINE AND STEREOPTICON

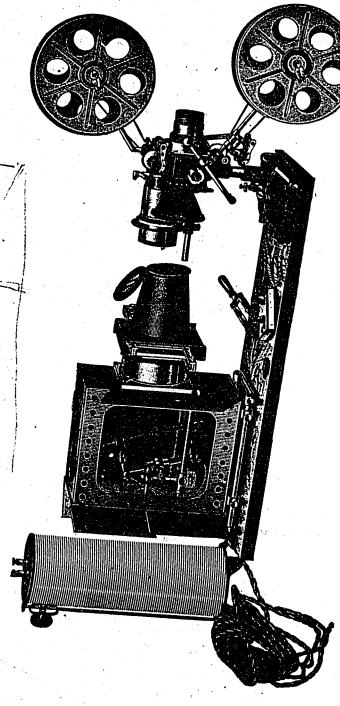
Main Office
225 DEARBORN ST CHICAGO, U. S. A.

CATALOGUE No. A 123.

CHICAGO PROJECTING CO'S Entertainers Supplies.



MAIN OFFICE
225 DEARBORN ST. CHICAGO, U. S. A.



Complete Optigraph Motion Picture Machine, Model 1907

This is Our

"GENERAL" CATALOG

OF

Motion Picture Machines

Stereopticons, Talking Machines,
Complete Outfits,
Accessories and Supplies for

Traveling Motion Picture Exhibitors

We Have also a

"SPECIAL" CATALOG

in which is listed goods especially adapted to the requirements of

Motion Picture Theatres

When Writing for Catalog State which is Desired

CHICAGO PROJECTING CO.,

How to Make a Big Income From a Small Investment.

This booklet is published in the interest of not only the professional and semi-professional public exhibitor but also for the man who is ambitious and anxious to get on in the world, who desires to be independent, to throw off the day laborer's shackles, make a financial standing for himself, a position among business men and to earn a title of being a self-made man.

Our establishment is well known to the professional and semi-professional classes, and our entertainment outfits in part or in whole are in the possession of most of the more successful exhibitors throughout the United States and foreign lands.

To the young man who is just finishing school, and more especially to those whose responsibilities by duty to parent or home compels him to leave school; to the young man or the middle-aged man who is toiling on the farm, working on the railroad, in the factory, shop or office; to the clerk behind the counter or to the country school teacher; to the great mass of brizat, active, enterprising, ambitious deserving and would-be wealthy and prominent men of the land, but who by force of circumstances can scarcely see a ray of hope or a chance of bettering their circumstances, a chance for caring more than two to five dollars per day, we address you with the greatest profit paying proposition, the finest bottom round and surest immediate money-making and the most certain future-promising proposition ever known.

Thousands of men are looking for business opportunities, looking for an opening, a possible chance where they can through their own efforts acquire a fortune, but unfortunately there are so many unprincipled individuals and concerns who for personal gain would mislead the aspiring young man. The papers are full of offers of glowing opportunities to become rich. We see many advertisements offering to employ men at big salaries, offering to send them large outfits with which to do business, etc., and many a man has answered these advertisements and has sent his money only to be disappointed. Hence, we are not at all surprised that young men, middle-aged men, elderly men and fathers and mothers would look with a marked degree of suspicion upon even a "bona-fide offer" which promises to any man of average intelligence even without educational advantages and with but a small investment and no risk, an income which from the start should not be less than $5.00 per day, and almost certainly with the proper amount of energy and application would bring an income of $3,000.00 per year, and upwards of that amount in years immediately to follow.

Opportunities like this are indeed rare, and we are not surprised that on first thought one whose experience and opportunity for observation has been limited would be suspicious. Indeed, with all of our chances for observation we know of no other opportunity offered by any individual, firm or company in any town, city, or locality where there is a reasonable assurance, without previous experience, of at least $30.00 per week from the start, and a possible $100.00 per day or more as he becomes master of the situation.

It is easy to avoid deception, and if every one would first take the trouble before sending money to thoroughly investigate the party who promises so much for so little, such dishonesty could not exist and people would not be disappointed and thousands of men who are now working for a mere existence would not be afraid to make a change which would place them in a position of competence and independence. The merit of the opportunity which we offer, and so far as we know the only opportunity whereby a man with but little means can successfully start in a business with a promising future, the only opportu-

nity left where a man without previous experience may immediately cease to be a member of the masses and take his position among the classes; the only way whereby any man can immediately place himself in a position of comfort and plenty; the only one easy and quick way to meet the mortgage-holder with his money.

It is our desire if you take up this work you should do it with a feeling of confidence and security, for our success does not depend upon the first sale we make, as the profit on this class of goods is necessarily small by reason of the low prices at which we sell our outfits, consequently it is only the success of the exhibitor, his continued patronage and his influence to start others, which makes it worth our while to so earnestly recommend this line of work.

A well-selected stereopticon or motion picture outfit furnishes a form of amusement that is patronized and enjoyed by all classes, including the very best class of people in the land, and when properly managed, is sure to pay big profits. The Motion Picture and Stereopticon business is divided into three classes as follows: The Traveling Exhibition, the Nickelodion or Nickel Theatre as it is sometimes called, and Street Advertising.

Most generally the traveling exhibition consists of a combination of motion pictures and stereopticon views that are shown from one to several nights in a place, in theatres, lodge halls, churches, schoolhouses, vacant stores, or in black motion picture tents which are constructed especially for the purpose. Some exhibitors, who have been able to save several thousand dollars each year, have shown mostly within a radius of fifty to seventy-five miles of their own home, seldom going more than one hundred miles. They go over and over almost the same circuit from year to year with increased patronage for each return of their entertainment.

Others prefer to travel over considerable distances, stopping in each successive town, while some visit only the larger cities and towns, and then there is quite a large class of others that combine the exhibition business with traveling for either health or for pleasure.

Some of the most successful confine their efforts to showing in churches and lodge halls, for which they are usually able to make arrangements on a percentage basis, giving a percentage of the receipts, ranging from twenty-five to forty per cent, for the use of the church or hall. Fraternal Societies and churches, especially the latter, are usually glad to arrange for an entertainment of this kind, as it not only furnishes an enjoyable and high class form of amusement, but is a very important feature in what is even more necessary, viz., the replenishing of the usually depleted treasury. Very often it is possible to give from two to several exhibitions in the same town or city, depending upon the population. The fact is, some exhibitors have worked for many months and even some have shown continuously in some of the large cities.

Some exhibitors prefer to carry with them a black canvas tent, which is made especially for motion picture exhibitions. It is constructed entirely of black canvas and lined throughout, so as to shut out all outside light. By so doing they have little or no ground rent to pay, hence nearly all is profit.

When it is considered that there are more than 10,000 towns of over 500 inhabitants and more than 200,000 churches in the United States, one begins to get some idea of the endless possibilities, and the vast field there is to cover in this line.

New York City alone has 534 churches, Philadelphia 664, St. Louis 263, Pittsburg 187, Buffalo 151, Minneapolis 126, Nashville 105, Indianapolis 96, Atlanta 81, New Haven 65 and Topeka 50.

In addition to opera houses, churches, and halls in the larger cities and towns, is the farming and mining districts outside of the towns and cities where the people see very little of up-to-date and high-class entertainment, are always easy to interest, and patronize liberally anything in this line. They also invite and are ready to assist in anything which promises to contribute to their church or social organization in a financial way.

To Estimate the lesser possibilities we will take for example a country school house, church, or hall, which will hold but 150 people, the receipts for admission at only 15 cents each would amount to $22.50, and as the expenses would be very light a conservative estimate after allowing for the use of the hall, assistance, board, etc., would be about $15.00 net, and as such an average would amount to **90.00 per week, 360.00 per month and $4,320.00 per year net profit.**

The receipts from larger Churches, Halls, and Theatres in small towns of from 500 to a few thousand inhabitants, which would come within the route would be much greater. In such places a series of two, three or more exhibitions may be given in the same town, thus reducing traveling expenses, and as this class of churches and halls have a capacity of 500 to 1,000 or more the receipts may be from $50.00 to $100.00 or more per night.

These Estimates are based on the actual experience of hundreds of customers who have written from time to time and told of what they have done and from this we believe it reasonable to figure that any one with a little ambition and energy who will secure one of these outfits and follow our instructions, should be able to make clear of expenses from **$1,500.00 to $5,000.00 per year.**

Among the best known successes in this line of work is that of John L. Stoddard, who gained a wide reputation about 1889. At that time motion pictures were not known. He showed a series of well-chosen stereopticon sets, and gave memorized descriptions of the same. He visited only the larger cities. In Chicago he showed for many years at the Central Music Hall, which stood on the present site of the new Marshall Field retail building. The little Theatre seated 2500 people, and he was usually favored with a crowded house for each of his entire series of lectures. He continued in the work until 1895, after which he retired with a fortune of nearly $100,000.

About 1892 Mr. Burton Holmes, having accumulated a large number of views of different parts of the world while traveling for his health, decided to take up the stereopticon exhibition work, and began by exhibiting over practically the same circuit as that shown to by Mr. Stoddard. About 1896 motion pictures were introduced for the first time, and Mr. Holmes wisely added this valuable feature to his stereopticon exhibitions. Mr. Holmes enjoys the distinction of having shown his entire series of five sets of views covering five successful weeks at the Auditorium Theatre Building to 3,500 people every evening, nearly every entertainment being repeated from two to three times.

The appreciation shown by the public and the excellent merits of Mr. Holmes' series of entertainments has been amply endorsed by flattering "press comments" from all of the big newspapers of Chicago, New York and the other great cities of the country. Mr. Holmes' "Travelogues" as he calls them, have also become very popular during the past two years in England.

Mr. Elmendorf has been for several years very popular in this line of work in and around New York, but last year he made his first appearance in Chicago and was favored with full houses for his entire series of fine entertainments and the repetitions of the same.

The Outfit For The Traveling Exhibitor should consist of a combination of stereopticon and motion picture views, together with a suitable apparatus for illumination. A good selection of both stereopticon and motion picture views is imperative and should cover some subject in which the public generally will be interested. The outfit should also include advertising posters, admission tickets, and a small printing outfit for filling in dates, name of subject of exhibition, etc. The "Instruction Book and Business Guide" also is a very important item, that is included with every one of our complete outfits.

Owing to the superior merit of motion pictures, some prospective exhibitors get the impression that the exhibition should consist of nothing else. Such a view is a mistaken impression, unless it should be the intention of operating a Nickelodeon or Five Cent Theatre in a tent or store room, giving thirty minute shows at intervals throughout the afternoon and evening, but in this case, it would not come under the heading of "Traveling Exhibitor's Outfit."

The traveling exhibitors who have been most successful in giving exhibitions in theatres, churches, lodge halls, etc., give a full evening's entertainment, covering a period of about an hour and a half, the principal part of which consists of stereopticon views, which are interspersed throughout with a good selection of motion picture views. The only way to show views where the beauty of the scenery, etc. is the important feature, is with the stereopticon, while on the other hand, where there is much action in the scene, the use of the motion picture is almost imperative. The stereopticon views are restful to the eyes, while the motion pictures are somewhat tiring, hence an exhibition covering a period of an hour and a half and consisting of only motion pictures would become tiresome, while a mixed entertainment would be thoroughly enjoyed all the way through. This fact is amply evidenced by the practice of the acknowledged leaders in this line.

Many traveling exhibitors use illustrated songs in combination with stereopticon song views and motion pictures. The songs may be sung by someone connected with the exhibition, by local talent or by a talking machine.

Five and Ten Cent Theatres Pay Big Money.

The success of a Theatorium depends almost as much on the class of pictures shown as on the machine. With a good machine and good pictures, your success is assured. It is the quality of the pictures that brings continued patronage, and the more perfect they are the more they are appreciated, while poor pictures will quickly ruin a business.

We have for rent some of the finest films on the market, photographically perfect as to scenery and make-up, and so clearly printed that they show up every detail, which is a thing lacking in most rental films. We have, in conjunction with the rental films, a large stock of beautifully colored song slides of the latest and most popular songs. As we have a standing order with the largest song slide houses in the country for their latest productions, we are in a position to give you the best and most up-to-date service. A trial will convince you that we can and do increase your receipts. Our rental prices are very low in comparison with the class of service rendered.

Why not get in line and start out right? It will cost you no more to get a good machine and pictures, and then you will have the satisfaction of knowing that you have the finest outfit obtainable. If you wish to be successful in the moving picture business let us demonstrate to you that we can increase your receipts. We have made other people successful and can do the same for you.

We always have on hand a large stock of films and song slides and **never duplicate.** Our subjects comprise Religious, Pathetic, Humorous and Dramatic; morally clean, yet full of life and entirely up to date, and which will not offend the most critical. We also furnish with some of the subjects large advertising posters, which, when displayed in conspicuous places, are sure to draw a crowd.

WRITE FOR SPECIAL CATALOGUE of Machines and Supplies for Theatre Work.

The Illumination best adapted to the requirements of the traveling exhibitor is by all means the calcium light. Electricity is a little stronger than calcium light and may be used to advantage where connections may be had, but the calcium light is more mellow, lacks the dazzling whiteness of electricity, gives a more natural appearance to the pictures, and may be depended upon under all conditions, and the Enterprise Portable Gas Outfit will be found to be the most satisfactory means of supplying the gases. The Sun Rival, Gasoline Vapor, Vapo Search Light and Acetylene are also extensively used by traveling exhibitors, but usually where only stereopticon views are shown.

The Street Advertising Outfit is somewhat similar to that required for the Nickelodeon, but must be provided as a rule with longer range lenses as the views are usually projected across the street. Electric light is preferable for street advertising work, owing to the intensity of the illumination required; but where it is not practicable to get connections, the next choice would be the calcium light. The cost for electric light covering a period of only two or three hours will not, as a rule, exceed twenty-five cents.

The street advertising outfit should consist of a stereopticon, arc lamp, rheostat, wire, etc., a good quality long range objective lens, screen, a selection of advertising lantern slides, a few miscellaneous views, while not imperative, will add very much to the value of the exhibition, and will bring better returns from the advertisers.

Advertisers are ready and glad to patronize the best means of getting their business card before the public, and this method is, we believe, as evidenced by experience, not surpassed by any, and good as it is, it has been worked comparatively little.

Arrangements can be made with from twenty to thirty merchants at a time to show their advertisements from four to six times during an evening (either single slides or a series). Advertising slides should be interspersed with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture will add much to the value, but is not imperative. While the advertisements of the first set of merchants are being shown, arrangements may be made for another set, and so on.

The name and address of the advertiser may be written or printed on the outside of the slide with a pen and India ink. By so doing the name and address may be erased and the slides used again for some other merchant. We have a large list of designs in Stereopticon advertising slides, suitable for representing almost any kind of business. Further particulars and estimates on outfits, see "Outfits" listed in the back part of the book.

Choice of an Illuminant.

There are eight different forms of **Illumination** which are to be considered in the choice of an exhibition outfit. We will name them in the order of their intensity, which is as follows: Electric arc, Calcium, Sun Rival, Vapo Search Light, Acetylene, Incandescent Electric, Welsbach Gas, and Kerosene Oil.

The Electric Arc Light, the largest of any of the illuminants, will under favorable conditions develop about 1350 candle power when used in connection with a reflector and about 2,000 candle power when used without a reflector. Power is measured by a comparison with the standard sperm candle). Electric arc light is a much greater candle power that may be obtained than calcium light.

For use in theatres, churches, etc., where public exhibitions are given by electricity, there are many that are not in a position, more generally used by travelling showmen, to use this form of illumination for optical projection work. In this work there is a great advantage in favor of the illumination is stronger, except the electric arc light, and its being a more natural appearance to the eye than the calcium light owing to its freedom from glare, which gives a more natural appearance which gives a maximum efficiency Calcium light will [illegible] its intensity of which is considered equal to 700 to 800 candle power.

The Sun Rival Gasoline Vapor Light, and the **Vapo Search Light**, may be considered in one class, being well adapted for stereopticon work, and have been very large sellers owing both to their portability and cheapness of operation. The cost of operating the Sun Rival is about 1 cent per hour, and of the Vapo Search light about 8 cents per hour exclusive of mantles. They produce about 275 candle power, and will illuminate a stereopticon view up to ten or twelve feet in diameter. While we do not recommend the Sun Rival for motion picture work, it is sometimes used for such when showing small pictures of six or seven feet in diameter, and where the exhibitor was not able in the start to provide himself with a stronger illuminant. These illuminants are especially well adapted to the requirements of churches, Sunday Schools, Secret Societies, Day Schools, etc. They are exceedingly simple and easy to handle, and there are no dirty chemicals of any kind to soil the hands and clothing.

Acetylene is a well-known, convenient and economical illuminant. The outfit is light and portable and is very simple in operation. The cost of operating it is about 15 cents per hour, and it produces about 250 candle power, which is only a little less than that produced by the Sun Rival or Vapo Search Light.

Incandescent Electric Light will produce from 50 to 100 candle power, depending upon the type of bulb used, and is especially suitable to the requirements of secret societies, churches, school houses, Sunday schools, etc., and also for home use.

Welsbach Gas Light produces about 100 candle power, which is a little less than the incandescent electric, and it is suitable for the same purposes.

Kerosene Oil light produces about 85 candle power. Many years ago it was used very extensively as an illuminant for stereopticon work, but since the introduction of so many stronger and more convenient forms of illumination, it has been but little used. For a traveling exhibitor, it has the added objection of being difficult to transport without the oil leaking out and saturating everything else that is packed with it.

The Subject to be Illustrated

is one of great importance. It is necessary that the exhibitor illustrate something in which the people generally will be interested sufficiently to attend the entertainment after seeing the advertisement.

We Have Departed Radically from a custom established many years ago by dealers in this line, and by many of them still continued, viz., of listing thousands of slides of various subjects, nine-tenths of which would be of little interest to the public. We have confined our attention to only such subjects as will be of greatest interest to the public, and which we know to be of such nature that they will bring success to the exhibitor. There is quite a variety to choose from, and after studying descriptions of each, we would suggest that the prospective exhibitor select a subject which he thinks would harmonize best with his own ideas, and by so doing he can put forth his best efforts. We will be pleased to give further advice on this subject when desired.

Additional information covering details in the selection of the accessories will be found in the introductory headings which precede the different instruments and apparatus.

The Question Has Been Asked,

"Won't the people get tired of Motion Pictures?" The universal answer by those who know the business, is, "The public is learning every day to better appreciate the scope and merit of motion pictures." "It seems, the more they patronize them the better they like them." It would be just as reasonable to believe that the public would tire of theatrical performances, or of reading books. One of the most promi-

nent reasons for the continued success of motion pictures is that for amusement the public demands something new all the time. The motion picture show is probably successful to a greater extent than any other class of public amusement in affording **variety.**

Another reason for the success of the motion picture is because of the exact interpretation of things true to life. Scenes are reproduced with an accuracy that cannot be approached by any kind of stage setting. They are simply true to nature. Another, and very important reason, for the success is because of the low price at which entertainments of this class can be furnished. The expense of running a show of this kind being exceedingly small, the price of admission may be made correspondingly small and yet pay large profits to the promotor of the enterprise. Motion pictures place the most entertaining kind of amusement within reach of the masses, who have hitherto been unable to enjoy recreation in the way of public entertainment.

Some go so far as to say that the time is near at hand when the day will be depicted with a reality that cannot be approached by our papers and magazines. Such events as the San Francisco Disaster, the Coronation of King Edward, or the result of the races may be viewed with all the reality of the original within a few days after the event has taken place.

No Competition to Fear. While there is competition in this line the same as in any other, it is widely scattered and there's room for thousands more. The business never has been crowded probably for the reason that the field is so large and that people are slow to start into it. As a rule, those who enter prises are started by those who, without previous experience, have had the courage to produce an outfit and plunge in. We may state as a fact that those who have been the most successful in this line are men who have served no apprenticeship, but who were fortunate enough to be possessing sufficient self-confidence and determination to be willing to undertake without a teacher something which they had not seen before.

Our Plan of making up outfits complete with everything necessary for the advantage to any one that wishes to engage in this line. Only a short time ago when a party wished to engage in this business, he could secure of the dealer nothing but his instruments, lantern slides, films and in many instances not even a descriptive reading, and he was unable to get anything more than the most meagre instructions for operating of the instruments. In these matters we have worked a great revolution. With great care and diligence we have prepared a complete instruction book and business guide, a book that not only tells how to manage the instruments, but also tells all about how to start the business, how to make arrangements for the use of halls and charging what should be considered a fair share for the use of the same, and how to get the advertising posters, circulars, etc., distributed and posted, tickets sold in advance, the use of complimentary tickets to secure influence, and services, how to do newspaper advertising, and render much needed assistance to the inexperienced.

One of the Advantages to be gained through purchasing an outfit of us is, every complete outfit we sell is a quantity of a large **Advertising Posters** which to duplicate for individual use would cost, in some instances, cost twice the price of the complete exhibition outfit. By producing these posters in quantities we are able to furnish not only posters sufficient to last for a considerable time, a quantity of films, but also a quantity of admission tickets and other accessories that are included with the outfit without additional charge.

New Goods and New Catalogue. All of the instruments, apparatus and supplies listed in this catalogue are of the very latest design, a large number of them having been only first appearance on the market with this issue of our catalogue. If the exhibitor is to make the best of his chosen

profession, he must be equipped with good instruments and apparatus. While the opportunity for profitable investment in this line is unusual, one who would start in handicapped with instruments of poor quality may be well likened unto the man who, even though a good swimmer, would undertake to swim a river with a stone tied to his neck. We do not handle second hand goods. While we are aware of the fact that occasionally a bargain may be had, in nine cases out of ten, or possibly ninety-nine out of a hundred, the goods have been discarded by their original owner for reasons that are amply sufficient to warrant the rejection of them by the prospective purchaser. It is our aim to treat our patrons as we would like to be treated if we were in their place, to furnish them with the best quality of goods obtainable at the smallest margin of profit. We endeavor to fill all orders with promptness and dispatch, and, as a rule, it is only on such slides or films that are made to order that there need be any delay.

The Business is Easy to Learn.

There is nothing mysterious or complicated about the operation of the instruments. On the contrary they are very easy to learn and any one of average intelligence can, with the assistance of our "Instruction Book," easily and quickly learn to operate them with perfect ease. We have done everything possible to simplify and make more practical our line of instruments and apparatus, and have endeavored to leave nothing undone in the line of printed instructions, which describes in plainest language all about how to operate and care for the instruments. These instructions have been supplemented by numerous diagrams and otherwise made so plain that any one of ordinary intelligence will have no difficulty in successfully following them.

Discounts. While it was at one time customary to issue catalogues with prices advanced for the purpose of giving discounts, that practice has been almost entirely dispensed with except with a few houses where for the purpose of getting more for their goods, they offer discounts believing that because the purchaser gets a discount which may not be offered by the other fellow, that he will fail to compare prices and values. The discount is a delusion. The same discount is invariably offered to every applicant for prices, but after the discount is deducted it will be found by comparison that the prices are considerably in advance of ours. It's simply a way of fooling the people.

To us one man's money is as good as anothers. We want no excessive profits. We have listed our goods at prices that will net us the smallest percentage of profit on which we can afford to do business.

Our Special Outfits for traveling exhibitors are offered at a little less than individual articles, first, because we can handle a big order proportionately cheaper than we can handle a small one, and, second, because it is to our interest to get people started and, in view of their future patronage, we can afford to sacrifice a little on the same principle that a wholesale house will spend more money to get a customer started than they could afford to continue to spend on the same customer.

A careful comparison of our catalogue and our prices and values with those of other houses, should convince you that our prices are right, that we are offering you greater values than you can get elsewhere, and that you will get fair and just treatment if your orders are placed with us.

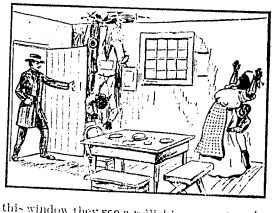
To those who expect to start as well as those already engaged in the business, we earnestly solicit an opportunity to convince you that we can handle your orders in a way that will merit your future patronage. We are always willing and glad to answer questions, and whatever else you may wish to know, do not fail to write us.

Yours truly,

CHICAGO PROJECTING CO.

The Motion Picture Machine.

One of the greatest and most wonderful of recent achievements is that of producing pictures in motion. By the use of motion pictures it is possible to make a complete photographic record of every motion of any object that is before the camera, and with the aid of the motion picture machine and powerful condensed light, these same motions may be reproduced as many times as desired, the pictures being shown in large size and as natural as life. By this means records of events may be viewed by thousands of people, thus giving them a correct idea of the entire performance as it originally occurred.

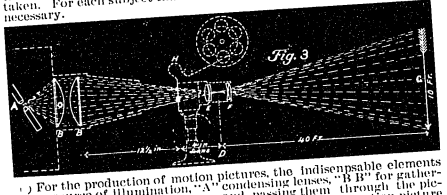


To illustrate more clearly, we will describe an incident as it would be shown in a theatre, church or hall. The house is darkened and, as the lens of the motion picture machine is uncovered, there seems to open before the audience a huge window. Through this window they see a rollicking comedy of the Sunny South, full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop, in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a bagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop, preparatory to another visit by the thieves. Next scene shown is a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. The succeeding scenes are timed to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters.

The picture described above is entitled "The Chicken Thief," which will be found in our regular list of motion picture films.

The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture machine appear on a transparent film, and pass before the lenses in rapid succession.

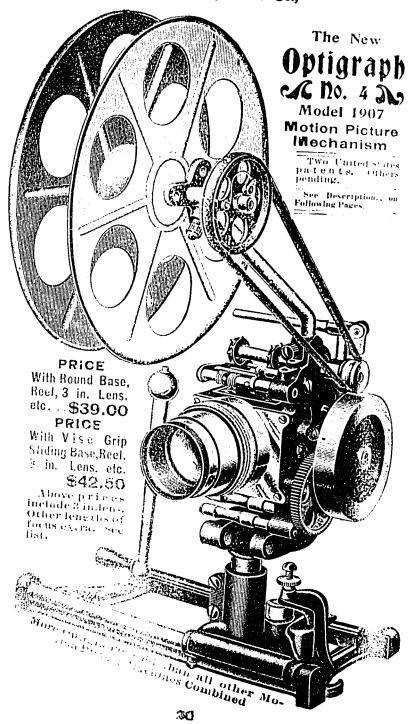
The film is a long transparent celluloid tape 1⅜ inches wide, (See Introduction to Motion Picture Films) the length varying with the duration of the scene that is being illustrated. On the film is a series of photographs about ¾x1 inch, taken at the rate of from fifteen to twenty per second, and to produce the animated movements, the films are moved past the projecting lenses at the same rate of speed, with a fractional stop between each picture. On a film one hundred feet in length there is a series of about 1,500 separate and distinct photographs, each one slightly different from the other. From the beginning to the end of the film all the movements will be recorded that have been exhibited before the camera at the time the picture was taken. For each subject that is to be illustrated, a separate film is necessary.



For the production of motion pictures, the indispensable elements are, a source of illumination, "A" condensing lenses, "B B" for gathering and condensing the light rays, and passing them through the picture on the film "H" to the objective lenses "E F" of the motion picture machine, where it is magnified and projected on the screen "G" where the pictures are displayed. The machine must be provided with a mechanism for intermittently moving the film so that each successive picture in its turn appears before the objective lenses, and an automatic shutter to successively cut off the illumination while each picture is being moved to place. What is called "persistence of vision" is depended upon for the blending of one picture with each succeeding one. The motion picture machine must also have a means of framing the picture, by which is meant bringing the picture to a position that will accurately register its margin with the edge of the light opening in the machine.

It must also be provided with satisfactory reeling mechanism for unwinding and winding up the film as it passes through the machine. Objective lenses of the highest standard of quality are an indispensable element to high grade motion picture work. Owing to the small size of the picture on the film, which measures only about ¾x1 inch, great magnifying power is required to produce a picture of the required size on the screen, and as the detail of the picture on the film is very small, nothing but a first-class lens will reproduce it accurately. All of this and many other requirements are necessary to the production of a satisfactory motion picture machine.

In the new Model Optigraph No. 4 Model 1907 we have endeavored to provide every possible requirement in the way of adjustments and conveniences that will contribute to the highest grade of motion picture work, and to the comfort and satisfaction of the operator. We invite your most careful investigation of the **New Optigraph**, as we believe it to be the best motion picture machine to be had, and are pleased to recommend it as the best to all those who are considering this line of work.



FORTY REASONS

WHY

The New Optigraph No. 4

Is the Best Motion Picture Machine to be had for Anywhere Near the Price

No. 1 New Framing Device is a most important feature and one which places the New Optigraph No. 4 a long distance in advance of other machines, in that the shutter does not change position with relation to the "optical axis" of the lens while framing the picture, as in other machines. The film may be placed in the machine without any consideration of the relation of the pictures to the "light opening" or "optical axis of the lens," and when started in motion the picture may be instantly framed with the greatest ease and exactness and without sacrificing the correct relationship of the shutter to the lens and light opening.

Note:—By "Framing" is meant the act of shifting the film to make the margin of the picture coincide with the margin of the light opening in the machine.

No. 2 The Optigraph No. 4 mechanism is a **"Universal"** machine in that it is equally adapted to use with a regular motion picture lamp house, or with a single, double or triple dissolving stereopticon. The Optigraph possesses the distinction of being the first machine designed for such purpose.

No. 3 It has Universal Sprocket Wheels, adapted to use any and all makes of standard guage film, and so designed and proportioned as to cause the least possible wear on the films, and thus prolongs their life to the maximum, with the result that where the machine is used a great deal it may save its cost from once to twice a year in saving on films. The width of standard guage motion picture film is one and three-eighths inches.

No. 4 Steady Pictures is the one feature above all others that stands for superiority in a motion picture machine, and in this accomplishment, we are proud to be able to say, **"The Optigraph No. 4 is a wonder."** Accurate workmanship, design and some special features of Optigraph construction are responsible for this most important advantage.

No. 5 Reversing the Film, or running it backward can be done safely with no machine other than the Optigraph, because, to run a film backward requires certain features of construction that are not found in other machines. By the judicious use of the backward movement of films, many ludicrous and very laughable effects may be produced, and many short films may be prolonged to more than twice their original length. Imagine horses going backward at full gallop, people running backward, articles or people jumping upward from the ground to the top of a wagon, divers coming from the water feet first, alight on a spring board and run backward and a thousand other ludicrous, unnatural and very humorous happenings. To produce reverse effects with other machines it is necessary to have films made by "reverse printing" which unfits them for any use other than the reverse or backward movement.

No. 6 Absence of Noise is another great advantage in favor of the Optigraph. This important accomplishment is the result of a class of material and special arrangement of parts not to be found in other

machines. With the Optigraph it is not necessary to keep a piano, orchestra or other musical instruments going to cover the noise while showing the motion pictures.

No. 7 The Improved Automatic Take Up Attachment has geared connection (no chains), is smooth running and positive in its action; may be quickly attached and detached at will, and has a substantial support bar; detachable head, is well made of the best materials, is light in weight, yet durable and always dependable.

No 8 A Detachable Spring Actuated Ball Crank Handle forms a part of no machine other than the Optigraph No. 4. By its use there is no danger of burning your film by reason of the handle accidentally coming off and allowing the machine to stop. The handle may be instantly detached for safety during transportation.

No. 9 The Framing Handle may be instantly folded to a place of entire safety without the use of screw driver or thumb screws, a feature which is a very great advantage when packing the machine for transportation. This feature is found in no other machine.

No. 10 The Compound Changeable Speed Rewind Reel Head belongs to the Optigraph and to no other machine. By its use films can be quickly rewound and without fatigue. It has two speeds; a fast speed to be used while the roll of film is small, and a slow speed when the roll becomes large.

No. 11 It Has High Grade Lenses, without which no machine can project good pictures. A high grade lens must have large glasses to prevent loss of light, but large glasses require the greatest care and accuracy of workmanship in order to get a sharp and uniform picture. The lenses of the Optigraph No. 4 gives the maximum of illumination with perfect definition. They were designed and are ground and finished by experts in optical projection lens work. We claim them to be far superior to other so-called high grade lenses.

No. 12 A Wide Range of Focl Without Excessive Cost is an important advantage to be enjoyed by the purchaser of a No. 4 Optigraph. Other makers usually furnish lenses which do not offer similar advantages. One lens is included with every Optigraph No. 4 and the purchaser may add additional cells only to obtain other focal lengths.

No. 13 Interchangeable Lens Cells is responsible for a **Great Economy** in lens purchases. By their use only one lens body is required and that is the best that can be made. Different sizes of pictures may be projected without changing distance between machine and screen by simply changing the cells in the lens. The cells are all marked with numbers to avoid the possibility of mistakes in selection.

No. 14 A Wide Range in size of Pictures may be accomplished by the use of the Optigraph Interchangeable Lens cells, which enables the operator to place his machine in any part of the hall that is most convenient, and yet project a picture of suitable size. By simply removing one pair of cells from the lens body, and substituting those of another number a picture of a different size may be obtained.

An extension collar is required and is furnished with each complete lens or pair of lens cells (except the 3 inch which requires none) to locate the mounting the proper distance away from the film to bring the lenses into focus. A "Table of Sizes" showing the different sizes of pictures that may be projected with the different lenses at given distances and a complete description of the New Optigraph Motion Picture Lenses, will be found under the heading, "Motion Picture Lenses."

No. 15 The New Style Spiral Lens Body with triple bead knurled focusing band is absolutely unapproached for ease and accuracy in focusing, convenience, neatness of design and finish. The casing is finished in a rich yellow Egyptian bronze lacquer; the focusing band and cross tube are nickel plated and the cells are finished in black enamel. The different colors are thus combined to bring about the most artistic effect. This new style lens mount is a very marked improvement over the old style "rack and pinion" focusing movement, and further improved it is not liable to injury in transportation.

No. 16 Improved Film Pressure Springs make it possible to apply a uniform pressure to the film, to keep it at all points in perfect

focus and perform a function in the production of steady pictures that cannot be done with the ordinary springs in general use.

No. 17 The Universal Reels and Universal Clamp makes it convenient in cases where films are rented, to use the films from reels furnished by the rental companies instead of having to transfer the film to another reel. The reels may be placed in position or removed almost instantly, and the operator is not subjected to inconvenience and delay as experienced when changing reels on other machines.

No. 18 Improved Reel Clamps which clamp the reels securely on the reel spindle are a means of imparting positive and steady movement to the film reels and at the same time of preventing them from accidentally tearing the film or of slipping off the spindle.

No. 19 Fire Proof Film Magazines that may be quickly attached to or detached from the reel heads, afford a means of protecting the films from accident in case of neglect on the part of the operator. The film passes through a roller trap which will instantly extinguish a flame.

No. 20 It has Solid Steel Reel Arms and Solid Brass Reel Heads.

No. 21 The Reel Heads are Separable from the reel arms by simply turning a thumb set screw, which is considered a great convenience for packing.

No. 22 The Cylindrical Shutter is an Optigraph invention, and being entirely enclosed it is free from accidental breakage, a source of much annoyance to operators who use other machines. This shutter is double acting and is the only type of shutter that gives uniform exposure. It is quick in its action because it opens and closes from both top and bottom at the same time, dispenses with the flicker and makes the pictures smooth and pleasant to the eye.

No. 23 Two Idler Rollers for holding the film against the sprocket wheel, insures good contact of the film with the sprocket teeth.

No. 24 Adjustable Tension is provided for the pressure roller frames which enables the operator to use any amount of tension he finds necessary.

No. 25 The Eccentric Stops for the idler roller frames prevents excessive pressure and wear on both the feeding sprockets and the film, as well as on other parts of the machine. It may be so adjusted that the rollers will barely touch the film, still the frame will be held firmly by a strong tension against the eccentric stop.

No. 26 The Spring Door Stop holds the door where it is wanted, either open or shut.

No. 27 The Heat Arrester Disc protects the film, door, springs, etc., from excessive heating while the machine is in operation.

No. 28 Absence of Friction on the picture prevents the disagreeable vertical streaks called rain; also the flashing of light spots, both of which are due to pictures coming in contact with the metal parts or rollers of the machine. In the Optigraph every possibility of that nature has been eliminated.

No. 29 The Improved "Vise-Grip" Sliding Base is distinctly an Optigraph product and there is nothing like it that forms a part of any other machine. It holds the machine as firm and solid as if in a vise, and is out of the means of preventing unsteady pictures that are so disagreeable and tiresome to the eyes.

No. 30 Interchangeable Parts affords a great convenience to the operator, for, in case of accidental breakage of any part, a new part may be had from stock to take its place.

No. 31 Simplicity is a very strong point in favor of any machine, for the more simple it is the easier it is to repair in case it does get out of order, and the easier it is to operate; the less liable it is to get out of order. On this point the Optigraph holds first place.

No. 32 A Compact Machine is a great convenience to the traveling exhibitor, because every inch and every pound of additional baggage is that much additional burden. The Optigraph is exceedingly compact and instead of having most of the working parts exposed to accident, they are contained on the inside of the machine. **The Di-**

mensions of the No. 4 Optigraph are as follows: Heighth from bottom of round base to top of body 8¼ inches; to upper reel arbor, 12¾ inches; to center of light opening 5¼ to 6¼ inches (when on the sliding base about 6 to 7 inches). Length from heat arrester disc to front of lens, 5½ inches. Width, with handle removed, 5¾ inches. Length of crank from center to handle, 3 inches. Width of round base, 3¼ inches. Length and width of Sliding Base 9¼ x 5 inches. Diameter of lens tube, 1¾ inches. Swing of Sliding Base 5½ inches. Backward and forward swing, 1¾ inches.

No. 33 The Weight of the Mechanism No. 4 without take up is but 9 pounds; take up device, 2¼ pounds; Sliding Base, 3½ pounds. Optigraph with motion picture lamp house, Sliding Base, 3½ stereopticon lens, 28½ pounds. Arc lamp, rheostat, knife switch and wire, 9 pounds.

No. 34 Capacity There is no class of motion picture work that is too difficult for the Optigraph.

No. 35 Economy may be installed in several ways by the purchase of an Optigraph motion picture machine, viz: 1st. The first cost of the machine is from one-half to two-thirds the prices asked for other machines of anywhere near equal quality. 2nd. The saving on films in a single year may amount to two or three times the price of the machine. 3rd. Probably nothing will be required for repairs, but if any, the vital parts may be had at much less than the prices charged by others for similar parts.

No. 36 The Best Material is none too good for the construction of a machine from which so much is expected, and in the **Optigraph** none but the best is used. Where others use the cheapest graded steel, but little above the quality of iron, the best of tool steel at fifteen times the cost is used in the Optigraph, and we trust the prospective purchaser will take due account of these important matters, before placing his order.

No. 37 Workmanship is only one of the many points that are prominently conspicuous to one who knows, and on this point we invite the most careful comparison with other machines. The Optigraph is made in a shop that is thoroughly equipped, not with the ordinary machine shop machinery, but with the best class of machinery that is designed only for fine work. The many special tools and machines are made and the manufacturing is done by men who have had a life-long training on the finest class of work.

No. 38 Durability is a vital point. If the parts are to retain their delicate adjustments which are absolutely essential to the projection of steady pictures, they must be accurately made and of the best material, which means durability.

No. 39 The Artistic Design and Finish of the Optigraph has always distinguished it from other machines and the new 1907 model, No. 4, has taken a leap ahead in advance of any of the other Optigraph productions. The frame and Sliding base are finished in black enamel with gold striping and ornaments, while the reel heads, arms, lower frames, gears, lenses, wood and other small parts are nicked plated and polished and the reels are white nickeled. The lens mounts are finished in polished nickel, yellow Egyptian lacquer, and black enamel. A greater number of all other motion picture machines combined, which are before the best of [illegible] that the buyers and users of motion picture machines agree as to the **Merit** of the **"40 Reasons" WHY YOU SHOULD BUY THE OPTIGRAPH No. 4 MOTION PICTURE MACHINE** are superior to any other.

Remember that the "Basic Principles" that form the foundation of the Optigraph were fully covered many years ago by United States patents, and that many patents covering important Optigraph improvements have been issued since that time. Thus it can be seen that the Optigraph, in its [illegible] to avoid the prior patents which belong to others, is handicapped, and must sacrifice vital [illegible] by both himself and the user liable to prosecution for infringement.

PRICES

OPTIGRAPH No. 4 MECHANISM, with eight-inch reel, 3 in. lens, round base, belt, plain reel head and detachable crank.....**$39.00**

OPTIGRAPH No. 4 MECHANISM, with eight-inch reel, 3 in. lens, vise grip, sliding base, belt, plain reel head and crank.....**$42.50**

For longer focus lenses instead of 3 in. add 50 cents for 3½ and 4½ and $1.00 for 5¼ and 6 inch.

COMPOUND REWIND REEL HEAD, on Optigraph, instead of plain head, extra.....**$3.50**

Lens Cells, 3	inch	Eq.	Focus,	per	pair	**5.50**
" "	3½	"	"	"	"	**6.00**
" "	4½	"	"	"	"	**6.00**
" "	5¼	"	"	"	"	**6.50**
" "	6	"	"	"	"	**6.50**

Extension collars of suitable length are included with each pair of lens cells (except the 3 inch which need none) to extend the lens mount forward to bring the lenses in focus.

REELS, 8-inch separable, including core block, each.....**$1.00**
" 10-inch separable, including core block, each.....**1.50**
" 10-inch, universal, non-separable, for use on the Optigraph or any other machine, (requires the universal reel clamp to hold it in place on the Optigraph), each.....**1.00**

UNIVERSAL REEL CLAMP, for using other makes of reels on the Optigraph, each.....**$1.25**

TAKE-UP ATTACHMENT, with plain reel head, and eight-inch reel.....**$8.00**

COMPOUND REWIND REEL HEAD, on take up instead of plain head, extra.....**$3.50**

FIRE PROOF REEL BOX.....**8.00**

FIRE PROOF REEL BOXES, per pair.....**15.00**

VISE GRIP SLIDING BASE, without bracket, arm, etc.....**4.00**

LENS BRACKET, arm, screw ring and adaptor to carry stereopticon lens on sliding attachment.....**$1.50**

SCREW RINGS, for ¼ or ⅜ size lenses, only, each.....**.75**

ADAPTORS, for ¼ ⅛ and ⅜ stereopticon lenses, each.....**.75**

A Price List of Parts will be furnished on application.

NOTE:—The screw ring fits the ¼ or ⅜ size lens only. Adaptors and ⅜ size screw ring are required for each of the ⅛ and ½ sizes.

The Optigraph No. 4 runs Seven Months, 210 Nights, 1680 Shows without Repairs or Trouble.

SEYMOUR, IND., June 3.

Have been running this machine every night since October 25th, and have not had any trouble with it, having made an average of eight runs every night with it.

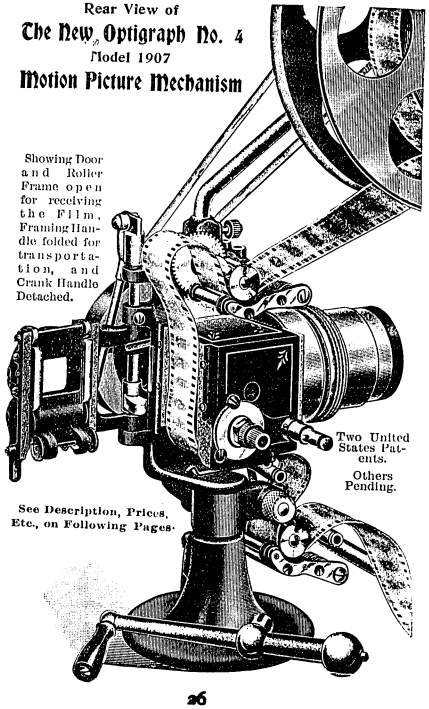
Yours truly, J. E. B.

Rear View of

The New Optigraph No. 4

Model 1907

Motion Picture Mechanism



Showing Door and Roller Frame open for receiving the Film, Framing Handle folded for transportation, and Crank Handle Detached.

Two United States Patents.

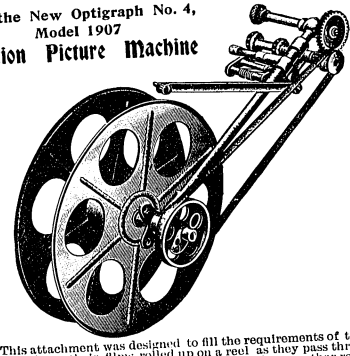
Others Pending.

See Description, Prices, Etc., on Following Pages.

.... No. 4 Take Up Attachment ....

For the New Optigraph No. 4,
Model 1907

Motion Picture Machine



This attachment was designed to fill the requirements of those who prefer to have their films rolled up on a reel as they pass through the machine instead of running them into a bag, box or other receptacle. It is constructed on the same plan as the upper reel, except that it has the feed sprocket on the reel arm instead of being on the body of the machine.

The No. 4 Take Up Attachment has a geared connection with the main part of the machine and is held in place by a bolt and thumb nut which form a part of the device. The geared connection is positive in its action and will not catch or bind as in chain-driven mechanisms. A metal strap attached by a thumb screw to the upper part of the main frame of the Optigraph serves as a rigid support and relieves the bolt of any unnecessary strain.

The attachment may be instantly attached or detached by the manipulation of two thumb screws.

This attachment is intended for use only with the No. 4 Optigraph and cannot be used with the No. 3½ Optigraph.

.. PRICE ..

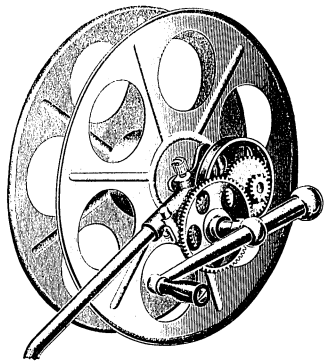
The No. 4 Take Up Attachment, with belt and 8 inch reel....$ 8.00

The reels used on the Take Up are the same as for the body of the machine.

The No. 4 Take Up Attachment, with Compound Rewind Reel Head instead of plain Reel Head..... 11.50

Note: The compound rewind is intended to be used on the upper reel arm, but where the Optigraph has been ordered with plain reel head and it is desired to add both "Take Up" and the "Compound Rewind" they may be ordered in combination, then the two reel heads may be interchanged, placing the Compound Rewind on the top arm.

The Compound Rewind Reel Head



For the New **OPTIGRAPH No. 4** Model 1907

The object of this attachment is to furnish a convenient means of rewinding the films after they have been run through the machine. This attachment is patented and possesses two very great advantages over anything ever devised for a similar purpose. First, it has two speeds, one which gives three revolutions of the reel to one of the handle and is used for winding short films and for the first half of long films of 800 to 1,000 feet or more. The other speed gives one revolution of the reel to one of the handle and is used for the last half of the long films.

The second improvement is, that instead of using a short handle as is customary on other rewinds that form a part of a motion picture machine, the main crank handle from the body of the machine is used which prevents fatigue even where the machine is in constant use as in "continuous show" motion picture work.

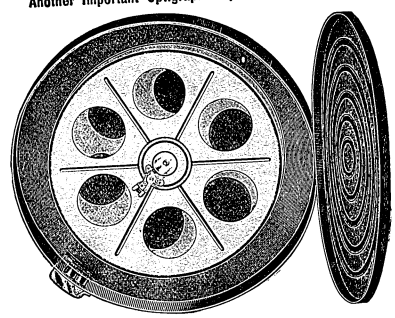
The handle may be quickly attached and detached by pressing a catch bolt.

....PRICE....

Compound Rewind Reel Head, without arm, or handle.....$7.50

Fireproof Magazines.

Another Important Optigraph Improvement for 1907



The object of these magazines is to provide protection to the film while in use in case, through carlessness of the operator, the film should become ignited. The magazines are made of strong sheet metal, are spun to shape, corrugated to give strength, are neat and artistic in both finish and design. Being circular in form, they conform to the shape of the reels, hence there is no waste space, or superfluous weight, and they are much more artistic, also more convenient than if made square.

Each magazine is equipped with a "Trap" consisting of a pair of rollers through which the film passes to and from the machine. As these rollers are held in contact by spring tension, the film cannot burn beyond the point where it passes between them. The cover of the magazine is provided with spring catches to hold it in place.

The magazine is mounted on a metal spider which fits on to the reel head and is held in position by screws. But a few moments are required to attach or detach the magazines from the reel heads. The magazines are interchangeable with both the upper and lower reel heads.

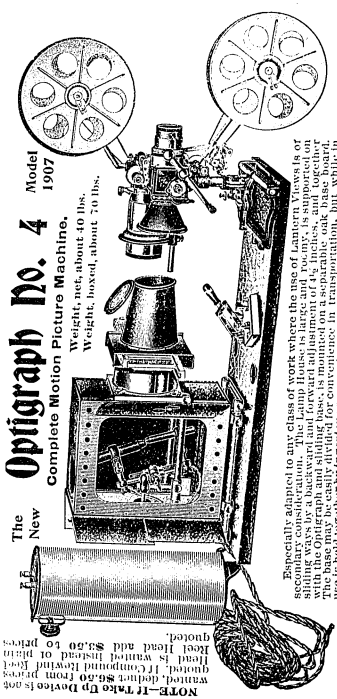
. . PRICES . .

Fire-Proof Magazine, including screws, each.....$ 8.00
Fire-Proof Magazines, including screws, per pair..... 15.00

The New Optigraph No. 4 Model 1907

Complete Motion Picture Machine.

Weight, net, about 40 lbs.
Weight, boxed, about 70 lbs.



Especially adapted to any class of work where the use of Lantern Views is of secondary consideration. The Lamp House is large and rotates, is supported on with the Optigraph Backward and forward adjustment of 4½ inches, and together with the Optigraph Mechanism, is mounted on a separable oak base board. The base may be easily divided for convenience in transporting it, and is held together by ingenious screw clamps, which makes it as rigid as a solid board.

PRICES

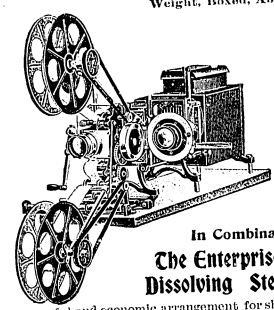
Complete Machine on Separable Oak Base, including Optigraph No. 4, Mechanism, 3 in. lens, Sliding Adjustable Lamp House, Condensing Lenses, Burner Supports, Vise Grip Sliding Base Board, Film, Screw Rims, Take Up Device, Stereopticon, Objective Lens 6 to 12 inch focus in 1 ¼ size mount, other Film, Plain Complete Hand Lantern Slides, Wrench, Oil Can, Knife, Switch and 50 feet of insulated wire, and a full set of Instructions, in special Sets, Wire, etc. **$75.00**
Same without Lantern Slides, Wrench, Oil Can, Knife and eight feet of insulated wire. **$72.00**

NOTE—If Take Up Device is not wanted, deduct $6.50 from prices quoted. If Compound Lowell Lens is wanted instead of plain Lens add $3.50 to prices quoted.

The New Optigraph No. 4 Model 1907

MOTION PICTURE MECHANISM AND VISE GRIP SLIDING BASE

Weight, Net, About 41 lbs.
Weight, Boxed, About 76 lbs.



In Combination with

The Enterprise Double Dissolving Stereopticon.

A highly successful and economic arrangement for showing motion pictures and lantern views. With this combination, stereopticon views may be dissolved at will and but a moment is required to change to motion pictures.

With the single lantern in combination with the motion picture machine, lantern views may be quickly and artistically changed by the use of the rapid slide changer which accompanies the lantern.

The Base Boards listed below are 28 inches in length which is too long to be packed into our regular lantern carrying case. Where it is desired to carry it in the case the jointed board should be ordered in which case add $1.00 to the price quoted with plain board.

. . . PRICES . . .

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, Single Enterprise Lantern, extension legs for lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inch inclusive, in ¼ size mount, and slide carrier..... **$69.00**

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, double dissolving stereopticon, extension legs on lower lantern, two pair condensing lenses, objective lens any focus from 6 to 12 inches inclusive in ¼ size mount, and two slide carriers..... **99.50**

For motion picture lenses of longer focus than 3 inch, add 50 cents for 3¼ and 4½ inch and $1.00 for 5¼ and 6 inch.

Base Board, as above, oak, finished and varnished..... **1.50**

Base Board, in two parts, jointed with thumb bolts..... **2.50**

The above prices do not include jets, dissolving key, take up device, or base board. For description of Optigraph and lanterns see other pages.

Motion Picture Objective Lenses.

The Motion Picture Objective serves the same purpose for the motion picture machine as the stereopticon lens does for the stereopticon, and is constructed after the same general plan, but owing to the fact that the enlargement for motion pictures must be many times greater than for stereopticon pictures, the requirements are proportionately more exacting. The picture of a motion picture film measures a little less than ¾ of an inch by 1 inch, while the picture portion of a lantern slide view is a little less than 2¾ by 3 inches. From this it will be seen that the magnifying power of the motion picture lens must be three times greater to produce the same size picture on the screen, and it naturally follows that in order to secure satisfactory results the lens must be made with the greatest possible degree of accuracy, in order to secure sharp detail, and depth of focus, both of which are absolutely necessary to the production of good pictures.

In our "Roco Special" Motion Picture Lens we have endeavored to leave nothing undone that would contribute to the best results. The lens has been designed by an expert in this line; one who has devoted himself to this line of work ever since the introduction of motion pictures. Every stage of the manufacture is conducted by the most thorough mechanics who have had long experience in this line of work, and from the lens glasses to the mountings every piece and part represents the best in both material and workmanship.

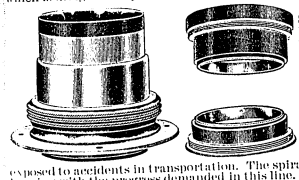
In the planning of this new line of Motion Picture lenses, our action has been the same as on our new line of stereopticon lenses; viz., a radical departure from the old system of measurements, and the adoption of a new system that is suited to the requirements and in keeping with the rapid progress in this line of work. Instead of giving them numbers, or names which means nothing, we have designated each lens by its equivalent focus in inches, which means the distance between the motion picture film and a point between the two sets of lens glasses at which the light rays cross, this point being usually a little in front of the dividing line between the two lens cells. The following table gives the approximate size of picture projected by the different lenses at varying distances from the screen. The upper figures represent the height of the picture on the screen, while the lower figures represent the width. The figures in the left hand column represent the focal length of the Motion Picture lenses, while the figures in the right hand column represent the focal lengths of the stereopticon lens best adapted to match the motion picture lenses in the respective horizontal columns:

E. F.	20 feet	30 feet	40 feet	50 feet	60 feet	70 feet	80 feet	90 feet	100 feet	110 feet	120 feet	E. F.
					SIZE OF PICTURE							
3	4½ 6¾	8 11	8¾ 12¾	11¼ 15½	13¾ 18¾	15¾ 21	17½ 23	20¼ 27	22¾ 31¾	26 34½	28 37	10
3½	4 5½	5¾ 8	7¾ 10¾	9¾ 13½	11¼ 16	13¾ 18¾	15¾ 21½	16¾ 24¼	18¾ 26¾	22½ 30¼	25 32	12
4½	....	5 6½	6¾ 8¾	8¼ 11	10 13¾	11¼ 15½	13 17½	14¾ 19½	16 21½	17¾ 23½	19 26	15
5¼	....	....	5¾ 7	6¾ 9	8 10¾	9¼ 12½	11¼ 14¾	12¾ 16¼	13½ 18	14¾ 19¾	16 21½	18
6	....	....	....	5¾ 7¾	7 9½	8 10¾	9¼ 12¼	10¼ 13¾	11¼ 15½	12¾ 17	13½ 18¾	21

Our Way of matching Motion Pictures with Stereopticon views is shown in the diagram herewith. The solid line represents the margin of the Motion Picture view, while the dotted line represents the margin of the Stereopticon view. These proportions result in a harmonious and pleasing effect that is entirely absent in any other arrangement. Some dealers and exhibitors match to the sides and disregard the top and bottom. Our table of comparative sizes has been calculated on the proportions shown in the diagram and unless otherwise instructed we will fill orders accordingly.

The focus of both Stereopticon and motion picture lenses vary sometimes over 10 per cent, hence the size of picture will vary accordingly. For more accurate matching, we make an extra charge of $3.00.

A Special Feature of the "Roe Special" Motion Picture lens and one of very great convenience and economy, is the interchangeable lens cells, by the use of which it is unnecessary to have anything more than one mount. By purchasing additional pairs of lens cells for the various focl, they may be interchanged in the lens mount to produce the sized picture desired. When using lenses of longer focus it is necessary to extend the lens mount further from the body of the machine, and for this purpose we provide what we call extension collars, each of which is designated by the length of focus of the lens.



For the new "Roe Special" Motion Picture lens we have designed an entirely new mount in which a knurled rim that encircles the mount, working in spiral grooves, is used for focusing instead of the old-fashioned rack and pinion, which is not only cumbersome and awkward, but constantly exposed to accidents in transportation. The spiral focusing device is in keeping with the progress demanded in this line. It is artistic in design, and provided with the finest adjustment for focusing. The lens barrel and focusing ring are nickle-plated; the lens cells are enameled in black; the lens body is finished in Egyptian bronze lacquer. The combination makes a very pretty and harmonious contrast.

PRICES

The "Roe Special" Motion Picture lens, 3 inch focus, each....**$8.00**

The "Roe Special" Motion Picture lens, 3½ or 4½ inch focus including extension collar (except for the 3-inch), each.....**$8.50**

The "Roe Special" Motion Picture lens, 5¼, 6, 7 and 8-inch focus, with extension collar.....**$9.00**

Lens Cells for the "Roe Special" Motion Picture Machine, 3-inch focus, front and rear, per pair.....**$5.50**

Lens Cells for the "Roe Special" Motion Picture Machine, 3½ or 4½ inch focus, front and rear, including extension collar, per pair,...**$6.00**

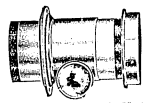
Lens Cells for the "Roe Special" Motion Picture lens, 5¼, 6, 7 and 8-inch focus, including extension collar, per pair.....**$6.50**

The 3-inch lens requires no extension collar; all of the others do.

IMPORTANT.—When ordering be sure to state if wanted for the Motiograph, Optigraph or what other Motion Picture Machine.

Bausch & Lomb Motion Picture Lens: These lenses are made by the Bausch & Lomb Optical Co., are well finished in every respect and will fill all requirements for motion picture work. These are furnished in 3 and 4-inch equivalent focus only.

PRICES.

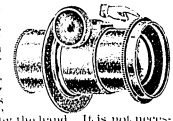


Bausch & Lomb Motion Picture Objective Lens, 3-inch equivalent focus.....**$8.00**

Bausch & Lomb Motion Picture Objective Lens, 4-inch equivalent focus.....**$8.00**

Extension collar, extra..... 1.00

Lense Glasses, for Motion Picture Machines, to replace broken parts, each...**$2.50**



The Adjustable Motion Picture Lens, suitable for any make or style of motion picture machine. The object of this lens is to enable the operator to project any size picture he desires, within certain limits, without changing the distance between the instrument and the screen. The focus is obtained by turning the milled thumb nut, the same as with any other lens, while the size of the picture is increased or decreased by turning the front flange of the objective, as indicated by the hand. It is not necessary to re-focus after changing the size of the picture.

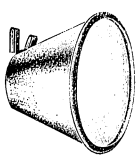
The following table will show the possibilities with the adjustable objective.

At 20 feet distance,	any	size	picture	between		4	and	7	feet
" 30 "	"	"	"	"	"	6	"	10	"
" 40 "	"	"	"	"	"	8	"	14	"
" 50 "	"	"	"	"	"	10	"	17	"
" 60 "	"	"	"	"	"	12	"	20	"
" 80 "	"	"	"	"	"	16	"	26	"

Price of the Adjustable Motion Picture Objective Lens.....**$20.00**

Note: Price of this objective fitted to the Optigraph will be quoted on application.

Spun-Cone and Sub-Condenser.



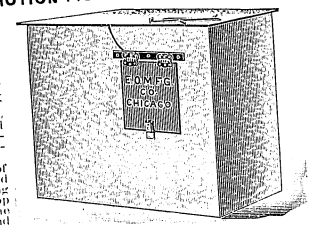
The Spun-Cone is of much value for attaching to the rear of the Optigraph to prevent the side illumination from escaping between the Motion Picture Machine and the Stereopticon. When using electric or calcium light only the cone should be used, but when using Vapor Light both the Cone and Sub-Condenser are necessary, as the Sub-Condenser makes a much flatter field, and and more intense illumination.

Spun-Cone, price.....**$0.75**

Sub Condenser, diameter 3½ inches, price.....**$1.25**

Fireproof Floor Magazines

FOR MOTION PICTURE MACHINES



The object of this magazine is to provide a fireproof and dust proof receptacle into which the film may be deposited after passing through the machine, instead of using a take-up. It also provides a solid support for the Motion Picture Machine.

It is made of heavy galvanized iron, has a spring trap in the top through which the film passes and which may be instantly closed by a spring trigger. It has a large side door, which is held in place by spring hinges and a spring catch.

This magazine is constructed with great care, and has been designed to meet all of the requirements of those cities which have strict fire insurance regulations, and other restrictions in the way of city ordinances, etc.

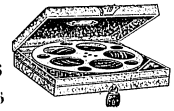
Weight, net about 35 lbs. Weight, crated for shipment, about 50 lbs.

Certificate of Inspection from the city electrician of Chicago, when desired, extra $1.00.

PRICES

The **"A. C. R." Floor Magazine** for Motion Picture Machine, as described above, crated for shipment. Price.....**$10.00**

Collapsible Stand with tubular telescopic legs for stereopticon or motion picture machine. Has polished hard wood top, is rigid, strong and durable. Legs are nickel plated. Heighth with legs extended about 40 inches; with legs telescoped about 23 inches. Price.....**$8.00**



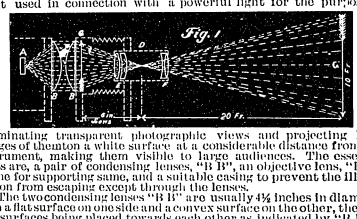
Film Case to hold 8 or 10 inch reels. Has sponge compartment to keep the film moist and pliable. Is finished in Japan, has handle and lock and key.

No. 1 Film Case, to hold one reel, each.....**$1.50**

No. 2 Film Case, to hold two reels, each.....**$2.00**

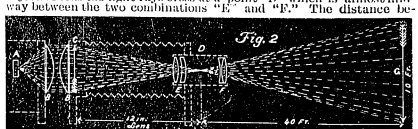
The Stereopticon.

The origin of the Stereopticon dates back to the time of the Pyramids, at which time it was called a "magic lantern" on account of the mysterious results produced by it. At that time, however, it was nothing more than a toy. The Stereopticon of to-day is an optical instrument used in connection with a powerful light for the purpose of



illuminating transparent photographic views and projecting large images of them on a white surface at a considerable distance from the instrument, making them visible to large audiences. The essential parts are, a pair of condensing lenses, "B B", an objective lens, "E F", frame for supporting same, and a suitable casing to prevent the illumination from escaping except through the lenses.

The two condensing lenses "B B" are usually 4¼ inches in diameter with a flat surface on one side and a convex surface on the other, the convex surfaces being placed towards each other as indicated by "B B" in the above diagram. The Objective lens consists of a suitable cylindrical mounting, containing two lens cells or combinations, "E F", each of which is composed of two glasses of varying refractive power, one called "flint" and the other called "crown." The function of the condensing lenses is to collect and condense the illumination and direct it through the glass slide or stereopticon view, the position of which is indicated by the smaller arrow, into the objective lens, the office of which is to magnify the picture and form an image of it on the screen, the position of which is indicated by "G." In passing through the objective lens the light rays cross at a point "D" which is almost midway between the two combinations "E" and "F." The distance be-



tween this crossing point and the position of the stereopticon view as indicated by the small arrow, is called the focal length or equivalent focus of the objective lens. On the equivalent focus of the lens depends the distance between the stereopticon and the screen upon which the pictures are to be projected, when a certain size picture is desired. In other words, when it is desired to project a picture ten feet in diameter, if you are using an objective lens of 6 inches equivalent focus, the distance between the stereopticon view and the crossing point of the light rays "D" would be 6 inches, while the distance between the crossing point and the screen "G" would be 20 feet, as shown in Fig. 1. If the construction of the hall in which the exhibition is given is such that it would be more convenient to operate it at a distance of 40 feet from the screen, and it is desired to project a 10 foot picture an objective lens of 12 inches equivalent focus, would be required as shown in Fig. 2 The only reason for having objective lenses of different

focal lengths, is for the accommodation of the operator in allowing him to place his instruments at the most convenient point in the exhibition hall. With a lens of any length of focus any size picture can be made by varying the distance between the location of the stereopticon and the screen on which the picture is to be projected. By placing the instrument farther away, a larger picture will be made, and by placing it nearer, a smaller picture. As a rule, however, stereopticon lenses of 10 or 12 inch focus will fill the requirements, and unless otherwise specified, we usually furnish the 10 inch.

Owing to the crossing of the light rays, the position of objects is always reversed, for which reason it is necessary to place the stereopticon view upside down so that it may be projected on the screen right side up.

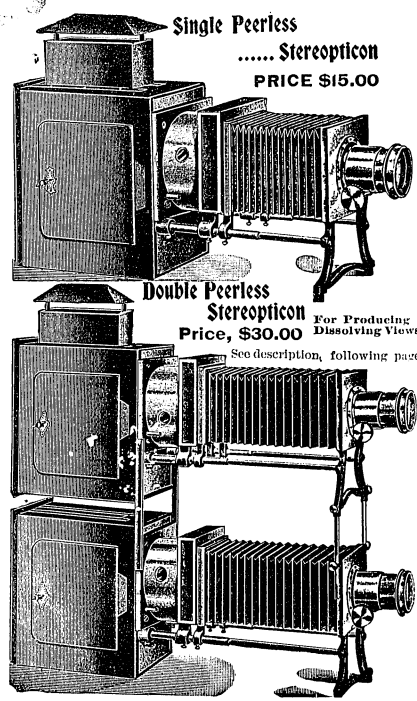
With weaker forms of illumination, it is best to work close to the screen, using a lens of not over 10 inch focus as the light becomes weaker in transmission over longer distances. For further particulars on lenses, see introductions to stereopticon lenses and condensing lenses.

Dissolving Views constitutes the highest art in the projection of stereopticon or magic lantern views, and is accomplished by the use of two lanterns or stereopticons, the lenses of which are exact duplicates of each other. Usually they are placed one on top of the other, and so located that views projected by both instruments will occupy the exact same spot on the screen. To accomplish this adjustment, called the register, the top instrument is provided with adjustable supports by which either a horizontal or vertical adjustment may be secured. To produce the dissolving effect, a slide is placed in the carrier of each stereopticon and by mechanical means the illumination in one instrument is gradually reduced, while in the other it is gradually developed to full brilliancy, with the result that one of the views gradually fades away, while the other grows to full brilliancy, the change from one to the other producing a most pleasing and mystifying effect. After changing the views in the stereopticon, in which the illumination has been reduced, the dissolver is reversed, with the same results as before, and so continued throughout the entertainment.

When Using Calcium or Acetylene Light, the dissolving is accomplished with what is called a dissolving key, which turns the gas from one stereopticon to the other. When using electricity, the Sun Rival Vapor, the Vapo Search Light, or similar lights the dissolving is accomplished by a cut-off used on the front of the objective lenses, called a mechanical dissolver. This will be found illustrated on another page. In using the mechanical dissolver, both illuminants are allowed to remain full on, while the dissolver, and gradually shifting covering one lens at a time with the dissolver is accomplished by the dissolver to the other lens. The dissolving effects in stereopticon work is without exception used by the best known operators and lecturers, who have made fortunes in this line of work. Perfect dissolving view work is however accomplished only by the use of calcium light as an illuminant.

A triple stereopticon and tinter slides are used by some for the purpose of accomplishing certain fancy results in the way of changing day scenes to evening or night, and for the showing of certain movable effects. The showing of evening, moonlight or night effects is usually accomplished by having the picture slides made in various tints, and using them in the double stereopticon.

The Value of a Stereopticon depends upon the quality of its lenses and upon its arrangement for convenience in accomplishing the various adjustments with ease and speed, and retaining them after they are secured. Our stereopticons are built with a view of affording every modern convenience and of securing every adjustment desired with the greatest possible speed and ease, and of contributing in every possible way to the comfort and convenience of the operator.



See description, following page

The Peerless Stereopticon

THE BEST, MOST CONVENIENT and EFFICIENT MAGIC LANTERN MADE FOR THE MONEY

This instrument has been designed to meet the demand for a low-priced, portable, light and convenient Magic Lantern for illustrating songs and for Church, School, Lodge, Scientific, Home and other work, where the purchaser feels that the purpose will not justify the purchase of a higher priced instrument.

The Peerless Stereopticon Is strong and well made, has fine quality Condensing and Projection Lenses, rack and pinion for focusing, uses either short, medium, or long focus lenses, has nickel-plated slide rods and tubes, and black bellows, and while it is not so well finished as our Enterprise Lantern, it is well-proportioned, artistic in appearance, does good work, and is much better value than can be had elsewhere for the same or more money.

THE LAMP HOUSE Is made of planished steel, and is of good size, which permits the use of either the Sun Heat, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

THE PEERLESS STEREOPTICON is so arranged that two or more of them may be used in series, one on top of the other, for dissolving work, and as they are all of the same construction, any one of them may be used for either top or bottom.

When two or more Peerless Stereopticons are ordered at the same time the attachments for connecting them are included without cost, but when ordered one at a time the connections are not included, and cost extra.

A DOUBLE SLIDE CARRIER, Made of polished hard wood, and so arranged as to enable the operator to instantly change and center the views, will be included with each lantern without charge.

.....PRICES.....

THE PEERLESS STEREOPTICON with Condensing and Projection Lenses, Double Slide Carrier and box.... **$15.00**

TWO PEERLESS STEREOPTICONS, same as above, with Lenses, Slide Carrier, Connections for Dissolving Work and Box..... **$30.00**

CONNECTIONS, when ordered with a single lantern..... $1.00

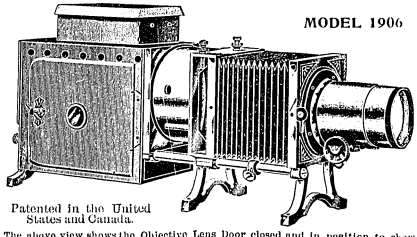
The above prices do not include burners, jets or dissolving keys.

CHICAGO PROJECTING CO.,

The Enterprise Single Stereopticon

Is Used in our Special Exhibition Outfits and is the ACKNOWLEDGED LEADER IN OPTICAL LANTERNS.

MODEL 1906

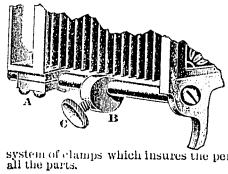


Patented in the United States and Canada.

The above view shows the Objective Lens Door closed and in position to show Stereopticon Views.

THE "ENTERPRISE" has all the adjustments required for high class stereopticon work, is equipped with the latest improvements, possesses many important advantages over others, is the most artistic in design, the best finished and absolutely the best Stereopticon on the market, a fact that is amply evidenced by the sales, which we believe are greater than of all other stereopticons combined, and it is sold for less money than other instruments of far less value.

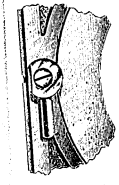
Foremost Among the Advantages to be found in this instrument and in no other, is the **"Patented Objective Lens Door,"** which especially adapts the "Enterprise" lantern to use in combination with a Motion Picture Machine, and is of great additional advantage in that it affords a quick means of attaching or detaching the lens, and for examination of or cleaning the lenses.



The New Vise Grip Clamps for the telescope tubes and rods are infallible in firmly securing the fixed and movable parts and constitute a valuable and important improvement for 1906. Operators who have experienced the perplexing difficulty of having the fixed parts slip out of place, or the adjustments stick fast when attempting to set up their instruments will appreciate the merit of our new system of clamps which insures the perfect working and adjustment of all the parts.

225 DEARBORN ST., CHICAGO, ILL.

Both of these valuable features are illustrated in the cut on the preceding page which shows a partial view of the side of the Stereopticon. The clamp "A" shown in the rear of the cut shows the method of securing the main frame in place on the telescope tubes. The casting is slitted with a saw and drawn together round the tube by two screws which hold it as firmly as if in a vise and yet it does not in any way cramp or interfere with the easy and perfect working of the rods in the tubes which is the case with lanterns so constructed that the clamping screws press directly against the tubes.



The New Pin Button lens door latch illustrated herewith marks another important 1906 improvement. The new latch is attached to the frame of the Stereopticon instead of to the door as in the last years model and is the means of furnishing a perfectly rigid and always dependable means of holding the door in a closed position.

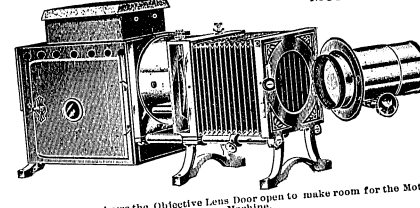
When Motion Pictures are to be combined with Stereopticon views, the "Enterprise" will be found invaluable owing to its special adaptation to this class of work. The "Sliding Attachment" or "Sliding Base" for the Motion Picture Machine may be attached at any time by means of screws. By the addition of the Motion Picture Machine in this manner, the change from stereopticon views to motion pictures and vice versa may be made almost instantly.

The Universal Lamp House affords a great advantage to the traveling exhibitor in that it is large and roomy, and any form of illumination may be used by simply changing the burner. It is made of the best grade of planished steel and is well ventilated.

Dissolving Views, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

Objective Lenses of any kind may be used on the "Enterprise" Stereopticon and the bellows are of sufficiently long draw to accomo-

MODEL 1906



The above view shows the Objective Lens Door open to make room for the Motion Picture Machine,

date them. Unless otherwise instructed we will furnish lens door with opening to accommodate the largest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrel.

The Eccentric Collar at "B" is attached to the front end of the telescopic tubes and with the thumb screw "C" affords a rigid and dependable means of clamping the telescopic rods in the tubes to maintain the proper bellows extension.

The Condensing Lenses are of the best quality, are 4½ inches in diameter and are mounted in nickel plated telescopic mounts of such construction as insures the maximum of utility and convenience.

Adjustments and Finish. The rough adjustment for focus is accomplished by the extension of the flexible bellows and the telescopic rods sliding within the frame tubes. The slide changer is held in place by two springs and two top adjusting screws which are secured in adjustment by check nuts. All parts are made interchangeable and duplicates may be had at any time. All metal parts except the lamp house are polished and nickel plated and the combination with the dark red bellows and the dark lamp house makes a pretty and harmonious contrast.

....PRICES....

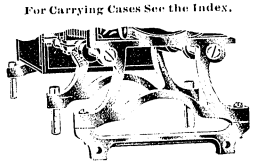
The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Petite Jr." objective lens of 6, 8, 10 or 12 inch focus in one-fourth size mounts and one double slide carrier **$25.00**

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Roco Special Sr." objective lens of 10 inch focus in one-half size mount, as shown in the illustration and one double slide carrier..... **$32.50**

When desired with other lenses than the above the difference in the prices of the lenses may be added or deducted.

With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.

For Carrying Cases See the Index.



Truss and Extension Legs for raising the Enterprise Stereopticon to line up with the No. 4 Optigraph Motion Picture Machine. The Truss is attached to the front legs of the Stereopticon by means of machine screws. The top end of the extension legs are passed through the middle and rear legs of the Stereopticon and are held in place by hexagon nuts. They raise the height of the lantern about one inch. Truss and four extension legs polished and nickel plated per set...$1.50

Finds it a Very Profitable Business.

BOSCOBELL, WIS., NOV. 19.

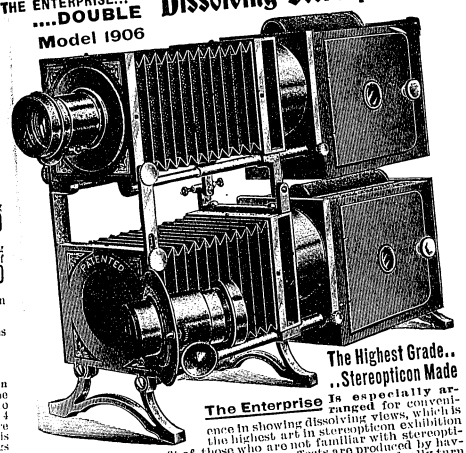
CHICAGO PROJECTING CO., Chicago, Ill.

GENTLEMEN—Have been using your combination moving picture and calcium gas machine for the past year and must say that I am meeting with grand success. By adding to my outfit now and then I am now in a position to give a high class entertainment and find the secret of my success in using my advertising matter liberally. I know of no business where the profits are so large and the returns so quick, as this.

Yours for success,
W. W. B.

THE ENTERPRISE... ....DOUBLE Dissolving Stereopticon

Model 1906



The Highest Grade.. ..Stereopticon Made

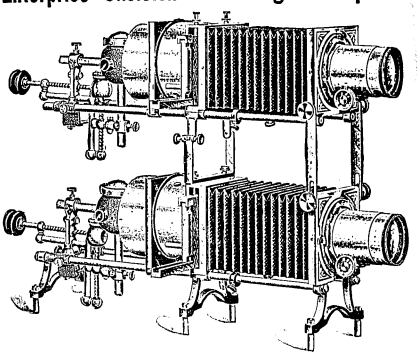
The Enterprise Is especially arranged for convenience in showing dissolving views, which is the highest art in stereopticon exhibition work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in each stereopticon to the other, so that while one the illumination from one stereopticon grows brighter, until the one view gradually fades away, the other has developed to picture is not visible on the screen, and the other has developed to shown is never blank, but shows a picture throughout the entire full brilliancy. In this manner the screen on which the pictures are exhibition. **For Carrying Cases, see the Index.**

The Enterprise Double Stereopticon is composed of two single stereopticons, the same as described on the preceding page, except that the upper one is made somewhat different so as to be attached to the lower one and is not provided with a swinging objective lens door. The lower stereopticon is adapted for the attachment of the Optigraph Motion Picture Machine which may be added at any time.

Enterprise Double Stereopticon, with condensing lenses, "Petite Sr." objective lenses of 6, 8, 10 or 12 inch focus in one-fourth size mounts, and double slide carriers..... **$50.00**

Enterprise Double Stereopticon, with condensing lenses, "Roco Special Sr." objective lenses of 10 inch focus in one-half size mounts, and double slide carriers..... **$65.00**

Enterprise Skeleton Dissolving Stereopticon



The Enterprise Skeleton Stereopticon has been designed especially for use with the "A. C. R." Right Angle Arc Lamp, in combination with which it possesses many advantages, viz:—It may be used without lamphouse; it is convenient to manipulate; is neat in design; and is light, compact and portable.

As the Enterprise Skeleton Lantern is the same as our standard Enterprise Lantern with the exception that the light hood is substituted for the lamp house, it can be used for the calcium or other forms of arc lamp at any time, by removing the hood and attaching the regular lamp house. The lamphouse, however, is not included in the prices below, but is charged for extra, if desired.

For description of "A. C. R." Right Angle Lamp see another page.

The Enterprise Skeleton Stereopticon is full nickel plated and polished, has red leatherette bellows, and is well finished in every particular. The Arc Lamp is also full nickel plated.

PRICES

Enterprise Skeleton Stereopticon, Single, lower or upper, with condensing lenses, "Petite Jr." Objective lens of 6, 8, 10 or 12 inch focus in ¼ size mounts, one "A. C. R." Right Angle Arc Lamp, one double slide carrier, and six extension legs..... **$32.50**

Enterprise Skeleton Stereopticon, Double, including lower and upper, with two sets of condensing lenses, two "Petite Jr." Objective Lenses of 6, 8, 10 or 12 inch focus in ¼ size mounts, two double slide carriers, and six extension legs... **$65.00**

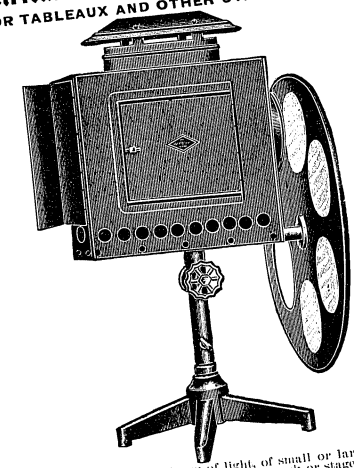
For "Roe Special Sr." Objective Lenses of 10 inch focus in ½ size mounts, as shown in illustration, add, each..... **$7.50**

When desired with other lenses add the difference in price.

The above prices do not include Mechanical Dissolver, Rheostat, wire and switch, which if desired will be extra.

Electrical Lens Box, Spot Light or Chaser

FOR TABLEAUX AND OTHER STAGE EFFECTS



To project a powerful beam of light, of small or large diameter, either white or colored for tableaux, lodge work or stage effects, furnished with socket swivel so that light can be easily and quickly thrown in any direction, and held there by means of clamp screw. The metal color disc is made in sections so that it is very convenient to replace the colored gelatine mediums. The size of the projected beam of light is regulated by drawing the lamp back and forth on the supporting rods. A tripod stand sufficiently heavy for rigidity takes the place of the heavy, cumbersome floor stand.

PRICE, with hand feed lamp, color disc and No. 1 rheostat.....**$25.00**

Wire, for making connections to source of supply is not included in above.

COLORED GELATINE

PRICE, per sheet, 17x20 inches, assorted colors, net.....	**$ .20**
" per dozen, 17x20 inches.....	**1.80**
" per sheet, 8x10 inches, assorted colors, net.....	**.08**
" per dozen, 8x10 inches.....	**.75**

We do not sell other sizes.

Objective Lenses for the Stereopticon.

The Stereopticon Objective is composed of a series of glasses of proper refractive power and curvature, set in a brass tube mounting, and is located on the front of the Lantern or Stereopticon, for the purpose of projecting the picture to the screen by means of the light rays, which have been gathered and concentrated by the condensing lenses.

In principle the Stereopticon Objective is the same, only that in projection work, the conditions are reversed, the image originating in the stereopticon, and being projected out of it, to the screen. The name Objective, is derived from "Object Glass," a name applied to photographic lenses many years ago.

In a good stereopticon objective there are several indispensable requirements, namely, sharply defined detail in the pictures, called definition, and depth of focus, the result of which is sometimes called flatness of field. The definition depends,

First, on the correctness of the scientific formula (or plan) of the lenses, that is the relationship of the curves of the several elements of glass one to the other.

Second, The selection of glasses of the proper refractive power.

Third, on the degree of perfection to which the workmen have followed the formula. Fourth, on the perfection of the polishing, and fifth, on the care used in mounting them.

By depth of focus, is meant the arrangement necessary to overcome the tendency on the part of a lens to focus sharply at a given point, which does not allow sufficient latitude to overcome the spherical plane of focus. A lense which has insufficient depth of focus, will project a picture which may possess sharp detail in the middle, while around the edges it will be indistinct, or vice versa, depending upon the adjustment. A lens with sufficient depth of focus, will project a picture possessing equally good detail both at the edges and the center. To have sufficient depth of focus, a lens must be made after the proper formula, and be well finished.

Stereopticon Objective lenses have always been styled as ¼, ½, ¾ and 4-4 sizes, and so listed in the catalogues, a practice which has been handed down from an old English application to the focus of photographic lenses, as related to the size of plate they were intended to cover. This application has, however, been very unsatisfactory, owing first, to the fact that they are terms which mean nothing definite as applied to Stereopticon work, and second, to the fact that the various dealers have adopted standards of their own, each of which, even though styled the same, is slightly different from the other, and most of which lack uniformity, even though of the same make.

As a remedy for this unsatisfactory condition, and for the convenience of those who are experienced, as well as those who are inexperienced, we have taken a radical departure from the old methods, and have arranged a series of lenses of uniform length of focus, designated in inches and known as equivalent focus. By equivalent focus is meant, the distance between the point within the lenses at which the light rays cross, and the point at which the stereopticon slide would be located when the lens is in focus. (The point at which the light rays cross is usually a little in front of a dividing line between the front and rear glasses).

We have also arranged for a regular ratio of increase in the length of focus from the short to the long. This feature is of inestimable advantage in matching the relative size of pictures for the Stereopticon and Motion Picture Machine, in which combination they are more generally used in public amusement work.

The object of having lenses of different length of focus, is to enable the operator to locate his instrument at the most convenient part of the hall, and yet project a picture, the size of which is best adapted to his requirements. For example, a 6-inch focus lens will project a 12 foot picture when located at a distance of 20 feet from the screen on which the pictures are to be projected, and a proportionately larger

picture at a greater distance from the screen, while a 12 inch focus lens will project a 5-foot picture at 20 feet from the screen or a 10 foot picture at 40 feet from the screen. The size of picture in any case depends upon the relative distances from the instrument to the screen. (See diagrams under stereopticons introduction.)

Usually the mountings increase in proportion to the length of the focus, the 6-inch focus lenses (called ¼ size) being furnished in mounts of 1⅛ inches in diameter by 6⅞ inches long (without hood); the 10 inch focus (called ½ size) in mountings 2¾ inches in diameter by 8¾ inches in length; the 12 inch focus (called ¾ size) in mountings 3 inches in diameter by 5¼ inches long and the 15 inch focus lens (called 4-4 size) in mounts 3⅜ inches in diameter by 7⅛ inches in length. While this ratio is theoretically correct there has been a growing tendency the past few years to modify the diameter of the glass together with the diameter and length of the mounts for greater convenience in interchangeability, portability, economy, and because of the fact that the old practice, while correct from a photographic standpoint, has been found to be more theoretical than practical when applied to projection work. For example, many exhibitors use nothing but the smaller mount 1⅛ inches in diameter (¼ size), for all feet ranging from 4 inches to 12 inches inclusive. While we furnish them in that way, we are inclined to advise against the use of the smaller mounts for anything beyond the 8 or 10 inch focus. While it is our custom to furnish whatever the individual exhibitor prefers, we recommend the use of the 4, 6 and 8 inch focus lenses in ¼ size mounts, and much greater convenience in the ½ size glasses and mounts. The results are not so that may be used with entirely satisfactory results and much greater satisfactory when using lenses above 8 inch focus in the small glasses and mountings, owing to loss of light, which is caused both through crowding, and transmission through greater space. This will be especially noticeable when using the weaker forms of illumination. We have made a special endeavor to eradicate all of the unnecessary complications, and to make the selection of lenses as simple and as easy to understand as possible, instead of following the usual practice and custom of enveloping and shrouding the business in mystery, as some do in the belief that there are mercenary advantages to be gained thereby.

The following table shows approximate sizes of pictures projected by each size of Stereopticon Lens at different distances from the screen, and will serve as a guide in the selection of lenses to meet any requirements. The figures in the first column indicate length of focus of Stereopticon Lenses in Inches, while the figures in the last column indicate the focus of Motion Picture lenses to match.

E. F.	20 feet	30 feet	40 feet	50 feet	60 feet	70 feet	80 feet	90 feet	100 feet	110 feet	120 feet	E. F.
4	13¼ / 15	20¾ / 22½	27 / 30	.... /	.... /	.... /	.... /	.... /	.... /	.... /	.... /	.... / ....
6	9 / 10	13½ / 15	18 / 20	22½ / 25	27 / 30	.... /	.... /	.... /	.... /	.... /	.... /	.... / ....
8	6¾ / 8	11¼ / 12	14½ / 16	18 / 20	22½ / 24	25 / 28	.... /	.... /	.... /	.... /	.... /	.... / 3
10	4½ / 6	8 / 9	11¼ / 12	13½ / 15	16¼ / 18	19 / 21	22½ / 24	24¾ / 27	27 / 30	.... /	.... /	.... / 3½
12	.... /	6¾ / 7	9 / 10	11¾ / 13	14½ / 16	17 / 19	19¾ / 22	21¼ / 23½	22½ / 25	24½ / 27½	.... /	.... / 4⅓
15	.... /	4½ / 6	6¾ / 8	9 / 10	11¼ / 12	12½ / 14	14½ / 16	16¼ / 18	18 / 20	19 / 21	20½ / 24	.... / 5¼
18	.... /	4½ / 5	5¾ / 6½	6¾ / 8	9 / 10	10 / 11	11¾ / 13	13½ / 15	14½ / 16	16¼ / 18	18 / 20	.... / 6
21	.... /	.... /	5 / 5½	6¼ / 7	7¾ / 8½	9 / 10	10¼ / 11¾	11¾ / 13	12½ / 14	14 / 15½	15¼ / 17	.... / ....

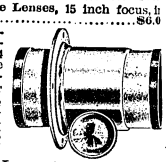
Lenses of different lengths of focus are also known by the follo ing names:

4 inch, wide angle; 6 inch, ¼ size; 8 inch, ½ size; 10 inch, ½ sh 12 inch, ¾ size; 15 inch, 4-4 size; 18 inch, long range, and 21 inch, ext long range.

The "Petite Jr." Stereopticon Objective Lenses, in ¼ s mounts. This series of lenses is furnished in all lengths of focl, fro 6 inch to 12 inch equivalent focus inclusive. The glasses are of go quality and possess good depth of focus. The mountings have a ra and pinion for focusing, are finished in gilt and are lacquered.

"Petite Jr." Stereopticon Objective Lenses, 6, 8, 10 or 12 inc focus, including Morocco dust cap. Price each..... **$4.5**

"Petite Jr." Stereopticon Objective Lenses, 15 inch focus, in cluding Morocco dust cap. Price each..... **$6.0**



The "Petite Sr." Stereopticon Objective Lenses, in ¼ size mounts. Are furnished in all lengths of focl from 4 inches to 12 inches inclusive, and are similar to the "Petite Jr.", with the exception that they are much better finished, have nickel plated lens barrels, black enameled lens cells, concaved thumb nuts, and fine rack and pinion movement for focusing. They are up-to-date in that the old fashioned type of shade has been omitted.

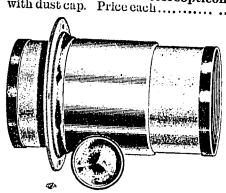
"Petite Sr." Stereopticon Objective Lenses, 6, 8, 10 and 12 inch focus, including dust cap. Price each..... **$6.00**

"Petite Sr." Stereopticon Objective Lenses, 4 or 15 inch focus Price each..... **$7.50**

The "Roc Special Jr." Stereopticon Objective Lenses, in half size mounts. This series of Stereopticon Lenses is furnished in 10 and 12 inch focus only. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing, are finished in gilt and lacquered.

"Roc Special Jr." Stereopticon Objective Lens, 10 inch focus with dust cap. Price each..... **$10.00**

"Roc Special Jr." Stereopticon Objective Lens, 12 inch focus with dust cap. Price each..... **$12.00**



The "Roc Special Sr." Stereopticon Objectives in half size mounts. This series of lenses has been designed with a view to meeting any and all requirements. The formulas have been designed by experts of long experience in the designing of Optical Projection Lenses. Both the glasses and the mounts are made by the most skilled workmen and no expense has been spared to make them everything that could be wished for. They are furnished in all lengths of focl from 10 to 21 inches inclusive, and are similar to the "Roc Special Jr." with the exception that they are finished in the best possible manner. The mountings measure 2¾ inches in diameter by ¾ inches in length, have nickel plated barrels, black enameled lens cells and fine rack and pinion movement for focusing, concaved thumb nut, and the bodies are finished in Egyptian bronze lacquer. They are up-to-date in that the old-fashioned type of shade has been omitted. This series of lenses gives greater illuminiation, will be found equal to all requirements, and afford a great convenience in the matter of interchangeability and portability, features which will be specially appreciated by the traveling exhibitor. We take great pleasure in recommending this series of lenses as being first-class in every respect and every one of them is guaranteed to give entire satisfaction.

"Roc Special Sr." Stereopticon Objective Lenses, in ½ size mounts, 10 inch focus with dust cap. Price each..... **$12.00**

"Roc Special Sr." Stereopticon Objective Lenses, in ¾ size mounts, 11 to 15 inch focus, with dust cap. Price each..... **$15.00**

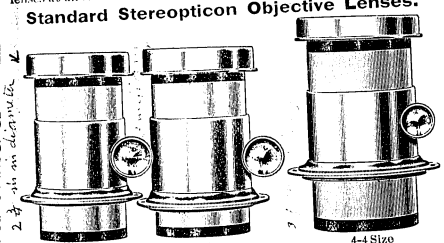
"Roc Special Sr." Stereopticon Objective Lenses, in ½ size mounts, 16 to 24 inch focus will be quoted on application. Price each..... **$16.50**

Lenses of longer focus will be furnished when desired for 50 cents extra.

Hoods will be furnished when desired for lenses of 12, 18 and 21 inch E. F.

Extension Tubes are required for lenses of 12, 18 and 21 inch E. F. lenses at an extra cost of $2.50, $2.75 and $3.00 each respectively.

Standard Stereopticon Objective Lenses.



½ Size ⅔ Size 4-4 Size

¼ size ⅓ size

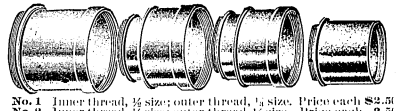
These Lenses are the best grade of standard lenses, made by the Bausch and Lomb Optical Co. They have nickel plated barrels, black enameled lens cells, and bronze lacquered bodies. The cuts show the comparative sizes.

PRICES

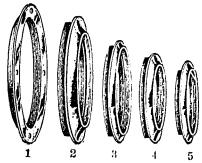
¼ size	**$ 7.00**
⅓ size	**12.00**
½ size	**14.50**
⅔ size	**21.00**
4-4 size	**32.00**

Extension Tubes, are used to extend the stereopticon or motion picture objective lens for convenience in focusing in combination with motion picture machines, or for other lenses. These tubes are furnished in various lengths.

Other sizes than those listed will be quoted on application.



No. 1 Inner thread, ½ size; outer thread, ⅓ size. Price each $2.50
No. 2 Inner thread, ⅔ size; outer thread, ¼ size. Price each 2.50
No. 3 Inner thread, ⅔ size; outer thread, ¼ size. Price each 2.00
No. 4 Inner and outer thread ¼ size. Price each..... 1.25



1 2 3 4 5

Adaptors or Reducing Rings for stereopticon objective lenses. These Adaptors afford a great convenience, to those who work with more than one size of lenses. With the exception of the flange for the 4-4 objective, they have an inner and an outer thread. By securing the 4-4 flange to the instrument and screwing in the proper adapter, any size lens from the 1-4 up may be used.

Prices of Reducing Rings.

No. 1 Lens Flange for 4-4 Objective..... $2.00
No. 2 Reducing Adaptor, 4-4 to ⅔..... 2.50
No. 3 Reducing Adaptor, ⅔ to ½..... 1.75
No. 4 Reducing Adaptor, ⅔ to ⅓..... 1.50
No. 5 Reducing Adaptor, ½ to ⅓..... 1.25
No. 6 Reducing Adaptor, 4-4 to ½..... 2.50
No. 7 Reducing Adaptor, ½ to ¼..... 1.50
No. 8 Reducing Adaptor, ⅔ to ½..... 2.00
No. 9 Reducing Adaptor, ⅔ to ¼..... 2.00

Condensing Lenses form an indispensable feature of every Stereopticon and Motion Picture Machine. They serve to gather and concentrate the rays of light for passage through the objective lens. Modern instruments made by the best makers use the standard size condensing lenses which is 4½ inches in diameter. We carry in stock the following foci: 5½ 6½ and 7½ inch. To obtain the best results the focus of the condensers should be suited to the objective lens. We advise the use of the following combinations in the same mount depending on the focus of the objective.

Two 5½ inch focus; one 5 and one 6½ inch focus: two 6½ inch focus; one 6½ and one 7½ inch focus; two 7½ inch focus, depending on the focus of the objective lens.

In ordering condensers separately, the focus of the objective lens with which they are to be used should be specified, otherwise we will ship 6½ inch focus. We list two different grades, the difference being in the finish and annealing.

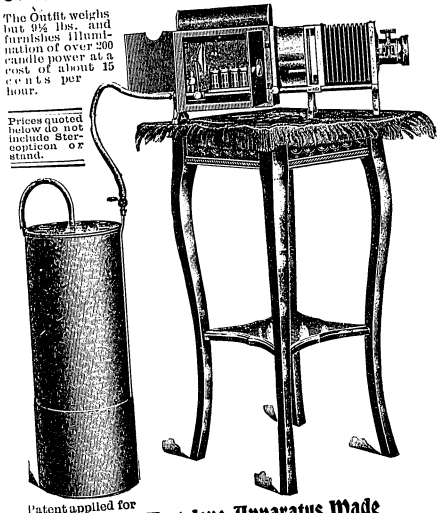
Condensers No. 1 grade, 4½ inch, without mounts, each.....$1.50
Condensers No. 2 grade, 4½ " " " 1.00
Condensers 3½ inch, best grade, for spun cone, each.....1.25
Condensers 2½ " best grade, for Vapo Search Light, each.... .85

Mounts for 4½ inch Condensing lenses, consisting of a heavy sheet brass nickel-plated outer casing with an inner sleeve and separator ventilated, per set.....$1.50

The Victor Acetylene Gas Apparatus For Stereopticon Illumination

The Outfit weighs but 9½ lbs. and furnishes illumination of over 200 candle power at a cost of about 15 cents per hour.

Prices quoted below do not include Stereopticon or stand.



Patent applied for

Best Acetylene Apparatus Made

And Possesses the Following POINTS OF SPECIAL MERIT:
SIMPLICITY, PORTABILITY, COMPACTNESS, UNIFORMITY OF PRESSURE.
Economy, Coolness of Gas, Efficiency of Light, and Absolute Safety.

PRICE, including Generator, 3 or 4 jet Burner, rubber connecting tube, package of Calcium Carbide, and instructions for operating $14.00
PRICE of Burner alone..... 5.50
Calcic Carbide, in 5-lb. cans, per can..... .60
" " 10-lb. " " " 1.00

.....DESCRIPTION OF THE.....

Victor Acetylene Gas Apparatus

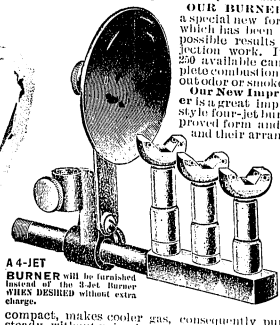
WHAT ACETYLENE IS.—Acetylene Gas is made from ***Calcic Carbide***, a dark crystalline, semi-metallic substance, which is made from pure unslacked lime and high-grade coke, fused together by being submitted to the intense heat of an electric furnace.

The carbide is made to give off Acetylene Gas by simply immersing the material in water, and each pound of carbide will yield about five cubic feet of gas.

POWER OF ACETYLENE.—Acetylene burns with a small, pure white flame, and Photometric tests show that a given area of Acetylene flame has about twelve and one-half times the brilliancy of ordinary gas, and five times the strength of the ordinary incandescent electric lamp, and will illuminate a view, giving good detail up to 12 feet in diameter, and will give a fair picture up to 16 feet.

SAFETY.—Acetylene is as safe to use as ordinary city gas, and is not dangerous except when stored in tanks under high pressure.

SIMPLICITY.—Acetylene is the most simple form of illumination for Stereopticon work, and the Outfit is so easy to operate that a child can handle it successfully and with perfect safety.



A 4-JET BURNER will be furnished instead of the 3-Jet Burner WHEN DESIRED without extra charge.

OUR BURNER.—We have arranged a special new form of three jet burner, which has been found to give the best possible results for Stereopticon Projection work. It gives approximately 250 available candle power with complete combustion, is noiseless, and without odor or smoke.

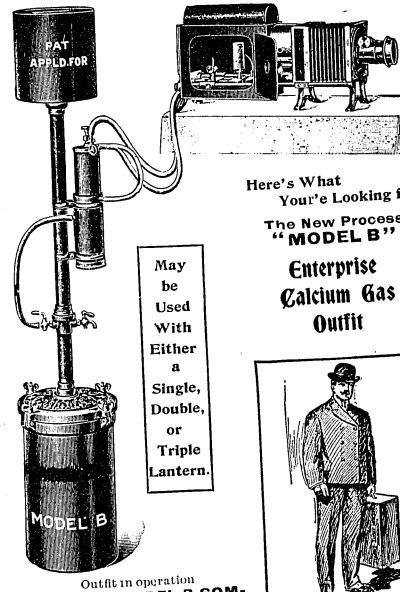
Our New Improved Three-Jet Burner is a great improvement over the old style four-jet burner, owing to the improved form and efficiency of the tips, and their arrangement in steps, which gives a much stronger, and perfectly even illumination.

A special advantage of Acetylene is that it produces less heat than ordinary gas, for which reason the lamp house is not heated to excess and the condensing lenses are better preserved. We furnish four-jet burners when desired without extra charge.

Other advantages. Our outfit is small and compact, makes cooler gas, consequently purer and dryer, burns steady, without noise, has the best form of burner, and is in every way far superior to other apparatus now on the market.

GUARANTEE:—We guarantee our Acetylene Outfit to be well made durable, efficient and as represented throughout, and will replace without charge any parts that may show defective material or workmanship.

FOR CHURCH AND SCHOOL WORK Acetylene is the most convenient and simple method of illuminating Stereopticon Views, and fills a much felt want.



May be Used With Either a Single, Double, or Triple Lantern.

Here's What You're Looking for

The New Process "MODEL B"

Enterprise Calcium Gas Outfit

This view shows the relative size of the "Enterprise" complete Gas Making Outfit in case. Weight about 35 pounds.

Outfit in operation

PRICE OF MODEL B COMPLETE GAS MAKING OUTFIT (Lantern and Calcium Jet not included.) **$37.50**

See Description on Following Pages

CHICAGO PROJECTING CO.,

The "Model B" Enterprise Calcium Light Outfit

A VICTORY OF SCIENCE

Makes Its Own Gas, but Requires No Forced Pressure, No He Retort, No Furnace, No Hot Water, No Heat of Any Kin No Gases in Wrong Place. Failures, Delays, Accidents, ur necessary. Dispenses with Freight, Express, Cartage, an Excess Baggage Bills. No Disappointments Owing to De lays in Transit, or Illuminating Apparatus Going Astra as when Using Cylinders or Old Style Outfits.

ANYONE CAN USE IT WITH PERFECT SAFETY, ANI ITS WEIGHT IS BUT ABOUT 35 POUNDS (In Case)

It Makes PURE Oxygen Gas (Others only 85 Per Cent). It i Positive. It is Automatic. It Makes Gas as Used. You may Charge it Five Minutes or Twenty Four Hours in Advance. Stop Using Gas, it Stops Making. No Waste of Chemicals, an it May be Charged for a short Entertainment if Desired.

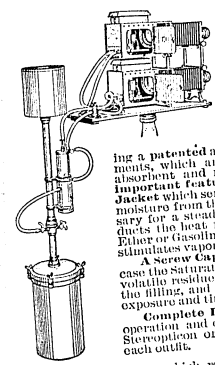
Gives Over 700 Candle Power. Light as strong as from Com pressed Gases in Cylinders, and Stronger than Produced by the Old Style Portable Gas Making Outfits.

Calcium Light is produced by burning in combination, the proper proportion of Oxygen and Hydrogen gases, both of which are generated in the Enterprise outfit. **The Oxygen Gas** is generated from either one of the New Oxygen Chemical Compounds, called **"Oxylithe"** and **"Oxene"** which are made by recently patented processes, and are put up in tin boxes, containing about 2½ to 2¾ pounds. These chemicals generate Oxygen Gas when brought into contact with water with which the tanks are partly filled. **The Hydrogen Gas** is produced by the vaporizing of a fine grade of Ether. Calcium Light, (sometimes called Oxy-Hydrogen) is the only all-around satisfactory light for the traveling exhibitor who desires to give a first-class show to large audiences.

All who have examined the Enterprise agree that it is a most satisfactory method for the production of Calcium Light, and that its use adds much to both the pleasure and the profit.

225 DEARBORN ST., CHICAGO, ILL.

.....DIRECTIONS.....



Remove the cover from the Oxygen Tank, put a number of cakes of the Oxygen Compound in the holder, replace the cover, attach the stand pipe and upper tank, pour in water, charge the Saturator with a quantity of Ether or 86° grade Gasoline, connect the rubber tubes to the Calcium Jet (burner) and all is ready.

THE SATURATOR for generating hydrogen gas is of a **new and improved** design having a **patented** arrangement of saturating compartments, which are filled with a specially prepared absorbent and non-deteriorating material. **A very important feature** of this Saturator is a **Condensing Jacket** which serves a double purpose. It takes the moisture from the Oxygen Gas—dry gas being necessary for a steady light—and at the same time conducts the heat from the warm Oxygen Gas to the Ether or Gasoline contained in the Saturator, which stimulates vaporization.

A Screw Cap on the bottom makes it possible, in case the Saturator should become clogged with non-volatile residue, to very quickly and easily change the filling, and give the one that was in use ample exposure and time to dry.

Complete Instructions, that tell all about the operation and care of the outfit, attaching it to the Stereopticon or Magic Lantern, etc., accompanies each outfit.

Dissolving Views, which represent the highest attainment in the art of Stereopticon Projection, as further referred to on another page under the title of Single and Double Enterprise Stereopticons, may be shown with the most perfect results with the Model B Calcium Gas Outfit in combination with a Double Stereopticon, and the regular Low Pressure Dissolving Key as shown in the illustration herewith. When ordering for dissolving work two extra pieces of tubing should be ordered with the dissolving key, to make the additional connections required.

THE TANKS of the Model B Outfit are each drawn from a single piece of the very best sheet steel and are without seams, rivets or solder, which are frequently the causes of leakage. Both tanks are **coated, inside and out, with porcelain,** which renders them positively proof against the action of chemicals, easy to keep clean, free from rust or corrosion, and practically indestructible.

The entire outfit **is constructed on scientific principles,** is made of the very best materials, and by the most skilled workmen. The top of the oxygen tank is ornamented by a neat design of relief scroll work. The fittings including the Saturator, Stand Pipe, Oxygen Tank Top, Band, Clamp Screws, Cocks, etc., **ARE HEAVILY NICKEL PLATED,** and the whole presents an unusually **Rich and Artistic Appearance.**

The Oxygen Tank is 8x15 inches, and the height of outfit complete, set up for use, is 45 inches. The dimensions of the carrying case is 10x10x24 inches, and the weight of the complete outfit in case is about 35 pounds.

The Model B Calcium Gas Outfit possesses the very great advantage of being always at hand, and that the exhibitor can always depend on having a supply of pure gases on a few minutes' notice which cannot be said of the compressed gases in steel tanks, owing to the unreliability of the railroads and other transportation companies who often fail to get goods to destination on time, or through mistake ship them to the wrong place, to say nothing of occasional disappointments from breakage or mistake in estimating quantity on hand. While an Electric Arc Lamp is a good thing to have, electric connections cannot always be had, because very often the hall or church in which the exhibition is to be given may not have been wired for electricity.

If you wish to know more about this outfit, or there's anything you don't understand, write us for further particulars, specify what you wish to know, and we'll be pleased to give the information desired.

WE GUARANTEE the Model B Calcium Gas Outfit to be well made, durable, efficient and to be as represented throughout, and will replace without charge any parts that may show defective material or workmanship.

WE CANNOT SAY ENOUGH

For the merits of this Outfit, as all who have used it say that it **will revolutionize the business, and is everything that could be wished for.**

....PRICES....

THE ENTERPRISE MODEL B CALCIUM GAS LIGHT OUTFIT, complete, including rubber tubing, wrench, tongs, funnel, and full printed instructions, in case (Wght. with case about 35 lbs.) **$37.50**
Extra filler for Saturator, each ..... .75
"Oxylithe" Oxygen Compound, per box 1.35
"Oxone" Oxygen Compound per box 1.35

See the Following Page for further particulars on Oxone and Oxylithe.

Sulphuric Ether, of best quality for Calcium Light, in sealed cans, per pound. 1.00

One box of oxygen compound and about ½ of a pound of Ether or Gasoline is sufficient for an entertainment of over one and one-half hours, with a jet of medium bore.

IMPORTANT—Our Improved Perfect Combustion "Non-Pop" Calcium Jets will be found a great advantage and should be used with this outfit.

Ether is a little more expensive, but we recommend its use in preference to the gasoline, as the additional expense is a very small consideration. It gives better results, may be carried in small quantity, and it can be had of almost any druggist, while gasoline of the 88 refined grade can be had only from the large cities, and must be shipped by freight. STOVE GASOLINE MUST NOT BE USED. See 88 test gasoline listed on another page.

Oxone TWO VICTORIES OF SCIENCE Oxylithe

That are of inestimable value and furnish a much needed and long sought convenience to **The Optical Projectionist.**

By Simply Bringing Ether one of these new chemicals **into contact with water** in the same manner as when producing acetylene gas from calcic carbide, they will generate almost

. . PURE OXYGEN GAS . .

which, when burned against the surface of a piece of lime in combination with the vapor of Ether or Gasoline will produce the most brilliant form of

Calcium or Lime Light

CALCIUM LIGHT has always been **the favorite** and main dependence of the optical projectionist, even in the bygone days when it has been necessary to procure the gases ready made in high pressure steel tanks, or to make it with the old-fashioned, portable outfit in which chemicals, consisting of black oxide of manganese and potash, were converted to gas by placing the heavy iron retort into a stove or furnace and heating it red hot.

But How Different Now!

All that is required is to place **Oxylithe** or **Oxone** in the basket of the **Enterprise Model B Calcium Gas Outfit,** pour in water, put a few ounces of ether or 88° test gasoline into the saturator and

YOUR GASES ARE READY

OXYLITHE AND OXONE are both made from practically the same combination of chemicals, but **Oxylithe** is made in France and the chemicals are compressed into cakes, while **Oxone** is made in the United States and the chemicals are fused into cakes by the electrolytic process.

The **Oxone** cakes differ from the **Oxylithe** in that they are much harder, a little lighter and do not break or crumble in shipment. The Oxylithe cakes are completely consumed in the making of the gas while the Oxone leaves some residue. Both chemicals are put up in sealed tin boxes, the **Oxylithe** weighing about 2¼ pounds and the **Oxone** about 2½ pounds per box. Either chemical will produce approximately six cubic feet of 99 per cent **Pure Oxygen Gas** which is equal in illuminating power to between seven and eight feet of tank or chlorate gas owing to the 15 per cent of impurities in the latter which are non-combustible, and reduce the intensity of the illumination in greater proportion.

One Box of either Oxylithe or Oxone will produce gas enough for an exhibition of over one and one-half hours when using a jet of medium bore.

NOTHING IS GAINED as some suppose by high pressure on the gases. While the maximum pressure of gases stored in steel tanks is 250 pounds, it is well known that the gas may be used to the last pound with equal results, as the pressure actually required at the tip of the jet does not exceed one pound. **The Enterprise Model B Calcium Gas Outfit** gives a uniform pressure of about 6 pounds to the square inch.

As to the Relative Merits of Oxylithe and Oxone, We Recommend Both

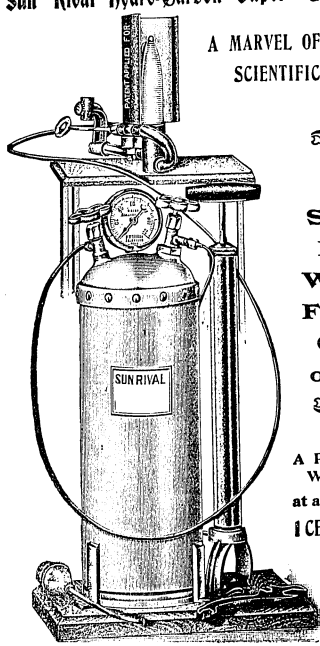
You Try Both and be Your Own Judge

Oxylithe, per box. **$1.35**
Oxone, per box **1.35**

We recommend our New Improved Perfect Combustion Non-Pop Calcium Jet for the best results with the Calcium Light.

THE "ECLIPSE"

Sun Rival Hydro-Carbon Vapor Gas Outfit



A MARVEL OF SCIENTIFIC INGENUITY

A Steady Light Without Flicker, Odor, or Dirt.

Produces

A POWERFUL WHITE LIGHT

at a cost of about 1 CENT PER HOUR

See Description and Price on Following Pages.

Patent applied for.

The Sun Rival

Hydro Carbon Vapor Gas Outfit

The Sun Rival, Hydro Carbon Vapor Gas Outfit consists of a strong steel tank for containing gasoline and air, a gauge for indicating the air pressure, a powerful foot pump for supplying the air to the tank, a generator for converting the gasoline into vapor gas, a burner adapted to receive a mantle, especially-prepared mantle and a long flexible metal tube for connecting the burner with the tank. For operation the tank is supplied with about two quarts of ordinary stove gasoline and the balance of the space is reserved for air pressure which should be pumped up to about 40 pounds pressure. With the filler bulb about a spoonful of gasoline is placed in the generator cup and lighted to start the generator. When the generator is sufficiently heated the burner is lighted by opening the generator needle valve. One pumping of air is usually sufficient for an entire exhibition.

The Generator of the Sun Rival Outfit is of special construction, the result of much investigation and experimental work and has been so perfected that it insures perfect vaporization of the gasoline, which in the form of vapor gas passes through the mixing chamber where it combines with the necessary quantity of air to insure perfect combination when burned on the mantle.

The Mantles are specially prepared for this class of work, being charged with several times the usual amount of the "Oxide of Thorium" which together with the forced pressure gives an illumination about three times the power of the ordinary incandescent Welsbach gas light, a little stronger than acetylene and about one-third the strength of Calcium light.

Ordinary mantles that may be purchased in almost any town, will serve the purpose in case of an emergency, but will not be found satisfactory for regular work as they will not give any where near so much illumination as the special-prepared mantles. The mantles may be transported with perfect safety before being burned, and will last for some time if carefully used, but after having been once used they are fragile.

The Sun Rival Outfit furnishes a steady and brilliant white light of about 300 candle power at a cost of about one cent per hour and will illuminate a stereopticon picture up to 12 feet in diameter or Motion Pictures up to 6 or 7 feet in diameter, but is not recommended for motion pictures.

Convenience. The tank measures but 5x13 inches and the entire outfit weighs only nine pounds. It is so simple that a child can operate it and is free from danger of any kind. The tank is tested to three times the amount of pressure that is required for use. Owing to the compactness and portability this outfit is especially adapted to the requirements of certain classes of public exhibitors secret societies, churches, Sunday schools, day school teachers etc.

PRICES.

THE SUN RIVAL HYDRO-CARBON VAPOR GAS OUTFIT, including Tank, Air Pressure Gauge, Foot Pump, Burner, Flexible Metal connecting tube, Asbestos Lined Light Shield, two Gas Mantles, Carrying Case and complete Printed Instructions **$16.00**

Extra Burner for Sun Rival (necessary for dissolving with two lanterns) **$7.50**

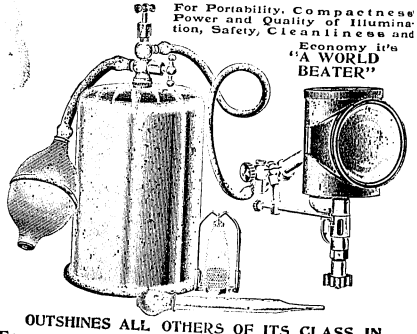
Double Connection and extra tube, required for dissolving with double lantern **3.00**

Sun Rival Gas Mantles, each **0.15**

Note: For dissolving work a mechanical dissolving shutter will be required at an additional cost of **7.50**

The Vapo Search Light Gas Outfit

For Portability, Compactness Power and Quality of Illumination, Safety, Cleanliness and Economy it's "A WORLD BEATER"



OUTSHINES ALL OTHERS OF ITS CLASS IN Economy, Power and Quality of Illumination, Safety, Cleanliness and Portability.

AT A COST OF ABOUT EIGHT CENTS per hour the **Vapo Search Light** produces a beautiful white light, and in every way equals anything else that has ever been produced in this line.

The tank is filled about two-fifths full of Columbian Spirit and the balance of the space is reserved for air pressure, which is supplied by the rubber bulb air pump. The air pressure forces the spirit through a generator which is located just back of and close to the mantle, where it is heated and converted to vapor gas. From the generator it escapes to the mixing chamber where it is mixed with air and is burned on the surface of the specially prepared and highly Thorium ized mantle. The generator is started by burning a little alcohol in the generator cup which is placed just below the generator. But little pumping is required to supply the necessary pressure and as there is ample space in the reservoir it needs but little attention after being started. No other illuminating outfit of any kind approaches this one for cleanliness. There is absolutely nothing to soil hands or clothing.

The Weak Features of other Hydrocarbon outfits have been taken full account of, and in the **"VAPO SEARCH LIGHT"** the inventor has succeeded in producing an improvement that insures perfect vaporizing, an adjustment for securing the proper proportion of gas and air, hence perfect combustion with an unbroken incandescent surface all over the mantle, and a steady and intensely brilliant white light which is indispensible to good results in Optical Projection Work.

A Screw Adjustment for the air mixer, and a quick screw feed **Cleaning Needle** for the vapor outlet orifice, are improvements that are entirely new with the appearance of this outfit and constitute a very great convenience to the operator.

A Special "Vapo Search Light" Mantle marked the **"VAPO SEARCH LIGHT"** and very rich in Mineral Salts, is responsible to a considerable degree for the intense and even illumination. From the results thus obtained, we make **A GREAT IMPROVEMENT** by the use of a Plano Convex Lens of good quality and finish, which is set into the burner hood, where it does much in collecting the rays of light and distributing them evenly on the surface of the condensers.

A Large Picture up to ten feet, with good detail, may be projected with the **"VAPO SEARCH LIGHT"** and while not recommended for such it may be used for motion pictures in small halls, or for home amusement. **THE EFFICIENCY** of the illumination is considered equal to Acetylene or any of the other Hydro carbon illuminants and it has more than three times the power of the best multiple wick kerosene lamp.

In Every Way the **"VAPO SEARCH LIGHT"** stands unapproached by any other alcohol light. It weighs only 32 ounces, and is so small that it may be packed in the lamp-house of an ordinary Optical Lantern, or in a box 5x8x8½ inches. This, together with the fact that it can be charged and started in about five minutes, commends it to the use of all who do not find it necessary to use calcium or electric light.

Economy is an important consideration to many, and in this respect the **"VAPO SEARCH LIGHT"** is in the front rank. By using Columbian Spirit, it may be operated at a cost of about eight cents per hour for fuel; mantles extra.

A mantle may be used for a considerable time if handled carefully. Before the protecting coating is burned off they may be handled with perfect safety. After being burned they are fragile.

It Meets the Requirements of Traveling Lantern Exhibitors, Ministers, Sunday Schools, Missionaries, Secret Societies, Educational Workers and for home amusement, **THE VAPO SEARCH LIGHT is guaranteed** to be exactly as represented, and we agree to make good any instrument that should fail through defective material or workmanship, to properly perform its duty, or to refund the purchase price.

PRICES.

The **"VAPO SEARCH LIGHT"** Gas Outfit, including tank, burner, air bulb, connecting tube, lens, filler, two **VAPO SEARCH LIGHT** mantles and instructions....	**$14.00**
SEARCH LIGHT MANTLES, special, each...	.20
SEARCH LIGHT MANTLES per doz...	2.25
COLUMBIAN SPIRIT, per pint in can...	.35
COLUMBIAN SPIRIT, per gallon, in can, boxed...	2.25

Either Columbian Spirit or grain Alcohol may be used, and either kind may be had at any well-stocked drug store.

Steel Cylinders for Calcium Light Gases. W handle only the Scaiffe Cylinders. They are mad from the best quality of steel for this class of work, a tested to 600 pounds pressure and are fully guarantee The oxygen tanks are painted red, the hydrogen tan black, capacity figured at 225 pounds pressure.

Capacity	Size	Weight	Pri
15 feet	8x30 inches	38 pounds.....	$17.5
25 feet	10x34 inches	65 pounds.....	18.7
50 feet	12x48 inches	95 pounds.....	23.5

A List of Dealers in

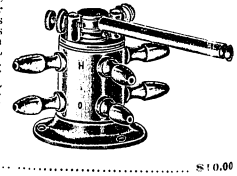
Compressed Gases in Tank

Will be furnished to those who are interested. Dealer are located in most of the principal cities.

The customary charge for compressed gases in tank is $6.50 for 50 feet each of oxygen and hydrogen, freight express and cartage extra. 50 feet is sufficient to last fr from five to seven entertainments of one and one-hal hours each.

If interested write for list.

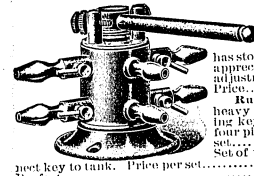
Dissolving Keys



The "Roe" Low Pressure Dissolving Key No. 1 for Calcium Light Gases. This key is suitable for use with gas furnished in tanks, or with any portable calcium light and gas making apparatus. The valve in this key is very carefully fitted, and ground—a feature that is absolutely indispensable to satisfactory results. It is provided with screw adjustment with check nuts, is well finished, polished and nickel plated.

Price. $10.00

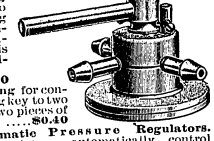
FOR DISSOLVING WORK with Oxy-Hydrogen gas **don't** fail to use the **"Non Pop" Calcium Jets** and especially if you are using a gas making outfit. The **"Non Pop" Jets** give results that cannot be had with any other.



"Roe" Low Pressure Dissolving Key No. 2, with stop cocks for calcium light gases. This key is the same as the No. 1 except that it has stop cocks, a convenience that is appreciated for securing the proper adjustment of the gases.
Price..... **$15.00**

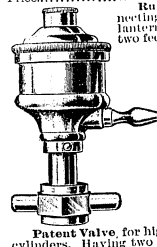
Rubber Tubing, extra quality, heavy weight, for connecting disolving key to two stereopticons, set of four pieces, 2½ feet each. Price, per set..... **$1.00**
Set of two pieces, 5 feet each to connect key to tank. Price per set..... **$1.00**
Per foot..... **.10**

High Pressure Dissolving Key for Calcium Light Gases. (Not illustrated.) The construction of a calcium light key for use with gases under high pressure requires the highest grade of mechanical skill, together with the greatest care in design, workmanship, etc. These conditions have all been met in the new high pressure key. With this key it is possible to keep the gases properly adjusted and under perfect control from the beginning to the close of the exhibition. Complete with high pressure hose and couplings. Price..... **$30.00**

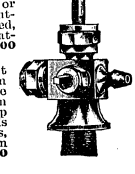


"Roe" Acetylene Dissolving Key. The object of this key is to provide a means of doing dissolving work with two stereopticons in combination with a single acetylene generator and two burners. This key is carefully fitted, well finished, polished and nickel plated.
Price..... **$4.50**

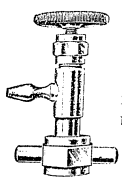
Rubber Tubing for connecting dissolving key to two lanterns, set of two pieces of two feet each..... **$0.40**



Automatic Pressure Regulators. These regulators automatically control the pressure of calcium light gases from cylinders, and maintain a uniform pressure, whether the cylinders are full or nearly empty. When using gases from cylinders, by using the automatic pressure regulator with low pressure key, results like those produced by a high pressure key are obtained. These regulators are not necessary when using low pressure outfits such as the Oxylithe or Oxone gas making outfits. Carefully finished, polished and nickel plated. Price per pr. **$15.00**



Patent Valve for high pressure calcium light cylinders. Having two needles, the equilibrium of the gases is easily accomplished. The side spindle is for fine adjustment, and the flow from the cylinder is controlled by the main or top needle. This enables the operator to make his adjustments before the entertainment begins, thus avoiding all annoyance in this direction after the audience is seated. **Price.....$5.00**

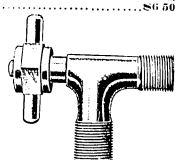


Regulating Needle Valve

Regulating Needle Valves. A desirable attachment for those using calcium gases from cylinders. The regulating needle has fine threads which enables the operator to secure a speedy and perfect adjustment of the gases. This valve is finished throughout in the best possible manner and nickel plated.

One Way Regulating Needle Valves. Price per pair.....$1.00

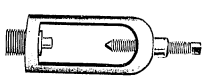
Two Way Regulating Needle Valves. Price per pair.....$6.50



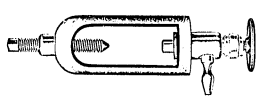
Coupling for Cylinder.

Coupling for Gas Cylinder. Used for connecting high pressure key and gauge to tanks while using all the gas out of one of them, etc. Full nickel plated. Price, each.....$2.00

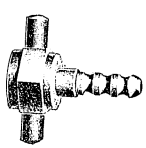
Rubber Hose, Best High Pressure with coupling. Per section.....$2.00



Cylinder Clamp with Connection. Polished and nickel plated. Price, each.....$1.25



Cylinder Clamp and Hand Regulator, combined This Regulator is of the same quality as the one way value. Finished in the best manner throughout and nickel plated. Price, each.....$5.50

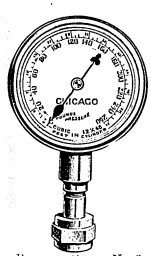


Coupling, used to connect rubber hose to gas cylinder. Price, each.....$0.50

Bushings, for use on calcium light cylinders when the threads become so much worn that they are unreliable. Nickel plated. Price ea. $0.50

Outfit all Right. GENTLEMEN:—I received the outfit and it is all right. You may look for my future orders. J. H. M., Silver Creek, N. Y.

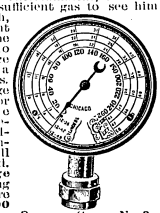
Pressure Gauge.



Pressure Gauge No. 2

To those who use gases from cylinders, a Pressure Gauge is a very necessary instrument. The operator should always know before beginning an entertainment, that his cylinders contain sufficient gas to see him safely through, otherwise he might be subjected to the humility of having to dismiss his audience abruptly, owing to a deficiency of gas. The pressure gauge is also valuable for measuring the amount of gas received from the calcium light companies, to see that full measure is received.

Pressure Gauge No. 1, for indicating the pounds pressure only.....$4.00



Pressure Gauge No. 3

Pressure Gauge No. 2, for indicating both the pounds pressure and cubic feet in 12 x 48 cylinders.....$5.00

Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12 x 36, 12 x 42 and 12 x 48. Price.....$6.00

Improved Calcium Light Jets.

While calcium light, by reason of its great efficiency, reliability, portability, and convenience, has in the past, been the leader in illuminants and a most faithful servant to the optical projectionist, recent developments in the line of patented improved calcium jets promise to expand its field of usefulness to a wonderful and unexpected degree.

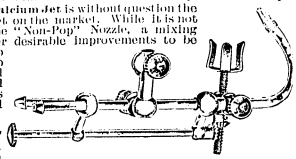
In this catalogue is listed, for the first time in the history of the optical projection business, a line of improved calcium light jets, which for efficiency, reliability, convenience and artistic merit, is nothing short of a revelation in several ways. There is probably not another instrument in the optical projection line where it has been possible to bring about greater results in the way of better pictures than by improvements in the calcium jets. The opportunity for improvement has been taken full advantage of, and radical departures have been made from the stereotyped, awkward jets to which the public have been accustomed in the past, and our new line is equipped with improvements that are absolutely original and new, as must be plainly recognized by any one who will take the pains to compare our line with the jets of other makers.

Foremost among the improvements embodied in our new line of calcium jets, is the patented "Non-Pop" nozzle, which is furnished in two forms, either of which, besides securing better combustion, hence greater efficiency, positively prevents popping at the jet, which is especially annoying and happens more frequently when using gas making outfits. With the "Non-Pop" nozzle large quantities of gas may be used, thus obtaining the maximum illumination without the possibility of popping or other unsatisfactory results. While either of our "Non-Pop" nozzles is a phenominal improvement over the other types of jets, the Cone type of "Non-Pop" nozzle is to be preferred, by reason of the advantages gained in its form of construction. Both of these "Non-Pop" nozzles are fully protected by U. S. patents applied for, and infringers on these rights will be vigorously prosecuted.

Another radical departure in our line of jets is the "turned ball" type of mountings, in which form they take a better finish, are easier to keep clean and with their well proportioned and symmetrical arrangement are neat and artistic beyond description.

Prominent among the new features is that every one of our new jets is made with the assistance of very expensive specially made jigs and tools, that are true to the thousandth part of an inch, and by the use of these invaluable accessories, instead of depending on ordinary machinery, the jets are perfect in construction and can be depended upon to be uniform, to work smoothly, easy and with certainty.

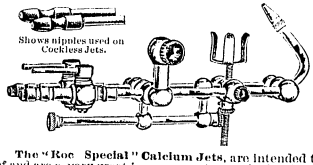
Other important improvements are the screw adjustment, the perfect mixing-chamber for mixing the gases, needle valves instead of stop cocks, tubular bearings on the cross heads and the off-set nipples, none of which improvements are to be found in any other line of jets.



The "Togo" Calcium Jet is without question the best low-priced jet on the market. While it is not equipped with the "Non-Pop" Nozzle, a mixing chamber and other desirable improvements to be found in the "Roco Special" and "Roco Premier" it is well made, has the ball type of mountings and is nickel plated.

The "Togo" Calcium Jet No. 1, without lime turner. Price..... **$4.00**

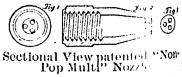
The "Togo" Calcium Jet No. 2, with lime turner. Price..... **$5.00**



Shown nipples used on Cockless Jets.

Always Use "NON POP" JETS With Gas Making Outfits

The "Roc Special" Calcium Jets, are intended to take the place of and are a very great improvement over the Perfection jet formerly listed by us. It has two tubes running its entire length, has the ball type of mountings, a modified form of mixer, for mixing the gases, is strong and rigid, and is full nickel plated. Nos. 2 and 3 are provided with the patent "Multi Non Pop" Nozzle, which has a series of small holes for the escape of the gas, that absolutely prevents the flame from snapping back into the jet, as it will do under certain conditions when using a jet with a single hole of larger bore.



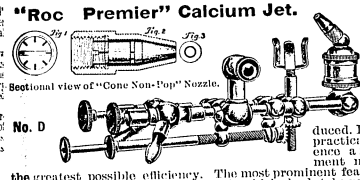
Sectional View patented "Non-Pop Multi" Nozzle.

The "Roc Special" Calcium Jet No. 1, with lime turner and plain single hole nozzle. Each..... **$7.00**

The "Roc Special" Calcium Jet No. 2, with lime turner, tube mixer and patent "Multi Non Pop" Nozzle. Each..... **$8.00**

The "Roc Special" Calcium Jet No. 3, with lime turner, tube mixer, patent "Multi Non Pop" Nozzle and cocks. Each..... **$9.00**

"Roc Premier" Calcium Jet.



Sectional view of "Cone Non-Pop" Nozzle.

No. D

The "Roc Premier" represents the highest degree of development and the most perfect calcium jet ever produced. It has every practical convenience and adjustment necessary to the greatest possible efficiency. The most prominent feature in this new jet is the "Cone Non-Pop" nozzle which absolutely prevents popping, and at the same time affords better combustion, hence greater illumination. Both of these advantages are hailed with delight by experienced exhibitors. Different sizes of cones makes it possible to regulate the quantity of gas to suit individual requirements. The consumption of gas per hour with Cone No. 1 is about three feet, No. 2 about four feet, and No. 3 about six feet. Larger sizes made to order.

Unless otherwise ordered we will furnish the No. 2 cone.

A feature of great value in this jet is the **Perfection Mixing Chamber**, an arrangement which insures the perfect mixing of the two gases, hence, perfect combustion, and the greatest possible intensity of illumination. **A screw adjustment** for adjusting the distance between the lime and the point of the jet is another special feature of the "Roco Premier" and is alone the means of placing this jet a long way ahead of anything else on the market. The screw adjustment, which is mounted on the lime turner shaft, insures a steady and positive movement of the lime, and it is sure to remain where it is placed. By the use of this handy device, it is possible to secure a perfect and positive adjustment of the lime without the necessity of exposing the hand to the heat of the inside of the lamphouse.

Needle Valves is another excellent feature to be found in no jet other than the "Roc Premier" No. D. By their use a finer adjustment of the gases may be secured with the greatest ease and certainty, and after the adjustments are secured there is no danger of their being changed by an accidental knock, as with stop cocks.

Long Tubular Bearings to the cross head and other mountings, are a great improvement, which insures the smooth and easy working of all parts without chafing or cramping.

Take it all in all, this jet possesses so many points of merit, that those who are interested in securing the best results with the greatest comfort in operating, cannot afford to consider any other.

PRICES.

"Roc Premier" Calcium Jet No. A, with lime turner, Perfection Gas Mixer, screw lime adjustment, plain single hole tip, each. **$9.50**

"Roc Premier" Calcium Jet No. B, lime turner, Perfection Gas Mixer, screw lime adjustment. Patent Cone "Non Pop" Nozzle **10.50**

"Roc Premier" Calcium Jet No. C, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and stop cocks..... **$11.50**

"Roc Premier" Calcium Jet No. D, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and needle valves..... **$12.00**

Extra Nozzles, plain single hole, No. 1, 2 or 3, for No. A only, ea. **1.25**

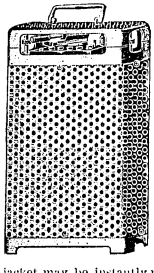
Ex[illegible] "Cones," for patent "Non Pop" Cone Nozzle, each..... **1.50**

The "A. C. R." Adjustable Rheostat

UNDERWRITER'S MODEL

The "A. C. R." Adjustable Rheostat, Underwriters' Model is another one of the "A. C. R." improvements, which has been designed to meet the growing demand for a rheostat of greater capacity and utility. The "A. C. R." Adjustable is made sufficiently heavy for all practical purposes, yet it is not a burden by being unnecessarily heavy.

The resistance consists of a number of individual coils of very high grade resistance wire, any one of which may be replaced without disturbing the others. The coils are insulated from the frame by porcelain insulators, to which they are attached in a novel manner. An important feature is that the number of insulators used is only one-half the customary number. This feature considerably reduces the weight and makes the coils much more convenient of access, yet the insulation is perfect and has an abundance of strength.



The adjustment lever is mounted on a slate base, which furnishes the highest class of insulation. It is located on the end of the rheostat, instead of on the side a feature that has many advantages It is less liable to injury in transportation and entirely free from the liability of the lever being moved by accident.

The slate base adjustment lever is thoroughly protected from accidental breakage by a metal cap, yet the lever is made readily accessible by an adjustable telescopic extension handle that is tipped with fibre. After adjustment, the handle is telescoped to prevent accidental movement or tampering.

This rheostat is provided with a perforated steel jacket, which is sufficiently strong to furnish ample protection. The jacket may be instantly removed, by removing a few screws in the base and sides. The jacket is in two sections, and may be quickly removed or replaced. The "A. C. R." is arranged so it may be inverted and four legs used instead of the cap, an arrangement which is desirable under certain conditions.

Capacity: This Rheostat, when on currents of from 104 to 120 volts, will give from 25 to 50 amperes without excessive heating. The 220 volt Rheostats will furnish about 25 amperes.

The "A. C. R." Adjustable Underwriters' Rheostat is strictly high-class in every respect, and fills the requirements of both the amateur picture exhibitor, (whether a traveler or permanently located), and the municipal authorities.

Dimensions: For 110 volts height to top of cover, 15 inches; length, 9¾ inches; width, 4¾ inches; weight, about 21 lbs.

For 22 volts the dimensions are the same except that it is about 5 inches higher.

PRICES

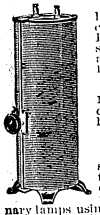
The "A. C. R" **Underwriter's Adjustable Rheostat**, 110 volts with cover or legs..... $17.50

Same without cover or legs..... 16.00

The "A. C. R" **Underwriter's Adjustable Rheostat**, 220 volts with cover..... 25.00

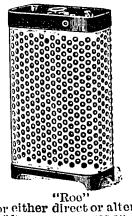
The "A. C. R." **Underwriter's Non-Adjustable Rheostat**, similar to the "Underwriter's Adjustable" except that it is not adjustable and is not provided with the cover on the top..... $10.00

Set of **Four Legs** for either of the above rheostats..... 1.50



"Excelsior" Rheostat, No. 1. This Rheostat is light and strong, is adjustable and is adapted to direct current of 55 to 110 volts, and alternating 52 to 104 volts. It has iron frames top and bottom, separated by a sheet metal form, is well insulated, and is especially adapted to the use of the traveling exhibitor. Height 16 inches. Weight, 5¾ pounds. Price.....$4.00

"Excelsior" Rheostat, No. 2, same as the No. 1, except that it is covered with a heavy wire screen.
Price..... .....$7.50

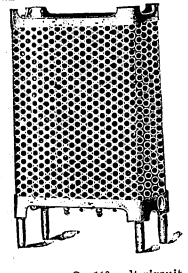


The "Excelsior" Rheostat, No. 3. This rheostat is the same as "Excelsor" No. 1, except that it is wound with finer wire for use with ordinary lamps using ¼ inch carbons and socket attachment. Price.....$4.00

The "Roe" Rheostat, is a very popular form for the traveling exhibitor. It is provided with a number of resistance coils, which are protected from contact by a heavy perforated sheet metal covering and is adjustable by turning the handle on the top. The resistance coils may be replaced at small cost in case of accident. This Rheostat is intended for either direct or alternating current, and is calculated to carry fifteen amperes on a current of 110 volts. Price.....$10.00

"Roe"

"A. C. R." UNIVERSAL Four Rheostats in One



The "A. C. R." Universal Rheostat meets a long-felt want, in that it is adapted to varying conditions, and is especially adapted to the requirements of the traveling exhibitor. It is neat in design, sufficiently heavy for all practical purposes, and is not a burden by being unnecessarily heavy. The resistance consists of a number of individual coils of high-grade resistance wire, any one of which may be quickly replaced without disturbing the others. The coils are insulated from the frame by porcelain insulators, to which they are attached in a novel manner.

The "A. C. R." Universal Rheostat was so named because of its universal adaptation. While it is of the non-adjustable type it is so arranged that by making the proper connections to the binding posts it may be used as follows:

On 110 volt circuit, one lamp to carry about 12 amperes. On 110 volt circuit, one lamp to carry 25 amperes. On 110 volt circuit, one lamp to carry about 50 amperes. On 110 volt circuit, two arc lamps, to carry 25 amperes for each. On 220 volt circuit, one lamp to carry about 25 amperes.

This Rheostat is provided with a perforated steel jacket which may be instantly removed by removing a few screws from the base and sides, the jacket being in two sections.

Four legs may be used to raise the Rheostat above its support, in order to comply with the requirements of certain cities.

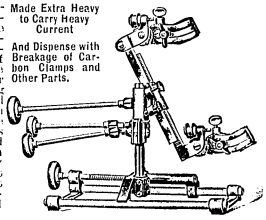
PRICES FOR "A. C. R." UNIVERSAL RHEOSTAT.

"A. C. R." Universal Rheostat, including four legs..... $15.00
Togo Rheostat, similar to the above, except that it is non universal, is longer, is equipped with cheaper grade resistance wire, and will carry about 20 amperes..... 9.00
Togo Rheostat, Same as the above, but without cover..... 8.00
Set of four legs for either of the above rheostats..... 1.50

The "Motio" Universal Arc Lamp

Made Extra Heavy to Carry Heavy Current

And Dispense with Breakage of Carbon Clamps and Other Parts.



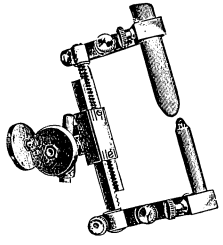
The "Motio" Universal Arc Lamp was designed for use with the Motiograph Motion Picture Machine and possesses many features of advantage not to be found heretofore in other lamps. Besides being unusually strong and heavy, and adapted in every particular for use on heavy currents, it is provided with improved extra heavy carbon clamps, which not only furnish ample contact surface to prevent short circuiting, but are sufficiently strong to avoid the breakage so common in other lamps. The carbons are held firmly between two strong jaws, and are clamped in place by a single thumb screw. The clamps will hold firmly the entire range of sizes of carbons that are in general use.

All Hand Wheel Adjustments for focusing are a special feature not to be found in any other arc lamp, and one that is much appreciated by experienced operators. It has the vertical, sidewise and endwise adjustments operated by hand wheels, all located outside of the lamp house with which the point of illumination may be accurately, quickly and positively adjusted to the focus of the condensers. Each adjustment is entirely independent of the other, which enables the operator to correct any one without disturbing the others. The vertical and sidewise adjustments and the carbon feed have flexible ball shafts or arbors, which permits of their being located stationary at the point where they pass through the lamp house. This arrangement is a very great advantage, as it enables the operator to get more accurate and quicker adjustments than otherwise would be obtainable. Another feature is the insulated adjustable carbon clamp stops, which in case the joint should become loose, will prevent the clamp from dropping down and causing a short circuit. This feature is necessary to fill the fire inspector's requirements in some cities. The rack adjustment is unusually long and is sufficient to consume full 6 inch carbons with one setting. The lamp is very rigid, well finished and nickel plated.

PRICES.

"Motio" Universal Arc Lamp, with upright spindle, but without sliding base..... $15.00
Sliding Base, with backward and forward screw adjustment, adapted to use in any lamp house 6 inches or more in width. If desired, extra..... $5.00
Extra Carbon Clamps, Main, upper or lower, each 1.40
Extra Carbon Clamps, Auxiliary, upper or lower, each..... .60

The "Togo" No. 1 Electric Arc Lamp.

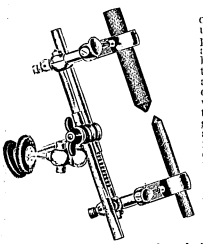


This Electric Arc Lamp is similar in form to the "Roco Premier", but has square rack rods instead of round, and the frame, carbon holders, arms, etc. are made with the square, instead of the round finish, and it is not quite so heavy. The carbon holders are held in line by friction plates instead of guide forks as in the Roco Premier. The small illustration shows position for alternating current. It is a well finished lamp, and the best on the market for the money.

Price.....$4.00

The Togo No. 2 Electric Arc Lamp, better finished throughout, and has polished nickel finish instead of the satined finish. Price....$6.00

The "Roe Premier" Self-Centering Electric Arc Lamp.

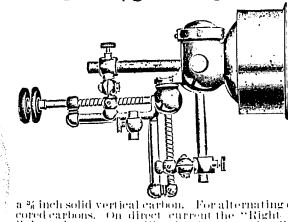


This lamp is a great improvement over other lamps of this type, both in utility and beauty of design. It is provided with a perfect double rack and pinion movement, which moves both carbons in unison, and keeps the light centered. The rack rods are round and operate in long cylindrical bearings, which makes them work much more smooth and regular than those of the square type. The guide forks, having a bearing well away from the center of the rod furnishes the maximum of rigidity, and serve to hold the carbons accurately in line. The parts are made strong and durable, and being furnished in the round, are easy to keep clean, and present a most artistic appearance. The carbon holders are adjustable, making them equally adapted to both alternating and direct currents. The adjustment wheel is well back away from the heat, is easy to get at, rapid and certain in its action. The small illustration shows position for alternating current.

In our **"Roe Premier" Improved Self Centering Arc Lamp**, as in our new line of Calcium Jets, we have introduced the new turned ball finish. In fact, on every part where it is possible round parts have been used, which, together with the excellent form and proportions of the different parts, contributes to the artistic merit more than can be expressed in words or picture.

This is without question the most artistic, and in every way the best Electric Arc Lamp ever placed on the market, and yet is sold for no more money than others ask for inferior goods. Full polish finish and nickel-plated, price.....$8.00

The Right Angle Arc Lamp



The "A. C. Right Angle A Lamp is the ne and most simple effective lamp of kind on the mar The carbons may fed both together separately, dep ing on whether o both where is grasped. The h zontal carbon is in a direct line the optical cente the condenser lenses. For dir current use a ½ cored horizontal a ¾ inch solid vertical carbon. For alternating current use two ½ cored carbons. On direct current the "Right Angle" will give m light and a more even illumination than the tilted form and is a g favorite with many operators, but requires more attention in feed Size of frame is about 5 inches long by 5 inches high. Length of f for each carbon about 23½ inches. The gears are protected from inj by a hollow ball casing. Full nickel plated and polished.

Price without Ball Hood and Jacket..... $8

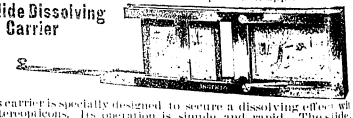
Ball Hood with Polished Nickel Plated Shield and Jacket use with Skeleton Lanterns which have no lamp house, has cam peep for focusing, with screws for attaching. Price..... 30

NOTE—The Ball Hood is attached to the Right Angle Lamp by me of screws and dowel, is made interchangeable and may be attached any time.

Automatic Electric Arc Lamps

AUTOMATIC ELECTRIC ARC LAMPS are little used. They not only very expensive, but have proven very unsatisfactory for projection work; are hard to control; very bulky, and we neither list recommend them. Prices, however, will be quoted on application.

Slip Slide Dissolving Carrier

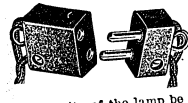


This carrier is specially designed to secure a dissolving effect wi single stereopticons. Its operation is simple and rapid. The slide dropped in the slot at top of the carrier and pushed into place means of a lever. When the next slide is to be inserted, while th former slide is still projected on the screen, the same operation of th lever carries the second slide into place in front of the other slide The lever is pulled back, which immediately withdraws the first slide and the second slide is pushed into optical position by means of th springs. The complete operation of changing the slides is done in th fraction of a second and the dissolving effect is produced on the scree by the operation almost equal to that of a double stereopticon.

This carrier is made in two styles, Style No. 1 being made entirel of brass and handsomely nickel plated, while Style No. 2 is made hardwood, mahogany finish, polished, with nickel trimmings. The measure 11½ x 4 inches.

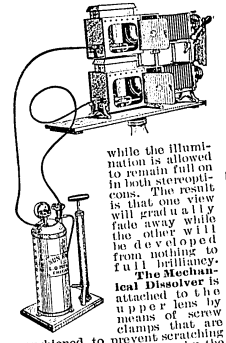
PRICES.

No. 1, inches wide.....$3.50 **No. 2,** 1¼ inches wide.....$2.0



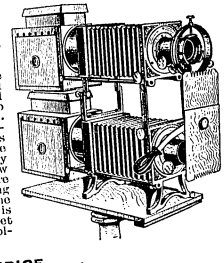
Double Plug Electric Connection. A convenient way of making quick connection for either the traveling exhibitor or for societies, schools, churches and home use. The larger block with the holes in should be attached to the supply wire, and the smaller part with the plugs, to the wires leading to the machine. Should the polarity of the lamp be wrong, it can be instantly corrected by removing the plug block, and turning half around. Will carry 45 amperes. Price..... **$1.00**

The Mechanical Dissolver



For the production of **Dissolving Views** with arc or incandescent electric light, the Sun Rival Gasoline Vapor or Alcohol Vapo Search Light, Welsbach gas or Kerosene oil illumination it is necessary to use the Mechanical Dissolver which consists of a cut off with ragged or saw tooth edges and so mounted on one of the objective lenses that it may be gradually shifted so as to cover first one lens and then the other while the illumination is allowed to remain full on in both stereopticons. The result is that one view will gradually fade away while the other will be developed from nothing to full brilliancy.

The Mechanical Dissolver is attached to the upper lens by means of screw clamps that are cushioned to prevent scratching the lens mounts as shown by the two illustrations. The shutter is made of thin planished sheet steel, and the mountings are polished and nickel plated.



.... PRICE ....

The Mechanical Dissolver..... **$5.50**

Electric Switches.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to melt the fuse on your block, which could be instantly replaced. We recommend the Nos. 5 or 6 Combined Switch and Fuse Block to use enclosed fuses. In many cities the insurance companies prohibit the use of any but enclosed, or cartridge fuses. We also advise the use of a 50 ampere switch and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.

Electric Knife Switch No. 1, porcelain base 250 volts and 30 amperes. Price each.....**$0.65**

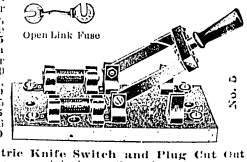
Electric Knife Switch No. 2½, for 50 amperes, slate base, heavier than No. 1. Price each..**$1.60**

Electric Knife Switch and Fuse Block No. 3, for open link or plain wire fuses. Slate base, 250 volt, 25 ampere. Price each, without fuses.....**$1.75**

Electric Knife Switch and Fuse Block No. 4, for open link or plain wire fuses. 250 volts, 50 amperes, otherwise same as No. 3, price each, without fuses.....**$2.50**

Fuses, open link, for Nos. 3 or 4, price per dozen.....**0.40**

Open Link Fuse



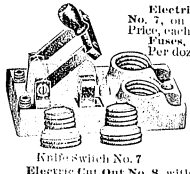
No. 5

Electric Knife Switch and Fuse Block No. 5, for enclosed fuses. Slate base, 250 volts, 25 amperes. Price each, without fuses.....**$1.25**

Electric Knife Switch and Fuse Block No 6, for enclosed fuses. Slate base, 250 volts, 50 amperes, price each, without fuses.....**$2.00**

Fuses, enclosed for No. 5 block, 25 ampere. Each..**0.25**

Fuses, enclosed for No. 6 block, 50 ampere. Each..**0.30**

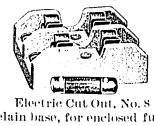


Knife Switch No. 7

Electric Knife Switch and Plug Cut Out No. 7, on porcelain base, 250 volts, 30 amperes. Price, each, without fuses.....**$1.00**

Fuses, plug, for No. 7, each..... 0.10

Per doz..... .85



Electric Cut Out, No. 8

Electric Cut Out No. 8, with porcelain base, for enclosed fuses. 250 volt, 25 ampere. Price each.....**$0.30**

Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Length of 30 feet. Price (without tips)..**$1.20**

Shorter lengths, per foot..... 0.06

Note: The flexible electric lamp cord should not be used where more than 15 amperes of current is being consumed, as the insulation would be liable to burn off.

Electric Wire Tips will be found a great convenience for the terminals of flexible electric light wire; will insure perfect contact and full strength of the current will be obtained. (The insulation must be removed at the point where the terminals are attached to the wire.) Price each.....**$0.10**

Asbestos Stage Cable for making connections between main lines and electric arc lamps, specially adapted to conducting heavy currents. Each of the two conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. See cuts of Jute Stage Cable.

Length of 50 feet or more. Prices quoted on application.

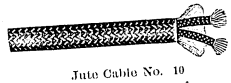
Lengths of less than 50 feet. Prices quoted on application.

Single Conductor Asbestos Stage Cable. Requires two cables to complete the circuit. **$5.00**

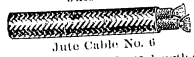
Length of 50 feet, without copper tips..... **0.12**

Less than 50 feet, per foot **0.10**

Copper Cable Tips, each. .....



Jute Cable No. 10



Jute Cable No. 6

Jute Stage Cable. Each of the conductors of this cable is composed of a large number of fine copper wires, which makes the cable very flexible. Each conductor is insulated with rubber and braided coating, then twisted, filled with jute to make round, and both are covered with a heavy cotton braid well saturated so as not to be affected by moisture.

Jute Stage Cable No. 10, length of 50 feet or more. Per foot.....**$0.14**

Jute Stage Cable No. 6, length of 50 feet or more, per foot ..... .25

No. 10 will carry up to 20 amperes.

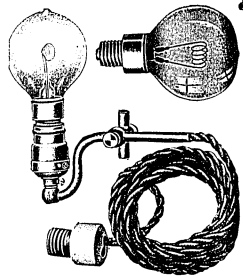
No. 6 will carry up to 50 amperes.

Voltmeter. For measuring the voltage of electric lines. This little instrument will be found a very great convenience by the traveling exhibitor for measuring the voltage of electric lines, to determine with certainty what resistance should be used, and the adjustment of the rheostat required to adapt the current to his purpose. It is especially adapted to the requirements, in that it measures but 4 inches in diameter by 2¼ inches in height, and will indicate the voltage of lines up to 250, which is above the voltage generally used for lighting purposes.

Price.....**$15.00**

Ampere Meter. For measuring the amperage of electric lines. This instrument is the same size and form as the Voltmeter listed above, and makes an excellent companion to that instrument, although not so necessary. It measures to 75 amperes. Price.....**$15.00**

The "Roc " Incandescent Electric Lamp.



The Incandescent Electric Lamp will be found a very great convenience where electric connections can be had, for such as lodge, school and church work and may be used to advantage by certain classes of traveling exhibitors. It may be used on either the alternating or direct current. When using the 50 candle power lamp the connection may be made direct with the lamp socket without the use of a rheostat, but when using the 100 candle power lamp, a small switch should be used for turning the current on and off, instead of making and breaking the connection at the lamp socket. This form of illumination is a little stronger than the Welsbach gas burner, but has not the efficiency of an Acetylene or Vapor gas light.

The design of the "Roc " Incandescent Electric Lamp is highly artistic and for general merit is far superior to anything heretofore introduced. It is beautifully polished, and with the exception of the lamp socket, is nickel plated.

Price, complete with 50 c. p. lamp for 110 volt circuit, 20 feet of insulated wire and attachment plug	$1.50
Same as above, but with 100 c. p. lamp instead of 50 c. p.	5.50
Price, complete with 50 c. p. lamp for 220 volt circuit, 20 feet of insulated wire and attachment plug	5.50
Same as above, but with 100 c. p. lamp instead of 50 c. p.	8.00
50 candle power Incandescent lamp, bulb only, 110 volt	1.50
50 candle power Incandescent lamp, bulb only, 220 volt	2.50
100 candle power Incandescent lamp, bulb only, 110 volt	3.50
100 candle power Incandescent lamp, bulb only, 220 volt	5.00
Switches for 100 candle power lamp	.50

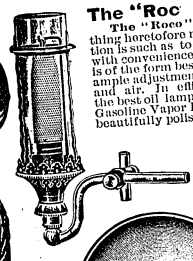
NOTE: We cannot be responsible for breakage of electric lamp bulbs in transit.

NOTE: When ordering, do not fail to state whether for the 52 or 104 volts alternating, or 110 or 220 volts direct current, and also whether for Edison or Thompson-Houston socket.

STAND OR BURNER SUPPORT.

This stand is intended for use in old style lanterns, which have not been fitted for the use of modern burners. It has a round base with screw holes for securing to the bottom of the lantern, standard upright burner spindle and is fully nickel plated. Price..... $1.00

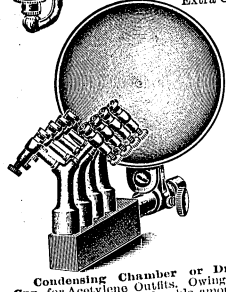
The "Roc " Welsbach Gas Burner.



The "Roco" Burner is an improvement over anything heretofore made in this line. Its form of construction is such as to afford the greatest efficiency together with convenience and artistic design. The Bunson part is of the form best adapted to the requirements, and has ample adjustments for the perfect balancing of the gas and air. In efficiency it is considered better than the best oil lamps, but it is not equal to the Alcohol or Gasoline Vapor Burners. It is made of brass throughout, beautifully polished, nickel plated, and from an artistic standpoint as well as efficiency, it is far ahead of anything in its class.

PRICE

Price, complete with 10 feet of rubber hose	$4.00
With Stop Cock, extra	.50
Extra Mantles with support, best quality, each	.20
Extra Chimneys, 5 inches, each	.15

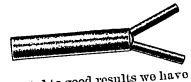


The "Orton" Four-Jet Self-Cleaning Burner is much appreciated by those who have used it.

The jets are so placed that the centers of the flames all come in a line with the axis of the lenses and being placed nearer together than in the old type of burners, they all come more nearly within the focus point of the condensers, hence greater efficiency.

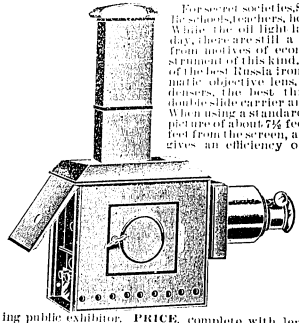
Each tip is provided with a coarse-threaded screw, the point of which passes through the orifice of the tip and cleanses it of any soot or carbon deposit with which it may have become choked. Each jet is provided with a nickel-plated and polished reflector. Full polished finish, nickel-plated.

Price, each..... $5.50

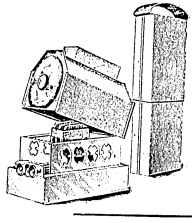


Condensing Chamber or Drip Cup, for Acetylene Outfits. Owing to the presence of a considerable amount of heat in the generation of acetylene, steam is formed, a certain amount of which is carried to the jet with the gas, especially with some forms of generators that are different from our own. To remedy this condition which is detrimental to good results we have devised this little attachment which is placed in the path of the gas from the generator to the jet. As the gas gets away from the heated generator it cools and the vapor condenses to water which lodges in the condenser. It is about 5½ inches long, is made of brass and nickel plated. Price..... $0.75

The "No. 50" Magic Lantern with Oil Lig



For secret societies, Sunday schools, Ho schools, teachers, home amusement While the oil light lantern has seen day, there are still a few, who prefe from motives of economy desire an strument of this kind. The body is of the best Russia iron, has a good ac matic objective lens, two 4½ inch c densers, the best three wick oil la double slide carrier and a carrying c When using a standard slide, it project picture of about 7½ feet in diameter feet from the screen, and the illuminat gives an efficiency of about 100 can power, which is little more th one-third the p er of acetyle gasoline, or alco vapor light. Wi this instrument not a toy, and designed for p fessional use on and is as good any kerosene o lantern made b cannot be expect to give satisfacto results for a trav ing public exhibitor. **PRICE**, complete with lenses, carrying case, etc. ..... $12.



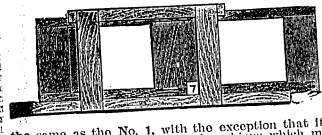
Oil Lamp for Stereopticon

While Oil lamps are now but lit used for stereopticon work, there a still a few people, who, from motive of economy, are prompted to be them. While the lamp we list is th best that can be had for the purpose having three wicks, we do not recom mend them. They are rated at abou 100 candle power and give about one third the efficiency of Acetylene Gasoline or the Alcohol Vapor Light This lamp may be used in our $15.0 Magic Lantern or Stereopticon. Price, complete with wicks and telescope chimney..... $4.00

Motion Pictures are Taking Top Money Is the almost uni versal report that comes from amusement places such as Summer Carnivals, State Fairs County Fairs and Amusement Parks.

People do not Tire of Motion Pictures. On the contrary they "get into the habit" when near enough, of going once a week or more.

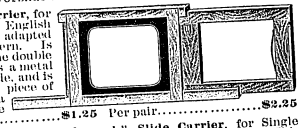
Slide Carriers.



Double Slide Carrier No. 1. For single stereopticon, adapted for American Slides only. Price $0.50

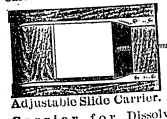
Double Slide Carrier No. 2, with brackets and cushions. This carrier is the same as the No. 1, with the exception that it has brackets for locating it in the lantern, and cushions which make it possible to change views instantly without noise, thus making a substitute for a dissolving lantern. Price $0.80

Double Slide Carrier No. 3, for Single Stereopticon. Instead of having one groove as in the No. 1, it has two grooves side by side, one for the English and the other for American slides. Is convenient when exhibiting a mixed lot of slides. Price $0.75



Shutter Slide Carrier, for both American and English slides. Is especially adapted for the double lantern. Is similar in form to the double slide carrier, but has a metal diaphragm in one side, and is intended to carry a piece of opaque material or a ground glass in the other. Price each..... $1.25 Per pair..... $2.25

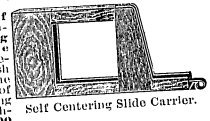
"Panorama" or "Push Through" Slide Carrier, for Single Stereopticon. Suitable for both English and American slides. This carrier can be used for showing Panoramic effects. Price $0.50



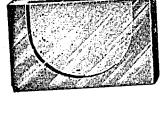
Adjustable Slide Carrier.

Adjustable Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. Adjustment is secured with a screw. Price.. ..... $0.50

Self Centering Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. This is the most convenient and popular form of slide carrier for use with a dissolving lantern. Has a metal pull for withdrawing the slide. Price, each. $2.00



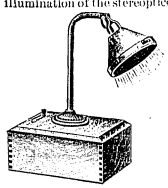
Self Centering Slide Carrier.



Glass Cell. Measures 4x7 inches, and fits into the slide stage of any lantern using standard slides. It can be used dry to hold views, or may be filled with water to show live specimens of insects, fishes, worms, etc., enlarged views of which may be projected on the screen with the Stereopticon or Magic Lantern. Price..... $3.00

Lecturers' Reading Lamps.

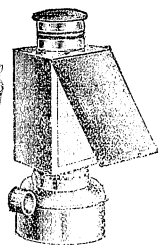
In delivering a "Lecture" or "Reading" where it has not been p viously memorized, it is necessary to have a lamp that will concentr the light on the book and not illuminate the room to interfere with t illumination of the stereopticon or motion pictures.



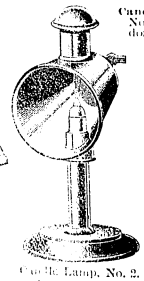
Electric Battery Reading Lam No. 4, clean and always ready for u Battery is enclosed in the oak case. H adjustable reflector to throw the li where wanted. Is lighted by turni the switch. Bulb is frosted to give ev light. Battery will last on continuo run about five hours, but by using short periods will last a long tim Metal parts are nickel plated. Pr each $3.5

Extra batteries, each..... 0.5
Extra frosted bulbs, each..... 0.5

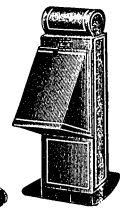
Ruby Bulb, for photographic da room work, each..... 0.5



Kerosene Lamp, No. 1.



Candle Lamp, No. 2.



Improved Lamp, 3

Candles, special for No. 3 Lamp, per doz..... $0.75

Kerosene Reading Lamp, No. 1. Uses kerosene oil. We advise against the use of a lamp such as the oil will leak out and soil other goods when packed with them for transportation. Price, each..... $0.75

Candle Reading Lamp, No. 2. Uses ordinary candles which may be had in almost any town. Candle is fed up by a spring so light that it always remains in the same place. Price, each..... $1.00

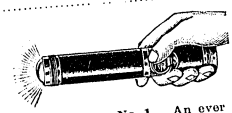
Improved Candle Reading Lamp, No. 3. Uses a special large size candle which is fed up slowly by a spring. Has a folding reflecting hood and is a great improvement over the No. 2, even though it can be sold for the same money. Price, each..... $2.00

Snapper. When pressed with the finger it gives a loud click, and may be used by the lecturer to signal the operator for the next slide. Price each..... $0.25

Stand

Folding Reading Stand. A very useful accessory to those who read their lectures. Made of steel, and finished in black japan. Can be adjusted to any convenient angle or height, and is very compact when folded. Price each, without lamp..... $1.25

Lamp Bracket, for attaching lamp to stand. Price each..... $0.75



Electric Flash Lamp No. 1. An ever ready and valuable accessory to the exhibitor. Has a powerful lens and gives a strong, bright light. Price, with battery, complete, each..... $1.50

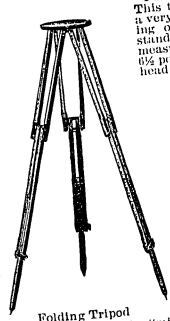
Extra battery, each..... .30

Electric Flash Lamp No. 2. Flask shape, is small and especially convenient for carrying in the pocket, each..... $0.95

Extra batteries, each..... .30

Folding Tripod.

Folding Tripod No. 1 for Stereopticon. This tripod is heavy and strong, and affords a very great convenience to either the traveling or local exhibitor. When extended it stands about 4½ feet high, and when folded measures only 24 inches in length. Weight, 6½ pounds. Price, complete, including round head and base board 6½x18 inches..... $7.00



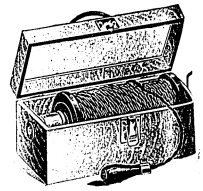
Folding Tripod

Stay folded

Stay attached

Tripod Stay. The "missing link" for the tripod, to prevent accident from slipping, or from toppling over from the careless swing of a blundersome foot. The tripod is absolutely rigid when stay is attached. Also helps to prevent vibration. When folded is but 10 inches long. Price..... $1.00

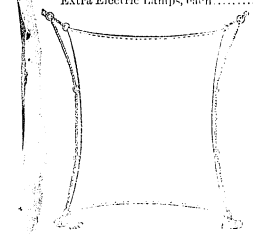
Electric Flash Signal Box. This box fills a much felt want in furnishing a noiseless, yet reliable means of communication between the lecturer and the operator to indicate when the next slide is to be shown. The reel contains 125 feet of flexible insulated electric cord, and when this is unrolled from the reel, the box may be in the operators' booth, while the lecturer holds the handle at the other end of the cord, and gives the signals by pressing a button which flashes a miniature electric lamp in the box.



Price, with three cell battery and two electric lamps.....$8.00

Extra Three-Cell Batteries.....$0.5

Extra Electric Lamps, each.....4



Screens for Motion Picture and Stereopticon Use. Our screens are made of the best quality of closely woven, fine white muslin, a feature which is necessary to the best results in the picture. They are provided with ropes extending across two ends, and protection from the corners. They have loops between the corners on two sides.

Screens	8 ft. square	....	$ 2.50
"	10 ft. "	....	4.00
"	12 ft. "	....	5.00
"	15 ft. "	....	7.00
"	18 ft. "	....	9.00
"	20 ft. "	....	12.00
"	24 ft. "	....	14.00
"	30 ft. "	....	20.00

Note: A very simple method of hanging screens is to provide four screw eyes, two of which may be screwed into the wall or window frame, one on each side of the screen, and the other two on the floor on each side.

Screw Eyes, large and strong, for supporting screens. Per set of 4 for.....$0.25

Metal Pulleys, used as an auxilliary in hanging screens. They prevent wearing of the rope, and enable one to set the screen properly straight. Per each.....$0.10

Opaque Screens on Spring Rollers. These screens are opaque, having dead white finish, and are highly recommended for Nickel Theaters, Lecture Halls, etc. They are not so satisfactory for traveling exhibitors, on account of the difficulty in transporting them. These screens can be fitted to stock up to and including 12 feet square.

Enameled Opaque Screen on Spring Roller.		6 ft. square....	$ 1.00
" " " " "		8 ft. square....	[illegible].00
" " " " "		10 ft. square....	1 [illegible].00
" " " " "		12 ft. square....	2 [illegible].00

Screen Rope. Best quality sash cord. Very strong, and will not stretch. Per skein of 100 feet, price.....$ .00

Adjustable Extension Screen Frame.

Price with Poles 1½ inches in diameter, per section.....$0.50

Price with Poles 2 inches in diameter, per section.....75

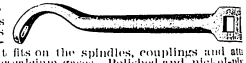
The Portable Extension Screen Frame can be adapted to all sizes of screens and will be found a great convenience to the traveling exhibitor. It is composed of the required number of sections depending on size of screen, each section being three feet in length, made of tough, thoroughly seasoned white wood and jointed together with metal ferrules. Two of the end sections have a sharp pointed brad that sticks into the floor so that it cannot slip or get out of position. The other two end sections have a pulley let into the body of the section through which is carried the screen rope which is to be attached to a small screw-eye in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes at each side of the screen, one extending forward and one backward, serve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens than this require a heavier frame. We recommend 1½ inch poles for screens 12 feet square and under, and 2 inch poles for screens over 12 feet square. The frame for a screen 12 feet square or 10x12 consists of six sections, three for each side.

Price of Frame, 8 sections, for 12x12 foot screen, complete, without ropes.....**$4.00**

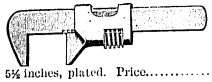
The ropes are extra.

Tools and Accessories.

Cylinder Wrench No. 1 Use with Calcium Light C ders. Made of drop forged 4¾ ins. long, ⅜ ins. thick, r corners, nickel-plated.
Price.....$

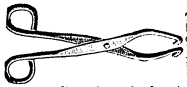


Improved Cylinder Wrench No. 2. This wrench is lighter and is considered an improvement over the No. 1. It fits on the spindles, couplings and att ments of the cylinders for calcium gases. Polished and nickel-pl
Price.....$



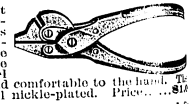
Adjustable Pocket Wre No. 1. A wrench of this type be found almost indispensab every exhibitor. It is made drop forged steel and is adjus by a milled thumb nut. Le 5½ inches, plated. Price.....$

Adjustable Pocket Wrench No. 2. This wrench is the same style as the No. 1 but is better made, finished with greater care, has fluted handles, and is nickel-plated and polished.
Price.....$0.50



Combination Gas Pliers and Li Tongs. A gas plier is a very conv ient tool for the exhibitor. It is only best adapted to handling limes, but can be used to advan for many other purposes. Each..$
Nickel-plated.....$

Lime Tongs. A convenient tool removing limes from the box in which they are received and inser them in calcium jet. Each.....$



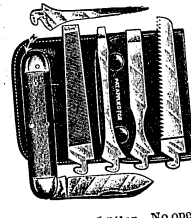
Combination Cutting and Flat Pliers. This combination of a parallel flat plier with cutting pliers should be made a part of every exhibitor's outfit. The jaws are made of the best tool steel, while the handles are stamped from sheet steel making them both light in weight and comfortable to the hand. Th are well finished, polished and full nickle-plated. Price.....$1.

Yankee Pocket Tool S No. 1. This has ten tools, in cluding awls, gimlet, scr driver, scratcher, chisel, gouge and tack puller, which a contained in the handl Every exhibitor should be possessed of one of these tool set. It ma save several times its cost at any moment. It has an adjusta screw chuck for holding the tools. Price.....$1.

Yankee Pocket Tool Set No. 2. This tool set is similar to the N 1 but is larger, and contains the following tools: Gimlet, reamer, ch chisels, screw driver, two gouges, and a saw. Price.....$1.

Magazine Screw Driver No. 1. This little tool will be found of great convenience owing to the fact that it carries within the handle four blades of different sizes. The blades are made of the best tool steel, may be changed instantly, and when once in place are held securely by the screw collar. Length of handle, 3 ins., full nickel-plated. Price $0.60

B. & S. Magazine Screw Driver No. 2. The B. & S. Screw Driver No. 2 differs from the No. 1 in that the blades are pivoted to the handle instead of being loose, and are changed by raising the bolt and pressing forward the slide to the front end of the slot. It contains four blades of finest steel has metal handle with wood hand-piece, and is nickel plated. It is a little larger and heavier than the No. 1. Price.....$1.35



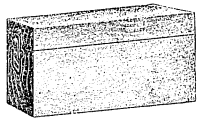
The Pocket Knife Tool Kit in Leather Case. Any tool may be firmly attached to the pocket knife, as indicated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a forward movement. This useful tool combines a knife blade, reamer, file, saw, chisel and screw driver, made of the best material, well finished and is a most convenient tool for the optical projectionist. Price complete with leather case, each.....$2.25

Oiler. No operator of a machine should be without an oil can. This one is especially adapted to the requirements of the motion picture exhibitor, in that it is flattened and compact. It is not necessary to keep it standing upright, as it has a screw cover to prevent spilling the oil. Nickel-plated. Price.....$0.10

Acetylene Burner Cleaner. Owing to the tendency of Acetylene burners to clog up, the Acetylene Burner Cleaner should be in the possession of every exhibitor who uses acetylene gas. The opening in the acetylene burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap.
Price, each.....$0.25
By mail.....$0.30

Smoked Spectacles, good quality, for protection of the eyes when adjusting electric, arc, or calcium, or other illuminants, in case.....$1.00

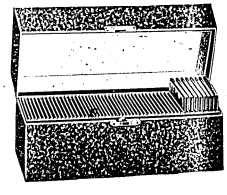
Slide Boxes.



Slide Box No. 1 Made of polished oak, extra strong, without partitions, has removable cover held in place by strong safety catches, on the ends, cushioned top and bottom. As the slides are shown they are taken from one end, and when removed from the lantern are placed in the other end of the box, which brings the slides in their regular order for the next exhibition. Capacity 60 slides. Price.... $1.00

Slide Box No. 2 Same as No. 1, except that it has a capacity for 80 slides. Price, $1.25

Slide Box No. 3 Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity 50 slides. Price..... $1.00



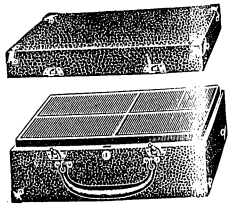
Slide Box No. 4 Same as No. 3, but double width, capacity for 100 slides. Price.....$2.00

Slide Box No. 5 This box is made of wood, well finished, cloth covered, has cardboard partitions and handle, and two well finished leather straps and has a capacity for 75 slides. Price.....$1.75

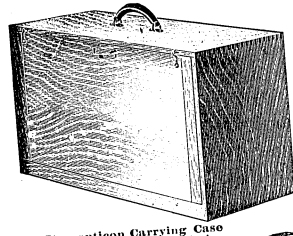
The "Argo" Slide Box. This is the strongest and most artistic slide box ever placed on the market. It is made of wood, finished with great care, has heavy grained covering, is padded top and bottom, has drop handle, metal clasp, lock and key, and slides separated by cardboard partitions.

Argo No. 6, capacity of 120 slides, separate cover....$5.00

Argo No. 7, capacity 240 slides, cover lined, spring catch.....$6.00

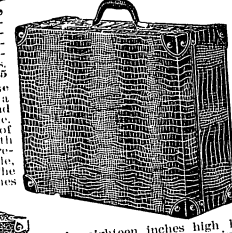


Stereopticon Carrying Cases.

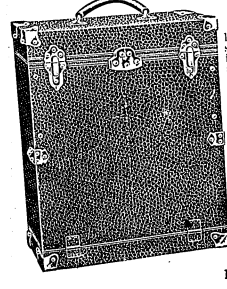


Stereopticon Carrying Case No. 1 is made of wood finished in the natural grain and has a capacity for one stereopticon, a motion picture mechanism and other accessories. It is provided with a strong leather handle, two catches and lock and key. The cover is on the side and is detachable. Dimensions about 9x15x29 inches. Price..... $3.25

Stereopticon Carrying Case No. 2. Same as No. 1 but is intended to carry a double dissolving lantern, motion picture mechanism and other accessories. Dimensions about 8x19x28 inches. Price..... $3.65



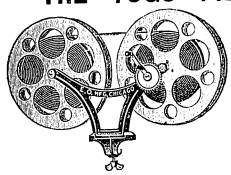
Stereopticon Carrying Case No. 3 is made in the style of a suit case and is the neatest and most artistic carrying case made. The body is of wood, the sides of heavy press board, covered with imitation alligator leather, reinforced corners, folding handle, gilt finished hasps and lock. The dimensions are nineteen inches long by eighteen inches high by seven inches wide and the weight is but about eight pounds. It has a partition across the middle and will carry a single stereopticon, motion picture mechanism, etc., or two stereopticons. It is lined throughout with trunk lining. Price $4.75



Motion Picture Machine Carrying Case No. 1, for the complete Optigraph Motion Picture Machine (except the rheostat). The body is made of wood, is covered and lined throughout and has strong handle. Is not included with the motion picture machine. Price $5.00

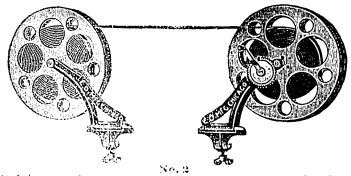
Motion Picture Mechanism Carrying Case No. 2, for the Optigraph Mechanism, reels, take-up, stereopticon lens, etc. Price.$3.00

THE "TOGO" FILM WINDER



No. 1

The "Togo" Film Winder is a most convenient accessory for rewinding and the repairing of films, and should be included as a part of the outfit of every Motion Picture exhibitor. The "Togo" Film Winder is made in two styles, viz: No. 1, which has a single frame, and No. 2, which is divided into two frames and is better adapted to repairing than the No. 1. Both styles are artistic in design, strong, and are unusually well made. They are provided with a thumb screw clamp, with which to attach them quickly to a table, bench or shelf, besides which they each have two slots for bolts or wood screws. The frames are finished



No. 2

in black japan and the journal [illegible] are nickel plated. They take any standard [illegible]

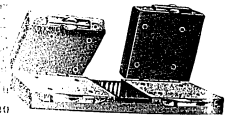
PRICES

"Togo" Film Rewinder, Style No. 1 ..... $3.00

"Togo" Film Rewinder, [illegible] Frames, Style No. 2 ..... $5.00

Film Mender. [illegible] splice films with [illegible] and speed a Film [illegible] dispensable. [illegible] jections for properly [illegible] films between [illegible] glass plates [illegible] from sticking the film [illegible] mender. Modern [illegible] nickel plated [illegible]

Price $3.00



Film Cement for mending or splicing Moving Picture Films. [illegible] from the film where it is to be joined, [illegible] surface of the other piece, apply cement to [illegible] the parts to their proper position, [illegible] to remain for about half an hour. Price per [illegible] $0.25

Blank Film for mending or attaching Motion Picture Films (negative). Blank film, opaque or transparent, Per foot $0.10

Limes, for use in Calcium Light Jets. We list only the best quality of limes, which are of the proper degree of hardness, and have the maximum of incandescent properties. They are put up in screw top cans containing one dozen each. The limes are packed in lime dust, in which condition they should be kept until used, to prevent the limes from slaking.

Limes, size ¾x2 inches, one dozen in can $0.90

Limes, size 1¼ inches diameter, reduced at one end to fit lime holder, in cans of one dozen. Price ... $1.80

Limes in Glass Tubes, especially adapted to the requirements of those who do not use limes often. By having each lime sealed in a glass tube there is no danger of slaking, and regardless of the length of time they are kept on hand, the limes will be found in perfect condition for use when wanted.

Limes, sealed in glass, regular size, each $0 15

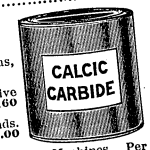
Limes, sealed in glass, regular size, per dozen 1.25

Ether. For use in satuators of Calcium Light Outfits. There are three grades of Ether and varying prices, but we handle only the best, as it is the cheapest in the long run. It is put up in sealed cans of one pound each.

Per can $0.65

10 lb. lots per can 0.60

Manganese Potash Oxygen Mixture for use with the rubber bag or steel tank gas making outfits. Only the best grade of chemicals are used. Put up in pasteboard cartons of 2½ pounds each, which is just enough for a charge. This is the most convenient way for exhibitors to carry their chemicals and contributes much to cleanliness. Price, per package $0.50



Calcic Carbide. For making acetylene gas, put up in cans with screw tops

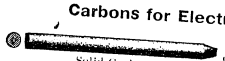
Calcic Carbide, in can containing five pounds. Per can $0.60

Calcic Carbide, in can containing 10 pounds. Per can 1.00

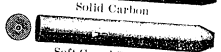
Oil, suitable for lubricating Motion Picture Machines. Per bottle $0 10

Big Value for the Money is our means of winning trade. The fair treatment, promptness and courtesy that follows, retains it.

Carbons for Electric Arc Light.



Solid Carbon



Soft Cored Carbon

To secure good results in electric light, the use of the carbons made specially for work, is absolutely essential. Ordinary carbons, such as used for street lighting, are suitable for Stereopticon or Motion Picture work. They give off a dust when burning, have hard spots that cause the light to grow dim at times, and make a hissing noise. Our carbons are made expressly for optical projection work, the combustion is even and perfect, they give a brilliant uniform light, and produce the highest candle power obtainable in proportion to the current consumed. For direct current, when using 15 to 20 amperes we advise the use of ½ inch soft cored carbon above and ⅜ inch solid carbon below. When using 25 to 30 Amperes we advise a ½ soft cored upper and ½ inch solid lower carbon.

For alternating current use ⅝ or ½ soft cored carbons both top and bottom, depending upon the number of amperes used.

We carry in stock the following sizes:

Soft Cored Carbons.

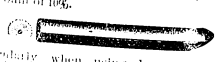
⅜ inch.	Per doz	$0.[illegible]
½ inch.	Per doz	0.[illegible]
⅝ inch.	Per doz	0.[illegible]
⅞ inch.	Per doz	0.[illegible]

Solid Carbons.

⅜ inch.	Per doz	0.[illegible]
½ inch.	Per doz	0.[illegible]
⅝ inch.	Per doz	0.[illegible]
¾ inch.	Per doz	0.[illegible]

In lots of 100 we allow a discount of 10%.

Flattened Carbons for Alternating Current.



Alternating Current, Illuminating from alternating current, has a trade way to be [illegible] money and [illegible] The advantage [illegible] especially when using low amperage and or several of these [illegible] carbon is that it reduces the necessary "[illegible]" [illegible] has a tendency to hold the holes, the flat side of each [illegible] toward the condensing lense. These carbons are [illegible] which is ⅝ x 10 inches.

Price each	$0.1[illegible]
Per dozen	1.0[illegible]
Solid Carbons, [illegible] Per doz.	$0.[illegible]

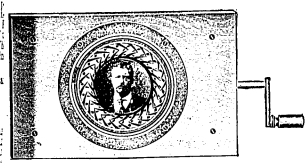
"Special Sun Burner Mantles, for use with the "Sun Burner" [illegible] Lime and the "Roco" Welsbach [illegible] are made special for stereopticon [illegible] of Thorium [illegible] twice the mineral strength of [illegible] The [illegible] greater power of illumination [illegible] lighting are not satisfactory for stereopticon [illegible] Price, each $0.15
Per dozen [illegible]

"Vapor Gas Burner Mantles, for use with the "Alcohol Vapor Gas Burner" [illegible] 1.75
Alcohol Stereo Light. These mantles are very heavily charged with the special (Oxide of Thorium) and give the maximum of illumination. They are smaller than the "Special Sun Burner" mantles. Price, each $0.20
Per dozen 2.25

THE "A. C. R." IMPROVED

INTERCHANGEABLE CHROMATROPE

With Detachable Handle.

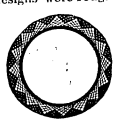


Chromatropes are suitable and very desirable for the opening, intermission and closing of a Stereopticon and Motion Picture Entertainment and especially for announcements for Nickelodeons and Five Cent Theatres. The Chromatrope effect is produced by two circular discs of glass, each one having painted upon them curious geometrical designs in a variety of brilliant colors. By turning the crank the two discs are rotated in opposite directions which produces a mysterious and very beautiful effect that must be seen to be appreciated.

Until the present time all chromatropes have been imported and the great majority have been of cheap construction, the mechanical parts being poorly made, and hard to operate, the designs were rough

No. 1

Design Slide



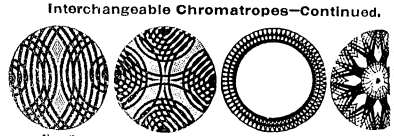
No. 2

and not uniform and the cranks permanently attached which made them very inconvenient of transportation, besides which a complete chromatrope was required for each design. We are now able to offer an American-made chromatrope with both mechanical parts and the glasses finished in the best **American Style.**

They have detachable cranks and both the color discs and announcement or design slides are interchangeable.

The announcement or design slide is changed by lifting out the 3¼x3¼ slide and substituting another. Another important feature is

Interchangeable Chromatropes—Continued.



No. 6 No. 7 No. 3 No. 8

that they may be had in a neat cloth covered wooden case with s cient room for the entire series of color discs and eight announcem or design slides.

.... PRICES ....

Chromatrope with one pair of geometrical color discs, choice of Nos. 1, 2, 3, 6, 7 or 8, including crank.....$1
Geometrical Color Discs, Nos. 1, 2, 3, 6, 7 or 8, per pair.....$1

The two geometrical color discs may be changed in less than minute.

Design Slides for Chromatropes.

Size 3¼x3¼ inches, hand colored. Price each.....$0

Welcome	American Flag	McKi
Intermission	Washington	Cleve
Good Night	Lincoln	Bryan
	Roosevelt	

Note: To avoid monotony it is desirable when showing seve design slides to have a few changes of color discs.

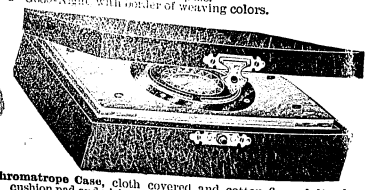
Design Slides to order from copy furnished, colored each.....$1

Motion Sets consisting of two discs and one 3¼x3¼ inch design slide, hand colored any subject in following list per set..... 2

a A pretty wooden shed, a beehive in foreground, myriads bees swarming around.

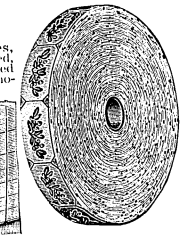
b On a table an aquarium globe rests, in which fish are seen swi ming.

c A fountain playing.
d Windmill, sails moving, border of weaving colors.
e Acrobat performing on a trapeze.
f Good-Night, with border of weaving colors.

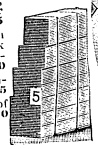


Chromatrope Case, cloth covered and cotton flannel lined. cushion pad and nickel plated catch, each..... $1.

Admission Tickets



Admission Tickets, size 1½x3¼ inches, good quality, each one separate, not numbered, put up in packages, suitable for illustrated Stereopticon Lecture, Motion Pictures, Graphophone, Talking Machine, or the combination of the two or three; price per 1,000.....$0.75



Reserved Seat Tickets, with detachable coupon, and blank space on both ticket and coupon for No. Per 1,000.....$1.00

Roll Tickets, numbered consecutively, per roll of 2000..$0.75

Roll Ticket Holder made of metal, each..... $1.20

Rubber Printing Outfits

AB **Rubber Printing Outfit No. 1** Including complete outfit of large type for filling in the advertising posters to show place where exhibition is to be given, date, price of admission, etc. Each set of type is enclosed in a neat case, has a 6-inch holder, tweezers and pad. The full size of type is indicated in the engraving. Price for complete outfit.....$2.50

Aa **Rubber Printing Outfit No. 5,** large size font, with 3 inch type-holder and pad, for printing announcements on lantern slides, (in connection with intensifying powder listed on following page) Price.....$2.00

Lantern Slide Plates, Sensitized, 3¼x4, for making Lantern Slides, per package of 1 dozen $0.55

Cover Glass, 3¼x4 inches, for covering lantern slide views, writing signs for advertising purposes, writing announcements for showing election returns, etc. The glass may be written on with an ordinary pen and liquid India ink, and may be shown in the lantern same as ordinary slides. Per dozen.....$0.25

Slide Marker. A little larger and same shape as cut, gummed ready to stick on. Prevents error of putting slides upside down, or wrong side to. Price per box. **$0.10**

Typewriter Bulletins. For this purpose we furnish a very thin, transparent, flexible imported material cut into sheets of the standard size, 3¼x1 inches. The announcement is written on this sheet with the typewriter, and afterwards sprinkled with a prepared powder to intensify the letters. This is then placed between two pieces of cover glass, bound with binding paper, and used in a lantern same as an ordinary slide. This method has been used with great success by Chicago newspapers for showing election returns, etc. Price per dozen **$0.50** Per 100..... **$2.50**

Intensifying Powder, for intensifying typewriter bulletins Per package..... **$0.20**

Tinters, for throwing colored lights on tableaux, changing views to sunsets or moonlight scenes, etc. Of this we furnish two kinds: one is made of a sheet of colored gelatine between two cover glasses, and bound with binding paper, while the other is made from a lantern slide plate that has had its silver salts removed, color applied to the emulsion, cover glass and bound. The gelatine is affected by the heat and is not as durable as the colored glass.

Tinters, with a [illegible] sheet. Each..... **$0.15**
Tinters [illegible] and ten different colors..... 1.50
Tinters, 10 [illegible] of colored pattern slide glass..... .25

The Standard Slide Mount. For the double purpose of protecting the slides from breakage in transportation, and making them uniform in size with a [illegible] consists of a wood frame about the [illegible] of which is glued a mat of [illegible] paper, with [illegible] slide larger than the standard [illegible]
[illegible] **$0.10**
[illegible] per hundred [illegible] 8.00

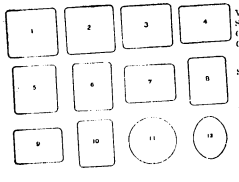
Special Slide Work.

We have [illegible] a specialty of making lantern slides from photographs, prints from books, drawings, etchings, [illegible] prints, prints from books, [illegible] cuts make better slides than [illegible]

[illegible]

Slides [illegible] including negative to be [illegible]
Slides [illegible] each..... **$0.50**
Slides [illegible] each..... **$0.75**
Slides [illegible] negative furnished us. **0.10**
Slides [illegible] each..... **0.55**
[illegible] negatives to be made by us [illegible]
Coloring [illegible] **$0.85** to **1.15**
Copy [illegible] **0.10** to **0.75**
of slide, [illegible] will be charged for in addition to cost
Copy Sets [illegible] will be charged for in addition to cost of slide, each..... **$0.25**
Lettering by hand on slides made by us will be charged for in addition to cost of slide per word..... **$0.01½**
IMPORTANT. To obtain the best results on slides colored to order, full written instructions should accompany orders desired for each individual slide should accompany all orders. Also state what price you wish to pay between 35c and $1.15 for slide and coloring, or 40c and 75c for coloring only.

Black Paper Mats



Black Paper Mats, 3½x4 in. with bronze borders any size or style Nos. one to twelve, as per diagrams. Only one size in each dozen. Per dozen..... **$0.10**

Binding Papers, for binding slides, black, gummed. Per 100..... **$0.20**

Liquid India Ink, for writing announcements on glass. Per bottle..... **$0.25**

Pen, hair line, for writing announcement on glass, with holder, Each..... **$0.05**

What Our Customers Say

Finds it a Very Profitable Business.

BOSCOBELL, WIS., Nov. 19.

CHICAGO PROJECTING CO., Chicago, Ill.

GENTLEMEN—Have been using your combination moving picture and calcium gas machine for the past year and must say that I am meeting with grand success. By adding to my outfit now and then I am now in a position to give a high class entertainment and find the secret of my success in using my advertising matter liberally. I know of no business where the profits are so large and the returns so quick as this.

Yours for success,
W. W. B.

Quick and Large Returns.

SEDALIA, MO.

CHICAGO PROJECTING CO., Chicago, Ill.

GENTLEMEN—If you remember I started out a short time ago with one of your combination outfits, and am now successfully working the street fairs, and opera house circuit. At first I was a bit skeptical as to the success of my venture, but am now thoroughly convinced there is no other business I know of that pays such quick and large returns as this. Wishing you the success that I am now enjoying, I remain.

E. S.

Nice, Clean and Easy Business.

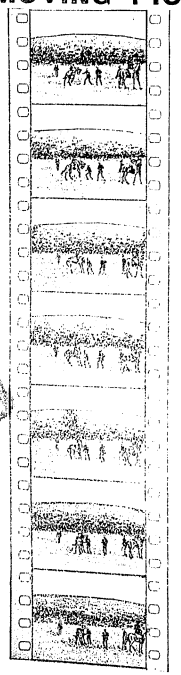
KANSAS CITY, MO.

CHICAGO PROJECTING CO., Chicago, Ill.

GENTLEMEN—I have used one of your combination stereopticon and moving picture machines for the past two years, and have succeeded beyond my fondest hopes. I have confined my work to the school houses and churches and have averaged from $20.00 to $100.00 per night. To anyone wishing to enter a nice, clean and easy business, on a small investment I would certainly advise them to get a combination outfit at once.

Yours for business.
T. F. N.

MOVING PICTURE FILMS



We are greatly pleased to be able to furnish a complete list of moving pictures, and in this list can be found films to illustrate almost any subject. Moving pictures, being the most important part of an entertainment, and knowing it is rather difficult for the exhibitor to choose films by the name only we have endeavored to select what we consider the best subjects, giving the description of each, covering films of different classifications from both Foreign and Domestic film makers, so as to fulfill the requirements of the different classes of exhibitors.

You will find that each film maker issues his own lists of films and furnishes them to the trade, but from this complete general film list, the purchaser may receive every satisfaction in making his selection.

Exhibitors know from experience that it is the audience who are to be suited, and his taste must be governed by what they like. This must be remembered in order to give a successful entertainment.

We are always willing to suggest, and help the purchaser to select their films and will give them the benefit of our many years experience, if they state what class of entertainment they are giving. Such films should be chosen as would be suited to the rest of the program.

Where you find films under the same or similar name they are generally made by different manufacturers, and in such cases, we are in a position to suggest which we consider the best suited for your particular entertainment.

Inasmuch as the copying of films makes the selection uncertain, it is important that the moving pictures should be purchased of a reliable dealer.

Every exhibitor, both professional and beginners, should read and become familiar with the subject "Moving picture machine and its application," which will be found in the front part of our catalogue.

The length of each film and the subjects required, depends largely upon your entertainment. The travelling exhibitor who entertains in small churches, halls, schools, etc., as a rule has one set of stereopticon views interspersed with from five to one dozen short films. If the exhibitor can afford it, more can be used to advantage.

The standard moving picture film is 1⅜ inches wide, and about four minutes is required to run 100 feet, but even though the picture is 1⅜ inches wide, they can be reproduced on the curtain to any size up to 30 feet, and larger, according to the strength of the light, and the lens used. Short films can be cemented together using a small piece of blank film between each subject. This does away with the delay in framing each separate picture, for when cemented together, they are only threaded once.

For five cent theatres, summer parks, etc., 500 to 1,000 feet of film is required.

Some films can be produced with but little cost, while others require more expense, therefore the price of films ranges from eleven to fifteen cents per foot. The lengths of films as given are not intended to be exact, and the price quoted is for the subject, but the variations do not amount to much. In buying films, as with everything else, quality is more important than economy.

We carry in stock at all times, some of the best selling subjects, but as a rule we require from two to several days to make the films to order.

Color, is seldom used, but it adds much to the value of the moving pictures and in as much as each picture must be done by hand and by the same artist, it requires from two to four days' time for 100 feet of film.

In compiling a catalogue of this kind, it is unreasonable to expect errors to be entirely eliminated, and in case of errors, we reserve the right to correct them.

TERMS—Upon receipt of a deposit of 20 per cent of the amount of order, we will ship films C. O. D. when desired, but it must be remembered that with few exceptions, films have to be made to order which requires from two to three days.

If the full amount is sent with order, we will send films by mail, the postage being one cent per ounce, and registry eight cents extra, and unless the package is registered, all goods are sent at owner's risk. One hundred feet of film would weigh about thirteen ounces.

Remember that we are reliable, and can furnish any films desired even though they are not listed in our catalogue. Write for further information.

Yours very truly,

CHICAGO PROJECTING COMPANY.

IMPORTANT:—All Films are now

12 CENTS PER FOOT

Some of the Prices in this List are Incorrect.

NOTE:—Owing to wear on the negatives from which motion picture films are made, they are in time rendered unfit for further use, in which case when advised of the fact we mark the subject with a star (★) until the catalog is reset, at which time it will be removed from the list.

Animals—(See also Circus.)

AN INTELLIGENT ELEPHANT. (M) Elephants are, as a rule, [illegible] belligent animals, but this one is particularly so. He picks up his [illegible] logs of wood, and carries them to a certain spot, where he depos[illegible] them at the direction of his master, seated on his back. Exceedingly good. Code word, INTELLIGENTE. Length, 150 fe[illegible] Price.....

TRAINED ELEPHANTS AND DOGS. (CULL-C) Code, BOEE. [illegible] feet. Price.....$16.[illegible]

TRAINED BABY ELEPHANT. (CULL-C) Code, BOEI. 175 fe[illegible] Price.....$14.[illegible]

THE WRESTLING ELEPHANT. (GBC,h-D) Code, BIYA. 21 fe[illegible] Price.....$21.[illegible]

ELEPHANT'S BATH. (GBC,h-D) Code, BIYA. 35 feet. Price $2.[illegible]

BATH OF ELEPHANTS. (G) Length 98 feet. Price.....$11.[illegible]

ELEPHANTS SHOOTING THE CHUTES AT LUNA PARK. (F) O[illegible] of the greatest attractions at the famous summer resort, Coney I[illegible] land, N. Y. A huge elephant slides at the top of the chutes while [illegible] the back is another elephant who's duty is to start his companio[illegible] The huge animal assumes a sitting position as he leaves the top and [illegible] like a flash slides down the steep incline into the water. As [illegible] strikes the water it throws high in the air and for a short time th[illegible] animal remains under water, evidently enjoying his cool bath. [illegible] [illegible] Code word, VALIMENTO

CAPT. PAUL BOYTON FEEDING HIS PETS—Coney Island, N. Y. [illegible] $12.00

[illegible] over the water with a basket [illegible] and succeeds in pushing Capt. [illegible] Code, GALERUCA. 70 feet. [illegible] $8.40

[illegible] GREAT HIGH DIVING HORSES [illegible] popular "hits." Taken at Paul [illegible] and shows Prof. G. H. Follet[illegible] [illegible] water from a platform 35 feet [illegible] Code, FUTTERBANK. [illegible] $6.36

WRESTLING [illegible] 44 feet. Price.....$13.68

TRICK [illegible] on his donkey, an apparently [illegible] [illegible] him when he is thrown in [illegible] "smokes" jump on the don[illegible] in a similar manner. Three dar[illegible] friend and at the command of [illegible] until they are firmly seated, [illegible] "smokes" in all directions. One [illegible] and jumping on his back, he [illegible] but is finally thrown. The don[illegible] at his crestfallen colored [illegible] CAPON. Length, 75 feet. [illegible] $8.28

EDUCATED CHIMPANZEE. [illegible] This Chimpanzee, was brought here from Western Africa, and is the most manlike animal of the ape family. In disposition he is [illegible] good intelligent, and has been considered as the missing link. [illegible] The picture starts in with the Chimpanzee ringing a bell for something to eat, and then in the act of eating, next changes to an Irishman smoking a pipe, then taking a drink from a bottle, after which Carrie Nation and her little hatchet is portrayed to perfection; he then represents an Irish

sport, and is without doubt one of the most expert typewriters in the country. He then takes a turn at reading, and takes the part of a judge, with a wise look that would do credit to a person who has held that position for a quarter of a century, and ends his little exhibition by representing Paderewski to perfection. A gem of photography and action. Code word, UNGUINAL. Length, 115 feet. Price.....$13.80

THE EDUCATED CHIMPANZEE. (M) Use this picture, together with that of the old darkey, described, and call it "The Evolution of Man." The monk smokes a pipe, reads a newspaper, eats his lunch like an old man, and does other funny tricks, all of which appear to prove the great Darwin theory, that man sprang from the monkey. Join the chimpanzee picture to that of the old darkey, and you have a decided novelty. Rich. Code, CALUMNY Length 50 feet. Price.....$5.50

FEEDING THE SEA LIONS. (N) A decided novelty. Sea lions are not to be seen every day, and it is your privilege to show about 12 in number, being fed by their trainer, Capt. Paul Boynton. After feeding them on shore, they follow him about, and crowd him so that he steps in the water and continues to feed them. One more venturesome than the rest steals some of the food out of the basket. Their backs sparkle and shine like glass. Code, KEYSTONE. Length 75 feet. Price.....$8.25

BOXING DOGS. (D) An act by Prof. Leonidas' troupe. Two little dogs sit in their chairs having boxing gloves fastened to their fore-paws. They rise on their hind legs, and box, while the professor urges them on. Code, FUSIVILITE. 25 feet. Price.....$3.00

ORLA AND HIS DOGS. (R) Length, 147 feet. Price.....$17.64

A DOG FIGHT. (C) An impromptu, but exciting scrap between two prize-winning Dachshunds from the Venlo Farm Kennels. Code, GALEOLUM. 45 feet. Price.....$5.40

"SPIKE," THE BAG-PUNCHING DOG. (C) A large bag is suspended by a cord, so that it is just out of reach of his nose. The dog jumps for it, and having once set it in motion, pursues it with the utmost vigor, bumping it with his snout whenever it comes within reach. Code, TONICIETTA. 26 feet. Price.....$3.12

HURDLE JUMPING BY TRAINED DOGS. (D) An exhibition by Prof. Leonidas' trained animals. A cat is stretched across two chairs, and a number of dogs of different breeds jump over her. Code, FUSIBILE. 50 feet. Price.....$6.00

STEALING A DINNER. (D) Companion to above; another exhibition by Prof. Leonidas' cats and dogs. One of the dogs is stealing his dinner from the table in his master's absence. To cover his own crime, the dog places a cat on the table, where she is found when the master comes in. The master shoots the cat, and is promptly arrested by a large dog dressed in policeman's clothes. Code, FURGONES. 50 feet. Price.....$6.00

DOGS AND CAT. (R) Two little dogs are seen playing with a kitten. The scene is very natural and should be very attractive to animal lovers. Length 65 feet. Price.....$7.80

DOG AND RATS. (R) A terrier is put in a wire enclosure, and at least fifty full grown rats are thrown in with him. A lively fight ensues in which the dog comes out victorious. The rats are quickly dispatched; they fight hard and many of them bite the dog. Length 98 feet. Price.....$11.76

WHAT DUMB ANIMALS CAN BE TAUGHT. (D) A very clever exhibition by Prof. Leonidas, with a troop of trained cats and dogs. Code, FURGON. 44 feet. Price.....$5.28

NO PLACE LIKE HOME. (U) Even the small fox terrier puppies, shown in the picture in a lively scramble for their mother, prove that home without a mother is at best dreary. A cute subject. Code word, BARCLAY. Length, 50 feet. Price.....$6.00

MOTION PICTURE FILMS.

THE MONKEY AND THE ICE CREAM. (CULLOD) Very funny Code, MONCREM. 100 feet. Price.....$12.00

Circus—(See also Animals.)

RINGLING BROS. CIRCUS PARADE. (F) The parade is seen coming down a broad avenue with crowds of people on both sides of the avenue. Even the windows of the buildings are crowded, showing how popular this great circus has become. The parade is headed by Mr. Ringling followed by the finest band wagon in the world drawn by 12 magnificent horses. Following in rapid succession are open cages of Lions, Tigers, Hyenas, Bears, etc., so plainly that you can see them walking to and fro in their cages (something that is very hard to obtain in a moving picture). This is followed by the grand tableau wagons representing the different nations of the world; the riders on their prancing steeds are followed by the clowns, tableau wagons representing Little Red Riding Hood, Cinderella, riders representing the different nations of the world, the mounted band and last but not least the Arabs, the camels and the great herd of performing elephants making in all probably the greatest circus parade ever seen on a motion picture film. We make this film in three lengths. Longest, RINGLING. Length, 275 feet. Price.....$33.00
Length, 150 feet. Code word, ALLIN. Price.....$18.00
Length, 115 feet. Code word, PENNY. Price.....$13.80

ARRIVAL OF THE CIRCUS TRAIN, No. 1. (M) Thousands of persons are stationed on the principal streets and bridges, and many graze on the people from the windows of their homes. It is an inspiring sight, and a spectacle rarely seen. Code, YACHT. Length, 50 feet. Price.....$5.50

ARRIVAL OF THE CIRCUS TRAIN, No. 2 (M) The same as No. 1, takes place at a place [illegible] interesting. Code, YACHTING. Length, 50 feet. Price.....$5.50

[illegible] TRAIN UNLOADING HORSES. (M) Code, [illegible] Price.....$11.00

[illegible] All sizes pass into view, from the [illegible] Elephant in captivity. As [illegible] seem too small to hold him. [illegible].....$5.50

[illegible] of beasts, the Lion, is seen [illegible] by bedecked wagons. The [illegible] the Elephants. Beautiful [illegible] drawn by four spirited horses [illegible] funny antics to keep the [illegible] are seen in the cages with [illegible] Code, YARD. Length [illegible].....$3.75

[illegible] HIPPODROME. (M) A process-[illegible] ses a whole army, con-[illegible] ting [illegible] railings. Bareback [illegible] ers, [illegible] the Ringmaster, are fol-[illegible] Code, YARD. [illegible] Price.....$9.00

DAY AT THE CIRCUS. (F) A [illegible] here a series of interesting [illegible] just as witnessed by a visitor [illegible] We begin by showing the complete circus parade as it takes place in the street. The first scene shows the parade coming down a broad asphalt avenue with park in background. Entire parade shows elephants, camels, band wagons, chariots, cages of animals, and full circus paraphernalia, making a most interesting subject. The next picture shows the assembly or grand entry, and includes the en-

MOTION PICTURE FILMS.

trance into the arena of the elephants, chariots, wild animals, horses, camels, etc. We next show an exciting horse race, consisting of eight horses, on which are mounted an Indian, a squaw, a Filipino girl, an Arab woman, an Arab, a cowboy and an English jockey and and an American jockey. The picture concludes with a bareback team race. In this race two horses are abreast, the driver standing up, with one foot resting on one horse and one upon the other. They make two circuits of the ring and furnish a very exciting climax to the picture. Code word, UNGIFTED. Length, 325 feet. Price..$39.00
Street parade. Code word, UNGESTRAFT. Length, 100 feet. Price.....$22.80
Horse race. Code word, UNGILDED. Length, 20 feet. Price..$2.40
Assembly. Code word, UNGIMIENTO. Length, 75 feet. Price.....$9.00
Team race. Code word, UNGIRD. Length, 45 feet. Price.....$5.40

FEEDING THE ELEPHANTS. (M) Code, YEARLING. Length 50 feet. Price.....$5.50

CAMELS EATING. (M) Code, YELLOW. Length 50 feet. Price 5.50

FEEDING THE HIPPOPOTAMUS. (M) Code, YELP. Length 50 feet. Price.....$5.50

PANORAMA OF THE MENAGERIE. (M) Code, YOEMANRY. Length 65 feet. Price.....$7.15

CHARIOT RACE. (M) A very interesting, exciting and rare subject. Shows the daring drivers lashing their four spirited horses attached to the chariots until they foam at the mouth. Code, CHARACE. 65 feet. Price.....$7.15

BAREBACK RIDING. (N) Code, YERK. Length 50 feet. Price $5.50

THE LADY HIGH INVISIBLE WIRE WALKER. (N) Code, YOUTH. Length 50 feet. Price.....$5.50

JAPANESE FOOT JUGGLER. (M) The world-famous Kitamura, the Japanese Foot Juggler. Watch him juggle a live Japanese boy with his feet, never touching him with his hands. Code, YULE. Length 60 feet. Price.....$6.00

PERFORMING ELEPHANTS. (N) Code, YARDSTICK. Length 65 feet. Price.....$7.15

THE FIVE ACROBATS, ST. LEONS. (M) Code, YARN. Length 65 feet. Price.....$7.15

LEAPING TOURNAMENT OVER ELEPHANTS. (M) Code, YARROW. Length 50 feet. Price.....$5.50

CAKE WALKING HORSES. (M) Code, YAW. Length 50 feet. Price.....$5.50

TRICK ELEPHANTS, NO. 1. (F) Twelve famous trick elephants are seen performing in the ring. One stands on his head, another rolls a barrel around. Other very laughable antics. Code word, TUNDIAMOS. Length, 45 feet. Price.....$5.40

TRICK ELEPHANTS, NO. 2. (G) Shows a number of elephants forming a pyramid, while others march around the ring, at the same time doing many comical and amusing tricks. Code wood, TUNDIDOR. Length, 45 feet. Price.....$5.40

Fires and Fireruns.

QUICK HITCH. (G) This picture shows the horses running from their stalls to their places at the apparatus in answer to an alarm. The hitch is made in record time and the apparatus leaves the fire house on a gallop. Code word, UNGHITO. Length, 45 feet. Price.....$6.75

FIRE ENGINES AT WORK. (TU) Showing a fire engine at work in the midst of a great fire, the engineer attending to his engine, the great monster puffing and snorting, emitting cinders and smoke at a great rate. Code word. BALDWIN. Length, 50 feet. Price $6.00

MOTION PICTURE FILMS.

FIRE RUN. (T) A good film, and is one of the best subjects other than the war films. A scene is shown, and there is a great clearing of the way for the fire apparatus. First comes the hose, closely followed by the fire engine and other apparatus. Bicycles are racing with the engines and there are many narrow escapes. Our most popular subjects. Price, 25 feet ..... $ 50 feet .....

LIFE OF A FIREMAN. (TU) In placing this wonderful picture series of pictures before the public it was our aim to illustrate entire workings of a model fire department. This picture, in its plete form, shows the fireman sitting in front of a fire house, suddenly an alarm is sounded. You see the rush and break for inside of the fire house, to get to their respective places on the paratus before going to the fire. The next picture shows them leaving the engine house; the mad dash out of doors, and the most real fire run ever shown on canvas. Twenty-eight pieces of fire fight machines madly rushing and plunging down a thoroughfare on way to the fire; exciting races between rival companies; the putting on their coats and fire hats; the drivers lashing the horses. It is indeed a great and thrilling scene. Code word, FIRE. E series complete. Length, 430 feet. Price $5

THE ALARM AND BITCH. (T) This is a rare picture, showing does an actual interior, the preparation and always effects burs enthusiasm. Code word, BITCH. Length, 50 feet. Price $8

START FROM THE HOUSE AND THE RUN. (T) Code word, Length, 150 feet. Price $18

THE FIRE, THE LEAP FOR LIFE AND THE RESCUE. (T) A great scene, beyond description. See the flames, smoke, people in the windows, praying to be rescued from the great four-story building. Hear the people in the streets excited in the endeavor to save lives of the people in the tenement. The story of this great tenement building from the beginning to the end. See the leap for life, showing a woman jumping from the window into the life net held by firemen; the engines making their way through the playing of the fire department; the rescuing; the playing of the fire hose; the volumes of smoke and sheets of flame which envelop the entire building; the firemen rushing into action. Space will not permit us to describe the thrilling scenes in this picture. Then comes the fire's retreat, the firemen returning to their quarters, exhausted. This glorious picture is a complete record of fire pictures ever shown. Code word, RESCUE. Length, 400 feet. Price $24

THE RETURN TO QUARTERS. (T) Code word, RETURN. Length, feet. Price $6

Tug in Action. (T) 125 feet. Price $15

RUN OF THE N. Y. CITY FIRE DEPARTMENT. (D) A splendid and exciting run among the skyscrapers. Taken for the city's 25th anniversary celebration. Code word, GARROCHON. 89 feet. Price $10

DENVER FIREMEN'S RACE FOR LIFE. (T) The photographer arranged for a special electric car from the rear of which he made panoramas of Sixteenth street, the finest in the city, showing the post-office and the famous Tabor Opera House. The car pulled across Champa street just as the fire department appeared on an emergency run. First the buggy of chief Roberts dashed around the corner behind the car. Then came monster ladder trucks, steamers, hose wagons, chemical wagons, and the water tower to which six engines are usually attached. They follow the car up the street and finally pass in thrilling procession. The firemen take off their street clothes and don their heavy service garments. The crowds gather and there are many narrow escapes. Altogether the film is most thrilling and exciting. Code word, ROBERTS. Length, 200 feet. Price..$24.00

WATER DUEL. Guttenburg, N. J. (D) Two rival volunteer hose companies in a unique contest with their engines and hose. Both sides are completely drenched with water. Code, GALERINES. 27 feet. Price $3.24

Louisville Fire Run. (T) 100 feet. Price $12.00

Fire Run, Des Moines. (T) 100 feet. Price 12.00

Memphis Fire Run. (T) 50 feet. Price 6.00

History.

NAPOLEON BONAPARTE. (R) Part 1—The Consulate, 5 scenes. Code, NABARTE. 524 feet. Price $62.88

★Part 2—The Empire, nine scenes. Code, NAPIRE. 885 feet. Price $106.20

CHRISTOPHER COLUMBUS. (R) Eight scenes. Code, CHLOBUS. 869 feet. Price $104.28

MARIE ANTOINETTE. (Q) Nine scenes. Code, MANTONET. 574 feet. Price $68.88

JOAN OF ARC. (O,D.) 800 feet. Price 96.00

REIGN OF LOUIS XIV. (Q) Six scenes. Code, LOURE. 852 feet. Price $102.24

Parades.

SCENES AT NEW ORLEANS MARDI GRAS. (TU) For many years the Mardi Gras held annually at New Orleans has formed articles for numerous magazines and newspapers. The celebration is unique—unknown to any other state—and has made the city of New Orleans famous throughout the world, as it is attended annually by thousands of spectators from all over the country and the demand for moving picture films which would fittingly portray this celebration has been large. Special permits were obtained last year from the Mayor of New Orleans, which enabled the artist to reproduce the principal scenes for the benefit of our customers. Subjects, length, and prices are as follows: ARRIAL OF REX. Code word, REX. Length, 125 feet. Price $15.00

MARDI GRAS PARADE. Code word, MARDI. Length, 200 feet (very fine.) Price $24.00

Woodman of America in Fancy Drill. (T) 100 feet $12.00

Knight Templars' Parade at Louisville, Ky. (T) 300 feet ... 36.00

Buffalo Bill Parade (very fine.) (T) 200 feet 24.00

DEWEY PARADE. (T) Taken at the time Admiral Dewey visited Chicago. The parade shows first a mounted squad of Chicago's "finest" followed by cavalry, infantry and marines, an escort of honor and finally the carriage, showing the famous Admiral. A full face view is obtained as the carriage turns the corner and Dewey is seen in the act of bowing his acknowledgments to the applause which greets him from both sides of the street. An excellent picture of the "fighting Admiral." Code word, DEWEY. Length, 150 feet. Price $18.00

GOVERNORS' DAY, ST. LOUIS DEDICATION EXERCISES. (U) The Dedication of the St. Louis Exposition by Pres. Roosevelt was followed by Governors' Day. The different industries were represented by grand floats, rivalling those of the New Orleans Mardi Gras.

★Discontinued. See "Note", Page 195.

followed by the famous Oklahoma Cowboy Band and the Cow firing off their guns and revolvers as they pass the reviewing. Code word, CATION. Length, 200 feet. Price.....$8

FLORAL PARADE (C) Of all the grand sights of the famous waukee Carnival this feature was the grandest and most beau hundreds of landaus, buggies, spiders, phaetons tally-hos and riages of every kind and description literally covered with beau roses and other flowers. This picture is very fine. Code w ALBORN. Length, 250 feet. Price.....$8

Military—Cuban-Spanish-American War.

ARMY MULES SWIMMING ASHORE, BATQURI, CUBA. (G) N way of discharging four-footed passengers. Surf is running h giving fine water effects. Code word, UMTAUSCH. Length feet. Price .....

PACK MULES WITH AMMUNITION ON THE SANTIAGO TR (G) A great pack train approaches rapidly, following the grayb mule. Cowboys dash to and fro, keeping them bunched. Cloud dust arise as they pass. Code word, UMPHUM. Length, 60 f Price.....$8

SHOOTING CAPTURED INSURGENTS. (G) A file of Spanish soldi line up the Cubans against a blank wall and fire a volley. The f of rifles and drifting smoke make a very striking picture. Code w UMTHERE. Length 35 feet. Price.....$6

A LANDING FIGHT—Cuban Campaign. (D) A battalion of U soldiers disembarking from the boats which have carried them f the transports to the tropical shore, where their landing is oppo by an imaginary enemy. As the men wade through the water to shore they fire at random; and when they once reach dry gro charge through the thickets. Code, VINDEX. 56 feet. Price..$8

SOLDIERS FIRING ON TRAIN. (U) (Panoramic view). Show soldiers firing on a train as it passes through the lines. Code wo TRAIN. Length, 30 feet. Price.....$4

WOUNDED SOLDIERS EMBARKING IN ROW BOATS—Siboney Cuba. (D) Taken after the battle of Las Guaymas, and show large number of wounded soldiers embarking in a rowboat from extemporized dock on their way to the hospital ship "Olivette." High Sea was quite a factor in the embarkation exceedingly diffic Code, VORARLB. Length, 50 feet. Price.....$8

THE CHARGE UP SAN JUAN HILL. (U) This film is one of the b war subjects and has never been equaled. The Spaniards are first s desperately the hill, but are compelled to retreat as the Americ soldiers advance. The American soldiers are seen to advance n fully in the foreground, scarcely as they run, while many fall to ground, and at the end of the [illegible] the ambulance corps comes to assistance of one of the wounded, takes him on the stretche and carries him away. Code word, SANJUILL. Length 100 fe Price.....$12

CHARGE OF THE ROUGH RIDERS AT EL CANEY. (M) Here the renowned Rough Riders [illegible] memorable battle of El Caney where they [illegible] from ambush, but who finally treated, after [illegible] Our Rough Riders made a mar for the [illegible] over. The tired and true soldie spent [illegible] the mud by the El Caney ros side. Of the [illegible] soldiers, only 200 were left, wi their general. Code word, NAPIER. Length 50 feet. Price.....$6.

REPULSE OF SPANISH TROOPS AT SANTIAGO BY THE AMER ICAN HEROES. IMPORTANT picture, where the Spaniards are repulsed with great loss by the Volunteer Army of the United State

This is an exact reproduction of the fight as it occurred, and it inspires you to see how bravely our soldier boys drive the Spaniards from their position, and shoot them down as they try to escape. Code, NAME. Length 60 feet. Price.....$6.60

DEATH OF MACEO AND HIS FOLLOWERS. (N) This is a memorable occurrence, and one that created indignation throughout the civilized world. The poor Cubans are caught in ambush, and although they defend themselves, are mercilessly shot down in their tracks. Code, NAIAD. Length 50 feet. Price.....$5.50

COLORED INVINCIBLES. (N) Here is the famous colored troop, the so-called immunes, who went away to fight with as much zealas their white brothers. His work in the field was equal, if not superior at times, to his white companions. Code, NAMELESS. Length 50 feet. Price.....$5.50

Military—Filipino War.

UNDER ARMED ESCORT—Philippine Islands. (D) An ox-train carrying supplies and ammunition to the soldiers at the front. Code, GADARA. Length, 26 feet. Price.....$3.12

GOING TO THE FIRING LINE—Manila. (D) Showing a company of U. S. volunteers starting out from Manila for the front. Code, GABELLANDO. 28 feet. Price.....$3.36

SCALING A FORT AT MANILA. (N) Here we see our soldiers, assisted by the marines of Dewey's fleet, scaling a wall of the fort at Manila. We cannot but admire these brave men who, at the risk of their lives, scale the wall, not knowing at what minute they will be shot by those at the top of the fort. It is a most inspiring picture, and one that will enthuse your audience. Code, NAG. Length 75 feet. Price.....$8.25

AN HISTORIC FEAT—Philippine Islands. (D) Gen. Franklin Bell's famous mule pack train swimming the Agno River in Northern Luzon. This is one of the most notable incidents of the Philippine War. Code, GAENSEWEIN. Length 54 feet. Price.....$6.48

CAPTURE OF THE TRENCHES, CANDABAR. (G) The Filipinos execute a flank movement and re-occupy the trenches, cutting off the advance guard of Americans. The rebel flag waves over the ditch and they defend their position bravely. A fierce charge by our soldiers make them give way and they scatter in all directions. The officer in command pays dearly for his desperate sortie. Just as his horse clears the enbankment the officer throws up his hands and falls backward with a crash; while the riderless horse dashes off toward the American lines. Full of exciting action and excellent de- tail. Code word, UNBRUISEIN. Length, 75 feet. Price.....$11.25

★ADVANCE OF KANSAS VOLUNTEERS, CALOOCAN. (F) From the thick underbrush where the Filipinos are massed comes volley after volley. Suddenly, with impetuous rush, Funston's men appear. They pause but a moment to fire, reload and fire. The color bearer falls, but the standard is caught up by brave Sergeant Squire and waves undaunted in the smoke and din of the receding battle. This is one of the best battle pictures ever made. The first firing is done directly toward the front of the picture, and the advance of the U. S. troops apparently through the screen is very exciting; the gradual disappearance of the fighters sustaining the interest to the end. Code word, UNBROACHED. Length, 60 feet. Price.....$9.00

WHAT OUR BOYS DID AT MANILA. (D) This picture makes a quick appeal to popular patriotism. A Spanish flag is seen floating from the top of the flagstaff; then a United States sailor appears shinning up the staff with a bundle tied to his shoulders. He rips down the Spanish flag, nails Old Glory to the staff, and as the breeze carries it out, waves his cap to the cheers of his comrades below. Code, VAICUS. 62 feet. Price.....$7.44

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

THE BATTLE OF MT. ARIAT—Philippine Islands. (C) The famous 25th Infantry, colored, under Gen. A. S. Burt, charging insurgent trenches at the foot of Mt. Ariat. Major-General Frederick D. Grant is seen in the foreground during the operation. Code, GACKERN. Length, 53 feet. Price.....$6.

WATER BUFFALO—Manila. (C) A train of water buffalo, captured from the insurgents by the United States troops at Angeles, Philippine Islands. Code, GACETAS. Length, 54 feet. Price.....$6.

GOING INTO ACTION—Near Angeles, P. I. (D) Capt. C. W. Holt's Light Battery K, Third Artillery, going into action upon the Filipino insurgents near Angeles. Code, GABYRUS. Length, 53 feet. Price.....$6.

INTO THE WILDERNESS.Philippine Islands. (D) This is a nearer view of Gen. Bell's expedition. It shows the men breaking through the jungle, directly in front of the camera. It gives a very good view of Bell himself, and the officers who accompanied him in this famous expedition. Code, GAENSEPOSE. Length, 51 feet. Price.....$6.

UNLOADING LIGHTERS—Manila. (D) Illustrating the work of the Quartermaster's Department in the Philippines. Coolie laborers and water buffaloes lend a picturesque aspect to the scene. Code, GABELLMAN. 28 feet. Price.....$3.

Military—Miscellaneous.

INITIATING A NEW RECRUIT (T) is a splendid subject, full of action, and shows what fun the boys have with a new recruit after he has been mustered in. The picture shows a crowd of soldier boys, many of whom are holding a blanket by the edges, and tossing high in the air the victim of their sport.

Price, 25 feet.....$3.25
Price, 50 feet.....6.00

REVIEW OF OFFICERS. (T) Shows Col. Cavanaugh at Camp Meade reviewing officers of Seventh Regiment. The Colonel stands between the American Flag on one side and the regimental colors on the other. As each officer approaches himself for review, he salutes and steps aside for the next one. Code word, REVIEW. Length, 5 feet. Price.....$6.00

OFF FOR THE WAR. (T) Showing Seventh Regiment, Illinois Volunteers marching down the street, through the city; very fine. Code word, WAR. Length, 56 feet. Price.....$6.00

MARCHING SCENE (U) shows the First Regiment Illinois National Guard in full uniform, on the march. Tent can be seen in the background. The picture is full of action, has good detail and an excellent scenery. It is always appreciated, and receives much applause.

Price, 25 feet.....$3.25
Price, 50 feet.....6.00

LIFE OF AN AMERICAN SOLDIER. (N) A highly interesting drama in eighteen scenes. Code, AMSOLDER. 600 feet. Price $36.00

MOTION PICTURE FILMS.

CHARGE, THROUGH INTERVALS OF SKIRMISHES—Ft. Ethan Allen. (C) In this scene the horses are brought to the ground by their riders, as in a charge under severe fire. Code, MOXMORDO. 32 feet. Price.....$3.84

DAILY MARCH OF REGIMENT AT CAMP THOMAS. (U) A very clear, sharp picture. Code word, DAILY. Length, 50 feet. Price.....$6.00 $18.00

Soldier's Dream. (T) 150 feet. Price.....

COL. THEODORE ROOSEVELT AND OFFICERS OF HIS STAFF—Camp Wikoff, Montauk Point, L. I. (C) This picture shows Col. Roosevelt, accompanied by Lieut. Greenway and other prominent officers of the Rough Riders, galloping up to his headquarters, where he dismounts and walks into his tent in the camp with the Rough Riders. Code, ZUMOMETER. Length 29 feet. Price...$3.48

SCALING WALLS, IN RETREAT, WITH WOUNDED AND DYING—Gov.'s Is., N. Y. (D) Showing the remarkable facility with which United States soldiers are able to carry their wounded to the rear. Code, MORCHIOSO. 27 feet. Price.....$3.24

UNITED STATES TROOPS IN YELLOWSTONE PARK. (C) A lively parade picture of troop E, Third Cavalry U. S. A., on duty in Yellowstone Park. Code word, GAUHULN. Length 61 feet. Class A. Price.....$9.15

WASH DAY IN CAMP. (TU) This is a good clear film, and a good subject, which shows the soldiers standing in the river, washing their own clothing; others are on the bank hanging up their clothes to dry. Creates much amusement, especially among the ladies. Code, WASH. Price, 25 feet.....$3.25 Price, 50 feet.....$6.00

SOLDIERS AT PLAY. (U) Showing them in a game called Cock Fight, in which they hop around on one foot with their arms folded. The whole affair is very laughable. Code word, PLAY. Length, 50 feet. Price.....$6.00

INFANTRY CHARGE. (U) This is one of our best and most exciting war films. It shows the soldiers running anxiously from their tents with guns in hand, ready for action, and as they pass by it seems to the audience that trouble is really close at hand. It is, however, a false alarm, and soon the soldiers are seen coming back to their tents.

Price, 25 feet.....$3.25
40 feet.....Code, ABOR. 4.80

BATTERY CHARGE. (T) This is a very rare film showing an artillery battery charging. The galloping horses dragging the ponderous guns, riders urging their steeds to greater exertions and the wonderful speed attained at the time the picture was taken render this most exciting. Code word, ACET. Length, 50 feet. Price $6.00

TEACHING CAVALRY TO RIDE. (U) The thoroughly drilled cavalry man only attains perfection by the severest schooling and constant practice. A very interesting sight to be seen in any fort is the daily drill of the young recruits in horsemanship. This film shows the sargeant, king of rough riders drilling a squad of recruits who will some day be turned out as finished cavalry men. The actions of the horses, the occasional blunders of the men and the constant life and motion render this a highly interesting film while the comic element adds to its acceptability. Code word, ACHEZ. Length, 75 feet. Price.....$9.00

MOTION PICTURE FILMS.

CAVALRY RIDERS AND HORSES FORDING A STREAM. (T) This is without question a good picture of a good subject. It gives some idea of the hardships that are endured while in service, for one cannot have things as they would like them, but must take them as they come. The horses are ridden rapidly to the edge of the stream, where they immediately plunge in, and almost disappear under the water; only the heads of the horses and riders can be seen as they swim to the other bank of the river. Price, 25 feet.....$3.25 Price, 50 feet, Code, ABBOTT.....$6

CAVALRY PARADE. (T) Squadrons of regular troops ride up turn just as they reach the camera. Valuable especially as sh ing actual appearance of soldiers at forts on western frontier. good film. Code word REGULARS. Length, 40 feet. Price...$4

TRAINED CAVALRY HORSES. (F) Shows the wonderful trait of these Troops F, 6th U. S. Cavalry, horses. At a command they down promptly, and at another scramble to their feet, Code w TMSTIMMENT. Length, 60 feet. Price..... $5

AMERICAN CAVALRY CHARGING WITH DRAWN SABRES. We rarely are treated with a view of charging cavalry, and there look on this picture with awe as the men with drawn sabres d forward on their spirited horses. Very exciting. Code, NARE TTON. Length 50 feet. Price..... $5.

TROOPERS HURDLING—Ft. Ethan Allen. (C) Members of Tr "F", 3d Cavalry, leaping over hurdles, four abreast. Code, MOV ZIONE. 28 feet. Price.....$3.

CAVALRY SWIMMING COLUMBIA RIVER. (T) One of the m pictures ever taken in the world is located at Vancouver, Washi ton, on the banks of the mighty Columbia River. One of the ca cavalry companies stationed there have great sport once a week ing swimming with their horses. The entire troop participated t day this picture was made, and the scene is certainly an animat one. One of the horses stops just as it passes the camera a the rider is thrown from the back of the water. The picture is differe from other cavalry scenes for the horses are sent into the wa at a full gallop. Code word, MOLOC. Length, 60 feet. Price...$7.

TROOPERS ON NEW YORK, N. Y. CITY. (D) This is New York City crack cavalry troop, composed largely of wealthy young m who wear their own horses and equipments. Code, TRASAHOL 25 feet. Price.....

CAVALRY CROSSING A RIVER. (D) Length, 98 feet. Price...$11.

PENCING ON HORSEBACK. (C) Ft. Ethan Allen. (C) Members Troop "F", 3d Cavalry, in a fencing sabre contest on horseback Code, MOLAROX. 50 feet. Price.....$3.

STANDING IN SADDLE. (C) Ft. Ethan Allen. (C) Troopers of th 3rd Cavalry, showing every variety of exhibition of hurdling on horse back in the saddle. Code, MOZIELD. 25 feet. Price... $3.

CAVALRY HORSES AT PLAY. (C) Ft. Ethan Allen. (C) Showing th antics of the troop horses when turned loose in a stable yard. Code MOZALLON. 27 feet. Price.....$3.

JUMPING HURDLES. (C) Ft. Ethan Allen. (C) Troop "F" of the 3 Cavalry, leaping over hurdles eight abreast. Code, MOXAVERIO 28 feet. Price.....$3.

Broad Sword Contest. (T) 150 feet .....$18.

MOTION PICTURE FILMS.

CHASSEURS STEEPLE JUMPING. (N) Here is a French regular steeple jumping. This picture is very brilliant. The horses are spirited, and vault over the obstacles as though they were accustomed to that kind of sport. An animated subject. Code word, SOORCH. Length, 50 ft. Price.....$5.50

RUSSIAN INFANTRY, WARSAW. (P) A large band of musicians head the companies of infantry on their way to the front. The soldiers swing their disengaged arms in unison, giving a very unique effect. Code word VALENTINES. Length, 45 feet. Price....$6.75

BATTLE OF THE YALU, No. 1. (D) A Japanese-Russian war film. The troops engaged consisted of several battalions of infantry, correctly uniformed and armed, with a battery of Cossacks. The battery of rapid fire guns and a small detachment of Cossacks. The picture was taken during severe winter weather, the ground being covered with snow and the entire surroundings similar to those which prevailed on the battle ground in Manchuria during the engagement. The Russians are shown on the crest of a hill where they are attacked by the Japanese, consisting of infantry and machine guns. The Japs storm the hill, but are forced to retreat when the Russians bring up reinforcements in the shape of heavy battery field artillery, and when the action is finished the ground is covered with the dead and wounded. Code word RESULTFUL. Length, 131 feet. Class A. Price.....$15.72

BATTLE OF THE YALU, No. 2. (D) This is the second scene of the battle, showing the Russian battery coming up at a gallop and getting into action for the bombardment of the Japanese position on the hill. Code, RESULCABO. 107 feet. Price.....$23.64

THE BATTLE OF THE YALU, No. 3. (D) The third scene in the battle picture, showing the attack by the Japs on the Russian outpost in front of the blockhouse. The blockhouse is fired by bursting shells, and in the midst of the confusion the Japs make a fierce charge, dislodge the Russians and capture the position. Code, RESULCAMUS. 162 feet. Price.....$12.24

BATTLE OF THE YALU, No. 4. (D) This is the final scene of the "Battle of the Yalu" picture, showing the capture of the battery by the Japs after a spirited charge and hand-to-hand conflict. Code, RESUIVRE. 194 feet. Price.....$23.28

A FIGHT ON THE YALU. (E) We witness one of the greatest battles of the Russo-Japanese war. The Russians, who have been victorious in the beginning, are finally thrown out of their positions and have to swim through the river under the fire of following Japs. Length, 114 feet. Price.....$13.68

THE RUSSIAN ARMY IN MANCHURIA. (CULOD) Order of the scenes: 1—Arrival of General Kuropatkin, received by Generals Rennankamph and Grekoff. 2—Troop of Cossacks starting the march across Lake Baikal. 3—Russian Infantry crossing Lake Baikal. 4—Transport of army provisions across Lake Baikal. 5—Cossacks on the march to the Yalu. Code, ARMANCHU. 650 feet. Price.....$78.00

DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS. (C) A thrilling encounter, showing a Japanese soldier who engages in a duel with a Russian soldier, whom he kills, and is then treacherously attacked by another Russian, who meets the fate of the first after a deadly duel. The Jap is then attacked by two Russians simultaneously and makes a grand fight for his life against overwhelming odds. After wounding one of his assailants, who falls to the ground, he turns on the other, and after a fierce encounter he succeeds in running him through with his sword. The wounded Russian in the meantime partially recovers and creeping behind the brave little Jap, gives him a thrust in the back and falls dead. The Jap, who has received his death wound from his treacherous foe, wraps himself in his national flag and expires. A realistic and exciting picture. Length 155 feet. Price $18.60

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, A CHURIA. (F) The foreground shows a Japanese cavalryma infantryman fencing with heavy, long clubs shaped like a gun. contest is watched by a number of Japanese army officers. combatants aim to disarm each other and hammer and pound other relentlessly. The Japs are so adept at this "sport" that seldom one disarms the other, but from the blows they admin their arms and bodies must bear many bruises after each test. Code word, VAPORATORE. Length, 100 feet. Cla Price.....$13

THE HERO OF LIAO-YANG. (C) A young Japanese officer s fealty to his Emperor on the sword of his ancestor, and in a che teristically unemotional way bids farewell to his wife and child At the front he is intrusted with the carrying of a message thro the enemy's country to the commander of the second Japanese ar He is captured by Cossacks, but, though seriously wounded, man to devour the paper upon which the despatch is written. He is to to a Russian field hospital, and there, by feigning death and with assistance of a faithful Chinese coolie, escapes and arrives at headquarters of the second army while the "Battle of Liao-Yang raging. In the midst of terrific cannonading and shells burs about, he hands his despatch to the officer and is decorated with emblem of highest honor in Japan, taken from the breast of the eral himself. Code, RETEGETIS. 1,052 feet. Price..... $12 711 feet. Price..... $8

IMPORTANT:—All Films are now 12 CENTS PER FOOT. Some of the Prices in this List are incorrect.

AT MUKDEN. (R) This splendid film shows us three different pictures: 1st. Russian Bivouac. 2d. Japanese climbing a wall. Fight of the Russian rear guard and the demolishing of an unin mined house by the Japs. Length, 262 feet. Price.....$31

AROUND PORT ARTHUR (No. 1.) (Q) a. Japanese messenger truce. b. Attack on a pit. c. Russian soldiers caring for Japane wounded. Length, 246 feet. Price.....$29.5

AROUND PORT ARTHUR (No. 2) (Q) a. Attack on a fort. b. Re Cross in the field. Length, 246 feet. Price.....$29.5

YANTAI EPISODE. (R) The first part shows us the ghoulish of the battlefield at their ugly work. While robbing one of the wounded the latter fights the surprised scoundrel. In the second picture w see the Japs attacking a hill occupied by Russians as they capturi their guns. Length 164 feet. Price.....$19.6

ATTACK ON A HILL. (R) Length, 98 feet. Price.....$11.7

RETAKING A FORT. (R) Length, 164 feet. Price.....$19.6

SURRENDER OF PORT ARTHUR. (R) Length, 246 feet. Price.....$29.5

SPY'S ARREST. (R) Length, 65 feet. Price.....$7.8

SPY'S EXECUTION. (Q) Length, 98 feet. Price.....$11.7

MOTION PICTURE FILMS.

ATTACK ON A FORTRESS. (Q) Length, 98 feet. Price.....$11.76

CAPTURE OF A GUN. (R) Length, 82 feet. Price.....$9.84

ALARM. (R) Length, 82 feet. Price.....$9.84

DEFENSE OF A PAGODA. (Q) Length, 49 feet. Price.....$5.88

ADVANCE GUARD'S FIGHT. (Q) Length, 114 feet. Price.....$13.68

OUTPOST SKIRMISHING. (Q) Length, 98 feet. Price.....$11.76

DEFENSE OF PORT ARTHUR. (R) Length, 98 feet. Price.....$11.76

NAVAL FIGHT. (R) Length, 213 feet. Price.....$25.56

ATTACK ON A TRAIN. (Q) Length, 114 feet. Price.....$13.68

★JAPANESE WARRIORS IN ANCIENT BATTLE SCENE. (F) Dressed in the costumes of their forefathers, two bands of Japanese soldiers charge each other with clubs and spears and come together in a hand to hand conflict. The fights a fierce one and the combatants hold their ground until one of the bands is annihilated. The victors then wave their flags and hurry forward to engage more of the enemy. Code word VAPORISONS. Length, 70 feet Price.....$10.50

MEXICAN RURALES CHARGE. (F) Magnificent action is displayed by this troop of Mexican cavalry. They approach at full speed, with drawn sabres; and wheeling rapidly, charge in the opposite direction. Code word UMERAGE. Length, 55 feet. Price....$6.60

43rd RIFLES; ROYAL CANADIAN INFANTRY—Ottawa, Can. (D) A parade picture of the prorogation of the Parliament.....$3.24

CAPTURE BOER BATTERY BY BRITISH. (G) Nothing can exceed the stubborn resistance shown by the Gordon Highlanders, as we see them steadily advancing in the face of a murderous fire of the Boers, who are making their guns speak with rapid volleys. One by one the gunners fall beside their guns and as the smoke clears for an instant the Highlanders are seen gaining nearer and nearer the disputed ground. Finally a grand charge is made, the siege is carried, and amid cheers they plant the colors on the spot they have so dearly earned. Code word, UNCOSTLY. Length, 100 feet. Price $12.00

PANORAMA OF THE SULTAN OF MOROCCO'S TROOP FORMING A SQUARE AWAITING THE ARRIVAL OF H. M. S. (Wk, L-D) Code, COAU. 125 feet. Price.....$15.00

THE DESERTER. (R) A young officer, who has fallen in love with a pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards. He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, and sentenced to prison. The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career. 511 feet. Price.....$64.92

Naval.

DISAPPEARING GUN—Sandy Hook, N. J. (C) Showing the loading, ★raising, firing, and recoil of the big ten-inch coast defense gun at the Government proving grounds, Sandy Hook. A remarkably fine picture. Code, MORDISCARE. Length 28 feet. Price.....$3.36

DISCHARGING A TORPEDO. (F) Taken on board the U. S. torpedo boat "Morris." It shows the crew loading a Whitehead torpedo into the tube and then discharging it. The torpedo can be seen running along the surface of the water for a distance of over half a mile. Quality fair. Code word, UNCREATING. 75 feet. Price.....$9.00

EXPLODING A WHITEHEAD TORPEDO. (G) The torpedo was exploded in fifteen fathoms of water. The picture shows the water, mud and rocks being thrown high up in the air, and will give an idea of the destructiveness of one of these missiles. Code word, UNCREDIBLE. Quality fair. Length, 25 feet. Price.....$3.00

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

THE FLAG SHIP NEW YORK. (T) This film shows the armo[illegible] cruiser New York, Admiral Sampson's Flag Ship in the foreg[illegible] passing in front of the forts which can be plainly seen in the [illegible]tanga. Shots are rapidly exchanged between the cruiser and [illegible] fort. The black smoke pours in great volumes from the crui[illegible] smoke stacks and as the white vapor like smoke issues from th[illegible] ing guns there is nothing needed but to supply the report o[illegible] guns by striking a drum to make this seem most realistic. Qu[illegible] fair. Length, 50 feet. Price $6

CRUISER "BROOKLYN"—Norfolk, Va. (D) Schley's flagship viewed from the deck of a passing tug. The men are at work al[illegible] the deck, and the ship's washing is hung from the fighting top, m[illegible] ing a unique decoration. Code, TRAGANTABA. 25 f[illegible] Price..... $3

BATTLESHIP "IOWA"—Coast of Cuba. (C) Taken during t[illegible] blockade of Havana Harbor. It shows the formidable battles[illegible] "Iowa" in fighting trim. View was taken from a dispatch boat r[illegible] ning by. Code, VALGUS. 43 feet. Price..... $3

BATTLESHIP "TEXAS". (C) A good view of this fine old ship, [illegible] ★a tug which passes completely around it. She is taking on coal p[illegible] paratory to a cruise. Code, TIROTEABA. 24 feet. Price... $2

BATTLESHIP "MASSACHUSETTS". (D) A splendid picture of a[illegible] of the most formidable battleships in the U. S. Navy, stripped [illegible] action and in her gray war paint. A close view is given from a pas[illegible] ing tug. Code, TRAVATAVA. 25 feet. Price..... $3

BATTLESHIP "INDIANA"—Coast of Cuba. (D) Just as she [illegible] peared stripped for action and in her gray war paint, in the block[illegible] of Havana Harbor. The battleship is under headway, and make[illegible] very impressive picture. Code, VALERIANUS. 19 feet. Price. $2

STEAM LAUNCH OF THE OLYMPIA. (U) A perfect picture [illegible] the famous [illegible] steam launch of the Olympia, showing officers s[illegible] men occupying for [illegible]. The officers aboard are easily recogni[illegible] able as the good heroes of the battle of Manila. Code wo[illegible] BOGARDUS. Length [illegible] feet. Price..... $6

DIVERS AT WORK ON THE MAINE—Havana Harbor. (D) Take[illegible] ★a few days [illegible] catastrophe. Shows the divers a[illegible] [illegible] searching the wreck for bodie[illegible] Code, TRACOTABO. [illegible] feet. Price..... $3.3

BROOKLYN [illegible] "Brooklyn". (C) This is an exce[illegible] Uncle Sam's sailors go through [illegible] [illegible] they may encounter. Fine pan[illegible] [illegible] boat. Code, ENNIANORCY. Length 26 feet. Price..... $3.8

SAILORS LANDING [illegible]. (U) This subject is one of th[illegible] most [illegible] pictures ever photographed fo[illegible] moving [illegible] body of marines landing on the Cuban [illegible] the boat from approaching closely, they [illegible] protected by the rifles of their companions [illegible]. Code word ASEN. Length 50 feet. Price..... $6.00

SINKING A [illegible] BOAT. (U) This picture shows the Battle[illegible] and one of the best [illegible] boats of the [illegible] with the Cuban hills in the background. [illegible] from one of the big guns of the Iowa strikes the [illegible] the stern tears a big hole. The stern of the boat [illegible] the entire boat disappears under the water. The [illegible] adds to the picture. Reality fair. Length, 50 feet. Price..... $6.00

Colored explosion, extra..... $1.00

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

DESTRUCTION OF THE VIZCAYA. (U) The Brooklyn took an active part in the destruction of the Vizcaya, but was not in range of the camera and does not appear in this picture, but the Oregon is shown near by in the foreground. The Vizcaya in the distance and the Cuban hills in the background. The picture shows both vessels under forced draught with volumes of black smoke pouring from their stacks. This scene is full of action and excitement, every gun pouring forth a volume of fire. A 1,200 pound shell strikes the Vizcaya, explodes her forward magazine explodes with terrific bow, she takes fire and her superstructure. The explosions if colored gives them a most realistic effect. Quality fair. Length, 100 feet. Price..... $12.00

Colored explosion, extra..... $1.00

THE WRECK OF THE "VISCAYA"—Coast of Santiago. (D) Taken on the morning after the battle in which the Spanish navy was destroyed. This battleship, once the "Pride of Spain," is shown a ruined hulk on the beach, the terrible effect of the bombardment is plainly apparent. Code, VOLUSUS. 27 feet. Price..... $3.24

NAVAL RESERVES RETURNING FROM WAR. (T or U) Marching through the street, headed by platoon of police and a band. Sharp, clear and full of action. Code word, NAVAL. Length, 50 feet. Price..... $6.00

NEW YORK NAVAL RESERVES—Brooklyn, N. Y. (C) A pretty marching picture, showing a battalion of naval reserves in white summer uniforms marching through a crowded Brooklyn street. Code, VEROBOCTH. 52 feet. Price..... $6.24

BATTLESHIP "ODIN"; ALL GUNS FIRING—Kiel, Germany. (D) This picture has made a tremendous sensation, and is remarkable in every respect. It was taken from a torpedo boat running in front of the German battleship "Odin" of the first rank. The "Odin" is running at full speed, black smoke belching from her funnels, and every battery is in action, including even the great ten-inch guns in her bow turret. Code, GEHETCHEN. Length 33 feet. Price..... $3.96

BOMBARDMENT, PAKU FORTS BY THE ALLIED FLEETS. (D) The battleships maneuver for a position, draw up in line of battle, commence firing, immense volumes of smoke arise from the fleet, and from the distant shore batteries. Shots fall thickly among the vessels and immense bodies of water are thrown up by the explosion of mines. A very exciting naval battle. Code word, UNDIG. Length, 100 ft. Price..... $15.00

RUSSIAN BATTLESHIP REPULSING TORPEDO ATTACK. (G) The first section of the picture shows a Japanese torpedo-boat rushing past the camera at full speed. This scene is then changed to the deck of a Russian battleship which is seen firing broadsides at the enemy. Code word, VALACOS. Length, 95 feet. Class B. Price..... $11.40

SPANISH BATTLESHIP "VISCAYA"—N. Y. Harbor. (D) A splendid picture of the pride of the Spanish navy, taken on the occasion of her visit to New York Harbor, when her captain blufted at his ability to blow holes through New York's sky-scrapers. Code, TORTOLETTE. 24 feet. Price..... $2.88

A GERMAN WARSHIP IN A HEAVY SEA. ( ) A fine picture of a small German cruiser under full headway in a hurricane. The immense waves cover the vessel from bow to stern. Of magnificent photographic value and easily the most remarkable marine view ever made. Code, RETORCHIEK. 160 feet. Price..... $19.20

FIRING GUN ON BOARD U. S. GUNBOAT "WHEELING." (U) A very interesting scene showing the loading and firing of a gun on board the U. S. gunboat "Wheeling," near Pago Pago, Samoa, commanded by Captain Seebre. Code ABEQUE. Length, 40 feet. Price... $4.80

MOTION PICTURE FILMS.

THE DYNAMITE CRUISER VESUVIUS. (U) This is the on[illegible] ship of the kind and is the most destructive machine ever k[illegible] While to an extent experimental when built she has proven [illegible] a thorough success. In this picture two shots were fired, each [illegible] jectile consisting of 200 pounds of gun cotton, which strike [illegible] terrific violence tearing great gaps in the earthworks. After [illegible] explosion the great ragged holes can plainly be seen in the em[illegible] ment. The explosions are colored. Quality fair. Length, 50 [illegible] Price.... ..... $[illegible]
Colored explosion, extra..... $[illegible]

WARSHIP IN NAGASAKI HARBOR, JAPAN. (F) A panor[illegible] view of Nagasaki from the harbor. The mountains are shown [illegible] background, and an Italian warship lies at anchor in the f[illegible] ground. Code word, VALERANDIE. Length, 40 feet. Clas[illegible] Price..... $[illegible]

JAPS LOADING AND FIRING A SIX POUNDER. (F) The de[illegible] a gunboat, is shown and a gun-crew goes through the operati[illegible] loading and firing. Code word, VAGUING. Length, 75 feet. C[illegible] B. Price. $[illegible]

JAPS LOADING AND FIRING A GUN ON BATTLESHIP "ASA[illegible] (G) Shows the deck of a battleship, and a gun-crew going thr[illegible] the operation of loading and firing a large calibre gun. Code w[illegible] VAGUIDAS. Length, 70 feet. Class B. Price.. ..... $[illegible]

BATTLE OF CHEMULPO BAY. (G) This picture shows the cre[illegible] a Japanese Man-of-War working a gun during the engagement [illegible] Chemulpo Bay. The Russian cruiser "Variag," and gunb[illegible] "Korietz," are shown coming from the port. Immediately they [illegible] attacked by the Japanese fleet, and after sustaining much dam[illegible] from the enemy's guns, both boats are seen to sink before reachi[illegible] the bay. Code word VALDRIAMOS. Length, 150 feet. Price $2[illegible]

THE BATTLESHIP OMIN—FIRING ALL GUNS. (GBC,h-D) Co[illegible] BUGIA. 24 feet. Price..... $[illegible]

ATTACK BY TORPEDO BOATS. (GBC,h-D) Code, BUYA. 24 fe[illegible] Price..... $2[illegible]

TORPEDO BOATS IN ACTION. (GBC,h-D) Code, CUEA. 22 fe[illegible] Price..... $3[illegible]

HOLLAND SUBMARINE BOAT TEST. (O) A remarkable series [illegible] evolutions of the Holland Torpedo Boat Co.'s submarine boat, t[illegible] identical one which this picture having been purchased by the Japane[illegible] government. The opening of the boat is shown rising and diving like [illegible] porpoise. Code, REFALLERANC. 425 feet. Price..... $51.[illegible]

BOMBARDMENT OF PORT ARTHUR. (O) The Petropavlosk's captain [illegible] The captain of a Russian battleship is seen on the bridge of his sh[illegible] anxiously watching the enemy with his glasses. The scene change[illegible] several times showing what is seen by the captain each time he look[illegible] and overtakes. First, a fleet of the enemy's ships are shown steam[illegible] in a small speed toward the Russians. Next a naval battle is [illegible] present, and the Russian ships are getting the worst of it. Agai[illegible] the view changes and shows one of the Russians being blown up an[illegible] sailors and officers hurriedly swimming away from the wreck, [illegible] as to avoid being drawn down in the suction. Suddenly a shell hit[illegible] the ship on which the captain is located, and his men rush in a[illegible] directions. Another shell, and there is a repetition of the scene de[illegible] scribed above, ending by her being go down with her ship. Length [illegible] 131 feet. Price..... $15.7[illegible]

JAPANESE SAILORS FENCING WITH CAPSTAN BARS. (F) Shows a scene on the deck of a Japanese Battleship, with the crew ranged around two fencers. The combatants are very active and quick in their movements, and each in turn is brought to his knees by the force of his opponent's onslaught. It shows the very vigorous form of exercises indulged in by the Japanese Navy. Code word, VAGULATION. Length, 75 feet. Class B. Price..... $9.00

MOTION PICTURE FILMS.

JAPANESE WRESTLING ON BATTLESHIP "ASAMA" (GF) Shows the deck of a battleship with the crew seated around two wrestlers engaged in a bout. The advantage goes to one and then to another. The Japanese style of wrestling has plenty of action so that the entire picture is lively. Code word, VAGUENESS. Length, 100 feet. Class B. Price..... $12.00

Comic.

THE "BAD BOY" OR "MISCHIEVOUS WILLIE" SERIES.

A selection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action, and as they are all humorous, they never fail to bring enthusiastic applause.

A CURE FOR "LOVE SICKNESS." (C) A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of fire-crackers to the young man's coat tails, and setting them off. Very laughable results. 33 feet. Price..... $4.00

THE LAMP CHIMNEY LOADED. (C) One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed, while the schoolmaster comes in to light the lamp. As he takes off the globe, he is covered with flour. 55 feet. Price $6.25

THE BAD BOY INTERRUPTS THE MINISTER'S WOOING. (D) While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets; the girl, thinking it intentional, goes away in anger, much to his chagrin. 30 feet. Price..... $3.60

AN INNOCENT VICTIM. (D) Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Catsup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read: "Nice Fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in; stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change, and proceeds to assault him, much to the amusement of the Bad Boy. 28 feet. Price..... $3.40

A RINGER JOKE ON HIS PA. (D) A big hit. Scene: In the kitchen with old lady washing, and the old gentleman dozing by the fire. While his mother is out doors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair, and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the towel tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. 47 feet. Price..... $5.65

HE PUTS "A HEAD ON HIS PA." (C) The "Bad Boy paints a comic on his Pa's Bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man, and his sister falls over him, making an uproarious finish to a laughable scene. 40 feet. Price $4.80

"A GOOD SHOT." (D) The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it, Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. 28 feet. Price..... $3.40

THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. (D) The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord.

Grandpa wakes up, starts to rock, and tips the jar of water and fish upon his head, much to the boys' amusement. 50 Price.....$

THE OLD GENT AND THE NURSE IN TROUBLE. (F) A yo nurse is seated asleep on a bench with an infant in her lap, opposite her is an old gentleman also snoozing. The "Bad Boys" his chum enter upon the scene, one gets a small dog about the si a child, and places it in the nurse's lap, and the other takes the c from the nurse, and lays it in the old gents' arms. In a few ments the old gent awakens, and finds the baby, the nurse wakes and misses her baby, and seeing it in the old gents' arms, seizes i and hops up the earth with him. A policeman marches them o the station house. This picture is bound to provoke a great de mirth. 50 feet. Price.....$

THE WASHERWOMAN'S RETREAT. (G) While busily engage her occupation, the washerwoman is annoyed by the mischiev boys, who throw lighted firecrackers at her from a window near in such close proximity to her heels that she is compelled to be precipitous retreat, with the tub, suds and clothes in a moment inverted order. A side-splitting picture sure to win a laugh, 50 fe Price.....$8

POOR OLD [illegible] to his grandfather [illegible] Tommy's mother put Fido [illegible] Fido jumps for [illegible] pulls [illegible] gets a cuffing for Tommy's [illegible] comedy, fully as good as [illegible] GARTENHUHN. [illegible] feet. Price.....$6.00

A SHOCKING [illegible] amusing joke played by Willie [illegible] connects the wires of an electric [illegible] his being prepared for the [illegible] table. [illegible] and at once executes a war-dance, [illegible] and creating havoc generally. Code, [illegible] Price.....$3.40

TOO CAUTIOUS. [illegible] into a coal hole. Mischievous small boys [illegible] balls while in this helpless position. Good comic subject. Code word, BROAD. Length, [illegible] feet. Price.....$6.00

YOUNG APPLE THIEF. (R) A youngster climbs in an apple tree and after shaking it well starts to run away with the stolen fruit. The owner of the garden, a very stout man, tries to catch the lad who escapes through a hole in the wall. The unfortunate proprietor tries to follow him, but gets stuck in the hole and is at the mercy of the young thief. The boy seizes a stick and administers some severe blows upon the helpless captive. Length, 82 feet. Price.....$9.84

THE FIRST SMOKE (Q) This is a side-splitter, in which we introduce a very young and very wise cadet. He starts in to smoke his first cigar. He begins with a smile of contentment and many ludicrous facial expressions, but after proceeding a short time with his smoke, his nerves begin to forsake him. A painful expression passes over his face and he begins to perspire. Then he becomes deathly ill. The facial contortions that follow keep the audience in continued laughter. Length, 131 feet. Price.....$15.72

TOMMY'S TRICK ON GRANDPA. (D) Tommy has filled his grandpa's big Dutch pipe with powder, and the old gentleman sits down to enjoy his evening smoke. A terrific explosion occurs. Tommy hides behind the family clock, and enjoys his joke. Code, GADLOOS. 27 feet. Price.....$3.24

A PASTRY COOK'S JOKES. (Q) A boy, full of fun, plays pranks on everybody he comes across beginning by sprinkling the policeman with water when laying the dust on the sidewalk and culminating in a chase by all those on whom he has played jokes. Climbing a fence where a gardener is watering his flowers, he turns the hose on his pursuers very effectually and ultimately running away again leads them through a henecoop, shutting and locking the door after him. When they are all inside he runs round and turns the key of the other door making them prisoners and their disgust at this procedure is clearly shown through the wire netting. Length 262 feet. Price.....$31.44

MISCHIEVOUS WILLIE, or WHY FOXY GRANDPA ESCAPED A DUCKING. (C) Foxy Grandpa's boys attempt to play a joke on him by putting a bucket of water over his door and connecting it with a string to the doorknob. While they are away Foxy Grandpa changes the string from the door knob to the door bell. The boys return, pull the bell, and give themselves a ducking, while Foxy Grandpa looks on from a corner of the window. Code, GARTHEIL. Length 52 feet. Price.....$6.24

LADY BOUNTIFUL VISITS THE MURPHYS ON WASH-DAY. (D) This is a splendid comedy scene. Lady Bountiful, stylishly dressed, is standing in front of the washtub talking to Mrs. Murphy. The small boy places the end of Lady Bountiful's train in the wringer and then grinds hard, forcing Lady Bountiful to sit down in the

★Discontinued. See "Note", Page 195.

suds, from which predicament she is rescued with difficulty. Code, GASSENDI. Length 67 feet. Price.....$8.04

THE WIG. (R) A young boy watches an old beau making himself up to meet his girl. When he sees the old man putting up a wig he applies a good deal of glue to the silk hat. The little boy, who hides himself in the bushes, sees with interest the beau appearing. But when the latter salutes the young girl and the wig sticks to the hat, showing the baldness of the suitor, the little rascal is overjoyed. Length 114 feet. Price.....$13.68

LOVE AT FIFTY-FIVE. (D) An old bachelor and an old maid are making love. His wig catches in her comb. They hear a suspicious noise, and in their confusion they exchange wigs. A minister enters and is shocked at their appearance. Code, GAINSAID. 29 feet. Price.....$3.48

YOU WILL SEND ME TO BED, EH? (D) A small boy is carried off to bed by the butler at the command of his mother, a dashing widow, who is expecting a call from a suitor. The small boy sneaks back in and hides behind the screen. He then skilfully connects a thread to his mother's wig and passes it over the chandelier. The suitor comes in and is soon on his knees "popping the question." Just as he does so, the small boy pulls the thread, the wig flies off, and the youngster's revenge is complete. Code, GAUDERUNDO. Length 111 feet. Price.....$13.32

A CATCHING STORY. (M) Copyright 1905. While the lady of the house is reading a catchy story, a mischievous boy attaches a rope to the tail of her dress and the other end to the wringer in Bridget's wash tub. Bridget is wringing the clothes. She pulls her mistress, who is caught by her dress, backwards into the washtub full of water. A hair-pulling match is the result of this catching story. The master of the house, trying to make peace, gets his share also. Very comical. Code, CATCHORY. 55 feet. Price.....$6.05

Comic—Miscellaneous.

A JERSEY SKEETER. (D) A huge mosquito attacks a Jersey farmer, and after sharpening its bill on his grindstone, seizes the farmer by the seat of his trousers and carries him away. Code, GALBULINAE. 46 feet. Price.....$5.52

DRILL, YE TARRIERS, DRILL! (C) The scene is a street excavation, where three Irishmen are making ready for a blast. One of

the men is holding a drill, while two others are driving it. One starts off with a red flag to warn passers-by; the second goes off to a safe distance, and the third inserts the dynamite cartridge and lights it. The cartridge, however, explodes prematurely, blowing the Irishman high into the air; his comrades run up to him thinking to find him dead. To their amazement, however, he gets up absolutely unhurt, and laughingly accepts their congratulations. Code, GALLADDER. Length 26 feet. Price.....$3.12

WHO'S GOT THE RED EAR? (C) In a cornfield at the edge of a barnyard are seated two young women and a young man engaged in husking corn. Tradition gives whoever finds the red ear the reward of a kiss from the first girl the finder can catch. Our picture shows the finding of the red ear, and the consequent struggle for the reward. Code, FUNGITUR. Length 30 feet. Price.....$3.60

IMPORTANT:—All Films are now
12 CENTS PER FOOT
Some of the Prices in this List are Incorrect.

HOOLIGAN AS A SAFE ROBBER. (C) A safe robber is shown busily engaged in his preparations for blowing open a safe. As he lights the fuse, Hooligan comes in by a window and frightens him away. Hooligan is no sooner on the scene, however, when the safe explodes with a terrific crash. Hooligan goes down in the debris and as he arises to inspect the ruins, the fat policeman rushes in and arrests him as the malefactor. A comical and catchy subject. Code, GATTESCO. Length 49 feet. Price.....$5.88

SOMETHING GOOD—NEGRO KISS. (D) Burlesque on the John Rice and May Irwin Kiss; Code word, GOOD. Length, 50 feet. Price.....$6.00

WHEN STOCKS WENT UP. (C) A study in facial expressions by two stock speculators at the ticker, one is winning, the other losing. Code, GAMETRIA. 27 feet. Price.....$3.24

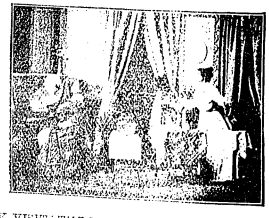
LIGHTNING ARTIST." (D) In the age of improvement and quick work, nothing is impossible. A farmer calls to have his "pictur took." He is seated and asked to turn his face to cast a shadow on a light piece of paper. He is all smiles. "Look pleasant, please." He does—for a moment—when—Oh, that artist, don't do a thing to him. Very funny. Code word, BAY. Length, 50 feet. Price $6.00

HOW BRIDGET SERVED THE SALAD UNDRESSED. (C) Bridget mistakes the order and brings in the salad in a state of dishabille hardly allowable in polite society. Code, TRASOGNARE. 28 feet. Price.....$3.36

THE NEW TYPEWRITER. (C) An excellent comedy scene. The wife visits her husband's office to inspect his new stenographer. When the wife enters, the new typewriter is wearing a hideous mask, and she goes away satisfied. When the wife is gone, the girl removes the mask, and receives the congratulations of her employer. Code, GARDENOS. 55 feet. Price.....$6.60

THE ARBITRATOR. (D) A little fat man attempts to stop a fight between two active young men. He is very much in the way, and is in a indecorous position as he is punched and pummelled about. Code, GAVRINE. Length 51 feet. Price.....$6.12

TROUBLE WITH THE MILKMAID. (M) A milkmaid is seen milking a cow, when a dude comes along and attempts to kiss her. She repels him, but he insists, and finally succeeds in kissing her several times. She resents his familiarity by throwing the contents of her milk pail all over him. Code, CAIR. 50 feet. Price.....$5.50



THE COOK VISITS THE PARLOR. (C) Scene opens in a parlor, with the cook eating live goldfish out of an aquarium. She is discovered by housemaid, who expresses horror. Cook bangs on piano results disgusted as handsome footman tries to eject cook, with they fighting all over the room. Code, GARDENNAIR. Length 62 feet. Price.....$7.44

THE GIRL AT THE WINDOW. (D) Showing a pretty girl (figure large) at a window looking for the approach of her lover with a pair of field glasses. She is greatly disappointed at his non-appearance, as her fee already shows, but he creeps in by her side and announces his presence by a kiss. Code, GASEGO. Length 54 feet. Price $6.48

THAT POOR INSURANCE AGENT. (M) Showing many humorous experiences of an insurance agent. Code, INSAGENT. 85 feet. Price.....$10.55

A GOOD STORY. (G) After a good dinner, a young vicar reads to his guests, a venerable old canon, some stories which make them open their mouths wide with laughter. Length, 82 feet. Price...$9.84

TOODLES AND HER STRAWBERRY TART. (D) Toodles and her mamma are shown in a street car. Toodles places her strawberry tart on an adjoining seat while she eats her banana. A tall and immaculately dressed swell comes in and sits down on the tart. Toodles at first thinks it is a joke, but as soon as she realizes her tart is spoiled she starts to cry and shriek. The dude jumps up

and, bringing around the tails of his coat, shows the havoc wrought by the accident. A very funny scene. Code, GAUCHHEIL. 56 feet. Price.....$6.72

BLESSED IS THE PEACEMAKER. (D) A man and his wife are engaged in a domestic quarrel and have come to blows, when a policeman interferes. The couple immediately turn upon the policeman and give him a terrific beating. When he is laid out completely, they take him by the arms and legs and throw him out of the door. Code, GATTILIER. Length 71 feet. Price.....$8.52

THE INSURANCE COLLECTOR. (C) The collector is a fresh young ★man who tries to flirt with the pretty daughter while the mother is busy at the wash tub. The daughter rejects the collector's advances and shoves him into the tub, where he flounders while the two women douse him with water. Code, INSLECTROR. 69 feet. Price....$8.28

THE BULL AND THE PICNICKERS. (F) Scene opens with three girls and two young men sitting under a large tree enjoying a picnic dinner. A large black and white bull comes in sight. The girls jump up and climb a fence, showing their hosiery in doing so. One of the men endeavor to chase the bull away and is knocked down three times before he gives up and jumps the fence. The bull does a dance and out of same comes Happy Hooligan and Gloomy Gus, who make short work of the dinner. Code word, UNRIVET. Length, 75 feet. Class B. Price.....$9.00

THE UNAPPRECIATED JOKE. (G) Scene, interior of a street car. A stout man enters and sits down alongside of a friend and proceeds to read a comic paper. He shows a joke in the paper to his friend and they both laugh heartily. The friend leaves the car, and his absence is not noted by the stout man. An elderly matron takes the seat. Without looking up, the stout man shoves the paper in front of the face of the old lady, thinking his friend is still there. He goes into a fit of laughter over the joke, punches her in the ribs with his thumb, and slapping her on the knee. She becomes very much embarrassed and indignant. She shakes him by the shoulder; he looks around, discovers his mistake, and sinks through the floor. Code word, UTRICULO. Length, 55 feet. Class B. Price.....$6.60

THE OLD MAID'S LAMENT. (M) This is one of the "Saroni" series of pictures. Gilbert Saroni, the well-known female impersonator is here shown relating to the audience what troubles the old maids are heir to. Nothing is seen on the screen but the large head of an antiquated female, the expression of whom will cause the tears to flow in laughter. Code, CADET. Length 50 feet. Price.....$5.50

THE EASY CHAIR. (C) An impecunious painter paints a picture of an easy chair in such realistic fashion that a wealthy patron sits down on it and ruins the picture. He of course pays up, and the artist is in great luck. Code, GAYAVIER. Length 80 feet. Price $10.68

HOW THE DUTCH BEAT THE IRISH. (F) An offensive looking ash barrel obstructs the sidewalk, and the Dutch chef of the hotel appears in the window smoking his pipe. A happy looking Irish policeman, seeing the barrel, remonstrates with the cook for having it upon the sidewalk. The cook only laughs at him. The policeman removes the barrel and goes on. The cook goes out, places the barrel on the sidewalk again, this time placing a ferocious looking bull dog under it. The cop returns, grabs the barrel in a fit of anger, and throws it over a stone wall, when he is immediately tackled by the bull dog, who wrecks his brand new uniform. A very funny picture. Code word, UNGEDRUCKT. Length, 75 feet. Price.....$11.25

CLARENCE THE COP ON THE FEED STORE BEAT. (D) The feed store boy is fastening bags of flour to a rope for the purpose of having them hauled to the second floor. Clarence the Cop comes along and reprimands the boy for obstructing the sidewalk. At the same time

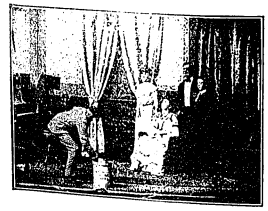
★Discontinued. See "Note", Page 195.

another workman, with some bags on skids, enters and trips up the policeman unintentionally. The policeman threatens to arrest the two, but the boy fastens the rope to the policeman's belt and he is hauled up and pelted with flour. Code, GAZEUX. Length 61 feet. Price.....$13

HOW MIKE GOT THE SOAP IN HIS EYES. (C) Mike comes home from work and proceeds to wash his face. He uses the soap freely and face covered with lather gropes about for a towel. Unfortunately, he seizes a rag with which his wife has been blacking the stove. The result is very humorous, but when Mike's wife takes him to the looking-glass he becomes greatly provoked and proceeds to black her face also. Code, GAFFENGANG. 74 feet. Price....$8.5

THE MILLER AND CHIMNEY SWEEP. (N) The miller with a sack of flour on his shoulder collides with a chimney-sweep, who carries a bag of soot just removed from the chimney of a near by dwelling. They engage in a fight, each using his bag as a club. When the battle is over the miller is blackened out of all recognition and the chimney sweep looks as though he had been buried in flour. The air grows so thick with a mass of flour and soot that the contestants are lost for a moment in a cloud of the mixture. The photography is perfect and the action is exceedingly comical. Code, CAPER. Length, 50 feet. Price $5.5

FIRING THE COOK. (D) A good-natured Irish cook has the misfortune to break a dish and is severely taken to task by her mistress. The cook resents the treatment and proceeds to break other dishes. The mistress calls a policeman to get the cook out. A very comical fight ensues, in which the cook gets the best of it, the policeman being thrown bodily out of the window. As he lands and ruefully rubs his limbs, the triumphant face of the cook appears at the window. Comedy scene. Code, GAUDEUL. Length 82 feet. Price.....$9.84



THE CAMERA FIEND TAKES A FAMILY GROUP. (CD) A good comedy scene. The camera fiend arranges a family group—father, mother, daughter and small boy. He sets off a tremendous flash light and his whole cap explodes. The house is completely wrecked, torn to pieces, and the family is with difficulty collected and identified by the policeman and by-passer who rush in. Code, GATETTSEO. Length 155 feet. Price.....$18.60

COOK AND CHIMNEY SWEEP. (G) Scene opens with a fat cook and a trim looking house maid in a kitchen where the cook is busily

engaged preparing dinner. The chimney sweep enters with his brushes and bag which he puts down in a corner and begins to "jolly" the house maid, who is evidently willing for a flirtation. Presently he throws his arm around her and kisses her and as the cook turns around they quickly separate and the sweep seats himself on the kitchen table while the cook and the maid have a "wordy" quarrel. When the cook turns around to her work she discovers the sweep eating her pies and immediately sails into him, emptying a pail of flour over his head which mingled with the soot gives him a very comical appearance. In the melee the table, sweep and all fall to the floor. He then jumps up and attacks the cook with his bag of soot so that presently she is as near black as he is white. Very laughable. Length, 135 feet. Class B. Price.....$16.20

LOVERS INTERRUPTED. Now. (N) A girl and her beau appear and seat themselves under the window of her home. They bill and coo as lovers will do until the girl's papa discovers them and seizing a sprinkling pot he sprays them. Thinking it is raining they raise an umbrella, when the old man seizes a large pitcher of water and deluges them. A very funny picture. Code, CATSUP. 80 feet. Price.....$8.80

TWO "OLD SPORTS." (U) Two jovial old cronies are noted turning over the pages of "Footlight Favorites," and as each illustration is commented upon, reminiscences—evidently pleasant ones—are brought to mind. Funny stories are exchanged, as may be judged by the nudgings and huge enjoyment of the respective parties. The facial expressions are truly wonderful, and will appeal to every one who enjoys a joke. Code word, BOND. Length, 75 feet. Price.$9.00

GUN LICENSE. (Q) "Where is your license?" a game keeper calls out to a hunter, who with the words, "Come and get it," runs away. The hunter, who is young and strong, leads the old man over the highest fences, brings him through old ruins, jumps a canal, and, after having given the follower a long and tiring run, arrives at an inn, where he quietly orders a refreshment. The game keeper, who is sure to have his victim at his mercy, is stupefied, when at his second demand, "Where is your license?" the paper is handed to him by the smiling hunter. Length 344 feet. Price.....$41.28

HOW HE MISSED THE TRAIN. (O,D,) 70 feet. Price..... 8.40

A DROP OF INK. (D) Two old cronies, one a phlegmatic Dutchman, are sitting at a table. The Dutchman fails to see a joke in the

paper, so his companion tries a realistic joke by pouring the contents of a bottle of ink into the Dutchman's pipe. The latter starts to smoke and gets a mouthful of ink. He quickly avenges himself, however, by blowing the ink into his companion's face. An exceedingly laughable finish. Code, GAZAPINAS. 65 feet. Price...$7.80

THE WEDDING. (D) A comedy production of particular value to exhibitors showing to church or lyceum audiences. It covers the vicissitudes of a young couple on their wedding day, starting with the trials of the bride in donning her wedding apparel and going through the experiences of the groom, who is delayed by one mishap after another until he finally reaches the church where the bridal party is almost in a state of nervous prostration awaiting his arrival. The church wedding itself is shown in an exceedingly pretty scene and the production comes to an end when the young couple part with their friends amid a shower of rice and old shoes at the railway station. Code, RETENCE. 484 feet. Price.........$58.08

DOWN ON THE FARM. (F) This film shows a lot of boarding school girls out on a farm enjoying a vacation. They get into an apple orchard and when discovered by the farmer, a lively and humorous chase ensues, which ends up in the farmer being ducked in a pond of water. Code, VATERARM. 440 feet, Class A. Price........$66.00

DREAM OF A RAREBIT FIEND. (G) This film shows the many interesting and very humorous sensations experienced in a dream by a young man, who has partaken too freely of Welsh rarebit and Bass ale. Code, VAUCOUR. 470 feet, Class A. Price.............$70.50

ON A GOOD OLD 5c TROLLEY RIDE. (G) This film combines the many humorous incidents that may be experienced on a trolley ride, together with the escape of a goose from the basket and an interesting and humorous chase by the passengers. Code, VARVOUTE. 545 feet, Class A. Price. $81.75

MICHAEL CASEY AND THE STEAM ROLLER. (FM) Casey, who is a short, thick-set Irishman, is engaged in shoveling gravel on the street, and is working in front of a steam roller. As Casey bends over to fill his shovel, the roller comes along at a good rate of speed and knocks him over. The engineer does not see him, and the great machine, weighing several tons passes over his body, flattening it out like a piece of sole leather. Other workmen rush to the rescue and discover Casey in his flattened condition, and about twice his normal length. There is then a consultation as to how Casey can be put back to his normal condition. One of the workmen procures a barrel,

and standing upon it he pounds Casey upon the head with a great mallet until he has driven him down to his proper height and circumference. Casey then resumes his work in evident satisfaction for his marvelous rescue. Code word, UNPRIZABLE. Length, 60 feet. Price.......................................$9.00

HOW BUTTONS GOT EVEN WITH THE BUTLER. (C) Buttons and the butler have a feud. Buttons has been abused and plots to get even. He ties the butler's coat-tails to a china cabinet, while the butler is serving the master. Buttons then makes faces at the butler, who starts after him, overturning the cabinet and smashing all the dishes. Code, GARVENDE. Length 51 feet. Price....$6.12

THE PROFESSOR OF THE DRAMA. (C) The professor is a strenuous individual, who is so carried away in his instruction to a pretty young girl that he attempts to make real love to her. Her father catches him at it and throws him bodily through a window. Code, GARSPAN. Length 50 feet. Price..............................$6.00

SOOT VERSUS SUDS. (D) The maids are at work in the laundry when a sweep enters, and picking up some clean linen wipes his face on it. The angry girls surround him, hustle him to the wash-tub, and dip his head in the suds. He is then dragged by the hair to the mangle, one feeding him through while another turns, and the third takes his flattened form on the other side. The girls dance the figure around at the finish. Code, FOUQUIERE. Length 53 feet. Price....................................$6.36

INTERRUPTED PICNIC. (G) A party of four young ladies are seen enjoying a little picnic along a quiet stream, when they are suddenly surprised by a "Knight of the Road." They jump up from the many delicacies spread on a snow white table cloth lying on the ground, and make for the wood. Their screams attract the attention of a couple of gentlemen who come to the assistance of the girls. They proceed to give the hobo a much needed bath. The splash when he is thrown in the stream would have done justice to an elephant. They then pelt him with sandwiches, bottles etc. A very amusing picture. Code word, UNRUMPLING. Length, 75 feet. Class B. Price..................................$9.00

THE TRAMP AND THE DOG. (C) The rear of a house inclosed by a solid board fence is shown, and a chair is standing near the door with a freshly baked pie on it. A tramp comes along, sees the pie, climbs over the fence, takes the pie and starts away with it. Just as the tramp is climbing over the fence, with the pie a bull-dog grabs him by the trousers and prevents his escape. For some moments neither one seems to make any headway but finally the dog gets the best of it and brings the tramp to the ground; the lady comes out with the broom and between the broom and the dog they make it lively for the tramp. Code word, TRAMP. Length, 100 feet. Price..................................$12.00

HOW JONES LOST HIS ROLL. (F) The illustrations which are reproduced from the film itself show "How Jones Lost His Roll," while the letters, after much effort and manoeuvering disentangle themselves at intervals and tell the story in words. Further description is unnecessary and would only detract interest and novelty, the same as exposing a trick before performing it. Everyone wants to know how it is done. The film is fine photographically, beautifully tinted, and one of the most novel that has ever been produced. Code VARRAQUES. Length, 575 feet. Class A. Price........ $86.25

Chicago Projecting Co.,

MOTION PICTURE FILMS.

FUN ON THE LEVEE. (comic) (T) Levee boys enjoying their favorite pastime—wrestling and fighting on the cotton bales. Code word, LEVEE. Length 50 feet. Price..... $6.00

WHAT HAPPENED IN THE TUNNEL. (F) Scene, interior of railroad coach. Pretty young lady and negress maid occupy seat. Young man in rear seat tries to attract young lady's attention. She drops her handkerchief. Young man picks it up and hands it to her, and then takes advantage of the opportunity and leans over the back of her seat and begins to make love to her. As the train enters a tunnel he is last seen trying to put his arms around her. Upon emerging he is hugging and kissing the colored maid, the young lady having changed seats with her while in the tunnel, much to the young man's disgust. Code word, VACCADA. Length, 60 feet. Class B. Price..... $7.20

THE WRATH OF A JEALOUS WIFE. (C) While Mrs. Newlywed steps out of the dining room her husband takes advantage of the opportunity to make love to the pretty maid. Mrs. Newlywed returns in time to catch the couple, and the gay husband gets his deserts. He is chased about the room, followed by flying crockery, and when he finally falls over a chair his wife jumps on him and beats his head against the floor. Code, GATTENLOS. 71 feet. Price..... $8.52

WHO SAID WATERMELON? (T) Shows an old negro coming along happily with a large watermelon; but—a crowd of street arabs are in waiting up an alley for the old man to pass, and when he does the boys rush out and push the old man, with the result that the melon falls on the ground, and then an interesting sight. Fine picture; Code word, ROON. Length, 50 feet. Price..... $6.00

LADY PLUMPTON'S MOTOR CAR. (H.L-C) Lady Plumpton is an exceedingly fat person who buys a motor car and likes it very much until it becomes stalled in the middle of a stream where it capsizes, leaving her in a terrible predicament. Some bystanders attempt to rescue her, but drop her in the water, making as ludicrous a situation as anyone could wish for. Good photographically. Code, LAMOGAE. 200 feet. Price..... $27.00

YOU CAN'T LOSE YOUR MOTHER-IN-LAW. (N) A fast train approaches in the distance and rounding a curve, the last car touches and somebody's mother-in-law, who has been looking at the scenery, is thrown off the train. After the train disappears from view she arises, and picking up her skirts, runs after the train, motioning for it to return. The conductor on her mad dash until she disappears from view. Code, CANNON. 70 feet. Price..... $7.70

MESSENGER BOY'S MISTAKE. (G) "Cholly" wishes to call on his beau girl and assuming that a little gift would be acceptable decides to send her a large bouquet. He also decides to find out if the girl really loves him, and being afraid to ask her in person, sends a note with the messenger boy requesting her to "wear this" if she does. As there was another package going in the same direction, it was also given to the boy to deliver. The boy enters the house [illegible] the girl's house to deliver the note. Unfortunately the two boxes looked so much alike that he left the wrong package at the door of the girl when she opened it she found a [illegible] and other wearing apparel of man. She [illegible] "Cholly" comes she tells him what to do in the [illegible] she finishes, the boy discovers his mistake [illegible] the right box. "Cholly" hastily closes up the [illegible] the boy and kicks him out of the door. He [illegible] and explains the [illegible] presenting the bouquet himself. The [illegible] the flowers. Things are now all right. Then such [illegible] Code word, VAALGROEN. Length, 95 feet. Class B. Price..... $15.40

225 Dearborn St., Chicago, Ill.

MOTION PICTURE FILMS.

UNFORTUNATE POLICEMAN. (G) Picture opens with two painters standing on a ladder, busily plying their trade, when a young lady appears, bringing lunch to one of them, who proceeds to eat it. A policeman then comes upon the scene, and begins to make love to the girl, who seems to enjoy it. The painter turns around and seeing the "cop" with his arm around his girl, dumps the contents of his paint bucket over the cop's head. The cop undertakes to catch the painter, and then his troubles begin. He falls over a basket of clothes carried by two laundresses, who turn and join the chase. He then collides with a milkman, and spills the milk all over himself, runs into an old lady with a basket of apples and numerous packages. After many comical mishaps the painter jumps on a cab and escapes. The exhausted cop is overtaken by all the people who have suffered by his awkwardness, and is given a good beating. A very comical film. Length 235 feet. Class B. Price..... $28.20

REUBEN IN THE SUBWAY. (C) New York. Code, REUSWAY. 357 feet. Price..... $41.04

"EVERYBODY WORKS BUT FATHER." (CD) Low Dockstader's enormous song hit (Hoff & Hager Co. Edition). A decided novelty for illustrated song singers. The great popularity of Illustrated songs has led us to introduce a novelty in the form of a well-known comic song. 175 feet of this film in white face and 179 feet in black face covers the entire action of the verses and choruses of a well-known song. No slides are necessary. Anyone can sing it, and if you sing it just as it is written you can't get away from the pictures. Length 354 feet. Price..... $42.48

GIFT FOR THE HOLIDAYS. (E) Scene I—Mr. Brown's bedroom. No time to spare; difficulties with the baggage; fat Mrs. Brown and the children; all in a hurry; confusion!

Scene II—Outside the house. Mrs. Brown on the steps; Mr. Brown struggles with a big box above; crash! rescue of Mrs. Brown; she is too fat to go in the cab; two we people in a four-wheeler.

Scene III—On the way to the station; heavily laden; Mrs. Brown on the box.

Scene IV—Accident to the cab. Wheel off; cab overturned; rescue of the Browns; huge excitement.

Scene V—On the railway platform; train off; just in time; Brown stops the train; Mrs. Brown arrives on a barrow; too late again; bundled into the guards' van; "Right away." luggage left behind. Code word, VAPULAR. Length, 355 feet. Class B. Price..... $45.00

THE WIDOW AND THE ONLY MAN. (D) A resourceful young widow outwits all the other girls and captures "the only man." On the verandah of a summer hotel is a crowd of women. Suddenly, one springs to her feet, with a pair of field glasses, and in great excitement she announces the approach of a man. The Only Man arrives, with his suit case, mandolin, tennis racquet, etc. In the second scene the widow arrives in her automobile. In the third scene the Only Man is shown on the verandah, playing his mandolin, and surrounded by a bevy of women who bring him cold drinks and ice cream. The widow and the Only Man are enjoying a tete-a-tete in a corner of the verandah, while groups of sour-faced women pass by them sneering. The young man takes the widow for a canoe ride. He carelessly drops his paddle, they both reach for it, over goes the canoe, and the young woman fails to reappear at the surface of the water. The young man dives for her again and again, and finally brings her to the surface and swims ashore with her. The widow is shown as an interesting invalid overwhelmed with flowers which the young man has sent her. Back to the Rumors Co. scene—The vacation over, the Only Man is smiling on the ladies and shouting "Cash!" The widow saunters along the aisle; their eyes meet at the same moment! The widow topples over in a dead faint, and the Only Man falls across the counter—a laughable denouement to the romance. Code, RETAXANT. 463 feet. Price..... $55.56

MOTION PICTURE FILMS.

THE BURGLAR. (C) A very humorous picture in two continuous scenes. The first shows a bedroom, where an elderly couple have retired for the night. The burglar enters through a window and is heard by the wife, who awakens the husband. The husband is about paralyzed with fright, but his wife persuades him to get up, and the two hunt for the burglar who has made his way into an adjoining room, where the couple come armed with a revolver. They discover him in the closet, and the husband makes the wife stand guard while he goes out for a policeman. When the officer enters and captures the burglar the husband suddenly assumes an attitude of great courage. Code, GASPEAR. Length 193 feet. Price $12.36

MURPHY'S WAKE. (G) A dance in the open air at a typical Irish farm house. Murphy takes Casey's best girl from him. This means a fight, and bricks and clubs are used. Casey finally hits Murphy a blow on the head that knocks him out, and runs off. The rest of the party also think the man dead, and carry him into the house. Next scene shows the corpse laid on a bier and the neighbors mourning the loss. A large pitcher of beer is brought in and placed on a stand beside the corpse. Evidently the smell of the beverage revived Murphy, as he is seen to rise up and take a drink. This makes him feel good and, seeing a chance to have a little fun, he throws the pitcher at one of the mourners. The man who was hit, thinking the pitcher was thrown by some one else, rises from his seat and is ready for fight. During this excitement Murphy falls off the bier and then stands up. The mourners are frightened at the sight of the ghost, and scramble over each other while Murphy dances a fine jig and leaves. Code word, VAQUEIRAS. Length, 185 feet. Class B. Price $22.20

Krousmeyer Kids. (T) 50 feet. Price.....$6.00

THE BIGAMIST. (N) A very funny film. Code, BIGAMIST. 500 feet. Price.....$55.00

How Would You Like to be a Lion? (T) 50 feet. Price... 6.00

WILLIE'S VACATION. (C) A humorous film showing how Willie spent his vacation. Code, WILLION. 220 feet. Price $24.70

THE WHOLE DAMM FAMILY AND THE DAMM DOG. (F) The Whole Damm Family and The Damm Dog is a popular ad which has been widely advertised by lithographs and souvenir mailing cards, and has recently been made the subject of a sketch at a New York Vaudeville Theatre and now it is illustrated in a most novel and original way in Moving Pictures. Mr. I. B. Damm is seized with a severe fit of sneezing. Herself relieves her mind through woman's sole weapon. Jimmy Damm shows how a cigarette should be smoked. Miss U. B. Damm is very proud of the marcel wave in her hair. Annie Damm, in a large picture hat, tries to look very gay and demure. Lizzie Damm chews gum in a most artistic manner. Baby Damm gives a strong feet his ability as crying. A family group is followed by the family seated at dinner, with the Damm Dog seated at the head of the table. Mr. I. B. Damm enters and kicks the Damm Dog out of the chair. The Damm Dog waits until the soup has been served, and then returns and drags the table cloth and all the dishes on to the floor. The final scene is most amusing. Different portions of the Damm Dog's body appear from all directions. They finally arrange themselves in shape, showing a dilapidated looking cur sitting up on his haunches. Presently his tail joins his body by piecemeal, the end having two tin cans tied to it. The tail and tin cans begin to wag in a most comical way. Code VASADURA. Length, 300 feet. Class A. Price. $45.00

STOLEN PIG. (G) Picture opens with a butcher shop in front of which is hanging a dressed pig. A woman comes along and after looking around to see that no one is looking puts the pig in a bag and makes off with it. The butcher then comes out to take the pig in the shop and finds it gone. He is joined by a small boy and

MOTION PICTURE FILMS.

they start down the street in search of the thief. They finally come upon her seated by the roadside asleep while the pig in the bag is leaning against a bush beside her. The butcher then quietly carries off the pig, removes it from the bag and puts the boy in its place. After cutting off the pig's feet and giving them to the boy the butcher then puts him down by the woman's side. She awakes and starts to pick up her pig, but is evidently alarmed to find it is alive. She makes another effort when the supposed "pig" begins to jump around in a lively manner. She runs down the road and is pursued by the "pig." Then she is shown rewarding the boy with a pail of water while the "pig" is still pursuing her waving his feet in the air. Length, 190 feet. Class B. Price..$22.80

Niggers Fighting in a Barrel. (T) 100 feet. Price..... 12.00

Lovers' Troubles. (T) 50 feet. Price..... 6.00

SURE CURE FOR INDIGESTION. (O,D.) 260 feet. Price.... 31.20

ELECTRIC DOORBELL. (G) Willie and Freddie think they will try a little bell-pulling for fun. They spy a bell handle at the door of Smith & Sons, the electricians, and forthwith Willie goes up and tugs hard, and then is round the corner. Smith comes out, and looks annoyed. He returns inside, when those wicked urchins again appear and with grins on their faces again ring the bell and rush off. Smith again comes out, and gets savage. He sees them, shakes his fist at them. Suddenly an idea strikes him, he rushes off to his workshop, and comes back bringing a powerful electric battery and some wire. He connects the battery to the bell chain and then, laughing heartily, goes off. The postman approaches the door and catches hold of the bell-handle. With a yell, he drops his letters, ties himself into a knot, unties himself, folds himself up, wriggles and squirms as never man did before. A young lady passing and turns to rescue him, but she too, is caught. They both twist and twist in most extraordinary fashion, and as a gentleman comes along he runs to him to help them. He goes to their rescue, but only becomes another victim. More yells, shrieks, and squirmings. A tramp comes up and gets caught like the rest. Things are looking serious, when a jolly Jack Tar appears puts his arms around the whole crew and hauls in with might and main. The belt gives away, and with a crash the warriors fall to the ground. The picture finishes showing Smith holding for his dear, while a passing messenger boy stands grinning at the sight of the massed on the ground. Code word, VARIABLES. Length 190 feet. Class B. Price.....$11.40

Annie and the Bee. (T) 50 feet. Price 3.00

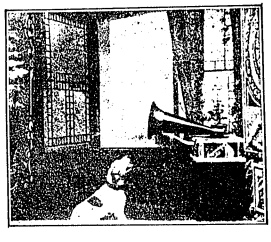
Murphy's Jealousy. (T) 65 feet. Price..... 3.90

Murphy's Trouble with a Midget. (T) 150 feet. Price..... 18.00

BUSINESS RIVALRY. (T) Shows a man on the corner of Chicago's prominent streets, whistling for a newsboy. The newsboy called, but boys were in sight, but before he can leave he is [illegible] wonder where they sprang from. Such pulling and [illegible] sale of the paper. Makes a great picture. Nothing [illegible] and papers. You can make your audience [illegible] Chicago street merchant scene. Code word, RIVALRY. [illegible] Price, 50 foot lengths.....$3.25 Price, 50 foot lengths..... $4.00

Baby Laurel in Lightning Change Act. (T) 150 feet. [illegible] EVERYBODY WORKS BUT MOTHER. (D) [illegible] to and makes an excellent encore to follow "[illegible] Father." 53 feet. Price $3.36

THE 'GATOR AND THE PICKANINNY. (D) [illegible] tropical shore. A pickaninny is fishing, when a huge alligator [illegible] up upon him and swallows him. The old father, who [illegible] disaster, rushes in with an axe and chops the alligator [illegible] out the boy none the worse for his experience. Code, GALLIGATOR. 31 feet. Price..... $3.72



HIS MASTER'S VOICE. (M) It is hardly necessary to describe this film, as the subject is known all over the world. Our picture shows a Talking Machine, through which the Master's voice calls a little dog. We see the dog puzzled, jumping up to the machine and running around the room until he gets angry, takes hold of the horn, and breaks up the whole machine. Length 80 feet. Price.....$8.80

HIS MASTER'S BREATH. (N) This film is the counterpart of the film "His Master's Voice." We first see the master indulging in a few glasses of whiskey, and he puts a funnel upon the bottle to inhale the fumes of the drink. He then leaves the room while the dog enters. The dog, jumping upon the table, smells what he thinks is his master's breath, coming out of the whiskey bottle. He tries to jump in the bottle. The breath, however, is too strong, and we see the dog laying dead upon the table. A very funny film, which in connection with the film "His Masters Voice" will make a big hit wherever exhibited. Length 80 feet. Price.....$8.80

EVERYBODY WORKS BUT FATHER. (F) The picture opens with a laughable "Jumble" announcement. Mother and all of the children hurriedly eating breakfast and rushing off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His slumbers are disturbed by a horrible dream. In his dream, which appears as a vision, he is seen carrying the hod up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in his hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood-pile, hiring a man to chop the wood, while he sits down and puts on a pair of binders, so he cannot see the man work. Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a drink and carries the wood into the house. The next scene shows a carpet on the line. Father instead of beating it, crawls into it. Mother and daughter now start in to beat the carpet, and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub

pours over him, and he is almost smothered in the suds. Code, VATERLOS. Length 350 feet. Class A. Price.....$52.50

IMPORTANT.—All Films are now **12 CENTS PER FOOT** Some of the Prices in this List are Incorrect.

THE SERENADE. (T) In twelve scenes of cyclonic activity and bewilderment. The picture is as full of action as a Japanese torpedo boat. It is not a case of one or two laughs, but a roar at the start with spasms at the finish. Read the synopsis, and then place your order at once, and be the first in the field with the most excruciating subject ever accomplished in animated photography. SCENES:

1—Freddie "Romeo" serenades his Fannie "Juliet" in balcony. "Old Man" turns loose deluge of water—and the dog. Chase begins.
2—Freddie with dog hanging to his basement terrace, takes to the "tall timber." Old man and Fannie roll down hill in attempting to follow.
3—Freddie with Nellie as a half-Nelson attachment, gains street, and eludes old man by doubling tracks around telegraph pole.
4—In a mad scramble through the bushes "Dad" and Fannie fall into a deep hole.
5—Freddie attempts to scale 12-foot stone wall, but Miss Bull-Terrier is a heavy weight. An amusing struggle
6—The modern Romeo manages to elude canine leech long enough to get ladder and climb wall.
7—Foxy Nellie" skirts the wall and Freddie drops into her waiting jaws "Dad" and Fannie scale the wall and "hit the trail."
8—With every ray of hope and 67 per cent of his trousers gone, Freddie makes for the lake. A high parapet halts him long enough for the old man and the girl to catch up and the whole bunch roll down the sandy hill.
9—Excitement increases. Freddie hurdles parapet and takes a flying leap into the waters that brought Capt. Streeter to Chicago.
10—Dad neck and neck in race. Leaps into lake and fierce struggle takes place.
11—With the dog still clinging to him, Freddie escapes the old man and a watery grave, with Fannie's aid and a fish pole, and the chase is resumed up the street. Hatch arrives in the scene in an "auto" and picks up Fannie.
12—Final scene shows the tenacious old man pursuing his would-be son-in-law in the middle of the street. Hatch and Fannie race by him. Freddie is lifted into the "auto." The old man falls exhausted while the youngsters reach the wharf in time to embark for St. Joe. Code word, SERENADE. Length, 500 feet. Price.....$60.00

NERVY NAT KISSES THE BRIDE. (G) Scene 1—Nervy Nat, a hobo, enters waiting room of railroad depot, discovers farmer asleep and steals ticket from his pocket and leaves room without being detected. Scene II—Interior of passenger coach; bride and groom spooning; Nervy Nat enters; bride becomes very mad when groom leaves for smoking car. Nervy Nat takes advantage of the situation and sits alongside of sulking bride, who is looking out of the window. She does not look around, but thinks her hubby has returned. Nervy puts his arms around her and kisses her. When she discovers who it is she screams, and the groom, conductor and porter come to her assistance, and grabbing Nervy Nat they hustle him to rear end of train. 140 feet. Price.....$21.00

Comic—Chase.

A DOG LOST, STRAYED OR STOLEN. (N) Copyright 1905. Mrs. Brown soon misses her dog. She goes to the advertising department of the Daily News and inserts an advertisement: "A dog lost, strayed or stolen. $25.00 reward. Apply to Mrs. Brown." When the afternoon paper is out, a big crowd begins to call at Mrs. Brown's who, frightened at so many dogs, starts to run away. Now begins a funny chase, going up hill and down, over fences, through the city streets and the country lanes, Mrs. Brown in the lead, over 100 people with so many dogs following. Finally Mrs. Brown reaches the back door of her residence, enters quickly and closes the two iron gates just before the crowd with the dogs are upon the spot. The disappointed people leave one by one. Code, DOGOLEN. 25 feet. Price.....$24.75

THE LOST CHILD. (C) An exceedingly humorous comedy chase following a story of actual occurance in Brooklyn and with but few changes. A fond mother comes out and leaves her little boy on the lawn to play. She goes back into the house, and the youngster, after playing about a bit, climbs into a dog kennel and goes to sleep. The mother comes out, misses the little boy, and starts a frantic search. She is unable to find the child, but as she sees a man passing the house carrying on his arm a large basket, it occurs to her that he is a kidnapper, and she violently assaults him. The astonished man breaks away from her and starts to run; the woman follows him, and close at her heels comes her colored cook and an old washwoman. The group of pursuers is increased from time to time by various comedy characters—among them a fat old gentleman in an invalid chair pushed by a colored boy, a "tiago" with his junk cart, a nurse with a baby carriage, a one-legged boy hopping on crutches, a farmer's family who have been out shucking corn, several girls who have been gathering wild flowers, policeman, etc., until the man is pursued by a regular mob; in one instance the flight goes over a high embankment and many funny falls result. The innocent man, frightened out of his wits, is finally captured and taken back to the house, followed by the crowd of people, where the little boy is seen coming out of the dog kennel and joyfully playing with a pup, while the basket of the supposed kidnapper is found to contain nothing more alarming than a pet guinea pig. The photographic quality of this subject is perfect and the action very exciting and laughable throughout. Code, RETEJAPEJA. 550 feet. Price.....$66.32

MEET ME AT THE FOUNTAIN. (N) A funny comedy chase, very much on the order of "Personal." Code, METFOUNT. 475 feet. Price.....$55.25

THE ESCAPED LUNATIC. (CD) This is one of the most exciting and at the same time one of the most laughable subjects ever made. A lunatic confined in a barred cell, labors under the delusion that he is the Emperor Napoleon. In the first scene we see him in an altercation with his keepers over the quality of food furnished him. The keepers set upon him and beat him unmercifully and leave him unconscious. He comes to and determines to escape. Wrenching a leg from a table he bursts the bar of a window, smashes the glass and crawls out. The next scene shows him dropping a distance of 30 feet to the ground below. He picks himself up and starts off at a run. The faces of the keepers appear at the cell window for an instant, but quickly they come running out of the main entrance to the asylum and start in pursuit of the escaped lunatic. Then follows a series of thrilling and ludicrous chases, through the most picturesque scenery. The lunatic is cornered on a bridge over a waterfall, but manages to overcome the keeper and hurls him into the rapids below. In another scene he crosses a torrent on a slender wire cable swinging loose above it. Time after time the lunatic succeeds in circumventing his keepers. Finally, however, he tires of the chase and is seen running back to the asylum. He leaps the 30 feet back to the window and when the keepers, all blown and covered with mud, rush into the cell, Napoleon I is calmly reading a newspaper. Code, GAUNACA. Length 617 feet. Price.....$74.04

PERSONAL. (D) The original comedy production founded on an advertisement in the New York "Herald," in which a Frenchman states that he would like to meet a handsome American girl with the object of matrimony. The rendezvous is at Grant's tomb. When the hour for the appointment approaches, and he sees the great crowd of young girls waiting for him, he flees in dismay across the country, being followed, however, by the bevy of girls, and is finally captured at the point of a revolver, and carried triumphantly to the nearest clergyman. This is in all respects probably the funniest chase picture that has ever been made. Code, RETALADOR. 371 feet. Price.....$44.52

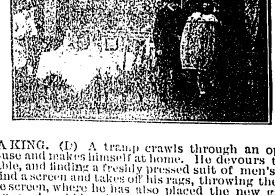
Tramp.

SUBSTANTIAL GHOST. (F) Three tramps assemble in a graveyard, and, using one of the graves as a card board, play cards for the money they managed to beg. They also have a bottle with them, from which they indulge at intervals. The keeper enlists the services of a policeman. A sheet is placed over the bluecoat, and he crawls along the ground toward the tramps. The cop stands up behind the grave stone in front of the intruders, and they, thinking it a real ghost, run for their lives, leaving money, cards, bottle, etc., behind. The ghost removes his ghostly garments, and spies the bottle. He makes a quick grab for it, but finds it empty. He then

pockets the money and makes his departure. Code word, VAQUEARE. Length 90 feet. Class B. Price..... $10.80

TRAMP'S REVENGE. (M) Copyright 1905. Three tramps meet and decide "to do the city." Their first visit is to a farm, where they invite themselves to chickens and fresh eggs. In the city they approach, one by one, the back door of a fine residence. The first tramp receives a good layout. He therefore marks the house with a cross, "Easy." The second tramp, seeing the sign of the cross, knocks at the door and after having received cream puffs, marks the house "Head Easy." The third tramp, rejoicing over the fine layout he will receive, knocks at the door, but to his great surprise he is given the cold shoulder and the dog is turned on him. To get revenge, the tramp waits for an opportunity to get hold of the dog. This opportunity comes pretty soon and the dog is carried away in a dress suit case. Very funny. (This film, when shown with the following, makes a big hit.) Code, TRAMPVENGE. 235 feet. Price. $25.85

WEARY WILLIE AND THE GARDENER. (G) A gardener is engaged in watering the lawn. Weary Willie seizes the hose and doubles it up so that the flow of water is checked. The gardener examines the nozzle the tramp, releases the kink and the water gushes into the gardener's face, knocking him to the ground. The gardener pursues Weary Willie, playing the hose on him. The tramp is captured by a policeman and marched off to the station, dripping wet. Very humorous. Code word. UNHEILBAR. Length, 50 feet. Price.....$6.00



ALMOST A KING. (D) A tramp crawls through an open window into a house and makes himself at home. He devours the eatables on the table, and finding a freshly pressed suit of men's clothes, he goes behind a screen and takes off his rags, throwing them over the top of the screen, where he has also placed the new garments for convenience. A maid hurries in and removes the clothing, and the tramp is forced to jump into a barrel. He is in this predicament when a policeman, summoned by the maid, enters and arrests him. Code, GAVIGNIC. Length 227 feet. Price..... $27.24

TRAMPS IN CLOVER. (F) Two tramps find a scarecrow dressed in a policeman's costume. They rob the scarecrow of his uniform and one of the tramps dresses himself up in it. They are then shown in a town where one tramp steals a lot of pies, cakes, chickens and other delicacies. Upon being discovered he is immediately arrested by his friend the bogus policeman who marches him off ostensibly to the lock-up but the finish of the picture shows both tramps enjoying the feast. Very funny. Length, 150 ft. Price. $22.50

Mysterious.

LOVE BY THE LIGHT OF THE MOON. (G) Two lovers appear and lean over the garden gate, where the moon throws a shadow upon the ground. The young man invites the young lady to a settee, when the moon's face brightens into a very pronounced grin. As the pair begin love making, the moon winks one eye and then the other, and finally, as the lovers become more interested, the moon comes down from the sky with a grin on his face. When the couple discover the moon so close to them, the young lady faints in the arms of her escort. This is a highly amusing picture. Code word, UNEDONEM Length, 70 feet. Price.....$8.40

A DINNER UNDER DIFFICULTIES. (C) Showing the interior of a dining room of a modest cottage whereto enter a young couple to partake of their meal which is being served up by the maid. Suddenly the legs of the table are extended to three times their height; the dinner being elevated to this extent; in order to reach same they climb on to the chairs. The table suddenly vanishes, but makes its appearance at another section of the room. It is practically a chase between them and the table, this finally disappearing altogether, and in its place is seen a gigantic bottle of "Scotch." Further surprises appear. Code word, BUTCHER. Length, 75 feet. Price..... $9.00

ECCENTRIC BURGLARY. (F) Two rough looking characters are shown climbing over a wall, approach a house, and look up at the second story windows. They then leap from the ground to the window without apparent effort, and enter the house. Two policemen then come over the wall and place a ladder up to the window through which the burglars entered. Then both "cops" slide up the ladder, and enter window. Next scene shows burglars and "cops" locked in each other's arms rolling up the roof. Then they are shown coming down a water pipe head first. Then is shown a laughable and eccentric chase, part of the time all running backwards. Then the burglars seize a horse and cab and drive off. Next scene shows horse and cab going backwards up a road at a fast trot with "cops" chasing them, also running backwards, winding up with a comic chase ending in the capture of the burglars. A very laughable and unusual subject. Length 365 feet. Class B. Price..... $13.80

FAT AND LEAN WRESTLING MATCH. (F) This film is a winner. An extremely lean man and an extremely fat man are engaged in a wrestling match. The lean man attacks the fat one viciously but cannot budge him from the floor. After wrestling furiously for awhile, the fat man falls upon the lean one and crushes him as flat as a pancake. The fat man then rolls him up in a package about the size of a carpet bag and lays him on the floor, and winds up by tossing him high in the air. The lean man in coming down falls on the fat man's head, knocking him to the floor and causing him to explode in a great cloud of smoke, his body being distributed all over the stage. The portions of the fat man's body then begin slowly drawing together, when suddenly they assume their proper place and come to life, the fat man jumping to his feet and making a hasty exit, seeming glad to get out of the way of this terrible opponent. Code word, UNIFICARON. Length, 75 feet. Price.....$11.25

BARNUM'S TRUNK. (R) Professor Barnum appears on the stage ★with his famous trunk, and after securing the services of two small clowns, proceeds to put posters on a stand. One of the posters represents a soubrette, the next a comedian, next a strong man, then a freak, a cannibal and a bearded lady. Immediately the last poster is placed in position, the figure on it comes to life and does its turn, when she is finished the professor tears off this poster, and the next comes to life. This is repeated until each of the artists represented by the posters

★Discontinued. See "Note", Page 195.

finish their respective acts. After the last poster is pulled from the board, Barnum picks up all the paper that he has tossed on the floor and throws it in the air. Immediately it strikes the floor it is changed into a number of children, who run off the stage. As a climax the magician sits in his trunk and is drawn off the stage by the aid of a toy horse, which he hitches to his peculiar conveyance. Length 48 feet. Price $49.20

THE CLOWN AND AUTOMATON. (U) Automaton is seated on box, the Professor turns a wheel and the automaton gradually grows to the size of a giant. The giant has a stick in his hand with which he hits the Professor over the head, the Professor gets mad and takes a big mallet and hits the giant over the head several times; as each blow strikes the giant is seen to grow smaller until he has again become the Automaton, when with another blow the Professor changes him into a piece of wood. Code word, RODE. Length, 75 feet. Price $9.00

THE IMPROVED INCUBATOR. (C) This is an exceedingly clever picture, taken out of doors to give it all the needed realism. A farmer stands before a table, and breaks eggs into a plate. As the contents of each egg strikes the plate it changes instantly into a live chick. The effect is novel and amusing. Code, GARBOTEAU. Length 27 feet. Price $3.24

AMPHITRITE. (Q) A beautiful and mystifying subject. A pretty girl, clad in tights is seen swimming through numerous graceful evolution under water. The fish are seen swimming all around her. Length 65 feet. Price $7.80

TWENTIETH CENTURY BUILDING. (M) If you want to see how they propose to build during the 20th century look at this film. The workmen do not have to carry the bricks and mortar up on their shoulders any more. They merely pass the mud out of the window and the bricks lift themselves up from the pavement and place themselves in the receptacle provided therefore. Other startling effects are seen all of which make this film a novelty in a class by itself. Excellent. Code, EXPLIER. Length, 75 feet. Price $8.25

THE FAIRY OF THE STARS (Vision of Art) (R) Highly recommended. Length 38 feet. Price $1.76

RAJAH'S DREAM. (O,D.) 120 feet. Price $8.00

ARTIST AND THE MUMMY. (O,D) 75 feet. Price 9.00

THE SORCERER, PRINCE AND THE GOOD FAIRY. (O,D.) 120 feet. Price $14.40

BEWITCHED DUNGEON. (O,D.) 140 feet. Price $1.60

BRAHMIN AND BUTTERFLY. (O,D.) 122 feet. Price $4.64

DISLOCATION EXTRAORDINARY. (O,D,) 106 feet. Price $2.72

MYSTERIOUS CASE. (E) As the above title indicates, the scene does not take place in an ordinary restaurant, but one in which all natural rules of order and gravitation are reversed. A couple have a most trying experience with food and drink to partake of a square meal. They find themselves sometimes on the room from chairs to table and vice versa, until they are left completely bewildered, ending in a general melee, which is sure to provoke much merriment. Code word, UNFICAR. Length, 75 feet. Price $11.40

A MIDNIGHT FANTASY. (D) The scene is in front of a tobacco store with a large billboard adjoining it. A dude saunters past and gazes admiringly at one of the poster girls. She comes to life and steps out of the board. A wealthy Indian in front of the tobacco store, becoming jealous, also comes to life. He brains the dude with his hatchet, scalps him, and presents the scalp to the poster girl as a token of his admiration. Code, FUTUISSENT. 38 feet. Price $7.60

TWELVE IN A BARREL. (M) Twelve girls stand in a row according to size. A magician displays an empty flour barrel to his audience. He then calls each girl to him, beginning at the eldest, and as she steps upon the platform, he lifts her up and places her in the barrel until they have all been placed in the barrel, which he overturns and shows the audience that there is nothing in it. This picture is a fine illusion. Code, UNBRIDLE. Length, 100 feet. Price $11.00

MARVELLOUS EGG PRODUCING. (O,D.) 183 feet. Price 21.96

TWENTIETH CENTURY CONJURING. (O,D.) 100 feet. Price 12.00

DEVIL'S MONEY BAGS. (O,D,) 167 feet. Price 20.04

HUMAN FLY. (O,D.) 137 feet. Price 16.44

MARVELLOUS SUSPENSION AND EVOLUTION. (O,D.) 126 feet. Price $15.12

THE IMPOSSIBLE FEAT OF BALANCING. (O,D,) 81 feet. Price $9.72

WHAT BEFEL THE INVENTOR'S VISITOR. (O,D,) 162 feet. Price $19.44

THE HOUSE OF MYSTERY. (O,D.) 180 feet. Price 21.60

Haunted Swing. (C) 60 feet. Price 18.00

CONJUROR AND 100 TRICKS. (O,D.) 150 feet. Price 30.00

MIRACLES OF BRAHMIN. (O,D,) 270 feet. Price $129.00

AN IMPOSSIBLE VOYAGE. (P) Forty scenes. 1,075 feet. Code, IMPOO. Price $96.00

A TRIP TO THE MOON. (P) In thirty scenes. Code, TRIPMON. 800 feet. Price $9.00

BLACK MAGIC. (T) In this scene is shown a magician behind an ordinary table, upon which he suddenly and mysteriously caused to appear a large box, into which he leaps. The sides of the box fall to the ground, but instead of containing the magician a lively clown steps forth, who further mystifies the audience by causing the box to disappear, and in place are seen a fully-laid table with a smoking dinner, to which the clown applies himself. The table, however, suddenly disappears, much to the astonishment of the clown, who is confronted by the magician in the garb of Mephistopheles. This he suddenly changes to that of the marble bust of a young lady, which comes to life as the sculptor applies the mallet and chisel. Code word, BERRY. Length, 75 feet. Price $9.00

FLOWER FAIRY (hand colored.) (O) A beautiful young girl appears at her window, and as a wave of her hands the sill is adorned with the most beautiful flowers. When she is entirely surrounded by the blossoms she vanishes, leaving in her place carefully colored butterflies, which suck honey from the flowers. One small pansy begins to grow and develop to enormous proportions until, in the center, is seen the face of the lovely girl. She closes the window and this ends the beautiful scene. Length 82 feet. Price $16.40

NIGHT'S ENCHANTER. (Q) An old magician shows us how to change balls into pigeons and finally produces from a big cylinder a nice-looking young girl. A table which is in his way is sent into nothingness by a simple kick of his foot. He makes a sudden appearance by climbing into a barrel, which slowly rises into the air. Length, 104 feet. Price $19.68

INEXHAUSTIBLE CAB. (M) A remarkable picture. A hack drives up and a clown jumps out. He proceeds to fill the hack by notifying the passers-by to get in. Thirty-two persons enter the carriage built to contain but four, but none are seen to leave it. The clown tries to force a stout woman into it who is too able, but he assists her with a barrel stave, after which he jumps into the air and disappears, and the hack drives off. Code, UNDER. 90 feet. Price $9.90

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AMUSING CHANGES. (B) A magician enters, and after bowing to the audience, performs a number of acrobatic feats, during each of which his entire make-up is mysteriously changed. He tumbles over tables, turns somersaults, jumps through windows and every time he faces the audience they apparently see a different person. Length, 114 feet. Price..... $13.68

A BUTTERFLY'S METAMORPHOSIS. (Q) First the caterpillar is seen crawling over a leaf; gradually it changes to a butterfly and then to a dancer, who performs the "Butterfly Dance" on a pedestal. We recommend this film in colors. Length, 114 feet. Price. $13.68

STUNNING CREATIONS. (B) This very pretty hand-colored film shows us a magician performing some very stunning tricks. We can recommend this film and assure a success. Length 98 feet. Price..... .....$19.60

THE FOUR TROUBLESOME HEADS. (U) This film introduces some very ingenious tricks. The magician approaches, and after the usual bow, proceeds with the trick of taking off his own head, placing same on a table at his side. He is immediately supplied with another head, and in order to show the audience that there is no illusion about the trick, he crawls under the table upon which is supported his first head. A second head is also removed from his shoulders, and finally a third, all being exact likenesses of the first. He is supplied with a fourth head, and converses with the three severed heads on the table. Being musically inclined, he takes up a banjo and commences to play. The three severed heads are seen to sing, much to the discomfort of the magician, who smashes the banjo over two of them, causing them to disappear. The third head is treated likewise, whereupon he throws his fourth head into the air, which again descends onto his shoulders. The magician then makes his bow and retreats from the scene. A surprising and marvelous illusion. Code word, HELT. Length, 75 feet. Price..... .....$9.00

WHENCE DOES HE COME? (Q) We see a man jump out of the water. His trousers, hat, coat, lies left on him. At last his umbrella appears; the burning pipe is seen, and when he is ready to leave his little dog jumps out of the water. It is nothing left to us but to ask: Whence does he come? Length, 114 feet. Price.....$13.68

LOVE WILL FIND A WAY. (G) A young man calls on his best girl. In response to his call at the door his sweetheart's mother appears and upon seeing the young man tells him not to show his face again. Here the girl appears, and exchanges glances with her lover. The mother commands her daughter to go to her room. Upon hearing this the lover declares revenge outside. Soon his girl appears at a window on the ten floor of the house, and they arrange a method of meeting. A telegraph pole within is located in front of the house is used as a means of gaining entrance. The scene now changes to a view of the top of the house, and the girl is seen at her window. Soon the young man is seen climbing the pole. As he reaches the top and is directly opposite the window, the girl secures a broom and endeavors to help him reach her. Without thinking about the girl's strength, the lover, in his anxiety to reach her, catches hold of the broom and swings free of the pole. His weight is too much for his sweetheart, and she lets go of the broom, precipitating the young man to the sidewalk many feet below. As he strikes the ground his body is knocked to pieces. The ambulance is called and the remains carefully laid on a stretcher, but as the orderlies are about to place them in a wagon, they suddenly become jointed together and the young man sits up. This frightens the ambulance attendants, police, and the girl's mother, and they run off in all directions. Upon looking around the lover sees his sweetheart and hastily jumps to her side, embracing and kissing her rapturously. Code word, VARGULJAR. Length, 146 feet. Class B. Price..$16.80

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HAT OF MANY SURPRISES. (O,D,) 157 feet. Price..... 18.84
A SWELLED HEAD. (O,D,) 133 feet. Price..... 18.36
GIGANTIC DEVIL. (O,D,) 122 feet. Price..... 14.64

MYSTIFIED BATHER. (F) A young man comes to the bank of a stream to cool himself in its water, and, proceeds to remove his clothing. He takes off his coat and vest and as he starts to unbotton his collar he finds another vest on him, which he proceeds to remove. Before he gets it off, he finds two more on him. This enrages him but finally he succeeds in getting down to his bathing suit, walks toward the water and is about to dive in, when he finds he is fully dressed again. He again removes his clothes and jumps hastily into the water, but things are hastily reversed, and he jumps backwards out of the water with another suit on him. This discourages him, and he leaves the place. Code word, VARELLA. Length, 125 feet. Class B. Price..... .....$15.00

ASTRONOMER'S DREAM. (T) Here is shown an observatory, with telescope, star charts and all accessories. The old Astronomer is at work over his calculations. Through the aperture in the dome the full moon is visible. First there appears a beautiful vision of a lovely lady, who disappears again. Then follow a number of startling events in rapid succession. The moon comes down from the sky, right into the observatory. She has eyes that move and a mouth that opens and shuts. All sorts of strange things come out of the Moon's mouth, and the old Astronomer is so frightened that he throws chairs and books and instruments into the big slit. Suddenly the moon disappears into the middle distance and takes the shape of a crescent. Perched upon one of the horns of the moon is a lady in scanty attire. Then the old Astronomer awakes—alas, it is all a dream. Code word, BEAR. Length, 200 feet. Price.....$24.00

We can also furnish this Film in 100 feet. Code word, BAGBY. Price..... .....$12.00

DOG FACTORY. (F) On the walls of the factory different varieties of frankfurters are hung. Each is marked with the breed of dog it is made from. A combined dog and bologna making machine is seen in the foreground of the picture, and two Germans are working industriously over it. A tramp enters with about a dozen dogs of various types, and sells them to the Germans. They are soon transformed into sausage and the tramp departs with the cash. Next one to enter is a customer, a dude, and he wants a spaniel. The dog is made and sold, and chappie disappears. A number of customers follow and are supplied with dogs that suit their fancies. Finally a tough enters and wants a bull dog. A Boston Bull is produced, but this does not suit him. He wants a fighting bull. The fighting bull is made, and as it jumps from the machine, it grabs the tough by the pants, and dog and man mix up in a rolling match all over the floor. The tough finally releases himself and disappears, leaving the fighting bull dog to be again turned into bologna. Code word, VALETANT. Length, 210 feet. Class A. Price..... .....$36.00

LA CHIMERA. (U) Our friend, the magician, first steps forward, and produces an ivory billiard ball from space. With the wave of his hand he changes it into a full sized bowling ball, and in order to show that there is no limit to his ability makes over in the change and holds in his hand a large cloth, known in magician circles as a "foulard." From this he produces a sleek and prosperous looking rabbit, and then, apparently from nowhere, the stage is crowed by the appearance of a charming lady in fancy costume, filling the foulard in front of the lady, but allowing her head and shoulders to appear. He gradually raises the lower part of the cloth, when it is seen that her visible means of support have entirely disappeared, leaving only the head and shoulders pendant in the atmosphere. These in

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turn disappear and the stage is empty until a large hoop covered with paper is swung from side to side and, upon a pistol being fired, the lady makes her final appearance by jumping through the hoop as it swings and the film closes with her final bow to the audience. Code word, BOEBE. Length, 125 feet. Price.....$15.00

WEARY HUNTERS AND THE MAGICIAN. (G) Two hunters who have procured no game are seen to be lamenting their misfortune in a forest. A magician appears and advises them that for a remunerative consideration he will produce a quantity of game for them. They immediately accept his proposition and hand him the money. The magician then takes off his silk hat and produces a large number of rabbits therefrom, and as they scamper through the forest, the hunters bring them down with their shotguns. They are profuse in their thanks to the magician, and stringing their rabbits on a pole, start for home in a victorious manner. Code word, UNINJUREK. Length, 60 feet. Price..... $7.20

"THE PRINCE OF DARKNESS OR THE DRUNKARD'S DELUSION. (D) Some very remarkable effects are obtained by the reversal of the motion of the negative. A poor drunkard's home, somewhat under the influence of liquor, and is seen to remove his outer clothes. As fast as he removes them they are taken off as it from him, it immediately flies back, and poor drunkard is completely bewildered by this weird proceeding. His Satanic Majesty himself suddenly appears, and the man collapses. Code, GARENFILLER. 19 feet. Price.....$2.28

METAMORPHOSIS OF THE KING OF SPADES. (Q) The conjurer appears and produces a pack of cards. After performing various elegant sleight-of-hand tricks, he picks up the king of spades, and by a few passes, enlarges it until the entire picture is full life size. He places the card upon a table. Now he commands the picture to REMOVE. A cannon ball is produced, but from the king's gesture the king [illegible] the cannon ball. The conjurer is trying to cheat. Before the conjurer can [illegible] seat to remonstrate, however, he is [illegible] to his inanimate form. This [illegible] to its original size. After shuffling [illegible] places them on the table, where [illegible] form of a house. Length, 98 feet. Price.....$1.76

ANIMATED CARTOON. (M) An artist appears and proceeds to draw the face of a grotesque [illegible]. He no sooner draws the outline than he proceeds to draw a [illegible] faces to everybody. Our artist from the many and [illegible] faces and a cigar, which he takes the canvas [illegible] "good old way." The [illegible] on the artist and [illegible] ment received at the hands of canvas [illegible] by performing some [illegible] on the face. Price..... [illegible] a different face. Length 100 feet. Price..... [illegible]

TEMPTATION OF ST. ANTHONY. (C) Poor old St. Anthony is seen meditating in his hermit's cave, but suddenly appears before him a vision of a beautiful young lady. He endeavors to ward off her charms and temptation, but does not succeed until most extraordinary incidents occur, in which four or five young ladies participate. Length, 75 feet. Price..... $11.00

A MYSTERIOUS PORTRAIT. (C) The interior of an artist's studio is seen, with a large frame on an easel. The illusionist steps behind and through the frame, showing that there is no connection with the back or the floor. For effect he places a black cloth in the frame, and while standing in front of the same causes it to evolve from an indistinct cloud an absolute likeness of himself, full figure, in frame, which apparation begins a very animated discussion with the original, after which it dissolves into nothingness in as mysterious a manner. Code word, BLACK. Length, 75 feet. Price.....$9.00

MOTION PICTURE FILMS.

SUMMONING THE SPIRITS. (T) Shows the conjurer approaching the foreground with a wreath in his hand, which he hangs on a blank wall in the background. After making numerous passes with his hands, there appears in the wreath an absolute likeness of himself, succeeded by the likeness of many other personages, all of which come to life and converse with the producer of the illusion. Code word, BENCO. Length, 75 feet. Price..... $9.00

PRINCE OF MAGICIANS. (O,D,) 120 feet. Price..... 14.40

Fiction.

UNCLE TOM'S CABIN. (N) The Story of Uncle Tom's Cabin by Harriet Beecher Stowe is so well known through both the book and the dramatization that we consider a detailed description unnecessary. Length, 700 feet. Price.....$77.00

SLEEPING BEAUTY. (R) Fairy tale in twelve scenes. Code, SLEEPET. 981 feet. Price.....$127.80

HIAWATHA. (CU,L-C) Code, BOEA. 1065 feet. Price.....$1.60

BLUE-BEARD. (O,D,) 680 feet. Price..... 60.00

RED RIDING HOOD. (O.D.) 500 feet. Price..... $109.20

WILLIAM TELL. (Q) Five scenes. Code, WILTELL. 475 feet. Price..... $57.00

GULLIVER'S TRAVELS. (O,D,) 250 feet. Price..... 30.00

ROBINSON CRUSOE. (O,D,) 850 feet. Price..... 102.00

CINDERELLA. (O.D.) 400 feet. Price..... 48.00

ROBINSON CRUSOE. ( ) Twenty-five scenes. Code, ROBCRU. 910 feet. Price.....$109.20

PUSS IN BOOTS. (Q) Fairy tale in seven scenes. Code, PUBOOT. 590 feet. Price.....$70.80

HOP O' MY THUMB. (Q) Fairy scene in seven pictures. 1—The Poor Woodman. 2—Lost in the Forest. 3—The Ogre's House. 4—Hop O' My Thumb's Ruse. 5—Taking Away the Boots. 6—Hop O' My Thumb Rewarded. 7—Hop O' My Thumb's Return. Code, HOPTHUM. 836 feet. Price.....$100.32

THE PANTOMIME OF HUMPTY DUMPTY. (C) Length, 1000 feet. Separate subjects sold in 100 foot lengths if desired.

Humpty's Trouble with the Washerwomen.	Humpty's Frolics.
	Arrival of Humpty Dumpty.
Humpty and the Pie Women.	Humpty and the Fisherman.
Humpty and the Old Man.	Humpty Takes a Bath.
Humpty and the Lovers.	Humpty Feeding the Baby.
Humpty at Work.	Humpty in Fairyland.
Humpty and the Demon.	Tableau—Humpty Dumpty.

PRICE, per 100 feet.....$12.00

ALIBABA AND THE FORTY THIEVES. (Q) Fairy in twelve pictures taken from the Arabian Nights. 1—The treasure grotto. 2—Sesame, open. 3—At the residence of Ali Baba's [illegible]. 4—Ali Baba's trees are [illegible]. 5—Ballet executed by women. 6—A feast at Alibaba's [illegible]. 7—The second chief. The face of an merchant. 8—A slave's devotion. 9—The second chief. Baba's residence. 10—Ballet. 11—The [illegible]. 12—Ali-Baba's triumph. Length, 623 feet. Price..... $74.76

PIED PIPER OF HAMELIN. (C) Is one of Browning's poems with which all the world is familiar. Even those who know the great poet to be as intelligible read backwards as forward, are constrained to make exceptions in favor of this [illegible] which sets forth, in fantastic fashion, the danger of leaving [illegible] debts unpaid. One hundred children take part in this production, representing Rats, Village Children, Peasants, Market Women, Mayor, Corporation, etc.

MOTION PICTURE FILMS.

SUBJECTS:—The Jahr Market at Hamelin—Maypole Dance. Festivities Interrupted by Rats. Entrance of the Mayor and Common Council. Conference of the People and the Common Council. Entrance of the Pied Piper. He Agrees to Rid the Town of Rats for a Thousand Years. The Charming of the Rats. Extinction of the Rats in the Mountain Pass. General Rejoicing. German Peasant Dance. Return of the Piper Demanding His Guilders. Refusal of Mayor and Council to Pay. Indignation of Piper. Charming of the Children. Grief of Parents and Council. The Lame Boy and the Lone Rat. Piper and Children in the Mountains. Tableau—Piper and the Children in the Beautiful Land of Love. 400 feet. Price per 500 feet..... $42.00

Miscellaneous.

"BIRTH OF THE PEARL" (LIVING PICTURES. (D) A limited [illegible] As the curtains are drawn aside the [illegible] opens, disclosing the model curled up [illegible] slowly arises as if awakening, and [illegible] position of the pose. Code, GAMBIER. [illegible] feet. [illegible] $6.48

THE FAMILY [illegible] (D) An apparently legless beggar, [illegible] professional alms-seekers who infest [illegible] 300 pass to contribute in the [illegible] his legs (temporarily) in a side walk [illegible] in his ingenious optical illusion. [illegible] legless unfortunate. A policeman [illegible] when the fakir suddenly [illegible] the street on a run, pursued by a [illegible] Length, 50 feet. Price... $6.00

[illegible] aeronauts are shown in the basket [illegible] making an ascent, and the huge [illegible] as it goes out of sight the scene [illegible] space at a rapid pace. The [illegible] their telescopes, and each [illegible] only a storm breaks and the rain [illegible] shows the balloon through space [illegible] the sea a flash of lightning strikes [illegible] the entire sheet. The basket [illegible] the water and are rescued by a [illegible] them from drowning until help arrives. [illegible] Length, 150 feet. Class B. Price $21.60

STRUT [illegible] the breeze; always bright as a CHRISTMAS [illegible] Length, 50 feet. Price.. $5.00

children [illegible] (M) This film shows the delight of the [illegible] mas tree, and the [illegible] in the morning, and find the Christ- in their stockings. [illegible] surprise and joy, dancing the waltz to the full [illegible] mamma stands by and enjoys SCION. Length, [illegible] feet. Price..... $[illegible].50

SANTA CLAUS. (M) In this picture you see Santa Claus enter the room from the fireplace, and proceed to trim the tree. He then fills the stockings that [illegible] previously hung on the mantle by the children. After walking backwards and surveying his work, he suddenly darts at the fireplace and disappears up the chimney. Code word, SCIOLISM. Length, 50 ft. Price..... $5.50

THE BUSY BEE. (M) (C.L.E.) One of the most distinct novelties in life motion pictures is that of the busy bee at work. Here we show the industry of the little fellows from the time they gather the honey from the flowers until it is ready for the market. It is a picture to interest young and old, and makes a good feature film for any show. Length, 218 feet. Price..... $27.28

CHRISTMAS DREAM. (O.D.) 525 feet. Price..... 63.00

MOTION PICTURE FILMS.

SANTOS DUMONT'S AIRSHIP. (G) The intrepid navigator of the air puts his craft through its paces for the motion picture machine. The view was taken at Monaco shortly before the accident which resulted in both the airship and navigator dropping into the Bay of Monaco. The airship is seen issuing under its own power from the shed under which it is housed and then rises swiftly in the air and is operated forwards and backwards, the huge fan wheels and working of the motor being plainly seen. Code UPIRAY. Length, 100 feet. Class A. Price..... $15.00

CIRCULAR PANORAMIC VIEW OF HOUSING ICE, GROTON ICE FIELDS. (G) This is one of the most interesting pictures in the series, it showing how the ice is taken up from the canal by machinery and run into the ice houses, the capacity of each house being 50,000 tons. Code word, UNINSCENSED. Length, 50 feet. Price.. $6.00

THE BEGGAR'S DREAM. (T) A poor ragged beggar is seen stretched upon his straw bed in a dilapidated attic. The scene which follows illustrates the dream of a poor hungry man. A fairy suddenly makes her appearance, and with her magic wand causes the attic to change into the interior of a palatial drawing room, in the center of which she introduces a table laden with a sumptuous dinner. The beggar still in his rags, is transformed into a club swell. He is visited by a charming young lady, attired in the height of fashion, whom he greets and invites to partake of the dinner before him. As they seat themselves the chairs disappear from under them, and the entire scene changes to that of the original scene—the attic—with the poor beggar kicking and rolling on the straw mattress, evidently disturbed by the thoughts of the dinner, and so forth, which was only a dream. Code word, BELMAR. Length, 75 feet. Price..... $9.00

DOWN IN THE COAL MINES. (N) SCENE 1. The picture opens showing the coal miner's family at home. Father and son leave for their work. They kiss their dear ones good-bye, not knowing if they ever may return. SCENE 2. Men and horses are carried down to the mines, and we see them all at their dangerous and hard work. The little coal cars are seen bringing the coal to the airshafts, from where they are hoisted to the surface. SCENE 3. A terrific explosion is heard. The lights are extinguished. Darkness is throughout. Water rushes into the mines before the workmen have time to save themselves. Soldiers, firemen and other willing hands come to the rescue, risking their own lives. SCENE 4. Among the victims of the mine explosion is the son whom we have seen parting in the morning. The mother rushes frantically to the side of her dying son, and the most dramatic incident closes this beautiful [illegible] $71.50

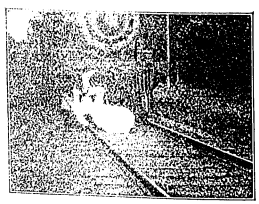
DOWCOMINE. 650 feet. Price.....

VICTIMS OF THE STORM. (G) A long standing feud between two neighboring families makes the association of the [illegible] and daughter [illegible] deplorable. The scene opens showing [illegible] two families divided by a wall. The parents are [illegible] children. The young lovers, seeing that they [illegible] turbed in their paternal homes, go walking in the [illegible] surprised by a terrible thunderstorm. Seeking [illegible] tree they [illegible] man is struck by lightning, and [illegible] to run for help, and with the aid of some friends [illegible] her father home. She nurses him back to life, and [illegible] ing his son revived and saved by the brave [illegible] marriage. 250 feet. Price.....

THE MOONSHINERS. (C) A stirring story of [illegible] Kentucky mountains. In 10 scenes as follows [illegible] cer's home. Taking the illicit whiskey to the [illegible] revenue [illegible] On his search for evidence in [illegible] curing evidence. The revenue spy witnesses [illegible] whiskey. 9—The revenue officers receive the [illegible]

selves with Winchesters, they start for the still. 5—Return of the moonshiner. He drives back from the "blind tiger" with his family and starts for the still. 6—Through the blue grass. The moonshiner's wife accompanies him a short distance toward the still. 7—The still. Showing a typical "mountain dew" distillery in full operation. 8—The look-out surprised. The revenue officers overpower the moonshiners' sentinel after a fierce struggle. 9—The fight at the still. The revenue officers raid the still and a pitched battle with Winchesters ensues. 10—The law vindicated. The leader of the moonshiners is shot down and killed, despite the efforts of his faithful wife to save him. Code, RETANGEBAT. 960 feet. Price.....$115.20

A KENTUCKY FEUD. (D) The great Hatfield-McCoy duels shown in moving pictures. The story is based on the historic feud of the Hatfield-McCoy clans, both of which are now about exterminated by years of duels and assassinations. Nowhere in the world, except possibly in Corsica, has warfare between two families been carried to such bitter extremes. Throughout our production runs the romantic love story of Jim Hatfield and Sally McCoy, and the culminating scene of the tragedy is a duel to the death with bowie knives between the girl's brother and her lover, witnessed by the girl herself. In this case a small boy of the McCoy clan is caught by Jim Hatfield stealing apples, and Jim gives him a thrashing. At an auction sale they meet, and Jim [illegible] kills the elder Mrs. Hatfield instead. The Hatfields take their needed revenge, and threaten vengeance. The funeral is held at the Hatfield home. Sally McCoy comes to warn [illegible] of the coming danger. The elder McCoy comes and [illegible] a fight ensues. Jim Hatfield rifle strikes him, and he falls off his horse. The McCoyds, not satisfied, start out to settle the [illegible] Sally McCoy, his sweetheart, to [illegible]. The Hatfields discover, and another McCoy is killed. The McCoys start [illegible]. They meet on a mountain road, and a Hatfield is killed. Sally McCoy meets Jim, and returns to her own home. The [illegible] prison. The fight continues until only Sally McCoy remains. Foreign [illegible] will be furnished in moonlight effect if desired. Price.....$81.00



THE TRAIN WRECKERS. (G) The opening picture shows a neat little cottage, where an elderly man, who is switchman in a nearby railroad tower house, lives with his pretty daughter. The girl appears on the porch. Her lover, a locomotive engineer approaches, and he runs to meet him. He walks with her to the house, then continues on his way to work. The next view shows the switch tower. The

girl has arrived with her father's dinner. He is setting the switches for a train approaching in the distance. When he has finished his dinner she takes the pail, and starts for home, but on entering some woods, suddenly comes upon a gang of roughly dressed men sitting on the ground and talking with great earnestness. Quickly stepping behind a nearby tree, she learns they are planning to wreck the next express train. One of the gang, coming up from behind, discovers the girl, rushes up and seizes her. The men then all gather around, gag her, and bind her to a tree. They then hurry away to a wild spot in a bend of the road. Crossties are placed on the track and the gang hide among the trees close by and wait for the train. The scene changes to the woods where the girl was left. She is vainly struggling to free herself, when her pet dog appears. He succeeds in partly tearing away the ropes, and after a hard tussle she unties herself, and sends the dog off to warn her father. He soon returns, closely followed by the girl's father. In the meantime the girl has picked up her dinner pail, and reached the track before the arrival of the train. She quickly removes her red petticoat and hurries up the track to flag the express, and the engineer brings the train to a stop within a few feet of the cross ties. The crew remove the ties from the track, and with the passengers gather round the girl, and shower thanks and congratulations upon her. Everybody then boards the train, which starts off with all the passengers waving their hands and shouting farewells to the little heroine. She starts for home, and one of the train wreckers sneaks up behind and knocks her senseless. The whole gang appear, and maddened by their fruitless attempt to wreck the train, place her body across the track with her head over the rail. The next scene shows the gang arriving at a railroad tool house. With a heavy timber they batter in the door, steal the hand car, place it on the track, and make their escape. We now return to where the wreckers left the girl on the track. A train is rapidly approaching, but the engineer, who is the girl's lover, hurries along the running board and climbs down on the pilot, and just as he appears doomed, he reaches down and lifts the unconscious girl from the track, while the train rushes on. The train is brought to a stop and the passengers rush out pell mell, and aid in restoring the girl to consciousness. Her father now appears, and she gives him and the train crew the details. Uncoupling the engine, the train crew, with a number of volunteers, start off in pursuit of the desperadoes, while some of the passengers carry the girl into the car. The engine is fast gaining on them. One of the crew is in a crouching position on the locomotive pilot, keeping up a steady rain of shots at the fleeing men. One by one the desperadoes fall, either killed or mortally wounded, until only one is left on the hand car. Jumping from the car he is brought down by a shot from one of the crew, but raising himself on his elbow, his last shot kills the man who bravely stuck to his post on the engine pilot, while a volley from the remnant of the train crew ends his life. Code, VATERLAESER. Length 815 feet. Class A. Price.....$122.25

FAT STOCK PARADE, DES MOINES, IOWA. (T) No state fair in the United States has a finer exhibition of animals than the one held annually at the state capital of Iowa. Code word, MOINES. Length, 300 feet. Price.....$36.00

Can be had in shorter Lengths if desired.

KIT CARSON. (D) This subject was taken amid scenery of the wildest natural beauty and enacted with the greatest possible fidelity to historically correct. The costumes, arms, log cabins, etc., are all the original. The story embodies the adventures of the greatest of all the American scouts and pathfinders, "Kit Carson," his life in the wilderness, his hand-to-hand conflicts with the savage Indians, his hairbreadth escapes and his safe return to his log cabin home in the clearing. The film consists of ten scenes as follows: 1—Morning in the Wilderness. 2—Indians Find the Trail. 3—In Camp for the Night.

4—The Night Attack. 5—Over the Log. 6—The Canoe Chase. 7—Arrival of the Indian Scout. 8—Attack on Canoe and Second Capture of Kit. 9—In the Indian Camp. 10—The Home in the Wilderness. Code, GATTERZINS. Length 1,181 feet. Price.....$142.08

WRECKERS OF THE LIMITED EXPRESS. (N) This film is somewhat after the order of the train wreckers. Code, WRECKERS. 800 feet. Price.....$88.00

LIFE OF A NEW YORK POLICEMAN. (N) A mixture of humor and pathos illustrating the life of a policeman. Code, POLICEMAN. 610 feet. Price.....$67.10

LIFE OF AN AMERICAN POLICEMAN. (F) Copyrighted Dec. 1905. These pictures were taken with the sanction and co-operation of the Police Commissioners of New York City, and all the policemen who took part in the pictures were members of the Metropolitan Police Department. The pictures are perfect as to detail, action and surroundings, and depict in the most realistic manner actual daily life and happenings. The pictures were first shown at the benefit entertainment for the Police Relief Fund, at the Grand Central Palace, New York City, December 5, 1905, and at a similar entertainment at Schwaben Hall, Brooklyn, N. Y., December 12, 1905, and subsequently at Proctor's Twenty-third Street, New York City, and they caused a tremendous sensation everywhere. The "River Tragedy" and the "Desperate Encounter Between Burglar and Police" are undoubtedly the most thrilling and realistic scenes. In order to give a selection between these two scenes, as well as to keep the production within a reasonable length, we will furnish this picture complete with either of the above scenes, as the customer may select, the length in each case for the entire production being 1,000 feet. SCENE 1—At home. SCENE 2—Going on duty. SCENE 3—Lost child. SCENE 4—Street crossing. SCENE 5—River tragedy. A young woman falls off the pier into the river and is rescued. SCENE 6—Burglar encounter between burglar and police. SCENE 7—Runaway horse caught by a policeman and the life of a young woman saved. SCENE 8—Joke on a roundsman. Code, VATERNAME (with Scene 5). Length 1000 feet. Price.... $150.00

OUT IN THE STREET. (D) The opening picture shows the home of a poor woman, who is left with no means of support for her two small children, one of them a baby in arms. To save the baby's life, she places her baby in a basket, goes out into the winter night, and leaves her baby at a millionaire's door. The subsequent scene shows

how gladly it is received by the childless wife of the rich man. While she has been away, all of her goods are thrown into the street, her two-year-old child placed on top of the heap, and left at the mercy of the storm. A policeman takes the child to a place of safety, but when the mother comes back, she finds her second child gone and her little home in ruins. In desperation she rushes back to the home of the rich man where she has left the baby, and, exhausted with cold and hunger, she faints on the doorstep. She is there discovered by the benevolent millionaire, and is taken into the house, revived and her baby restored to her. The millionaire and his wife accompany her back to her home, and there the picture comes to a happy ending when the second child is restored to her by the policeman, and her rent is paid and she is left with sufficient means to take care of her two youngsters. This picture has made a hit wherever it has been shown. It has excellent photographic quality. Code, RESTMERONT. 610 feet. Price.....$76.80

THE "WHITE CAPS." (F) During the Westward March of civilization in America during the past fifty years, certain social conditions developed which had to be regulated and controlled by unusual methods. A lawless and criminal element almost invariably accompanied the advance guard of civilization, and to keep this element in check, law-abiding citizens were compelled to organize for their own self-protection. The "Vigilantes" during the gold excitement of '49 in California, and the "White Caps" of more recent years in Ohio, Indiana and other Western States, are well known organizations which dealt summarily with outlaws and the criminal classes in general. In a most realistic manner, the methods employed by the "Whitecaps" to rid the community of undesirable citizens is shown in a case where a drunkard and wife beater is given a good coat of tar and feathers. Code, VASTEDAD. Length 835 feet. Class A. Price.....$125.25

THE LOCKSTEP—Newcastle, Del. (D) Taken at the county jail, Newcastle, Del., showing thirty male prisoners in stripes, marching in the lockstep. Code, FUSCITATIS. Length 35 feet. Price.$3.00

AVENGING A CRIME, OR BURNED AT THE STAKE. (M) Shows the capturing, tarring and feathering and burning of a negro for the assault of a white woman. Code, BURSTAKE. 585 feet. Price.....$64.35

THE LOSS AND SHORT OF IT. (O.D.) 57 feet. Price..... 6.84

BACHELOR'S PARADISE. (O.D.) 112 feet. Price..... 13.44

THE MIRR. (O.D.) 200 feet. Price..... 24.00

Fat Stock Parade, State Fair, Des Moines. (T) 300 feet. Price $30.00

DEADWOOD COACH. You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, COACH. Length, 50 feet. Price..$6.00

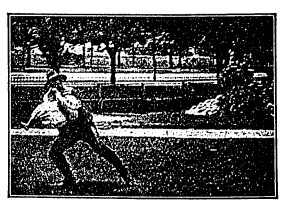
CUTTING AND CANALING ICE. GROTON ICE FIELDS. (F) This shows the ice plows in operation, drawn by horses and guided by men on skates. The plows are first operated in one direction and then crosswise, cutting to within four inches of the bottom, after which there are men who go along with saws and cut the ice entirely off in about twelve foot squares which are then drawn along the canal by horses to a point where they are picked up by the ice carriers and run into the ice houses or on the cars. Code word, INIMPROVED. Length, 60 feet. Price..... $10.80

WESTERN "BAD MAN" SHOOTING UP A SALOON. (F) 215 feet. Price.....$32.25

Robberies.

THE GENTLEMAN HIGHWAYMAN. (C) Code, HIWAY. 312 feet. Price.....$37.44

CHICKEN THIEVES. Two coons are raiding a hennery, when the farmer appears on the scene with his hired man and a gun. He shoots at the disappearing darkey. Fine smoke effects. Code word, TIMBARIA. Length, 45 feet. Price..... $5.40



THE KIDNAPPED CHILD. (M) Copyright 1904. Somewhat similar to the "Lost Child" in ten scenes. Code, KIDNACHIL. 300 feet. Price..... $35.00

THE KLEPTOMANIAC. (F) In two acts, ten scenes and tableau, which includes the kleptomaniac (Mrs. Banker), Store detective, female detective, superintendent department store, the chief, police court judge, justice, shoppers, saleslades, cash girls, policemen, prisoners. The object of this film is to show the result of influence on justice. The Banker's wife who is caught at shoplifting is discharged while the poor women who steals bread to feed her hungry child is sentenced to jail.

Act I consists of SCENE I—Leaving Home. SCENE II—Arrival at department store. SCENE III—Interior department store. SCENE IV—Superintendent's office. SCENE V—Under arrest. SCENE VI—Police station.

Act II consists of SCENE I—The home of poverty. SCENE II—The thief. SCENE III—In the patrol wagon. SCENE IV—Police court. The last

scene is a tableau of the figure of Justice. On one side of the scales is a bag of gold, and on the other a loaf of bread. The balance shows in favor of the gold. The bandage on the brow of justice, discloses one eye. Code, VARIFORMED. Length, 670 feet, Clase A. Price.....$100.50

THE KIDNAPPER—"AT WORK." (C) The first of an intensely dramatic series of three pictures. Here we see the kidnapper entering the home. The mother is felled by a blow and the child seized and carried off. The father returns just too late to catch the villain. Code. GASBRANDER. Length 46 feet. Price..... $5.52

IMPORTANT—All Films are now **12 CENTS PER FOOT** Some of the Prices in this List are Incorrect.

THE KIDNAPPER—"IN THE DEN." (D) Here we find the little child on a pallet of straw. The kidnapper, intoxicated, catches the little boy in an attempt to escape and cruelly thrashes him with a heavy whip. Code, GASRUIS. Length 54 feet. Price..... $6.48

THE KIDNAPPER—"THE RESCUE." (D) The kidnapper is continuing his abuse of the child, when the father, who has discovered his whereabouts, rushes in. A fierce fight ensues, in which the kidnapper gets his just deserts. The mother arrives on the scene, and her meeting with the child is very effective. Code, GASBUIZEN. Length 52 feet. Price.....$6.24

THE GREAT TRAIN ROBBERY. (M) Copyright 1904. Synopsis of Scenes—SCENE 1—The chief and his band. SCENE 2—The Interior of a railroad telegraph office. SCENE 3—At the watering stop. SCENE 4—The Interior of the express car. SCENE 5—Fight on the tender. SCENE 6—The engine ahead. SCENE 7—Looting the passengers. SCENE 8—The flight on the locomotive. SCENE 9—The escape. SCENE 10—Crossing the river. SCENE 11—The signal for help. SCENE 12—The operator's daughter. SCENE 13—In a western dance hall. SCENE 14—After the bandits. SCENE 15—The law is avenged. SCENE 16—The bandits chief. This scene shows a life-size picture of Daniels, the chief of the bandits, as he takes aim and fires into the audience. Code, GREANERY. 600 feet. Price.....$66.00

THE GREAT TRAIN ROBBERY. (G) This sensational and highly tragic subject has made a decided "hit" wherever shown. It was posed and acted in faithful duplication of the genuine "holdups" made famous by various outlaw bands in the far west. While this film has probably been by far the greatest selling film ever made, and was when taken perfect from a photographic standpoint, and is true to life, the negative has done such heavy service that it is no longer possible to make films from it that are satisfactory, hence we would recommend in its place "THE TRAIN WRECKERS." Code, VACUN. Length, about 740 feet. Price..... .....$111.00

"RAFFLES"—THE DOG. (G) This picture illustrates how "Raffles" the dog, was first educated at home in the art of stealing and how he afterwards, through the guidance of his master and mistress, was able to put his education to practical use. The first victim is an old gentleman napping in the park, who is relieved of his watch and chain. In the next scene "Raffles" is seen jumping into an express wagon, and taking out one of the packages. Next, while the back of the butcher boy is turned, "Raffles" steals a string of sausage from the butcher boy's basket. "Raffles" jumps into the carriage of some fashionable ladies and takes a package, which is lying on the seat. He next takes a dress suit case, which a lady sets down on a crossing, while waiting for a car. Lady discovers her loss and a lively chase follows after "Raffles" and his pals. Policemen and numerous bystanders join in the chase, which soon becomes very exciting, up and down several streets, down a steep bluff, over a wire fence, down a flight of stone steps and down another steep bluff they all go, when finally by the aid of two policeman the master and mistress are caught and the stolen articles all recovered. Code, VASCULADO. Length 65 feet. Price... . .....$95.25

THE BURGLAR'S SLIDE FOR LIFE. (G) The interior of a room in an apartment house. A burglar enters and seeing a portable vapor

bath in the corner of a room gets into it to hide. Two ladies enter. One lights the lamp and explains how it is operated. Steam begins to come out of the top of the bath. Out jumps the burglar carrying the cloth slides with him, and makes his escape out of the window. The dog rushes and follows the burglar. The burglar grabs a clothes line stretched from the house to a pole in the back yard and endeavors to reach the ground by a succession of slides. The dog overtakes the burglar in mid-air and securely fastens his teeth in the burglar's trousers. They both drop to the ground and after a struggle the burglar manages to free himself and climbs to the top of a ten foot fence. The excitement has now aroused the whole neighborhood and in every back yard window a man or woman is leaning out cheering and yelling to the dog. The dog leaps to the top of the fence and pulls him back into the yard. While the dog keeps his hold the women beat the burglar with brooms, to the delight of all. Code VARTABED. Length, 265 feet. Class A. Price... ....$39.75

WHO SAID CHICKEN? (M) All coons like chicken. This fellow is no exception to the rule, and to see the expression on his face when somebody mentioned the toothsome bird to him proves the fact conclusively. The subject is that of a darkey of immense proportions talking to the audience. The head occupies the entire screen. Incidentally the subject was that of a southern darkey, said to be 98 years of age. He has about three teeth left and they look like old fashioned tombstones. A perfect picture of facial expression. Code, CALOMEL. Length 50 feet. Price..... .. ..$5.50

THE CHICKEN THIEF. (D) Copyrighted 1904 as a Dramatic Production. A rollicking comedy of the Sunny South; full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a lagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop in preparatory to another visit by the thieves. Next scene is shown a chicken dinner in a typical darkey cabin, faithful in every detail to southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot, while a dance is in progress and are about to leave when the other with the bear trap still on his leg, arrives at his cabin. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters. It is magnificent in photography throughout. Code, RETEHAY. 758 feet. Price.....$90.96

THE GREAT JEWEL MYSTERY. (C) A Pinkerton Detective story in motion pictures—Sherlock Holmes Outdone—One of the greatest detective mysteries in the annals of the Pinkertons ever relating to the disappearance of a jewel casket containing over $100,000 worth of gems—necklaces, tiaras, bracelets, brooches rings, etc., belonging to a prominent New York society woman. This casket was shipped by one the great express companies from New York to Newport at the opening of the society season, and although every precaution was taken to guard the treasure, it vanished from the sealed express car enroute, and no trace of it has ever been found. Many theories have been advanced as to the probable manner of the theft, and in this remarkable moving picture production we illustrate the most plausable of these theories. This explanation of the mystery has it

that the thieves shipped one of their number by express in a coffin box arranged so that the occupant could get the necessary supply of air, and also be enabled to raise the lid, let himself out, gain possession of the casket and get back into his box unobserved. The series of scenes are as follows: 1—A close view of the jewel casket with its glittering ornaments. 2—The hangout of the thieves, three men and one woman. 3—Delivery of the coffin box and imitation of grief. 4—A messenger from Tiffany's delivers the jewel casket to the express car. 5—Undertaker places coffin box containing thief in the car. 6—Thief gets out of coffin box, shoots express messenger, hides his body, gets jewel casket and returns to coffin box. 7—The murder is discovered and railroad detectives arrive. 8—Undertaker and fake mourners taking coffin box from car. 9—At the police station a number of detectives are assigned to the case. 10—The thieves rendezvous dividing the spoils; arrival of police who break the windows and capture the thieves. Length, 651 feet. Class A. Price.... ..... $78.12

THE HOLD-UP OF THE LEADVILLE STAGE, (U) A wonderfully realistic series of scenes and incidents made in Colorado and following with exceedingly fine accuracy the event that made Colorado famous. In the early days, "The Hold Up of the Leadville Stage" is a motion picture with the most exciting and rapidly varying situations. The negatives were made in Colorado, on the old Leadville stage road through the Garden of the Gods and Ute Pass. The scene of the attack and holdup, as well as the actual stage coach and driver, were the identical ones where twenty-five years ago robberies of gold dust from the stage were of almost daily occurrence. General Dave Cook, still alive and living in Denver, was the head of the so-called "Rocky Mountain Detective Agency," and also the leading spirit in the vigilantes who gave chase to the robbers on many occasions. Colonel William F. Cody—Buffalo Bill—was also one of the leading spirits in these chases that usually ended in the death of several persons. The old stage coach, its life ebbed away with the last negative made for this picture and its history, if written, would be a tale almost beyond belief, originally cost $2,500 was fitted inside with silk and brocaded velvet, its heavy leather seats and straps were ornamented with the finest carving and stamping, in fact it was a palace of luxury on wheels. A fine sheet of chilled steel was concealed between the outer findings and many arrows of Indians as well as bullets were turned and the lives of the occupants saved. With all these appurtenances of historical interest and accuracy, the sunny crags and gloomy canons of Colorado

for the setting and the actual characters who took part in the early day affairs of blood, this picture will be one to live long and to interest millions. Briefly stated the titles of the series of pictures are as follows: 1—The plot. 2—On the road. 3—Sighted by the enemy. 4—The chase for life. 5—The capture. 6—The pursuit. 7—Lassoing a robber. 8—Desperate struggles. 9—Meeting in the cabin. 10—Buried by the death. 11—The avenging hand. Code word LEADVILLE. Length, 700 feet. Price..... ..... $84.00

THE RIVER PIRATES. (D) In "The River Pirates" most of the scenes are on the water, the action being based on the recent raid of sound pirates on the summer residence of Mrs. Bonner, at Stamford, Conn., where they secured a safe containing over $12,000 worth of valuables, carrying it bodily to their sloop, and getting away with it in safety. The villain of our plot being jilted by the daughter of a wealthy landowner, he departs vowing vengeance on the entire household. In the rendezvous of the pirates beneath an abandoned pier, the villain puts up a scheme to loot the residence, and when a spy threatens to peach he is promptly seized by the rest of the gang, secured to a pile by ropes, and left to the mercy of the incoming tide. The gang of cut-throats depart, and the spy only releases himself after desperate efforts. The second scene shows the gang in a large rowboat approaching the shore and disembarking. The robbery in the house occurs, the owner is murdered, and the thieves make way with an eight hundred pound safe. This they carry down to the shore, as shown in the succeeding scene, and with difficulty load it into their boat and row out to a sloop, which they capture after a sharp fight with the owner and some of his friends aboard. The safe is then hoisted upon the deck of the sloop, and the pirates are about to make good their escape when the police come into view, guided by the spy of the story. The pirates, in their haste to escape, drop the safe overboard, and it goes down with a tremendous splash. They have just time enough to get into their boats and get away when the police are close after them. A running fight between the boats then ensues, with an exchange of shots and a general uproar. The final scene is back under the pier, where the police close in on the thieves. There is a desperate gun battle and, as a climax, the spy and the gentleman villain have a hand-to-hand fight with knives, resulting in the death of both. The action throughout is exceedingly exciting, and the work in arrangement and composition considerably above the average. Length 837 feet. Price..... $100.44

THE BOLD BANK ROBBERY. (M) SCENE I—The opening of the picture shows the robbers in gentlemen attire. They are short of money and decide to rob a bank.

SCENE II—The robbers are seated in a fashionable cafe where they lay out the plan for the Bank Robbery.

SCENE III—After the plans have been fully talked over, the robbers depart to carry out their bold undertaking.

SCENE IV—The exterior of the hotel, and we see the three robbers leaving the cafe in a carriage for their own apartments, to prepare for the coup.

SCENE V—The carriage has arrived at an apartment house in one of the finest resident sections of the city where the robbers live. They enter while the carriage departs.

SCENE VI—The robbers don long coats and masks and are seen leaving their room.

SCENE VII—A fine automobile has been ordered to bring the robbers to their destination. They take their seats and the automobile starts on its trip.

SCENE VIII—With most beautiful scenery in the background. The automobile with its five occupants comes down the park road at a speed of thirty miles an hour.

SCENE IX—A lonely spot on the road is reached, and the robbers make the unsuspecting chauffeur stop, take him from the automobile

bind and gag him and throw him into a ditch beside the road. They enter the automobile and drive away leaving their victim beside the lonely road.

SCENE X—The robbers have reached their destination. They quietly break in the building and enter the interior of the bank when the night watchman discovers them, takes his six-shooter and fires. The robbers return the fire, killing the watchman on the spot.

SCENE XI—The interior of the Bank. The robbers search for the vault. The light effect of this scene is fine.

SCENE XII—The robbers come to the vault and prepare to dynamite the doors. After drilling holes, they fill them with dynamite, light the fuses and the next moment the doors are seen flying open.

SCENE XIII—Two of the robbers enter the vault while two others keep watch on the outside. They take as much money as they can carry and prepare to leave.

SCENE XIV—We see the robbers loaded with sacks of gold making their escape through a window, past where the dead watchman lies.

SCENE XV—The robbers bring the stolen treasure in the automobile which is seen standing outside the bank.

SCENE XVI—They quickly enter the automobile and make good their escape. We see the automobile flying down the road through beautiful scenery.

SCENE XVII—Two young lovers strolling through the park, discover the senseless form of the chauffeur and while the young lady tries to revive the unfortunate chauffeur, the young man runs away to call the police patrol.

SCENE XVIII—The young man has arrived at the police station. The next moment a squad of policemen headed by a sergeant enter the patrol wagon which immediately dashes down the street to bring help to the unfortunate victim and to pursue the robbers.

SCENE XIX—The robbers have reached their home. They are just going to divide the spoil when they are surprised by the police. After a fierce struggle, three of the robbers are overpowered while the fourth one makes good his escape through the window, quickly followed by two of the policemen.

SCENE XX—Now begins a lively chase. The robber jumps from roof to roof, from building to building, closely followed by the two policemen.

SCENE XXI—The next moment he is seen jumping down to the street from the roof of a four story building. Still the two policemen are in hot pursuit.

SCENE XXII—While the policemen come nearer and nearer, the fleeing robber tries an old trick on his pursuers which helps him to once more make his escape.

SCENE XXIII—In his anxiety to get away from the two brave policemen the robber runs through the fields and tries to wade through a river thinking that he might escape his followers, but the two policemen without hesitancy go in the deep water where a fierce struggle encounters between the robber and the two policemen and again the robber escapes,

SCENE XXIV—The robber now jumps on a quickly passing street car and as the policemen are on his heels, he leaves from the other side, runs down the street up to the Railroad station still closely followed by his pursuers.

SCENE XXV—He boards an outgoing train and succeeds in getting away from the two gallant policemen who came too late to be able to board the train.

SCENE XXVI—Thus outwitted by the robber, the policemen do not give up the chase. They enter the train dispatcher's office and send a telegram to the next station to capture the robber there when the train arrives.

SCENE XXVII—At the next station, the robber not suspecting that his pursuers are there, makes a dash from the train but jumps directly

into the arms of the two waiting policemen. He struggles fiercely to get away but is at last clubbed and led away.

SCENE XXVIII—The three robbers are sentenced to 40 years imprisonment. We see them among the so-called "chain-gang" just as they are led to work.

SCENE XXIX—The three convicts who are sentenced to hard labor are seen working in the stone quarries of the Southern Penitentiary.

SCENE XXX—In the final scene, the three convicts are seen discussing the failure of their Bold Bank Robbery and putting the blame one to another. Length 600 feet. Price..... $66.00

CAPTURE OF "YEGG" BANK BURGLARS. (G) This film is made up of 15 exciting scenes, showing life and methods of the "Yegg" bank burglars, which are as follows: Scene I—"Yegg" camp. Scene II—The "gay cat". A name given to the spy or information seeker. Scene III—The gay cat's return. Scene IV—Off to town. Scene V—Entering the bank. Scene VI—At work on the vault. Scene VII—Surprised. A citizen shot down. Scene VIII—Posse in pursuit. Scene IX—Escape by the river. Scene X—Taking to the woods. Scene XI—Steal horse to further assist in their escape. Scene XII—Entering a dive. Scene XIII—Shadowed. Scene XIV—Trapped. Scene XV—Death of the burglars. Code, VAPULABUNT. 960 feet, Class A. Price..... $144.00

WATERMELON PATCH. (D) The opening scene shows a typical southern watermelon patch, with the customary scarecrow figures scattered among the vines. A number of darkies are seen picking out the best melons. Later we see them in the cabin enjoying the feast. They are tracked and located by blood hounds, farmers smoke them out by nailing up the windows and covering the chimney, after which they are punished for their theft. Code, VASTWOBLEN. 725 feet. Class A. Price..... $108.75

Presidents, American.

PRESIDENT AND MRS. McKINLEY—Holyoke, Mass. (C) Showing the arrival and departure of President McKinley and wife, at the Summit House, Mt. Tom. Code, FUSCICOLLE. 34 feet. Price. $4.08

PRESIDENT McKINLEY. (C) Is considered a fine picture of our President. He is accompanied by Hon. Carter H. Harrison, Mayor of Chicago. Code word, BOARDMAN. Length, 50 feet. Price.. $6.00

PRES. ROOSEVELT, EX-PRES. CLEVELAND. (T) and Ex-Gov. Francis, Pres. of the St. Louis Exposition, arriving at the exposition grounds, followed by the carriages of the foreign diplomats. Pres. Roosevelt and Ex-Pres. Cleveland escorted to the reviewing stand. This film is unusually fine being very sharp and clear. Code word, VELT. Length, 200 feet. Price..... $24.00

PRESIDENT ROOSEVELT'S HOME COMING. (D) A view of the arrival of the President on an ordinary passenger train at President Roosevelt's summer home, Oyster Bay, showing the democratic arrival of the United States President and his reception by the village folk of Oyster Bay, where the President takes his vacation. Code word RETAMEURS. Length, 74 feet. Class B. Price.. $8.88

THEODORE ROOSEVELT—Washington, D. C. (D) A splendid picture of the President, coming down the steps of the Treasury Building and walking towards the camera. Code, TRAGAIS. Length 25 feet. Price..... $3.00

PRESIDENT ROOSEVELT'S FOURTH OF JULY ORATION. (D) 194 feet. Price..... $23.28

Travel—United States—Alaska.

BIRD'S-EYE VIEW OF DAWSON CITY ON THE YUKON RIVER, ALASKA. (M) This film shows the ice-bound Yukon River in the Alaska gold mining regions. Also a steamer trying to plow its way through the ice. Code, SACRED. Length 50 feet. Price.. $5.50

MOTION PICTURE FILMS.

FIRST SNOW STORM OF THE SEASON, VALDEZ. (D) Here we show dog teams, sleds, school children, miners, prospectors, sports, camp followers and loafers on McKinley Street, Valdez. The men with their dog teams, and their "best girls" turn out in numbers, while others are pelting each other with snowballs. Code, GARRAPATEO. 103½ feet. Price.....$12.36

PANORAMA OF TAKU GLACIER—Alaska. (C) A mammoth mountain wall of white, shimmering ice, a mile and a half wide, and from one hundred to three hundred feet high. With its columns and domes, spires and minarets reflecting the sun's iridescent glow, it is a thing of imposing beauty. An altogether unique subject. Code, GAROENEUM. 95 feet. Price.....$11.40

LEAVING SKAGWAY FOR THE GOLDEN NORTH. (C) This shows a train on the famous White Pass & Yukon Railway leaving Skagway, Alaska, with miners and their wives for the Land of the Golden Fleece. Code, GAROFANARE. 26 feet. Price..... $3.12

TUNNEL SCENE ON THE WHITE PASS ROUTE. (C) Showing a trestle three hundred feet long with a tunnel through the mountain. From the tunnel, a train emerges, and two operators are shown on the pilot making a moving picture of the beautiful scene. Very effective when used in connection with the following subject. Code, GAROFANAVA. 65 feet. Price.....$7.80

THROUGH TUNNEL ON THE WHITE PASS ROUTE. (C) From the pilot of an engine the operators make a fine film through three hundred foot tunnel, 14 miles north of Skagway, Alaska. Old Saw Tooth Mountain, snow capped and towering, is seen in the background, while below can be seen the location of the terrible White Pass trail and Dead Horse Gulch, where before the railroad was built, thousands of horses and many men perished from fatigue while carrying packs of supplies to the Land of Quick Riches. Through the tunnel we dash, and out across trestles, and around the sheer bluffs where men had to be suspended by ropes from above while making the shelf for the railroad. Code, GAROFANO. 130 feet. Price.....$16.68

TWO MILES OF THE WHITE PASS & YUKON RAILROAD. (C) The most expensively constructed railway of its length in the world. It is 114 miles in length, and contains more cuts and fills, trestles and bridges, tunnels and snowsheds, than any 114 miles of continuous track in existence. Code, GARONTOLO. 154 feet. Price..$18.48

THROUGH MILES CANYON ON A CATTLE SCOW. (C) Miles Cañon in the Upper Yukon is a box cañon that narrows the river from a quarter of a mile wide, down to 60 feet. It has a drop of 18 feet in a mile and a quarter, and a current of 16 miles an hour. The scows going through the dangerous stretch of water must be steered by large sweeps from front and back, each sweep handled by two men. Without doubt one of the greatest interest-sustaining subjects of natural scenery ever made. Code, GAROSELLA. 186 feet. Price.....$22.32

PANORAMA OF "MILES CANYON". (C) Made down in the box cañon of the Upper Yukon, next to the water's edge. It gives a good view of the whirling impact of waters through the narrow confines of the cañon, and shows a great scow hurled past like a chip, with men holding on and waving their hats. A most stirring subject. Code, GAROTICE. 52 feet. Price.....$6.24

WHITE HORSE RAPIDS. (C) Many daring and venturesome miners have lost their lives in attempting to shoot these rapids. A party of miners in a boat, make their way over one of the roughest spots. As they are tossed about by the mad current, the waves and spray dash high into the air, and at times entirely envelop the eager gold seekers. A very realistic and exciting picture. Code word, UNCOVERED. Length, 50 ft. Price.....$7.50

MOTION PICTURE FILMS.

CAPTAIN ALLARD SHOOTING WHITE HORSE RAPIDS. (C) Before the construction of the White Pass & Yukon Ry., there were thousands of dollars worth of supplies and many lives lost in these rapids every year. The famous Alaskan voyager, performs the perilous feat of shooting these treacherous rapids in a 14-foot skiff. Code, GAROUILLE. 51 feet. Price.....$6.48

PANORAMA OF WHITE HORSE RAPIDS. (C) A short, swinging view made from the shore of this whirling tumbling mass of foam and water. Code, GAROUPA. 22 feet. Price.....$2.88

✱STEAMER "YUKONER" LEAVING DAWSON. (C) An immense stern-wheeler pulling away from Dawson Wharf with all flags flying and crowded with happy people bound for their homes in the States. Gold dust carried on this trip was estimated at about six million dollars. The wharf is black with people waving and answering fond farewells. Code, GARPA. 43 feet. Price.....$5.16

STEAMER SUSIE EXCURSION TO MOOSEHIDE. (C) There are women and children a-plenty in Dawson, and where you find women and children, you find excursions, balls, parties, picnics, and things to amuse. This picture shows the steamer "Susie" with a gay crowd of excursionists, backing away from the Dawson Wharf and then passing under a full head of steam, bound for the Siwash Indian village of Mooseh ide. Code, GARPFANNE. 100 feet. Price.....$12.00

✱$35,000 CLEAN-UP ON ELDORADO No. 10 (C) Shows the process of saving the gold after the water is turned off. It consists of lifting the "riffle-boards" and sweeping up the gold with an ordinary coal shovel. The two great pans full of gold as it is piled up in view, and the plentiful $10.00 and $150.00 nuggets handled by the men in the picture are enough to arouse envy in the heart of a stone image. Code, GARRACICAO. 77 feet. Price.....$9.24

OLD METHOD OF MINING, No. 11 ELDORADO. (C) Called "drifting and windlass" work. A fire was built to thaw out a quantity of pay dirt; this was hoisted to the surface by means of a hand windlass, and then dumped into the sluice boxes. Code, GARRAFALES. 57 feet. Price.....$6.84

A GUN PLAY IN THE KLONDIKE. (D) Illustrating a gambling ✱scrape in a Klondike bar-room. A quarrel arises over a card game and promiscuous shooting follows. Code, GAEHNTEST. Length 28 feet. Price.....$3.36

WINTER SPORT ON SNAKE RIVER, NOME. (D) Snake River runs through the great boom city of Nome, Alaska. It sprang to a population of 3,500 in thirty days in 1900. This view was made in the middle of winter, and shows "Malamoot" and "Huskie" dog teams; also skaters, cyclists, women on skis, and Eskimo women fishing for cod through holes in the ice. Nome City is seen in the background. Code, GARRAFONES. 54 feet. Price.....$6.48

Travel—United States—Miscellaneous

SUMMIT OF MT. WASHINGTON. Mt. Washington, N. H. A panoramic view in front of the hotel, showing the arrival of the railroad train. Code, FUSSMAL. 28 feet. Price.....$3.36

SHOOTING THE LONG SAULT RAPIDS—St. Lawrence River. (D) Taken from the pilot house of the steamer "New York" of the Folger line, through one of the most turbulent stretches of the Long Sault Rapids. At one point the waves dash completely over the bow of the boat. Code, ZANYISM. 52 feet. Price.....$6.24

SOUTH GATE OF THE HIGHLANDS—East Shore of Hudson River. (D) A view from front end of locomotive over one of the most picturesque bits of scenery on the New York Central Railroad. The train runs over a number of reverse curves; through a tunnel; and finally through the rock cut which gives its name to the picture. The Palisades are seen on the opposite side of the river. Code, FUNGICO. 55 feet. Price.....$6.60

✱Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

THE PENNSYLVANIA COKE OVENS. (T) A most interesting subject showing a great commercial enterprise; it shows the great ovens, the flames bursting out, the workmen stripped to the waist, the smoke effect, the open ovens, the helpers; lots of action. Code word, BECKER. Length, 50 feet. Price.....$6.00

ON THE OLD PLANTATION. (D) A group in front of the old log cabin, characteristic of life in the South. An old granny is spinning cotton with a spinning wheel, an old darky is telling stories to the pickaninnies and "Laughing Ben" stands by to do his part. A very interesting subject. Code, GALVAUDAGE. Length 32 feet. Price.....$3.84

THE DELLS OF WISCONSIN. (T) panoramic view full of life and action, showing the far famed and beautiful dells of Wisconsin on the C., M. & St. P. Code word, BLOOD. Length, 50 feet. Price.....$6.00

Travel—United States—New York.

A SWEEP ACROSS NEW YORK. (C) Panoramic view from the North River to the Brooklyn Bridge from the roof of the St. Paul Building, 25 stories high. Code, GARNSACK. 46 feet. Price..$5.52

GREATER NEW YORK—N. Y. Harbor. (D) A panoramic view of Brooklyn Heights, Brooklyn Bridge, and the lower end of New York City, from a tug in the harbor. Code, FURCULOSIS. Length 54 feet. Price.....$6.48

SCENE IN NEW YORK HARBOR—New York. (D) Showing ferryboats, tugs, etc., passing Governor's Island. Code, MORIEVATE. Length 26 feet. Price.....$3.12

FIFTH AVENUE, NEW YORK. (G) The famous parade ground of Metropolitan fashion. Exquisitely gowned women, club men, actresses, millionaires pass by on their afternoon stroll. Code word TUORLO. Length, 45 feet. Price.....$5.40

PANORAMA OF NEW YORK. (D) Taken from roof of Times Building. Code, PANYORK. 123 feet. Price.....$14.76

SKY-SCRAPERS OF NEW YORK CITY, FROM NORTH RIVER. (G) A beautiful panoramic view of lower New York from Barclay Street to Battery Park, showing a beautiful stereoscopic effect of the sky-scrapers in the business sections of the city. Old Castle Garden, at which place hundreds of thousands of emigrants have landed from time to time, but now used as an Aquarium, is also seen in the picture. A fine panoramic picture. Code word, URANEUX. Length, 195 feet. Class B. Price.....$23.40

25 STORIES UP. (D) A view of Broadway, New York, from the roof of the St. Paul Building, one of the most noted of the metropolitan sky-scrapers. Code, GARNROLLE. 48 feet. Price.....$5.76

BROOKLYN BRIDGE. (F) Shows the entire trip from Brooklyn to New York, in which the immense towers stand out clear and distinct against the sky. Code word UNCLAIMED. Length, 150 feet. Price.....$18.00

ACROSS BROOKLYN BRIDGE—New York. (D) This picture is very novel and interesting. It gives the complete trip from the station at the New York City end of the bridge to the station at the Brooklyn end, as seen from the front of the third rail car running at high speed. The entire trip consumes three minutes of time, during which abundant opportunity is given to observe all the structural wonders of the bridge, and a far distant river panorama below. Code, FUOCARA. Length, 138 feet. Price.....$16.56

NEW YORK CITY GHETTO FISH-MARKET. (G) A fine panoramic view of this busy market on a Friday morning. Immense throngs of people are seen passing along the stand and making their selections of fish. A great character-study. Code word, URAMILIQUE. Length, 165 feet. Class B. Price.....$19.80

MOTION PICTURE FILMS.

PANORAMIC, THE GHETTO, NEW YORK CITY. (G) This picture shows the Hebrew quarter of New York City, which is so graphically described in the Zangwill play. Code word UNCOACH. Length, 100 feet. Price.....$12.00

PANORAMA OF NINTH AVE. ELEVATED R. R. (M) Another New York street scene, showing views of the elevated railroad. Good, clear and distinct in detail. Code, LAITY. 80 feet. Price.....$8.30

THE EIGHTH WONDER, THE FLATIRON BUILDING. (D) A view of New York's latest sky-scraper, the remarkable Flatiron Building, at the junction of Broadway, Fifth Ave., and 23d St., New York, with a panorama of the surroundings. Code, GARISHNESS. 58 feet. Price.....$6.96

A WINDY DAY AT THE FLATIRON. (C) This remarkable picture was taken at the foot of New York's famous sky-scraper, The Flatiron, and shows men and women being blown about like chips. One woman is flattened against a shop window and is utterly unable to walk. Code, GAUDERY. Length 125 feet. Price.....$15.00

AROUND NEW YORK IN FIFTEEN MINUTES. (N) Into this film is crowded as many of the principal sights of New York as is possible. Code, ROUNYORK. 950 feet. Price.....$104.50

LOWER NEW YORK—N. Y. Harbor. (D) A panoramic view of the lower end of New York City, showing the Brooklyn Bridge and various sky-scrapers, as seen from the deck of the Steamer "Columbia" of the Hamburg-American Line. Code, GARBANCERA. Length 46 feet. Price.....$5.52

NEW YORK CITY IN A BLIZZARD. (G) A realistic panoramic view taken February 17, 1902. A portion of the Fire Department tries to make their way to a fire through the immense snow drifts. A few pedestrians, immense piles of snow and a snow plow hard at work. The view takes in Madison Square, Madison Square Garden, looks up Broadway from South to North, passes the Fifth Avenue Hotel, and ends looking down 23rd Street West. Code word UNINFLAMED. Length, 175 feet. Price.....$21.00

EMIGRANTS LANDING AT ELLIS ISLAND. (F) Shows a large open barge loaded with people of every nationality, who have just arrived from Europe, disembarking at Ellis Island, N. Y. A most interesting and typical scene. Code word, UTRICLE. Length, 140 feet. Class B. Price.....$16.80

THE HAYMARKET. (D) It depicts in six scenes, six lively hours at New York city's famous Tenderloin dance hall, "The Haymarket." The first scene shows the sidewalk crowds of girls and men. The second is the dance, showing the various forms of the waltz in vogue in New York. Then comes a fight in the wine room, then the eviction of the riotous young men, and finally a boisterous can-can and a raid by the police. Code, GARTENROSE. 306 feet. Price..$36.72

HOW THEY ENTERTAIN STRANGERS IN NEW YORK. (C) A burlesque on the work of highwaymen. An elderly gentleman is sandbagged and robbed by a thug, who does not get all of the victim's money. A policeman happening along, takes the money and passes by. Code, GADITANO. 26 feet. Price.....$3.12

New York—Coney Island.

LOOPING THE LOOP AT CONEY ISLAND. (F) A new view of this exciting and hair-raising sport. Two views are shown. In the first part the entire loop is shown at close range and many cars are seen following each other in quick succession down the steep slope and whirling with wonderful rapidity around the circle. The second view gives a still closer view of the cars as they leave the circle and go shooting out towards the camera. Code word, UPBRAID. Length, 75 feet. Class B. Price.....$9.00

MOTION PICTURE FILMS.

SHOOTING THE CHUTES—Coney Island. (C) A stunning picture of this popular summer sport. Three boats are propelled from top of chutes to the end of the tank, inside of half a minute. A very exciting scene. Code, MULINERETE. Length 26 feet. Price..$3.12

A FATAL ATTEMPT TO LOOP-THE-LOOP ON A BICYCLE. (C) Showing the entire catastrophe resulting from the attempt of William Gorham to ride around a loop-the-loop on a bicycle at Luna Park. While the enormous crowd watches him, he comes down the slide with the speed of the wind, circles the loop, but as he sees the bottom his wheel swerves from the path and the rider crashes into the framework of the structure. Attendants rush up and carry away the injured man. Code, GASLEIDING. Length 39 feet. Price.....$5.85

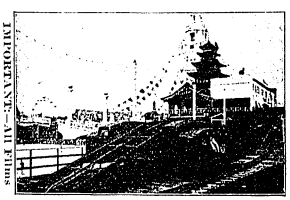
MEET ME DOWN AT LUNA, LENA. (M) Copyright 1905. This film shows how John spends money on his best girl. He certainly gets all that's coming to him and a little more. We see Coney Island from one end to the other, and thoroughly enjoy the trip, just as well as John with his Lena. Code, LUENA. 325 feet. Price.$35.75

SHOOTING THE CHUTES (C) A great picture of the famous Chutes; full of life and activity; a good picture and sure to please. Code word, CHUTES. Length, 50 feet. Price.....$6.00

FIGHTING THE FLAMES DREAMLAND. (D) A condensed view of the big fire show at Dreamland, Coney Island's mammoth new resort. Several snapshots are first shown of the comedy scenes in the street, and then comes the parade of the fighters, and finally a complete view of the conflagration, of the arrival of the firemen and their work with the scaling ladders, nets, etc., in rescuing people from the burning building. A close view is given of people jumping into the net. Code, RETARDATIF. 425 feet. Price.....$51.00

12 CENTS PER FOOT are now

IMPORTANT—All Films Some of the Prices in this List are Incorrect.



THE LEAP FROG RAILWAY. (C) A striking picture of Coney Island's latest and most hair-raising novelty. "The Leap Frog Railway," in which two trains meet in head on collision, one passing over the other. Code, RETOCANDO. 121 feet. Price.....$14.52

Travel United States—Niagara Falls.

So much has been said of Niagara Falls and its surrounding beautiful scenery that it is unnecessary to enlarge on it. The following films are taken from the best portions of the Falls and shows them to an advantage. The panorama of the Gorge Route is beautiful beyond description.

MOTION PICTURE FILMS.

NIAGARA FALLS—N. Y. (C) The American Falls as seen from Goat Island. A very fine picture of this magnificent spectacle. Code MOLECOLE. Length 25 feet. Price.....$3.00

CIRCULAR PANORAMA, NIAGARA FALLS (G) Taken from Goat Island beginning with the Rapids above the Horseshoe Falls, revolved from left to right, shows the entire Horseshoe, and the Canadian shore. Looking down the Whirlpool below the Horseshoe Falls, shows the Suspension Bridge; passes the American Falls, and ends looking up the Rapids above the American Falls. This picture affords a complete view of Niagara Falls and the surrounding territory. Code word, UNDERIO. Length, 100 ft. Price.....$12.00

PANORAMA LOOKING DOWN NIAGARA FROM NEW SUSPENION BRIDGE. (M) Code, GAG. Length, 80 feet. Price.....$8.80

HORSESHOE FALLS FROM AMERICAN SIDE. (M) Code, GALA. Length, 75 feet. Price.....$8.25

AMERICAN FALLS FROM CANADIAN SIDE. (M) Code, GAD. 100 feet. Price.....$11.00

AMERICAN FALLS FROM LUNA ISLAND. (M) Code, GAB. Length 100 feet. Price.....$11.00

RAPIDS ABOVE AMERICAN FALLS FROM BRIDGE TO GOAT ISLAND. (M) Code, GAIT. Length, 50 feet. Price.....$5.50

GREAT GORGE R. R., NIAGARA. (M) Code, GABLE. Length 400 feet. Price.....$44.00

WHIRLPOOL RAPIDS. (D) Showing the Whirlpool Rapids as they are seen from the front of a car on the Great Gorge Road. Code, FUSIONAR. Length, 54 feet. Price.....$6.48

HORSESHOE FALLS, FROM CANADIAN SIDE. (M) Code, GAGE. Length, 75 feet. Price.....$8.25

RAPIDS ABOVE AMERICAN FALLS FROM AMERICAN SIDE. (M) Code, GAIN. Length, 75 feet. Price.....$8.25

WHIRLPOOL RAPIDS. (M) Code, GAFF. Length, 100 feet. Price.....$11.00

LOWER RAPIDS OF NIAGARA FALLS. (C) Taken from the front of a moving car on the Great Gorge Road. Code, FUSIONANDO. Length, 54 feet. Price.....$6.48

NIAGARA FALLS IN WINTER. (C) Taken at Niagara Falls, N. Y., in the winter from Goat Island, showing the American Falls tumbling their enormous volume of water through huge icebergs of frozen spray. The much talked-of ice-bridge is shown at its best. Code, FUNNYMAN. Length 41 feet. Price.....$4.92

PANORAMA, HORSESHOE FALLS IN WINTER. (F) This subject taken from Goat Island shows the Horseshoe Falls and surrounding shores covered with ice and snow. The dazzling effect of the sun on the ice coated trees, makes a magnificent spectacle. Code word VAGABAN. Length, 100 feet. Price.....$15.00

SLIDING DOWN ICE MOUNDS, NIAGARA FALLS. (G) This typical winter scene shows young people sliding down the large ice mounds at Niagara Falls, some hundred feet in height. This is the favorite winter sport at Niagara during the cold spell and visitors from all over the world come to enjoy it. Code word VAGABONDER. Length, 160 feet. Price.....$24.00

Travel—United States—Colorado.

THE ROYAL GORGE (PANORAMIC) (U) Everybody who has read or heard of Colorado knows about this wonderful piece of railroad. Many years ago there was a fight between roads for possession of this narrow canon at that time believed to be the only way through the front range of mountains toward Leadville and

the golden west. The Arkansas river rushes like a mill race between two walls of rock 2,000 feet high. Nearly or quite four miles of track are displayed in this picture and that includes not only the best portion of the Royal Gorge but the wonderful hanging bridge as well. Code word GRIFFIN. Length, 150 feet. Price.....$18.00

PIKE'S PEAK TOBOGGAN SLIDE. (T) One of the sights of the Cog Road is the little toboggan the workmen use for coming down the road after the trains have all departed for the day. This toboggan is simply a board with a fin that runs between the two rack rails. A piece of pipe extending across the outer rails act as a sort of guide or outrigger. A friction brake rubs between the racks. When a man is seated on the this flimsy affair he can drop down the slide three miles a minute if he so desires. A trail of fire shoots out behind him and instant death with horrible mangling would follow a single hitch. The run was made by the general manager of the road in person. A fine film photographically and artistically. Code word, TOBOGGAN. Length, 100 feet. Price.....$12.00

ARRIVAL ON SUMMIT OF PIKE'S PEAK. (U) No more wonderful road exists in the world. The engines push the cars up the mountain and precede them coming down. The rails serve only as a guide. Two rack bars into which cogs fit give a grasp for applying the power. The camera was placed on the summit, and shows the train slowly climbing over the edge of the mountain. When the train stops the people rush out and walk toward the camera. Very interesting. Code word, ARRIVAL. Length, 50 ft. Price.....$6.00

PANORAMA OF COG RAILWAY. (T) A very clever picture made from the front end of a cog train and showing the remarkable scenery between the half-way house and Hell Gate. One of the best of the Cog Road series and a good picture to have if you can't afford to get the set. Code word, UPWARD. Length, 100 feet. Price $12.00

LAVA SLIDES IN RED ROCK CANYON. (U) Taken from a car placed ahead of the two engines on a regular express train which was pushed around the sharp curves at sixty miles an hour. The scenery seems to spring right at the audience and causes everybody to hold their breath. On the left of the scene are the lava slides, great masses of broken rock piled down the side of the mountain. The Frying Pan river with millions of trout rushes by on the right. The track twists and curves and seems to run directly into the mountain, but turns just in time and the camera catches a new and even more beautiful view.

Code word, RED. Length, 200 feet. Price.....$24.00
Code word, ROCK. Length, 140 feet. Price.....$16.80
Code word, LAWN. Length, 70 feet. Price.....$8.40

FUN IN THE GLENWOOD SPRINGS. The largest hot water pool in the world. Men and women are swimming, jumping, diving and walking on the banks. A toboggan slide and spring board furnished quite lively bits of stirring motion. Some of the girls slide down the chute and cut up queer antics as they strike the water. Nothing objectonal to any audience. Code word, GLENWOOD. Length, 100 feet. Price.....$12.00

PANORAMA OF UTE PASS. (T) Five miles of the most sublime of Rocky Mountain scenery taken under exceptionally favorable circumstances. Ute Pass extends from Manitou through the mountains at the base of Pike's Peak. The narrow gorge was the pathway down which the Indians brought their sick and infirm out to the healing springs at the base of the peak and legend declares that no matter how fiercely the tribes fought and struggled elsewhere there was never any trouble while the pilgrims were in the pass. This picture was taken from the pilot of a special train running nearly fifty miles

an hour down a grade of 225 feet to the mile around sharp curves of sixteen degrees curvature and through nine tunnels. The track winds around the precipitous sides of the gulch over a roadbed blasted out of solid rock. Below, hundreds of feet, are the little stream and the wagon road over which millions of dollars of treasure were brought from Leadville in the early days. This was the famous resort of stage robbers. Code word, DOLOMITE. Length, 185 feet. Price.....$22.20

HYDRAULIC GIANTS AT WORK. (U) Hydraulic placer mining is an attractive subject for people who have read of the early days of California. At Telluride Colo., in the heart of the Rockies, are shown two giant nozzles at labor ripping down the side of a mountain and our picture shows the enormous streams of water in very realistic manner. Code word, PLACER. Length, 85 feet. Price.....$10.20

FALLS OF MINNEHAHA. (F) The "Laughing Waters" of Longfellow's "Hiawatha." A beautiful view of this picturesque and celebrated waterfall. Code word TUGENBUND. Length, 50 feet. Price.....$7.50

THE DEADWOOD COACH. (U) You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, BARGE. Length, 50 feet. Price.....$6.00

ARRIVAL OF TOURISTS AT THE HOTEL YELLOWSTONE PARK. (C) Showing a number of four and six horse coaches driving up to the broad hotel verandah where the guests alight and are received by the host. Code word GAUGRAFTEN. Length, 101 feet. Class A. Price.....$15.15

ON YELLOWSTONE LAKE. (D) Showing the only excursion boat plying on this picturesque body of water many hundred feet above the level of the sea. Code word GAUGERICO. Length, 54 feet. Class A. Price.....$8.10

SNOQUALMIE FALLS. (F) Located near Seattle, Wash. It is 285 feet high and furnishes power for lighting all the towns and cities near Seattle. A beautiful scene and an excellent piece of photography. Code word UNSCALING. Length, 55 feet. Price.....$8.25

FELLING AND SHIPPING HUGE TREES. (G) It shows the wood choppers felling enormous trees. As each tree falls, it is seen to carry with it all the small trees and many branches of the taller ones. After the trees are cut down they are hauled to the river by dummy engines. A chute of heavy logs is built from a point high up on the banks of the river to a distance of about thirty feet out in the water, and the trees after being trimmed are cut into great logs, are shot down the chutes into the water, where they are coupled together and floated down stream to a landing place near the saw mills. As the logs strike the water when leaving the chutes, they throw the spray high in the air, presenting a beautiful effect in the picture. The landing place above referred to is next shown. Here is another chute up which the logs are hauled and loaded on cars specially constructed for this work. The next and last scene shows a train load of logs being hauled to the saw mill. An excellent piece of photography. Code UPCLIMBING. Length, 375 feet. Class B. Price.....$45.00

BURNING WASTE TIMBER AT PORT BLAKLEY. (D) Largest lumber mill in the world. Shows the disposition that is made of the slabs and waste at this plant. The fire is fed by overhead pulley trams, and is never allowed to die out. Code, GARRIERUNT. 32 feet. Price.....$3.84

LOG ROLLING CONTEST. (F) Picture secured at Lake Washington, near Seattle, Wash. A favorite sport in that section. Prizes

are offered to those who stay on the logs the longest. Some men roll long distances before falling into the water. Very funny. Code UNSCHENCE. Length, 70 feet. Class A. Price $10.50

HYDRAULIC MINING IN OREGON. (D) Two great hydraulic giants are seen playing nine inch streams of water on high banks of pay gravel. A very interesting subject. Code, GARRIEBANT. 6 feet. Price $8.21

Travel—United States—California.

THE PARADE OF ROSES. (T) Not many people have had the opportunity of seeing this, the grandest sight of California in mid-winter, when the inhabitants bedeck the various vehicles with finest of roses and, forming in line, proceed to different localities. A novel and most beautiful subject; realistic. Code word, RAIN. Length, 50 feet. Price $6.00

FOURTH AND MARKET STREETS, SAN FRANCISCO. (D) One of the busiest thoroughfares of the Western metropolis is shown with its sky-scrapers. Code, GARRIRAL. 30 feet. Price $3.00

IN THE YELLOWSTONE—California. (D) A party of tourists arriving at the Wawona Hotel, well-known to all tourists who visit this picturesque region. Code, GANTHAUS. 27 feet. Price.. $3.21

COACHING PARTY IN THE YOSEMITE—California. (C) Showing a jolly party of tourists coaching through one of the most picturesque sections in the Yosemite Valley, the fairyland of the West. Code, GANTIEZ. Length 27 feet. Price $3.21

THE GOLDEN GATE—California. (D) A panorama of the harbor entrance of San Francisco. Code, GANTZEIT. Length 67 feet. Price $8.04

WAWONA BIG TREE—Yosemite Valley, Cal. (D) A coaching party driving through the giant redwood tree "Wawona", 20 feet in diameter. Code, GANNISCONO. Length 25 feet. Price $3.00

OSTRICH FARM PASADENA, CAL. (F) The scene opens with the keepers rounding the ostriches together for their noon-day meal. They are then fed, and the gyrations they go through while gobbling down their food are extremely comical as well as interesting. Code word, UNIEEUILLE. Length, 65 feet. Price $7.80

OSTRICHES FEEDING. (G) Nothing seems to come amiss to these giant birds, from a cobblestone to a kernel of corn. Their plumage shows up sharp and clear. Code word UMGRABEN. Length 50 feet. Price $6.00

OSTRICHES RUNNING. (G) Shows the entire flock running with great strides and outstretched wings around the corral. Code word UNGRENZEN. Length, 50 feet. Price $6.00

Travel—United States—Chicago.

TRIP AROUND THE UNION LOOP. (T) This is a very clever film taken from the front of a train moving around the celebrated Union Loop, Chicago. In passing over the loop the elevated train portrays the principal business streets of Chicago, incidentally showing the tall buildings, the massive structures and the various objects of interest which have made Chicago the subject of conversation the world around. Short of an actual trip through the city with a guide you could not gather such a realistic and complete idea of this great city. Code word. LOOP. Length, 200 feet. Price.... ..... $24.00

VIEW OF STATE STREET. (T) From a street car, on a bright, warm, sunny day. This picture takes in both sides of the street and shows the throng going and coming. The people crossing the streets, the various sky-scrapers, teams, the immense stores, the elevated railroad and the famous dead man's curve corner State and Madison

streets. A fine picture and shows State street from Harrison to Madison, a distance of six blocks. Code word, STATE. Length, 200 feet. Price $24.00

STATE AND MADISON STREETS, CHICAGO. (TU.) A good picture of one of the busiest street corners in the world. Code word, BARR. Length, 50 feet. Price $6.00

CORNERSTONE LAYING. (U) A fine view of the ceremonies of the corner stone laying of the new Chicago Post Office on Chicago Day, October 9th. In this view is a good picture of President McKinley, the entire Cabinet and Diplomatic Corps. Code word, BLY. Length, 50 feet. Price $6.00

THEY'REOFF. (U) Shows the famous Marching Club of Chicago on one of the great lake steamers leaving the pier for a day's outing, and to witness the boat races on the lakes. Fine, sharp, clear. Code word, BAGLEY. Length, 40 feet. Price..... ..... $4.80

CHICAGO—STOCK YARD SERIES. (T)

ENTRANCE TO UNION STOCK YARDS. (U) At its busiest hour, with teams and people passing in and out; full of animation and life; fine horses and elegant view of entrance to the largest cattle and horse market in the world. Code word, BOGUE. Length, 50 feet. Price $6.00

Cattle—Each subject 50 feet. Price $6.00

Entrance to Union Stock Yards.
Arrival of Train of Cattle.
Drove of Western Cattle.
Feeding Time.
Street Sweeping Brigade.
Bridge of Sighs.
Stunning Cattle.
Bumping and Lifting Cattle.
Sticking Cattle.
Koshering Cattle. (Hebrew method of killing.)
Dressing Cattle.
Dressing Beef.
Beef, Sheep and Hog Loading.
Cutting Beef.

Hog Department—Each subject 50 feet. Price $6.00

Driving Hogs to Slaughter.
Sticking Hogs (front view.)
Sticking Hogs (rear view.)
Hogs on the Rail.
Scalding and Scraping Hogs.
Coming out of Scraping Machines and Cutting off Heads.
Cutting Pork.
Cleaning Pig's Feet.
Singeing Pig's Feet.
Branding Hams.
Testing Hams.
Export Packing.

Sheep Department—Each subject 50 feet. Price $6.00

Sheep Led to Slaughter by a Goat.
Killing Sheep.
Legging Sheep.
Skinning Sheep.
Weighing Sheep
Pulling Wool.

Sausage Department—Each subject 50 feet. Price $6.00

Cutting meat for Sausage (side view.)
Trimming Room.
Cutting Meat for Sausage (front view.)
Stuffing.
Lard Refinery.

Tin Shops—Each subject 50 feet. Price $6.00

Stamping Tin.
Machine and Can Tester.
3 Can Testers (side view.)
Sweating Cans.
Soldering Cans.
Square Can Machine.

Miscellaneous—Each Subject is 50 feet. Price $6.00

Slicing Hams and Bacon.
Beef Extract Room.
Laundry and Sewing Room.
Mince Meat Room.
Stuffing Cans by Machinery.
Testing Cans.
Labeling Cans.
Oleo Oil Melting.
Oleo Oil Pressing.
A Busy Corner at Armour's.
Loading Cars.
Elevated Railroad.
A Ride on the Elevated R. R. (panoramic view.)
Noon Time in Packing Town (Whiskey Point.)
Noon Time in Packing Town (panoramic view.)
Interior of Armour's Power House.

MOTION PICTURE FILMS.

Horse Market—Each subject is 50 feet. Price $6.00

Auction Sale of Horses.
Testing Horses.
Loading Horses.

Seaside.

PANORAMIC VIEW OF ATLANTIC CITY BEACH. (N) Shows not less than a thousand persons bathing. Also shows the fresh young man exhibiting his acrobatic feats. Code, TAB. 100 feet. Price.....$11.00

BATHING AT ATLANTIC CITY. (M) Shows the waves breaking on the shore, people walking around and bathing, and the usual scenes and incidents familiar to visitors at Atlantic City. Code, TAHOR. 50 feet. Price.....$5.50

ATLANTIC CITY LIFE RESCUE. (M) A woman swimmer is carried out with the tide. The Life Guards, at the risk of their lives, bring her to the shore where she is resuscitated. Every movement in this subject is plainly seen and shows the mode of treatment given by the life-savers at Atlantic City. Is also an excellent picture of the Beach. Code, TAINT. 75 feet. Price.....$8.25

BABY SHOW—Atlantic City. (M) The baby show on the Broadwalk is very interesting, in that you can see them in endless variety. One tot falls overboard, but is immediately rescued by one of the crowd who dives after it. Code, CATARRH. 50 feet. Price.....$5.50

LIFE RESCUE AT ATLANTIC CITY. (G) Illustrates the perils of summer bathing on the Atlantic coast, and also of the admirable manner in which the life-savers per orm their duty at our great summer resorts. The beach at Atlantic City is shown, one of the swimmers gets caught in the undertow, and is being rapidly carried out to sea. An extremely heavy surf is running, and the life-savers launch the life boat with great difficulty and battle out through the enormous breakers. Several times the boat appears to be standing almost on end and it is with difficulty kept from swamping, but finally reaches the vicinity of the drowning man, where one of the life-savers dives overboard and rescues the victim from the watery grave. He is brought ashore and the work of resuscitation commenced. Code word, UPBREATHE. Length, 110 feet. Class B. Price.....$13.20

SURF SCENE. (C) An excellent picture of the surf breaking high on a sandy beach along Jersey coast. This is one of the best surf scenes ever secured in animated pictures. Code word, VAKEEL. Length, 65 feet. Class B. Price.....$7.80

A HEAVY SURF AT ATLANTIC CITY—Atlantic City, N. J. (C) A panoramic view showing a large crowd of bathers enjoying the rushing surf. An unusually good seashore picture. Code, GARFUANA. Length, 51 feet. Price.....$6.12

THE BEACH AT ATLANTIC CITY—Atlantic City, N. J. (D) Another and nearer view of the bathers in the surf at America's most popular summer resort. Code, GARGAGLIA. Length, 25 feet. Price.....$3.00

A CAKE WALK ON THE BEACH. (C) A typical crowd of Coney Island bathers in a very ludicrous cake walk on the sand. Very amusing and fine photographically. Code, REPAVERUNT. 133 feet. Price.....$15.96

BEACH SCENE—Coney Island. (N) The famous Manhattan Beach at Coney Island, N. Y. An interesting and refreshing view. Code, TABBY. 50 feet. Price.....$5.50

SNAP THE WHIP—Rockaway Beach. (D) A company of pretty bathing girls in fetching suits playing this popular game on the beach. Code, ZAGAGLIA. 27 feet. Price.....$3.24

MOTION PICTURE FILMS.

"LEAPFROG" ON THE BEACH—Far Rockaway, N. Y. (C) Here we find the pretty bathing girls playing "Leapfrog." The incoming surf makes a very effective background to the scene. Code, ZARFRO. 27 feet. Price.....$3.24

AT BRIGHTON BEACH. (H.L.-D) Code, BAIY. 100 feet. Price 12.00

THE ADVENTURE OF SANDY McGREGOR. (CLL-C.) We can recommend this as very funny. A seashore scene, with a large rock in the foreground. A young Scotchman in kilts strolls up the beach, and finding a convenient place where he can bathe, proceeds to disrobe behind the rock and throws his garments to the front. A couple of young ladies come up, and finding the clothes proceed to look for the man. Sandy dodges them around the rock, and some genuinely amusing incidents ensue. Sandy finally escapes from his dilemma by some clever reversed printing. Code, SANGREGOR. 290 feet. Price.....$34.80

Bathing—(see also Seaside.

BATHERS WITH HIGH DIVING. (U) Full of life and action and shows expert diving and swimming. It was taken in the bright sunlight and is an excellent picture. Code word, DIVERS. Length, 50 feet. Price.....$6.00

BATHING SCENE NO. 2. (T) Shows bathers or toboggan slide shooting down into the water, diving from spring boards, etc.; good film, Code word, BATHERS. Length, 50 feet. Price.....$6.00

FANTASTIC DIVER. (R) A gentleman jumps, completely dressed into the water. To our great surprise he jumps back to his place, but being dressed in a fine bathing suit. He gives us a performance of jumping which is specially interesting, as we cannot understand how he can jump out of the water. The last time he reappears from the water he is dressed again in his best suit. Length, 114 feet. Price.....$13.68

A HOT TIME ON THE BATHING BEACH. (T) Showing the famous bathing beach near Chicago (known as Alaska Beach); for a bathing and swimming picture this is the real thing; lots of ladies and gentlemen in swimming with real bathing suits on. Code word, BACON. Length, 40 feet. Price.....$4.80

REVERSING BATHERS. (G) Two swimmers appear on the edge of a beautiful river, evidently having come prepared for a swim as, upon removing their clothing, they are seen to be attired in bathing suits. They dive head first into the water. From this point on the action of the film is reversed, producing very comical effects. The bathers spring backwards out of the water, feet first, and each article of clothing jumps up from the ground and flies into its place, causing shrieks of laughter. Code word UNBREAKING. Length, 100 feet. Price.....$12.50

MIDWINTER BATHING. (C) This astonishing picture was made at the "L" Street baths, Boston, in mid-winter, the temperature being only a few degrees above zero. A number of sturdy men in bathing trunks are first shown playing on the ice, some of them having skates attached to their bare feet and others playing hand-ball. After their exercise they run along the shore, upon which the ice hummocks are piled high and plunge from the end of the ice-covered pier into the freezing waters of the bay. During the entire picture the frosty breath of the men is plainly discernible. The film is of the very best photographic value, and the subject in every way one of the most remarkable ever made. Code, RETENIDAS. 286 feet. Price.....$16.32

DIVING THROUGH PAPER SCREENS—Bath Beach, L. I. (D) A novel form of aquatic sports at Bath Beach. This has a very humorous effect in reversed motion. Code, FUTTERGRAS. 54 feet. Price.....$6.48

MOTION PICTURE FILMS.

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swiming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap-frog and do various other things they would little dream of doing had they known the motion picture-machine was in action. This picture is suitable for any class of audience. Code word, SLIDE. Length, 50 feet, Price $6.00

FANCY DIVING—Bath Beach, L. I. (C) A large company of expert swimmers diving from a high platform at Bath Beach, and swimming toward the camera. Code, FUTTERGELD. 54 feet. Price..... $6.48

Railway Trains.

OVERLAND FLYER. (U) Showing a scene at the depot at La Junta, Colorado, upon the arrival of the famous Overland Flyer of the A., T. & S. F.; showing the people alighting, the baggage truck being loaded, the engineer leaving engine to receive orders, the people clambering aboard, the conductor's signal to start, and then—they leave—fine. Code word, OVER.
Price, 25 foot lengths $3.25
Price, 50 foot lengths 6.00

THE PIONEER LIMITED. (T) Showing the fine train of the C., M. & St. P. at Morton's Grove. The speed register showed that the train was running at the rate of 78 miles per hour when picture was taken. Code word, BLISS. Length, 50 feet. Price $6.00

PENNSYLVANIA LIMITED. (T) Running between New York, Pittsburg, Philadelphia, Washington and Chicago. A fine specimen of the art of motion photography. The train was running at a high rate of speed through the famous Fairmount Park in Philadelphia. The engine on the train was specially built for speed and safety, and the cars are full vestibuled. The upper part of coaches is light, while the body of the train is dark. The windows in the train are large French plate glass. When colored this picture is truly beautiful. Code word, BLUE. Length, 50 feet. Price.. $6.00

PIONEER LIMITED (Panoramic). (U) This picture was taken from the Pioneer Limited as it comes along the shore of the Mississippi river. It shows steamboats, small boats and shore line. An interesting picture, showing the contrast between the old river style of travel and the more modern railway trains. Code word, BLOCH. Length, 50 feet. Price $6.00

ARRIVAL AND DEPARTURE OF TRAIN. (Q) Length 98 feet. Price..... $11.76

THE ROCKY MOUNTAINS LIMITED. (TU) A good picture of a superb train of the great Rock Island Route, showing the famous train full vestibuled, tearing across country en route to Denver at the rate of 60 miles per hour. Code word, BLACK. Length, 40 feet. Price..... $1.80

THE CALIFORNIA LIMITED OF THE SANTA FE ROUTE. (T) ★A fine view of one of the grandest and most beautifully and fully equipped trains in the world. This picture was taken near Los Angeles, California, and shows the foliage of that section of the country. The train is full vestibuled, electrically lighted, and is running at the hig rate of 65 miles an hour. Code word, BLAKE. Length, 50 feet. Price $6.00

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

PIONEER LIMITED. (T) Showing, as it does, a most wonderful train under most wonderful circumstances, at Morton's Grove, travelling at the rate of 78 miles per hour. You see it in the distance when suddenly, with a swish and a swirl, it is past; then you see a team crossing the track, when—look out—here comes a train on the other track, going in the opposite direction; will it hit the wagon? No, it is a very narrow escape. Code word, LIMITED. Length, 75 ft. Price..... $9.00

ARRIVAL OF TRAIN AT GARDNER. (D) Showing the arrival of the regular train at Gardner at the entrance of Yellowstone Park, and the detraining of the passengers. Code word GAUGRAF. Length, 97 feet. Class A. Price $14.55

PANORAMIC VIEW OF SWITCH BACK RAILROAD MAUCH CHUNK. (F) A fine picture taken from the front end of a rapidly moving train, showing a steep ascent up the celebrated switch-back incline then rushing at a high rate of speed through beautiful scenery around cliffs, mountain gorges, etc. Very thrilling and realistic. Length, 190 feet. Price..... $22.80

CLIMBING JACOB'S LADDER—Mt. Washington, N. H. (D) Showing the train with its peculiarly constructed locomotive climbing up the steep trestle work of the cog railroad on Mt. Washington. Code, FUSSPOST. 52 feet. Price..... $6.24

SNOW-PLOW BUCKING A 15-FOOT SNOW SLIDE. (D) This illustrates one of the great dangers and difficulties of railroading in the mountain districts. Code, GARREVOLE. 68 feet. Price..... $8.16

BUCKING THE BLIZZARD—Near Watertown, N. Y. (C) During the great blizzard of 1909, the railroads of northern New York were buried in snow for days, and it became necessary to use giant rotary snowplows in order to keep the tracks clear. The plow is pushed by two of the heaviest type of locomotives, and throws the snow with great velocity hundreds of feet. Code, FUNNILY. Length 25 feet. Price..... $3.00

Steamships.

AN OCEAN FLYER—N. Y. Lower Harbor. (D) The steamship "St. Paul" of the American Line, running at full speed in the narrows in New York Harbor, as she starts on her regular voyage to Southampton. Code, GALGHOUT. 35 feet. Price..... $4.20

S. S. "DEUTSCHLAND" LEAVING HER DOCK, HOBOKEN, N. J. (F) A fine picture, taken from the forward bridge of the "Deutschland" as she backs away from her wharf in Hoboken. In the foreground is the bow of the ship with the great army of steerage passengers waving adieu to their friends on the wharf. Thousands of people are congregated on the fine pier of the Hamburg-American line, waving good-bye to friends on the ship. Numerous tug boats and river craft are gathered around the great vessel, making an interesting marine view. Code word, UNKLARHEIT. Length, 50 ft. Price..... $6.00

THE SUMMER EXODUS—Hoboken, N. J. (C) A first-class picture of the twin-screw express steamship "Columbia" of the Hamburg-American Line, leaving her pier with a great crowd of travellers aboard. Code, GARAVIM. 52 feet. Price..... $6.24

PILOT LEAVING S. S. PRINZESSIN VICTORIA LUISE." SANDY HOOK, N. J. (G) Shows the pilot climbing over the rail and down a rope ladder. A rowboat, pulled by two men, comes alongside. The pilot jumps in and they pull away. Code word UPLIFTING. Length, 60 feet. Price..... $7.20

A HEAVY SEA. (R) Length, 49 feet. Price..... $5.88

Launching Steamer. (T) 50 feet. Price..... $6.60

FALL RIVER BOAT "PRISCILLA"—Long Island Sound. (D) Showing the magnificent Sound Liner running at full speed on an out-bound trip. Code, TESTUDEM. 29 feet. Price.....$3.48

STORM AT SEA. (G) This picture was secured by lashing the camera to the after bridge of one of the large ocean-going steamships during one of its roughest voyages. One of the most wonderful storm pictures ever photographed. Code UNDIKE. 55 feet. Price..$8.23

GOOD-BYE, or OVER THE RAIL—Hoboken, N. J. (C) A companion picture to "The Summer Exodus." This is a view made from the rail of the Hamburg-American twin-screw express steamship "Columbia" showing the throng of people on the pier waving their farewells. Code, GARBACCIO. Length 25 feet. Price..$3.00

Rulers, Foreign.

KING EDWARD AND THE ROYAL PROCESSION. (Wk.L-D) Code, COAL. 200 feet. Price.....$24.00

KING EDWARD IN THE CHARIOT OF STATE. (Wk,L-D) Code, COAO. 145 feet. Price.....$17.40

THE KING PLANTING A TREE AT THE ROYAL AGRICULTURAL SOCIETY'S SHOW YARD. (Wk,L-D) Code, CIYE. 50 feet. Price.....$6.00

MEETING OF SOVEREIGNS. (FBC,L-D) Code, BEAO. 76 feet. Price.....$9.12

OVER LONDON BRIDGE. (W,L-D) A splendid parade picture showing King Edward VII and Queen Alexandra in their chariot of state, accompanied by a showy troop of Horse Guards. Code, OVONBRIDGE. 200 feet. Price.....$24.00

CORONATION OF QUEEN WILHELMINA OF HOLLAND—Hague, Holland. (D) The entrance to the State Church is shown splendidly adorned for the occasion. In the first half of the picture the young Queen in her royal robe of ermine is seen entering the church, followed by the Queen's mother, and the dignitaries of her suite. In the second half she is shown coming out of the church, after her coronation ceremony, and is enthusiastically cheered by the dignitaries who have lined the approach to her carriage. The picture is very fine. Code, PONOMANIA. 31 feet. Price.....$3.72

RECEPTION OF PRINCE LOUIS OF BATTENBERG BY THE AMERICAN FLEET IN NEW YORK HARBOR. (D) This film includes a panorama of the fleet, official visits, and finally a view of all of the warships firing a salute in honor of the King's birthday. This is considered one of the most effective and attractive warship films that has ever been made. 545 feet. Price.....$65.40

Travel—Foreign—Canada.

HON. WILFRED LAURIER. (D) The grand Premier of Canada. A fine picture. Shows the Premier as he lifts his hat in recognition of the plaudits of the people. Code word, BOR. Length, 50 feet. Price.....$6.00

PANORAMIC BIRD'S EYE VIEW OF MONTREAL, CANADA. (Wk,L-D) Code, CIUY. 50 feet. Price.....$6.00

LOGGING IN CANADA. (Wk,L-D) Code, CIYA. 375 feet. Price 45.00

PANORAMIC VIEW, KICKING HORSE CANON. (G) We show here one of the grandest pieces of scenery in the West, namely, "Kicking Horse Canon" on the line of the Canadian Pacific R. R. This vast canon is fourteen miles long and 5,000 feet above the sea level. The train ran along the very brink of the mountain with the valley thousands of feet below, making the picture most thrilling. Code word UNEQUABLE. Length, 195 feet. Price.....$29.25

QUEBEC FIRE DEPARTMENT ON SLEDS—Quebec, Can. (C) Engine, hose carrier, trucks for ladders, etc. A complete fire department turning out on sleighs. Code, GANZUAS. 48 feet. Price $5.76

Travel—Foreign—China.

COAL CARRIERS, CHEFOO, CHINA. (F) A large number of coolies are carrying baskets full of coal from the coal dumps to the wharves, where it is weighed and kept for steamships which coal at that port. Code word, VALERIANA. Length, 45 ft. Price..$6.75

ARRIVAL OF TONGKIN TRAIN—Tien-Tsin, China. (C) Showing the arrival of a Chinese passenger train at the station. Code, GANOSOS. 27 feet. Price.....$3.24

SCENE, LEGATION STREET, SHANGHAI. (F) Shows a number of Europeans and Americans being driven down the thoroughfare in native rickshaws and wheelbarrows. Code word, UNDIGRESS. Length, 50 ft. Price.....$7.50

MUDDY STREET, TIEN TSIN, CHINA. (G) Mud everywhere, so much of it that a number of drivers of Chinese carts run them up on the sidewalk to avoid sinking to the hubs in the soft, slimy earth. Code word, VALENTULO. Length, 50 ft. Price.....$7.50

AFTER THE SIEGE, TIEN TSIN, NATIVE CITY, CHINA. (G) A large number of Rickshaw men are shown returning with their peculiar carts to the city after their siege. The picture was taken near the outskirts of Tien Tsin, and shows a very rough road. Code word, VALENTONA. Length, 45 ft. Price.....$6.75

CHINESE SILK MILL. (M) This is very interesting, and shows how the Chinese weave silk in China. Code word, BADE. Length, 50 ft. Price.....$5.50

STREET SCENE, PEKIN. (G) Scene taken on the ground in front of the Legation, showing British police dispersing a crowd of unruly Chinamen. Code word, UNDIGNITY. Length, 50 ft. Price..$7.50

CAMEL CARAVAN, PEKIN. (G) One of the muddiest and roughest streets in Pekin is shown. Many heavily laden camels pass in line in front of the camera, and numerous donkeys hitched to the peculiar Chinese equipages follow them. Code word, VALENTUOMO. Length, 40 ft. Price.....$6.00

A CHINESE MARKET—Pekin, China. (C) Showing Chinese street merchants vending their wares to the soldiers of the allied armies during the foreign occupation of the city. Code, GALLICRURA. Length, 28 feet. Price.....$3.36

THE FORBIDDEN CITY—Pekin, China. (D) Panoramic view in the Forbidden City, or private palaces of the Emperor of China, from the Wu-Men Gate, showing the buildings reserved for the exclusive use of the Emperor, and the court-yard in which millions of dollars of treasure were buried at the time this picture was taken, during the flight of the Chinese court. Code, GALLICULIS. Length, 27 feet. Price.....$3.24

ON THE PEI-HO—China. (D) Panoramic view of the bank of the Pei-Ho river at Tien-Tsin. This picture is full of local color, showing old Chinese opium junks with their crews, etc., and is quite sterling coscopic in its photographic effects. Code, GALLICIZED. Length, 29 feet. Price.....$3.48

STREET IN SHANGHAI—Shanghai, China. (D) Every-day traffic in the cosmopolitan city of China. A British Sikh policeman stands at attention in the foreground. Code, GALLIOGUE. Length, 26 feet. Price.....$3.12

FUNERAL OF LUNG FEI DONG, THE CHINESE MASON. (N) Thousands of Chinese are seen in this parade, many of whom hide their faces with fans, owing to their superstitious notions about

having their photographs taken. Code word, BACK. Length, 200 ft. Price $22.00

AT THE GRAVE OF LUNG FEI DONG. (N) This film shows the peculiar funeral rites of the Chinese, and portrays their customs when burying a comrade, attended with Masonic regulations. Code word, BACON. Length, 65 ft. Price $7.15

ATTACK ON CHINESE MISSION. (Wn,L-C) Code, BIIY. 230 feet. Price $27.60

BEHEADING THE CHINESE PRISONER. (N) A Chinese prisoner is tried before one of the chiefs, and being found guilty, is sentenced to be beheaded, which sentence is immediately executed. The executioner displays the head to the spectators to serve as a warning for evil-doers. Code word, BADGE. Length, 75 ft. Price $8.25

BEHEADING CHINESE. (T) The universal punishment for almost all offenses, large and small, in China, is the beheading of the culprits, and constant practice has made the executioner exceedingly expert in this grewsome work. A line of unfortunates are on their knees awaiting the executioner's sword. The executioner approaches each victim in turn, and with one blow of his razor-like sword severs the head, which rolls into the basket prepared for its reception. Code word, BEHEAD. Length, 50 ft. Price $6.00

CHINESE MASSACREING CHRISTIANS. (M) They batter down the door of a dwelling and enter, driving the inmates out before them. One is seen to raise a child by the feet, throws her over his shoulder and runs off. Another drags a woman out by the hair, while a third, with the assistance of others places a man on a block, and decapitates him. Code word BABOON. Length, 50 feet. Price $5.50

IN THE PILLORY. (M) A party of Chinese soldiers appear leading a prisoner with his arms bound behind him. They unbind him and he is placed in the pillory. A number of men pass who tease him unmercifully. Finally the soldiers return, and take him back to jail. Code word BABY. Length, 75 feet. Price $8.25

PANORAMA, R. R. STATION, SEOUL, KOREA, FROM DEPARTING TRAIN (G) Shows the railroad station. A number of the natives are watching the departing train and waving at passengers. Code word VALENCING. Length, 45 feet Price $6.75

Travel—Foreign—Egypt.

STREETS IN CAIRO, EGYPT. (U) A perfect picture of a street in Cairo, showing camels, Bedouins, Egyptians, and masked-faced women of Egypt, the beautiful costumes worn by both male and female natives. Clear and distinct. Code word, BEE. Length, 50 feet. Price $6.00

FROM CAIRO TO THE PYRAMIDS. (O) Street in Cairo. Kasser el Nil Bridge. The Sphinx. The Pyramids. On the Nile. Length, 350 Price $43.20

BOATS ON THE NILE. (R) This is a very pretty film, showing us the different ways of navigation on the Nile. A new process of tinting adds much to the beauty of this film. Length 98 feet. Price $11.76

FORDING RIVER NILE ON DONKEYS. (G) The donkeys start down a steep bank. On their backs are native Egyptian boys. At the edge of the river the natives rush down the bank and push the stubborn donkeys into the water. Donkeys fall into the water, carrying their riders with them. Code word URANOXYD. Length, 170 feet. Price $26.40

EGYPTIAN BOYS IN SWIMMING RACE (F) Showing a large number of natives boys descending a hill at full speed and jumping into the river, each one bent on winning the race. The winners are then seen lined up in front of the camera, awaiting the prizes. Full of comedy. Code word URANGRAFO. Length, 70 feet Price $8.40

STREET SCENE IN HYDERABAD. (G) A scene in the busiest section of Hyderbad is here shown. Merchants with their peculiar ox carts, camels and a huge elephant, are seen slowly moving along. Picture ends by showing a caravan of camels starting on a journey. Very interesting and instructive subject. Code word UTHINA. Length, 160 feet. Class B Price $19.20

CAMEL RACE ON THE DESERT. (F) A highly interesting, amusing and instructive scene, showing a number of camel drivers mounted on their beasts engaged in a race, the object being to run their animals over a half-mile course, force them to lie down, get up, and return to the starting point. A number of tourists are also shown in the scene, riding for pleasure, and receiving instructions from the professional drivers. Their antics, as they awkwardly mount and dismount the camels, are very humorous. $18.00

Code UNSECURE. 150 feet. Price 6.00

Code UNWRITING. 50 feet. Price 12.00

Code UNWROUGHT 100 feet Price 12.00

Travel—Foreign—England.

ROYAL EXCHANGE, LONDON. ENGLAND (G) With statue of Wellington in the background, looking toward old Broad street. This is positively the busiest crosswalk in the world. Code word UNDERFEED. Length, 75 feet, Price $9.00

PICCADILLY CIRCUS, LONDON, ENGLAND. (G) A typical London street scene full of action from start to finish, showing the famous Piccadilly Circus at one of its busiest hours, crowded with carriages, omnibuses and pedestrians. A most interesting subject. Code word UNDERDOSES. Length 60 feet. Price $7.20

PETTICOAT LANE, THE "ROWERY" OF LONDON. (H,L-C) A series of snapshots in character studies in the London Ghetto. Clear photographically, and a very good thing of its kind. Code, ROWERDON. 200 feet. Price $30.00

THE ROCKET COACH—England. (D) A very pretty picture of country life in Old England. In the background is a typical roadside inn at Burford. Up comes the Rocket Coach with a jolly crowd aboard; the four horses galloping, and horns blowing. They stop in front of the inn, and the grooms come out with a change of horses. Code, MURADOR. Length 27 feet. Price $3.24

SEA GULLS AT NEWLYN, CORNWALL, ENGLAND. (F) The fishing boats in the harbor are always picturesque, and it is this little town which has so often been visited by great artists to obtain "bits" for their pictures. Great numbers of the gulls are seen waiting for the tide to go out, in order that they may devour the damaged pilchards which the fishermen have thrown overboard, and our close view reveals thousands of the birds. Code word, VARENNE. Length, 60 feet. Class B. Price $7.20

SEAGULLS FOLLOWING FISHING BOATS. (G) When the fishing tugs are returning to San Francisco, the fishermen cast into the sea the unmarketable fish. Thousands of seagulls are seen flying about and diving down into the water fighting for the fish. Code word, UNEXAMPLED. Length, 125 feet. Price $18.75

ARRIVAL AND RELEASE OF 40,000 CARRYING PIGEONS AT AMBERGATE, ENGLAND. (CU,L-OD) A magnificent subject. Code, CARPIGON. 150 feet. Price $18.00

IN AN ENGLISH HAYFIELD. (H,L-D) Code, BAOE. 200 feet. Price $24.00

A DROVE OF WILD WELSH MOUNTAIN PONIES. (Wk,L-D) Code, CIEO. 100 feet. Price $12.00

SCENES ON A WELSH PONY FARM. (Wk,L-D) Code, CIEU. 150 feet. Price $18.00

Travel—Foreign—France.

PANORAMIC VIEW, STREETS OF PARIS, FRANCE. (G) A very fine circular panorama which will give a most comprehensive view of Parisian streets and thoroughfares. A fine view of St. Michael's Bridge is obtained, also Notre Dame Cathedral, passing omnibuses, double deck electric and horse cars, and a fine avenue crowded with pedestrians and vehicles add great interest to the scene. A typical Paris picture. Code word UNRECEIVED. Length, 120 feet. Price $18.00

EASTER FLOWER PARADE, BOIS DE BOLOGNE, PARIS. (F) Shows a large number of carriages gaily decorated with flowers on parade in Bois de Bologne, Paris. Code word, VALETUDINI. Length, 120 ft. Price $18.00

PARIS FROM THE SEINE. (H,L-D) Code, BAOI. 225 feet. Price 27.00

BIG FOUNTAINS AT VERSAILLES. (Q) This picture is taken from the famous royal gardens at Versailles, showing the fountains in full play. The last part of this film is hand-colored. Length 198 feet. Price $25.00

FROM MONTE CARLO TO MONACO. (D) Panorama taken from the pilot of a locomotive, and is unusually interesting. Covers the complete trip from the station at Monte Carlo, around the curves overlooking the harbor to the station of the city of Monaco. Many beautiful villas are passed en route. Code, FRODEREBBE AND FRODEREMO. 100 feet. Price $13.08

STEEPLECHASE. (Q) We are at the famous race track of Auteuil, near Paris, France. It is a beautiful spring day, and a large crowd has assembled to witness the event of the season, the great steeplechase. A jolly party of four, two ladies and two gentleman, are watching through their field glasses the most interesting parts of the track, and we follow them from the grand stand, crowded with spectators of both sexes to the large row of vehicles, most of which are coaches. From the busy betting ring we arrive at the paddock, just in time to see twelve spirited horses canter up to the start. The starting machine works splendidly and off they are, to take in their course, hurdles and fences, ditches and walls. But a creek proves fatal to four of the contestants, and only one rider is able, to remount his horse. Two men are carried from the place, the riderless horses following the leaders. The pace gets sharper and sharper but the favorite, through badly handicapped by his fall, creeps up to the other horse and under great enthusiasm of the excited crowd, he gains at every jump. The signs at the judge's stand shows us that "Gagnant" has won the trophy. Length 475 feet. Price $57.00

Travel—Foreign—Germany.

RHINEFALLS AT SCHAFFHAUSEN. (Q) This is one of the best pictures taken of this famous and historic falls in Germany. Length, 131 feet. Price $15.72

Travel—Foreign—Hawaii.

CUTTING SUGAR CANE—Honolulu, H. I. (D) A characteristic and instructive scene, showing natives at work. Code, GANAREMOS. 27 feet. Price $3.24

Travel—Foreign—Ireland.

PATRICK STREET, CORK. (Wk,L-D) Code, COIY. 50 feet. Price $6.00

A COACH DRIVE FROM GLENARIFFE TO KENMARE. (Wk,L-D) Code, COOA. 125 feet. Price $15.00

MARKET STREET AT KENMARE. (Wk,L-D) Code, COOE. 100 feet. Price $12.00

COACHING THROUGH THE TUNNEL ON THE KENMARE ROAD. (C) Another effective film showing coaches of tourists passing through the picturesque tunnels which connect County Cork and County Kerry. Code, TUNKMERE. 50 feet. Price $6.00

A TRIP THROUGH THE GAP OF DUNLOE. (Wk,L-D) Code, COOU. 125 feet. Price $15.00

A ROUGH SEA ON THE DERRY COAST. (Wk,L-D) Code, COIC. 75 feet. Price $9.00

DUNLOE WOMEN. (G,L-D) A panorama of an interesting bit of Irish scenery, with Irish cottages, etc., giving a close view of a couple of merry Irish lasses. Code DUNWOM. 50 feet. Price $6.00

SHOOTING THE RAPIDS AT KILLARNEY. (Wk,L-D) Code, COOY. 100 feet. Price $12.00

THE MONO-RAILWAY BETWEEN LISTOWEL AND BALLYBUNION. (Wk,L-D) Code, COUA. 140 feet. Price $16.80

SCENES OF IRISH COTTAGE LIFE. (Wk,L-D) Code, COUO. 100 feet. Price $12.00

SCENE IN AN IRISH MARKET PLACE. (Wk,L-D) Code, COYU. 75 feet. Price $9.00

POTTER AT WORK (CORK EXHIBITION). (Wk,L-D) Code, COUI. 50 feet. Price $6.00

GETTING THE HAY. (Wk,L-D) Code, COUY. 60 feet. Price $7.20

MILKING TIME. A KERRY HERD. (Wk,L-D) Code, COYA. 75 feet. Price $9.00

AT WORK IN A PEAT BOG. (Wk,L-D) Code, COYE. 75 feet. Price $9.00

IRISH PEASANTS BRINGING THEIR MILK TO A CO-OPERATIVE CREAMERY. (Wk,L-D) Code, COYO. 125 feet. Price $15.00

A DAY AT BRIGHTON. (G,L-C) Code, CAAI. 227 feet. Price $27.24

THE POACHERS. (G,L-C) Code, CEAO. 220 feet. Price 26.40

DUNLOE WOMEN. (G,L-D) Code, CEEA. 52 feet. Price $6.24

SHOOTING THE RAPIDS. (G,L-C) Code, CEEE. 160 feet. Price $19.20

BLARNEY CASTLE AND STONE. (G,L-C) Code, CEEI. 155 feet. Price $18.60

COACHING IN IRELAND. (C) Showing tourists coaching through the wild and romantic pass of Keim-an-eigh on the route to Killarney. A scene of intense interest and beauty. Code, COCHIRE. 75 feet. Price $9.00

MONO RAILWAY BETWEEN LISTOWEL AND BALLYBUNION, IRELAND. (N) The only railway in the world which runs on a single rail. It has a double engine of a most peculiar construction. This picture is exceedingly interesting, and will be appreciated by any audience. Code word, MONO. Length, 150 feet. Price $16.50

ON HORSEBACK, KILLARNEY. (C) Showing a party of tourists on horseback and on foot proceeding through the picturesque gap of Dunloe, followed by a panoramic view of the wild mountain region in the vicinity. Code, HOLARNEY. 150 feet. Price $18.00

PANORAMA OF THE LAKES OF KILLARNEY FROM HOTEL (Wk,L-D) Code, COOI. 50 feet. Price $6.00

TOURISTS LEAVING THE LAKE HOTEL, KILLARNEY. (Wk,L-D) Code, COOO. 50 feet. Price.....$6.00

SHOOTING RAPIDS, KILLARNEY, IRELAND. (F) Taken after a series of heavy showers, this picture shows the world-famed Rapids at a moment when they are really dangerous. After seeing the interesting and arduous operation of getting a boat up the rapids against the stream and under the picturesque old ruined bridge, we take our stand at one side of the Rapids, looking towards the bridge, and see boat after boat come rushing and twisting under the bridge and whirling past the camera upon the tumbling, eddying waters. Then we have the actual Shooting of the Rapids as seen from the boat. A complete illusion, which for the audience has the same effect as if they were actually undergoing the risk of being in the boat. In the foreground are the anxious faces of the boatmen, straining every nerve to keep the boat straight and steady, and prevent her being tossed against the bridge or boulders of rock on either side. Code word, VARIABLY. Length, 155 feet. Class B. Price.....$18.60

THE RIVER SHANNON. (D) A beautiful panorama of the River Shannon at Tillaloe, Ireland, including the weir salmon leap, cathedral, hotel, etc. Code, RIVONNON. 100 feet. Price .$12.00

COACHES STARTING FROM LARNE AND PASSING THROUGH TUNNEL ON THE ANTRIM COAST ROAD. (Wk,L-D) Code, COEU. 75 feet. Price.....$9.00

Travel—Foreign—India.

THE DELHI "DURBAR" IN INDIA. (N) A scene of barbaric splendor; Indian Princes clothed in gold and precious jewels, on massive elephants, decked from head to foot in draperies of Oriental beauty. One of the most spectacular films ever made, the most gorgeous spectacle the world has ever known. Code, SACHEMER. Length 150 feet. Price.....$16.50

A GORGEOUS PAGEANT OF PRINCES. (C) In the great coronation Durbar At Delhi, India. A magnificent parade of gloriously caparisoned elephants bearing English dignitaries and Indian princes. The most wonderful spectacle of the century. A magnificent film. Code, PAGEPRINC. 150 feet. Price.....$18.00

REVIEW OF NATIVE CHIEFS AT THE DURBAR. (C) A wonderful film. Showing men in chain armour, armed men on enormous stilts, gold and silver cannon drawn by oxen, huge elephants loaded down with cloth of gold. A remarkable assemblage of the chiefs of the savage tribes of India. Code, NACHEFBAR. 175 feet. Price.$21.00

REVIEW OF THE CHIEFS AT THE DURBAR. (C) A continuation of the preceding picture. Words can hardly describe the gorgeousness of the scene. It must be seen to be appreciated. Both films are of good photographic quality. Code, CHEFBAR. 150 feet. Price.....$18.00

THE WISE ELEPHANTS—INDIA. (CU,L-C) Code, BOAU. 118 feet. Price.....$14.16

ELEPHANTS AT WORK IN INDIA. (Q) Length 114 feet. Price.....$13.68

THE DELHI CAMP RAILWAY. (Wk,L-D) Code, CIAO. 75 feet Price.....$9.00

AT THE FORD—INDIA. (CU,L-C) Code, BOOE. 200 feet. Price $24.00

GALLOPING TONGAS—INDIA. (CU,L-C) Code, BOAI. 150 feet. Price.....$18.00

TEMPLE OF THE SUN. (O,D,) 101 feet. Price..... 12.12

Travel—Foreign—Italy.

TRIP THROUGH ITALY. (Q) A very realistic film, which shows different cities of Italy, the Vesuvius and other interesting points. Length, 787 feet. Price.....$94.44

GLIMPSES OF VENICE. (P) A series of five representative view of Venice. The first shows an Italian battleship anchored and other craft plying over the waters leading to the Grand Canal. A panorama view taken from a fast moving steamer and shows many characteristic Venetian architectures. A view of St. Mark's and the Doge's Palace with a sectional panorama of the Grand Canal. Gondolas gliding under the bridge spanning the waterway between the Doge's Palace and the prison. A circular panorama of St. Mark's square and its numerous pigeons, followed by another interesting section of the upper portion of the Grand Canal. Code word UTGARD. Length, 130 feet. Class B. Price.....$15.60

FEEDING PIGEONS IN STREETS OF VENICE. (P) Showing the native of Venice in front of that old famous St. Mark's church, feeding the pigeons. This is a most beautiful picture. Nothing is more beautiful in motion pictures than flying birds. Code word, BELL. Length, 50 feet. Price.....$6.00

FEEDING PIGEONS IN FRONT OF ST. MARK'S CATHEDRAL, VENICE, ITALY. (G) A pretty scene, showing a party of ladies and gentlemen feeding a large number of tame pigeons, which eat even from their hands and show no sign of fear. Code word URANKALK. Length, 60 feet. Price.....$7.20

EATING MACARONI, STREETS OF NAPLES, ITALY. (P) There is more comedy in this picture than if it had been posed for. Men and boys are seen eating steaming dishes of macaroni, the favorite food of the poor. Code word URANODON. Length, 80 feet. Price.....$9.60

PANORAMA, TIVOLI, ITALY, SHOWING SEVEN FALLS. (G) Tivoli is one of the most picturesque and one of the oldest towns in Italy. The picture shows the town, which is situated on a high hill covered with olive trees. A fine view of the Seven Falls is given. Code word URANOUS. Length, 50 feet. Price.....$6.00

MOONLIGHT, LAKE MAGGIORE, ITALY. (P) This is something never before attempted in motion picture photography, and it has proven to be successful beyond expectation. The beautiful ripple of the water with the glitter of the moonlight on same, makes it so realistic that one can almost imagine they hear the happy voices of the people in the gondolas as they pass by. Code word UNKENNTNIS. Length, 65 feet. Price.....$7.80

ROME AND THE VATICAN. (P) Panorama of Rome, showing the Capital, Spanish Staircase, St. Peter's Cathedral, the Vatican, and the Fountain of Trevi. Code word URENKEL. Length, 145 feet. Class B. Price.....$17.40

ELECTION OF POPE PIUX X. (N) A rare picture, and one that will interest those of all denominations. The conclave of cardinals is seen in the opening, and after the final vote is taken they disappear, and the newly elected Pope is seated on a platform and carried about on the shoulders of his guard. The picture is good in every particular, and the photography is excellent. Code word ELECTION. Length, 122 feet. Price.....$13.42

Travel—Foreign—Japan.

A JAPANESE RAILWAY TRAIN—Kioto, Japan. (D) Taken on one of the principal Japanese railroads and showing the train passing at high speed. Code, GANGWEISE. 27 feet. Price.....$3.24

MOTION PICTURE FILMS.

A RICKSHAW PARADE—Kioto, Japan. (D) A characteristic Japanese scene, showing a party of natives in queer two-wheeled vehicles drawn by coolies. Code, GANHANCA. Length 27 feet. Price.....$3.24

HARBOR OF KOBE, KOTIE—Japan. (D) Panoramic view of the Harbor of Kobe, Japan. An interesting view, particularly in the later part, where a typical Japanese Sampan is seen at close range. Code GANGLIAO. Length 27 feet. Price.....$3.24

SAMPANS RACING—Japan. (C) A scene in Kobe Harbor, Japan. The quaint boats are sculled along rapidly by a single oar from the stern, which the Japs handle in a very dexterous manner. The picture is full of animation. Code, GANGMASSE. Length 27 feet. Price.....$3.24

NIHOMBASHI ST.—Tokio, Japan. (D) Showing the street cars, traffic, old and new Japs on the main street of Tokio, Japan. Code, GANGOLOSO. Length 27 feet. Price.....$3.24

OX CARTS—Japan. (D) A caravan of very curious oxen and vehicles passing along a market road in Kioto, Japan. Code, GANGORRA. Length 27 feet. Price.....$3.24

JAPANESE FLAG DANCE. (G) A picture secured in the garden of a Japanese nobleman in Tokio. Four Japanese belles march in front of the camera and execute a very pretty dance similar to the national Geisha dance, but use flags in place of fans. An excellent subject for coloring. Code word VAPORIZE. Length, 115 feet Price.....$17.25

JAPANESE FAN DANCE. (G) This scene is nearly the same as the Flag dance, except that fans are used by the girls in place of flags. Code word VAPOROSAS. Length, 75 feet. Price.....$11.25

JAPANESE TEA HOUSE. (R) Length 49 feet. Price.....$5.88

A CONVOY OF OXEN IN AUSTRALIA. (R) Length 49 feet. Price.....$5.88

JAPANESE YUMA DANCE. (M) Code, FABLE. Length, about 80 feet. Price.....$8.80

EIGHT JAPANESE DANCING GIRLS. (N) Code, FABRIC. Length about 40 feet. Price.....$4.40

GEISHA GIRLS. (M) Code, FACADE. Length, about 40 feet. Price.....$4.40

HU-KI-SI, JAPANESE DANCER. (M) Code, FACE. Length, about 50 feet. Price.....$5.50

IS KA TRIO. (N) Code, FACET. Length, about 40 feet. Price..$4.40

BLACK AND WHITE HAIR DANCE. (N) Code, FADE. Length, about 40 feet Price.....$4.40

FOUR HONG KONG SISTERS. (M) Code, FAIN. Length, about 36 feet. Price.....$3.96

JAPANESE BOWERY. (M) Code, FAIR. Length, about 50 feet. Price.....$5.50

★STREET SCENE, TOKIO. (N) Code, FALL. Length, about 55 feet. Price.....$6.05

JAPANESE DANCING HALL. (N) Code, FALSE. Length, about 40 feet. Price.....$4.40

FU TSCHI DANCERS. (M) Code, FAME. Length, about 40 feet. Price.....$4.40

JAPANESE SWORD FIGHT. (M) Two Japs are seen fighting with large swords and drive each other about the ring with ferocity characteristic of a Jap when in anger. It is exciting to see them deliver blows, which, if they landed, would have annihilated one or both of them. Code, FAN. Length, 50 feet. Price.....$5.50

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

JAPANESE GEISHA GIRLS. (M) No. 1 In which these peculiar people are seen to advantage. Code, FANG. Length, 40 feet. Price.....$4.40

JAPANESE GEISHA GIRLS. (M) No. 2 An entirely different subject from No. 1, but equally as good. Code, FAR. Length, 40 feet. Price.....$4.40

JAPANESE FUNERAL. (H,L-D) Code, BAUO. 65 feet. Price 7.80

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA. (G) Japanese cavalryman and infantryman are seen fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. Full of action and very interesting. Code word VAPORATORE. Length, 100 feet. Price.....$15.00

ASAKUSA TEMPLE—Tokio, Japan (C) One of the show places of Tokio. Picture shows crowd of Japs, pigeons feeding, tourists, etc. Code, GANHASOR. Length 26 feet. Price.....$3.12

JAPANESE R. R. STATION SCENE, KANAGARVA, JAPAN. (F) The arrival and departure of a Japanese train is shown. As the train pulls into a station there is great excitement and bustle. The passengers alight from the cars and scurry away in all directions, while those going aboard run all along the platform looking for a vacant compartment. Code word, VALERYLE. Length, 85 feet. Price.....$12.75

COALING A STEAMER—Nagaski, Japan. (D) A splendid picture showing a crowd of coolie men and women coaling a big ocean-going steamer by means of hand baskets passed from one to another. Code, GANSINHO. Length 27 feet. Price.....$3.24

JAPANESE FENCING—Kioto, Japan. (C) A very lively and interesting view of the peculiar style of fencing in vogue in Japan. Code, GANGZUG. Length 27 feet. Price.....$3.24

Travel—Foreign—Mexico.

MARKET SCENE, CITY OF MEXICO. (F) A motley crowd of Mexicans and Indians are coming and going in the market place, carrying various articles—sugar cane, pottery and sweet potatoes. Code word UMFRIEDEN. Length, 50 feet Price.....$6.00

Travel—Foreign—Miscellaneous.

WHARF SCENE AND NATIVES SWIMMING, ST. THOMAS, D. W. I. (G) While laying alongside of coal dock at Charlotte Amelia, St. Thomas, tourists are seen amusing themselves by throwing money to the negro boys, who jump from the dock into the water and fight among themselves, diving to the depth of 25 and 30 feet for the coins. Code word UPMOST. Length, 55 feet. Price.....$6.60

NATIVE WOMEN AT WORK, FORT DE FRANCE. (F) This is a splendid picture, showing how the native women are compelled to toil for a mere pittance. They carry the earth in boxes, and when they receive their pay, it amounts to from twenty to thirty cents a day. A very interesting and instructive picture. Code word, UNMEANING. Length, 100 ft. Price.....$15.00

NATIVE BULL CART, MORNE ROUGE. (F) This picture was made in the little suburb of St. Pierre, used as a health resort, and shows a bull cart returning from delivering sugar. Code word, UNMASSE. Length, 30 ft. Price.....$4.50

A MOORISH STREET MINSTREL PERFORMING AT MOROCCO CITY. (Wk,L-D) Code, COEO. 50 feet. Price.....$6.00

MOTION PICTURE FILMS.

PARK IN BARCELONA. (Tinted) (R) This shows one of the most beautiful parks in the world. This has been specially taken with help of stereopticons showing each object standing out for itself, the perspective being very fine. Length, 131 feet. Price.....$15.72

CHUTES OF IMAHA, FINLAND. (F) One of the finest pictures of a rapid running stream ever secured. This stream of water runs from a high section of ground in Imaha, Finland, between rocks which tower high up in the air. The spray effects are excellent. Code word, VALERYLENE. Length, 45 feet. Price.....$6.75

HEAD HUNTERS OF BORNEO. (CU,L-C) Code, BYAU. 130 feet. Price.....$15.60

A FERRY IN THE FAR EAST. (M) Here is an opportunity to witness how the people of the East are ferried across a body of water. Unlike other ferries, the Eastern people hang an immense raft on cables across the stream and the raft is pulled across. There is no danger, as should the cables part the raft would float. This improvised ferry is loaded down with passengers, and several traders are accompanied by pack-mules laden with merchandise. Very interesting. Code word, FERRY. Length, 85 feet. Price, $9.35

A CONVOY OF OXEN IN AUSTRALIA. (R) Length, 49 feet. Price.....$5.88

LLAMAS OF THIBET. (CU,L-C) Code, BOAO. 125 feet. Price, $15.00

Travel—Foreign—Norway.

NORWEGIAN WATER FALLS, RISING PANORAMA. (Pl,L-C) Code, BUUU. 55 feet. Price.....$6.60

THE MIDNIGHT SUN AT SCARO. (Pl,L-C) Code, BUUY. 60 feet. Price.....$7.20

LAPLANDERS AT HOME. (Pl,L-C) Code, CYIA. 135 feet. Price.....$16.20

LAPLANDERS AND REINDEER. (G) Shows first a family of Laps outside their hut, then a life-sized picture of two men holding antlers; afterwards two women (one of whom is smoking) with a pretty little Lap child. The picture shows the facial expression of this marvelous race of people, who smear their bodies with oil, dress in skins, and live on the flesh of the reindeer, which they shepherd. After many objections had been overcome, they were persuaded to collect their reindeer from the hills, and bring them down to be kinetographed, when a picture was obtained of a herd of over 200 deer. A unique picture and one of much interest. Code word, VAATWERK. Length, 130 feet. Class B. Price.....$15.60

FROM CHRISTIANIA TO NORTH CAPE. (R) After admiring the most beautiful streets of Christiana and its magnificient port, the excursionists board motor boats and are taken to the whalers anchored in Ramsdale Harbor. They are now in the open sea, surrounded by sea gulls of every variety, and at a distance is seen the beautiful panorama of the town Plewick and the Waterfalls of Stalheinfos. This picturesque excursion terminates with a visit to the Laplanders. The women and children collect the cod dried in the sun and pile them up one upon another. They then drive in a herd of reindeer, while others are seen at their huts attending their daily duties. We now arrive at the Cape North, and the midnight sun is seen above the horizon casting its rays of light in the beautiful still waters. Length 426 feet. Price.....$51.12

Travel—Foreign—Philippines.

MARKET PLACE—Manila. (C) A panoramic view of the market place of Manila, showing native women with their baskets, various stalls with fruit and fish displayed, and American soldiers patrolling. Code, GABULEUM. Length, 53 feet. Price.....$6.36

MOTION PICTURE FILMS.

BRIDGE OF SPAIN—Manila (D) The centre of activity in Manila, showing the natives, Chinese coolies, street traffic, etc. Well arranged and interesting. Code, GARONAIS. Length, 54 feet. Price.....$6.48

BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I. (C) An unusually excellent street scene. Full of local color. Code, GANGRINOS. Length 25 feet. Price.....$3.00

COOLIES AT WORK—Manila. (D) Taken on the government docks at Manila during the unloading of a United States transport. Chinese coolies carrying out the cargo. Code, GABELLAMMO. 27 feet. Price.....$3.24

PHILIPPINO WAR DANCE. (N) In their scanty costume, they go through numerous antics, brandishing their deadly spears, and dancing all the while. These half-civilized men represent the following of the notorious Aguinaldo, the chief of the revolutionists. Code, NEEDLE. Length 50 feet. Price.....$5.50

IGOROTTI SAVAGES—ST. LOUIS EXPOSITION. (C) A splendid picture taken inside of the Filipino village, in three parts. First picture taken inside of the Filipino village, in three parts. First part shows a number of these primitive natives engaged in building a house, employing their own crude tools. The second shows several of these aborigines engaged in carpentry, and the last scene shows the entire group, including women and children, eating their mid-day meal. Code word RETACTOS. Length, 191 feet. Class A. Price.....$28.65

Travel—Foreign—Russia.

RUSSIAN KIRGIS TROOPS. (CU,L-C) Code, BEYO. 140 feet. Price.....$16.80

RUSSIAN FIELD ARTILLERY. (CU,L-C) Code, BEYU. 121 feet. Price.....$14.52

RUSSIAN MOUNTED ARTILLERY. (CU,L-C) Code, BEYY. 75 feet. Price.....$9.00

IMPORTANT.—All Films are now **12 CENTS PER FOOT**. Some of the Prices in this List are incorrect.

RIOT IN ST PETERSBURG. (Q) This film shows us the recent events in St. Petersburg. The strikers and rioters are led by "Father Gopon," demolishing walls and confronting the policeman. A very realistic subject. Length, 246 feet. Price.....$29.52

RUSSIAN ANTI-SEMITIC ATROCITIES. (R) A very interesting film showing Russian soldiers demolishing a synagogue and ill-treating the Jews. Length, 114 feet. Price.....$13.68

ASSASSINATION OF THE GRAND DUKE SERGIUS. (R) The first scene shows the Nihilists at their secret council, plotting against the

life of the Grand Duke Sergius. They draw lots to decide at whose hands he shall meet death. In the next picture the Duke is shown riding in his carriage before the Royal Palace. The conspirators appear suddenly and one of them throws the bomb, which demolishes the carriage and kills the occupant. A crowd forms and the murderer is seized by the police. Length, 114 feet. Price.....$13.68

REVOLUTION IN ODESSA. (R) This is a very interesting film showing us three recent events in Odessa. We see first the battleship "Prince Potemkin" in the harbor. The second scene is on board, and we see the soldiers at their meals. The officers to whom they bring their complaints, and in a few minutes the ship is in the hands of the mutineers. They are headed now by an officer who encourages them and promises to stick to them. Odessa is bombarded and through the glasses of the officer we witness the plundering and burning of the city. Length, 262 feet. Price..... $31.44

THE NIHILISTS. (D) Copyright 1905. A magnificent production in seven sensational scenes, illustrating the awful conditions as they exist in Russia at the present time. SCENE 1—Betrayed by a government spy. SCENE 2—Russian justice—the dungeon of a military prison. SCENE 3—The vain plea to the governor by the two sons and daughter. SCENE 4—On the way to Siberia chained in a line of criminals. SCENE 5—Joining the Nihilists, and plot to kill the governor. SCENE 6—The attempt that failed. SCENE 7—Vengeance, the governor killed by a bomb from the hand of the sister. Included in the foregoing scenes are, two terrible explosions of dynamite bombs, knouting scene in Russian dungeon, across the snow-clad Siberian steppes, the underground headquarters of the Nihilists, the outer gates of the Grand Duke's palace, grand ball room of the Governor's palace. Code, NIH. 81 feet. Price.....$100.92

FASHIONABLE DRIVING, PALACE QUAY, ST. PETERSBURG. (F) Scene secured on the Palace Quay, at St. Petersburg, Russia, and shows a large number of peculiar equipages used by the people of that city. Code word VALEDEROS. Length, 55 feet. Price..$8.25

Travel—Foreign—Scotland.

A TRIP TO THE GIANT'S CAUSEWAY. (Wk,L-D) Code, COIA 150 feet. Price $18.00

THE FALLS OF THE CLYDE. (Gt,L-C) Code, CEEO. 150 feet. Price.....$18.00

THE HIGHLAND FLING, BY THE GORDON HIGHLANDERS Aldershot, Eng. (C) This shows the brave Gordons at play. The regimental pipers are out, and to the blood-stirring music of the pipes a group of brawny Gordons dance the Highland Fling. Code, FOLATRONS. 25 feet. Price.....$3.00

Travel—Foreign—Switzerland.

MONT BLANC AND THE ALPS. The following films constitute the most wonderful series of mountain climbing pictures ever taken, and were only secured at great risk and expense. The films are all of a very high grade, both pictorially and photographically.

PANORAMA OF ALPINE PEAKS. (WL-D) Showing a party of two guides and a climber scaling the very difficult ice walls on the glacier of the great Schreckhorn at an altitude of 10,500 feet. Code, ALPEAKS. 125 feet. Price.....$15.00

GRAND PANORAMA FROM THE SUMMIT OF THE SCHRECKHORN. (W,L-D) A gorgeous sweeping view from the summit of the great Schreckhorn, including the whole Oberland Range. Showing a climber and two guides crossing the Wetterhorn couloir. One of the most dangerous spots in the Alps. Code, STRECHORN. 150 feet. Price.....$18.00

ASCENDING A ROCK CHIMNEY ON THE GRANDES CHARMOZ, 11,293 FEET HIGH. (W,L-D) A thrilling incident showing a climber ascending a cleft or chimney by hanging on with his finger tips and pushing his back and knees into opposite walls of rock. Code, ROCHIMNEY. 50 feet. Price.....$6.00

ASCENT AND DESCENT OF THE AIGUILLES DES GRANDES CHARMOZ. (W,L-C) The most difficult rock climbing in the world, and the most wonderful climbing picture ever taken. Sheer precipices of thousands of feet are on either side. Code, DESCHARMOZ. 141 feet. Price.....$16.92

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANC. 306 feet. Price.....$36.40

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCE. 266 feet. Price.....$31.92

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCER. 236 feet. Price.....$28.32

The above films include a series of eighteen pictures covering all the interesting climbing scenes, incidents and experiences of a party making the ascent of this, the highest mountain in Europe. The various scenes are as follows: 1—Preparations for the ascent and departure of party. 2—Crossing a mountain torrent. 3—Party leaving the Pierre Pointue Inn, 6,800 feet. 4—Crossing Glacier des Bossons. 5—The "Juncture" of glaciers de Taconnaz and des Bossons. 6—Traversing the glacier de Taconnaz. 7—Climbing ice pinnacles on the same glacier. 8—Reaching the Grand Mulets, 10,120 feet. 9—Arrival of the party at the Grand Mulets. 10—Life at the Grand Mulets. Partaking of refreshments. 11—Sunset panorama from the Grand Mulets. 7 P. M. (unique). 12—Leaving by moonlight for the summit, 1:30 A. M. 13—Ascending the snow slopes towards the Petit Plateau, 3 A. M. 14—A cloud sea from the Petit Plateau, 4 A. M. A wonderful sight photographed from above the clouds. 15—Crossing a snow bridge near the Grand Plateau, 15,000 feet. 16—Finding a way over a great crevasse near La Tournette, 15,300 feet. 17—Ascending the slope below the summit over a snow bridge during a snow storm, 15,500 feet. 18—The summit of Mont Blanc, 15,781 feet.

A TRIP ACROSS THE ALPS. (R) These beautiful views are seen from the rear of a train crossing the Alps, presenting you with some of the most wonderful mountain scenery. Length, 161 feet. Price.....$19.68

ENGADIN IN SWITZERLAND; AT MOONLIGHT. (O) This picture was taken in the most frequented part of Switzerland, between Chamonix and the Montblanc. It shows the railway leading to the top of the Engadin. This is the region of perpetual snow, and before reaching his destination the traveler must wend his way through numerous tunnels and over many chasms. The scenery is unsurpassed, and its beauty and grandeur have to be acknowledged by even the most skeptical. To display the scene more effectively we have given this film a special blue tint. Length 344 feet. Price $41.28

COASTING IN THE ALPS. (CU,L-C) Code, BOAY. 125 feet. Price.....$15.00

PANORAMIC VIEWS OF THE ALPS, SWITZERLAND. (U) A most magnificent scene. The audience is carried through all the varieties of beautiful scenery. First a chain of snow-covered mountains then decending into the valley past cascades, over viaducts and through cuttings the traveler is whirled at a tremendous rate and shown beautiful glimpses of snow covered mountains, and woods, finally pulling into the town of Chamonix where it stops. This film is a continuation of the above and together make a grand show of Swiss scenery. Code word ALPS. Length 165 feet. Price.....$19.80

PANORAMA, DESCENDING MT. BLANC. (T) This is a fine view of Alpine scenery and gives a grand view of the Alps, showing glac

lers in the distance as the train rushes down the mountain, past houses, over large viaducts, giving a beautiful view of the valley below. Very clear and sharp picture, showing great distance and sure to please. Code word BLANC. Length, 165 feet. Price. $19.80

ASCENDING MOUNT PILATUS (SWITZERLAND) (T) Spread out before us is the great panorama of snow-clad mountains. These pictures are taken from the engine of a cog railway, which finally arrives at the top of the Mount Pilatus, bringing us to the famous hotel which is visited by thousands of tourists. Length, 508 feet. Price $61.00

Travel—Foreign—Samoa and the Fiji Islands.

SAMOAN CHILD DANCE. (T) This dance was taken at one of the remote mountain villages on the Island of Tutuila. A sprightly little girl of nine years, inspired by the hand music (hand clapping) of a dozen of her youthful playmates, goes through a unique and graceful dance. Code word, ABERN. Length, 75 feet. Price $9.00

CANOE RACE. (T) A party of four young Samoan boys, in native outrigger canoes (dugouts) start out at sea and race toward the camera. When the canoes touch the white sand, each canoeist drags his hollow log or outrigger out of the water and passes close to the camera. Code word, ABE. Length, 40 feet. Price $4.80

FIJIAN BAYONET DRILL. (U) The Fijian standing army consists of about 100 men, all told, and the private soldiers receive the princely salary of $1.75 a month and board. Near the close of the picture one awkward soldier drops his gun during the action, and is obliged to take several steps out of the ranks to pick it up. Code word, ABELBOD. Length, 55 feet. Price $6.60

MAORI DANCE, NEW ZEALAND. (T) A party of ten young men and women, in all their savage splendor, dressed in leaves and flowers, go through a spirited dance to the accompaniment of drums and weird songs. The dance consists of rhythmical and graceful swaying of the arms and body and clapping of the hands. Code ABERD. Length 60 feet. Price $7.20

SAMOAN DANCE. (U) A party of fifteen or twenty young men and women go through a lively "Siva Siva", or native dance. With a background of tropical shrubbery, such as can only be seen in Samoa, combined with the exceptionally rapid and graceful movements of the pretty young Samoan women, make this a film of unusual interest. Code ABLEPSY. Length, 50 feet. Price $6.00

FIJIAN FIRE WALK OR FIRE DANCE. (T) Taken on Island of Vitilevu. Walking on burning hot stones with bare feet seems incredulous, but the Fiji Islander knows how to do this. Following the fire walking, the almost naked attendants run wildly about, piling leaves on top of the hot stones, from which great clouds of smoke curl skyward and around which the curious mob of spectators surge and crowd. Code ABLETS. Length, 40 feet. Price $4.80

CEREMONIAL PROCESSION AND FOOD OFFERING. (T) Ceremonial procession attending a "food offering" at Mulinuu, near Apia, Samoa. A Talolo, or food offering, is one of the most interesting of native customs, and is given only when high honor is to be shown some distinguished guest. The procession is headed by four young men, bearing on their shoulders the roast pig, which is the joint gift of the men following, who also bear individual gifts of food. Following the roast pig, the chief's daughter and son dance forward and backward in the front of the approaching procession, swinging battle clubs and indulging in movements and war whoops which are most barbarous. Finally, at the feet of the guest of honor, each individual deposits his gifts of food, consisting largely of cocoanuts, bananas and breadfruit. The roadway along which the procession passes is arched with cocoanuts palms, and is most beautiful. Code, ABERRANT. Length, 115 feet. Price $13.80

FIJIAN WAR DANCE OR MEKE. (U) About two hundred warriors, armed with ponderous war clubs and dressed in the traditional costumes of their forefathers, go through a swift drill or dance, executing some intricate and elaborate foot movements and bringing fans and war clubs into surprising climaxes. Such functions as this always accompanied the cannibal feasts of the old days, when humans were roasted and eaten. Many of these dancers are sons of men who have eaten human flesh many times. Code, ABLAZE. Length 55 feet. Price $6.60

SOLOMON ISLAND DANCE. (T) In the Solomon Islands, which lie off the north coast of Australia, is a race of one-time cannibals, who were as depraved as the Fijians. Only eight or ten years ago a party of missionaries were murdered and eaten by them. This shows about fifty men carring idols and crude ornaments, as they execute a wild and jerky dance which has the cannibalistic touch in every step. Code, ABLOCATE. Length, 40 feet. Price $4.80

DIVING SCENE BY 35 SAMOAN BOYS AT APIA. (T) The Samoan is very fond of the water, and he is a bold and expert swimmer and diver. From a high spring-board the leader dives into the pool, and then the air is filled with a steady line of his fellows, who dive, leap or turn somersaults as they go down; and once in the water they splash and churn the water, while their bright faces express the fun they are having. Code, ABLOC. Length, 55 feet. Price $6.60

SURF SCENE, FIJI. (U) This picture opens with the great waves dashing against the huge black rocks, beating itself into a white foam at the bottom, producing a soul-inspiring effect, and also giving a grand idea of the rocky coast of these islands. Code, ABLING. Length, 50 feet. Price $6.00

WATERFALL, SAMOA. (U) The scene shows one of the many pretty falls in the small streams of Samoa, giving a fair idea of the scenery in that country. Code, ABORDER. Length, 35 feet. Price $4.20

HAWAIIAN DANCE. (U) The Hawaiians are noted for their love of music and dances. This shows a party of young men and women going through graceful movements in one of their native dances. Code, ABORD. Length, 65 feet. Price $7.80

HAWAIIAN DANCE No. 2. (T) This is similar to the above only that they are seated upon the ground at the opening, and stand up towards the end. Code, ABORDANT. Length, 55 feet. Price. $6.60

A TRIP THROUGH SAMOA AND THE FIJI ISLANDS. (T) This series is made up from the following named films, and they cover all of the principal points of interest through these wonderful islands. 1—Canoe race. 2—Samoan child dance. 3—Maori dance. 4—Diving scene. 5—Ceremonial procession and food offering. 6—Fijian war dance. 7—Bayonet drill. 8—Fire walk. 9—Solomon island dance. 10—Surf scene. Code, SAMOA. Length, 600 feet. Price $72.00

Travel—Foreign—West Indies.

STREET CLEANING IN PORTO RICO. (T) This picture shows the black Porto Ricans washing down the street in a novel manner; perfect in every detail. Code word, BANKER. Length, 50 feet. Price $6.00

MT. PELEE SMOKING BEFORE ERUPTION (IMITATION) (F) A comprehensive view before the bursting of the crater, and the burying or smothering of the entire population of St. Pierre. The picture shows the city and harbor with the ships riding peacefully at anchor. Code word, UNLUSTIG. Length, 75 ft. Price $11.25

ERUPTION OF MT. PELEE AND DESTRUCTION OF ST. PIERRE. (IMITATION) (G) Vivid and exciting from start to finish. It shows accurately the great volcanic disaster, including the explosion of the crater, the falling of the ashes and cinders, the destruction of

the buildings and lighthouse, and the sinking of the ships in the harbor. Code word, UNMAIDENLY. Length, 100 ft. Price $15.00

NATIVE WOMEN COALING A SHIP, ST. THOMAS, D. W. I. (G) Women (natives of the Danish West Indies) are here seen, coaling ship by means of bushel baskets which they carry on their heads. They walk up a long gang plank, and dump their loads into a coal chute on the side of the ship. This picture was taken very close, showing the women to good advantage. Code word, UPOREST. Length, 85 ft. Price.....$19.20

Dances.

BUTTERFLY DANCE (G) As performed by Annabelle, the famous ★premier danseuse. A charmingly graceful representation of the light and airy flight of a butterfly. Beautiful when colored. Code word, TURBOLENTO. Length, 35 feet. Price.....$4.20

SERPENTINE DANCE. (G) Two of the most popular dances ever presented. Beautiful costumes and startling effects with the calcium light. Extra fine when colored. Code word, TURBITTH. Length, 50 feet. Price.....$6.00

FIRE DANCE. (F) As danced by La Loie Fuller. A very artistic and interesting film. The dance is executed with the famous ten-yard skirts invented for the wonderful fire dance which had such a phenomenal run at Koster & Bial's, New York City. This is the most suitable film for coloring, and when colored it produces all the wonderful effects that are seen in the original fire dance. Code word, UNEASINESS. Length, 50 feet. Price.....$6.00

SERPENTINE DANCE. (T) In giving a description of this picture it will suffice to say that this is a late picture of the greatest of all serpentine dancers; the one who has set the tongue of the theatre-going public wagging as it never wagged before. Code word, DANCE. Length, 50 feet. Price.....$6.00

BUTTERFLY DANCE. (D) A very graceful dance with voluminous draperies, by Annabelle Moore, well-known on the metropolitan stage. Code, MISERICORSS. 26 feet. Price.....$3.12

CAKE WALK. (TU) A fine film and very popular. Code word CAKE. Length, 50 feet. Price.....$6.00

BLACKVILLE AFTER DARK. (T) Shows a "coon" dance in full swing; all the boys have their best girls; the old fiddler and orchestra are shown seated upon a raised platform; the dance is on. Six coons are shown. A bad coon starts a fight. Razor drawn, girls faint, coon with razor starts to do some fearful execution, when little

★Discontinued. See "Note", Page 195.

coon lets fly with a large 45 gun; finale; coon seen jumping through window; big bass viola broken and dance ends in general row. Code word, BAXTER. Length, 50 feet. Price.....$6.00

ARABIAN JEWISH DANCE (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, very interesting. Code word URBAREN. Length, 85 feet. Price.....$10.20

BLACK SERPENTINE. (U) Same as above, by same artist, but every thing is in black, making a most mysterious and wierd effect. Code word, BUZ. Length, 50 feet. Price.....$6.00

GERMAN DANCE. (T) This is a picture of the very beautiful German national dance as danced by Miss Marie Shubert of the German Extravaganza Co. Berlin; it is in native costume; very catchy and sure to please. Code word, CABLE. Length, 50 feet. Price...$6.00

BIRTH OF A FAIRY. (U) A very pretty film which we class among the dances, although more strictly speaking it belongs to the order of Pantomime Tableaux. It shows seven beautiful children surrounding a gigantic lily with fancy dancing. The lily suddenly unfolds, revealing a beautiful child in the midst of a most gorgeous transformation scene which takes the spectators back to the Christmas pantomimes which they have seen in their younger days. A complete entertainment in itself. Code word, FAIRY. Length, 150 feet. Price.....$18.00

TOUGH DANCE. (F) "Kid" Foley and "Sailor" Lil doing the popular dance of the Bowery in which they claim to be the champions. Code word, UNGETRUEBT. Length, 80 feet. Price.....$9.60

RUFFIAN'S DANCE. (R) Length 131 feet. Price.....$15.72

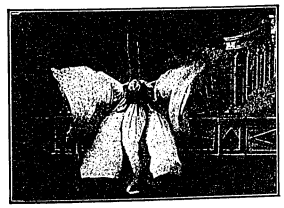
JAPANESE DANCE. (Q) Length 82 feet. Price.....$9.84

★TUNISIAN DANCE. (R) Length 114 feet. Price.....$13.68

★QUADRILLE OF THE MOULIN ROUGE OF PARIS. (D) Length 65 feet. Price.....$7.80

★SPANISH BALLET. (Q) Length 65 feet. Price.....$7.80

THE FAMOUS CAKE WALK. (Q) Length 131 feet. Price...$15.72



IMPORTANT—All Films are now 12 CENTS PER FOOT Some of the Prices in this List are incorrect.

LOIE FULLER (hand colored.) (R) Serpentine dance performed by the famous dancer, Loie Fuller from the "Folies Bergeres," in Paris. This film is sold only in colors. Length 98 feet. Price.....$19.60

AN ARABIAN JEWISH DANCE. (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, sure to prove interesting. Code word URBAREN. Length, 85 feet. Class D. Price.....$10.20

★Discontinued. See "Note", Page 195.

WEST INDIAN GIRLS IN NATIVE DANCE. (F) Five St. Thomas belles are seen dancing the "she-she," their native dance. It is similar to the Oriental Dance. The back-ground is a beautiful garden, full of tropical plants, etc. Very interesting. Code word UPLANDISH. Length, 65 feet. Price.....$7.80

Sports and Pastimes.

POLO MATCH FOR THE CHAMPIONSHIP AT HURLINGHAM. (WK.L-D) Code, CIYY. 165 feet. Price.....$19.80

HERDING POLO PONIES AND POLO GAME. (G) A herd of polo ponies is shown and the work of rounding them up. The interior of a stable is shown and the comfortable quarters which are provided for the ponies. A game of polo is shown, and the activity and horsemanship required by the game makes the picture a very animated one. Code word, VAIDODE. Length, 275 feet. Class B. Price..$33.00

RACE TRACK SCENE. (G) A bunch of 20 horses is shown in a close finish. The bright sunshine makes every detail clear and distinct. Shows also the weighing out. Code word, UMBESETZT. Length, 50 feet. Price.....$6.00

CHAMPION HIGH JUMPERS—"Chapple" and "Ben Bolt"—New York City. (D) This picture, which was taken at the Open Air Horse Show at the Polo Grounds, New York City, shows two prize-winning high jumpers in a very fine exhibition over a ten-bar fence. Code, FURRINA. Length 27 feet. Price.....$3.24

HURDLE JUMPING. (N) A popular sport among soldiery is hurdle jumping. Some of the spirited horses clear the hurdles at one bound, while others miss, and are compelled to go back and try again. A very fine picture. Code word, JUMPING. Length, 75 feet. Price.....$8.25

HEDGE JUMPING. (R) Length, 65 feet. Price.....$7.80

HORSES JUMPING TOGETHER. (R) Length, 98 feet. Price..$11.76

MODERN HIGH-SCHOOL RIDING. (R) Length, 98 feet Price..$11.76

FANCY DIVING—N. Y. City. (C) Forward and backward diving and somersaults from spring-board at Opperman's Mt. Tom Bathhouse. Code, FUSTAGE. 50 feet. Price.....$3.60

CANOE FIGHT. (G) Shows two young athletes engaged in a canoe fight, one of the national sports of Canada. The picture was taken at Lachine Falls, Lachine River, Canada. Each of the contestants is standing in a canoe, and armed with two long poles, on the end of which is a pad. They fight each other vigorously with these poles, the object being to capsize the other's canoe and throw his adversary in the water. Code word, UNSCREW. Length, 75 feet. Class B. Price.....$9.00

FOX AND RABBITS. (R) The film shows us a fox stealing into a rabbit quarry. He quickly kills one of his helpless prey, and is in turn finished off by a fox terrier. Length 65 feet. Price.....$7.80

BOAR HUNT. (G) Arrival at the rendezvous. The attack. Tally-ho. The quarry. The honor of the fool. Return through the woods. Length, 328 feet. Price.....$39.36

DEER HUNTING IN ENGLAND. (M) This is one of Old England's popular sports indulged in by the nobility. It is most exciting and full of animation. The hurdle jumping is particularly fine, and the picture ends by one of the spirited horses throwing one of its riders over his head. Code word, DERHUNT. Length, 110 feet. Price.....$12.10

COLLEGE SPORTS IN ENGLAND. (H,L-D) Code, BAYO. 75 feet. Price.....$9.00

DEVONSHIRE HUNT. (H.L-D) Code, BAYU. 144 feet. Price 17.28

FOX HUNT. (F) As they start forth from the kennels, expectation is apparent in every motion. The vaulting of the steeds over bars and the loping of the hounds as they start tend at once to interest all in the exciting chase for the brush that must occur later on. Next comes the triumphal return, where the horses leisurely trot along and the hunters discuss the mishaps and incidents of the day's sport, while the brush at the saddle bow is the trophy in evidence of the enjoyment that they have experienced. Code word, UNCOVER. Length, 125 feet. Price.....$15.06

GOING TO THE HUNT—Hempstead, L. I. (C) This is a companion picture to Meadowbrook Hunt. It shows the members of the hunt galloping on their way to the meet, headed by the pack of hounds, with the master of the hunt and the whippers in. The riders are followed by a large number of well-known society people riding in carriages. Code, FURFURESTI. Length 54 feet. Price...$6.48

FOLLOWING THE HOUNDS. (G) Taken at a stag-hunt. Shows the hounds rushing through a hedge, with the huntsmen following. Each horse comes on with a rush and clears the hedge with the exception of one. This one goes to his knees, throwing the rider heavily to the ground. Fortunately, neither horse nor rider is hurt. A fine picture of one of the greatest of sports. Code word, UTILISIMO. Length, 95 feet. Class B. Price.....$11.40

MEADOWBROOK HUNT—Hempstead, L. I. (C) The famous Meadowbrook Hunt Club in full cry. The hounds appear first in the distance hot on the trail, followed by the huntsmen in force. Two high fences are cleared in magnificent style, and the whole scene is full of dash and spirit. Code, FURFEREMO. Length 48 feet. Price.....$5.76

HIGH HURDLE JUMPING AT MEADOWBROOK HUNT CLUB—Hempstead, L. I. (D) Taken during the annual contest at the Meadowbrook Hunt Club, and showing some of the most noted horses belonging to members of this organization jumping the high hurdles. Code, FURFERO. Length 41 feet. Price.....$4.92

SHOOTING CRAPS. (T) Bunch of colored gentlemen engaged in an interesting and exciting dice game popularly known as "craps." A blue coated officer of the law, suddenly breaks in upon their speculative operations, creating a panic "on change." A laughable scrimmage occurs, resulting in a general rout of the "Monte Carlo" element. Code, BROWN. Length, 50 feet. Price $6.00

BUCKING BRONCHO CONTEST. (U) Nobody who has not actually seen a real bucking broncho on the western plains can have any idea of what it means to undertake to ride one of them. The bucking broncho has no eastern cousins. The mankiller and terror of eastern farms is a toy and household pet compared with the real article and woe be unto the tenderfoot who tries to get astride this bunch of terror from Sheol. The cowboy maintains a supreme contempt for a man who can't ride anything that moves on four legs. Periodically at Sheridan, Wyo., Cheyenne, Wyo., and Denver, Colo., the cow-boys get together the worst examples of vicious horseflesh holds tournaments,—and then the champion of the world is selected. The picture shows every buck and twist of a fierce beast who tried to throw his rider and kick him to death in an instant. Once he almost succeeded—but the plucky rider finally wore the the horse into submission and won the day. Code word BRENNAN. Length, 125 feet. Price.....$15.00

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap frog, and do various other things they would little dream of doing had they known the motion picture machine was in

action. This picture is suitable for any class of audience. Code word. SLIDE.
Price, 25 foot lengths... ...$3.25 Price, 50 foot lengths. $6.00

PUSH BALL. (W,L-D) A splendid and most interesting picture of a new game by two teams, using a ball 6 feet in diameter. Taken at the Crystal Palace, London. Code, PUBALL. 177 feet. Price $7.24

RUNNING OF THE BROOKLYN HANDICAP, 1904. (D) One of the most interesting horse race pictures ever made, and the race was one of the greatest ever run in the United States. 1st. The horses leaving the paddock and the parade to the post. 2nd, Efforts of the starter to get the high-strung animals in line for a fair start; then the start proper. 3rd. The pack coming down the stretch on the first time by, well bunched and racing at tremendous speed. 4th, All the horses on backstretch, with Hermis and Irish Lad, the two favorites, racing ahead like a team. 5th, The horses rounding the turn on the homestretch, with "The Picket" creeping up on the inside. Then the finish, with "The Picket" winning by a neck. A close view is then given of "The Picket" in the hands of the rubbers. Very good views are given of the enormous crowd. Code, RETAJARIA. 378 feet.
Price.....$45.36

A MOOSE HUNT IN NEW BRUNSWICK. (C) Shows departure from Portland, Me. Ride on a flat car in the edge of the woods, a wagon ride up a branch of the Canaan River and the arrival at the guide's camp. Scenes on the portage, an open-air dinner, the beginning of the hunt, the party stationed in the "crow's nest," the call of the moose, the shooting of the moose. The closing scene shows two magnificent specimens lying on the ground where they fell. This picture was taken for exhibition at the Sportsman's show of New England 1905-6. 866 feet. Price.....$103.92

DEER STALKING WITH A CAMERA. (D) This picture is one of a series that was taken in North Carolina for the Sportsman's show, 1905-6. 529 feet. Price.....$63.48

QUAIL SHOOTING AT PINEHURST, N. C. (C) Shows the kennels, scenes on the road as the hunting party rides to the covers which are to be hunted, and luncheon in the open air. Working of the dogs, a setter and pointer, as they come upon the game. Several birds are shot and retrieved by the dogs, quail and pheasant being included in the bag. Taken for the Sportsman's show, 1905-6. 1,028 feet.
Price.....$123.36

WILD TURKEY SHOOTING IN VIRGINIA. (D) A noted hunter of wild turkey appears in front of his cabin with his old muzzle-loading gun, and proceeds to load it. He next appears in the edge of the wood, and sits down to give the turkey call. Soon the call is answered, and a monster bird appears to meet his fate when the old muzzle-loader is discharged. Taken for the Sportsman's show, 1905-06. 286 feet. Price.....$34.32

GREAT BUFFALO CHASE. (F) 135 feet. Price.....$20.25

LUCILLE MULHALL ROPING AND TYING A STEER. (F) 50 feet. Price.....$7.50

Sports and Pastimes—Winter.

NORWAY SKI JUMPING CONTESTS—Holmenkollen, Norway.
★(C) Jumpers leaving the jump and coasting towards camera, on skis, including two spills made by jumpers. The difficulty of this sport and the height of jump are obvious in seeing the moving picture. Code, FOUNDEROUS. Length 51 feet. Price... $6.12

SKIING, MONTREAL, CANADA. (F) A very fine and wonderful picture of a large number of skiers going down a steep hill in Montreal. Code word, UNIMPOSING. Length, 60 feet. Price.....$7.20

★Discontinued. See "Note", Page 195.

SKI-RUNNING. (R) These pictures were taken in the Engadin (Switzerland) and give a lifelike representation of fun on the snow-clad mountain slopes. Length 131 feet. Price.....$15.72

SKI JUMPING COMPETITION. (D) A wonderfully successful film taken in Switzerland and showing experts in the great annual competition. In three parts: 1—Jumping from a stage. 2—The descent and mix-up in the snow. 3—The race down hill of the successful jumpers. Code, SKIJUM. 147 feet. Price.....$17.64

SKIING, QUEBEC, CANADA. (F) A perfect picture of a great winter sport in Canada. A number of skiers are seen going down the hill at a terrific rate of speed. A hurdle of snow is erected in the middle of the path, which they must jump on their way to the foot of the incline. An excellent piece of comedy is here brought out, due to the fact that nearly all of the jumpers fall to the ground in a heap after taking the hurdle. Code word, UNIMPAIRED. Length, 60 feet. Price.....$7.20

RUN OF A SNOW SHOE CLUB—Quebec, Can. (C) A Quebec club in characteristic uniforms in a cross country run. Introducing also a husky dog team. Code, GAPHARA. Length 33 feet.
Price.....$3.96

CROSS-COUNTRY RUNNING ON SNOW SHOES. (G) A typical exhibition of the winter carnival in Canada. A fine piece of photography and an amusing and educating subject, showing a large number of people on snow shoes racing across the fields. A piece of comedy is introduced on the end by twelve men tossing one of their companions high in the air. On account of his being unable to keep up with the rest he was awarded the bouncing as a punishment. Code word UNIMUTTE. Length, 100 feet. Price.... $12.00

"BOUNCING"—Quebec, Can. (C) Members of a Canadian Snow Shoe Club initiating a new member in characteristic fashion. Code, GAPINGEN. Length 25 feet. Price.....$3.00

TOBOGGANNING, MONTREAL, CANADA. (G) Here we show a great Canadian winter sport, tobogganning. Our camera is stationed at the foot of a toboggan chute which is nearly one mile long. The toboggans are seen coming from over the top of the chute, appearing as if a mere speck on the screen. As they come closer to the camera, they grow in size and finally appear clear, distinct and life size upon the screen. They pass our camera in rapid succession and it is estimated that they sometimes attain a speed of forty miles an hour. Code word, UNIMPLORED. Length, 200 feet.
Price.....$30.00
Code word, UNIMPOSED. Length, 100 feet. Price.....$15.00

HOCKEY MATCH ON THE ICE, MONTREAL, CANADA. (F) Shows 200 boys playing a hockey match. Some of them exhibit remarkable skill. One of the boys has only one leg, but by the use of a crutch, skates about and puts up a very successful game. Code word, UNGEFASST. Length, 50 feet. Price.....$6.00

SLEIGHING PARTY AND TOBOGGANNING. (G) Length 377 feet.
Price.....$15.24

INTERNATIONAL WINTER SPORTS. (CULL-OD) A grand series of exciting and unique pictures, photographed in the United States of America, Canada, Norway, Sweden, and Switzerland. Code, WINSPORT. 750 feet. Price.....$90.00

DOG SLEIGHING—Quebec, Can. (D) Lord and Lady Minto enjoying their favorite winter sport on the grounds of Dufferin Palace. Code, GAOUTAMA. Length 25 feet. Price $3.00

ICE YACHT RACING—Pleasure Bay, N. J. (D) Five of the fastest yachts of the Pleasure Bay fleet in a pennant race. The boats are traveling at very high speed. Code, GANZERIK. Length 25 feet. Price.....$2.76

MOTION PICTURE FILMS.

ICE YACHTING—Sacket's Harbor, N. Y. (C) The picture was taken on Lake Ontario, showing a large number of very swift boats, and a number of daring manœuvres. One of the boats is put through the trick known as "Spinning," in the course of which the yachtsman is thrown out of the boat on to the ice, on his head. Code, FUNILFORM. Length 41 feet. Price.....$4.02

ICE BOAT RACING, RED BANK, N. J. (F) An American flag acts as a stake in the race, and is placed in the center of the ice. The yachts with their great white sails are seen running toward and rounding the stake. They go through some very remarkable manœuvres. One yacht nearly capsizes. At this particular race it is estimated that some of the yachts made as high as forty miles an hour. The scene gives a remarkably good idea to any one not acquainted with ice yachting. Code word, UNDUTIFUL. Length, 100 feet. Price.....$12.00

SKATING IN CENTRAL PARK—N. Y. City. (D) An animated winter scene on one of the largest lakes in Central Park, in the height of the skating season. Code, GABERDINES. Length 54 feet. Price.....$6.48

WINTER SPORTS ON THE LAKE. (U) Shows the skaters, the boys, the girls, the men and the ladies, all enjoying life immensely A fine view of the famous Grant monument in the background. Code word, BANK. Length, 50 feet. Price.....$6.00

A BRUSH IN THE SNOW (U) Lively scene on a fine metropolitan boulevard after a heavy fall of snow. We see a test between two rivals speeding up the boulevard at break-neck pace, scattering snow and slush in all directions Full of excitement and action. Code word, SNOW. Length. 50 feet. Price.....$6.00

Fishing.

CODFISHING WITH TRAWL—Kittery Point, Me. (C) United States Fisheries Exhibit. Illustrating cod fishing at sea from a small boat, fisherman using hand trawl lines. Code, GALLOZZA. 27 feet. Price.....$3.24

SPEARING SALMON. (F) Picture taken on a rapidly flowing shallow river of Canada, and shows a number of salmon fishermen coming down the stream to a fishing spot. They stand in a row about twenty feet apart, and as the salmon come down the stream, spear them. If the first man in the row misses a fish, the second makes an attempt to catch it. Very often the entire row of men try to catch the same fish and miss it. A very lively sport. At the end of the picture one of the fishermen is seen to spear the same fish several times, lifting it out of the water each time, and finally it gets away from him. His antics while trying to catch this particular fish are very funny. Code UPFILLED. Length, 175 feet. Class B. Price.....$21.00

LEAPING TROUT. (G) A pretty scene. Numerous trout are seen jumping high out of the water at feeding time. Pretty water effects as the fish splash about. Code word, URCHILLA. Length, 45 feet. Class B. Price.....$5.40

SPEARING SALMON IN THE RIVERS OF THE NORTH WEST TERRITORY. (Wk,L-D) Code, CIUE. 175 feet. Price....$21.00

TROUT FISHING, LANDING THREE POUNDER (Wk,L-D) Code, CDAA. 75 feet Price.....$9.00

DRAWING A LOBSTER POT—Kittery Point, Me. (C) United States Fisheries Exhibit. Two fishermen in a dory at sea. One manages the boat, while the other draws a lobster pot and empties its contents into the boat. A well arranged and thoroughly characteristic picture. Code, GALLOWGLAS. 24 feet. Price.....$2.88

MOTION PICTURE FILMS.

SHAD FISHING. (N) On the Delaware river, showing the hauling in of the nets full of fish, assorting, etc. Code, SHADISH. 250 feet. Price.....$27.50

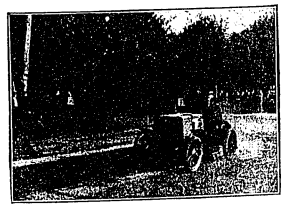
HIGH-SEA FISHING. (R) This is a very interesting subject in which we see the different phases of deep-sea fishing. First there is the boat out on the heavy sea with the fishermen casting their nets. Their full nets are drawn up by hand and hauled aboard by means of a derrick. When the contents of the net are displayed they find a shark, which is quickly killed. Other fish which are of no value are thrown overboard and the birds devour them. The boat reaches port safely and the basket of fish are brought ashore. At the home of one of the fishermen we see the nets repaired by the family. Part of this film is tinted. Length, 328 feet. Price.....$39.36

HERRING FISHING IN THE NORTH SEA. (G) Shows the fishermen casting their nets. The camera is placed on the stern of the ship looking forward. The second scene is a view looking at the ship's broadside and shows twelve stalwart fishermen hauling in the nets in which thousands of herring are enmeshed. The third scene is a close view of the fishermen on the deck of the ship, showing the nets coming aboard and the fish being shaken from them. A gentle swell prevails and beautiful water effects are secured as the ship rocks and pitches. Code word, UNREIF. Length, 115 feet. Class B. Price.....$13.80

SALMON FISHING IN NEW BRUNSWICK. (C) Several prominent eastern fishermen appear on the rocky bank of the Nepissiguit River and proceed to show how a ten-pound salmon is hooked and landed with a fly rod. Taken for the Sportsman's show, 1905-6. 444 feet. Price.....$53.28

TROUT FISHING AT THE RANGELEY LAKES. (D) Shows the arrival of a little steamboat at Upper Dam, the journey to Middle Dam, and fly casting from row boats by three prominent eastern anglers, giving a vivid idea of life in the woods in the fishing season. Taken for the Sportsman's show, 1905-6. 722 feet. Price.....$86.64

Automobiles.



THE GREAT INTERNATIONAL AUTOMOBILE RACE FOR THE VANDERBILT CUP. (D) A most exciting picture throughout, showing the most dramatic features of the event. As a picture it is much more interesting than any automobile race that has ever been made, as apparently no effort was made to keep the great crowds off

the road, and as each car comes along the spectators press back on either side, forming a narrow lane through which the machines race at a speed of seventy miles an hour. In looking at these pictures it seems a miracle that more people were not injured. The photographic quality of the film is all that could be desired, and even when close to the camera the race was clear and sharp. Code, RETENDRE. 192 feet. Price.....$23.04

Automobile Parade, very fine. (T) 90 feet. Price.....$10.80

TRIALS AND TROUBLES OF AN AUTOMOBILIST. (N) The title is sufficient for the description of this film, except to say that it is humorous throughout. Code, TRIMOBIST. 400 feet. Price..$44.00

Athletic.

A SATURDAY AFTERNOON WITH THE NEW YORK ATHLETIC CLUB AT TRAVER'S ISLAND. (D) The opening scene shows the arrival of the New York trains at the suburban station near the grounds and the departure of the busses and private rigs. Next the crowd of city folks are shown pouring in the main gates of the attractive grounds on Traver's Island. A panoramic view of the water front and the athletic field is given, showing interesting events such as one hundred yard dash, hurdle jumping, hammer throwing, high jumping, pole vault, swimming, etc. After the races another view is given of the crowd, showing various parties having luncheon on the lawn. Is of extraordinary photographic value, and the whole production good. Code, RETIENS. 489 feet. Price.....$58.68

THE YALE CREW—New Haven, Conn. (D) Showing the varsity crew of 1899 in a practice spin. The camera was placed on the bow of the Yale launch and followed the crew at close range so that a very good idea of the famous Yale stroke is given. Code, FURNACIBUS. Length 28 feet. Price.....$3.36

YALE-PRINCETON FOOTBALL GAME. (G) First is shown a fine panoramic view of the grandstand at the Yale field, showing the enormous gathering of football enthusiasts who have come from far and near to witness the giants struggle for the college championship. The Tigers are next seen entering the field on a run, closely followed by the Yale men. The principal plays of the game are next seen. Some of the good work of Captain DeWitt of Princeton, and Hogan of Yale, is also shown. Code word, VACUIST. Length, 230 feet. Class B. Price.....$27.60

POLE VAULTING AT COLUMBIA UNIVERSITY—New York City. (D) A remarkably fine picture photographically, showing a group of trained athletes pole vaulting at the Columbia Athletic Field. Five ten-foot vaults are included in the negative. Has been used with great success in reverse motion, the effect of the men leaping backward over the bar, and catching the pole in mid-air being extremely ludicrous. Code, FURFASSINO. Length 50 feet. Price.....$6.00

THROWING THE SIXTEEN-POUND HAMMER. (G) This interesting picture was taken at the Caledonian games, and shows a hammer-throwing contest between some of the leading athletes in the United States. As each man steps forward, grasps the hammer and whirls it around his head for the throw, his muscles stand out in bold relief. Code word, UVOSO. Length, 100 feet. Price....$12.00

FRENCH BOXERS—Paris, France. (C) Two French experts in the art of Savate, in an interesting exhibition of their system of self-defence which employs both the hands and the feet. Code, FRIVOLE. Length, 30 feet. Price.....$3.60

SANDOW. (C) Showing the great athlete in full length figure occupying the entire size of the film, in a display of his enormous muscular development. Code, MISPREGIO. 19 feet. Price.....$2.28

BAG PUNCHING BY SADIE LEONARD. (C) The female Fitzsimmons in the exercise of bag punching. Code, MUJERILES. 25 feet. Price.....$3.00

WRESTLER AND BULL. (R) A wrestler succeeds in throwing a heavy bull after hard struggling. Length, 131 feet. Price....$15.72

Prize Fights.

Gans-McGovern Prize Fight. The Real Fight taken by Electric Light; 600 feet.
PRICE, per 100 feet.....$12.00

JEFFRIES EXERCISING IN HIS GYMNASIUM. (G) This is considered the best picture of the world's heavy weight champion James J. Jeffries, ever exhibited. Jeffries walks into the gymnasium at his quarters in Oakland, Cal., accompanied by Billy Delaney, and stepping to the wall begins exercising with the heavy weights. He begins the weight lifting, facing the camera, and during the exercises his back is turned to the audience, when his great muscles stand out in bold relief, and as he strains and tugs at the weights, they give one the impression of huge bands of knotted cords. Code word, UNENTOMBED. Length, 70 feet. Price.....$10.50

FIRST ROUND; GLOVE CONTEST BETWEEN THE LEONARDS.
★(C) An exciting boxing bout between a man and a woman. Code, MUJERONA. 26 feet. Price.....$3.12

SECOND ROUND; GLOVE CONTEST BETWEEN THE LEONARDS.
★(C) Wind-up, including knock-down blow. Code, MULACCGIA. 27 feet. Price.....$3.24

GANS-McGOVERN FIGHT. (D) With the exception of this film there are absolutely no genuine moving picture films representing genuine prize fights on the market. The prize fight films, so called, are either taken by the fight promoters and retained by them for exhibition, not for sale and cannot be procured, or else they are fake reproductions made up the day following the fight by imitators, who endeavor, to the best of their ability, to reproduce that which occurred the evening before between the genuine principals. This is a genuine picture taken while the fight was in actual progress, and represents the Brooklyn Terror, Terrence McGovern, actually engaged in one of his most famous fights. The Gans-McGovern fight took place in Chicago in the month of November, 1900. The enormous arena was brilliantly lighted by over 600 electric arcs, making the scene as bright as day and every detail from figures to the remotest corner of the auditorium, as well as the prize ring itself, is accurately and truthfully depicted in this wonderful film. The complete set embraces 600 feet of film, shows all the preliminaries of the fight, the care of the principals by their seconds and two rounds of as fast and furious fighting as was ever seen in the prize ring. McGovern pursues his usual tactics, went in to knock out his opponent without delay, and as Gans was clever on his part, one of the most brilliant and wonderful exhibitions of sparing ever witnessed was caught by the camera and is here reproduced for the benefit of our patrons. Code word, McGOVERN. Length, 600 feet. Price..$72.00

What The Fighters Say.

The picture shows the fight well—FRANK ERNE.

The best I ever saw—McGOVERN.

CORBETT-McGOVERN FIGHT. (C) A thoroughly realistic and very hotly contested representation of the original contest. Clear, sharp and distinct. Sold by rounds if desired. Code, GARRULOUS. Length 723 feet. Price.....$86.76

THE JEFFRIES-SHARKEY FIGHT—Coney Island, N. Y. (D) This is the greatest and longest moving picture film ever made, cov

★Discontinued. See "Note", Page 195.

ering as it does the entire period of the 25 rounds and intermissions of this contest for the championship of the world between the champion Jim Jeffries and Tom Sharkey. May be ordered by rounds of 200 feet in any lengths desired. The introductory ceremonials take up 600 feet and the scenes after the fight 25 feet. It is magnificent throughout, the fighters being clear and sharp in every movement, and the crowd is shown to a considerable distance on each side of the ring. Code, GABERDINES. Length 5575 feet. Price per 200 feet.....$24.00

Bull Fights.

BULL FIGHT. (F) Grand entrance of bull fighters, including matadors, picadors and banderilleros. Picador is seen teasing a bull. Suddenly the enraged animal charges at the horse, and drives his long sharp horns into him. The picador dismounts, removes bridle and saddle, and shortly the horse staggers from loss of blood and drops dead. The matador is next seen. The bull charges at him, but he quickly steps aside and plunges his sword into the unfortunate animal between the shoulder blades. It reaches the heart and the bull drops over, dead. He is then dragged from the ring by the flunkies. Very realistic. Code UPSENDING. Length, 175 feet. Class B. Price.....$21.00

BULL FIGHT WITH THE MATADORES SENOR DON LUIS A MAZZANTINI AND BOMAITA. (QR) This bull fight, which leaves far behind all those represented up to the present date, is the most complete that exists. The spectator sees in turn all the incidents of the fight. Entrance of the cuadrilla, picadores on horseback, setting of banderillas, estocada, death and removal of the bull. The particularly emotional character of this scene justifies our recommending it most especially, as we are confident that all amateurs of strong emotions will be satisfied. Length, 377 feet. Price.....$45.24

Cock Fights.

A LIVELY COCK FIGHT. (T) The interior of a room, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is probably the liveliest and best, being full of action. From a photographic standpoint it is certainly perfect. Code word, CAMPBELL. Length, 50 feet. Price.....$6.00

A COCK FIGHT. (C) A lively contest between two game birds in a pit. 50 feet. Price.....$6.00

A LIVELY COCK FIGHT. (U) The interior of a barn, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is we believe, the liveliest and best, being full of action. From a photographic standpoint it is good. Code COMPLETE. Length, 75 feet. Price.....$9.00

BURLESQUE COCK FIGHT. (M) You see a little Bantam rooster pitted against a supposed bird fully as large as an ordinary man. They fight all around a pit, but the little fellow is victorious, and deals his huge adversary a solar plexus blow without seeming difficulty. Code YAWN. Length 65 feet. Price.....$7.15

Indians.

INDIAN FIRE DANCE. (U) This dance is usually held at night, the Redskins dancing around with blazing pine knots in their hands. But as the government authorities would not permit the festivities at night they gave it in daylight. It is especially interesting and strong enough to draw a crowd every night for a week. Code word PYROTECHNIC. Length, 100 feet. Price.....$12.00

MOQUI INDIAN RAIN DANCE. (C) A most valuable record of the wierd and unique ceremonies of the Moqui, Zuni, Navajo and Crow Indians. Many of these dances take place at very rare intervals; then for the most part they are guarded very jealously from the eyes of the curious white man. In the Rain Dance of the Moquis over a hundred Indians take part. They are arrayed in the most gorgeous trappings of their tribe. On their heads are enormous grotesque masks heavily decorated with eagle feathers. The chief warriors and medicine men of the tribe lead the dance. In the shadow of the adobe houses sit the old men of the tribe beating time with their tom-toms and rattles. This picture, with appropriate music and effect, is most impressive. Code word GAUFRE. Length, 118 feet. Class A. Price.....$17.70

RAIN DANCE AT ORABI. (C) A sacred dance by the Zuni Indians, in full festival attire. Several hundred of the Indians take part, dancing in unison in a long line at the foot of a terrace of characteristic Zuni mud houses, from the tops of which the squaws wrapt in gaudy blankets watch the mysterious ceremony. Code word GAUGAMELIA. Length, 216 feet. Class A. Price.....$32.40

INDIAN HIDEOUS DANCE. (U) Large body of Indians dressed in most hideous costumes imaginable hold dance in the middle of Main Street in Sheridan. Government officers prohibited this dance on prairie and insisted that it be held where enough people would be on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian dogs is present and some canines—half coyote—get very prominently into the picture. One of the most strange and weird Indian religious rites ever seen and its full significance is plainly shown in the picture. The Indians say this dance is their idea of the kind of fun the Great Spirit enjoys and they imagine he is sitting on his throne of gold laughing very heartily at the antics of the red children down below. Code word, HIDEOUS. Length, 50 feet. Price.....$6.00

CROW INDIAN WAR DANCE. (C) This is an exceedingly picturesque scene taken in the midst of a Crow encampment with typical Indian teepees in the background. Four old Indians sitting cross-legged upon the ground beat upon their tom-toms, while the warriors, gay in their war paint and eagle feathers, dance around them. Code word GAUKELFUHR. Length, 51 feet. Class A. Price.....$7.65

CROW INDIAN FESTIVAL DANCE. (D) Taken amid the same surroundings as the previous picture and showing the same lot of Indians in a different dance. Code word GAUKELMANN. Length, 57 feet. Class A. Price.....$8.55

SHOSHONE INDIANS IN SCALP DANCE. (T) Uncle Sam has forbidden any more of these fierce ceremonies that stir up all latent bad blood in the Red men. The squaws are not permitted around while the dance is going on. The dancers did not like to have the photographer around and one—the most evil looking of the band—tried several times to shoot an arrow into the lens. He was pulled away by the agent who stopped the dance and compelled the Indians to disperse. Code word SHOSHONE. Length, 80 feet. Price.....$9.60

UTE INDIAN SNAKE DANCE. (U) Never before have the Utes permitted the photographing of their snake dance. This wierd rite is performed every fall after the harvest has been good and is a tribute to the snakes who are supposed to bring plenty of rain next season. After dancing around once or twice the chief puts his snake in his mouth. Some of the Indians drop their reptiles on the ground and tease them with feathers to get them to strike. This film is clear and bright and is not only fine photographically but is a most interesting subject. Code word SNAKES. Length, 60 feet. Price.....$7.30

MOTION PICTURE FILMS.

THE PIONEERS. (C) This frontier picture taken in the wilderness shows the massacre of a settler and his family by the Indians, the burning of his cabin, the captivity of a little girl and her final rescue by Kit Carson and his scouts.

1. THE HOME IN THE WILDERNESS—Here we see the settler with his wife and babies in his rude log cabin in the wilderness. A pretty scene of domestic felicity.

2. BURNING OF THE CABIN AND MURDER OF THE SETTLERS—A little girl runs in with alarm. The door is quickly locked and barred and the long rifle appears at the loop-hole and is frequently fired. The Indians gradually close in on the ill-fated home, and finally have it ablaze from a fire of brushwood. The door is then battered down and the entire family, with the exception of the little girl, cruelly murdered.

3. DISCOVERY OF THE BODIES. THE OATH—Kit Carson and his scouts come upon the scene, find the ruins of the cabin and the mutilated bodies, and vow an oath of vengeance. A very impressive scene.

4. CROSSING THE MOUNTAIN—The Indians, with the captive girl, are seen crossing a mountain trail.

5. THE TRAPPERS ON THE TRAIL—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very wild and picturesque.

6. RESCUE OF THE CHILD FROM THE INDIANS—This is the last picture of the series, and shows Kit Carson and his scouts in a fierce fight with the Indians, and the rescue of the little girl. Code, GATTESCHE. 610 feet. Price.....$73.20

STAGE HOLD-UP. (U) Indians attack stage coach. One of the passengers is shot and falls off the coach into the dust. Indians follow, shooting and yelling. Cowboys to the rescue. Indians driven off in confusion. Code word BANDITS. Length 50 feet. Price....$6.00

NAVAJO INDIAN TUG-OF-WAR. (D) An amusing contest between about twenty Indians, ten to a side. They are dressed in the motley garments of civilization, and their long black hair tossed by the breeze gives them a very picturesque appearance. Code word GAUFRURE. Length, 35 feet. Class A. Price.....$5.25

INDIAN HORSEMANSHIP. (C) A Crow Indian riding and subduing a bucking broncho. Code word GAUKELBILE. Length, 27 feet. Class A. Price.....$4.05

NAVAJO INDIAN FOOT RACE. (D) An exciting foot race, between seven naked young bucks of the Navajo tribe. These men are trained runners and with nothing but their breech-clouts to impede their movements, they race across a desert plain, studded with sage-brush. Code word GAUGALIN. Length, 21 feet. Class A. Price.....$3.15

NAVAJO INDIANS WRESTLING. (C) This scene shows a wrestling bout between two lively and muscular young bucks stripped to breech-clouts. They are urged on by a number of other Indians, some of them mounted. Length, 32 ft. Class A. Code word, GAUFROIR. Price.....$4.80

INDIAN PARADE. (D) Indians mounted on their ponies ride toward the camera and go toward their homes on the Crow agency. Chiefs with gorgeous head dresses plainly seen. Good, clear, picture. Code word HOMEWARD. Length, 50 feet. Price.....$6.00

NAVAJO SQUAW WEAVING BLANKET. (D) A near view of the primitive loom upon which the women of the Navajo tribe weave the wonderful blankets which are prized so highly by art connoisseurs the world over. Code word GAUFREDO. Length, 47 feet. Class A. Price.....$7.05

INDIAN BOYS, ALBERQUERQUE SCHOOL. (C) A parade of the boys of the school, all in neat military uniform and maintaining a creditable military organization. Code word GAUFOU. Length, 30 feet. Class A. Price.....$5.85

MOTION PICTURE FILMS.

CROW INDIANS HARVESTING. (D) This scene offers a sharp contrast to the others of the series, for here we see the well educated and civilized Indian with modern machinery and sleek, well-fed horses gathering in his wheat on a thoroughly up-to-date farm. Code word GAUKEL. Length, 35 feet. Class A. Price.....$5.25

GIRLS' DEPARTMENT, ALBERQUERQUE SCHOOL. (C) A procession of the Indian girls of the school, including representatives of practically every well-known tribe in the country, from Florida to Alaska. The girls range in age from five or six years to fifteen or sixteen, and are a splendid evidence of the good work which the government is doing at this school. Code word GAUFFERING. Length, 23 feet. Class A. Price.....$3.45

Farms and Farming.

CORN HARVESTING. (U) This wonderful machine performs the same functions for corn as the ordinary harvester does for small grain. Owing to the greater weight the successful harvesting of corn has presented many difficulties; the latest type of machine, however, has overcome the difficulties, and in this picture is clearly seen the almost human-like ability with which the machine cuts, gathers and binds the corn. Code word, CORN. Length, 100 feet. Price...$12.00

Husking Corn. (T) 50 feet. Price.....$6.00

ALLIGATOR FARM. (M) During the summer of 1903 at Atlantic City, N. J. the famous summer resort, there was an Alligator Farm, on which thousands of these huge monsters were bred. We succeeded in obtaining the only moving picture ever taken of a large number in captivity, and it is full of animation. The figures are large. Very interesting. Length, 75 feet. Price.....$8.25

PANORAMIC VIEWS PIGEON FARMS, LOS ANGELES, CALIFORNIA. (G) In this picture we show the largest pigeon farm in the world, consisting of hundreds of pigeon houses of all sizes. One of the attendants at the farm throws out feed to the pigeons. Immediately the air is filled with hundreds of thousands of flying birds. This is a most remarkable subject and bound to please the most exacting audiences. Code word, UNIEME. Length, 175 feet. Price.....$26.25

EGGS HATCHING—Ridgefield Park, N. J. (D) A remarkable picture, taken at the Red Dovecote Hennerles, showing a number of eggs in the actual process of hatching. The chickens are seen bursting through their shells and tumbling out. Code, FUSURIS. Length, 54 feet. Price.....$6.48

TWO HOURS AFTER HATCHING—Ridgefield Park, N. J. (D) This is a companion picture to the above and shows the same lot of chickens two hours after they have emerged from the shell. Very lively and cunning. Code, FUSUROKUM. Length, 27 feet. Price.....$3.24

THE GIRLS IN OVERALLS. (T) The story briefly told. Regis Vidal settled on a 225-acre ranch near Gunnison, Colorado. Eight daughters and one son were born. As the family grew up times became hard and the father was compelled to borrow $15,000 on the ranch. He fell into the clutches of a money-lending shark and the worry caused his death. A year later the mother died, leaving the children even more deeply in debt. With true Western spirit the girls and boy decided to work the ranch themselves. The girls donned overalls and took up the heavy drudgery in the field. Like true French maidens they lost none of their graces or charms. Neither could they forego the habit of wearing high-heeled shoes while at work. The film shows the girls at work and at play. Code word, GIRLS. Length, 350 feet. Price.....$42.00

MOTION PICTURE FILMS.

PLOWING, THE MODERN WAY. (T) Shows the old farm, under the manipulation of the Twentieth Century plowing system. We all remember how we used to plow but the picture shows us the modern idea of plowing. Both fascinating and instructive. Code PLOW. Length, 50 feet. Price $6.00

HARVESTING SCENE. (G) Taken in Eastern Washington. Shows combined reapers and threshing machines drawn by thirty-eight head of horses, working in the fields. These machines cut a swath of wheat twenty-five feet wide and sack the wheat as they go. Code word, UNSCHLITT. Length, 170 feet. Price..... $20.40
Code word, UNSCHOOLED. Length, 50 feet. Price..... $6.00
Code word, UNSCHULD. Length, 100 feet. Price..... $12.00

THE HARVESTERS. (T) This picture shows the modern way of harvesting with a number of machines at work in the great wheat fields of Dakota. A very interesting and instructive subject. Code word HARVESTER. Length, 100 feet. Price..... $12.00

ROPING AND BRANDING WILD HORSES. (CULL-O) Code, BYAE. 100 feet. Price..... $12.00

FUN ON THE FARM. (M) On a large farm, the farmers are seen at their work, plowing, sowing and harrowing. A fine picture. Coming home from their work, they find the dairy maids at the wash tub. One of the farmers tries to kiss a pretty maiden. There seems to be no objection on her part, and the fun begins. The farmers are seen stacking corn of immense size. While the farmers are in the field, a darkey visits the chicken coop. Seeing some pumpkins, he also takes a few of these, and quickly escapes. The farmers pursue the fleeing chicken thief. After a long and lively chase, they catch him, tar and feather him, and carry him riding on a rail down to the water, where he gets a good ducking. The dairy maids are seen milking the cows. One of the farmers tries to kiss the prettiest of the maidens, but is punished, to the great delight of the audience. After work is over, boys and girls go for a straw ride to a husking bee. They have lots of fun. Having arrived at their destination, they sing, play games, and enjoy all kinds of merrymaking. One of the farmers tries to kiss the dairy maid, but she laughingly runs away. Husking bee. While husking corn, one of the men finds the red ear, which gives him the privilege of kissing the girls. He tries to kiss the dairy maid, but she again runs away. The last scene shows the farmer sitting by his sweetheart. In his hand he holds the red ear which he shows her, asking for the kiss due him. First she acts somewhat shy, but she soon seems to enjoy the kissing game, and one of the liveliest kissing scenes ends the picture. Length 525 feet. Price $57.75

Children.

THE PUPPIES AND THE LITTLE TEASER. (T) This picture shows what a tease a healthy, lively child can be. She has taken six little puppies away from their mother and lets them play a few minutes in a can of milk, so as to see what they would do. She takes can away from them; then there is trouble and lots of it. Code word, BECK. Length, 50 feet. Price..... $6.00

CHILDREN FEEDING DUCKLINGS—Wrentham, Mass. (D) Taken on a duck farm, and shows a series of feeding pens, in which are ducks of various ages. The children walk from one pen to another feeding the ducks with corn, a very pretty and interesting sight. Code, FUSCINARUM. 26 feet. Price..... $3.12

HEY DING DIDDLE. (M) This picture is made after the old rhyme of:

Hey ding-diddle, the cat and the fiddle,
The cow jumped over the moon;
The little dog laughed to see such sport,
And the dish hopped away with the spoon.

All this and more is seen in this interesting picture, and it is very funny. Code, CATCHUP. 50 feet. Price..... $5.50

MOTION PICTURE FILMS.

YOUNG AMERICA CELEBRATING DEWEY'S RETURN (T) Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting fire-crackers, cannons, etc., etc.; fine smoke effect; Code word, BARER. Length, 50 feet. Price... $6.00

IMPORTANT!—All Films Leased are not in this List

12 CENTS PER FOOT

Some of the Prices in this List are Incorrect.

AN IMPARTIAL LOVER. (D) A cunning little three-year-old chap sitting between two little girls and making love to them impartially. One of the little girls is exceedingly shy, and her actions are extremely ludicrous. A very fine subject. Code, GAUDENZIO. 77 feet. Price..... $9.24

BABY'S DAY. (C) An amusing series of incidents in the daily life of a baby girl from her awakening in her little crib in the morning until she is tucked in snugly at night. In seven striking scenes: 1—Good Morning. 2—Dressing. 3 Play Hour. 4—Dinner. 5—Going Bye-bye. 6—The Bath. 7—Good Night. This dainty production covering a feature of home life so dear to us all, is offered as a novelty and a pleasant contrast to the dramatic scenes so much in the popular vogue at present. As the illustrations indicate, the film is of a very superior photographic quality. Length 457 feet. Price..... $54.84

BABIES AND PUPPIES. (T) Four little children sitting on edge of their bed dressed in their night robes. Three of them leave the room and in a moment appear with three fat little puppies, which they put down to a pan of milk. In their childish glee they are the picture of sweet innocence. Code word, PUPPIES. Length, 50 feet. Price $6.00

BABES AND KITTENS. (T) A fine picture, showing two children playing with frisky kittens; a simple subject, showing babyhood in the feline as well as the human race; appeals strongly to ladies and children. Code word, BACH. Length, 50 feet. Price..... $6.00

A BABY MERRY-GO-ROUND—Coney Island. (C) A miniature merry-go-round for the little folks, a crowd of whom are whirling around on the different animals and enjoying themselves to the utmost. Code, TESTIFICHE. 53 feet. Price..... $6.36

THE SAND BABY. (D) Here a child is seen busily making pies with his pail and shovel in the sand on the beach. Figure large. Code, GASSE. 58 feet. Price..... $6.96

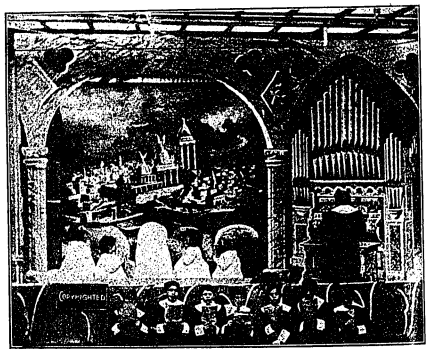
THE BABIES' QUARREL. (T) A fine picture; showing two infants seated in high arm chairs; both playing nicely until one takes a notion it wants the other baby's toys; reaches out, gets one, then there is trouble. Code, BABCOOK. Length, 50 feet. Price $6.00

CHICAGO PROJECTING CO.,

The Holy City In 38 Motion Picture Tableaux

Very Pathetic, with Fine Effects

Length, 350 Feet. (M) Price, $38.50



Last night I lay a sleeping,
There came a dream so fair;
I stood in old Jerusalem
Beside the Temple there;
I heard the children singing,
And ever as they sung
Methought the voice of Angels
From Heav'n in answer rang;
Methought the voice of Angels
From Heav'n in answer rang!

And then methought my dream
was changed,
The streets no longer rang
Hush'd were the glad Hosannas
The little children sang.
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose,
Upon a lonely hill,
As the shadow of a cross arose,
Upon a lonely hill,

Jerusalem, Jerusalem,
Lift up your gates and sing,
Hosanna in the highest,
Hosanna to your King!

Jerusalem, Jerusalem,
Hark! how the Angels sing,
Hosanna in the highest,
Hosanna to your King!

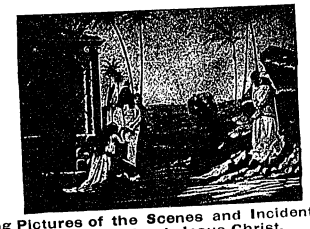
NOTE—The above words are only a part of the entire song which is covered by the motion picture illustration.

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

Religious.

Films of the Passion Play, or Life of Christ.



Moving Pictures of the Scenes and Incidents in the Life of our Lord, Jesus Christ.

The Passion Play has become so well known as a reproduction of the life of Christ, and has taken such a prominent place for the education and entertainment of the public, that its value from that standpoint cannot be compared with any other motion picture film that has ever been produced. Several attempts have been made to render a satisfactory reproduction of this sacred drama, but with most of them numerous inaccuracies and lack of dignity subjects them to more or less criticism which detracts much from their value, and is a source of considerable annoyance, both to the audience and the lecturer.

We have selected the only set that we believe to be entirely satisfactory, and are able to submit a complete list covering the entire series of Passion Play films. This reproduction is based on strictly authentic sources, showing the birth, life, sufferings and death of the "Savior." The parts taken by the disciples, the soldiers, and the multitudes, are exceedingly well portrayed.

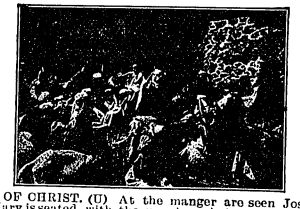
Without doubt these films represent the highest point of art in photography and the finest ever placed on the market.

To those who are not prepared to purchase the complete set of films, we can furnish as many as they want, as all subjects are sold separately.

Any of the Passion Play Films can be had in 50-foot lengths.

1—THE ANNUNCIATION. (U) Showing Mary seated at a table in meditation. An angel appears, slowly coming to her side with outstretched arms, announcing that she would give birth to a son whom she should call "Jesus." Then blessing Mary, the angel with outstretched wings slowly disappears. Code word ABRAZ. Length, 50 feet. Price..... $6.00

2—SHEPHERDS WATCHING THEIR FLOCKS. (T) This film represents the plains near the city, showing the shepherds watching their flocks. An angel appears by their side, telling them that the Messiah is born. A star appears and passes over the heavens, and the shepherds, guided by the star, start for Bethlehem. Code word ABRAZIT. Length, 125 feet Price..... $15.00



3—BIRTH OF CHRIST. (U) At the manger are seen Joseph and Mary. Mary is seated, with the new-born babe wrapped in swaddling clothes, in her arms. The three wise men appear from the East, worshiping the infant and offering gifts. Code word ABREWIZ. Length, 60 feet. Price... ... ...$7.20

4—FLIGHT INTO EGYPT. (T) In this scene we observe Joseph hurrying from the land of Herod with the Infant Jesus, seeking refuge in Egypt, to find a new home. Mary, carrying the child, seats herself upon a rock by the wayside. A vision of peaceful surroundings is manifest, while Joseph is keeping watch. Finally they again resume their flight. Code word ABREAST. Length, 75 feet. Price..... ... ...$9.00

5—CHRIST IN THE CARPENTER SHOP. (T) Joseph is here seen at work with the Child Jesus, then twelve years old. Mary is seen seated in the center of the room. Jesus comes to her and she kisses him fondly and he again returns to his work. Code word ABRIEFT. Length, 60 feet. Price.... ... ...$7.20

6—AT THE WEDDING FEAST. (T) This scene shows Jesus at the Wedding Feast, where his mother said to Him: "They have no wine," and Jesus said to the men: "Fill the water pots with water," and when they had been filled, the Lord said: "Draw out now and bear unto the guests," and behold the water had been turned to wine. This is a beautiful scene. Code word ABREPTION. Length, 75 feet. Price... ...$9.00

7—CHRIST FEEDING THE MULTITUDE. (U) A great throng of men, women and children seated upon a plain. Christ appears and passes through the multitude, seating himself in the center. The disciples bring forth five loaves of bread and two fish. Christ motions all to be seated. Then, blessing the bread and fish, He has them distributed to the multitude, and all eat; the scene closes with the gathering up of the remains in large baskets. Code word ABREN. Length, 90 feet. Price ...$10.80

8—LAZARUS RAISED TO LIFE. (U) The tomb of Lazarus is seen surrounded by relatives and friends, who are mourning his death. The group is apart form the tomb, as Jesus and His disciples are seen passing by. Mary and Martha beseech Jesus to restore Lazarus to life. Christ crosses to the tomb and bids Lazarus to "COME FORTH!" Lazarus is seen to rise from the tomb and come forth. Code word ABSTAIN. Length, 100 feet. Price. ... $12.00

9—ENTRANCE INTO JERUSALEM. (T) Christ is seen here entering into Jerusalem, followed by His disciples and a multitude of people of all ages, who are waving palms and strewing His path with flowers, etc., passing under one of the great archways to the city. Code word ABSTAINING. Length, 55 feet. Price .. $6.60

10—THE LAST SUPPER. (U) Christ at the table with His disciples seated right and left. He blesses the bread and wine and offers them to His disciples, who partake of them. Judas is seen in the foreground, and he finally rushes from the room. Code word ABSTAINMENT. Length, 75 feet. Price..... ... .$9.00

11—AGONY IN THE GARDEN. (T) Jesus is seen kneeling at the foot of a large rock, praying for the sins of the world. An angel appears in the background, and, attracted by the holy light, He turns and beholds it. After gazing on each other, the angel disappears and Jesus resumes His prayers. Code word ABSTEMIOUS. Length, 75 feet. Price.... ... ...$9.00

12—JUDAS' BETRAYAL AND THE MESSIAH'S ARREST. (T) Christ is seen in the foreground with His disciples apart from Him. He prays. Judas appears and is seen to look about in the trees, then stride forward and kiss Jesus. Malchus, at the head of a guard of soldiers, orders them to advance. Jesus is seized. He surrenders and is dragged away. Code word ABSTENAIS. Length, 60 feet. Price $7.20

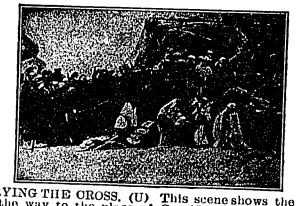
13—CHRIST BEFORE KING HEROD. (U) A servant of Herod approaches his throne and, after some conversation, Herod orders Christ to be brought before him. His accusers give evidence, and on the strength of this Christ is ordered to appear before Pilate. Code word ABSTENANTE. Length, 85 feet. Price. $10.10

IMPORTANT—All Films are now **12 CENTS PER FOOT** Some of the Prices in this List are Incorrect.

14—SCOURGING JESUS. (U) This scene shows Jesus dragged in by the infuriated mob. His clothes are torn from His body. He is then tied to a post and beaten. Code word ABSTENIR. Length, 50 feet. Price... ... ...$6.00

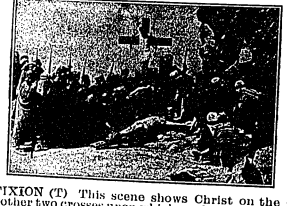
15—CROWNING HIM WITH THORNS. (U) After they had beaten Him they array him in a gorgeous robe, crown Him with a crown of thorns and revile Him. Code word ABSTENTION. Length, 50 feet. Price... ... $6.00

16—CHRIST BEFORE PILATE, AND CONDEMNATION. (T) This picture shows the mob waiting for the appearance of Christ after He had been scourged and crowned with a crown of thorns. Pilate appears and Christ is dragged before this later of Jewish leaders, who would, if possible, release Him. The action here shows that Pilate unwillingly sentences Jesus. He washes his hands, saying: "I am innocent of the blood of this righteous man; see ye to it." The populace then revile Jesus, and He is dragged off for the Crucifixion. Code word ABSTENTIOUS. Length, 105 feet. Price..$12.60



17—CARRYING THE CROSS. (U) This scene shows the infuriated mob on the way to the place of Crucifixion. Jesus is assisted by Simon of Cyrene, but weary and suffering from the loss of blood staggers and falls under the burden. For this He is unduly reviled by the Jews. Code word ABSTER. Length, 60 feet. Price...$7.20

18—MIRACLE OF ST. VERONIQUE. (T) Loaded down with the cross and persecuted and beaten by the mob, Jesus is met by the holy woman. St. Veronique comes forward and offers the Lord her handkerchief. She places it upon His face, and, on removing same, the features of our Lord are seen imprinted upon it. Code word ABSTERED. Length, 60 feet. Price.....$7.20



19—CRUCIFIXION (T) This scene shows Christ on the Cross, between the other two crosses upon which are hanging the two thieves who were placed there before the Saviour had arrived. Code word ABSTERGE. Length, 55 feet. Price.....$6.60

20—THE DEATH OF CHRIST. (T) This is a very effective scene. Jesus is seen in agony as the cruel soldiers pierce His side with spears and place the sponge with vinegar to His mouth. In the end the revilers were startled with the cry: "My God, my God, why has Thou forsaken me?" Then, with a look of forgiveness, He said: "It is finished," and the end came. Code word ABSTERGED. Length 50 feet. Price.....$6.00

21—TAKING CHRIST FROM THE CROSS. (U) Showing Jesus as He hangs to the Cross in death. Mary, the mother of Jesus, and Mary Magdalene are weeping at the foot of the Cross. Joseph and Nicodemus are seen taking down the body of Jesus and carefully wrap-

ping up in a white sheet for burial. The two women kneel and weep as the cortege prepares to depart. Code word ABSTERY. Length, 60 feet. Price.....$7.20

22—PLACING JESUS IN THE TOMB. (T) This scene shows the tomb. Nicodemus and Joseph are seen to enter, carefully carrying the body of our Saviour. Mary, the mother of Jesus, faints and falls into the arms of Mary Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before it. They then depart, leaving Him therein. Code word ABSTERON. Length, 75 feet. Price.....$9.00

23—RESURRECTION. (T) Outside of the tomb the soldiers are seen sleeping. They have been guarding the body of Jesus; an angel is seen standing on the side of the great stone. Suddenly the great stone is seen falling and Jesus is seen coming out and walking away. Mary Magdalene approaches the tomb and discovers that the body of Jesus is carried away. Code word ABSINE. Length, 50 feet. Price.....$6.00

24—ASCENSION. (U) Jesus is leading His disciples to Mount Olivet. There He stops; His disciples gather around Him. Every eye is on Him. Stretching forth His hand He blesses those whom He has loved unto the end, and while He is blessing them He disappears from the earth and a cloud receives Him and carries Him out of their sight. Code word ABSINET. Length, 100 feet Price.....$12.00

25—THE END. (U) A beautiful and fitting climax. Jesus is seen sitting on a throne in Heaven surrounded by His disciples. Angels are hovering around, singing praises to our Lord. Code word ABSENT. Length, 50 feet. Price.....$6.00

All these subjects are sold separately, but we have formed several sets of smaller series in order to enable our customers to have a complete set. In these sets, to make them more interesting, we tint several films.

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No. 3—SERIES IN FIFTEEN PICTURES. (T) 1—Birth of Christ. 2—Flight Into Egypt. 3—Entrance Into Jerusalem. 4—The Last Supper. 5—Agony in the Garden. 6—Judas's Betrayal and Messiah's Arrest. 7—Crowning Him with Thorns. 8—Christ Before Pilate. 9—Cross and condemnation. 10—Carrying the Cross. 11—Death of Christ. 12—Taking Down From the Cross. 13—Placing Jesus in the Tomb. 14—The Resurrection. 15—The Ascension. Series of fifteen pictures, several of them tinted and put together in one or two rolls, containing 1,062 feet. Code. ABRAM. Price $125.00

No. 4—SERIES IN TWELVE PICTURES. (T) 1—Birth of Christ. 2—Flight Into Egypt. 3—Entrance Into Jerusalem. 4—The Last Supper. 5—Judas' Betrayal and Messiah's Arrest. 6—Christ Before Pilate, and Condemnation. 7—Carrying the Cross. 8—Crucifixion. 9—Death of Christ. 10—Placing Jesus in the Tomb. 11—The Resurrection. 12—THE ASCENSION. Series of nine pictures, several of them tinted, put together in one roll, containing 800 feet. Code word ALBORAM. Price.....$95.00

No. 5—SERIES IN NINE PICTURES. (T) 1—Birth of Christ. 2—Entrance Into Jerusalem. 3—The Last Supper. 4—Judas' Betrayal and Messiah's Arrest. 5—Christ Before Pilate, and Condemnation. 6—Crucifixion. 7—Placing Jesus in the Tomb. 8—The Resurrection. 9—The ASCENSION. Series of nine pictures, several of them tinted, put together in one containing 500 feet. Code, ALLAH. Price $400.00
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Religious.

WONDERFUL DRAUGHT OF FISHES. (Q) The scene is laid upon the lake of Galilee with Jesus instructing Peter to cast his net yet another time, in spite of previous discouraging results. The last cast succeeds beyond his expectations, for Peter draws up so many fish that the nets are strained almost to breaking. 131 feet Price $15.72

THE TRANSFIGURATION OF JESUS CHRIST. (Q) Jesus is seen praying on the mountain, while his disciples, Peter, James and John sleep. As they awaken, they see Jesus transfigured. His face as the shining sun, and His raiment white as snow. A luminous cloud appears upon the mountain, and the voice of God says: "This is my beloved Son, in whom I am well pleased. Follow Him." 65 feet. Price.....$7.80

ROCK OF AGES. (F) A sublime religious subject, illustrating the well-known hymn. A beautiful girl is seen clinging to a rock, over which huge billows are dashing, sending great volumes of spray and surf high into the air. As the maiden appears to be exhausted, and about to give up in despair, a cross appears on the rock, showing at first thinly, but gradually growing clear until it stands out in bold relief. The maiden then takes courage, and throwing her arms about the cross, clings to it in safety, while the waves continue to surge against her. Code word, UNPRIESTLY. Length, 50 ft. Price.....$7.50

CHRISTIAN MARTYRS. (T,R) Slaves are seen cleaning up the arena from debris of a carriage race. This done, an imposing parade of warriors, gladiators, soldiers and slaves enter the arena, and approaching before the throne of the dictator, the gladiators salute Nero with the words "Ave Caesar moriturí te salutant." Another group or soldiers leading Christian captives before the throne are ordered to bind the victims to the post, and the multitude is waiting to see the lions and tigers devour them. We see a big lion jump at the helpless Christians and tear them to pieces, while the gladiators are ready to encourage the lions in their cruel work. 115 feet. Price.....$13.80

LEAVING JERUSALEM. (N) A panoramic view of the Holy City, taken from the rear end of a departing train. A very fine film. Code, LADY. 50 feet. Price $5.50

JOSEPH SOLD BY HIS BROTHERS. (N) This film depicts the Biblical scenes when Joseph is sold by his brothers and taken to Egypt, where he finally landed in jail. He explains to his fellow-prisoners their dreams saying one will go free while the other will hang. His predictions come true. The King has some dreams which he wanted to have explained, and he had Joseph brought before him. Joseph explained his dreams and was made Governor. We see Joseph is tempted by Pharaoh's wife, and how he is crowned Governor. This picture makes an exceedingly fine show for church fairs. Code word, JOSEPH. Length, 623 feet. Price.....$68.53

THE LIFE OF MOSES. (T,Q) In six pictures. 1—Moses drawn out of the water. 2—The burning bush. 3—Passing through the Red Sea. 4—The Hebrews in the wilderness. 5—Upon Mount Sinai. 6—Worship of the golden calf. This very beautiful film shows us the whole life of Moses from his very infancy to the moment when he delivers the ten commandments to his people. The story of Moses is too well known to be repeated and we assure our customers that this film is the truest reproduction possible, its photography being superb. We feel convinced that this subject will soon reach the same high standard as our world-known "Life and Passion of Christ." Length, 571 feet. Price.....$62.88

BELTHAZA'S FESTIVAL. (T,Q) Belthaza, the king of Babylon, and all his courts are seen enjoying themselves with wine and food. After having indulged all day and night men and women fall asleep. The king awakes and to his horror sees the unknown hand write the famous words: "Mene, Theel, Phares." He falls back to sleep, but soon after the walls of Babylon are taken by Cyrus and his brave Persians. Belthaza and his entire court are slain by the conquerors, who demolish the castle and plunder the burning city. Length, 140 feet. Price $15.20

JOSEPH SOLD BY HIS BROTHERS. (R) Scene in five pictures. 1—Sold by his brothers. 2—In prison. 3—Tempted by Potiphar's wife. 4—Explaining the king's dream. 5—Joseph's triumph. Apotheosis. Length, 623 feet. Price.....$74.76

DANIEL IN THE LIONS' DEN. (T,Q) The story of the prophet is too well known to be repeated. We witness the scene where Daniel is bound to a post by Cyrus' soldiers. The lions, instead of devouring the prophet, lie down quietly and even lick his hands. Cyrus, who from the outside has been watching the scene, is so surprised that he orders Daniel to leave the den, and slowly and unassisted the prophet walks out of the den of lions. 100 feet. Price.....$12.00

MOTION PICTURE FILMS.

THE PRODIGAL SON. (M) The father presents a large quantity of jewels and money to each of his two sons. The "black sheep" of the family accepts his share very greedily and takes it away to squander it. The other son carefully turns his share over to his servants, instructs them what he wishes done with it, and re-enters his father's house. Here is shown the spendthrift at his pleasures in a wine garden. Next he is seen, after his share has been spent, on his way back home. Outside of the house he sees the pigs, and being very hungry, pushes them away from their troughs and eats their food. He is discovered by his father's servants and driven off. He returns to the stable after the servants have disappeared and, sitting down on a nearby stone, falls asleep. In his dreams he sees his anxious mother awaiting his return and his father endeavoring to comfort her. Upon waking he decides to go to the house. As he approaches the door he is stopped by one of his father's slaves and not being recognized, is refused admission. He induces the slave to send for his mother, and immediately she appears. She recognizes her son and they embrace each other. The glad news is sent to the father, and when he sees him there is great rejoicing. The fatted calf is killed and great is the joy of the entire household at the return of the lost one. Code word, PRODIGAL. Length, 475 feet. Price.. ....$57.50

ANCIENT GLADIATOR. (T.R) This picture shows us a strong gladiator engaged in a fight with a lion. Very often the beast kills the brave man, but in our picture we see the man getting the best of the lion. 75 feet. Price..... .....$9.00

THE SIGN OF THE CROSS. (O.D.) 180 feet. Price..... 21.60

JERUSALEM'S BUSIEST STREET. (G) An interesting scene taken in Jerusalem's busiest street. Shows the natives in their picturesque costumes going in all directions, and finally a herd or camels on the road to Mt. Zion, plainly visible in the distance. Code word URBANORUM. Length, 70 feet. Price..... ..... $8.40

CHRISTIAN ENDEAVOR GREETING. (T) Gov. Orman meets Dr. Eberman on the steps of the Colorado capitol at Denver. The city and state officers of the society are also present, and received with cordiality. It was a most notable affair for Endeavorers. Dr. Eberman walked toward the camera, and bowed to the operator. His pleasant smile and cheery face will be easily recognized, for this worker in the good cause is known all over the world. Code word, EBERMAN. Length, 36 ft. Price..... ...$4.25

MARTYRS OF THE INQUISITION. (R) One of the most realistic and vivid reproductions of this notable torture chamber of the middle ages in five scenes: 1 The Prison. Whence the prisoners are called out to undergo their trials and sufferings. 2 Torture Chamber, where we see prisoners undergoing many of the well-known forms of torture used. 3 The Rack. 4 Torture on the Wheel. 5 Burning at the Stake. The whole is beautifully tinted, in new colors by a process of our own. 688 feet. Price $85.86

Temperance and Reform.

TEN NIGHTS IN A BARROOM. (N) From the celebrated play where the child begs her father to come home. The well-known song "Father, Dear Father, Come Home With Me Now,' may be either sung or played on an instrument behind the scenes while this subject is being shown. Code word SATIATE. Length, 50 feet. Price $5.70

TEN NIGHTS IN A BARROOM, NO. 1—THE FATAL BLOW. (D) First of the series of dramatic scenes from the popular play. In a drunken brawl in Slade's saloon, Slade throws a beer glass at Joe Morgan and hits his own child as she enters the door. Code, GAMBOTA. Length 52 feet. Price..... ....$6.24

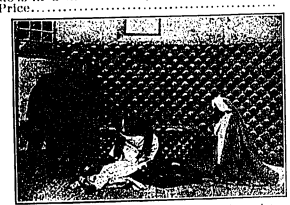
MOTION PICTURE FILMS.

TEN NIGHTS IN A BARROOM, NO. 2—THE MURDER OF WILLIE. (D) A series of dramatic scenes from the well-known play. This is the second. Two men playing cards engage in a quarrel and one stabs the other. The murderer is arrested by Simple Switchel. Code, GAMBOSUM. Length 30 feet. Price.....$3.60

TEN NIGHTS IN A BARROOM, NO. 3—VISION OF MARY. (D) Scene 3. Morgan has reformed and is shown with his wife in their happy home. The child Mary appears to them in a vision. Code GAMBREUM. Length 37 feet Price.....$4.44

TEN NIGHTS IN A BARROOM, NO. 4—DEATH OF LITTLE MARY. (D) This is the fourth scene. The little girl is lying on her cot. Morgan, the father, has delirium tremens and strikes at imaginary objects with a chair. The child rises up during the excitement and falls back dead. Code, GAMBRILS. Length 50 feet. Price....$6.00

TEN NIGHTS IN A BARROOM, NO. 5—DEATH OF SLADE. (D) Slade is killed by his son, who hits him over the head with a bottle while Slade is in a drunken stupor. Code, GAMBRINUS. Length 35 feet. Price..... ....$4.20



ALCOHOL AND ITS VICTIMS. (R) Drama in five pictures. Ask for special description. 1—Interior of a happy workman's home. 2 The first step to the public house. 3—His wife comes to fetch him. 4—In the garret.—Misery. 5—The Asylum—Delirium tremens. Length 459 feet. Price..... ....$57.08

CARDS AND CRIME. (G) A highly dramatic picture, opening with a party of friends playing a game of cards. Suddenly a quarrel arises, and one of them attacks another with a chair, and is shot down by a revolver in the hands of his friend. The others leave the room, and the murderer is left alone with his victim. Filled with remorse at his rash act, he seizes a decanter of whisky, and after drinking deeply, conceals the body under a lounge and then, exhausted, throws himself upon the lounge and falls asleep. During his sleep, he dreams the whole scene over again, and the dream is shown with marvelous ingenuity in a smaller moving picture on the wall over his head. Awaking suddenly he draws the body from its place of concealment, and hides it in the garden. He is then shown asleep again, when he has another dream, showing the supposed corpse coming to life in the garden. He jumps from the couch, and is delighted to find his friend only stunned, and helps him into the house. A thrilling picture carrying a fine moral lesson. Length 255 feet. Class B. Price $30.60

SUCH A HEADACHE. (G) Into a dollar-a-day room in a Bowery hotel enters a New York drummer who has evidently been having a "good time." As soon as he is left alone he begins to "see things." His valise flies around the room in a startling manner, and upon

MOTION PICTURE FILMS.

opening it a huge demon's head arises therefrom and floats through the air. A bottle on the table changes into a little black dog, which springs to the floor as he reaches to take a drink; he rings for the chambermaid, but immediately kicks her out. She returns reinforced with the landlord and the bell boy. All four now engage in a most furious fight, in which bedclothes, chairs, water pitcher etc., takes an active part. The drummer wraps a towel around his head, and pouring the contents of the ice water pitcher upon it, wearily lies down again. After seeing the picture it is easy to see why we give it the title, "Such a Headache." Code word, UNDERSCORE. 130 feet. Price $15.60

THE LIFE OF A GAMESTER. (R) Drama comprising eight pictures. (Highly recommended) The interior of a saloon is first shown. A man enters and after taking a drink, is introduced to some card players. He joins the game. Scene changes to a street with a gambling house in the background. As the victim seems to be a "good thing" in the game mentioned above, the gamblers lay in wait for him. He comes; is induced to go to the gambling house; submits, and is next seen entering the card room. He sits at one of the tables and plays a few hands. He loses all he has. The usurer appears and lends him money on his note. He still loses. After getting rid of all, he jumps madly from the table, and tossing the cards in the air, leaves the place. Scene now changes to the usurer's office. The gambler enters. The usurer demands payment of the note and the gambler refuses to pay, saying he knew nothing of having given a note to him. At this, the usurer goes to his desk to get the note and show it. The gambler, now seeing his chance to rid himself of the old money lender, pick up a knife from the table and stepping up behind the old man plunges it into him. He then scatters the papers all over the room in an attempt to find the note, but fails, and before leaving stabs the old fellow again. Next scene shows the murderer at home with his wife and child. Judging from the expressions on their faces, his wife is endeavoring to persuade him to give up his bad habits. Suddenly there is a knock at the door, which is answered by the child. The police arrive and arrest the murderer. A very pathetic scene is here shown as the gambler parts with his little girl. Next the courtroom is seen. The judge and jury are seated in their places, and the prisoner is brought before them. His wife and child appear, and he endeavors to reach them, but is held back, and they are induced to leave the room. The case proceeds; the prisoner is found guilty, and the death sentence imposed. Here he falls in a faint. Next scene shows the murderer in his prison cell. He is dreaming. A vision of his sick wife and child appears to him. He rises, gasps, and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, the trap sprung and a wretched life is ended. This film depicts a very strong moral. Length, 557 feet. Price $66.84

CARRIE NATION, SALOON SMASHER. (D) The interior of a barroom with customers is shown. Mrs. Nation and her crusaders come in with their hatchets and proceed to demolish everything in sight. Mrs. Nation knocks out the spigot from a beer barrel and is deluged by its contents. Code, GALOPPASSI. 26 feet. Price..... $3.12

IMPORTANT:—All Films are now

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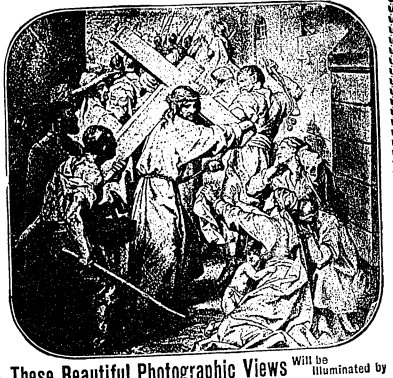
HENRI HOFFMAN, The Celebrated Artist of Dresden, Germany.



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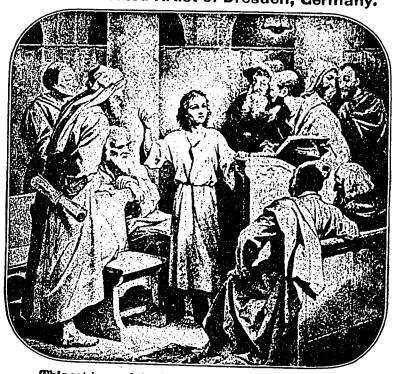

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For Prices, Sample View, Fac-simile of Poster, see preceding pages.

1 The Annunciation
2 The Angel Appearing to the Shepherds
3 The Babe of Bethlehem
4 The Magi guided by the Star
5 The Adoration of the Magi
6 The Presentation in the Temple
7 The Flight into Egypt
8 The Shadow of the Cross
9 The Return to Nazereth
10 Christ Disputing with the Doctors
11 St. John Preaching in the Wilderness
12 The Baptism of Christ
13 Christ Tempted by the Devil
14 Christ and the Woman of Samaria
15 Christ Preaching on the Sea of Galilee
16 The Sermon on the Mount
17 Christ Healing the Sick
18 The Raising of the Daughter of Jairus
19 Christ Walking on the Water
20 The Miracle of the Loaves and Fishes
21 The Transfiguration
22 The Prodigal Son—The Carousal
23 The Prodigal Son—The Swineherd
24 The Prodigal Son—The Return
25 Christ Blessing the Little Children
26 Mary Magdalene Washing the feet of Jesus
27 Christ and the Rich Young Man
28 The Parable of the Lilies
29 Christ the Outcast of the People
30 Christ's Entry into Jerusalem
31 The Poor Widow's Mite
32 The Good Shepherd
33 Christ Weeping over Jerusalem
34 The Last Supper
35 The Agony in the Garden
36 Christ Rejected
37 Christ Bearing the Cross
38 Christ Arriving at the Garden
39 The Crucifixion
40 Golgoth—"It is Finished"
41 The Descent from the Cross
42 The Body of Christ Laid in the Tomb
43 First Easter Dawn
44 The Resurrection of Christ
45 The Marys at the Tomb
46 Easter Morn
47 The Journey to Emmaus
48 The Ascension of Christ
49 Jacob's Well
50 Bethlehem—"House of Bread"
51 Nazereth
52 Sea of Galilee

LIFE OF CHRIST

.....28 VIEWS—WITH LECTURE.....

1 Christ's Appeal—Come Unto Me
2 The Annunciation
3 The Nativity
4 The Wise Men Beholding the Infant Savior
5 The Flight into Egypt
6 The Childhood of Jesus—In the Workshop of Joseph
7 The Youth of Jesus—In the Temple with the Doctors of Law
8 Christ and the Woman of Samaria
9 Christ Healing the Sick
10 Christ Raising the Widow's Son
11 Christ Blessing Children
12 Christ Raising the Daughter of Jairus
13 Cleansing the Temple
14 He that is Without Sin Among You
15 Mary Anointing the Feet of Jesus
16 Christ in the House of Mary and Martha
17 The Holy Supper
18 Gethsemane
19 Christ before Pilate
20 Christ on the Way to Golgotha
21 The Crucifixion
22 The Burial
23 The Marys at the Sepulchre
24 The Resurrection
25 Christ Appearing to his Disciples
26 Behold! I Stand at the Door
27 Where Two or Three are Met Together
28 The Ascension

CHICAGO PROJECTING CO.,

—A TRIP TO—

The Holy Land,

The Garden Spot of the World.

A Visit to this Wonderful Country and its Sacred Localities will be Faithfully Described in an

ILLUSTRATED PANORAMIC LECTURE ENTERTAINMENT

To be given in the Interest and for the Benefit of the Church.

61 Beautiful Panoramic Views 61

Will be Illuminated by Powerful Condensed Light, produced by a recently patented apparatus

MAGNIFIED TO LIFE SIZE AND SHOWN WITH SUCH BRILLIANCY AS TO APPROACH NATURE ITSELF.

The Views include many scenes about Jerusalem, The Tomb of Christ and others, the Mount of Olives, Bethlehem, Nazareth, Cana of Galilee, the River Jordan and other views most prominent in Bible History,

A MOST INTERESTING DESCRIPTION OF EACH VIEW

will be given as it is shown, and considering the interest of all mankind in this the oldest inhabited spot on earth, this exhibition is something which

EVERY ONE SHOULD SEE

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

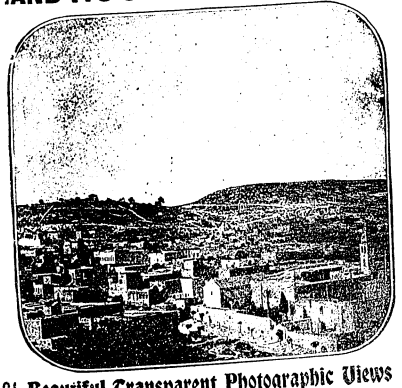
225 DEARBORN ST., CHICAGO, ILL.

A Popular Set For Church Work....

...ILLUSTRATING...

The Holy Land

AND ITS SACRED LOCALITIES...



61 Beautiful Transparent Photographic Views 61

With an ably written and

INTENSELY INTERESTING LECTURE.

With a set of this kind the exhibitor will find his services solicited by those interested in Church and Missionary Work.

The Lecture is in the form of a short Introduction and an Interesting Description of each View, and may be read by anyone as the views are being shown.

PRICE:

Set consisting of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views .....

CHICAGO PROJECTING CO.,

HOLY LAND.

....61 VIEWS—WITH READING....

For further description and prices see preceding page.

THIS set of views is in reality a travel set, but as it is associated with sacred history it is included in the religious series. The views comprising the set are all made from direct negatives, and illustrate in a graphic manner conditions as they exist to-day in Palestine, and exposing to view the most noted points of interest which are intimately associated with Biblical history.

1 Jaffa, the Ancient Joppa
2 House of Simon the Tanner
3 Tower of Ramleh
4 Jerusalem, Approach to the Jaffa Gate
5 Jerusalem, Damascus Gate
6 Jerusalem, David Street
7 Jerusalem, Robinson's Arch
8 Jerusalem, Stables of Solomon
9 Jerusalem, Jew's Waiting Place
10 Jerusalem, Dome of the Rock (Mosque of Omar)
11 Jerusalem, Dome of the Rock (Interior)
12 Jerusalem, David's Judgment Place
13 Jerusalem, Mosque of El Aksa
14 Jerusalem, Mt. Olives and Gethsemane
15 Jerusalem, St. Peter's Gate
16 Jerusalem, via Dolorosa
17 Jerusalem, Arch of Ecce Homo
18 Jerusalem, Church of the Holy Sepulchre
19 Jerusalem, The Tomb of Christ in the Church of the Holy Sepulchre
20 Jerusalem, Interior of the Tomb of Christ
21 Jerusalem, Golgatha
22 Jerusalem, Coenaculum
23 Jerusalem, The City of David on Mt. Zion
24 Jerusalem, Group of Lepers
25 Jerusalem, Tombs of the Kings
26 Jerusalem, Tomb of the Virgin
27 Jerusalem, Garden of Gethsemane
28 Jerusalem, East Wall and Golden Gate
29 Jerusalem, Chapel of the Ascension on Mt. Olives
30 Bethany, From the Jericho Road
31 Bethany, House of Mary and Martha
32 Jerusalem, From the Mt. of Olives
33 Jerusalem, Pool of Siloam and Isaiah's Tree
34 Jerusalem, Potter's Field
35 Jerusalem, Tomb of Absalom
36 Jerusalem, Tomb of Zachariah and James
37 Jerusalem, Tomb of Rachel
38 Bethlehem, Panorama
39 Bethlehem, Church of the Nativity, Entrance
40 Bethlehem, Church of the Nativity, Interior
41 Bethlehem, Field of the Shepherd's Watch
42 Hebron, Panorama
43 Hebron, An Ancient Threshing Floor
44 The Dead Sea
45 A Ford on the River Jordan
46 Ruins of Jericho
47 Mount Quarantania (the Mt. of Temptation)
48 Shechem, or Nabluo
49 Jenin and the Plain of Esdrelon
50 Nazareth, Panorama
51 Nazareth, Altar of the Church of the Annunciation
52 Nazareth, Fountain of the Virgin
53 Nazareth, A Street View
54 Cana of Galilee
55 The Sea of Galilee
56 Ruins of Tell Hum (Traditional Site of Capernaum)
57 Lunch by the Way
58 Damascus, A Street View
59 Damascus, Scene of Paul's Escape
60 Group of Bedouins
61 Beirut, The Public Square

225 DEARBORN ST., CHICAGO, ILL.

THE PASSION PLAY.

A Wonderful and Magnificent Production

...OF A...

TOUCHING DRAMA ON THE LIFE OF CHRIST

A Cast Including Christ, His Disciples, Pilate, King Herod,

and all ancient characters implicated, with

500 ROMAN SOLDIERS and CIVILIANS

Illustrating the Life of Our Savior from Birth to the Ascension, as played at the Last presentation in OBER AMMERGAU, BAVARIA,

Reproduced by means of Soul Stirring Panoramic Stereopticon Pictures.

This Play is now produced but once in ten years, and is the sole survivor of these Mystic Plays, or Religious Dramas, which were in full vogue during the Middle Ages in Germany, France, Italy, Spain and England. It costs HUNDREDS OF THOUSANDS OF DOLLARS to produce the play, and people go from ALL OVER THE WORLD to see it.

EVERYBODY MAY SEE THIS WONDERFUL PRODUCTION which will be shown by a series of

Beautifully Illuminated Transparent Views

Magnified to Life Size, and as the views are shown a vivid and most interesting description of each will be given.

INTENSELY INTERESTING TO BOTH OLD AND YOUNG.

EVERYBODY SHOULD SEE IT.

Entertainment at _____

Begins at _____ **O'Clock. Admission, Adults** _____ **Children** _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

CHICAGO PROJECTING CO.,

The Passion Play of Ober Ammergau

A SET OF

20 Panoramic Stereopticon Views 50

Which offers an excellent opportunity for profitable work in connection with Churches, Sunday Schools, etc.

This Wonderful Production has a **World Wide Reputation.** Is indorsed by the Clergy and the Newspapers everywhere, and with an Exhibition Outfit and a Set of these Views and Lecture, Churches will gladly lend their assistance to make your entertainments the greatest possible success and will ask in return only a share of the proceeds for the use of the church and their assistance.

We Furnish Large Illustrated Advertising Posters as shown in the reduced illustration on opposite page, and they may be had for the Stereopticon Views alone or for a combination of Stereopticon and Motion Pictures.

PRICES:

Set of 20 Uncolored Views with Reading and Case..... $ 5.75
" 20 Colored " " " " " 10.50
" 50 Views with Reading and Case, 38 plain and 12 colored 16.00
" 50 " " " " all colored..... 25.00

We urgently advise the use of the Colored Views, which are painted by hand, and are natural and life like.

The Set of Stereopticon Views will be rented to Churches at reasonable rates.

225 DEARBORN ST., CHICAGO, ILL.

PASSION PLAY,

.....50 OR 20 VIEWS—WITH READING.....

THE views comprising the Passion Play sets are made from direct photographs of the sacred drama as enacted by the peasants of Ober-Ammergau. These sets make a splendid auxiliary to the Life of Christ sets, as they bear upon the same subject and much interest attaches to them due to the fame that this drama has acquired throughout the world.

See Prices, Sample View, Advertising Posters, ...etc. on Preceding Page

1 Lake Staffelsee
2 Road from Oberau
3 The Village Ober-Ammergau
4 Main Street
5 The Lion Hotel
6 The School House
7 A View in the Village
8 Interior of the Church
9 The Monastery of Ettal
10 A Wayside Cross
11 The Angelus
12 A Village Wedding
13 Wood Sawing
14 The Theater
15 The Chorus
16 The Expulsion from Paradise
17 Adam Under the Curse
18 The Departure of Tobias
19 Jesus Taking Leave of His Mother
20 Peter
21 James
22 John
23 Ordering the Passover
24 Blessing His Decipies
25 Jesus and Mary Magdalene
26 Mary Magdalene
27 Martha
28 Judas Bargains with the Pharisees
29 The Last Supper
30 Home of Anton Lang (Christ)
31 House of Peter Rendl (John)
32 Jesus in Gethsemane
33 The Arrest of Jesus
34 Annas (Martin Oppenrieder)
35 Christ before Caiaphas
36 Caiaphas
37 Christ before Pilate
38 Christ before Herod
39 Peters' Denial
40 The Mocking
41 The Scourging
42 The Crowning with Thorns
43 The Rejection of Vashti
44 The Crucifixion
45 The Descent from the Cross
46 The Pieta, or Christ in the Arms of His Mother
47 Mary (Anna Flunger)
48 The Burial
49 The Resurrection
50 The Ascension

PASSION PLAY

.....20 VIEWS—WITH READING.....

1 The Stage
2 Joseph Mayer as Christ
3 The Mother of Christ
4 The Departure from Bethany
5 On the Way to the Last Supper
6 The Last Supper
7 Judas
8 Christ in the Garden of Gethsemane
9 Caiaphas
10 Christ before Caiaphas
11 Pilate
12 Herod
13 Scourging of Christ
14 Crown of Thorns
15 The Crucifixion
16 The Descent from the Cross
17 Mary Receiving the Body of Christ
18 The Burial
19 The Resurrection
20 The Ascension

CHICAGO PROJECTING CO.,

....Life and Customs of Palestine....

.....36 VIEWS—NO READING.....

THIS is an especially interesting set, as it differs radically from most sets of views relating to the Holy Land. In this series the manners, customs and habits of the present inhabitants are fully illustrated, which lends to the set an interest and variety not to be found in other sets of this kind, which deal mainly with the ruins and places of general interest, with which every one is familiar.

Complete Set of 36 plain and 10 colored views **$11.00** View box **$1.00**

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

1 Group of Young Druses
2 Druses of Mount Carmel
3 An Arab Girl
4 Women of Bethlehem
5 A Peasant and Donkey
6 Rabbis Reciting the Talmud
7 A Blind Woman
8 Jewish Female Costumes
9 Bedouin Chiefs at Jericho
10 A Shepherd
11 Bedouin Women and Child
2 A Syrian Dragoman
13 Peasant of Mount Lebanon
14 Druses at a Meal
15 Blind Beggar
16 Moslem Chief
17 Syrian Ox
18 Shop in Damascus
19 Native Musicians
20 Children Fetching Water
21 Children Swinging at Nablous
22 Lemonade Seller, Damascus
23 Fisherman and Tyre
24 Burden Bearer
25 Women Mourning at the Grave
26 Eastern Shepherd and Flock
27 Fountain Zib
28 Women Grinding
29 Corn Field at Bethlehem
30 Camels on the March
31 A Threshing Floor
32 Ploughing in Palestine
33 Pilgrims at Prayer
34 Children at Nazareth
35 The Pilgrims
36 A Money Changer

. . . Illustrated Bible . . .

.....33 VIEWS—NO READING.....

THIS set is especially adapted to church entertainments, and as the pictures are all of well-known incidents in Bible history, to show them and announce the titles will suffice for an evening's entertainment, but a reading may be easily supplied by any minister, Sunday-school superintendent, teacher or other Bible student.

Complete Set of 23 plain and 10 colored views **$10.50** View box **$1.00** unless otherwise ordered.

Sets will be made up in the above proportion of plain and colored.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 The Angels' Visit to Mary
2 Angels and Shepherds
3 Adoration of the Wise Men
4 Jesus in the Temple with the Doctors
5 Jesus and the Angels.
6 Jesus Purgeth the Temple of Buyer and Seller
7 Jesus in Galilee
8 Mary Magdalene
9 Jesus in the Great Storm
10 Jairus' Daughter Raised
11 John the Baptist Beheaded
12 Christ Raiseth Lazarus
13 The Prodigal Son
14 Jesus Blesseth the Children
15 Christ Rideth Into Jerusalem
16 The Holy Supper (Feet
17 Jesus Washeth the Disciples'
18 Jesus in the Garden
19 Herod Mocketh Jesus
20 Jesus Scourged
21 Christ's Death
22 Christ's Burial
23 The Sepulchre of Jesus
24 Christ's Resurrection
25 Jesus Appears to Mary Magdalene
26 The Sick in the Streets
27 Saul on the Way to Damascus
28 Saul and Ananias
29 Vision of St. Peter
30 Paul and Silas
31 Paul and the Viper
32 Christ Standeth at the Door
33 The Mother of Harlots and Abomination

225 DEARBORN ST., CHICAGO, ILL.

IN HIS STEPS.

.....48 VIEWS—BOOK FOR READING.....

PERHAPS no preacher of the present time has attracted more attention than the Rev. Chas. M. Sheldon, due to his justly famous book, bearing the above title. His splendid sermon is here illustrated, with a series of life model views, forming a set of great interest, and especially adapted to the requirements of those exhibitors who work much among church audiences.

Complete Set of 38 plain and 10 colored views with view box... **$15.50**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c. Colored. 50c

Book for Reading. 50c

1 Introduction, with title
2 He was trying to finish his Sunday morning sermon
3 He settled down at his desk again
4 He rose and walked over to one of his windows
5 The two men stood facing each other
6 "Did you finish your sermon, Henry?" his wife asked of him
7 The anthem of the quartet choir was inspiring
8 I'm not drunk and I'm not not crazy and I'm perfectly harmless
9 The man gave a lurch and tried to steady himself
10 He fell on his face full length, up the aisle
11 The man lay on the couch breathing heavily
12 Henry Maxwell had to announce from the pulpit that the man was
13 Do we understand fully what we have undertaken?
14 "Here's the press report of yesterday's prize fight," he said,
15 If Christ were editing a paper, do you honestly think He would
16 The Daily News that evening caused a terrible sensation
17 "Would Jesus advertise whiskey and tobacco in his paper?"
18 This will mean a great loss to The News. How long do you think
19 For Rachel, "What would Jesus do with her voice?" And for
20 Rachel spoke with a vigor and earnestness that surprised her
21 "Rachel, you are a fanatic: what can you do?" said her mother
22 Mr. Gray requests Mr. Maxwell to preach for him
23 The two men kneeled together in the study. Mr. Maxwell prayed
24 The meeting in the tent was well attended
25 A drunken man interrupted the meeting
26 The people in the tent were all turned toward the singer
27 "This is a terrible spot," said Henry Maxwell, as they stood waiting
28 Henry Maxwell was stirred deeply by the events of the week
29 "I suppose I ought not to trouble you with my case," said young
30 Henry Maxwell briefly told the cause of their errand
31 Some friends drove up as Virginia was starting for the Rectangle
32 Out of the saloon a young woman reeled, singing, "Just as I am"
33 "You shall not touch me: Let me go to hell: The devil's waiting"
34 When they arrived they were told that Mr. Grey was out
35 "Did you say she was a friend of yours?" she asked in a cold way
36 When the election day came there was great excitement
37 "Yes, she's dying," said Dr. West
38 "I am going to do something with my wealth to help these women"
39 One day Virginia met her brother
40 The Rev. Calvin Bruce, D. D., interviewing Henry Maxwell
41 He went to the window and opened it
42 He kneeled down "What would Jesus do? What would Jesus do?"
43 His text was "Master, I will follow Thee whither Thou goest"
44 Felicia arrived home, her father waiting for her
45 Henry Maxwell kneeled to pray
46 The service at the Rectangle
47 What would Jesus do?
48 He saw the figure of Christ

CHICAGO PROJECTING CO.,

THE VATICAN.

.....53 VIEWS—WITH READING.....

THIS historic place is illustrated in a comprehensive manner by a series of fifty-two views. Every point of interest in this extensive institution known as the Vatican is fully illustrated, and some of the most noted works of art and architecture are reproduced. The purpose of the set is to give the public a good idea of the home of the Holy Father, and the official capitol of the Roman Catholic church.

Complete Set of 43 plain and 10 colored views, including reading and view box.....$16.25

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c
Colored 50c

1 The Vatican
2 Pope Leo XIII
3 Piazza St. Peters
4 The Sistine Chapel
5 The Dome of St. Peters, from Papal Gardens
6 Vatican Museum, Hall of Greek Cross
7 Sarcophagus of St. Helena
8 The Sala Rotunda
9 General View Hall of Animals
10 Lion in black marble
11 A Mithraic Group
12 Vatican Gallery of Statues
13 The Sleeping Ariadne
14 Lucius Verus in military costume
15 Adonis cabinet of masks
16 Mercury of Belvedere
17 Persens by Canova
18 Damoxenus the Boxer—attack
19 Kreugos the Boxer—defense
20 Apollo Belvedere
21 Laocoon Group
22 Sarcophagus of the Bacchantes
23 The Meleager
24 Ancient Sun Dial
25 The Torso of Hercules
26 The Chairimonti corridor
27 Details Chairimonti corridor
28 Tiberius and the Cupid of Lyssippus
29 Pedestal of Antinous column
30 The Braccia Nuovo
31 Augustus, etc.—Braccio Nuovo
32 Colossal Statue of the Nile
33 Faun Praxitiles and Lucius Verus
34 Grand Hall, Vatican Library
35 Candelabra, Vatican Library
36 Bronze Table and Vases, Vatican Library
37 Large Alabaster Vase, Vatican Library
38 Corridor of the Vatican Library
39 Marble Vase, Vatican Library
40 Room of Byzantine Paintings, Vatican Library
41 Porcelain Altar and David
42 Gallery of Candelabri and Vases
43 Candelabri in Detail and Vases
44 An Aged Beggar, Gallery Candelabri
45 Faun carrying the Infant Bacchus
46 The Biga or Charriot
47 Discobolus by Myron
48 Egyptian Museum
49 The Nile, etc., Egyptian Museum
50 Egyptian Sarcophagi
51 Egyptian Mummies and Ornaments.
52 Idols, Vases, etc., Egyptian Museum
53 The present Pope.

225 DEARBORN ST., CHICAGO, ILL.

THE SHADOWS OF A GREAT CITY.

—OR—

THE SLUMS OF NEW YORK.

A Descriptive Entertainment Consisting of

61 TRANSPARENT PHOTOGRAPHIC VIEWS 61

—ILLUSTRATING—

The Vices, The Temptations, The Hardships,

AND THE SUFFERINGS OF THE POOR AND CRIMINAL CLASSES IN THE GREAT CITIES.

Also the wonderful opportunities for good work and what is being done to relieve THIS TERRIBLE CONDITION.

This wonderful collection of views taken from life will be illuminated by Powerful Condensed Light magnified to Life Size and shown with such brilliancy and depth that they will appear almost as realistic as life itself. Each view will be fully described while it is being shown, which will impart a knowledge of These Unfortunate People and their surroundings which it would take months to acquire in any other way.

AN UNUSUAL OPPORTUNITY. SOMETHING OUT OF THE ORDINARY.

...Equally Interesting to Both Old and Young...

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

CHICAGO PROJECTING CO.,

A COMBINATION OF THE

DESCRIPTIVE AND TEMPERANCE

A Popular Set Illustrating

The Shadows of a Great City

--OR--

The Slums of New York.

This Entertainment Set is a departure from the customary style used for temperance or reform work, being more on the descriptive order, intensely interesting to all classes, but at the same time it has a strong moral influence and is adapted to the requirements of Ministers, Temperance Lecturers, and General Missionary Work as well as to the Exhibitor who is interested only from a financial standpoint.

PRICES.

Set of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views..... $18.50

225 DEARBORN ST., CHICAGO, ILL.

Shadows of a Great City.

.....61 VIEWS—WITH LECTURE.....

FOR temperance work we consider this set to be one of the strongest and most attractive ever produced. The series illustrates the mode of life, habits, etc. of the lower strata of society, and the surroundings within which they dwell. There has been an oft repeated assertion that one-half the world does not know how the other half lives, and in this series we reproduce the unfortunate half whose lives are passed in wretched hovels, in the breeding spots of vice and crime.

For Prices, Sample View.....

Facsimile of Poster, etc. see Preceding Pages.

1 The Baby's Playground
2 Little Waifs at Supper in a Charitable Institution
3 Children at Evening Prayer in a Charitable Institution
4 Children in Bed in a Charitable Institution
5 A Trio of Street Arabs
6 A Massmeeting of Street Arabs
7 First Glance at the Tenement District
8 An Alley of Tenements
9 The First Development of Character
10 Wharf Rats
11 A Typical Tough
12 Pool Playing
13 Card Playing
14 Ten Cent Lodging House
15 The Growler Gang
16 Arrest of Thieving
17 The Tombs. (Exterior)
18 The Court Room
19 Prisoner Behind the Bars
20 Sunday Service in the Tombs
21 Betting Stand at the Race Track
22 The Finish of the Race
23 A Fashionable Bar Room
24 The Pawn Shop
25 A Corner Saloon
26 The Drunkard's Pillow
27 Arrest for Drunkenness
28 The Prison Van, "Black Maria"
29 Blackwell's Island (General View)
30 Blackwell's Island (Prisoners Marching to Dinner)
31 Labor Agitators
32 Murder
33 Sing Sing Prison
34 Sing Sing Prison (The Convict's Burial)
35 Effect of Drink on Stomach
36 Stomach of a Temperance Man
37 The Drunkard's Widow
38 The Drunkard's Child at Prayer
39 The Little Beggar Girl
40 East River by Moonlight
41 The Harbor Police Boat
42 Interior of the Morgue
43 The Potter's Field (Harts' Island
44 The Young Bootblack
45 The Bootblack Brigade
46 The Oyster Stand
47 Street Preaching
48 Jerry McAuley's Mission House
49 The News Boy's Home (The Dormitory)
50 The Public School House
51 Summer Holiday in the Country
52 Central Park
53 Trade School (The Carpentry Class)
54 The Free Reading Room
55 An Improved Tenement House
56 Foreman of the Factory
57 A Block of Residences
58 A Happy Home
59 The Picture Gallery
60 The Church
61 The Varied Products of a Sheaf of Wheat

John Tregenoweth

.....18 VIEWS—BOOK FOR READING.....

THESE views made from life models form a beautiful series, the object of which is to contrast the virtuous with the vicious modes of life, and is an excellent set for use in temperance work.

Set with Reading, all plain	**$5.50**
All colored	9.50
Box for Views	1.00

1 The old man and I sat together
2 I opened the door
3 All of a sudden there came an awful blaze of light
4 Light a candle, Mary, 'tis so dark
5 Betty at the washtub
6 She would sing as I played
7 Then the little maid would sit by my side
8 She was praying for me
9 Here's the old fiddle
10 My hand rested upon the scar of the wound
11 She got out the paper and wrote something down
12 He comes back and puts a bundle into my arms
13 She flings away the old one and puts on another
14 Mary, lead me to a corner just inside the door
15 Follow me
16 The donkey and cart
17 The new parson
18 Let nothing, Oh Lord, interrupt this Holy Peace

Dan Dabberton

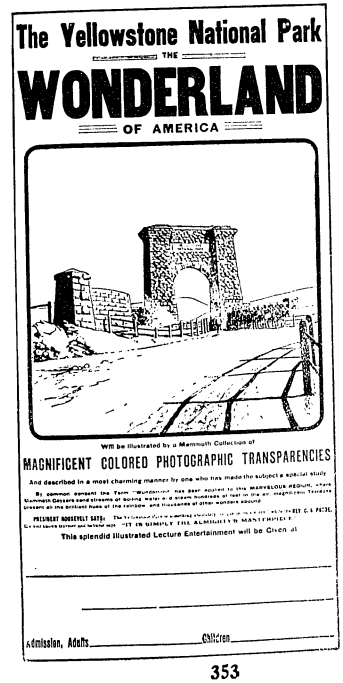
.....18 VIEWS—BOOK FOR READING.....

THIS set like the one above by Tregenoweth is made from life models. The views are all clear and sharp, and they fill well their place in the temperance field.

Set with Reading, all plain	**$5.00**
All colored	9.50
Box for Views	1.00

1 I call on Mr. Dabberton for a song
2 The stranger sings a song
3 Dan listening to the bells
4 He entered the house
5 Dan opens the case of the clock
6 He sleeps! He sleeps!
7 Our Father!
8 Mother and son
9 Waiting for the prodigal son
10 Her son comes home
11 The young man at his mother's grave
12 The lovers
13 The snug little house
14 In comes the young woman's husband
15 O mother, I'm so tired and hungry
16 On one of the beds lies the body of a middle-aged woman
17 He was broad awake now
18 Mrs. Dabberton and Nellie returned

Advertising Posters.



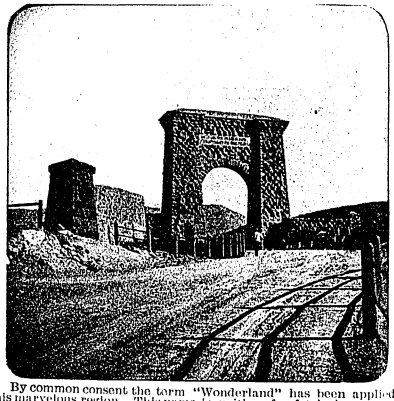
ADVERTISING POSTERS like the above, size 12x21 inches, price per 100 ..... $0.50

ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon Views, price per 100 ..... $0.65

CHICAGO PROJECTING CO.,

Lantern Slides from Original Negatives of 1906

The Yellowstone .... National Park



By common consent the term "Wonderland" has been applied to this marvelous region. This name is neither far-fetched nor an exaggerated one. One who could even approach the truth in vividness of description would lay himself open to the charge of wildest romancing, on the part of those who have never seen the park.

With its mammoth geysers, that send streams of boiling water and steam hundreds of feet in the air, its beautiful terraces presenting all the colors of the rainbow, and a thousand other wonders, it is not surprising one is unable to find words to express his opinion of it.

President Roosevelt says: "The Yellowstone Park is something absolutely unique in this world."

Rev. G. A. Payne, the well-known traveler and lecturer says: "It is simply the Almighty's masterpiece."

It must follow that with a set of magnificent colored views illustrating as they do the superlative beauty, the mighty grandeur, the splendid majesty of this wonderful creation, and with a suitable lecture to accompany them, a most unusual opportunity is offered for public entertainment that is both entertaining and educational.

See List and Prices on Following Page.

225 DEARBORN ST., CHICAGO, ILL.

Yellowstone National Park—Continued.

....PRICES....

FURNISHED COLORED ONLY, PRICE EACH $0.50

LECTURE SET, consisting of 75 Selected Views, with reading, in leatherette binding. Price 37.50

LECTURE SET, consisting of 52 Selected Views, with reading, in leatherette binding. Price 26.00

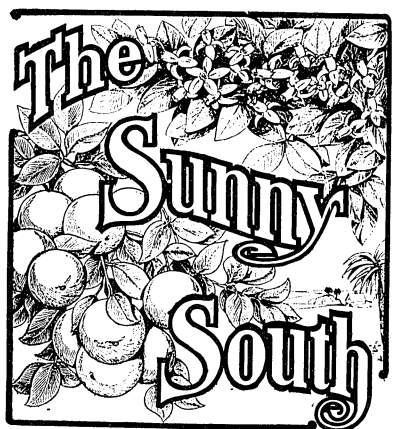
1 Map of the Yellowstone National Park
2 Relief Map of the Yellowstone National Park
3 Northern Pacific North Coast Limited at Livingston, Mont.
4 The Devil's Slide at Electric, Mont.
5 Railway Station at Gardiner, Mont.
6 Lava Entrance Arch, Gardiner, Mont.
7 Eagle Nest Crag, Gardiner Canyon
8 Six Horse Coach Arriving at Mammoth Hot Springs Hotel
9 Cleopatra Terrace
10 Top of Minerva Terrace
11 Jupiter and Pulpit Terraces
12 The Angel Terrace, (extinct)
13 The Orange Geyser
14 Rainbow Terrace.
15 Mammoth Hot Spring Basin from Grand View
16 The Devil's Thumb and Liberty Cap
17 Fort Yellowstone
18 Buffalo in the Corral at Mammoth Hot Springs
19 Calling Names for Coach
20 The Silver Gate
21 Hoodoo Rocks and Slide on Bunsen's Peak
22 The Golden Gate, from north
23 Viaduct at the Golden Gate
24 Obsidian Cliff, from the north
25 Coaches at the Natural Apollinaris Spring
26 Coach at Norris Lunch Station
27 Board Walk over the Formation at Norris
28 The Growlers, Norris Geyser Basin
29 The Devil's Boiler
30 The New Crater, Norris Geyser Basin
31 The Devil's Bath Tub
32 Coaches at Minute Man Station, Norris Geyser Basin
33 Fountain Hotel
34 The Little Fountain in Very Fine Eruption
35 Mammoth Paint Pots at the Fountain
36 Crater of Excelsior Geyser
37 Cliff Fish Hole, near Excelsior Geyser
38 Beauty Spring and the Snow Clad Twin Buttes
39 Coaches at Excelsior Geyser
40 Old Faithful Inn from near Curio Store
41 The Great Chimney in Old Faithful Inn
42 Room in Old Faithful Inn
43 The Dining Room in Old Faithful Inn.
44 The Upper Geyser Basin from Roof of Old Faithful Inn
45 Old Faithful in Eruption
46 Old Faithful in Eruption and Old Faithful Inn
47 Cone of the Beehive Geyser
48 Economic Geyser in Action
49 The Sawmill Geyser
50 The Emerald Pool
51 The Giant Geyser Across the Firehole River
52 Cone of the Giant Geyser
53 Castle Geyser in Eruption
54 Cone of the Grotto Geyser
55 The Mortar and Fan Geysers
56 Riverside Geyser in Eruption
57 Old Faithful by Search Light
58 Coach in the Driveway of Old Faithful Inn
59 Coach leaving Old Faithful Inn
60 Colonial Front of Lake Hotel
61 Bears at Lake Hotel Dump
62 Yellowstone Lake at Sunset
63 Coach Fording the Yellowstone River
64 Concrete Arch Bridge
65 First Sight of Canyon Walls
66 Crystal Falls, Cascade Canyon
67 Canyon Hotel.
68 Canyon from Artist's Point
69 The Upper Falls, distant view
70 Rapids just above the Verge of the Upper Fall
71 Close View of the Upper Falls
72 Eagles' Nests in the Canyon, below Lookout Point
73 Lower Falls of the Yellowstone, close view
74 Up the Canyon from Inspiration Point
75 Down the Canyon from Inspiration Point

A supplementary list of eighty-seven views will be furnished on application

CHICAGO PROJECTING CO.,

Lantern Slides from Original Negatives of 1906

To the Land of Flowers, or



To the charm of the sunny Southland, by the side of the sparkling sea, Where the palmetto greets the orange, and the south winds wander free, Add a joy that is past all telling, in this magical pleasure zone, The southern summer Dreamland, where the winter is never known.

This magnificent set of slides is something out of the ordinary, and should make a big hit wherever shown. It includes Jacksonville and its ostrich farm, the quaint old city of St. Augustine with its narrow streets, old Fort Marion, the old Spanish houses and stores and Palatial Hotels, Palm Beach, the Paradise of the south, Daytona, Miami, and other east coast attractions, the world-famed Nassau in the Bahama Islands, Key West, Havana and Cuba. Brimful of interest from start to finish. **Advertising Posters in Colors,** 12x24, per 100 $1.00

....PRICES....

SINGLE VIEWS, Colored only, each.....$0.50
LECTURE SET, consisting of 75 selected views, with reading, in fancy binding, price.....$37.50
LECTURE SET, consisting of 52 selected views, with reading, in fancy binding, price.....$26.00

See List on Following Page.

225 DEARBORN ST., CHICAGO, ILL.

LIST OF LANTERN SLIDES
FOR SETS OF 52 AND 75 ILLUSTRATING

To the Land of Flowers, or The Sunny South

From Original Negatives Taken in 1906
For Particulars and Prices see Preceding Page

1 New Windsor Hotel and Confederate Monument
2 National Bank of Jacksonville and Postoffice
3 Ostrich Farm—Jacksonville
4 St. Augustine from Fort Marion
5 Fort Marion from Northeast
6 Old City Gates St. Augustine
7 Hotel Ponce de Leon
8 Court and Entrance Ponce de Leon
9 Hotel Alcazar from Tower of Ponce de Leon
10 Flagler Memorial Church
11 Dodge's Old House and St. George Street
12 Old Vedder House, Bay and Treasury Streets
13 The Oldest House From the East
14 Cathedral, Postoffice and River
15 Old Slave Market
16 Cemetery and Pyramid Tombs to Victims of Seminole Massacre, 1835
17 Alligator Farm on Anastasia Island
18 Anastasia Light House from the Beach
19 Ormond Hotel, Ormond
20 Porches of Hotel Ormond
21 Auto Parade, Hotel Ormond
22 Old Oak and Club House
23 Breton Inn and the Beach
24 Bicycle Chairs on the Beach
25 Kentucky Trail
26 On the Upper Deck of the Princess Issena
27 Overhanging Trees on the Upper Tomoka
28 End of Navigable Water on the Tomoka
29 Lunch at the Log Cabin
30 Ridgewood Ave—Daytona
31 Clarendon Hotel, Beach Side
32 Three Pronged Palmetto
33 Osceola Road, near Shell Mound, New Smyrna
34 Ruins of Old Spanish Fort
35 Ocean House and Road
36 A Moss Embowered Home
37 Cluster of Oranges
38 Orange Blossoms
39 Pineapples Grown Under Sheds
40 Hotel Royal Poinciana, Palm Beach
41 West Palm Beach from Royal Poinciana Hotel
42 Whitehall, Residence of Henry M. Flagler
43 Palm Walk
44 Florida East Coast Limited Mule Car at Hotel Breakers
45 Hotel Breakers from the Pier
46 Royal Palm Hotel, Miami
47 Dade County Court House
48 A Catch at Miami
49 Alligator Jaws, and Boat-load of Alligator Eggs
50 Seminole Indians on the Miami River
51 Panorama East from Light House Tower
52 Sponges and Sponge Fleet, Key West
53 Cigar Factory of E. H. Gato and Portion of Employees
54 Moro and Cabanar Castles, Havana, Cuba
55 Wreck of the Maine, Close View
56 Statue of Jose Mort and Hotel Inglaterre
57 Carnival on the Prado
58 Malecon and the Morro
59 Obispo Street
60 Courting Through the Bars
61 Columbus Chapel
62 President's Palace
63 Hog Island Light House and Nassau
64 Hotel Colonial, Nassau B. H.
65 Bay Street and Big Tree Looking West
66 Ceiba or Silk Cotton Tree
67 Street Corner Fruit Stand
68 Moat of Fort Charlotte
69 The Queen's Staircase
70 Eating Fruit on Hog Island
71 A Worker in the Sisal Drying Yards
72 Home, Sweet Home in Congo Village
73 S. S. Miami at Sailing Time
74 Coin Drivers
75 S. S. Miami on Biscayne Bay

A Supplementary List of Views will be furnished on application

Lantern Slides from Original Negatives of 1906

The Grand Canyon of the Colorado in Arizona

No better description can be given than to quote Major Powell:
"The whole scene is forever reminding you of mighty architectural pinnacles and towers and balustrades and arches and columns with lattice work and delicate carving. All of these architectural features are sublime by titanic painting in various hues—pink, red brown, lavender, gray, blue and black. In some lights the saffron prevails, in other lights vermilion, and yet in other lights the grays and blacks predominate."

No painter can convey the impression of titanic immensity; no photograph can give more than an idea of the reality, but in the series of views we have selected for our lecture sets, it is possible to give the best possible presentation on a scale larger than by any other method. A set of these views with the lecture or reading that accompanies them never fails to interest any audience.

.... PRICES ....

FURNISHED COLORED ONLY, PRICE EACH.....$0.50
LECTURE SET, consisting of 75 Selected Views, with reading in leatherette binding. Price..... 37.50
LECTURE SET, consisting of 52 Selected Views, with reading in leatherette binding. Price..... 26.00

See List on Following Page

Lantern Slides of the Grand Canyon of the Colorado

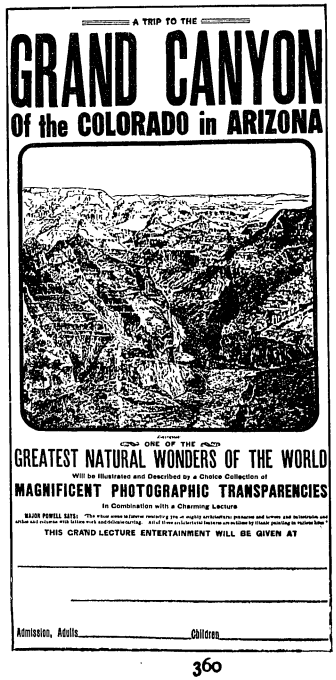
See Description and Prices on Preceding Page.

1 Map of the Grand Canyon
2 On Way to the Grand Canyon
3 Grand Canyon Ry. Station
4 El Tovar Hotel
5 The Canyon from El Tovar
6 O'Neill's Point.
7 El Tovar from Bright Angel
8 The Rim Trail, through Broken Rock, etc.
9 Grandeur Point.
10 The Hopi House at El Tovar
11 A Navaho Squaw Weaving
12 Room in Hopi House in which Indian Dances are held
13 Hogans in which Navaho Indians live at El Tovar
14 Supai Indians from Cataract Canyon at El Tovar
15 Bright Angel Hotel and Cliffs
16 Bright Angel Point.
17 A Close View of the End of Bright Angel Point
18 The Cloud Shadows and Battleship Iowa
19 Sentinel and Rowe's Points
20 Sentinel Point from Rowe's Point
21 Rowe's Point from Sentinel Point
22 Party at the Beginning of the Bright Angel Trail
23 A Sharp Turn in the Bright Angel Trail
24 Zigzags in the Red Sandstone
25 Jacob's Ladder, the Steepest Place on the Bright Angel Trail
26 An Upward Glance at the Battleship Iowa
27 Burro Trains at Indian Gardens
28 Caravan on Desert Plateau
29 Up the River from Plateau
30 Down River from Plateau
31 Captain John Hance and Party at River
32 The Upward Journey on Bright Angel Trail
33 Sunset from the Rim near El Tovar
34 El Tovar, Rim of Canyon and Coconino Forest
35 Grand View Stage at El Tovar Entrance
36 A bit of Grand View Hotel and the Canyon
37 Office of Grand View Hotel
38 Grand View Hotel and Cliffs
39 Point de la Ollla
40 Grand View Point
41 Close View of Party on Grand View Point
42 The Canyon Northwest from Grand View Point
43 Full View of the Overhanging Rock
44 Descending the Grand View Copper Mine Trail
45 Projecting Ledge, foot of the Limestone Cliff
46 The Big Fill to the Island
47 The Buildings and Volcanic Crater of the Canyon Copper Mine
48 Dining Room, Copper Mine Camp
49 Grand View Trail in Cottonwood Canyon
50 Cottonwood Canyon and Angel's Gateway
51 Up the River, foot of Cottonwood Canyon
52 Down the River, from Plateau
53 Canyon Copper Mine Camp
54 Mineral Ledge and Tunnel of the Canyon Copper Mine
55 Entrance of the New Tunnel
56 Echo Canyon
57 Rugged Route through Mineral Canyon
58 Asbestos Mine across River
59 River at the Beginning of the Granite Gorge
60 Newberry Terrace, Sheba, Vishnu, Vishnu's Altar
61 The Angel's Gateway from Box Canyon
62 One of the Great Amphitheatres in Box Canyon
63 Full Moon Rising in Canyon
64 Eroded Cliffs in Sandstone
65 Close View of the Overhanging Rock
66 Signal Point from the Ledge Trail
67 A Horse back Ride through the Coconino Forest
68 The Grand View Cliff Dwellings
69 Canyon in Front of Grand View Hotel
70 Ayre's Peak and Cape Split
71 Hance's Cabin and the hotel.
72 Capt. John Hance in front of his Cabin
73 From Moran's Point to Bissell's Point
74 Dropping Stones over Precipice at Cliff Castle
75 Hollenbeck Point, finest view point along Canyon

Supplementary List of 87 Views on Application

CHICAGO PROJECTING CO.,

Advertising Posters.



ADVERTISING POSTERS, like the above, with **Picture In Colors**, size 12x24 Inches, price per 100 **$1.60**

ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon Views, per 100 ..... 1.60

225 DEARBORN ST., CHICAGO, ILL.

Lantern Slides From Original Negatives

Illustrating The Yosemite Valley

ONE OF THE WONDERS OF AMERICA

COPYRIGHTED 1906

A desire to visit the natural scenic wonders of the world is common to all of us, but for those who are waiting patiently for the time to come when the trip is possible, as well as those whose business or family ties or the lack of spare means makes it impracticable, this **magnificent collection of views** and the adequate description will serve as a substitute second only to the trip itself.

The Yosemite Valley has attained a fame not equalled by any point of interest anywhere, but for all that it has remained the last to be brought within the reach of the traveler whose time is limited, or who does not desire to experience the hardships of the early pioneers by taking a seventy mile trip by stage coach. Among the

STUPENDOUS NATURAL SCENIC WONDERS

of the Yosemite Valley is the mammoth water-fall over a precipice **one thousand feet high** with **hundreds of other sights** of almost equal magnitude. The slides in this list are all made from original negatives taken by one especially trained for this line of work and are of unusual merit. All of the views are hand colored.

Single Views, Colored Only, each	$ .50
Lecture Set, Consisting of 75 Selected Views, with reading, in fancy binding, price	37.50
Lecture Set, Consisting of 52 Selected Views, with reading, in fancy binding, price	26.00
Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100	.50
Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100	.65

CHICAGO PROJECTING CO.,

LIST OF LANTERN SLIDES
FOR SETS OF 52 AND 75 ILLUSTRATING

The Yosemite Valley

From Original Negatives Taken in 1906
For Particulars and Prices See Preceding Page

1 Yosemite Stage Coach
2 A Veteran Yosemite Stage Driver
3 Changing Horses
4 **Arrival of the Stage
5 Stage in the Pine Forest
6 **The Chef
7 King Giant, Merced Grove
8 Nun's Rock, Cascade Canyon
9 **A Bit of Cascade Canyon
10 Lone Tree Rock
11 **Cascade Ford
12 Cascade Falls
13 **The Road Through the Boulders
14 El Capitan from the West
15 **South Face of El Capitan
16 The Leaning Tower
17 **Bridal Veil Falls and the Cathedral Rocks
18 Bridal Veil Fall
19 The Cathedral Spires
20 The Three Brothers
21 Yosemite Falls and Reflections
22 Sentinel Point
23 Sentinel Hotel
24 **South Dome from the Sentinel Hotel
25 The Magnificent Half Dome
26 North Dome, Royal Arches, Washington Column and Mt. Broderick
27 **The Mirror Rock
28 Mirror Lake and Mount Broderick
29 **Mount Broderick
30 Sunrise at Mirror Lake
31 **A Yosemite Valley Bridge
32 Log Bridge to the Happy Isles
33 **Cascades from the Happy Isles
34 Galen Clarke in a Hurry
35 Camp Yosemite
36 Galen Clarke on the Woodpile
37 Galen Clarke's Grave, Yosemite Cemetery
38 **Footbridge on the Lost Arrow Trail
39 Lower Yosemite Falls from the Lost Arrow Trail
40 The Giant's Thumb and Yosemite Point
41 **Yosemite Indian Acorn Cache
42 Indian Camp and Sentinel Fall
43 Massacre Monument
44 Yosemite Falls
45 **Valley Southeast from Yosemite Trail
46 Glacier Point from Yosemite Trail
47 **Wall of Yosemite Canyon
48 Top of Eagle Peak
49 **Summit of Eagle Peak
50 **The Eagle Rock
51 The Iron Railing, Top of Yosemite Falls
52 Yosemite Fall from Above
53 Yosemite Falls from Union Point
54 **Sentinel Point and Valley from Union Point
55 Glacier Point Hotel
56 Overhanging Rock, Glacier Pt.
57 **Down Into Yosemite Valley from Glacier Point
58 Vernal and Nevada Falls from Glacier Point
59 Half Dome from Porch of Glacier Point Hotel
60 Coasting on Sentinel Dome
61 **Yosemite Falls from Sentinel Dome
62 Illiouette Falls
63 Half Dome from Illiouette Canyon
64 Nevada Falls and Liberty Cap
65 Nevada Fall, Side View
66 Nevada Fall, Front View
67 The Silver Apron
68 **The Verge of Vernal Falls
69 Profile View of Vernal Falls
70 Vernal Falls
71 **The Bridge Below Vernal Falls
72 Illiouette Falls from Vernal-Nevada Trail
73 Ledge Trail to Glacier Point
74 The Staircase Cascade on Glacier Wall
75 Stage Leaving Yosemite Valley

A List of Additional Views of The Yosemite Valley will be furnished on application.

Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100.....$ .50
Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100 .65

225 DEARBORN ST., CHICAGO, ILL.

Lantern Slides From Original Negatives
ILLUSTRATING THE

Scenic Wonders of Our West

NO COUNTRY IN THE WORLD can boast of the magnitude and great variety of

MARVELOUS SCENIC WONDERS

that are to be found within the boundaries of the western part of the United States. In this set we have combined the views of the most important points of interest to be found in the Yellowstone National Park, the Grand Canyon of Colorado, the Yosemite Valley of California, the Giant Trees, the Mochi and Navajo Indians, the Cliff Dwellings, the Petrified Forest, Garden of the Gods of Colorado, and others, the like of which is not to be found in any country.

The slides for this set of views are all from original negatives taken by one especially trained in this line, are of material merit and not to be compared with copied or poorly photographed views usually to be had. With this set of views an illustrated lecture may be given that is interesting, entertaining and educational. All of the views are beautifully colored by hand.

Every patriotic American citizen owes to himself at least a general knowledge of the scenic wonders of our vast country.

Single Views, Colored Only, each.....$ .50
Lecture Set, Consisting of 75 Selected Views, with reading in fancy binding, price..... 37.50
Lecture Set, Consisting of 52 Selected Views, with reading in fancy binding, price..... 26.00
Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100..... .50
Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100 .65

CHICAGO PROJECTING CO.,

List of Lantern Slides for Sets of 52, 75 and 100

ILLUSTRATING THE SCENIC WONDERS OF OUR WEST

See Description and Prices on Preceding Page

1 Introductory Slide
2 Lava Entrance Arch, Gardiner, Mont.
3 Six Horse Coach arriving at Mammoth Hot Springs Hotel
4 Top of Minerva Terrace
5 Jupiter and Pulpit Terraces
6 Viaduct at the Golden Gate
7 Obsidean Cliff
8 The Growlers
9 Board Walk over the Formation at Norris
10 The Little Fountain in Eruption
11 Mammoth Paint Pots at the Fountain
12 Cliff Fish Hole
13 Crater of Excelsior Geyser
14 Old Faithful Inn from near the Curio Store
15 The Great Chimney in Old Faithful Inn
16 Old Faithful Geyser in Eruption and Old Faithful Inn
17 Riverside Geyser in Eruption
18 Cone of the Beehive Geyser
19 Bears at the Lake Hotel Dump
20 Yellowstone Lake at Sunset
21 Lower Falls of the Yellowstone
22 Concrete Arch Bridge
23 Down the Canyon from Inspiration Point
24 Railway Train
25 Pioneer Square, Seattle
26 Gateway to the City of Destiny, Tacoma
27 Portland and Mount Hood
28 Illumination of the Lewis and Clarke Exposition
29 Oregon Fir Logs
30 Mount Shasta
31 Shasta Springs
32 Mossbrae Falls
33 Capitol, Sacramento
34 Train at Merced
35 A Bit of Cascade Canyon
36 South Face of El Capitan
37 Bridal Veil Falls
38 The Three Brothers
39 Sentinel Point
40 Sentinel Hotel
41 Yosemite Falls from Union Point
42 Mirror Lake and Mount Broderick
43 Royal Arches, North Dome, Washington Column and Mount Broderick
44 Yosemite Falls
45 The Magnificent Half Dome
46 Upper Yosemite Fall [Trail
47 Glacier Point from Yosemite
48 Overhanging Rock, Glacier Point
49 Coasting on Sentinel Dome
50 Vernal and Nevada Falls from Glacier Point
51 Front View of Nevada Falls
52 Side View of Nevada Falls
53 Vernal Falls from Lady Franklin Rock
54 Stage at Base of General Lawton
55 Stage in Burned Stump of Dead Giant [Flight
56 Los Angeles from the Angel's
57 The Lawns through the Palms on Sunday
58 Harbor and City of Avalon
59 Seal "Big Ben" and Gulls
60 San Diego Mission
61 San Gabriel Bells
62 Victoria Hill, Riverside
63 Colorado River Bridge on the Santa Fe Railway [Ariz.
64 Squaw With Baskets, Hackberry,
65 Cliff Dwellings in Walnut Canyon
66 Walls of the Cliff Dwellings
67 Petrified Forest of Arizona
68 Natural Bridge, Petrified Forest
69 El Tovar Hotel
70 The Canyon from El Tovar
71 O'Neill's Point
72 Rowe's Point from Sentinel Point
73 The Hopi House at El Tovar
74 Beginning of the Bright Angel Trail [ship Iowa
75 An Upward Glance at the Battle-
76 Burro Train Laden with Water Casks
77 Up the River from the Plateau
78 Grand View Hotel and the Cliffs
79 Close View of Guide on Grand View Point
80 Descending the Grand View Copper Mine Trail
81 Under the Overhanging Rock
82 Building and Volcanic Cone of the Canyon Copper Mine
83 Dining Room, Copper Mine Camp
84 Newberry Terrace, Sheba, Vishnu and Vishnu's Altar
85 Projecting Ledge, Foot of Limestone Cliff [this Cabin
86 Captain John Hance in Front of
87 Rowboat on Colorado River
88 Hollenbeck Point
89 Pike's Peak Avenue, Colorado Springs
90 Rustic Bridge, Monument Park and Pike's Peak [coming?"
91 Burro, Manitou, "Are you
92 Summit of Pike's Peak
93 View from Helen Hunt Trail
94 The Narrows, Williams Canyon
95 Gateway to the Garden of the Gods
96 Cathedral Spires
97 Steamboat and Balanced Rocks
98 Hanging Bridge, Royal Gorge
99 Mount of the Holy Cross
100 Rosy Cloud

A LIST OF ADDITIONAL VIEWS OF SCENIC WONDERS, Will be Furnished on Application.

225 DEARBORN ST., CHICAGO, ILL.

Lantern Slides From Original Negatives

Illustrating The Heart of the Rockies

The Switzerland of America

COVYTIGHTED 1905

The wonders of nature contain nothing greater than the mountains, and no range of mighty mountains are more interesting, beautiful or impressive than the Rocky Mountains of North America. In the five thousand square miles that surround Denver, Colorado, there are opportunities to view scenic wonders that are unequalled anywhere in any country, and yet every year thousands of people go abroad to see scenery, while ignorant of the fact that they are going the wrong direction for that which is most superb. Among the things of interest in the Heart of the Rockies is the beautiful city of Denver, the capital of Colorado, the famous Georgetown Loop, Pike's Peak, the world-famed Colorado Springs, the Garden of the Gods, Seven Falls of Cheyenne Canyon, Salt Lake, Salt Lake City and the wonderful Yellowstone National Park. The views for this set are all from original negatives not picked up here and there, and of questionable quality, but have all been made by an artist who has made lantern slides his life long work, and knows how to procure good views, photographically correct and adapted to make an interesting lecture set.

Single Views, Colored Only, each ..... $ .50
Lecture Set, Consisting of 75 Selected Views, with reading, in fancy binding, price 37.50
Lecture Set, Consisting of 52 Selected Views, with reading, in fancy binding, price 26.00
Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100 ..... .50
Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100 .65

CHICAGO PROJECTING CO.,

LIST OF LANTERN SLIDES
FOR SETS OF 52 AND 75 ILLUSTRATING

The Heart of the Rockies

From Original Negatives Taken in 1908
For Particulars and Prices See Preceding Page

1 Union Depot, Denver
2 **Gateway, Union Depot, Denver
3 Brown Palace Hotel, Trinity Church and Tremont Street
4 Colorado State Capitol, Denver
5 **Panorama of Denver from the State Capitol
6 Georgetown, Colorado
7 Georgetown Loop
8 **Silver Plume and the Mines
9 Snow-capped Mountains at Corona
10 **Snow-sheds at Corona
11 Pike's Peak Avenue, Colorado Springs
12 Rustic Bridge, Monument Park and Pike's Peak
13 Manitou, Colorado
14 **Manitou Spring
15 Burro, Manitou, "Are You Coming?"
16 At the Burro Stables, Manitou
17 Burro, too Short for Comfort
18 **Burro, Nearly a Full Load
19 Burro Party En Route to the Garden of the Gods
20 **Papa and the Baby Ride a Burro
21 I am Three Days Old
22 Everybody's Friend, the Burro Baby
23 Burro, Lunch Time
24 **Garden of the Gods, Distant View
25 Gateway to the Garden of the Gods
26 End View of Gateway
27 The Cathedral Spires
28 The Bear and the Seal
29 Steamboat Rock and the Balanced Rock
30 **Twin Balanced Rocks
31 The Dutchman
32 The Dutch Wedding
33 Glen Eyrie
34 Major Domo, Glen Eyrie
35 Cripple Creek and Mount Pisgah
36 **Main Business Street of Cripple Creek
37 Pillars of Hercules, South Cheyenne Canyon
38 Prospect Dome
39 **Seven Falls from Prospect Dome
40 Seven Falls, South Cheyenne Canyon
41 **View from Helen Hunt Trail
42 Helen Hunt Jackson's Grave
43 Viewing the Plains
44 The Watchdog, North Cheyenne Canyon
45 **Pinnacle on Mount Cutler
46 **Brain Inn, North Cheyenne Canyon
47 Helen Hunt Falls
48 Cripple Creek Train from the High Drive
49 Williams Canyon
50 **The Narrows, Williams Canyon
51 Cog Road Depot, Manitou
52 **Overhanging Rock
53 Cog Road Train at Halfway House
54 **The Halfway House
55 Burro Party at the Halfway House
56 **Route of the Cog Road from Grand View Point
57 Cog Train at Hell Gate
58 Clearing Snow from Pike's Peak Cog Road
59 Summit of Pike's Peak
60 The Crater, Pike's Peak
61 Burro Party on the Summit of Pike's Peak
62 Sunset on Pike's Peak
63 **Open Observation Car, D. & R. G. Ry.
64 Hanging Bridge, Royal Gorge.
65 **Tennessee Pass, D. & R. G. Ry. 10,420 feet
66 Mount of the Holy Cross
67 **Broad Plateaus and Mountain Ranges
68 Statue of Brigham Young and the Mormon Temple
69 **Main Street, Salt Lake City
70 Bathing in Great Salt Lake
71 Washington Avenue, Ogden
72 Ogden Canyon, Bridge and Roadway
73 **Ogden Canyon, near the Inn
74 Jupiter Terrace, Yellowstone National Park
75 Distant View of Old Faithful, Yellowstone National Park.

A List of Additional Views of Heart of the Rockies will be furnished on application.

Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100..... $ .50

Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100 .65

225 DEARBORN ST., CHICAGO, ILL.

Lantern Slides of Chicago

All From FINE ORIGINAL NEGATIVES

Furnished Colored only, price, each..... $ .50

(NO READING)

1 Panorama Northeast from Auditorium
2 Panorama North from Auditorium
3 Panorama of Business Portion Northwest from Auditorium
4 Cloud and Smoke Effect South from Auditorium
5 State Street North from Van Buren
6 State Street South from River
7 State Street North from Lake
8 State Street South from Lake
9 West Side of State Street North from Madison
10 State Street North from Adams
11 Champlain Building and Madison Street
12 Madison Street East from La Salle
13 The Fair and State Street
14 Reflections in Fair Window
15 Letter Building, Seiged, Cooper & Co.
16 Post Office and Quincy Street from State
17 Postoffice
18 Iroquois and Masonic Temple
19 Masonic Temple and Panorama
20 Schiller and Ashland Building
21 City Hall and LaSalle Street South from Randolph
22 Rookery Building and Board of Trade
23 LaSalle Street North from Monroe
24 City and County Buildings (old), Randolph Street
25 Unity Building and Dearborn Street, from Washington St.
26 Marquette and First National Bank Buildings
27 First National Bank and Dearborn Street
28 Monadnock Building
29 Jackson Boulevard West from State Street
30 Jackson Boulevard West from LaSalle St.
31 Monroe Street West from Michigan Ave.
32 Monroe Street East from LaSalle St.
33 Majestic Theatre Building and Monroe St.
34 Public Library
35 Art Institute
36 Michigan Ave. from Harrison St.
37 Auditorium and Annex
38 Railway Exchange and Orchestra Hall
39 Pullman Building
40 Chicago Athletic Society, Montgomery Ward and Library
41 Clark and South Water Sts.
42 Fruit Stand, South Water St.
43 State Street Bascule Bridge, open
44 Naval Training Ship "Dorothea" in Clark Street Draw
45 River East from State Street Bridge
46 Drake Fountain and City Hall
47 Crippled Pedler, by City Hall
48 Toy Balloons, North Side
49 Kinzie Street and Chicago and Northwestern Depot
50 Newberry Library
51 Moody's Church
52 Bush Temple and Chicago Ave.
53 Waterworks Tower and Lake-shore Drive
54 Potter Palmer's Residence
55 Matthew Laflin Memorial, Lincoln Park
56 Conservatory, Lincoln Park
57 Crowd around Elephant Shed
58 The Elephant
59 The Lion
60 The Polar Bear
61 The Polar Bear, Standing
62 The Elk
63 Musk Oxen
64 Sacred Cattle
65 Kangaroos
66 The Zebras
67 Double-Humped Camel
68 The Buffalo
69 Spider Monkey
70 Little Girl and Baby Leopards
71 Angora Kittens
72 Bird House, Interior
73 Seal Jumping for Fish
74 Crowd around Seal Pond
75 Lagoon and High Bridge
76 Grant Statue
77 Indian Monument
78 Hans Christian Anderson Monument
79 Pony Cart
80 Lily Pond
81 Long Breakwater
82 Breakers on Bathing Beach

Douglas Park

83 South Pond
84 Lily Pond and Conservatory
85 Front of Conservatory
86 The Band Stand

Garfield Park

87 Feeding Wild Geese
88 Lagoon and Conservatory

LANTERN SLIDES OF CHICAGO—Continued

Garfield Park, Continued

89 By the Lake Shore
90 Across the Lake to the Pavilion
91 Humane Society Fountain
92 On the Lawns
93 The Chinese Pagoda
94 Statuary "America," from the World's Columbian Exposition
95 Stone Bridge and Lagoon

Humboldt Park

96 Lily pond and Ornate Stables
97 Pond and the Weeping Willows
98 Humboldt Statue
99 Humboldt Statue and Old Pavilion
100 Bridge and Old Pavilion
101 The New Refectory
102 Statue of Fritz Reuter
103 Koskiusco Statue
104 Statue to Leif Erickson, Discoverer of America in 1000 A. D.
105 Kimball and Pullman Residences and Prairie Ave.
106 Pullman Residence and Massacre Monument
107 Massacre Monument, Eighteenth St.
108 Douglas Monument
109 Oakland Boulevard, Scene of Artillery Explosion in 1894
110 Drexel Boulevard, Cottage Grove Ave. and 39th St.
111 Drexel Boulevard from Oakland Boul.
112 Drexel Boulevard and Congregational Church
113 South Congregational Church
114 First Church of Christ, Scientist
115 Cable Train at Cottage Grove and 54th St.

Washington Park

116 Fountain at 50th St. Entrance
117 Elm Tree Planted by General Grant in 1879
118 Leafy Bowers and Broad Meadows
119 Games on the Meadows
120 Children's Pond at 55th St.
121 The Refectory
122 Watching the Boats on the Lagoon
123 Log Bridge on the Lagoon
124 Boat House
125 At the Drinking Fountain
126 Conservatory and Flowers
127 Reflections in the Lily Pond
128 Reflections in the Lagoon
129 Vine Covered Lodge of the Superintendent

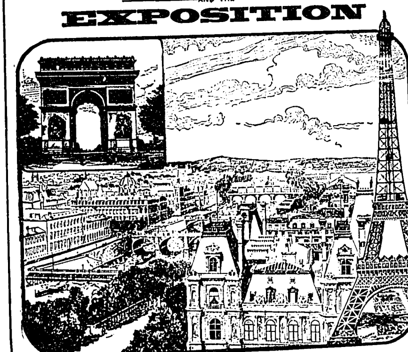
Jackson Park

130 North Front of Field Museum
131 South Front of Field Museum
132 On the Bridge to the Wooded Island
133 The Japanese Building
134 Boat Pond through the Leafy Bowers
135 The Young Sailor
136 In the Rose Garden in June
137 On the Long Circling Beach
138 A Family Party at the Shore
139 The Pavilion and Driveway
140 German Building

THE SIGHTS OF PARIS

AND THE

EXPOSITION



—A Feast of Pleasure in which All May Participate.—

A GRAND EXCURSION

Consisting of a Beautifully Illustrated Lecture Entertainment.

52 MAGNIFICENT PANORAMIC VIEWS 52

THIS GRAND COLLECTION

Will include all the views of special interest, such as The Eiffel Tower, Place de la Concorde, Champ Elysee, Arc de Triumph, Column Vendome, The Tuileries, Place de l'Opera, Hotel des Invalides, Hotel de Ville, The Louvre, The Entrance to the Fair, The Exposition Buildings,

MOST BEAUTIFUL CITY OF THE WORLD.

A ROYAL ENTERTAINMENT IS PROMISED. DON'T FAIL TO COME and SEE IT.

Entertainment at ________ Begins ________

Prices of Admission, Adults ________ Children ________

.... $0.50

Advertising Posters, 1½x2 feet, per 100.. .75

Admission Tickets to match same..

CHICAGO PROJECTING CO.,

A TRIP to PARIS

..... 52 VIEWS—WITH READING.....

WE hear so much about Paris, both by reason of its world famous expositions, and because it is generally conceded to be the **Most Beautiful City of the World,** that it brings an entertainment on this subject into popular demand. This set contains views of all the principal points of interest, and includes a few of the most important views of the late exposition. The views are made from original photographic negatives, are clear, sharp and artistic, and the set, together with the interesting printed description that accompanies them gives one a good general idea of the capital of the French republic, and is equally interesting to the person who never expects to go, the one who does expect to go, and the one who has been there.

Complete Set of 42 plain and 10 colored views, including reading and view box..... .... **$16.00**

Sets will be made up in the above proportion of plain and colored **views** unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 The Cathedral of Notre Dame (Facade)
2 The Cathedral of Notre Dame (Interior)
3 Second Hand Book Stalls
4 Hotel de Ville
5 Place de la Bastile
6 The Tomb of Lafayette
7 Cemetery of Pere Lachaise
8 Horse Butcher Meat Shop
9 The Triumphal Arch of St. Denis
10 The Bourse, Stock Exchange of Paris
11 A Parisian Boulevard
12 The Facade of the Grand Opera House
13 Grand Opera House (The Marble Stairway)
14 Column Vendome
15 Church of the Madeline
16 The Flower Market
17 Place de la Concorde
18 Palace of the Tuileries (The Southern Wing)
19 The Palace of the Louvre
20 Palace of the Louvre (A Vista of Venuses)
21 Palace of the Louvre (The Venus de Milo)
22 Grand Picture Gallery of the Louvre)
23 The Rue Rivoli
24 Theater Francais
25 Champs Elysees
26 Cafe on the Elysees
27 Arc de Triomphe de L'Etoile
28 The Boise de Boulogne
29 Passenger Boat on the Seine
30 The Trocadero
31 The Eiffel Tower
32 The Hotel des Invalides
33 The Tomb of Napoleon
34 The Luxembourg Palace
35 The Luxembourg Gallery of Sculpture
36 The Pantheon
37 The Conciergerie
38 A Bird's-eye View of the City
39 A Suburban Restaurant
40 Versailles (The Palace)
41 Versailles (Palace, Salle de L'Oeil de)
42 Versailles (Palace, the Bed Chamber of Louis XIV)
43 Versailles (Palace, the Hall of Battles)
44 Versailles (State Carriages)
45 Versailles (The Swiss Chalet of Marie Antoinette)
46 Panorama of Paris Exposition
47 Central Dome
48 Palace of Fine Arts
49 Palace of Electricity
50 Small Art Palace
51 Fountain
52 Old Paris

225 DEARBORN ST., CHICAGO, ILL.

AROUND THE WORLD
IN 80 MINUTES.

A GRAND EXCURSION

A Feast of Sights. A Hoard of Knowledge. The Chance of a Life Time.

—IS A LUXURY, not for the Rich Alone, but A TREAT FOR EVERYBODY!!—

THIS WONDERFUL OPPORTUNITY

Comes in the way of A GRAND ILLUSTRATED LECTURE ENTERTAINMENT, Consisting of

80 CHOICEST PANORAMIC VIEWS 80

Accompanied by an Intensely Interesting Description of Each.

The views are all Gems of Art, Genuine Photographic Reproductions, representing Eighty of the Choicest Gems to be seen on a

—TOUR AROUND THE WORLD—

Starting from New York City

The Views will be Illuminated by Powerful Condensed Light,

Which is produced by a powerful reflecting apparatus, and may be mistaken at a casual glance for

NATURE ITSELF IS BEING VIEWED instead of a picture.

Many are Hand Painted with such depth and brilliancy that they will appear as if a huge window had opened and that

—IS PROMISED!!—

—IS A DELIGHTFUL ENTERTAINMENT

A Treat For Both Old and Young. Don't Fail to See It.

A ROYAL ENTERTAINMENT IS PROMISED. DON'T FAIL TO COME and SEE IT.

Entertainment at _____ Begins _____

Price of Admission, Adults _____ Children _____

The above is a reduced copy of the Large Illustrated Advertising Posters, (1½x2 feet, printed on tinted paper.) $0.50
Advertising Posters, 1½x2 feet, per 100..... .75
Admission Tickets to match same, per 1000.....

CHICAGO PROJECTING CO.,

Around the World in 80 Minutes

Illustrated by a Magnificent Lecture Set of

80 Transparent Photographic Views 80

With this Wonderful Collection of Choice Views, the exhibitor can give his patrons

A Big Run for their Money

as he takes them with him on a **TRIP AROUND THE WORLD** and imparts to them in a single evening knowledge which it has cost

Thousands of Dollars to secure.

The Set consists of 60 Plain and 20 Hand Colored Transparent Photographic Views

which are true to nature and **as realistic as life.**

The Lecture has been prepared by a writer of much ability, is printed in large type, bound in book form, with red morocco covers, and gives an intensely interesting description of each view, which is to be read by the exhibitor as the views are being shown.

This Set is a Winner and a Big Money Maker

Don't wait but order at once and start into a

High Class and Big Paying Business

PRICES

Set of 80 Transparent Photographic Views (20 colored and 60 plain) with Lecture in Book Form and Polished Wood Case for Views..... **$25.00**

Complete Exhibition Outfit, Including this Choice Set of Views, Enterprise Stereopticon, Acetylene Illuminating Apparatus, Screen, 500 Large Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Carrying Case, Instruction Book and Business Guide, all complete and ready for business as soon as received **$67.50**

For Sun Rival Light instead of Acetylene add **$2.00.**

On the following pages we give a complete list of the views contained in this set, also a few sample views with reading.

225 DEARBORN ST., CHICAGO, ILL.

Around the World

...52 OR 80 VIEWS—WITH READING...

For Description, Prices, Etc., See Preceding Page.

1 The Steamship
2 Blarney Castle
3 Lakes of Killarney—Ireland
4 The Giant's Causeway
5 Stirling Castle
6 Melrose Abbey
7 The Tower of London
8 Westminster Abbey
9 The Old Curiosity Shop—London
10 The Houses of Parliament—London
11 Trafalgar Square—London
12 Windsor Castle
13 Paris Panorama
14 The Church of Notre Dame
15 The Place de la Concorde
16 The Arc de Triumph
17 Brussels
18 Battlefield of Waterloo
19 Bingen
20 Rheinstein Castle
21 Cologne Cathedral
22 Copenhagen
23 Stockholm
24 Berlin
25 Moscow
26 House of Peter the Great
27 Vienna
28 Chillon
29 Milan Cathedral
30 Venice
31 The Grand Canal—Venice
32 Florence
33 Pisa
34 Rome—(The Forum)
35 Rome—(The Colosseum)
36 Rome—(St. Peters)
37 Rome—(Interior of St. Peters)
38 The Statute of Moses by M. Angelo
39 The Bay of Naples
40 House of the Bonapartes
41 Public Square—Algeria
42 Athens
43 Constantinople—St. Sophia
44 Mosque of Suleiman
45 Nazareth
46 Jerusalem
47 Gethsemane
48 Bethlehem
49 Alexandria
50 Donkey Boy—Cairo, Egypt
51 Pompey's Pillar
52 Cleopatra's Needle
53 Pyramids
54 The Suez Canal
55 Umsitsur, The Golden Temple
56 Fakir Musicians and Sorcerers
57 Famine Sufferers of India
58 Cawnpore—The Memorial Statue
59 Taj Mahal—Agra India
60 Spoils of the Hunt—India
61 Pekin—China
62 Group of Chinese—China
63 Market Scene—China
64 Yeddo—Japan
65 Street Musicians—Japan
66 Dai Butz—Japan
67 Tokio—Japan
68 San Francisco
69 Cliff House and Seal Rocks—San Francisco
70 Sacramento
71 Yosemite Valley
72 Big Tunnel Tree—Wawona
73 Salt Lake City
74 Omaha
75 St. Louis
76 Chicago
77 Niagara Falls
78 The City of New York
79 Washington—The Capitol
80 The White House

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 7—London Bridge.

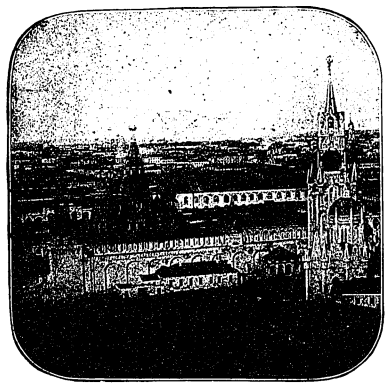
THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. The cost was about eight millions of dollars. During twenty-four hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one realizes the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen inches apart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

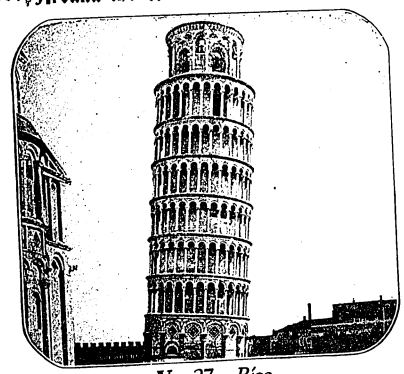
No. 10—Paris Panorama.

A TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequaled by any city on the globe.



No. 21—Church of St. Basil, Moscow, Russia.

ONE of the most extraordinary buildings, not merely in Russia but of the world, is the Church of St. Basil. It was erected by Ivan the Terrible about three hundred years ago, and was placed over the grave of St. Basil, who was regarded as the prophet and miracle worker at that time. The architecture of St. Basil's is most wonderful. It has eleven beautiful towers of different forms, which are crowned with cupolas resembling the turbans of oriental giants. It is painted in all the colors of the rainbow, its cupolas being finished in gold or with brightly tinted tiles, and the effect of the variety of coloring can hardly be exaggerated. It shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible that he caused the architect's eyes to be put out in order that he might never erect a rival to it.



No. 27—Pisa.

LIKE Florence and Venice the City of Pisa also has been famous. It was founded by the Romans 180 years B. C., but beautified by the erection of many temples, theatres and triumphal arches. The celebrated "Leaning Tower" is close to the cathedral and was commenced in the year 1174. It consists of eight circular stories, the uppermost containing seven sonorous bells, the largest weighing upwards of 12,000 pounds. The total height of the tower is 180 feet, with an inclination from the perpendicular of 13 feet; it is ascended by an interior flight of 290 steps. Nothing can exceed the grace and lightness of the structure and nothing can be more remarkable than the general appearance. This wonderful piece of masonry together with others draw the lovers of art from every land to look on them.

No. 28—Castle of Chilon, Geneva, Switzerland.

GENEVA is most delightfully situated, lying as it does at the southern end of the lake, which is 55 miles in length, and commanding a charming view of the snow-clad chain of Mt. Blanc and is within a few hours' drive of Chamounix. It is the most beautiful, as well as the most popular of Swiss cities. Close to Montreux and only a rod or two from the shore is the Castle of Chilon. Count Peter of Savoy did much during the thirteenth century to enlarge and strengthen, as well as to beautify the castle, and it now remains much as he left it. A feature of special interest in the castle are the dungeons where prisoners of state were confined, and many good men who dared to assert their independence with reference to their faith. Among the many objects of special interest in Geneva are its historic souvenirs, stately hotels and elegant jewelry shops. In the manufacturing of watches Geneva holds a very prominent position, and its products are known the world over.

No. 44—Pyramids and Sphinx.

THAT which most prominetly claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulers of Egypt to perpetate their memory. The Great Pyramid was the Mausoleum of Cheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 764 feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a slippery, suffocating, decent of 320 feet a battered sarcophagus which is said to have served as a coffin of the Cheops. Near the Pyramid is the Sphinx, the huge image of one of the deities of the Ancient Egyptian.

No. 50—Roadside Tea House, Japan.

EVEN though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was. The foreign dress and mode of arranging the hair have been very extensively adopted a..d numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikisha for the transportation of passengers. A man places himself between the shafts and plays the part of the horse for as many hours and as long a distance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, where tea and other dainties are served as refreshments.

No. 77—Niagara Falls.

WHEN we consider that the Niagara River at the Falls has a normal width of nearly a mile, that it requires the drainage of half the continent to supply it, that its sources are some of them two thousand miles from here, and that eighty-five million tons of water are falling every hour a distance of 160 feet to the abyss below where it assumes a boiling, seething mass in its effort to pass through the narrow channel known as the Rapids, we have before us a subject which is too sublime, too grand, for minute description. The American Fall is about one thousand feet in width, which is about half the width of the Canadian Fall. The two are divided by Goat Island, which is reached from the American side by a bridge. As we stand on the edge of the precipice and view the mighty rush of water, the roar of which can be heard for many miles, we can scarcely realize that this wonderful spectacle existed before there were human eyes to see it.

CHICAGO PROJECTING CO.,

China and the Chinese.

.....50 OR 60 VIEWS—WITH READING.....

THE Chinese set possesses much merit owing to her recent Boxer rebellion, and the international war between China, and several other countries, including our own.

Complete Set of 50 plain and 10 colored views including reading and view box..... ....$18.00

We will also furnish the Chinese set when desired with 42 plain and 10 colored slides with reading and view box for $16.00

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

---

1 Map of China
2 Great Walls of China
3 Western Gate of Pekin
4 Temple of Heaven
5 Theatre at Tien Tsin
6 Playing at Shuttlecock (with the feet)
7 Raree Show (Colored)
8 Chinkiang
9 The Bund, Chinkiang
10 Silver Island
11 City of Nankin
12 Confuscian Temple
13 Porcelain Tower (Colored)
14 Avenue of Stone Warriors
15 Ming Tombs
16 A Chinese Soldier
17 Manderin and Family (Colored)
18 A Manderin in Official Robes
19 Manderin's Wife and Attendant
20 Dinner at a Manderin's (Colored)
21 Cat Sellers
22 Rice Sellers
23 A Frog-Catcher
24 A Tantai
25 Punishment of the Bastinado
26 Little Orphan Island
27 Gunboat Station
28 Pagoda Kien Kiang
29 I Cahng Foo
30 Hankow, the Bund
31 Pagoda at Hankow (Colored)
32 Consulting the Sticks of Fate
33 Sorting the Cocoons (Colored)
34 Dyeing and Winding Silk
35 Landing Place—Tea District
36 Roadside Temple (Colored)
37 Roadside Inn
38 Hamlet in the Tea District
39 Tile Work
40 Yang Loo Doong
41 Curling the Leaf
42 Picking the Tea
43 Winnowing the Tea
44 Sifting the Tea
45 Packing the Tea
46 Papering the Brick Tea (Colored)
47 Packing the Brick Tea
48 Entrance to City of Amoy
49 A Chinese Merchant
50 A Compodore
51 A Bookseller
52 An Itinerant Barber [ored
53 A Porter with Flowers Col-
54 A Watchman
55 A Street in Canton
56 A Cantonese Married Woman
57 A Marriage Procession (Colored)
58 Opium Smoking
59 Hong Kong
60 Concluding slide

225 DEARBORN ST., CHICAGO, ILL.

Illustrated Lecturettes

ESPECIALLY ADAPTED FOR USE AS

FILLERS

—TO FORM A PART OF—

Any Illustrated Entertainment

Highly Interesting, Instructive and A DELIGHTFUL DIVERSION : :

THE Illustrated Lecturettes consist of Sets of 16 Hand Colored Lantern Slides Illustrating the most Interesting Scenery, Cities and Natural Wonders to be found in America, Europe and other parts of the World: :

Each set of Lecturette Slides is accompanied by an interesting description which, when read while the slides are being shown, will prove a delightful diversion and an excellent accompaniment to the regular programs of Motion Pictures.

Among the many subjects that are ready for delivery at the present time are the following:

Yellowstone Park
Yosemite Valley
Scenic Wonders of our West
American Cities
Grand Canyon
Heart of the Rockies
Florida
The Land of Flowers, Nassau and Cuba
Paris, London, Rome, Venice, Switzerland, etc.

PRICES

PER SET of 16 Hand Colored Slides with Lecturette Reading - - - - - - - - - $8.00

CHICAGO PROJECTING CO.,

Japan and the Japanese.

.....70 VIEWS—WITH READING.....

THIS series deals with one of the most interesting countries of the world, and is of peculiar interest at the present time, due to the fact that the Japanese are rapidly acquiring a form of civilization such as exists in all modern and progressive countries. So rapidly is this change taking place that the traveler visiting their country is amazed to note how the picturesqueness of their architecture and their dress is disappearing. We have here preserved in a series of views all of the quaintness, picturesqueness and romance that is characteristic of the people and their world, before the march of progress had worked its changes.

Complete Set of 55 plain and 15 colored views, including readings and view box.....**$21.75**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each **25c**

Colored **50c**

1 Map
2 View of Matsushima
3 Tree on Matsushima
4 Landscape in Matsushima
5 Pierced Rock (Matsushima)
6 In the Grounds of Tokio University
7 Water Babies
8 Japanese Junk
9 River Tone
10 Tokyo Harbor
11 Main Street, Tokyo
12 Tram, Tokyo
13 On the Road to Asakusa
14 Street, Asakusa
15 Avame San (A Beauty of Japan)
16 A Japanese Lady
17 Dancing Girl
18 Group of Girls
19 A Windy Day
20 Temple Gateway, Uveno Park
21 Bronze Lanterns
22 Temple of Mii
23 Avenue, Uveno Park
24 Temple Sacred Lantern
25 Temple, Front
26 Temple, Entrance to
27 Priest Leaving for Temple
28 Temple in Garden at Kioto
29 Lotus Flowers, Spectacle Bridge
30 Town of Nikko
31 Innumerable Buddhas, Nikko
32 Yomeimon or Great Gate at Nikko
33 Interior of Temple at Nikko
34 Panel in Temple at Nikko
35 Carving in a Temple
36 The Daibutzee at Kamakura
37 Amida Bridge, Nagasaki
38 Playing Deer at Nara
39 Chrysanthemums in Mikado's Garden
40 Chrysanthemums in Mikado's Palace
41 Rice Cultivation
42 Tea Picking
43 Bringing Home Tea
44 Jinrikisha
45 Country Road
46 Country Scene
47 Children Atani
48 School, Myanoshita
49 Writing Lesson
50 Picture Painting
51 Japanese Mother and Child
52 Women Cooking
53 Hair Dressing
54 Sayonara Farewell
55 Tea House at Oji
56 Lake Biwa
57 Tea House Garden
58 Houses seen from a Veranda
59 Effect of Great Earthquake (89)
60 Fugi-san
61 Boys Playing
62 The Game of Forfeits called Ken
63 The Game of Ken
64 Danjuro, the Great Actor
65 Nishinoyumi, the Champion Wrestler of Japan
66 Nishinoyumi, (Back)
67 Fencing "On Guard"
68 Fencing "Hit"
69 Japanese Soldiers
70 Professor Burton and Taiho, the Giant Wrestler

225 DEARBORN ST., CHICAGO, ILL.

Mark Twain's Innocents Abroad

54 VIEWS—BOOK FOR READING.

THIS SET is of a rather humorous character, illustrating Mark Twain's famous book of the same title. The series of pictures represents the great humorists' experience in Europe and Asia, and is described with his own pen. While of a humorous nature, the set is very instructive, and the reading contains much of interest regarding well-known places abroad.

Complete Set of 44 plain and 10 colored views, including view box (book extra).....**$16.50**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views, each.....**25c**

Colored.....**50c**

Book.....**$3.50**

1 Introductory
2 The Broadway Store
3 On Board Ship
4 A Woman of Tangier
5 Marseilles
6 Paris—Notre Dame
7 Paris—The Louvre
8 Paris—Bois de Boulogne
9 Versailles
10 Genoa—Cathedral of San Lorenzo
11 A Street in Genoa
12 Genoa—Campo Santo
13 Egyptian Mummy
14 Milan Cathedral
15 The Doctor and the Kiss
16 Bellagio
17 Venice—The Ducal Palace
18 Venice—St. Mark's Square
19 Florence
20 Pisa—Duomo Tower
21 Rome—St. Peter's
22 Rome—The Forum
23 Rome—The Vatican Palace
24 Naples—Riviera Di Chiaga
25 Naples and Vesuvius
26 Summit of Vesuvius
27 Pompeii
28 A Street in Pompeii
29 Athens in the Acropolis
30 Constantinople
31 Smyrna—General View
32 Camel Train
33 Ephesus
34 Baalebec
35 Damascus
36 Capernaum
37 Tiberias and Sea of Galilee
38 Arab Soldier
39 Nazareth
40 Shechem
41 Jerusalem—Panorama
42 Jerusalem—Interior of Holy Sepulchre
43 Jerusalem — Arch of Ecce Homo
44 Jerico
45 The Dead Sea
46 Convent of Mar Saba
47 Bethlehem—Interior of Church of the Nativity
48 Joppa
49 Alexandria
50 Street in Cairo
51 Cairo—The Pyramids
52 Climbing the Pyramids
53 The Sphynx
54 Good Bye

CHICAGO PROJECTING CO.

Nansen's Polar Expedition.

52 VIEWS—BOOK FOR READING.

THE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous incidents of the noted explorer's expedition. These slides graphically illustate the frozen North, and the hardships and privations endured by the hardy navigators, who risked their lives for the sake of science. As the set is very interesting, and treats of something very much out of the ordinary, it promises to become very popular.

Complete Set of 42 plain and 10 colored views. and view box (book extra).....$16.00

Sets will be made up in the above proportion of plain and colored views, unless otherwise ordered.

For less than complete sets, plain views each 25c, colored 50c.

BOOK FOR READING - - - - $4.00

1 Dr. Nansen
2 Route of the Fram
3 Scott Hansen in Polar Costume
4 The Fram Leaving Bergen
5 Otto Sverdrup
6 The New and Old Church at Khaborova
7 Dr. Henrik Blessing
8 Cape Chelyuskin, the Northernmost Point of the Old World.
9 A Chronometer Observation with the Theodolite
10 At the Coming of the Spring, March, 1894
11 Springtime on the Fram
12 Taking a Sounding of 2,058 Fathoms
13 Reading Temperature with Lens, July, 1894
14 Our Kennels, Sept. 27th, 1894
15 The Procession, May 17th, 1894
16 A Summer Scene, July 21st, 1894
17 Nansen Takes a Walk, July, 1894
18 A Summer Evening, 1894
19 Snowshoe Excursion, October, 1894
20 Deep Water Temperature, Up with the Thermometer, July, 1894
21 Lieut. Hjalmar Johansen
22 Scott Hansen's Observatory
23 A Musical Entertainment in the Saloon
24 Captain Sverdrup in his Cabin
25 The Fram in the Ice
26 The Fram After an Ice Pressure, January, 1895
27 The Lower End of Supper Table, 1895
28 The Crew of the Fram After their Second Winter, About February 24, 1895
29 The Fram in the Ice, 1895
30 Sunday Afternoon on Board
31 Digging Out the Fram, 1895
32 View of the Drift Ice, Depot in Foreground
33 Movable Meteorological Station on the Ice, 1895
34 Workshop on Deck, July, 1895
35 The Start from the Fram, March, 1895
36 Our Last Camp Before Parting from Our Comrades.
37 Bars the Runaway
38 Channels in the Ice, Summer, 1895
39 A Colgn of Vantage—Packed Ice
40 Kalfas, "My Last Dog"
41 Suggen, Johansen's Last Dog
42 You Must Look Sharp—Attacked by a Bear
43 Our Winter Hut, 1895
44 Southward, May, 1896
45 Glacier, Franz Josef Land
46 Our Last Camp
47 The Meeting of Jackson and Nansen
48 Mr. Jackson's Station, Cape Flora
49 Photo of Mr. Nansen by Mr. Jackson at Cape Flora
50 Photo of Johansen by Mr. Jackson at Cape Flora
51 Mr. Jackson at Lake Flora
52 The "Windward" Leaving Tromsa, August 20th, 1896

225 DEARBORN ST., CHICAGO, ILL.

Wonders of Nature and Art

....50 VIEWS — NO READING....

THIS series of views is made up of illustrations of some of the most conspicious works of man and man's Creator. Some of the most remarkable natural scenes from every quarter of the globe as well as the most noted architectural achievements of man are here reproduced. The set comprises a highly interesting series that will prove attractive to any audience.

Complete Set of 40 plain and 10 colored views including view box.....$15.50

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each.....25c

Colored.....50c

1 Giant's Causeway—Ireland
2 Fingal's Cave—Staffa
3 Gibraltar
4 Falls of Niagara
5 On the Road to Castletown—Jamaica
6 Cane Cutters—Jamaica
7 Traveler's Palm—Jamaica
8 Cotton Trees—Jamaica
9 Dragon Tree—Maderia
10 Cactus Tree—Maderia
11 Off Cape Hooper
12 Large Iceberg
13 A Dead Walrus
14 The Polar Bear
15 The Midnight Sun
16 Buerbrae Glacier—Norway
17 Skjaegedalsfos—Norway
18 The Cauldron, White Terrace—New Zealand
19 The White Terrace—New Zealand
20 The Pink Terrace—New Zealand
21 Mount Tarawera in Eruption—New Zealand
22 Stonehenge
23 Temple of Karnack, Columbus in Great Hall—Thebes
24 Pyramids and Great Sphinx—Lower Egypt
25 Cleopatra's Needle—Thames Embankment
26 No. 1, Engine or "Puffing Billy"
27 "Flying Scotsman"
28 "City of Rome"—Steamship
29 H. M. S. "Iron Duke"
30 Newcastle High Level and Swing Bridge
31 Britannia Tubular Bridge
32 The Tay Bridge
33 The Forth Bridge
34 Laxy Wheel—Isle of Man
35 Eddystone Lighthouse
36 Tangier—Morocco
37 Prison, Courts of Justice and Palace—Morocco
38 South Port—Tangier
39 Water Sellers—Tangier
40 The Alhambra—Granada
41 The Leaning Tower of Pisa, Italy
42 Iona Cathedral
43 Dunblane Cathedral
44 Borgund Church—Norway
45 Westminster Abbey
46 St. Paul's Cathedral
47 Thames Embankment and Somerset House
48 Tower of London
49 Houses of Parliament
50 Windsor Castle

CHICAGO PROJECTING CO.,

Gems from the Galleries.

.....61 VIEWS—WITH READING.....

THE master pieces of art from the principal galleries of Europe, the productions of the greatest of modern and ancient painters are faithfully reproduced and forms a series of great beauty. The reading gives an interesting description of each picture, comments on the peculiarities of the different artists, the relative merits of their work, values and much other information that is sure to appeal to the true lovers of art.

Complete Set of 51 plain and 10 colored views including reading and view box..... .....$18.25

Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

1 Blossoms.....A. Moore
2 Madonna.....Cimabrue
3 The Last Supper.....Da Vinci
4 Virgin and Child.....Botticelli
5 Archangel Raphael and Tobias.....Perugino
6 Virgin and Child.....Perugino
7 Ansidei Madonna.....Raphael
8 Alphonso de Ferrara.....Titian
9 Vision of St. Helena..P. Callari
10 Feast of Cana.....P. Callari
11 Portrait of himself..Rembrandt
12 Portrait of an old Woman.....Rembrandt
13 The Ambassadors.....Holbein
14 Chapeau de Paille. .....Rubens
15 Philip of Spain.....Velasquez
16 Admiral Pareja.....Velasquez
17 Holy Family.....Murillo
18 The Tailor.....Moroni
19 The Lawyer.....Moroni
20 Doge Leonardo Loredano.....Bellini
21 Courtyard of a Dutch House..De Hooch
22 Interior of a Dutch House.....De Hooch
23 The Avenue Middelharmis....Hobbema
24 William Van Heythuysen.....Hals
25 Portrait of Charles I..Van Dyck
26 Children of Charles I..Van Dyck
27 Cherub Choir.....Reynolds
28 Lord Heathfield.....Reynolds
29 Age of Innocence.....Reynolds
30 Portrait of Himself....Reynolds
31 Infant Samuel.....Reynolds
32 Mrs. Siddons.....Gainsborough
33 Elder Daughters of George III.....Gainsborough
34 Lady Hamilton as Bacchante..Romney
35 The Parson's Daughter.....Romney
36 The Laundry Maid.....Morland
37 Girl with Apple.....Greuze
38 The Broken Jug.....Greuze
39 Madam Le Brun & Daughter..By Herself
40 Madam Recamier.....David
41 Death of Nelson.....Westall
42 The fighting Temeraire.....Turner
43 The Valley of Avernus..Turner
44 The Village Choir.....Webster
45 A Jack in Office.....Landseer
46 Dignity and Impudence.....Landseer
47 The Naughty Boy.....Landseer
48 A Distinguished Member of the Royal Humane Society.....Landseer
49 Play Scene in Hamlet..Maclise
50 St. Augustine and Monica.....Scheffer
51 The Horse Fair.....Bonheur
52 Queen Aged 4 years....Denning
53 The Vagrants.....Walker
54 The Gleaners.....Millet
55 The Pool of London .Vicat Cole
56 The Annunciation.....Rossetti
57 Beata Beatrix.....Rossetti
58 Order of Release.....Millais
59 "Mercy".....Millais
60 Love and Death.....Watts
61 Georgiana Duchess of Devonshire and Daughter..Reynolds

225 DEARBORN ST., CHICAGO, ILL.

Old Curiosity Shop

.....24 VIEWS—WITH READING.....

THIS beautiful tale of Dickens' is too well known to require any comment here. It is sufficient to say that the views comprising the set illustrates the story in a most attractive manner, and have been made from life models.

Set with reading, all plain..... ....$ 6.50
All colored..... .... 12.00
Box for Views..... .... 1.00

1 Master Humphrey and Nell
2 The Old Curiosity Shop
3 Quilp's Home
4 Swiveller's Apartments
5 The last night in the Old Curiosity Shop
6 She led him gently away
7 "They made their frugal breakfast"
8 A serio-comic scene
9 "She walked out into the churchyard"
10 Messrs. Codlin, Short and Company
11 The garret, Nell and Codlin
12 They venture to sit down and rest
13 They approach the village schoolmaster
14 Mrs. Jarley at tea
15 The waxwork exhibit
16 Nell's nocturnal visit to her grandfather
17 "See, here's the church"
18 "This old house is yours"
19 Nell's visit to the church
20 She came unexpectedly upon the schoolmaster
21 They say that you will be an angel
22 At Rest
23 "The villagers close round the grave"
24 Her grandfather at the grave

Enoch Arden

.....20 VIEWS—BOOK FOR READING.....

A WELL-KNOWN tale by Tennyson, which is beautifully illustrated by photographic views made from life models, and makes a popular and very desirable set.

Set with reading, all plain..... .....$ 5.50
All colored..... .... 10.50
Box for View4..... .... 1.00

1 A long street climbs to one tall-tower'd mill
2 Three children of three houses
3 Enoch and Annie sitting hand in hand
4 The rosy idol of her solitudes
5 Enoch parted with his old sea friend
6 Enoch cast his strong arms about his drooping wife
7 The mother cared for it with all a mother's care
8 He sat himself beside her
9 It is beyond all hope, against all chance
10 Suddenly set it wide to find a sign
11 Her Enoch sitting under a palm tree
12 Enoch bought quaint monsters
13 The loss of all but Enoch and two others
14 So the three dwelt with eternal summer, in content
15 A ship-wrecked sailor waiting for a sail
16 A bit of sail gleam'd thro' the drizzle
17 But Miriam Lane was good and querulous
18 That which he better might have shunn'd Enoch saw
19 Woman, I have a secret
20 And so fell back and spoke no more

THE PASSING OF THE INDIAN

THE EXTINCTION OF A.. ..ONCE POWERFUL RACE

Will be the

SUBJECT OF A PATHETIC AND INTENSELY INTERESTING ENTERTAINMENT

Which will be Profusely Illustrated by

..A RARE COLLECTION OF..

CHROMATIC STEREOPTICON VIEWS.

The Views will be

Brilliantly Illuminated by Powerfully Condensed Light

Magnified to more than Life Size and will be shown in all the Colors and Tints of Nature. They will include

PORTRAITS OF MANY OF THE LEADING CHIEFS

Warriors in Costume, Educated Indian Dudes, Tepees or Wigwams, Inside and out, The Ghost Dance, Massacres, etc., and will be accompanied by a brief

HISTORY OF THE INDIAN

From the Discovery of America to the Present Time. There will be

A LIBERAL SPRINKLING OF HUMOR

In the way of Queer Experiences and Funny Stories, also Historical Merit of Inestimable Value.

This is an Entertainment that can be appreciated by everyone.

IT'S OUT OF - THE ORDINARY! Don't Miss It!

Entertainment at _____

Begins at _____

Prices of Admission, Adults _____ Children _____

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature, and also the type matter displayed in colors.

Price per package of 250..... $4.00

This is a reduced copy of the posters which are to be used with our "**LIFE UNDER A CIRCUS TENT**" and "**THE PASSING OF THE INDIAN**" Stereopticon Sets, the full size of which is 12x24 inches.

225 DEARBORN ST., CHICAGO, ILL.

The Passing of the Indian.

....Sets of 52 and 70....

All Colored Stereopticon Views, (with Reading) and Colored Advertising Posters

A subject that is both entertaining and educating, reviewing as it does the life and customs of the first inhabitants of our country, a once powerful race, a people that have been deprived of their lands and have been driven back, and gradually reduced in numbers until they are now nearing complete extinction, a record that will stand as unparalleled in the history of the world. This set of views begins with our earliest knowledge of this interesting people and presents in an interesting way the most important incidents and characteristics up to the present time.

The Full Set consists of seventy hand-colored photographic views The set of fifty-two is a selection from the set of seventy.

PRICES.

Set of 52 Transparent Photographic Views, (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views..... $25.50

Set of 70 Transparent Photographic Views, (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views..... 35.00

1 Landing of Columbus
2 Indian Head
3 Mexican Group
4 De Soto's Discovery of the Mississippi
5 Plymouth Monument
6 Pocohontas and John Smith
7 Penn's Treaty
8 Indian Massacre
9 Pash-t-pa-ho
10 Bark House
11 Sioux Group
12 Sioux Execution
13 Indian Mother and Pappoose
14 Gen. Custer
15 Army Scout
16 Comanche
17 Chief Gall
18 Council with Sitting Bull
19 Obelisk
20 Sitting Bull
21 Mississippi
22 Ghost Dancer
23 Sweat House
24 Ghost Dance
25 Group of Ghost Dancers
26 Sitting Bull's Camp
27 Major McLaughlin
28 Battle Field
29 Bogus Battle Field
30 Indian Police
31 Bull Head
32 Crowfoot
33 Barry
34 Sitting Bull's Family
35 Pocatello Squaw
36 Indian Girl
37 Old Squaw
38 Interior Indian Tepee
39 Who's Afraid
40 In the Hop Field
41 Indian Pappoose
42 Indian Burial Ground
43 Indian Stole
44 On the Short Line
45 Indian and Conductor
46 Indian Dudes
47 Knife Chief
48 Kaw
49 Ponca Tepee
50 Indian Girl and Boy
51 Ute Boy
52 Indian Girl and Family
53 Indian Family
54 Indian Boy
55 Indian Tramp
56 Agency
57 Indian Women Skinning Hides
58 Indian Boy
59 Indian Boy Bawling
60 Indian Squaw, Pappoose in Cradle
61 Squaws Taking Down Tepee
62 Waiting on the Rain
63 Boomer Family
64 Cowboy
65 Old Angelina
66 Boomer or Mover Wagon
67 Fort Smith
68 Sod House
69 Mexican Group
70 Sunset

(See sample of the Views and Reading on Following Page.)

For facsimile and list of prices of Colored Posters for this set see the opposite page. Both the Picture and the printed matter are in colors which makes them very attractive.

For "Indian" Motion Picture Films, see Films Index

The Passing of the Indian.

No. 6—Pocahontas and John Smith.

IMPROBABLE as the romance may seem, we want to believe the story of Captain Smith and the lovely, dark-eyed Pocahontas. I would not give a snap of my finger for a man who had not any poetry or romance in his composition. Generations have been thrilled by the doubtful story of Pocahontas, and every Anglo-Saxon feels in his heart that if the story was not true it certainly should have been. The injustice that brought about the first sanguinary war between the white settlers and their Indian neighbors is a matter of history and need not be recalled. To-day there is scarcely a trace of the once powerful people who once called the Great Phillip their Sachem.

It is a relief to turn from the New England Puritans and the Virginia Swash Bucklers and their career of extermination and study the different course pursued by William Penn in the province of Pennsylvania. His treaty with the Indians was inviolate during the seventy years that the Quakers controlled the province, and has been a model for statesmen ever since. He paid them for their lands, kept his word in all his agreements and this is almost the only instance of the kind in the early history of America.

No. 20—Sitting Bull. *(On Advertising Poster.)*

SITTING BULL has usually been considered the leader in the Custer massacre. This is an error. The real fighting leader at that time was Chief Gall, one of the bravest and most resourceful leaders that the Dakota Nation has produced. During the battle, Sitting Bull, who was a medicine man, was in his tepee making medicine—

The Passing of the Indian.

endeavoring to placate the Great Spirit and thus secure a victory for his people. After the battle Sitting Bull, with the remnant of his tribe, escaped across the line into Canada. A command headed by General Terry met Sitting Bull and his braves near Fort Walsh on the Canadian frontier. Full pardon for all past offences was offered the old chief, and he was told that if he would peacefully return to the United States the Great Father at Washington would make a new treaty with the Sioux, which would be kept inviolate for all time. Sitting Bull had been crouching with the members of his family with his blanket drawn over his head. As General Terry ceased speaking the old chief dropped the blanket and slowly rose to his feet. "Why should I go?" he asked. "Your government never keeps its promises with my people. If you can show me one single treaty ever made by the Great Father that was kept in good faith I and my people will go back with you," and General Terry in speaking of the matter afterwards said that he was compelled to confess with shame that he could not recall one such instance.

No. 13—Indian Mother and Pappoose.

BECOMING impatient at the government's delay in providing for them, the lower agency near Mankato, Minnesota, went on the war path. A force of United States troops was sent against them and after some of the Indians had been killed the others surrendered and were taken to Mankato as prisoners. At the subsequent trial thirty-eight were condemned to be hanged. The execution took place at one time and upon a single gallows at Mankato on December 26th, 1862. The punishment was just, but even at that time some of the white people failed to demonstrate wherein they were any better than these red marauders. While the Indian captives were being taken to Mankato with their women and children they were attacked and brutally beaten by citizens, and an eye-witness of the scene has said that one frantic white woman snatched the pappoose from the back of its Indian mother and raising it above her head dashed it to the ground so violently that it died in a few minutes.

LIFE UNDER A CIRCUS TENT.

EVERY FEATURE OF A BIG SHOW

WILL BE

SUPERBLY ILLUSTRATED BY A GORGEOUS COLLECTION OF

Magnificent Chromatic Panoramic Views

AND, INNER WORKINGS OF THE SHOW BUSINESS

Will be further portrayed by an intensely interesting description, full of humor, witty sayings, and many funny stories of actual experiences as told by one who served for twelve years as advance advertising manager for a circus.

A RARE OPPORTUNITY to learn much of general interest relating to a Commercial Enterprise of Mammoth Proportions and Gigantic Magnitude.

THE VIEWS WILL BE ENLARGED TO AN ENORMOUS SIZE

And Shown in the Most Brilliant and Dazzling Colors

...PRESENTING...

A Spectacular Production of Unusual Merit.

A NEW AND DELIGHTFUL ENTERTAINMENT!

Better Than the Circus Itself!

YOU CAN'T AFFORD TO MISS IT!

Entertainment at _____

_____ Begins at _____

Prices of Admission, Adults_____ Children_____

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature. Price per pkg. of 250 ....$4.00 This is a reduced copy of the posters which are to be used with our "LIFE UNDER A CIRCUS TENT" and "THE PASSING OF THE INDIAN" Stereopticon Sets, the full size of which is 12x24 inches.

Life Under a Circus Tent.

....Sets of 52 and 70....

Stereopticon Views with Reading, and Colored Advertising Posters

The author says "there is nothing in the amusement line that can so thoroughly stir the individual or that can turn a community topsy turvy so successfully, but that a circus is something more than a huge entertainment joke." There's another side to it as told by one who for twelve years has acted in the capacity of advance agent for the World Renowned Ringling Brothers Circus. The story is exceedingly interesting, is humorous and pathetic and deals in such a masterly way with the inside features of a subject of general interest that it should draw good patronage wherever advertised.

The full set consists of seventy views, all colored but five, and the set of fifty-two is selected from the seventy.

The Advertising Posters in natural colors are very attractive and lend much to the successful advertising of the entertainments. See facsimile and prices on another page.

PRICES.

Set of 52 Transparent Photographic Views (47 colored and 5 plain) with Reading in Book Form and Polished Wood Case for Views..... **$24.50**

Set of 70 Transparent Photographic Views (65 colored and 5 plain) with reading in Book Form and Polished Wood Case for Views..... **33.50**

Colored 50c

Single Views, each, plain, 25c

1 First Advertising Car
2 Country Daub
3 Advertising Car No. 2
4 Roof Banners
5 High Billing
6 Lady Rider
7 Arrival of Show
8 Unloading the Horses
9 Big Top Pole Wagons
10 Baggage Wagons
11 Hippopotamus Den
12 Elephants
13 Red Wagons
14 Stake Gang
15 Lacing the Canvas
16 Cooking in the Lot
17 Dining Tent
18 Tents Up
19 Mounted Band
20 Big Band Wagon
21 Open Den of Lions
22 Lady Riders
23 Elephants
24 Town Advertisers
25 View of the Show Grounds
26 Side Show Banners
27 High Wire
28 Ticket Sellers
29 Fat Lady
30 Madagascar Girl
31 Snake Charmer
32 Tess
33 Tess and Bess
34 Tess at Dinner
35 Tess on a Bike
36 Crowd Around Wagon
37 Front Door Mob
38 Elephant and Cage
39 White Elephant
40 Hippopotamus
41 Giraffe
42 Artist's Giraffe
43 Lonz Maned Horse
44 Sketch of Lonz Maned Horse
45 Hyena
46 Lion and Cubs
47 Young Lions
48 Monkey Cage
49 Green Room Entrance
50 Jap
51 Leaps
52 Bareback Riders
53 Iron Jawed Lady
54 Contortionist
55 Clown Band
56 Elephants Pestering
57 Elephants Standing
58 Elephants on Their Heads
59 Sitting Elephant
60 Group of Circus People
61 Men's Dressing Room
62 First Aid
63 Ladies' Dressing Room
64 Clown Band
65 Horse Tents
66 Training Fine Stock
67 Natalie and Pigs
68 Pedro on the Ladder
69 Chariot Race
70 Clown

(See sample of the views and reading on Following Page.)

(See sample of the views and reading on Following Page.)
For "Circus" Motion Picture Films, see Films Index.

CHICAGO PROJECTING CO.,

••• Life Under a Circus Tent. •••

Part of the Introduction.

IT IS safe to say that nearly all the world loves a circus and there is nothing in the amusement line that can so thoroughly stir the individual man or that can turn a community topsy-turvy so successfully. Many are inclined, however, to look upon the Circus simply as an amusement—a kind of huge entertainment joke, but it is more than this. An institution that represents a capital of from one to three millions of dollars; employs nearly a thousand men, women and children; with average daily expenses of from three to five thousand dollars; which spends $150,000.00 annually for advertising; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institution must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

No. 70—The Clowns.

THE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-

225 DEARBORN ST., CHICAGO, ILL.

Wild Animals in Captivity.

.....60 VIEWS—WITH READING.....

THIS is a set of particular interest, not only to children but to those who take an interest in the wild beasts of the forest and plain, mountain and valley. The views are excellent, are taken from life and comprise a very complete menagerie. Lantern exhibitors will find them a very attractive series.

Complete Set of 50 plain and 10 colored views, including reading and view box..... .... **$18.00**

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 Arabian Camel
2 Bactrian Camel
3 Alpaca
4 Giraffe
5 Hippopotamus
6 Indian Rhinoceros
7 Indian Rhinoceros—A Drawing
8 Hairy-eared Rhinoceros
9 Tapir
10 African Elephant
11 Indian Elephant
12 Zebus
13 Gaur
14 American Bison
15 Yak
16 Lion
17 Lioness
18 Tiger
19 Tigress
20 Leopard
21 Puma
22 Jaguar
23 Polar Bear
24 Greenland Seal
25 Patagonian Sea-lion
26 Steller's Sea-lion
27 Burchell's Zebras
28 Mountain Zebra
29 Hybrid Wild Ass
30 Fossilized Irish Elk Horns
31 Luhdorf's Deer
32 Mule Deer
33 Axis Deer
34 Eland Antelope
35 Koodoo
36 Equine Antelope
37 Sing Sing Antelope
38 Bubcaline Antelope
39 White-tailed Gnu
40 Arabian Gazelle
41 Keeper Feeding Young Antelope
42 Moufflow Wild Sheep
43 Kangaroo
44 Female Kangaroo with Young one in Pouch
45 Womlat
46 Great Ant Eater
47 Hoffmann's Sloth
48 Monkey
49 Barbary Ape
50 Bald Headed Chimpanzee
51 Chimpanzee Sitting on Chair
52 A Study in Expression
53 Crocodile
54 Alligator
55 Keeper with Python
56 Common Chameleon
57 Ostrich Cart
58 Emu
59 Adjutant Bird
60 Rock Hopper Penguin

CHICAGO PROJECTING CO.,

The Spanish-American and Filipino War.

.....52 VIEWS—WITH READINGS.....

OF ALL the illustrated entertainment sets that have been produced, there probably never has been and may never be another of such universal merit as this one illustrating the Spanish-American and Filipino war. It appeals to the patriotism and the National pride of all, and then nearly every one has a near or distant relative or near friend who was in the service, and they will gladly patronize anything that will freshen their memories and throw more light on the subject.

One of the strong elements in the success of a set of this kind is that the public seems never to tire of listening to war stories, but the great popularity of this set is not, however, merely because it's a war story, for neither an internal rebellion or a war in or between foreign countries would appeal sufficiently to any very large portion of our country, for with the former the seat of trouble is so near home and brings so much devastation and suffering, that it's preferable to forget rather than to resurrect, and with the latter there's not enough personal interest in some other nations' troubles to afford the support that the exhibitor needs.

Not only has this set been our best in the past, but it continues to be in good demand and probably always will be popular. This set has our most earnest endorsement

1 American Eagle on Shield
2 Spanish Soldiers Devastating Cuba
3 Death of Maceo
4 Four-Legged Burden Bearer
5 Bombardment of Matanzas
6 Marines Holding Their Own at Guantanama
7 American Torpedo Boat
8 Hobson and His Crew
9 Destruction of Cervera's Fleet
10 Roosevelt on Horseback
11 A Peasant's Hut on the Road to San Juan
12 Charge up San Juan Hill
13 My Wounded Chum
14 Heavy Weather
15 Portrait of Admiral Dewey
16 Battle of Manila Bay
17 Reine Christina after the Battle
18 In the Trenches at Manila
19 Bayonet Charge at Manila
20 Fort Malate After Bombardment
21 Thoughts of Home. Manila Bay
22 Typical Filipino Girl
23 Principal Mode of Carrying in the Phillipines
24 A Typical Filipino Residence
25 Street in a Native Village, Phillipines
26 The Garrote for Capital Punishment
27 Portrait of Aguinaldo
28 Aguinaldo's Headquarters
29 Natives Visiting U. S. Warships in the Philippines
30 Luxuries in Camp (the Barber)
31 The Bone Yard in Paco Cemetery, Manila
32 Company of Igorote Spearmen
33 Insurgent's Attack on American Barracks.
34 Filipinos Driven into River
35 Battle Before Caloocan
36 The Dead on Battlefield of Caloocan
37 American Troops Marching Through Caloocan
38 On Skirmish Line, Ready for the Enemy
39 Behind Earthworks
40 Sergeant Clement C. Jones Taking the Flag
41 Swimming to Attack the Insurgents
42 The Kansas Yell
43 Taking the Railroad Bridge at Calumpit
44 Most Heroic Deed in Philippine Campaign
45 Kansas Soldiers Rafting Across the Rio Grande
46 Ammunition Train Encamped at Bacave
47 Transporting Supplies with Water Buffalo
48 Filipino Sharpshooters
49 Improvised Cannon of the Filipino Insurgents
50 Fiercest Engagement of Filipino Rebellion
51 Slaughter of Filipinos by Gunboat Nipidon
52 Soldiers Returning Home

To give a good general idea of this set we show a few of the views with their respective readings.

225 DEARBORN ST., CHICAGO, ILL.

The Spanish-American... and Filipino Wars.

ILLUSTRATED with 52 Transparent Photographic Views, 10 of which are hand painted and show all the colors and tints of nature and 42 are shown in regular photographic tints.

(COLORED)

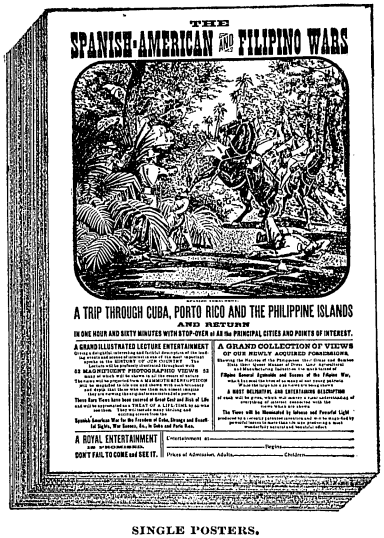
This view illustrates the unfair methods employed by the Spaniards **in their warfare.** Instead of fighting as other civilized nations they prefer to conceal themselves, oftentimes making overtures for peace in order to meet their opponents unawares.

Spanish Treachery is the subject of the above illustration, which **shows how the gallant** Cuban General Maceo met his death

PRICES.

Set of 52 views, representing the Spanish-American War (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case	$16.00
for views	.25
Single Views, plain	.50
" " colored	

Advertising Posters



SINGLE POSTERS.

Posters for the Spanish-American and Filipino War Outfit, printed on heavy pink paper, size 1½ x 2 feet. Price per 100.....**$0.50**

Posters for Spanish-American and Filipino War, combination of Motion Pictures and Stereopticon Views. Price per 100.....**$0.65**

Posters for either the Motion Pictures or the **Grapho-Ampliphone Exhibitions,** paper, size 1½ x 2 feet. Price per 100.....**$0.50**

The Japanese People, and The Russian-Japanese War

Set of Sixty Views, with Reading

Deals with a most interesting subject of the hour, and describes and illustrates one of the greatest of modern wars, which was waged by the weaker nation for the cause of Justice. It pictures an interesting story of a brave, patriotic, honest, and extremely progressive people who have made the most rapid strides in the line of reform that stands to the credit of any nation.

This set is especially desirable for entertainments in churches, and in co-operation with missionary societies, as well as for general amusement work, owing to the fact that the awakening of this wonderful little nation is said to be due to the efforts of our foreign missionaries. The nature of this set is such that

IT APPEALS TO ALL CLASSES.

And will make a valuable addition to your outfit.

PRICES.

SET of 60 TRANSPARENT PHOTOGRAPHIC VIEWS, 50 Plain and 10 Colored, with Reading..... ..... **$18.00**

SET of 60, ALL COLORED VIEWS, WITH READING. **30.00**

1 Japanese Junk
2 Water Babies
3 Festive Day in Tokio
4 Ayame San a Japanese Beauty
5 Group of girls
6 A Windy Day
7 Yomeimonor, great gate, Nikko
8 Lotus flowers, Spectacle Bridge
9 Interior of Temple of Nikko
10 Innumerable Buddhas
11 Temple Front
12 The "Diabutsu" at Kamakura
13 Amida Bridge Nagasaki
14 Chrysanthemums in Mikado's garden
15 Rice cultivation
16 Tea picking
17 Bringing home tea
18 Jinrickisha
19 School
20 Picture Painting
21 Mother and child
22 Little Mothers of Japan
23 Woman cooking
24 Hair dressing
25 Tea House at Oji
26 Effect of earthquake
27 Blind Man's Buff
28 Nishnoyumi, Champion wrestler
29 Fencing, "On guard"
30 Japanese Family traveling
31 Map showing seat of war
32 Admiral Togo directing naval operations against Port Arthur
33 Gen. Kuroki, commander of the Japanese field forces
34 Marquis Marshall Oyma
35 Alexleff, Viceroy of Russia
36 General Kuropatkin, commander of Russian land forces
37 General Stoessel, defender of Port Arthur
38 Japanese troops entering Seoul, capital of Korea
39 Chemulpo Harbor, where first engagement of war took place
40 Russian engineers building railroad over ice on Lake Baikal
41 Russian battleship, "Retvisan"
42 The eve of battle and how it was spent by the Russian officers
43 Torpedo attack on Russian ships at Port Arthur
44 Sinking ship the Russian cruiser Variag
45 Russian crew making escape from sinking ship
46 The doomed fortress outside Port Arthur
47 Port of New Chwang, Manchuria
48 A raid by Skydloff's cruisers
49 The capture of Reshitchi
50 A feat of ingenuity, Japanese getting their artillery into position
51 Russian troops landing at Liaoyang, Manchuria
52 Street scene in Mukden
53 A Cossack outpost surprised by a Japanese reconnoitering party
54 Driving the Russians from the mountain
55 Horrors of battle in the heart of Manchuria
56 General Keller's attempt to retake Motien-ling pass
57 Death of the Russian commander, Gen. Count Keller
58 Flight of the Russian army
59 Looking for dead and wounded
60 Shot through the leg a jovial Russian officer

For "Russian Japanese" Motion Picture Films, see Films Index

CHICAGO PROJECTING CO.,

The Boer-British War in the Transvaal

LECTURE SET OF

52 Transparent Photographic Views

ILLUSTRATING THE

War in the Transvaal

Ten of the views are hand colored which adds much to the value of the set, and together with the Lecture, which has been arranged by a writer of exceptional ability, the exhibitor will be in a position to give an entertainment which is strictly up to date and will cater to popular sentiment.

PRICES

Set of 52 views, representing the War in the Transvaal (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views $16.00

Single Views, plain ..... .25

" " colored ..... .50

(We will furnish a list of Lecture Sets on Travel, Church Work, Temperance, etc., on application.)

225 DEARBORN ST., CHICAGO, ILL.

...The Boer War in South Africa...

.....52 VIEWS—WITH READING.....

THIS set illustrates the recent war between Great Britain and the South African Republic. It was selected with a view to illustrating the most important events and special care was taken to secure such views as would show up well with a stereopticon.

Owing to the sympathy extended to the Boers by our people it is a popular set.

See Prices, Sample View, etc. on Preceding Page.

1 The Seat of War
2 Paul Kruger
3 The Capitol—Pretoria
4 Parliment House—Cape Town
5 Kimberley Diamond Mines
6 Natives and Native Church
7 Cecil Rhodes
8 Johannesburg
9 Fort at Johannesburg
10 Churchill's Escape
11 Majuba Hill
12 General Methuen
13 Farmhouse Attack
14 Metheun at Magersfontain
15 Battle of Magersfontain
16 General White
17 British Camp at Ladysmith
18 General Buller
19 Buller's Advance
20 Battle of Ladysmith
21 In the Trenches
22 Effect of Boer Shell
23 Shelling Ladysmith
24 Troops Returning to Ladysmith
25 Bringing Wounded to Ladysmith
26 Cyclists Crossing Drift
27 A Native Runner
28 Death of an English Spy
29 English Prisoners
30 Boers Destroying Railroad
31 President Kruger at Boer Camp
32 General Joubert
33 Singing Hymns in Boer Lager
34 Descending a Spruit
35 Retreat at Tugela River
36 War Balloon
37 Playing the Boer Game
38 An Armoured Train
39 Boer Prisoners
40 Wounded Boer General
41 City of Dublin
42 Gordon Highlanders
43 Blue Jackets Saving Gun
44 Battle of Elandslaagte
45 Dragging "Long Tom" into Position
46 Charge of the Lancers
47 Rimington's Scouts
48 Little Refugees
49 General Woodgate
50 Battle of Spion Kop
51 General Cronje
52 General Lord Roberts

CHICAGO PROJECTING CO.,

Advertising Posters.

A GRAND EXHIBITION

OF

STEREOPTICON VIEWS

AND

MOTION PICTURES

A POPULAR ENTERTAINMENT

Consisting of a Mammoth Collection of

MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES

Illuminated by Powerful Condensed Light, Magnified to more than Life Size, and Interspersed Throughout with the Latest and Most Interesting Productions of the Always Popular

MOTION PICTURE VIEWS

A Liberal Sprinkling of

WIT, WISDOM, and HUMOR

Has been Carefully Interwoven Throughout, and the whole has been planned and Arranged with the View to Producing

A SUPERB ENTERTAINMENT

That will be

A Pleasure to Everyone

Subject _____

Will be Given at

_____

_____

Admission, Adults _____ Children _____

ADVERTISING POSTERS, suitable for advertising **ANY SUBJECT**. We have them for the Combination Motion Picture and Stereopticon entertainment, and for the Stereopticon Views only size 12x24 inches.

ADVERTISING POSTERS, for Motion Pictures and Stereopticon Views combined, as above, per 100, **$0.65**

ADVERTISING POSTERS, for Stereopticon Views only, per 100..... **.50**

225 DEARBORN ST., CHICAGO, ILL.

A BARREL OF FUN

WILL BE EXPLODED AT AN ENTERTAINMENT ENTITLED

PECK'S BAD BOY AND HIS PA.

YOU'LL LAUGH UNTIL YOUR SIDES ACHE

(Guaranteed NOT to Crack Your Ribs)

'TWILL DO YOU A HEAP O' GOOD!!

IT'S BRIMFUL OF FUN AND SIDE-SPLITTING MERRIMENT

From Start to Finish, and is Heartily Appreciated by both Old and Young, Rich and Poor, Learned and Unlearned

The public is every or less familiar with the world-renowned book of the above title and which is a treasure of fun and humor, depicting in the most amusing and ludicrous way the pranks of a boy who is the terror of his father and whose mother, which is naturally and probably illustrated by the choicest diagrams and highest pictures of art, hence

MAGNIFICENT LIFE SIZE ILLUMINATED VIEWS

Of Peck's Bad Boy and the Pranks He played on His Pa.

REMEMBER it's full of fun from beginning to end, is a SURE CURE FOR THE BLUES and presents A GOOD MORAL.

This Entertainment is Something Radically Different From Anything You've Seen Before.

Whatever You Do DON'T MISS IT

Entertainment at _____ Begins _____

Prices of Admission, Adults _____ Children _____

The above is a reduced copy of the Large Illustrated Advertising Posters, (2x3 feet, printed on tinted paper.)

Advertising Posters, "Peck's Bad Boy," 2x3 feet, per 100.... **$1.50**

Admission Tickets. Per 1000..... **.75**

CHICAGO PROJECTING CO.,

A Barrel of Money for You

and a Barrel of Fun

For your patrons is **what you may expect** if you will equip yourself with an Enterprise Stereopticon Outfit including the

Peck's Bad Boy and His Pa

set of views and reading for same

IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT

from start to finish, and is equally appreciated by both old and young.

A HUMOROUS STEREOPTICON SET of this kind has never before been offered for sale, so it's a **BRAN NEW IDEA,** but it's what the people want, and is **MAKING A BIG HIT.**

This new departure has been the means of putting **New Life** into this line of business; in fact it has worked a revelation, and exhibitors who are using it are showing to **Crowded Houses** at good prices and are **Making Good Money. "Peck's Bad Boy"** in book form, even though very sparingly illustrated, has been one of the best selling publications ever printed, is known everywhere and by nearly everybody, and when the large advertising posters are put up in conspicuous places, announcing that this funny story is to be **superbly and profusely illustrated** with the **LIFE SIZE STEREOPTICON VIEWS** representing every scene as natural as life

THAT WILL BE ENOUGH AND THE HOUSE WILL BE CROWDED

There's a big demand for **Real Entertainment,** especially for something humorous, **and in the "Peck's Bad Boy" Set We've Struck a Head Liner.** It's full of sentiment, has a good moral effect, appeals to both adult and child, and affords them an opportunity to

LAUGH OFF THE BLUES, AND FORGET ALL THEIR TROUBLES.

In fact, it's brim full of fun from start to finish, one continuous round of pleasure. T nk of the nearly **Twenty Thousand** small towns and villages in the United States, to say nothing of several times that number of country school houses, churches, etc., where people would come from miles around to see an entertainment of this kind.

THE LARGE SIZE ADVERTISING POSTERS arranged especially for this set, with attractive illustrations and excellent display are an important feature, and a great help to the exhibitor. Furthermore the views are not from drawings, but are made from **Original Negatives Photographed from LIFE MODELS,** and everything is of the **Best Throughout.**

It's What the Public Wants, It's What You Want, It's the Acknowledged Leader, and is A WHIRLWIND AS A MONEY MAKER.

PRICES

Set of 52 Transparent Photographic Views (all colored by hand), and Polished Wood Case for Views..... **$26.50**

Set of 72 Transparent Photographic Views (all colored by hand), and Polished Wood Case for Views..... **$35.00**

Reading in Book Form (extra).....85c

COMPLETE EXHIBITION OUTFIT No. 24½ consisting of Enterprise Stereopticon, the Improved Acetylene Illuminating Apparatus, Set of 52 all colored Views and reading, 250 Mammoth Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Screen, Carrying Case, Instruction Book and "Business Guide" all complete.... **$69.00**

With 72 Views $8.50 Extra.

225 DEARBORN ST., CHICAGO, ILL.

Peck's Bad Boy and His Pa

Eleven Chapters Illustrated with 72 Magnificent Hand Colored Photographic Views MADE FROM LIFE MODELS is the

ACKNOWLEDGED LEADER

For Public Entertainment with the Stereopticon.

(For description and price see preceding page.)

1 Ch. I The Bad Boy at his best.
2 Bad Boy at the grocery store, much distressed.
3 Bad Boy makes a masher of his Pa.
4 Pa hunting for the right corner.
5 Pa's disappointment.
6 Pa and the Policeman
7 Pa talks to the Boy with a bed slat in the basement.
8 Ch. VII The Bad Boy plays sweet on the conductor.
9 Bad Boy tries a trick on a Sister of Charity.
10 Bad Boy, Chum and Pa go Fishing. Pa catches a whale.
11 Pa falls overboard.
12 After the rescue.
13 Ch. XIV An accident with the potatoes.
14 Bad Boy has feast of pickles at the grocery.
15 Chum in his sister's clothes meets Pa on a corner.
16 Pa makes love to chum in the park.
17 Ma appears and makes trouble.
18 "Died of liver complaint, did I?"
19 Ch. XVI "Are you a Christian?" asked the Bad Boy of the Grocery Man.
20 Bad Boy tells the grocery man.
21 Bad Boy and his sweetheart.
22 He calls early next morning.
23 Pa meets a supposed mad dog on the front steps.
24 Pa caresses the Bad Boy's girl.
25 Ch. XVII The Grocer turns on the Bad Boy.
26 The Grocer's treat.
27 They go nutting. Pa takes nap, Boys stir up hornets.
28 "Pa pounded around like he was crazy."
29 Bad Boy and Chum treat soldier to Pa's liver medicine.
30 Bad Boy feigns illness. Doctor called. Ma and Pa alarmed.
31 "Pa's face looked like he'd fallen on a picket fence."
32 Ch. XIX Bad Boy helps himself to cinnamon at Grocer's.
33 "But why do you ask?"
34 Bad Boy and Chum taking goat upstairs for "Lodge Initiation."
35 They practice goat on a poster.
36 Pa made ready.
37 Pa initiated with a real goat.
38 The goat makes serious trouble.
39 The Bad Boy skipped in the back way.
40 Ch. XXI Bad Boy at grocery, puts vinegar in kerosene can, and kerosene in vinegar jug.
41 We went down on the cars.
42 Pa arrested by two policemen.
43 He changed the numbers on the doors in the hotel.
44 Pa gets into an old maid's room.
45 Dog takes part. Pa discovers mistake and makes his escape.
46 Pa said I could keep the change.
47 Ch. XXIII Bad Boy at the Grocer's. More mischief.
48 Bad Boy takes position at drug store. Embarresses a young lady customer.
49 Bad Boy initiates his Pa into the mysteries of the drug business.
50 Bad Boy prescribes sedlitz powders for his Pa, the two parts in separate drinks, with queer results.
51 The Druggist turns a trick on the Bad Boy.
52 His Pa a pretty specimen. Serious results.
53 Ch. XXV The Bad Boy fills his pockets with peanuts at the grocery.
54 Pa squares himself. Ma has improved awfully.
55 Pa applies a barrel stave, but is tricked.
56 "Great Cæsar, what have I done?"
57 Bad Boy, makes believe he is seriously hurt, doctor called. Pa and Ma grieved.
58 Pa much grieved, doctor offers consolation.
59 Ch. XXX The mumps and dried apples.
60 The Grocer recommends pickles
61 "Kerret nothing," said the boy.
62 Pa on the operating table and dissection begins.
63 Sawing off Pa's leg with a piece of ice.
64 Pa's escape.
65 Pt. 2, Ch. XIII "Ah, ha, you have got your desers at last."
66 The Bad Boy with a swollen nose and a black eye.
67 A sweet little girl.
68 The same girl as an outcast.
69 The Bad Boy treats her to a soda and resents advances by intruders, but gets a black eye
70 His Pa praises him for his gallant conduct.
71 The Bad Boy relates the experience to the Grocer.
72 The Bad Boy is not a myth.

CHICAGO PROJECTING CO.,

Stereopticon Outfit No. 24½

Includes 52 or 72 all Colored Stereopticon Views for Illustrating

Peck's Bad Boy and His Pa

THE story may be illustrated to very good advantage for the start, with fifty-two views, but where the available means will permit, we advise the use of the full set of seventy-two.

We also recommend the addition of a Motion Picture Machine and Films, making a complete outfit as listed under No. 25½, but the Stereopticon Outfit is the **backbone and foundation** of the business, and the other features may be added later.

OUTFIT No. 24½

Consists of the following named articles, all of which are fully described in the catalogue.

1 Enterprise Stereopticon with Lenses.
1 Double Slide Carrier for quick change of views.
1 Carrying Case for Stereopticon.
1 Improved Acetylene Gas Generator with high power burner.
52 Transparent Photographic Stereopticon views, the "Bad Boy" set, all colored.
1 Polished Wood case for views.
1 Large White Screen, 12x12 feet.
250 Large Advertising Posters, 2x3 feet on tinted paper.
2000 Admission Tickets.
1 Rubber Type Outfit, for filling dates, etc., in Posters.
1 Book, "Peck's Bad Boy and His Pa," for description of views.
1 Instruction Book and "Business Guide."

Price of Outfit No. 24½, as Listed Above, $69.00

With 72 views instead of 52, extra.....$8.50
With Sun Rival instead of Acetylene light, extra..... 2.00
With Enterprise Calcium Light, Model B, instead of Acetylene, extra.....$23.50

TERMS

Outfits will be shipped C. O. D. to points within the United States, subject to examination on receipt of a deposit of $5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

325 DEARBORN ST., CHICAGO, ILL.

OUTFIT No. 25½ COMBINES BOTH Motion Pictures and Stereopticon Views

.. FOR ILLUSTRATING ..

Peck's Bad Boy and His Pa

The Motion Picture films listed with this outfit are especially adapted to the "**Bad Boy**" set, showing incidents that are not included in the stereopticon views and may be used to best advantage between the different chapters. As they are full of action and strictly in keeping with the sentiment of the story, they add much value to the production. We have in our regular list ten of these "Bad Boy" Motion Picture views, all of which would make a delightful diversion between the eleven different chapters, as two between each could be used to advantage.

The Outfit Consists of the Following:

1 Enterprise Stereopticon complete with lenses.
1 Optigraph No. 4 Motion Picture Machine with lenses and reels.
1 Vise Grip Sliding Base.
1 Truss and 4 Extension Legs.
1 Oak Base Board for Stereopticon and Motion Picture Machine.
52 All Colored Stereopticon Views ("Bad Boy" set).
2000 Admission Tickets.
1 Polished Wood Case for Views.
1 Double View Carrier for quick change of views.
1 Case of Large Rubber Type for printing dates, etc., on Posters.
1 Holder for Type.
1 Type Tweezers.
1 Ink Pad for Type.
1 Instruction Book and "Business Guide."
1 Book "Bad Boy" to be read or recited while views are shown.
1 Carrying Case for Stereopticon and Motion Picture Machine.
1 Muslin Picture Screen, 10 x 12 feet.
250 Large Advertising Posters, 2 x 3 feet printed on tinted paper.
1 Box containing one dozen lines.
1 New Style Model B, Enterprise Calcium Gas Making Outfit.
1 Carrying Case for Gas Making Outfit.
1 Box of "Oxylithe" for making oxygen gas.
1 Charge of Ether for making hydrogen gas.
1 Improved Enterprise Calcium Jet, with keys.

Motion Picture Films as Follows:

1 "The Bad Boy Interrupts the Minister's Wooing," 30 feet.
1 "An Innocent Victim," 28 feet.
1 "A Ringer Joke on His Pa," 47 feet.
1 "He Puts 'A Head on His Pa,'" 40 feet.
1 "The Bad Boy a Good Shot," 28 feet.

For Complete Description of the Films and other Goods see Catalogue.

PRICE OF OUTFIT No. 25½ COMPLETE AS LISTED ABOVE $173.25

For 72 Colored Stereopticon Views Instead of 52, add $8.50

Additional Films for the "Bad Boy" set may be had at the rate of twelve cents per foot. (See regular list.)

TERMS:—Outfits will be shipped C. O. D. to points within the United States subject to examination on receipt of a deposit of $5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

CHICAGO PROJECTING CO.,

The "Bad Boy" Series Motion Picture Films.

A selection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action and as they are all humorous, they never fail to bring enthusiastic applause.

252 B—A CURE FOR "LOVE SICKNESS." A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of firecrackers to the young man's coat tails, and setting them off. Very laughable results. Length 33 feet. Price.....$4.00

275 B—THE LAMP CHIMNEY LOADED. One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed while the schoolmaster comes in to light the lamp. As he takes off the globe he is covered with flour. Length 52 feet. Price.....$6.25

727 B—THE BAD BOY INTERRUPTS THE MINISTER'S WOOING. While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets: the girl, thinking it intentional goes away in anger, much to his chagrin. Length 30 feet. Price.....$3.50

658 B—AN INNOCENT VICTIM. Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Catsup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read" Nice fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in; stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change and proceeds to assault him, much to the amusement of the Bad Boy. Length 23 feet. Price.....$3.40

488 B—A RINGER JOKE, ON HIS PA. A big hit. Scene. In the kitchen with old lady washing and old gentleman dozing by the fire. While his mother is outdoors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the cord tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. Length 47 feet. Price.....$5.05

4101B—HIS PUPS "A HEAD ON HIS PA." The "Bad Boy" paints a comic on his Pa's bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the Sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man; and his sister falls over him, making an uproarious finish to a laughable scene. Length 40 feet. Price.....$4.80

4201 B—"A GOOD SHOT." The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. Length 28 feet. Price.....$3.40

0912 B—THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord. Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to the Boys' amusement. Length 50 feet. Price.....$6.00

75 B—THE OLD GENT AND THE NURSE IN TROUBLE. A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also snoozing. The "Bad Boy" and his chum enter upon the scene, one gets a small log about the size of a child and places it in the nurse's lap and the other takes the child from the nurse, and lays it in the old gents' arms. In a few moments the old gent awakens and finds the baby, the nurse wakes up and misses her baby, and seeing it in the old gents' arms, seizes him and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. Length 50 feet. Price.....$6.00

75 B—THE WASHERWOMAN'S RETREAT. While busily engaged at her occupation the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window nearby. She retaliates by sousing the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to beat a precipitous retreat, with the tub, suds and clothes in a somewhat inverted order. A side splitting picture sure to win a laugh. Length 50 feet. Price.....$6.00

225 DEARBORN ST., CHICAGO, ILL.

ADVERTISING POSTERS, suitable for advertising **ANY SUBJECT**. The reference to the automobile is only to attract attention to the novelty. We have them for the Combination Motion Picture and Stereopticon entertainment, size 15x30 inches, and for the Stereopticon Views only, size 12x24 inches.

Advertising Posters, for Motion Pictures and Stereopticon Views combined, per 100.....$0.65
Advertising Posters, for Stereopticon Views only, per 100.....50

The above is a reduced copy of the advertising poster used for the "Alice in Wonderland" set of views. (Size 17x10 inches and printed on tinted paper). **$0.50**
Posters, per 100 ..... **.75**
Tickets to Match, per 1000 .....

OUR NEW SET OF 42 VIEWS ILLUSTRATING

Alice's Adventures in Wonderland

Stands prominently **AT THE HEAD OF THE LIST** for the entertainment of children, and is far above the average for the amusement of the older folks.

A good set for the entertainment of children is always in great demand, owing to the greater numbers available, and also to the greater number that may be seated. Then too anything that will draw the children, brings the parents. Alice's Adventures in Wonderland, is a most delightful fairy story, and has without doubt had the largest sale of any book of the kind ever published. The views are all clear, sharp and comprehensive, while the story is superbly charming.

Complete Set of 22 plain and 20 Colored Views (42 in all) including our regular View Box **$15.60**
Book for Reading, large size, cloth bound extra **1.00**

The following is a list of the views. (For fac-simile of poster and further description see preceding page.)

1 The White Rabbit said to itself, "Oh, dear! I shall be too late!"
2 Alice looking for a means of escape.
3 She discovers a bottle containing a magic fluid.
4 She finds herself extended like a telescope.
5 Alice sorely grieved.
6 She swims in a pool of tears.
7 O mouse, do you know the way out of this?
8 The mouse tells its history.
9 "And who is Dinah?" asked the Lory.
10 Alice waits for Dinah.
11 A crash from broken glass.
12 She hears a queer scrambling in the chimney.
13 An enormous puppy was looking down at her.
14 Alice appeals to the caterpillar for advice.
15 Father William, "I fear it might injure your brain."
16 "Yet you turned a back somersault in at the door."
17 "In my youth," said the father, "I took to the law, and argued each case with my wife."
18 "Yet you balanced an eel on the end of your nose."
19 "Anything you like," said the Footman.
20 "There's certainly too much pepper in that soup."
21 "Don't grunt," said Alice, "that's not at all the proper way of expressing yourself."
22 "Would you tell me, please, which way I ought to go from here?"
23 But a grin without a cat.
24 A mad tea-party.
25 "Have you guessed the riddle yet?" the Hatter said.
26 And they put the Dormouse into the teapot.
27 Five and Seven said nothing, but looked at Two.
28 Next came the guests, mostly kings and queens.
29 The chief difficulty was in managing her Flamingo.
30 "Off with his head!" said the queen, without even looking around.
31 "Be what you would seem to be" said the Duchess.
32 They very soon came upon a Gryphon, lying fast asleep in the sun.
33 The Mock Turtle's story
34 The Lobster Quadrille.
35 "You have baked me too brown, I must sugar my hair."
36 "Who stole the tarts?"
37 And the White Rabbit read;—"The Queen of Hearts, she made some tarts, all on a summer day"
38 In his confusion the Hatter bit a large piece out of his cup.
39 "You may ..." said the king, and the Hatter hurriedly left the court.
40 Alice has grown to her natural size.
41 "Why, there they are!" said the King, triumphantly, pointing to the tarts on the table.
42 At this the whole pack rose up in the air. Alice awoke, and said to her sister, "Ah, I've had such a curious dream!"

MISCELLANEOUS
Colored Lantern Transparencies

Welcome, Colored	$ .50
Goodnight, Colored	.50
The First American Flag, Colored	.50
Girl with American Flag, Colored	.50
Spirit of 76, Colored	.50

Pose Slides.

These slides are known by the name of Poses Plastique, Costume or Cloak slides. They get their name from the original method of projecting the slides, which was done by having a person pose before a black screen, usually a lady with a white dress and black cloak with a white lining. The cloak is made in the form of a kind of plain mantle, and along the front edges is provided with loops through which the arms are passed and by which the cloak is supported when the arms are spread out, in which position the cloak together with the white dress of the lady, forms a screen on which the picture from the lantern may be projected. The pictures blend with the costume in such a way, as to make it appear that it is either woven into or printed on the goods. The cloak should be closed, which will leave everything black, while the slide is being changed. The slides for this purpose having the background blacked out, shows only the picture from the slide.

Portraits of National Characters, Colored, Each 50c.
Colored and Blacked Out, Each $1.00.

1 Bryan
2 Carnegie
3 Cleveland
4 Czar Nicholas
5 Dewey
6 Emperor William
7 Funston
8 Garfield
9 Grant
10 King Alfonso
11 King Edward
12 King Oscar
13 Lincoln
14 McKinley
15 Mikado of Japan
16 Morgan
17 Pope Leo XIII
18 Pope Pius X
19 Queen Victoria
20 Rockefeller
21 Roosevelt
22 Sampson
23 Schley
24 Washington

Flags of all Nations, Colored and Blacked Out, Each $1.00.

1 American Flag
2 American Jack
3 American Shield
4 American and Irish Flags
5 American and German Flags
6 American and British Flags
7 Algerian Flag
8 Arabian Flag
9 Argentine Flag
10 Austro-Hungarian Flag
11 Belgian Flag
12 Bolivian Flag
13 Brazilian Flag
14 British Flag
15 Bulgarian Flag
16 Canadian Flag
17 Chili Flag
18 Chinese Flag
19 Colombian Flag
20 Confederate Flag
21 Congo Flag
22 Korean Flag
23 Costa Rican Flag
24 Cuban Flag
25 Danish Flag
26 Dominican Republic Flag
27 Ecuador Flag
28 Egyptian Flag
29 Finland Flag
30 French Flag
31 French Cochin China Flag
32 German Flag
33 Grecian Flag
34 Guatemala Flag
35 Haiti Flag
36 Honduras Flag
37 Holland Flag
38 Irish Flag
39 Italian Flag
40 Japanese Flag
41 Liberian Flag
42 Madagascar Flag
43 Mexican Flag
44 Montenegro Flag
45 Morocco Flag
46 Nicaraguan Flag
47 Norwegian Flag
48 Orange Free State Flag
49 Paraguay Flag
50 Persian Flag
51 Peruvian Flag
52 Pine Tree Flag

Flags of All Nations—Continued.

53 Polish Flag
54 Portuguese Flag
55 Roumanian Flag
56 Russian Flag
57 Salvador Flag
58 Scottish Flag
59 Servian Flag
60 Siamese Flag
61 Society Islands Flag
62 Spanish Flag
63 Swedish Flag
64 Swiss Flag
65 Tripoli Flag
66 Tunis Flag
67 Turkish Flag
68 Uruguay Flag
69 Venezuelan Flag

United States Ships of War, Colored, Each 50c.

1 Illinois
2 Indiana
3 Iowa
4 Kentucky
5 Kearsarge
6 New Maine
7 Oregon
8 Pennsylvania
9 Tennessee
10 Texas
11 Virginia
12 West Virginia
13 Fleet of Battleships attacked by fleet of Torpedo Boat Destroyers

Slides for Serpentine or Skirt Dances, Colored and Blacked Out, Each $1.00

Costume slides are furnished in two ways. Where they are intended to be projected on some one posing, the space in the slide where the head would come is left transparent, so as to project the light on the face of the poser. These slides may be used, however, to advantage without a poser, by ordering them with a face, in which case they may be projected on an ordinary curtain or screen.

1 Angel
2 Bat
3 Bathrobe
4 Ballet Dancer
5 Bathing Suit
6 Brownies
7 Buccanneer
8 Butterfly
9 Carnation
10 Cowboy Costume
11 Chinese Costume
12 Fairy Costume

Slides for Serpentine or Skirt Dances—Continued.

13 Flag of Any Nation
14 German Costume
15 Goddess of Liberty
16 Grecian Costume
17 Highlander Costume
18 Hungarian Costume
19 Japanese Costume
20 Justice
21 Lamp Shade Costume
22 Moth (Front View)
23 Moth (Side View)
24 Narcissus
25 Old Grecian Costume
26 Page
27 Pair of Butterflies
28 Pansies
29 Peasant Girl Costume
30 Portrait of Roosevelt or other national characters
31 Roman Costume
32 Roses (any color)
33 Russian Costume
34 Showers of Birds
35 Showers of Butterflies
36 Showers of Flowers
37 Showers of Stars
38 Sailor Costume
39 Statue of Liberty
40 Spider
41 Swedish Costume

Military Costumes for Serpentine Dances, Colored and Blacked Out, Each $1.00.

Continental
English
Zouave
Cadet
Khakl
German

Richly Blended Colors, Each $1.00.

Diagonal Plaid
Square Plaid
Diamond Plaid
Scottish Plaids of all Clans
Flag and Sunburst
Stars
Squares

Flowers, Blacked Out and Colored, Each $1.00.

1 American Beauty Rose
2 Red Rose
3 Yellow Rose
4 Pink Rose
5 Cluster of White Roses
6 Cluster of Pink Roses
7 Cluster of Yellow Roses
8 White Pansy
9 Yellow Pansy
10 Purple Pansy
11 Variegated Pansy
12 Copper Colored Pansy
13 Cluster of Pansies
14 Cluster of Violets
15 Carnation Pink
16 Carnation Red
17 Carnation Variegated
18 Tulips
19 Maiden Hair Fern
20 Fern Frond
21 Azalea
22 Marguerites
23 Moss Rose
24 Bachelor Buttons
25 Lilies of the Valley
26 Flowering Almond
27 Apple Blossoms
28 Cyclamen
29 Pussy Willows
30 Locust
31 Hyacinth
32 Poppies
33 California Poppies
34 Sweet Peas
35 Nasturtiums
36 Clematis
37 White Asters
38 Pink Asters
39 Purple Asters
40 Golden Glow
41 Sunflower
42 Cluster of Sunflowers

Butterflies, Colored and Blacked Out, Each $1.00.

White
Yellow
Swallow-tailed
Coppery
Pair of Butterflies
Milkweed
Peacock
Red
Spotted
Shower of Butterflies

Humming Birds, Colored and Blacked Out, Each $1.00

Blue
Red
Red and Green
Blue and Green

Bats, Colored and Blacked Out, Each $1.00.

Golden Bat
Brown Bat
Purple Bat
Red Bat

Gems and Minerals, Colored and Blacked Out, Each $1.00.

Garnet from Alaska
Essonite Cut Garnet
Almandite Cut Garnet
Cape Ruby (Cut)
Block of Essonite Garnet Crystals
Chrysolite Crystals
Cut Chrysolite
Block of Pyrope Garnets from Bohemia

Miscellaneous, Colored and Blacked Out, Each $1.00.

Spider
Swan
Dragons
Indian Blanket
Beehive
Lobster
Doves
Peacock Tail
Pelican
Darning Needles
Tongaline
Diana

Comic Stereopticon Slides.

A few Comic Slides will add much interest to a Stereopticon Lecture or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined originality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as it is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable us to make a more satisfactory selection than probably he could do himself.

PRICES { Plain Comic Slides, each..... $0.25
Colored Comic Slides, each..... .50

Color adds much to the value of comics and they should always be ordered colored.

Comic Slides in Sets of Two.

(A) Now Snarl Dad, and Show Fight.

COMIC SLIDES—Continued.

(B) Grin and Bear It, Dad, It'll be the Makin' of the Pup.

(A) The Chinese Question. The Rivals—Showing controversy between Chinese Laundryman and an Irish Washerwoman.
(B) The Chinese Question. The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cue.

(A) Something Has Got to Come. Dentist pulling at tooth with much effort but no results.
(B) Something Did Come. Showing stove upset and things generally in a dilapidated condition.

(A) I Wonder if it's Loaded. Boy looking into the muzzle of a large pistol.
(B) It Was Loaded. Pistol discharged. Boy in agony Cat much scared.

(A) A Ghost Adventure. Drunken man in a graveyard.
(B) A Ghost Adventure. Showing Donkey in queer predicament with a man's shirt.

(A) An Approaching Storm. Husband making love to a lady customer; wife watching.
(B) Struck by a Cyclone. Wife breaks ruler over his head. He falls through a chair.

(A) The Masher. Dude undertakes to make a mash on what seems to be a stylishly dressed lady.
(B) The Masher Crushed. Finds her to be a darkey girl.

(A) Outward Bound. Showing typical Irishman on the quay at Dublin.
(B) Homeward Bound. The dock at New York. Showing what he considers a great improvement.

COMIC SLIDES.—Continued.

(A) Finding Moses by Pitian. Showing Moses as usually pictured.
(B) Finding Moses by Mark Twain. Showing him sitting in a basket dressed in modern clothes, with knife, fork and spoon, and crying because a frog is on his plate.

(A) Poor Tommy. Showing two children and the cat.
(B) Poor Tommy. Children have the cat in a letter press and squeeze him flat.
(C) Poor Tommy. Shows the cat on the floor made into a rug; children much amused.

(A) "Laying Back." Stiff for a brush. Shows four-horse team coming up behind an old horse hitched to a buggy.
(B) Hung up with Starch out. Shows box of buggy stuck on the limb of a tree, one wheel over another limb with the man in the wheel, the horse tangled up with other parts of the buggy and the four-horse team dashing away, apparently uninjured.

(A) Dey Say I Can't. Showing little darkey and big watermelon.
(B) But I'se Done Gone and Done It. Showing only rind of watermelon left, darkey much extended and apparently uncomfortable.

(A) All the Consequences of Married Life. Showing woman sewing with pleasant expression, while man gives up his money apparently much distressed.
(B) All the Consequences of Bachelor Life. Man doing his own sewing, with queer bachelor surroundings, but with a pleasant smile and apparently enjoying himself.

(A) How Jones Become a Mason. Showing a wierd initiation scene. Jones being tossed in the air by the goat.
(B) Jones Returning Home after his Initiation. Clothing badly torn and such a sight that his wife falls over backwards from the chair, apparently in hysterics. Knitting and other things thrown in the air.

(A) Peace. Showing man in bed, cat on window, dog by bedside, all asleep.
(B) War. Another cat appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

Single Comic Views.

Dot Leetle German Band. Showing a comic variety in build, height dress, etc.

Pleasure Before Business. Irish coal shoveler and Biddy kissing through the coal hole in the sidewalk.

A Division of Labor. Showing Irishman carrying stove pipe and other small parts while wife carries stove.

What's a Home Without a Mother-in-law? Husband undertakes to slip in after after one o'clock. Mother-in-law makes things generally uncomfortable.

A Coolness Between Friends. Showing two heavy gentlemen who have broken through the ice.

A Black Squall. Showing a comic scene with black weather and black people in a boat.

Hug Me Closer, George. Showing lady sitting on log, bear behind log hugging her.

Two Heads Better than One. They come together smashing their heads,

SINGLE COMIC SLIDES.—Continued.

Take Back the Heart that thou Gavest Me. Beef hearts returned to the butcher by Biddy.

Put My Little Shoes Away. Showing darkey singing with Banjo, but is the possessor of feet not in keeping with the song.

'Twere Vain to Tell Thee All I Feel. Doctor at bedside of boy who evidently had a whipping.

Two Souls with but a Single Thought. Pair of darkies eating from the same piece of watermelon.

My Pants, Well I Should Remark. Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man.

If these am yours, Boss, you can have 'em. Showing darkey caught in the act of coming out of chicken coop with chickens.

Thou art so Near and yet so Far. Old man having trouble with junior fisherman on the other side of deep stream.

Too Late for the Train. Showing fat man running with large packages. Train far ahead.

That Husband of Mine at 2 A. M. Showing much disturbed husband in night robe with cross baby, medicine, spoon, etc.

She Stoops to Conquer. Showing ridiculous position of old maid killing a spider.

Stern Parent and Lovers. Parent appears with candle and disturbs a comfortable and apparently desirable position.

A Tipperary Boy Going a Courting. Little dreaming that a Kerry man was there before him.

Don't you Forget it. Showing two comical Irishmen in an argument.

Mary had a Little Lamb. Showing a very comical version.

Fatherless. Showing Thomas-cat partly protruding from a barrel of water while mother-cat and her kittens hurry away.

Alligator Bait. Showing alligator smiling while Piccaninny in bathing costume is much scared.

First Cousins. Ape and Boy. Striking similarity and very amusing.

Star of the Evening. Policeman escourting a drunken Irishman.

I want to be an Angel. Boy with gun and knife prepared to do personal injury.

Hauling off the Bride. Showing an old fashioned two-wheeled cart with bride sitting on a bunch of hay.

Donnybrook Fair in the Real Auld Times. Showing happy fiddler in foreground. Dancers in the rear.

War Dance. Opening of the Ball. Bursting shell. Soldier much excited.

Victor and Vanquished. Showing one boy smoking comfortably, while the other has discarded his cigar and is much distressed.

Come into the Garden, Maud. Showing Mr. Thomas-cat howling with all his might while Maud seems much tempted.

Babies on Our Block. Showing babies of all sizes and descriptions, in every conceivable position.

Why did he Sup on Pork? A horrible night-mare pictured.

Comic Slides in Sets.

(A) **Horse and Snow Man.** Building the sledge. Four boys with carpenter tools and lumber, very busy.
(B) **Horse and Snow Man.** Procuring the motor power but the owner was out. Boys bring an old crowbait from the stable.
(C) **Horse and Snow Man.** The Start. Peace and Prosperity. Horse hitched to sledge, boys taking a ride.
(D) **Horse and Snow Man.** A sudden stop. Horse sees snow man, suddenly stops and rears back.
(E) **Horse and Snow Man.** Crash! Horse passes trees close by, turns in the road, scatters boys and breaks sled.
(F) **Horse and Snow Man.** Homeward bound. Boys, horse and sled on the road home, in dilapidated condition.
(G) **Horse and Snow Man.** Day following. The boys line up in penitent mood, old man chastises with much severity.

(A) **Getting the Best of an Artist.** The plot. Artist painting landscape, two rough looking characters scheming in the background.
(B) **Getting the Best of an Artist.** A rising artist. One character hides behind stone, other gives artist a severe kick.
(C) **Getting the Best of an Artist.** Masterly tactics. Artist chases character who kicks him, other character comes forward from behind stone.
(D) **Getting the Best of an Artist.** Finishing touches. Character from behind stone dons artist's cap, takes palette and brush and administers finishing touches to picture, while well dressed couple admire picture from position in rear.
(E) **Getting the Best of an Artist.** A good sale. Character who poses as artist counts money, well dressed couple carries off picture, while real artist still chases the other character over the hill in the background.
(F) **Getting the Best of an Artist.** Sold. Artist returns, finds sign "Thanks," on easel. Character is going up hill in background.

(A) **The Serenade.** "Sirrah Malynes hath a pretty fancy to carol ye fair Rothilia" a musician with brass horn makes his appearance for serenading.
(B) **The Serenade.** "Sir Launcelot wisheth to do ditto." Musician No. 2 with trombone wishes to join.
(C) **The Serenade.** "Truly this is Yale Tide when Christian knights fight not, therefore let us carol together." Both musicians play vigorously.
(D) **The Serenade.** "They waxed exceeding furious, each trying to out carol ye other." Musician No. 2 gets his trombone into bell of instrument of Musician No. 1. Dog falls over in snow, feet upward.
(E) **The Serenade.** "Nature could not stand ye strain." A great explosion, musicians, horns, music, etc. all in pieces.
(F) **The Serenade.** "In ye morning ye baron smiled beholding ye remains and thanked his lucky stars that there were two waits ye less." Only small parts of the musicians and horns appear scattered about on the snow while an astonished crowd looks on.

(A) **Fooling the Baby Elephant.** Cocoanut shies. Two monkeys on limb throw cocoanut at elephant, elephant eating grass.
(B) **Fooling the Baby Elephant.** Did any one knock? Cocoanut hits elephant on side of head, elephant doubles up with pain and surprise.
(C) **Fooling the Baby Elephant.** Try another. Elephant draws water with his trunk, from the stream.
(D) **Fooling the Baby Elephant.** The Water-shoot. Both monkeys were ready to throw other cocoanuts, but elephant throws water with great force and knocks them off the limb.

COMIC SLIDES IN SETS—Continued.

(A) **Success or Failure.** An old sailor having invested in a horse which was a little wild, decides to break it in. Horse kicks high in air, sailor holds halter. Astonished wife looks on.
(B) **Success or Failure.** Harnessing the animal to a trap, he fits the anchor to the axle with a stout rope and drives off along the sands. Boy holds horse while sailor with broad smile, places anchor.
(C) **Success or Failure.** As soon as the animal starts the old salt dropping the reins, yelled "Let go the anchor," and dropped it overboard.
(D) **Success or Failure.** Horse dashes on until the line gives out, there he pauses so suddenly that the trap smashes and the skipper shoots up into the air. Self explanatory.
(E) **Success or Failure.** Slowly and sorrowfully he leads the horse now quite docile from fright; but the old skipper's pain caused by the fall was nothing to that rising from the remarks of his acquaintances. The cart very badly broken, sailor's head wrapped in bandages, jeering crowd looks on.

(A) **Spoiling the Spoiler.** "Stop thief!" A negro village showing African huts, little negro running away with box of powder and box of matches.
(B) **Spoiling the Spoiler.** "Stop that nig!" Little nig with box being chased by villagers but is overtaken first by an ostrich.
(C) **Spoiling the Spoiler.** Best blowout I have had for a month. Ostrich eats hearty meal from box that contains powder and villagers look on with amazement.
(D) **Spoiling the Spoiler.** "Down went the matches it—Was!" The powder explodes, the ostrich is in pieces, breaks down cocoanut tree, hurls the thief.

(A) **A Triple Meeting.** Bertie meets the fish girl. Bertie a well dressed man with silk hat. Fish girl with basket of fish on head. Two sailors in background, one with pole on shoulder.
(B) **A Triple Meeting.** The broken pole meeting the fish basket.
(C) **A Triple Meeting.** The fish meets Bertie, The fish and basket fall on Bertie.

(A) **Rather an Expensive Joke.** Joking parent: "I say, Tommy—." Well dressed gentleman with son on board walk at seashore.
(B) **Rather an Expensive Joke.** "I've thrown your hat into the sea!" The parent has Tommy's hat behind him.
(C) **Rather an Expensive Joke.** "There don't cry, look! I have whistled it back again."
(D) **Rather an Expensive Joke.** Tommy, (throwing his hat into the sea, "Oh! do that again Papa." From comic life. Parent looks surprised.

(A) **A Lesson in Air Force.** The calm before— A waif shouts Well dressed man with large cane.
(B) **A Lesson in Air Force.** The storm.

(A) **The Whitewasher.** John hears a voice urging him on. It is his employer behind him. A typical old maid is just coming around the corner.
(B) **The Whitewasher.** And makes his mark. John while looking at his employer makes a swipe with the brush and hits the maiden lady in the eye.

(A) **The Artist.** Aw—fly jolly up here; cool; quiet; nothing to— Artist sitting on chimney, painting.
(B) **The Artist.** Disturb one!!! Someone runs a sweeper up the chimney, strikes the artist, he jumps through his picture. His caller laughs.

COMIC SLIDES IN SETS—Continued.

(A) **Fish Seller.** Fish up. Fat fisherman with a large tray of fish on his head.
(B) **Fish Seller.** A sudden drop; fish down. Woman opens door suddenly, which strikes fish tray and all goes down.

(A) **The Photographer.** "Look pleasant please" he says as he makes ready to picture the sphinx and some visitors.
(B) **The Photographer.** "Shades of Pharoah!" what's that? The sphinx runs his tongue out, winks one eye places his head on one side and the frightened visitors run away, the photographer's hair stands on end, his hat flies off.

(A) **Thought it Was a Picture.** Young spendthrift makes ribald remarks about an old portrait.
(B) **Thought it Was a Picture.** But it was a striking likeness after all, it wasn't a picture but man pulls the youth's ear and strikes him.

(A) **The Cyclist.** The ineffable Jones starts out for a spin. A well dressed gentleman on a wheel.
(B) **The Cyclist.** And gets a shower bath instead, he runs into a sprinkling wagon.

(A) **The Joke Turned.** Don't play tricks on a—Old man carrying a basket. boys pinning sign on his coat tail.
(B) **The Joke Turned.** Dog-fancier. Dogs stick their heads out of the basket, from his pockets, from his hat etc., boys scared.

(A) **The Snow Man.** "Come on boys, let's give him beans." Boys throw snow balls at what they thought was a snow man.
(B) **The Snow Man.** "Me too!" Snow man turns on the boys, knocks one over with a snow ball, others run in fright.

(A) **The Sky Rocket.** Lighting the monster rocket. Boys set a sky rocket up in the fire place, tie it fast to the string and light it.
(B) **The Sky Rocket.** An unexpected rise in the world. The rocket goes up, takes the house with it and drops out the boys.

(A) **Dragons.** "Pooh! I don't believe in 'em." A cluster of village peasants discuss ghosts.
(B) **Dragons.** But his friend did. The ghost appears, they all scatter in confusion.

(A) **The Tramp.** Willie Weary talking to himself, "Which shall I sleep in?" Meaning which of the barrels.
(B) **The Tramp.** Chorus "Not this 'un." Seven heads pop out of barrels and boxes in an old shed.

(A) **Prof. Bunkum's Illusion.** "No deception, ladies and gentlemen." "No paraphenalia" says the professor as he points to the empty hat on the stand.
(B) **Prof. Bunkum' Illusion.** Er—Er—Ar—Tish—OO!!! Oh! From his pockets appear the heads of rabbits, lizzards and other live animals used in the act.

(A) **The Snow Slide.** Look at that old buffer! ha! ha! ha! A cat dressed as young dude pins placard on back of another.
(B) **The Snow Slide.** Look at that young rascal ho! ho! ho! Snow slides from top of house and covers the joker.

(A) **The Ghost Story.** Old mouser just finishing a terrible ghost story when—A lot of cats dressed as men, women and children sitting about a fire place.
(B) **The Ghost Story.** It ends abruptly, a ghost comes in, they all scatter

COMIC SLIDES IN SETS—Continued.

(A) **A Colored Woman's Dilemma.** "Massy me! where ar dem ornory chillun? A tame penguin tied to string in front of log cabin in door of which stands darkey woman.

(B) **A Colored Woman's Dilemma.** "Here we is Mammy" one of them cries from the mouth of the penguin in which are the children. Mammy greatly surprised.

(A) **The Pirate.** "Surrender or die" yelled the pirate captain, when the pirate captain with a bad sword sternly commands the officer of the ship.

(B) **The Pirate.** A rope broke aloft, and the cabin boy's sudden descent saved the ship. The rope breaks and the cabin boy falls on the pirate.

(A) **He Blowed Out the Gas.** Beastly smell of gas, must be a big escape somewhere. Man from the country to light a match to look for the escape.

(B) **He Blowed Out the Gas.** There was—He lights the match which causes an explosion, tears up the carpet, thrown old man and furniture in confusion about the room.

(A) **An Old Adage.** Two's company. Two frogs sitting on toad stools in a secluded spot behind some grass.

(B) **An Old Adage.** Three's none. A goose sticks his head through the grass and the frogs make a hasty departure.

(A) **The Surprise.** "When duty calls"—Three apes dressed as policemen start to investigate the hoot of an owl.

(B) **The Surprise.** "Look out for squalls" They find the owl, he stares and flaps his wings and the three apes are stampeded.

(A) **Every Dog Has His Day** A peasant has one dog under his arm another which he leads by a string, enters a sausage factory.

The Farmer and Calf. A series of 12 exceedingly funny slides, illustrating a farmer's troubles with a most stubborn calf. He finally devises a scheme for inducing the calf to follow him that works to perfection.

What Our Customers Say

Best Motion Picture Machine on the Market.

EN ROUTE, SAGINAW, MICH., July 30, 1899.

GENTS:—Have been using your Optigraph Motion Picture Machine for nearly a year and have found it very satisfactory and believe it to be the best Motion Picture Machine now on the market. Have seen many so-called picture machines but none seem to enthuse an audience as the Optigraph, and your new model for 1899, with late improvements, is, in my judgment, the peer of all, and if it can be attached to the one we have been using would prefer to have all the late improvements. Please advise us the cost of same.

Awaiting your prompt reply, I am, yours very truly,
J. W. H

SECRET SOCIETY SLIDES.

Colored. Per Slide 50c.

MASONIC—Blue Lodge.

FIRST DEGREE

1 Holy Bible, Square, Compass and Warrant
2 Ancient Lodge in Valley
3 Form of Lodge
4 Supports of Lodge
5 Jacob's Ladder
  a Group—Faith Hope, Charity
  b Faith
  c Hope
  d Charity
6 Furniture of Lodge
7 Ornaments of Lodge
8 Lights of Lodge
9 Jewels of Lodge
10 Tabernacle in Wilderness
11 St. John the Baptist and St. John the Evangelist
12 Masonic Tenets
  a Brotherly Love
  b Relief
  c Truth
13 Points of Entrance
  a Temperance
  b Fortitude
  c Prudence
  d Justice
14 Chalk, Charcoal and Clay
14a Entered Apprentice's Carpet

SECOND DEGREE

15 Pillars of the Porch
16 Five Orders of Architecture
  a Tuscan
  b Doric
  c Ionic
  d Corinthian
  e Composite
17 The Five Senses
18 Seven Liberal Arts
19 Scene at the Waterfall
20 Corn, Wine and Oil
21 Allusion to the Letter G
21a Fellowcraft's Carpet

THIRD DEGREE

22a The Confession
22b The Wayfaring Man
22c Binding Sprig of Acacia
  d Marble Monument
23 Building of King Solomon's Temple
24 Ancient Three Grand Masters
25 Entered Apprentice's Lodge
26 Fellowcraft's Lodge
27 Master Mason's Lodge
28 Three Steps
  a Eight Emblems
29 Pot of Incense
30 Bee Hive
31 Book of Constitution Guarded by Tyler's Sword
32 Sword Pointing to Naked Heart and All-Seeing Eye
33 Anchor and Ark
  b Forty-seventh problem
35 The Hour-Glass
36 The Scythe
37 Emblems of Mortality
38 Master Mason's Carpet
39 Open Bible
40 Clay Ground near Succoth and Zeredatha
41 Bring Logs to Joppa
42 Workmen in the Quarries

ROYAL ARCH CHAPTER

1 Map of Country Between Jerusalem and Babylon
2 The Tower of Babel
3 Babylon
4 Hanging Gardens, Babylon
5 Handwriting on the Wall
6 Babylon Taken by Cyrus
7 River Euphrates
8 Ruins of Anath
9 Ruins of Rabba
10 Country of Mesopotamia
11 Sandy Desert
12 City of Palmyra
13 Ruins of Palmyra
14 City of Damascus
15 Ruins Near Damascus
16 Forests of Lebanon
17 Quarries of Zeredatha
18 City of Jerusalem
19 Jerusalem in ruins
20 Tabernacle of Zerubbabel
21 Burning Bush, with Moses
22 Burning Bush, without Moses

COMMANDERY

1 Angel at Sepulchre
2 The Marys at Tomb
3 Ascension of Christ

PRELATE

1 Valley of Dry Bones
2 The Crucifixion
3 Body of Christ in Tomb
4 Resurrection of Christ
5 The Cross
6 The Pilgrim
7 The Knight
8 The Penitent
9 Christ on the Cross
10 Death on the Pale Horse (a) Skull
12 John at Patmos
  (b) Faith
14 Cross and Crown of Glory, with Motto

KNIGHTS OF PYTHIAS

First Rank

1 Friends Damon and Pythias
2 Damon Condemned to Die
3 Pythias Appeal to Dionysius
4 The Flight of Damon to His Family
5 Pythias Confined to Dungeon
6 Pythias in Dungeon. Calanthia's Appeal
7 Damon's Farewell to His Family
8 Pythias at Headsman's Block

SECRET SOCIETY SLIDES—K. OF P.

KNIGHTS OF PYTHIAS—Cont.

9 Pythias Saved by Damon's Arrival
10 Heroes Honored by the King
11 Beautiful Unknown Shore

Third Rank—Monitor

1 Unknown Sea
2 Sunshine and Shadow
3 Darkness and Death
4 Budding Flowers and Sparkling Stream
5 When We With Loved Ones Dwell
6 Majestic Mountains and Peaceful Home
7 The Sunset Glows with Rubies
8 Stars Unutterably Bright
9 Stars of Sympathy and Love
10 Rays of Light from a Heaven of Peace

PYTHAGORAS

1 Ancient Egyptian Arb
2 Science of Arabia
3 The Philosopher
4 The Flowery Plain
5 The Mountain Side
6 A Dark and Sullen W r Scene
7 Within a Cavern Dar d Damp
8 The Sinless Sea
9 Where Hideous Cre ares Climb
10 The Hero

SIXTH SENATOR

1 The Battlefield
2 Two Horsemen Meet in Deadly Conflict
3 Unhorsed and Sorely Hurt
4 Esquire in Course of Duty
5 Brings Water in His Helmet
6 The Champion and Defender
7 The Emblem

ORDER OF THE EASTERN STAR.

Colored. Per Slide, 50c.

FIRST SECTION

Adah

1 Jephthah Going to Battle
2 Jephthah's Daughter Meeting Her Father
3 Jephthah's Daughter and Her Companions
4 Jephthah's Daughter Returns from the Mountains
5 Emblem
6 Motto and Biblical Reference

Second Section

Ruth

7 Naomi and Her Daughters-in-Law
8 City of Bethlehem
9 Boaz and Ruth
10 Boaz Favors Ruth
11 Emblem
12 Motto and Biblical Reference

Third Section

Esther

13 Espousal of Esther by Ahasuerus
14 Esther Seeks Ahasuerus
15 Esther Imploring Ahasuerus
16 Emblem
17 Motto and Biblical Reference

Fourth Section

Martha

18 Christ with Mary and Martha
19 Martha Meeting Jesus
20 Resurrection of Lazarus
21 Marys at the Tomb
22 Emblem
23 Motto and Biblical References

Fifth Section

Electa

24 Electa with Cross
25 Benevolence
26 Faith at the Cross
27 Ascension
28 Heaven
29 Emblem
30 Motto and Biblical Reference

Hymn After Prayer

31 The Angry Sea
32 Rock of Ages
33 Simply to Thy Cross I Cling
34 Flight of the Soul

Sixth Section

35 The Signet
36 Holy Bible, Bunch of Violets and Sword and Veil on the Blue Point of Star
37 Sheaf of Wheat on the Yellow Point of Star, supported by the "Lilies of the Valley" and the Jessamine
38 The Scepter and Crown on the White Point of Star with the Sun and Tiger Lilies
39 A Broken Column on the Green Point of Star, the Lamb and a Spray of Fern Leaves
40 The Golden Cup on the Red Point of Star with the Lion and the Rose
41 Motto and Biblical References

SECRET SOCIETY SLIDES—ODD FELLOWS.

Colored. Per Slide, 50c.

A new and superior series, from new designs, for the new work of the Independent Order of Odd Fellows.

Initiatory Degree

1 All-Seeing Eye
2 Three Links
3 Skull and Cross Bones
4 The Scythe
5 Motto—From Darkness to Light

First Degree

6 Bow and Arrow and Quiver
7 The Bundle of Sticks
8 Motto—In Friendship Forever

SECOND DEGREE

9 The Ax
10 Heart and Hand
11 The Globe
12 The Ark
13 The Serpent
14 Motto—Brotherly Love the Bond of Unity

THIRD DEGREE

15 Scales and Sword
16 The Bible
17 The Hour Glass
18 The Coffin
19 Motto—Truth the Imperial Virtue

Encampment

20 The Three Pillars
21 The Tent
22 Pilgrim's Scrip, Sandals and Staff
23 The Altar of Sacrifice
24 Tables of Stone, Crescent and Cross
25 Altar of Incense

Additional I. O. O. F. Views

Emblems of Initiatory, First, Second and Third Degrees on four separate slides

Pines on the Mountain Side
Trees Marking Water Course
Narrow Defile
Rainbow
Good Samaritan (6 slides):
David and Goliath
David with Goliath's Head
David Before Saul
David and Jonathan
Saul Casting His Javelin at David

DAUGHTERS OF REBECCA.

Colored. Per Slide, 50c.

1 Rebecca at the Well
2 Mother of Samson
3 Hannah
4 Esther Implores Ahasuerus
5 Ruth
6 Ruth and Naomi
7 Sarah
8 Miriam
9 Queen Elizabeth
10 Cleopatra
11 Catharine De Medici
12 Isabella
13 Song of Deborah
14 Moon and Seven Stars
15 Beehive
16 Dove
17 Lily
18 Arrival of Rebekah
19 Jephthah Meeting Daughter
20 Jephthah's Daughter and Companions
22 Esther Espoused by the King

KNIGHTS AND LADIES OF HONOR.

Colored. Per Slide, 50c.

Principles of the Order

1 Charity
2 Honor
3 Virtue
4 Love
5 Justice
6 Hope
7 The Jewel of Our Order

Illustrating Odes

8 "Lift Up the Glad, Triumphant Song."
9 "To Seek the Widow's Lowly Cot."
10 "To Take the Orphan by the Hand."

TEMPLE OF HONOR.

Colored. Per Slide, 50c.

1 Five-pointed Star
2 Six-pointed Star
3 Triangle and Six-pointed Star
4 Temple of Honor
5 Rainbow
6 Open Grave
7 Closed Grave
8 Flash of Lightning

SECRET SOCIETY SLIDES—SONS OF AMERICA.

Colored. Per Slide, 50c.

1 Columbus Discovering America
2 The Mayflower at Sea
3 Landing of the Pilgrims
4 Battle of Lexington
5 Battle of Bunker Hill
6 Portrait of Washington
7 Washington Crossing the Delaware
8 Washington at Prayer
9 Battle of Bennington
10 Battle of Saratoga
11 Battle of Monmouth
12 Battle of Stony Point
13 Battle of Cowpens
14 Battle of Eutaw Springs
15 Surrender of Cornwallis
16 Old Ironsides
17 Battle of New Orleans
18 Portrait of Lincoln
19 Firing on Fort Sumter
20 Rally of Troops
21 Battle of Gettysburg
22 Blue and Gray
23 Destruction of the Maine
24 Manila Bay
25 San Juan Hill
26 Scene of Peace
27 Public School House
28 Goddess of Liberty
29 "Stars and Stripes"

WOODMEN OF THE WORLD.

Colored. Per Slide, 50c.

1 Skull
2 Cross
3 Sunrise on Forest
4 Emblems of Woodcraft
5 Woodmen Chopping in Forest
6 Youth and Age
7 Noonday Sun in the Forest
8 Bouquet of Flowers
9 Log House in Clearing
10 Modern House in Clearing
11 City Business Street
12 Moonlight on Forest and Mountain
13 Deathbed Scene
14 Unveiling of Monument
15 Camp of Sovereign Woodcraft
16 Dove with Olive Branch
17 American Flag
18 All-Seeing Eye
19 Joseph Sold by His Brethren
20 Stripped of Possessions
21 Rescue from Danger
22 Purity
23 Funeral at the Grave
24 Paying of Assessment by Sovereigns
25 Paying of Certificate to Widow
26 Portrait of J. C. Root
27 Portrait of John T. Yates
28 Unveiling Monument at Logan Ohio, by Sovereign Camp
29 Beehive
30 Hour Glass
31 Coffin
32 Anchor and Ark
33 Sword Pointing to Naked Heart
34 Scythe
35 Funeral Procession
36 Motto—"In God We Trust."

KNIGHTS OF THE MACCABEES.

Colored, Per Slide, 50c.

1 The Staff
2 The King and his Aids
3 Waiting Instructions
4 At the Stake
5 Fraternity and Protection
6 The Sunset of Life
7 The Vow
8 Mattathias Before the King
9 Mattathias Struck Down
10 In the Enemies Country
11 Captured
12 The Sword
13 Bound
14 At the Block
15 The Camp
16 The Rescue
17 The American Flag
18 I Swear
19 The Sick Brother
20 The Patriot
21 Keep Green Their Memory
22 The Benefit
23 Knighthood

GRAND ARMY OF THE REPUBLIC.

Colored. Per Slide, 50c.

1 Artillery Duel
2 Naval Battle
3 Soldier on Guard in Snowstorm
4 G. A. R. Member and Citizen Clasping Hands
5 Lone Sentinel on a Rock
6 Mustering of a Recruit into G.A.R.
7 One-armed Soldier and One-Legged Sailor
8 Cemetery on Decoration Day
9 Widow and Orphan Soliciting Charity
10 Hospital
11 Battlefield after the Battle
12 Height of the Battle
13 Eagle on Shield (Loyalty)
14 Bombardment of Fort Sumter
15 Battle Scene
16 Rallying Round the Flag
17 American Flag
18 Surrender of Lee
19 Shooting a Traitor
20 Grand Army Badge

SECRET SOCIETY SLIDES.

PATRIOTIC ORDER OF AMERICA.

Colored Per Slide, 50c.

1 Goddess of Liberty
2 Mayflower
3 Landing of the Pilgrims
4 Mother of Washington with George Kneeling at Her Feet
5 Washington Bowing to Molly Pitcher at the Battle of Monmouth as She is Placing a Charge in an Empty Gun, Her Dead Soldier Husband Lying at Her Feet; Soldiers in Background Waving Hats
6 Betsy Ross in Quaker Garb at Work upon the First Flag
7 Flag with Thirteen Stars
8 Battle of Lexington
9 Battle of Bunker Hill
10 George Washington in Uniform
11 Crossing the Delaware
12 Surrender of Cornwallis at Yorktown
13 Battle of Lake Erie
14 Hall of the Montezumas
15 Firing on Fort Sumter
16 Negro in Chains
17 Mother of '69 Bidding Her soldier Son Good-bye
18 Barbara Fretchie Waving the Flag
19 Emancipation Group
20 Surrender of Lee; Grant Returning Sword to Southern General
21 Scene of Peace—Soldier Returning to His Family
22 National Cemetery—Arlington
23 School House
24 Half-Starved Cubans
25 The Battleship Maine
26 Portrait of Dewey
27 Destruction of Cervera's Fleet
28 The Blue and Grey Clasping Hands Over the Altar of Our Country
29 Stars and Stripes Unfurled

ROCK OF AGES.

Colored. Per Slide, 50c.

Introduction—Storm at Sea
A—The Shipwreck
B—The Angry Sea
C—Lightning
D—Rainbow
E—Rock of Ages
F—Simply to Thy Cross I Cling
G—Helping Hand
H—Saved
I—Vision of the Savior
J—Angels Beckoning
K—Angels Crowning Faith
L—Faith Crowned
M—Ascension to Heaven
N—The Golden Stairs and Pearly Gates
O—Heaven
P—Safe in the Arms of Jesus
Q—All Hail the Power of Jesus' Name

We Can Furnish Slides for Any Order for which slides have been made. If you don't find what you want write us.

Stereopticon Advertising.

A Profitable Business, to which you may devote all your time, or it may be conducted successfully after hours in your own town without interfering with regular daily employment or business.

While it is not generally known, a good income can be made by stereopticon advertising with a stereopticon alone, or in combination with a motion picture machine. Advertisers are ready to patronize the best means of getting their business card, or a list of their bargains, before the public, and this method, we believe, is not surpassed by any, but good as it is, it has been worked very little.

Arrangements can be easily made with from twenty to thirty merchants at a time, to show their advertisement from four to six times during the evening (either a single slide or a series). The advertising slides should be interspersed throughout with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative.

At great expense we have prepared a large list of designs suitable for representing almost any kind of business. Each slide has an attractive design, comic drawing, cartoon or lettering in attractive form, with blank space for name and address. Each slide is colored to make them more natural and interesting. The name and address of the dealer or a list of special bargains may be written or printed in with a pen and India ink.

Price of Advertising Slides colored only, each.....$0.50

1 Bakery
2 Barber Shop
3 Beauty Parlors
4 Bicycles
5 Books
6 Boots and Shoes
7 Building & Loan
8 Butter and Eggs
9 Cafe
10 Canned Goods
11 Carpets and Rugs
12 Children's Outfitters
13 China & Cut Glass
14 Cigars & Tobacco
15 Clothing
16 Coal
17 Coffee and Tea
18 Confectionery
19 Delicatessen
20 Dentistry
21 Department Store
22 Diamonds
23 Drugs
24 Dry Goods
25 Electric Lights
26 Farm Implements
27 Fish
28 Florist
29 Framing
30 Furniture
31 Furs
32 Gas Stoves, etc.
33 Grocery
34 Harness and Saddlery
35 Hats
36 Ice Cream Parlors
37 Ladies' Tailor
38 Laundry
39 Liquors
40 Locksmith
41 Lumber
42 Meat Market
43 Men's Furnishings
44 Millinery
45 Monuments
46 Musical Instruments
47 Office Supplies
48 Optician
49 Oyster House
50 Photograph Studio
51 Photographic Supplies
52 Pianos
53 Plumbing
54 Portraits
55 Printing
56 Real Estate
57 Restaurants
58 Santa Claus
59 Sash, Doors, Blinds, etc.
60 Sewing Machines
61 Sporting Goods
62 Stationery
63 Tailors
64 Umbrellas
65 Underwear
66 Watches
67 Wall Paper

We have several different kinds of slides for the different kinds of business, which affords an opportunity for selection, or to run a series for the same advertiser.

Special slides for advertising will be made to order when desired, where copy is furnished us. The expense will be the same as listed on another page under special slide work. If we are to make the copy, price will depend on the amount of work required to produce what is wanted.

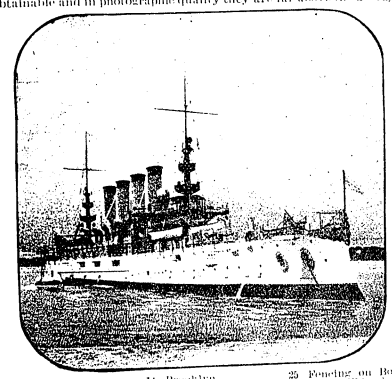
Any further information desired with reference to the advertising slide business will be cheerfully furnished.

Supplementary List of Lantern Slides

..OF..

Battleships

The general demand for Battleship slides has prompted us to issue this supplementary list. The slides are made from the best copies obtainable and in photographic quality they are far above the average.



1 Illinois
2 Indiana
3 Iowa
4 Kentucky
5 Kearsarge
6 Maine (New)
7 Oregon
8 Pennsylvania
9 Cruiser—Tennessee
10 Texas
11 Virginia
12 Armored Cruiser, West Virginia
13 Fleet of Battleships attacked by Fleet of Torpedo Boats
14 Brooklyn
15 Armored Cruiser, Rhode Island
16 Missouri
17 Cruiser, Colorado
18 Maine (Old)
19 Alabama
20 New York
21 St. Louis
22 Dynamite Cruiser, Vesuvius
23 Washington
24 Torpedo Boat Destroyer, Wipper
25 Fencing on Board Cutter Windom, U. S. Gunboat
26 Champion 6-inch Guns Crew of U. S. Navy
27 Connecticut
28 Cubadda
29 Monitor—Florida
30 U. S. Louisiana
31 New Jersey
32 Maryland
33 Monitor—Arkansas
34 New York
35 Massachusetts

PRICES

Plain Slides, each.....$0.25
Colored Slides, each.....0.50

Illustrated Song Views

(Colored only)

FOR THE STEREOPTICON.

Illustrated songs have become one of the most popular accessories to motion pictures, both for the motion picture theater and the traveling exhibitor. Song slides are furnished colored only. They are hand painted showing all the colors of nature, and when a slide of good quality is shown with the stereopticon enlarged to life size it is very realistic.

It is of the utmost importance to the purchaser of song slides that he have nothing but originals. Copies are poor in quality, lacking in detail, and the difference in price between copies and originals is not such as to warrant their consideration for a moment. It is our aim to handle slides made from original negatives only, and anyone who has any pride in his work cannot afford to consider anything else. Our prices are as low as is practicable considering quality.

THE TALKING MACHINE affords an economical means of producing songs to accompany stereopticon song illustrations. The song productions of the latest improved machines and records are loud, clear and distinct, and the novelty of the all mechanical entertainment helps to charm the audience. Talking machine records cannot be had for all songs, and as the list of records is constantly changing, it is best to make selections of songs you like and write us to ascertain if they can be furnished at the time of writing.

We have two lists of song slides, for the first of which records may be had at the time of compiling this catalogue. If disc records may be had they are marked following the title "(D)," for cylinder "(C)" and for both disc and cylinder "(D-C)."

Music will be furnished when desired, and with few exceptions the price is 35c per copy. Orchestrations, when desired, should be ordered of the publishers, names of whom will be furnished on application.

PRICE PER SLIDE, Colored, each.....$0.50

No charge is made for the title slide except where sets contain less than twelve slides.

LIST OF SONG SLIDES FOR WHICH RECORDS MAY BE HAD.

(D for Disc—C for Cylinder)

Abide With Me (Sacred) (D-C) (10)
Absence Makes the Heart Grow Fonder (D-C) (18 and Title)
After They Gather the Hay (D-C) (16 and Title)
Always in the Way (D-C) (15 and Title)
America (D-C) (8)
Bright Eyes Good Bye (D-C) (15 and Title)
Can't You See I'm Lonely? (D-C) (16 and Title)
Come Along, Little Girl, Come Along (D-C) (16 and Title)
Common Sense (C) (13 and Title)
Coon, Coon, Coon (D-C) (17 and Title)
Daddy's Little Girl (D-C) (17 and Title)
Down Where the Cotton Blossoms Grow (D) (16 and Title)
Dreaming (D-C) (16 and Title)
Everybody Works But Father (D-C) (14 and Title)
For Sale, A Baby (D-C) (18 and Title)
Flowers Outside the Cafe (D-C) (16 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

ILLUSTRATED SONG VIEWS (With Records)—Continued.

He Laid Away a Suit of Gray to Wear the Union Blue (D-C) (16 and Title)
Hello! Central, Give Me Heaven (D-C) (17 and Title)
Holy City (Sacred) (D-C) (17 and Title)
Home, Sweet Home (D-C)
If the Man in the Moon Were a Coon (D-C) (19 and Title)
I'll Be Waiting in the Gloaming, Sweet Genevieve (D-C) (16 and Title)
I'll Be With You When the Roses Bloom Again (C) (16 and Title)
I'll Wed You in the Golden Summertime (D-C) (15 and Title)
I'm Trying So Hard to Forget You (D-C) (16 and Title)
I'm Wearing My Heart Away For You (D-C) (21 and Title)
In My Merry Oldsmobile (D-C) (17 and Title)
In the City of Sighs and Tears (D-C) (16 and Title)
In the Shade of the Old Apple Tree (D-C) (16 and Title)
In the Valley of Kentucky (D-C) (16 and Title)
In the Village by the Sea (D-C) (16 and Title)
I've a Longing in My Heart for You, Louise (D-C) (21 and Title)
Jesus Lover of My Soul (Sacred) (D-C) (12)
Jesus Savior Pilot Me (Sacred) (D-C) (8)
Just One Word of Consolation (D)
Lead Kindly Light (Sacred) (D-C) (4)
Longing for You (D-C) (16 and Title)
The Mansion of Aching Hearts (D-C) (16 and Title)
Marching Through Georgia (D-C) (6)
My Old Kentucky Home (D-C)
Nearer My God to Thee (Sacred) (D-C) (12)
Ninety and Nine (Sacred) (D-C) (11)
Nobody Brings Presents to Me (D-C) (14 and Title)
Not Because Your Hair is Curly (D-C) (16 and Title)
Old Black Joe (D-C) (11 and Title)
The Old Oaken Bucket (D-C) (14 and Title)
Palsm (D-C) (17 and Title)
Preacher and the Bear (D-C) (16 and Title)
Red Wing (D-C) (16 and Title)
Rock of Ages (Sacred) (D-C) (12)
School Days (D-C)
See Saw (C)
She Rests By the Suwance River (D-C) (16 and Title)
Sing Me a Song of the South (C) (14 and Title)
Somebody's Waiting for Me (C) (16 and Title)
Somebody's Waiting for You (D-C) (18 Title and C)
Somebody's Waiting (South Southern Skies (D) (16 and Title)
Somewhere (D-C) (23 and Title)
Stand Up for Jesus (Sacred) (D-C) (8)
Star Spangled Banner (D-C) (6)
Stay in Your Own Back Yard (C) (16 and Title)
Sweet Jennie Lee (D) (16 and Title)
Tale of a Stroll (D-C) (16 and Title)
The Good Old U. S. A. (D-C) (17 and Title)
There's a Room to Rent in My Heart for You (D) (16 and Title)
Throw Out the Life Line (Sacred) (D-C) (8)
Waiting at the Church (D-C) (16 and Title)
Wait Till the Sun Shines, Nelle (D-C) (16 and Title)
Way Down Yonder in the Cornfield (D-C) (17 and Title)
When the Bees Are in the Hive (D-C) (16 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

ILLUSTRATED SONG SLIDES (With Records)—Continued.

When the Harvest Moon is Shining on the River (D-C) (16 and Title)
When the Mocking Birds are Singing in the Wildwood (D-C) (16 and Title)
When the Whippoorwill Sings, Marguerite (D-C) (16 and Title)
When We Were Two Little Boys (D) (16 and Title)
When You Were Sweet Sixteen (D) (15 and Title)
Where is My Boy To-night (D-C) (16 and Title)
Where is My Wandering Boy To-night (D-C) (6-17)
Where the Sweet Magnolias Bloom (D-C) (14 and Title)
Why Don't They Play With Me? (D-C) (18 and Title)
Will I Find my Mamma There? (C) (16 and Title)
Will the Angels Let Me Play? (D) (16 and Title)
Won't You Be My Girlie? (D-C) (16 and Title)
Work for the Night is Coming (Sacred) (D-C) (6)
Yield Not to Temptation (Sacred) (D-C) (6)
You're as Welcome as the Flowers in May (D-C) (16 and Title)

LIST OF SONG SLIDES FOR WHICH RECORDS CANNOT BE HAD
At the Time this Catalogue Goes to Press.

All on Account of a Dear Little Girl (15 and Title)
Art Dreams Never Told (15 and Title)
Back to the Good Old Days
Baby Darling (16 and Title)
Because of You (15 and Title)
Darling (16 and Title)
Can You Keep a Secret (16 and Title)
Clover Blossoms (16 and Title)
Cyclone (16 and Title)
Dear Alabama (15 and Title)
Dear Lord Remember Me (A Prayer) (11 and Title)
Don't Forget Your Dear Old Dad
Down in the Meadows Where the Green Grass Grows (15 and Title)
Down Where the Cotton Blossoms Grow (16 and Title)
Every Day is Sunshine When the Heart Beats True (16 and Title)
Flora Dora (16 and Title)
For Her Sake Let Me Go (17 and Title)
Gazing in the Firelight (15 and Title)
Good Bye, Annie Laurie (17 and Title)
How'd You Like to Be My Beau
How Many Have You Told That To? (16 and Title)
If I Thought You Could Make Him Happy (12 and Title)
If Your Heart is Right You Can't do Me a Wrong (15 and Title)
I Guess I'll Take the Train Back Home (16 and Title)
I Love You Just the Same (16 and Title)
I Love You So (15 and Title)
In Dear Old Illinois (15 and Title)
I Never Knew I Loved You Till You Said Good-Bye (15 and Title)
In the Valley Where the Water Lilies Grow (15 and Title)
I Once Had a Sweetheart That Looked Just Like You (15 and Title)
Irene (16 and Title)
It's the Man in the Soldier Suit (17 and Title)
I've Just Come Back to Say Good Bye (12 and Title)
I Would Not Refuse a Little Love (16 and Title)
Just For You (16 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

ILLUSTRATED SONG SLIDES (Without Records)—Continued.

Just Set a Light (10 and Title)
Land of the Mocking Bird (15 and Title)
Lay My Wedding Dress Away (16 and Title)
Letter Edged in Black (15 and Title)
Mary (15 and Title)
Merry Mary Marry Me (16 and Title)
The Message of the Rose (16 and Title)
'Mid the Orange Trees and Blossoms She is Waiting (17 and Title)
Molly Bawn (16 and Title)
Montana (16 and Title)
My Tiger Lilly (12 and Title)
No One to Love Me
Patty (15 and Title)
Picket is Off for You (18 and Title)
Play Ball (15 and Title)
She's Sleeping by the Silvery Rio Grande (16 and Title)
So Long Dee (16 and Title)
Stingy (17 and Title)
Strolling Home with Jennie (18 and Title)
Sweetheart, How I Miss You (16 and Title)
Sweethearts in Heaven (15 and Title)
Sweet Jennie Lee (16 and Title)
Swinging in the Old Rope Swing (15 and Title)
A Tear a Kiss, a Smile (15 and Title)
Tell Me (17 and Title)
That Little Sunny Southern Girl of Mine (16 and Title)
Tell Me the Old, Old Story (Sacred) (15)
Tell Me, Will My Dream Come True? (16 and Title)
There's a Room to Rent in My Heart for You (16 and Title)
There's No Time Like the Night Time to Spoon (16 and Title)
Though You're Gone You're Not Forgotten (16 and Title)
Way Down in Old Indiana (16 and Title)
When Pansies Bloom Again (15 and Title)
When the Gold Was Turning Gray
When the Golden Grain is Waving, Mary, Dear (16 and Title)
When the Sun Sinks to Its Rest (17 and Title)
When Vacation Days are Over (15 and Title)
When You're Dreaming, Dreams of Me (16 and Title)
Where the Niobrara Flows (16 and Title)
While You Are Mine (16 and Title)
You'll Always Be the Same Sweet Girl to Me (16 and Title)
You'll Never Miss the Water Till the Well Runs Dry (16 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

HYMNS.

HYMNS with words and music on a single slide. We have a list of about 85 of the most popular, uncolored, price each..... .....25c
List furnished on application.

ILLUSTRATED SONG VIEWS—Continued

SONGS THAT NEVER GROW OLD.

(Title Slides will be charged for extra if desired.)

Killarney. (D.C.)

1 By Killarney's Lakes and Fells.
2 Mountain Paths and Woodland Dells.
3 (Chorus) In that Eden of the West.
4 Every Rock that you pass by.
5 Bright-Hued Berries Daff the Snows.
6 (Chorus) Angels Often Pausing There.

Light of the World.

1 I Heard the Bells at midnight pealing.
2 I saw the Blessed Mother Kneeling.
3 And then I heard the sound of weeping
4 I saw an Angel shining clear.
5 And still the Ages tell the story
6 For us He lives and reigns in Heaven

Star of Bethlehem. (D. C.)

1 I sat beside my window.
2 There rose one radiant Star.
3 On many a garret Bare.
4 And many a homeless wanderer
5 I rose, as borne on wings.
6 And then the gates rolled backward.

The Holy City. (D. C.)

1 Last night I lay a sleeping.
2 I stood in Old Jerusalem
3 Me thought the voice of angels
4 The streets no longer rang.
5 Upon a lonely hill
6 I saw the Holy City.

Old Kentucky Home. (D. C.)

1 The sun shines bright in the Old Kentucky Home.
2 (Chorus) Weep no more, my lady, Weep no more to-day.
3 They sing no more by the glimmer of the moon.
4 The time has come when the darkies have to part.
5 A few more days and the trouble all will end.
6 A few more days till we totder on the road.

Star Spangled Banner. (D. C.)

1 Oh, say can you see by the dawn's early light.
2 And the rockets red glare, the bombs bursting in air.
3 On the shore dimly seen thro' the mists of the deep.
4 And where is that band who so vauntingly swore
5 Oh, thus be it ever when freemen shall stand
6 And this be our Motto, in God is our trust.

Marching Through Georgia. (D. C.)

1 Bring the good old bugle, boys
2 How the darkies shouted
3 Yes, and there were Union men
4 Sherman's dashing Yankee boys
5 So we made a thoroughfare
6 Hurrah! Hurrah! we bring the jubilee.

ILLUSTRATED SONG VIEWS—Continued

Swanee River (D. C.)

1 Way down upon the Swanee River far far away;
2 Dere's where my heart is turning ebber, Dere's where the old folks stay
3 All up and down the whole creation sadly I roam
4 (Chorus) All the world am sad and dreary everywhere I roam
5 All around de little farm I wandered when I was young
6 When I was playing wid my bruddder happy was I
7 One little but among de bushes one dat I love
8 When will I see de bees a humming all around de comb

America (D. C.)

1 Land where my fathers died.
2 I love thy rocks and rills
3 Let music swell the breeze and bring from all the trees
4 Long may our land be bright with freedom's holy light

Home Sweet Home (D. C.)

1 Be it ever so humble, there's no place like home
2 An exile from home splendor dazzles in vain
3 How sweet 'tis to sit 'neath a fond father's smile
4 To thee I return overburdened with care.

Ben Bolt (D. C.).....*16* slides
Ole Black Joe (D. C.).....*12* slides
Old Oaken Bucket (D.C.).....*15* slides

$500.00 for Two Evenings.

CALUMET, MICH., February 1st, 1899.

DEAR SIRS:—The Optigraph came to hand in good order, and, while I have been somewhat skeptical, I must confess I am quite surprised in the operation of the machine. It works to perfection; have given two public exhibitions to nearly two thousand people and they are simply delighted. Words of compliments reached me on all sides. The machine is all you claim for it and is a little wonder.

Yours truly, PROF. T— W—

Note:—From the above you will see that he says that he had an attendance of nearly 2,000 people at two entertainments. Figuring the average price of admission at 25 cents, his receipts would amount to $500.00 for the two evenings. Testimonials from most of the more successful exhibitors we cannot get as they advertise the machine under another name, believing it is best to give people the impression that they have something which no one else has, and for this reason they do not wish to make a contradictory statement in a letter. Most of the prominent exhibitors use the "Optigraph" while the audience believe it to be some other machine.

GOOD AMUSEMENT PAYS BIG RETURNS.

With a Stereopticon and Motion Picture Outfit illustrating some interesting subject, your services are always in demand and when the merit of your entertainment is known, the engagements **WILL COME TO YOU.**

Outfits

With a view to assisting the prospective purchaser in the selection of his outfit and figuring cost on the same we submit a number of combinations that are suited to various requirements. They are all complete with the exception of films in the outfits that include Motion Picture Machines and the Gas Making Outfit in equipments for Calcium Gas. It is best to include ten or more Motion Picture Films where the means available will permit, but in cases where it will not, we advise including as many as possible and adding more from the profits of the business.

Outfits Nos. 200 to 218½ inclusive are suited to the requirements of the Traveling Exhibitor. Those from 230 to 233 inclusive are for Motion Picture Theatres, and those from 240 to 245 inclusive are adapted to the requirements of those who wish to do Street Advertising.

No. 200 Stereopticon Outfit

With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished.	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Improved Acetylene Gas Generator and burner, or Vapo Search Light	14.00
1 Wood Carrying Case for Stereopticon, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total List Price	**$69.75**

Special Outfit Price **$59.30**

For Sun Rival Light instead of Acetylene or Vapo Search Light add $2.00 to above price.

No. 202 Stereopticon Outfit For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "Roe Special" No. 2 Oxy-Hydrogen Jet for Calcium Light	8.00
1 Wood Carrying Case for Stereopticon, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total List Price	**$63.75**

Special Outfit Price **$54.20**

Calcium Gas Making Outfit if desired, extra **$37.50**

No. 206½ Stereopticon and Motion Picture Outfit

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case, for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Truss and 4 extension legs	1.50
1 Base Board for Stereopticon and Optigraph	1.50
1 "Roe Special" No. 2 Calcium Jet	8.00
1 Optigraph No. 4 Mechanism, 3 inch lens	42.50
1 Vise Grip Sliding Base	
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3 25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$109.25**

Special Outfit Price **$98.30**

Motion Picture Films and Chemicals, Extra.

Calcium Gas Making Outfit if desired, extra **$37.50**

For Jointed Base Board instead of plain, add $1.00.

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add $37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices on application.

No. 208 Double Stereopticon Outfit

With Acetylene Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views in book form)	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon, Upper, with Lenses	25.00
1 Acetylene Gas Outfit or Vapo Search Light	14.00
1 Extra Acetylene Burner	5.50
1 Acetylene Dissolving Key	4.50
1 Wood Carrying Case for Stereopticons, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$105.15**
Special Outfit Price	**$89.35**

For Sun Rival Light and Mechanical Dissolver Instead of Acetylene add $5.00 to above price.

For Vapor Search Light and Mechanical Dissolver add $3.00.

No. 212½ Double Stereopticon and Motion Picture Outfit. For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr" Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon Upper with Lenses	25.00
1 Truss and 4 Extension Legs	1.50
1 Base Board for Stereopticon and Optigraph	1.50
2 "Roe Special" No. 2 Calcium Jets @ $8.00	16.00
1 Dissolving Key, low pressure, for Calcium Gas	10.00
1 Optigraph, No. 4 Mechanism, 3 Inch Lens	42.50
1 Vise Grip Sliding Base	
1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$152.65**
Special Outfit Price	**$137.30**

Motion Picture Films and Chemicals extra.
For Jointed Base Board instead of plain add $1.00.
For Enterprise Model B Calcium Outfit if desired add $37.50.

No. 213 Stereopticon Outfit

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "Roe Premier" Electric Arc Lamp	8.00
1 Excelsior No. 1 Adjustable Rheostat	4.00
1 Knife Switch	.65
1 Roll, (30 feet) special insulated wire for connections	.95
1 Wood Carrying Case for Stereopticon, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$69.35**
Special Outfit Price	**$59.15**

Carbons for Electric Light, Extra.

No. 214 Double Stereopticon Outfit

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon Upper with high grade Objective and Condensing Lenses	25.00
2 "Roe Premier" Electric Arc Lamps @ $8.00	16.00
2 Excelsior No. 1 Rheostats @ $4.00	8.00
2 Knife Switches @ 65c	1.30
1 Roll (30 feet), special insulated wire for connections	.95
1 Mechanical Dissolver for Electric Light	7.50
1 Wood Carrying Case for Stereopticons, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$114.90**
Special Outfit Price	**$97.65**

Carbons for Electric Light, Extra.

No. 216½ Stereopticon and Motion Picture Outfit

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon, Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Truss and 4 Extension Legs	1.50
1 Base Board for Stereopticon and Optigraph	1.50
1 "Roe Premier" Electric Arc Lamp	8.00
1 Excelsior No. 1 Adjustable Rheostat	4.00
1 Knife Switch No. 1	.65
1 Roll (30 feet) special insulated wire for connections	.95
1 Optigraph No. 4 Mechanism, 3 inch lens	42.50
1 Vise Grip Sliding Base	
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.	3.25
1 White Screen (12x12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc.	2.50
1 Instruction Book and Business Guide Total	$114.85

Special Outfit Price **$103.35**

Motion Picture Films and Carbons, Extra.

No. 218½ Double Stereopticon and Motion Picture Outfit

For Electric Light.

52 Transarent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon, Model 1906, with Condensing and "Petite Jr." Objective Lenses	25.00
1 Ent. Stereopticon, model 1906, Upper with lenses	25.00
2 "Roe Premier" Electric Arc Lamps (@ $8.00	16.00
2 Excelsior No. 1 Adjustable Rheostats (@ $4.00	8.00
2 Knife Switches No. 1, (@ 65c	1.30
1 Roll (30 feet) flexible insulated wire for connections	.95
1 Mechanical Dissolver	5.50
1 No. 4 Mechanism, 3 inch lens	42.50
1 Vise Grip Sliding Base	
1 Truss and 4 Extension Legs	1.50
1 Baseboard for Stereopticon and Optigraph	1.50
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc.	2.50
1 Instruction Book and Business Guide Total	$158.40

Special Outfit Price **$144.35**

Motion Picture Films and Carbons, Extra.

For Jointed Base Board instead of plain, add $1.00

For "Roe Special Sr." Lenses in the special outfits instead of the "Petite Jr." add $7.50 each for the 10 inch Equivalent Focus and $10.50 for the 10 or 12 inch Equivalent Focus.

Tent Show Outfit No. 230.

With Electric Light.

1 Optigraph No. 4. Model 1907 Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Bracket, Lens, Screw Ring, Adapting Ring, "Petite Jr" Stereopticon 12 inch focus Lens in ¼ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-up Attachment No. 4, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of Insulated Wire and Double Slide Carrier	$80.00
1 Screen, size 12 x 12 feet	5.00
Complete Outfit. Net	**$85.00**

Motion Picture Films and Carbons, Extra.

Tent Show Outfit No. 231.

With Dissolving Stereopticon and Electric Light.

1 Optigraph No. 4, Model 1907, with Sliding Base and 10 Inch-Reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in ¼ size Mounts, Motion Picture Lens to match and 2 Slide Carriers	$100.50
1 Compound Rewind Reel Head, instead of plain reel head, extra,	3.50
1 Take-Up Attachment No 4, with 10 inch reel	8.50
2 "Roeo Premier" Electric Arc Lamps (@ $8.00	16.00
2 Excelsior Rheostats (@ $4.00	8.00
30 feet Insulated Wire	.95
2 Knife Switches (@ 65c	1.30
1 Mechanical Dissolver	7.50
1 Screen, size 12 x 12 feet	5.00
Complete Outfit. Net	**$151.25**

Motion Picture Films and Carbons, Extra.

NOTE—For Five and Ten Cent Theatres, whether conducted in store rooms or in tents, it is customary to use about 1,000 feet of film, or a little less. Some supplement the Motion Pictures with illustrated songs. Entertainments for five and ten cent admission are usually of twenty to thirty minutes' duration.

FILM RENTAL—Information regarding the **Rental of Films for 5 and 10 cent Theatres** will be furnished on application.

Tent Show Outfit No. 232.

With Calcium Light.

1 Optigraph No. 4, Model 1907, Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Bracket, Lens Screw Ring, Adapting Ring, Stereopticon 12 inch focus. Lens, in ¼ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-Up Attachment No. 4, "Roco Special" Calcium Jet and Rubber Tubing $77.00
1 Enterprise Model B Calcium Outfit 37.50
1 Screen, size 12 x 12 feet 5.00
Complete Outfit. Net $119.50

Motion Picture Films and Chemicals Extra.

Tent Show Outfit No. 233.

With Dissolving Stereopticon and Calcium Light.

1 Optigraph No. 4, with Sliding Base and 10 inch reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in ¼ size Mounts, Motion Picture Lens to Match and two Double Slide Carriers $100.50
1 Compound Rewind Reel Head, instead of plain head, extra 3.50
1 No. 4 Take-Up Attachment, with 10 inch reel 8.50
2 "Roco Special" Calcium Jets @ $8.00 ..... 16.00
1 Enterprise Model B Calcium Gas Outfit 37.50
1 Low Pressure Dissolving Key 10.00
1 Set Rubber Tubing to connect Dissolving Key to Stereopticons 1.00
1 Screen, size 12 x 12 feet 5.00
Complete Outfit. Net $182.00

Motion Picture Films and Chemicals Extra.

A Motion Picture Machine With an outfit of choice and interesting picture films constitutes the greatest money making proposition ever placed within reach of those of limited means.

Street Advertising Outfit No. 240 With Electric Light.

1 Enterprise Stereopticon, Model 1906, with Condensing Lenses, "Roco Special Sr." Stereopticon Lens 12 or 15 inch focus in ½ size mount and Double Slide Carrier $35.50
1 "Roco Premier" Electric Arc Lamp 8.00
1 Excelsior Rheostat No. 1 ..... 4.00
30 feet of Wire ..... .95
1 Knife Switch ..... .65
25 Advertising Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, plain, (Purchaser's selection) 6.25
1 Bottle of India Ink and Pen ..... .30
1 Screen, size 15x15 feet 7.00
Complete Outfit. Net $87.65

Carbons, Extra.

Street Advertising Outfit No. 241 With Calcium Light.

Same as Outfit No. 90, above, except that it includes the Model B Calcium Outfit, and the "Roco Premier" No. D. Calcium Jet instead of the Electric Arc Lamp, Rheostat, etc.

Complete Outfit. Net $123.55

Chemicals Extra.

Street Advertising Outfit No. 242. Electric Light.

1 Optigraph No. 4, Model 1907, complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in ½ size mount and Motion Picture Lens to match, two 10-inch Reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of flexible Insulated Wire, and Double Slide Carrier $90.50
25 Advertising Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, plain, (Purchaser's selection) 6.25
1 Bottle India Ink and Pen ..... .30
1 Screen, size 15x15 feet 7.00
Complete Outfit. Net $129.05

Motion Picture Films, and Carbons Extra

Street Advertising Outfit No. 243.

With Dissolving Stereopticon and Electric Light.

1 Optigraph No. 4 with Sliding Base and 10-inch Reel, Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses, 12 or 15 inch focus in ½ size mount, Motion Picture Lens to match, and two Slide Carriers	$121.50
1 Compound Rewind Reel Head, instead of plain head (extra)	3.50
1 No. 4 Take-Up Attachment, with 10-inch Reel	8.50
2 "Roco Premier" Electric Arc Lamps @ $8.00	16.00
2 Excelsior Rheostats @ $4.00	8.00
30 feet Insulated Wire	.95
2 Knife Switches @ 65c	1.30
1 Mechanical Dissolver	7.50
25 Advertising Slides, all colored, (Purchaser's selection)	12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection)	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection)	6.25
1 Bottle India Ink and Pen	.30
1 Screen, size 15x15 feet	7.00
Complete Outfit. Net	**$205.80**

Motion Picture Films and Carbons Extra.

Street Advertising Outfit No. 244. With Calcium Light.

1 Optigraph No. 4 Model 1907 Complete Motion Picture Machine including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in ½ size mount and Motion Picture Lens to match, two 10 inch reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, "Roco Premier" No. D Calcium Jet, Rubber Tubing and Double Slide Carrier	$92.50
1 Enterprise Model B Calcium Outfit	37.50
25 Advertising Slides, all colored (Purchaser's selection)	12.50
25 Miscellaneous Slides, all colored (Purchaser's selection)	12.50
25 Slides, plain, (Purchaser's selection)	6.25
1 Bottle Liquid India Ink and Pen	.30
1 Screen, size 15 x 15 feet	7.00
Complete Outfit. Net	**$168.55**

Motion Picture Films and Chemicals, Extra.

Street Advertising Outfit No. 245.

With Dissolving Stereopticon and Calcium Light.

1 Optigraph Mechanism No. 4, with Sliding Base and 10-inch Reel Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for Lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses of 12 to 15 inch focus in ½ size mounts and Motion Picture Lens to match, and two Double Slide Carriers	$121.50
1 Compound Rewind Reel Head, instead of plain Reel Head	3.50
1 No. 4 Take-Up Attachment, with 10-inch Reel	8.50
2 "Roco Premier" No. D Calcium Jets @ $12.00	24.00
1 Enterprise Model B Calcium Outfit	37.50
1 Low Pressure Dissolving Key	10.00
1 Set Rubber Tubes for connecting Dissolving Key to Stereopticons	1.00
25 Advertising Slides, all colored, (Purchaser's choice)	12.50
25 Miscellaneous Slides, all colored, " "	12.50
25 " " all plain, " "	6.25
1 Bottle Liquid India Ink and Pen	.30
1 Screen, size 15x15 feet	7.00
Complete Outfit. Net	**$244.55**

Motion Picture Films and Chemicals Extra.

Great Successes are the result of things "well done." To do your work well you must have a good outfit. We have only that kind, and can start you right.

On the Side. Mr. M. of Elmhurst, Ill., a traveling salesman, gives about 100 shows per season. Average receipts $25.00 to $30.00. Gives one-fourth for use of church or hall. Makes all dates by correspondence.

$2,500 a Year on the Side. Mr. Campbell, superintendent of a school in this state, says he averages about six entertainments a month with Stereopticon and Motion Pictures, and clears about $2,500.00 per year besides his school income.

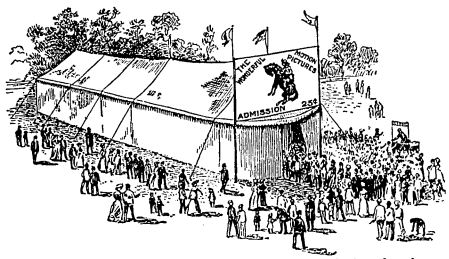
Think of It. The average attendance in this city at the Holmes lectures (Stereopticon and Motion Picture Views) for this season was about 3,500 each evening. Eight evenings and five afternoons. Admission averaged about seventy-five cents each.

Weights of Outfits, Etc.

For the benefit of those who wish to know, we give the Approximate weights of our instruments, supplies, etc.

Complete Lecture Outfit with Carrying Case and Posters, net	56	lbs.
Boxed, ready for shipment, about	80	"
Single Stereopticon with Case	24	"
Double Stereopticon with Carrying Case	34	"
Double Carrying Case, Wood	25	"
Single Carrying Case, Wood	17	"
Carrying Case No. 3, Suitcase Style	13	"
Single Stereopticon	10	"
Double Stereopticon	20	"
Sun Rival Light Outfit	9	"
" " " " Boxed	15	"
Vapo Search Light Outfit, Boxed	3½	"
Acetylene Gas Outfit, Boxed	15	"
Optigraph, No. 3½	5	"
" No. 3½ Boxed	7	"
" No. 4	9	"
" No. 4 Boxed	11½	"
" No. 4 with Motion Picture Lamp House, Base Board, Lenses, etc.	28¾	"
Set of 52 Views in Case	8	"
Sliding Attachment	1½	"
500 Posters (18 x 24)	18	"
2000 Tickets	3½	"
Excelsior Rheostat No. 1	5¾	"
Screen, 12x12 feet	7¾	"
Enterprise Calcium Light Outfit, Boxed, about	30	"
Tents for Motion Pictures, size 20x40, with poles and stakes, about	450	"

Motion Picture Exhibition Tents.



The black canvas tent with black cotton flannel lining, has been designed especially to meet the requirements of motion picture and stereopticon exhibitors, who wish, during the summer time, to be entirely free from the renting of halls, etc., and especially for those who wish to give exhibitions at street fairs, picnics, county and state fairs, summer parks, etc. Being of double thickness and made of black material, it can be used for either day or evening entertainments. The outside of the tent is made of heavy black cotton duck or drill, and will shed the rain.

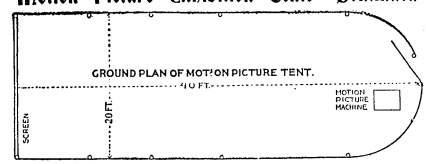
With a tent of this kind the exhibitor can stop for several days or weeks in the same town with the minimum of expense. He has no rent to pay, the tent always attracts attention, and is cooler than a building. The customary method when using a tent at fairs, etc., is to give short exhibitions of one-half hour each, making the admission appropriate to the locality. All of these tents are made up and roped in the regular showman's style, and nothing but good material and the best workmanship is used.

The banners and flags as shown above are not included at prices quoted on following page. We make to order any style or size of banner that may be desired. Prices on banners and flags will be furnished on application. In writing for prices on banners please state as clearly as possible what is wanted, or that you would like to have our opinion or advice in the matter.

As tents are made only to order, customers must send the full amount of cash. We cannot send them C.O.D., but we guarantee them to be exactly as represented. About a week will be required to fill orders.

The above cut gives a good general idea of the outside of the tent. On the following page will be found the ground plan, sizes and prices.

Motion Picture Exhibition Tents—Continued



Solid Black, and Red and Blue Striped.

Size of Tent, feet.	Heights of Wall, feet.	Solid Black Unlined Tent.	Red and Blue Striped Unlined Tent.	Lined all Through, Extra.	Poles and Stakes, Extra.
20 x 40 with	10 ft. Wall	$ 96.68	$ 113.00	$ 63.45	$13.90
20 x 50 "	10 " "	121.33	141.42	79.05	16 00
20 x 60 "	10 " "	144.05	167.62	92.60	17.50
20 x 70 "	10 " "	160.75	187.07	103.05	21.45
24 x 40 "	10 " "	109.15	127.32	70.50	14.65
24 x 54 "	10 " "	142.41	165.89	91 50	17.25
30 x 60 "	10 " "	153.50	178.65	104.55	19.70
30 x 70 "	10 " "	175.60	204.20	110.25	21.20
Special Tent 10 ft. side wall in front and 14 ft. side wall in back					
22 x 60 "		165.75	195.50	107 10	23.35

The proportions of the "Special" Tent makes it possible to project a larger picture than with those having the ten foot wall all around.

For Solid Blue Tent, add ten per cent. to price quoted for solid black.

All of the above prices are for tents without "Inside Curtain and Sod Cloth" for which, if desired, add ten per cent. to prices quoted for unlined tent.

For Waterproofing Throughout with paraffine add ten per cent. to prices quoted for solid black tents.

Lower Prices can be quoted on tents of a cheaper and lighter grade of material but we cannot recommend them for Motion Picture work.

Banners for Front of Tents such as used for circus side shows but adapted for Motion Picture shows will be painted to order showing any scene desired, providing copy is furnished; made of regulation banner material with webbing on the edges, leathers and rings on the corners for ropes, painted in oil in any shape desired. **Banners** 8x10 or smaller.....$11.00

Banners larger than 8x10, per square foot.....$0.15

Terms: Full cash payment is required with orders for tents. We cannot ship them C. O. D. About a week will be required to make tents.

IMPORTANT RE PRICES: As tents are sold on a very close margin and the cost is subject to change through fluctuations in the prices of labor and material the selling price also varies from time to time. We advise those considering the purchase of a tent to state what size and style they are interested in and **write for latest quotation.**

We **solicit inquiries** from any who are interested, and shall be pleased to furnish any information regarding tents, outfits, etc., that may be desired.

CHICAGO PROJECTING CO.,

We Can Furnish

Anything Made in

... Talking Machines ... and Records

Either Disc or Cylinder

We Have Listed in this Catalogue

Only a Few of our Specialties

If you do not find listed what you want **WRITE US**

Stating as nearly as possible what you desire and we will send you

Our Special Catalogue

of

Talking Machines and Records

225 DEARBORN ST., CHICAGO, ILL.

...The Talking Machine...

FOR PUBLIC ENTERTAINMENT.

There is no question but that the **up to date** Talking Machine has a permanent place in the field of Public Entertainment and recent improvements have still further enhanced its value by making it possible to reproduce perfectly the productions of the world's most famous vocalists, to say nothing of its wonderful rendition of Band, Orchestra and Talking selections, which never fail to please the most critical audience.

The talking machine has recently entertained **Kings, Queens and Emperors, besides the world's most exclusive society**, hence, there is no reason why it should not become a part of every entertainment outfit. Its usefulness is not alone in the general production of Vocal, Band, Orchestra and Talking selections but it is admirably adapted to the production of **Illustrated Songs** with Stereopticon Views, a feature that **never fails to charm** the audience.

While we recommend the talking machine outfit as an auxilary or addition to our Stereopticon and Motion Picture Outfits, it is possible to do a profitable business with the talking machine outfit alone. Then too, where an outfit is desired principally for home amusement it may very quickly return its cost by giving one or more public entertainments, after which an endless amount of pleasure may be derived from it without cost.

The selection of a Talking Machine for Public Entertainment work is, however, a question of the most vital importance, as nothing but the very best and latest improved machine and records will produce satisfactory results before a large audience and sustain the pride of the exhibitor, without which he is liable to soon become discouraged and give up a golden opportunity.

For Public Entertainment we recommend and urge the use of the **Improved Disc Machine** and the **Improved 10 Inch Disc Records.** The productions are very loud, clear, distinct and natural, and can be distinctly heard in the most remote parts of large halls, churches and theaters. The flat Disc Records are not only far superior to the wax cylinder records in quality and quantity of tone, but they may be carried in very small space—without fear of breakage, and a feature of even greater importance to the exhibitor is that a Disc Record will outwear three wax records.

Talking Machines and Records are being improved from month to month, in fact the changes and improvements are so numerous that its development is a constant evolution, with nothing short of phenomenal results in quality and volume of tone. Jean De Reszke, one of the world's most famous singers says: "It reproduces the human voice to perfection." In fact its productions have often been taken for that of the living performer.

In consideration of the numerous and important improvements, it is of the utmost importance that you place your order where the sales are large, hence the stock always new, fresh and up-to-date.

We **make a specialty of** Talking Machines for Public Entertainment purposes and handle nothing but the latest improved and very best goods. Our Machines and Records are manufactured especially for us by the largest and best equipped factory in the world and every detail of their construction has been given the most careful attention, thus making them especially adapted to this class of work.

Our line is very complete and includes a number of novel specialties.

If you want the best in this line, as in any other line, you must go to those who make a specialty of the business.

WE FULLY GUARANTEE all machines sold by us and will cheerfully refund money if not found as represented.

CHICAGO PROJECTING CO.,

The Disc Record Talking Machine

Is the now acknowledged leader for both public and home amusement. Our line embraces a considerable range in price, and while each one is **Guaranteed to give entire satisfaction**, the higher priced machines possess the added advantage of more elaborate cases, larger springs, run more records, larger horns, etc., and, especially for public amusement, where it can be spared, the additional money for the higher priced machine is well spent.

Chicago Special Disc Record ...Talking... Machine

SPECIFICATIONS

Noiseless Spring Motor.
Oak Cabinet.
Improved Reproducer.
Horn of Good Size.
100 Needles.
Detachable Arm.

...PRICE...

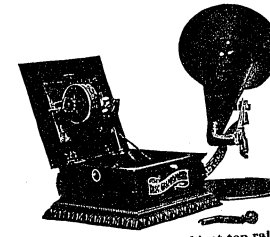
Complete as above..... $25.00

Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price...$2.00

225 DEARBORN ST., CHICAGO, ILL.

Type AJ Graphophone.

Uses any Size Flat Disc Record.



SPECIFICATIONS

Spring Motor,
Handsome Oak Cabinet
Improved Reproducer.
16-inch Horn, black, with polished brass bell.
Ornamental, Detachable, Horn Supporting Arms.
100 Needles.
Two-part Needle Box.

AJ Graphophone, with cabinet top raised.

PRICE, complete as above, $22.50

CARRYING CASE, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price.....$3.00

Type AH Graphophone.

USES ANY SIZE FLAT DISC RECORD.

Specifications.

Spring Motor.
Very elaborate oak Cabinet, piano finish.
Improved Reproducer.
22-inch Horn, black with polished brass bell.
Ornamental, detachable, Horn Supporting Arms.
100 Needles.
Two-part Needle Box.

PRICE
Complete as above, $30.00

Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7 or 10-inch. carries machine complete except horn. Price $3.50

Improved Victor IV Talking Machine

Rigid Tapering arm; the latest scientific method of reproducing sound.

CABINET—Elaborate quartered-oak with hinge top.
MOTOR—***Triple tandem spring;*** plays several records with one winding; and can be wound while playing.
TURN-TABLE—10-inch; can be used for all size records.
SOUND-BOX—Concert, (Exhibition if preferred).
HORN—Including tapering arm, 30 inches long.
NEEDLES—200 with two-part box for new and worn needles

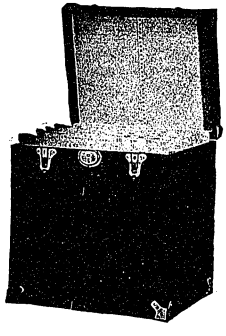
PRICE, $50.00

Improved Victor III Talking Machine

Same as the Victor IV, except that it has plainer case, double tandem spring and 27-inch horn.

PRICE, $40.00

CARRYING CASE, wood, covered with imitation leather, and nickel trimmed, carries machine complete except horn. Price.$4.00



Disc Record Carrying Cases.

These cases are well and strongly made of wood, covered with imitation leather, nickeled trimmings; and have lock and key.

These cases are handsome in appearance, and furnish the ideal means of carrying disc records.

PRICES.

Case for 50 10-inch disc records, with index. ...$3.00
Case for 50 7-inch disc records, with index..... 2.50

Disc Record Boxes.

These boxes are well made of strong paste-board, covered with dark material.

Box for 50 7-inch records, with index.....$ .75
Box for 50 10-inch records, with index..... 1.00

Analyzing Reproducer for Disc Graphophones.

Reproducer bar pivoted on delicate points, practically eliminating friction.

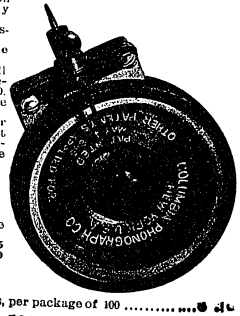
Reveals tones hitherto indistinguishable.

Greatly increases volume and enriches the quality.

Send one dollar and we will ship you this newest improvement in talking machines C.O.D. subject to examination before payment of balance.

The Analyzing Reproducer is actually one of the greatest improvements in talking machines. It must be heard to be appreciated.

PRICE $5.00



Horn Carrying Cases.

Strong Canvas Covered Case for horn of—
AJ or AK Graphophone..$1.25
AH Graphophone..... 1.50

Needles.

Needles, for Disc Graphophones, per package of 100 .....$.[illegible]

New Process Improved Disc Records.

So much has been said and so many claims made as to the superiority and quality of various forms and types of records that every known adjective of praise has been used over and over again, but,

We want you to know that the development of recent discoveries in the laboratories of the factory has placed our Improved New Process Disc Records far in advance of all other sound records, and that we are selling the **FINEST DISC RECORDS** ever produced, records that are in a class by themselves.

A trial will convince you that for **volume, musical quality** and absence of annoying scratch, these records are not approached; and we are constantly adding new selections to our catalogue.

Another most important feature in which our disc records excel all others, is DURABILITY.

Send for one of our Improved Disc Records, compare it with any other style of record, and if you are not convinced of the great superiority of these records, return them to us and get your money back.

All selections listed herein are furnished in **BOTH 7-INCH and 10-INCH RECORDS except when otherwise specified.** The 10-inch Record is much longer, and has greater volume and roundness of tone.

7-INCH DISC RECORDS, Price Each 35c
10-INCH DISC RECORDS, Price Each 60c

Disc Records will be Sent by Mail at Purchasers' Risk for 15 Cents in Addition to the Price of each Record.

.....HOW TO ORDER.....

Always specify whether **7-inch or 10-inch** records are desired.

Designate the selections by their **numbers only.**

State whether you wish us to ship by **express or freight.** If this is not done we use our judgment as to method of shipping.

The nature of the record-making business is such that it is impossible to avoid occasionally running out of some selections. We recommend customers to make a **double list,** giving first and second choice, the second choice list to be used for substituting for any of the preferred selections of which we are out.

Unless directly instructed not to do so, we will substitute other records of our own choice for any which may be out of stock, to the extent necessary to send the full quantity of records ordered.

14-inch Records, each.....$2.00

Just on the Market. Not LOUDER than the 10-inch, but LONGER.

IF INTERESTED, SEND FOR LIST.

We can furnish anything in the Talking Machine line. **If you don't find what you want listed** in this catalogue, write us about it. **Our Records can be used on ANY MAKE of Disc Talking Machine.**

OUR No. 32-B.

$18.50 Public Exhibition $18.50

TALKING MACHINE OUTFIT

This outfit is complete in every detail and is furnished with everything that is necessary to give a Public Entertainment and should in almost any locality pay back its cost from the proceeds of one or two entertainments. The large horn is 26 inches in length, 12 inches in diameter, is made of steel and has japanned finish. This horn will give excellent results but must not be compared with our Mammoth Aluminum Ampliphone, the name of which has been imitated by some other houses.

The Records and other accessories in this outfit are of the very best quality and we most heartily recommend it to those who do not feel able on the start to purchase a more expensive outfit.

This outfit is also very popular for home amusement. When so desired we will furnish it without Advertising Matter, Printing Outfit, etc., for **$15.75**

We furnish the **Complete Outfit, No. 32-B.**, including everything needed, as follows:

- **1 "QC" Graphophone Musical and Talking Machine**
- **1 Oak Carrying Case with handle**
- **1 Extra Loud Reproducer**
- **1 Small Concert Horn**
- **1 Large Concert Horn, Japanned (26 inches long)**
- **1 Folding Stand, nickeled, for supporting the horn**
- **24 Musical or Talking Records (your own selection if you desire)**
- **100 Large Illustrated Pink Advertising Posters (1½x2 feet)**
- **1000 Admission Tickets**
- **1 Printing Outfit, complete, with large type for filling in dates, places where exhibitions are to be given, etc.**
- **1 Instruction Book and Business Guide, complete with information about operating the outfit, making engagements with churches, societies, etc.**

ALL FOR

$18.50

See Illustrations of outfit on preceding page.

No. 12-B. Complete Talking Machine Outfit.

Same as No. 32-B above, except that it includes the Mammoth Aluminum Ampliphone Horn instead of 26 inch japanned horn. Price **$34.50**

Recorder, if desired for Q. C. Talking Machine used for making special records, extra $3.50

THE ABOVE OUTFITS ARE FULLY GUARANTEED.

Carrying Case for 24 Records, heavy pasteboard $1.00

Carrying Case for 24 Records, canvas covered and nickel corners $4.00

Our Instruction Book and BUSINESS GUIDE is a new feature in this line, is very complete and will be of great value to the exhibitor, not only for properly manipulating the outfit, but it tells how to make the business a financial success.

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Our Guarantee. We Guarantee Every Instrument sold by us to be exactly as represented, to work perfectly and give satisfaction. Should any error occur or any goods not give satisfaction from defective material or workmanship, it will be gladly corrected by us.

Our Very Liberal Terms. We will send any one of our complete Exhibition Outfits, either the Stereopticon Lecture, or Motion Pictures, to any Express Office, C. O. D., and subject to a thorough examination, on receipt of $5.00 with order as a guarantee of good faith. After the Outfit is examined if it is found exactly as represented, perfectly satisfactory and a wonderful opportunity to make money, the express agent may be paid the balance and the express charges, but if not found as represented by us the outfit can be returned to us at our expense and we will refund the $5.00 deposited. Where two outfits are desired we will require a deposit of $6.50. Stereopticons, or Motion Picture Machines will be shipped on receipt of $3.00 with order, and miscellaneous goods, supplies, etc., will be shipped upon receipt of 10 per cent. of the amount of the order. Orders amounting to less than $2.00 should be accompanied by cash in full.

We cannot under any circumstances send goods C. O. D. to foreign countries.

The prices listed in this catalogue are strictly net.

Cash with Order. When cash in full accompanies the order the customer saves not only the express company's charges for collection and return of money, but also the trouble of unpacking and examining the machine and outfit at the express office is avoided. The outfit can be thoroughly examined at your own home, and if everything is not found to be exactly as represented and a big money making opportunity, it can be returned to us and your money will be cheerfully refunded.

Our Reliability. As to our reliability, we refer to any bank, any of the express companies, or any old reliable business house in this city. We are well known in the mail order business, and if you have not already had dealings with us, and there is any doubt in your mind as to our reliability, it will be an easy matter for you to learn of our reputation for fair and honorable dealing. If you would like to know more about us, and you have any friends living in or near this city, we would be very glad to have them call on us and report to you the result of their visit.

How to Send Money. Remit by postoffice money order, express money order, bank draft or cash in registered letter. If you send your individual check on a local bank your order will be delayed until we have made collection (except that you have it certified) and the expense of collecting will be deducted. Postage stamps will be accepted to any amount as an accommodation to our customers. We recommend sending an express or post office money order, as they are inexpensive, less trouble and perfectly safe. If they should get lost or be miscarried your loss would be made good. Do not send money or stamps to the amount of more than **$1.00** without registering your letter.

DO YOU WANT SOME OF THIS ?

made with

CHICAGO PROJECTING CO'S

MOTION PICTURE MACHINE AND STEREOPTICON

Main Office

225 DEARBORN ST CHICAGO, U. S. A.

"SPECIAL CATALOG No. 15"

This is Our

"SPECIAL" CATALOG

OF

Motion Picture Machines

Stereopticons, Talking Machines,
Accessories and Supplies for

Motion Picture Theatres

We Have also a

"GENERAL" CATALOG

WHICH INCLUDES

Outfits and Supplies for Traveling Exhibitors

When Writing for Catalog State which is Desired

The Object of this Book

This book is issued with a double purpose. Its

First, and its chief purpose, is to place before wide-awake, intelligent men and women, seeking a business investment, the plain truth about a business which requires but little capital, no experience, which is permanent, honorable and worth the time and attention of any man, which knows no failure when conducted with just average business intelligence, and which above all else returns a higher percentage of profit upon any investment up to $25,000.00 than any other business on earth.

The facts herein contained are intended for the young man who is just finishing school, seeking a means of quickly capitalizing his training. They are intended for you, young man, whose duties and responsibilities to parents or your home compel you to cut short your educational training and become a money maker in the shortest space of time It is for you men, young or middle-aged or old, who are toiling in offices and behind counters, who work on farms or in shops; for the school teacher who wants more independence and more money than his present position can ever offer him.

It's for all of you, bright, active, enterprising men who want to make your mark in the world who want money and the power and pleasure that money brings, who want to take your position among successful men of the world, where you will have standing and be looked up to.

The facts in this little book spell opportunity to you and they are facts, too, which you can depend upon, There is no coloring of the truth, no exaggeration, no over-drawing of what the motion picture business offers you, I will state the facts as I personally know them, and you can draw your own conclusions.

Should you decide to go into this most profitable business, I shall want you to do so with a feeling of absolute confidence and security. The best evidence I can possibly offer you that the motion picture business does pay big, lies in the success of my own concern. Our company with its great factory and office and its large force of employees could not exist if the business was not as profitable as I say it is. We can not hope to succeed if our patrons do not make money. Our success depends upon the success of those who buy from us, who stay in the business, and influence, by their own success, others to go into it. The

Second purpose of this book is to serve as an abridged catalogue of the latest devices and improvements to the trade, and the professional and semi-professional exhibitor. There is no need to talk to the man already in the business of the money it earns.

They Know from Experience

They know, too, that in the machines and supplies offered by the Chicago Projecting Company they will find the best and most dependable, and consequently the most profitable.

Yours very truly,

E. D. OTIS,
Mgr.

How to Get Rich With a Motion Picture Machine

Opportunities to make big money do not often come in this world, neither do they stay long when they do come.

The man who achieves success is the man who grasps opportunities as they come and who holds on to them.

There is nothing particularly new or novel about these self-evident truths, but I repeat them here just because they point to the opportunity and condition which exists to-day in the moving picture business, and which shrewd men are seeing and grasping to their own gain.

The moving picture to-day offers the greatest opportunity in existence for men to make money.

It offers the only opportunity for those of little capital to establish themselves in an honorable, permanent business, where failures are practically unknown, and which pays big right from the very start.

But because this business pays us well, it is an opportunity, too, which will not always be open to you, and you should lose no time in getting into it.

In considering whether any business is worthy of the time and attention of earnest men there are several points to be settled. First, "Is it going to last?" for no matter how much or how little capital you have to invest or how great the profits offered, it is not worth while if it is going to "play out" within a year or two or three.

The moving picture business is here to stay. Moving pictures is the greatest development in the amusement world for the past 100 years.

No other industry which has ever existed has had such marvelous growth as the moving picture business. Twelve years ago it did not exist. To-day it stands at the head of the list of popular amusements as substantial and important as the theatre, the opera or the concert. It is past the experimental stage and has become as permanent an institution as any other amusement enterprise.

Now there is a reason for this popularity of moving pictures.

Their success is not due to mere fad or fancy or the novelty of something new, but to the fact that the moving picture entertainment in any of its branches fills an ever present and increasing public demand, a crying need, which has never been filled before and which appeals to and satisfies every person who has eyes—every one, rich or poor, educated or otherwise, the classes or the masses. It supplies entertainment and instructions to those who have hitherto been denied it at a price they can afford to pay; and amusement to the wealthiest which they can not obtain elsewhere. Everybody likes to look at moving pictures. Everybody patronizes the moving picture entertainment. The more they see of them the more they want to see. People never grow tired of looking at the pictures. New subjects are so easily obtained that the demand for novelty is supplied as in no other kind of entertainment. And so lifelike is it that it seems that the very act depicted is taking place before the eyes of the onlooker.

Everybody Must Be Amused

The desire for amusement is as much a part of the make-up of every one as the desire to breathe. Entertainment is as necessary to all of us as food, and because the moving picture "fills the bill" and supplies a real live want that has always existed and always will exist better than anything else, it has come to stay.

I Know What I Am Talking About

I have been with the moving picture business ever since it started. I was in the business of making stereopticons for twenty years before moving pictures were ever heard of. I know the picture business from A to Z by first hand knowledge.

I merely mention this that you may know that you may place full dependence and confidence in every statement made to you in this little book. I know the possibilities of the business better, I believe, than any other man in the country, and because I know the business so well I know that it offers you or any other live man a bigger income—steady—than any other field open to you to-day.

The Business Is Easy to Learn

It is so easy, in fact, that no learning is really necessary at all. Any one with average intelligence and the experience of an adult in business affairs can successfully engage in it. No experience is necessary. Let me repeat that. You do not have to know one solitary thing about the moving picture business to succeed in it at once. The most successful men in the business are men who knew nothing at all about it when they started. Their own natural intelligence—just the same sort of intelligence that you and everyone else has—is all that is necessary. And the profit is as quick and sure as it is easy. It is nothing unusual to have inexperienced operators—men just starting in the business—make the total amount of their investment in the first two weeks. After that it is "all velvet," as the saying goes.

No other business on earth can equal this record. Ordinary business investments do well to pay for themselves in two to five years, but in the moving picture business there is no such waiting. Your income starts at once and the return is sure. No one can make a mistake in going into it.

There Is No Competition to Fear

Most businesses, particularly those which are very profitable, are overcrowded. So many people go into them that nobody except a very few can hope to make any money. In spite of the fact that the moving picture business offers bigger profits and bigger opportunities than any other there is no fear of competition in it. The field is not covered by one-tenth and the demand is not one-tenth nor one-hundredth part supplied, and it never will be. The demand grows faster than the supply. Why, no matter how many people go into the business you need never fear of being crowded out. I will explain to you when I discuss the various branches of the business in the pages which follow.

The moving picture business is divided into three branches. In the pages which follow I will give you briefly the chief points concerning each of the three branches into which the moving picture business is usually divided. I can only give you an outline here of the various branches of the business. I have not the space to enter into every detail concerning it. I will, however, gladly supply complete information upon any one of the branches in which you may be interested, or answer any questions which you may wish to ask me at any time in personal letters.

These three branches are the Traveling Exhibition, the Nickelodeon or Nickel Theatre as it is sometimes called, and Street Advertising. Taking them in their order, let us see what each of these three branches have to offer you as a money maker.

Traveling Exhibition

Usually the Traveling Exhibition consists of a combination of moving pictures and stereopticon views. The exhibition is shown from

one to seven nights in a place in theatres, lodge halls, churches school houses, vacant stores or in black motion picture tents, which are constructed especially for the purpose. Because the term traveling is used in connection with this branch of business it should not be inferred that it requires constant life upon the road. Some exhibitors who have been able to save several thousand dollars each year besides making a most substantial income have shown mostly within a radius of 50 or 75 miles of their own home, seldom going more than 100 miles. They go over and over almost the same circuit from year to year with increased patronage and reputation and return from each year's entertainment. Some exhibitors who operate in the large cities rarely leave the confines of their own county, having plenty to do within the limit of their home towns. This can only be expected, however, in the very largest cities, such as New York, Chicago, St. Louis, etc.

Others prefer to travel over considerable distance, stopping in each successive town, while others visit only the larger cities and towns. Others there are, and they constitute a large class, combine the exhibition business with traveling either for health or for pleasure and a desire to see the world. Among the best known successes in this branch of work is that of John L. Stoddard, whose name is a household word throughout the country. Dr. Stoddard gained a world-wide reputation at a time when motion pictures were not known. His entertainment consisted of a series of well chosen stereopticon views of which he gave a memorized description. He visited only the larger cities. In Chicago his visits to the Central Music Hall, which stood on the present site of the new Marshall Field retail building, was an event to be looked forward to for months. The little theatre seated 2,500 people and he was usually favored with a crowded house for each of his entire series of lectures.

Dr. Stoddard continued his work until 1895, after which he retired with a fortune of nearly $100,000.

Another notable example of the traveling exhibitor is Mr. Burton F. Holmes. About 1892 Mr. Holmes, having accumulated a large number of views of different parts of the world while traveling to regain his health, decided to take up stereopticon exhibition work and began by exhibiting over practically the same route as that traveled by Dr. Stoddard. About twelve years ago, when motion pictures were first introduced, Mr. Holmes was shrewd enough to add this valuable feature to his stereopticon exhibition. Mr. Holmes enjoys the distinction of having shown his entire series of five sets of views covering five successful weeks at the Auditorium Theatre building in Chicago to more than 3,500 people every evening. Nearly every entertainment was repeated from two to three times. The appreciation shown by the public to the merits of Mr. Holmes' series of entertainments has been amply endorsed by the many flattering press comments from all the big newspapers in the country. Mr. Holmes' "Travelogues," as he calls them, have also become very popular during the past several years in England.

Mr. Elmendorf has for several years been very popular in exhibition work in and about New York, but it is only a year or two ago since he made his first appearance in Chicago, and he has been favored with full houses for his entire series of five entertainments.

Some of the most successful exhibitors confine their work to showing in churches and lodge halls, and for which they are usually able to make arrangements on a percentage basis, commissions and percentage of the receipts ranging from 25 per cent. to 40 per cent. for the use of the church or hall.

Fraternal societies and churches, especially the latter, are usually glad to arrange for an entertainment of this kind, as it not only furnishes an intelligible, high-class form of amusement, but a very important feature in what is often more necessary—the replenishing of the usually depleted treasury. Very often even in very small towns it is possible to give from two to six exhibitions in the same town or city, depending, of course, upon the population. In fact, as I have already

said, some exhibitors have worked for many months within the same territory and have shown continuously in some of the larger cities.

Some exhibitors prefer to carry with them a black canvas tent which is made especially for motion picture exhibitions. It is constructed of black canvas and lined throughout, so as to shut out all outside light. By so doing they have little or no ground rent to pay, hence nearly all is profit.

When it is considered that there are more than 100,000 towns of over 500 inhabitants and more than 200,000 churches in the United States it is easier to grasp some idea of the endless possibilities and the vast field there is to cover with stereopticon and moving picture entertainments.

New York City alone has 534 churches, Philadelphia 664, St. Louis 263, Pittsburg 187, Buffalo 154, Minneapolis 126, Nashville 115, Indianapolis 96, Atlanta 81, New Haven 65 and Topeka 50. These are only a few cities chosen at random, and yet every church in the country offers a fertile field for the traveling exhibitor.

In addition to opera houses, churches and halls in the larger cities and towns, is the farming and mining district, etc., of the towns and cities where the people have very little of up-to-date and high class entertainments, and are always easy to interest, and patronize liberally anything of the kind. They also invite and are ready to assist in anything that promises to contribute to their church or social organizations in a financial way. It is easy to reach a church or social organization either by letters—you can get their names from directories—or by personal solicitation, or still better, by advertising. Of this I will, however, speak later.

The Profits of the Traveling Exhibitor

In order to estimate the possibilities of this wonderful business in the very smallest place, we will take for example a country school house, church or hall which will hold about 150 people. The receipts for admission, if we were to charge only 15 cents per person, would amount to $22.50 and as the expense would be very light, a conservative estimate, after allowing for the use of the hall, assistant, board, and, in fact, all expenses, would be about $15.00 a night, and at such an average would amount to $90.00 per week or more than $4,300.00 per year, **and this, remember, is the net profit.**

The receipts from larger churches, halls and theatres in small towns of from 500 to several thousand inhabitants, which would come within the route of the traveling exhibitor, would be very much greater. In such places a series of two, three or more exhibitions may be given in the same town, thus reducing traveling expense, and as this class of churches and halls usually have a capacity of from 500 to 1,000 or more people, the receipts may be from $40.00 to $100.00 or more per night. Now remember that in giving you these estimates I am basing my statements upon the actual experience of hundreds of men whom I have started in the business. They have no reason on earth to tell me anything but the exact truth, and I am giving you the figures just as they have written to me time and time again telling of what they had done. Basing our estimate and possibilities of the traveling exhibition from these actual facts, it is not very much work to figure that anyone who has even a little ambition and average intelligence and energy and who will follow my instructions, should be able to make absolutely clear and above every expense, from $1,500.00 to $5,000.00 per year. Hundreds of men are doing far better than this, and it does not make any difference how much competition you may have. The field is so large and the varieties of subjects which you can show so great, that even if there were a half dozen other exhibitors working in the same county it would not affect your receipts in the slightest degree. Churches and societies sometimes have from two to four such exhibitions in the course of a single week, and they all pay big. People never get tired of looking at stereopticon and moving pictures.

How Much Capital is Required

The amount of investment required to set one's self up as a traveling exhibitor, of course, depends very largely upon the size of the outfit. It is the least expensive of all branches of the business to get started in. An investment of from $150.00 to $250.00, according to the size of the outfit, is all that is required. This covers everything. In what other business can you possibly engage which would pay you even a fraction as well for the amount invested?

The outfit of the traveling exhibitor should consist of a combination of stereopticon and motion picture views, together with a suitable apparatus for illumination. A good selection of both stereopticon and motion pictures is imperative, and should cover some subject in which the public generally will be interested. The outfit should also include advertising posters, admission tickets and a small printing outfit for filling in dates, names of subjects, etc. The instruction book and business guide, which you find described in the following pages of this book, is also a very important item and is included with every one of our complete outfits. With this book and our outfits your success is certain. Owing to their novelty and attractiveness some prospective exhibitors get the impression that the exhibition should consist of nothing but motion pictures. This, however, is a mistake, except in the case of the 5-cent theatres, of which I will speak later. This, of course, does not come under the head of traveling exhibitor's work at all. The traveling exhibitors who have been most successful in giving exhibitions in churches, lodge halls, etc., give a full evening's entertainment, covering a period of about an hour and a half, the principal part of which consists of stereopticon views which are interspersed throughout with a good selection of motion pictures. The only way to show views where the beauty of the scenery is an important feature is with the stereopticon, while on the other hand, where there is action in the scene, the use of the motion picture is imperative. Stereopticon views are restful to the eyes, while motion pictures are somewhat tiring, hence an exhibition covering a period of an hour and a half consisting only of motion pictures would become very tiresome. A mixed entertainment, on the other hand, is thoroughly enjoyed all the way through. This fact is amply evidenced by the practice of all the acknowledged exhibitors.

My traveling exhibitors use illustrated songs in combination with the stereopticon views and pictures. The songs may be sung by some one connected with the exhibition, or by local talent, or a talking machine. The second branch of the business is

The Five-Cent Theatre

This is a branch of the picture business which alone would require a book of this size to tell one-half of the wonderful story. This is by long odds the most important branch of the business.

The small amount of help required is one of the strongest features in favor of the motion picture theatre. A ticket seller and door-keeper to take the tickets and an operator to operate the machine, and perhaps a porter to care for the interior of the theatre, clean up, etc., is practically all the help required. These three people are all that are needed for the smaller place, in fact, it is possible to get along with two in a very small place, merely the ticket seller and the operator of the machine.

I stated at the beginning of this book that the motion picture was the most important development the amusement world has known for the century.

There has been no greater factor in its development than the Five-Cent Theatre.

It has set the theatrical world "on its head."

The great expense of conducting even the cheapest theatrical troupe with its ten and twenty-five actors, expensive scenery, traveling expenses, etc., etc., etc., has placed the ordinary dramatic entertainment beyond the reach of the masses, while educated people quickly weary of the stilted action and self-evident artificiality of even the best theatrical productions.

The motion picture theatre with its marvelous representation of real life is within the reach of everyone and appeals to all.

No better evidence of the hold it has upon the people could be offered than the fact that there were at one time this last winter over 2,000 idle actors in Chicago alone.

The people go to the Five-Cent Theatres.

For the benefit of those who may not be familiar with the nickel theatre, or have never had the opportunity to visit one it is perhaps well to give as briefly as possible a description of what a Five-Cent Theatre is and how it is arranged.

A Five-Cent Theatre is simply a store room or special building in some cases located upon some main traveled street or where people congregate, with an attractive entrance, properly decorated, provided with a stage or platform before which the curtain is hung, proper seating arrangements, a ticket office at the entrance, and a booth for the location of the picture machine.

THE PROFITS of the Five-Cent Theatre are so great as to be almost unbelievable to those who are not familiar with the facts. No other investment on earth pays so well as the successful Five-Cent Theatre, and they are all successful.

The man or woman who would hesitate long, or who can not afford to pay fifty or seventy-five cents or a dollar or even twenty-five cents for a ticket to an ordinary dramatic or vaudeville performance, will gladly patronize the Five-Cent Theatre and the nickels quickly count into dollars.

The average Five-Cent Theatre because it is operated at an expense which is so small as not to be worth the mentioning, should in any city and good location earn as much on an average as the theatre where seats sell for $1.50 each.

The Future

of the Five-Cent Theatre is as assured as that of any other industry. It is here to stay, because it supplies a real need that will always exist. The patronage of the Five-Cent Theatre is as regular as at any of the highest priced theatres in the larger cities. People go to the Five-Cent Theatres as regular as they eat their meals. They are loyal to their favorite amusement, and to think for one moment that any Five-Cent Theatre which keeps up to the standard of its entertainment will "play out" is to speak without knowledge of actual conditions as they exist.

Five-Cent Theatres will always be popular. They are growing constantly in popular favor and will continue to do so.

It's Easy to Start

a Five-Cent Theatre. All that is necessary is a good location, a show room which can be properly fitted up where the people gather or which is easily accessible.

The amount of the investment may be anywhere from $200.00 to $2,500.00, according to the size of the theatre and how elaborate it is. It would, of course, be foolish to start a $2,500.00 enterprise in a small town or city as the patronage would not be sufficient to make it pay. However, no such investment is necessary in any city, either large or small, as a start may be made with as small an investment as $200.00.

When I say $200.00 I mean that that covers the whole amount of the investment; the price of the necessary machines, remodeling, and decorating the interior of the theatre and the entrance, which must be made attractive, and cost of seating—every expense ready to open the place. No other business on earth paying as large a return can be started for so little money.

The time was when the better class of people were inclined to look askance at the Five-Cent Theatre enterprise, but this time has long since passed and to-day it is patronized by the best people in every locality, and endorsed by educators and those who have the good of the people at heart. The business is one which is well worth the time and attention of any substantial, dignified business man. It is not necessary that you should devote all your time and attention to the Five-Cent Theatre. I have sold outfits to many bankers, lawyers, professional men, as well as ladies who could not give all of their time or indeed very little of it to the management of the enterprise, and it is one of the most attractive features of the business that but little time is required. The number of employees, as I have stated above, is amply sufficient to conduct the enterprise, and like the penny arcade popular some years ago, it practically runs itself.

The success of a Five-Cent Theatre depends upon four things. First, its location, which must be where people congregate, in well lighted streets, etc. Second, the nature of the entertainment, which must be clean and wholesome as well as entertaining. Third, the good management which goes without saying. Fourth, the pictures shown. A successful Five-Cent Theatre depends, of course, on the class of pictures shown and on the machine. With a good machine and good pictures the success of the enterprise is secured. It is the quality of the picture that brings continuous patronage, and the more perfect they are the more they are appreciated, while poor pictures will quickly ruin the business. We have for rent some of the finest films on the market, photographically perfect as to scenery and make-up and so clearly printed that they show up every detail, which is a thing lacking in most rented films. We have in conjunction with the rental of films a large stock of beautiful song slides of the latest and most popular songs, as we have a standing order with the largest song slide house in the country for their latest numbers, so that we are in a position to give you the best and most up-to-date service. It has been the universal experience of operators of Five-Cent Theatres that the use of our films will increase the receipts from 10 to 50 per cent. Our rental prices are very low in comparison with the class of service rendered. In starting a Five-Cent Theatre it is essential to start it right. It costs no more to get a good machine, good pictures, etc., than it does poor ones, and it means a difference between success and failure. If you wish to be successful with the moving pictures business in any or all its branches you have got to use the best. Hundreds of operators have proven that our outfits do make people successful. We supply everything needed for a Five-Cent Theatre—posters, advertising, films and machines. With our aid and our supplies you can not help but succeed.

The Third Branch of the Business is Street Advertising.

The outfit required for this is somewhat similar to that required for the Five-Cent Theatre, but the machine, as a general rule, must be provided with a long-range lens, as the views are usually projected across the street. The street advertising outfit should consist of a stereopticon, arc lamp, rheostat, etc., a good quality long-range objective lens, screen, a selection of advertising lantern slides, a few miscellaneous scenic and comic lantern slides, and a few well chosen moving pictures. While these last are not imperative, will add very much to the value of the exhibition and will bring better returns for the advertisers. These men are always ready and glad to patronize the best means of getting their business before the public, and this method, we believe, as is evidenced by experience, is not surpassed by any, and good as it is, it has been worked comparatively little. Arrangements can be made in any city with from 20 to 30 merchants at a time to show their advertisements for from four to six times during an evening, either single slides or a series. Advertising slides should be interspersed with a selection from our regular comic list, scenic views, etc., to keep up the interest and an occasional motion picture view.

While advertisements of the first set of merchants are being shown arrangements can be made for another set, and so on. The name and address of the advertiser may be written or printed on the outside of the slide with a pen and India ink. By so doing the name and address may be erased and the slides used over again for some other merchant.

I shall be glad to take up the subject of the use of motion pictures in advertising with any one who cares to go into it and discuss the matter with you in detail. We have a very large list of designs and stereopticon lantern slides suitable for representing almost any kind of a business.

These three branches constitute the main features of the picture business. In discussing them it is difficult to entirely separate them, as many exhibitors make a practice of working one branch of the business at one season of the year and another branch at other seasons; for instance, many operate a Five-Cent Theatre and take advantage of the fact that County Fairs, State Fairs, City Amusement Parks, etc., constitute a wonderfully profitable field for an exhibition of motion pictures, and close down their motion picture theatre in the city or town during the hot months working an outfit at the Fairs, Parks, etc. It is not difficult to secure the privilege of showing at these places. The privileges are usually rented for a certain sum of money, but are sometimes operated on the percentage basis; either way they will usually prove very profitable for the operator. After the season for fairs and outdoor exhibitions are closed Five-Cent Theatres are again operated, and so on. In this way those who care to have a continuous business may do so the year round. Many operators, of course, would rather close and take a vacation during the summer, as they can well afford to do, while thousands have such suitable locations that they work six days in the week year in and year out.

Illumination.

In considering the motion picture business there is no point more worthy of consideration than that of the problem of illumination. An illuminant suitable for one class of service is entirely unfitted for another. For instance, electric light is the best for the advertising exhibitor and motion picture theatre, but the illuminant best adapted for the use of the traveling exhibitor is by all means the calcium light. Electricity is a little stronger than calcium and may sometimes be used to advantage where connections may be had, but the calcium light is more mild, lacking the dazzling whiteness of electricity, gives a more natural appearance to the pictures and more to be depended upon under all conditions. I have made a special study of the problem of illumination and I can not too strongly recommend an Enterprise Portable Gas Outfit, which you will find described upon the following pages. I know this to be the most satisfactory means of supplying the gas. The Sun Rival Gasoline Vapor, Vapo Search Light and Acetylene are also extensively used by traveling exhibitors, but usually where only stereopticon views are shown. There are eight different forms of illumination commonly used. Some of these I have mentioned, but we will consider all of them in greater detail, taking them in the order of their intensity.

Electric Arc, as I have stated, is the most powerful and will develop about 1,500 candle power. As I have said, electric light by reason of its great strength is a little better for street illumination and may be used to advantage with motion pictures, but is not so good for stereopticon views as calcium light. While most theatres, halls, churches, etc.,

where better exhibitions could be given are wired for electricity, there are some that are not and take it all in all I strongly recommend the calcium light.

Calcium Light is without any question more generally used by the most progressive exhibitors than any other form of illumination for optical projection work. While in motion picture work there is a slight advantage in favor of the electric arc light in that the illumination is stronger, exhibitors in stereopticon work prefer calcium light owing to its freedom from the dazzling whiteness of which I have spoken. When used at its maximum efficiency calcium light will produce illumination the intensity of which is within 50 per cent. of that given by electric light when used under average conditions.

The Sun Rival Gasoline Vapo Light and the Vapo Search Light may be considered in one class, being well adapted for stereopticon work, having been very largely used owing both to their portability and cheapness of operation. The cost of operating a Sun Rival is about one cent per hour and the Vapo Searchlight about eight cents per hour including the mantles. They produce about 275 candle power and will illuminate a stereopticon view up to ten or twelve feet in diameter. While I do not recommend the Sun Rival for motion picture work it is sometimes used for this purpose when showing small pictures of six or seven feet in diameter and when the exhibitor is not able in the start to provide himself with a stronger and consequently more expensive illuminant. These illuminants are especially well adapted to the requirements of churches, Sunday-schools, secret societies, etc. They are easy and simple to operate and there are no chemicals used that will soil the hands or clothing.

Acetylene is a well-known, convenient and economical illuminant. The outfit is light and portable and simple to operate. The cost of operating is about 15 cents per hour. It produces about 275 candle power, which is about the same as the Sun Rival and Vapo Searchlight. Incandescent electric light will produce from 50 to 100 candle power, depending upon the type of bulb used, and is especially suitable for the requirements of secret societies, churches, school houses and for home use.

Welsbach Gas Light produces nearly 100 candle power, which is a little less than incandescent electric and is suitable for the same purposes.

Kerosene Oil Light produces about 85 candle power. Many, many years ago when I first went into the stereopticon business it was used quite extensively as an illuminant, but since the invention of so many stronger and better forms of illumination it has been used but little. For traveling exhibitors it has another difficulty; the oil leaks out saturating everything with which it comes in contact. I do not recommend kerosene oil light for any purpose.

I Supply the Films

I am often asked by traveling exhibitors where they could secure their films should they engage in the business. As I have pretty well explained above in the chapter devoted to the Five-Cent Theatre we have inaugurated the film rental service which does away with the necessity for buying films. It costs anywhere from $300.00 to $1,000.00 or more to get moving picture films, and as it is customary to change the subject in some theatres daily and in others weekly and even desirable for the traveling exhibitor to make occasional changes, it is, of course, not practicable for him to own his own picture films, consequently we supply them at a merely nominal rental. The subject to be selected is one of the greatest importance. It is necessary that the exhibitor illustrate something in which the people will be interested in sufficient to attend the entertainment after having seen the advertisement. We have deviated radically from the custom used many years ago by dealers in this line, and by many of them still continued,

who have in their list thousands upon thousands of slides on various subjects and a great number of motion picture films nine-tenths of the films and slides generally listed are of little interest to the public, but we have confined our attention to only such subjects as will be of the greatest interest to the public and which we know to be of such a nature that they will bring success to the exhibitor. We have given a sufficient variety to choose from to meet any requirements, and after studying descriptions of each we would suggest that the traveling exhibitor select a subject which he thinks would harmonize best with his own ideas and by so doing he could put forth his best efforts. I would be pleased to give any further information or advice to any one contemplating going into this business upon the subject of films.

My Aid to You is Free

I do not consider that my interest in those whom I start in this business ceases with the selling to them of an outfit. I expect to give you the benefit of my aid and advice at all times. I want you to call upon me and lay your difficulties, should you encounter any, before me. I have had many, many years of experience in the picture business, and without boasting, I feel that I can be of more aid to you in this particular way than any other man in the business. I am always glad to assist our customers in the matter of advertising. I have had a large and varied experience in writing advertisements on motion pictures. This service, as I have stated before, is yours for the asking. Our plan of making outfits complete with everything required to conduct the business offers a very good advantage to anyone who wishes to engage in it. It is not so very long ago that when a person wanted to go into the picture business he could secure of the dealer nothing but his instrument, lantern slides, films, and in many instances not even a descriptive reading, and was able to get nothing more than the most meagre instructions for the operating of the instrument. In these matters we have worked a revolution. With great care and at considerable expense we have prepared a complete instruction book and business guide of which I have spoken before. The book not only tells how to manage the instrument, but also how to start the business, how to make arrangements for the use of the halls or churches, what would be considered to be a fair share for the use of the place of exhibition, how to get up advertising posters, circulars, etc., etc., etc. This book is of great value and assistance to the inexperienced. One of the many advantages to be gained through the purchase of an outfit from the Chicago Projecting Company is that every outfit includes a quantity of large advertising posters, which to duplicate for individual use would doubtless in some instances cost twice the price of the complete exhibition outfit. By purchasing these posters in quantities we are able to furnish not only posters to last a sufficient length of time, but also a quantity of admission tickets. Our special outfits for traveling exhibitors are offered at a little less than the individual articles. First, because we can handle a big order proportionately cheaper than we could handle a small one, and consequently, because I want to get people started. I know that in future orders I will more than make up the amount we sacrificed and I consider it money well spent if we make no profit upon our outfit in order to get any good man started.

It was at one time customary to show catalogues of prices so high as to enable the giving of discounts, which apparently were very large and really were no reductions at all. We have long since abandoned this practice to which we were always opposed. It is simply a way of bluffing the people. To us one man's money is as good as anothers. We want no enormous profits; our goods are listed at prices that will net us the smallest percentage of profit on which we can afford to do business, consequently the prices for our outfits stated in this book are net. A careful comparison of our catalogue and our prices and value for value considered with this or other houses will convince any fair

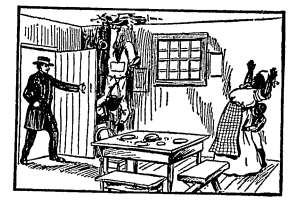
minded man that our prices are right. We are offering you greater values than you can get elsewhere and you will get fair and just treatment if your orders are placed with our concern.

As a last word to those who are contemplating starting in this most profitable of all businesses I want to say, it is impossible to cover every point and detail of so important an industry within the limits of a book of this size. I know there are questions which you will want to ask; there will be points which you will perhaps not find as clear as you might wish. I do not want you to put the matter from you on this account, nor do I want you to abandon your intention of going into the business because there is something you do not understand. I want you to write to me fully and frankly. I want you to tell me how you are situated, how much capital you have to invest, where you think you would like to locate and, in fact, give me any suggestions, confidences and such information as you can about yourself and your ambitions. It is my desire to help you. The benefit of all my years of experience is yours just for the asking. I know if you will go into this business you will never regret it. It offers you profits which exist in no other business on earth. It is a sure money maker and I want you to go into it. I shall be glad to answer any questions you have to ask.

E. D. Otis,
CHICAGO PROJECTING COMPANY.

The Motion Picture Machine.

One of the greatest and most wonderful of recent achievements is that of producing pictures in motion. By the use of motion pictures it is possible to make a complete photographic record of every motion of any object that is before the camera, and with the aid of the motion picture machine and powerful condensed light, these same motions may be reproduced as many times as desired, the pictures being shown in large size and as natural as life. By this means records of events may be viewed by thousands of people, thus giving them a correct idea of the entire performance as it originally occurred.

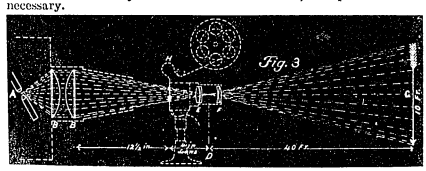


To illustrate more clearly, we will describe an incident as it would be shown in a theatre, church or hall. The house is darkened and, as the lens of the motion picture machine is uncovered, there seems to open before the audience a huge window. Through this window they see a rollicking comedy of the Sunny South, full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop, in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a bagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop, preparatory to another visit by the thieves. Next scene shown is a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. The succeeding scenes are tinted to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters.

The picture described above is entitled "The Chicken Thief," which will be found in our regular list of motion picture films.

The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture machine appear on a transparent film, and pass before the lenses in rapid succession.

The film is a long transparent celluloid tape 1¾ inches wide, (See Introduction to Motion Picture Films) the length varying with the duration of the scene that is being illustrated. On the film is a series of photographs about ¾x1 inch, taken at the rate of from fifteen to twenty per second, and to produce the animated movements, the films are moved past the projecting lenses at the same rate of speed, with a fractional stop between each picture. On a film one hundred feet in length there is a series of about 1,500 separate and distinct photographs, each one slightly different from the other. From the beginning to the end of the film all the movements will be recorded that have been exhibited before the camera at the time the picture was taken. For each subject that is to be illustrated, a separate film is necessary.



For the production of motion pictures, the indisenpsable elements are, a source of illumination, "A" condensing lenses, "B B" for gathering and condensing the light rays, and passing them through the picture on the film "H" to the objective lenses "EF" of the motion picture machine, where it is magnified and projected on the screen "G" where the pictures are displayed. The machine must be provided with a mechanism for intermittently moving the film so that each successive picture in its turn appears before the objective lenses, and an automatic shutter to successively cut off the illumination while each picture is being moved to place. What is called "persistence of vision" is depended upon for the blending of one picture with each succeeding one. The motion picture machine must also have a means of framing the picture, by which is meant bringing the picture to a position that will accurately register its margin with the edge of the light opening in the machine.

It must also be provided with satisfactory reeling mechanism for unwinding and winding up the film as it passes through the machine. Objective lenses of the highest standard of quality are an indispensable element to high grade motion picture work. Owing to the small size of the picture on the film, which measures only about ¾x1 inch, great magnifying power is required to produce a picture of the required size on the screen, and as the detail of the picture on the film is very small, nothing but a first-class lens will reproduce it accurately. All of this and many other requirements are necessary to the production of a satisfactory motion picture machine.

In the new Model Optigraph No. 4 Model 1907 we have endeavored to provide every possible requirement in the way of adjustments and conveniences that will contribute to the highest grade of motion picture work, and to the comfort and satisfaction of the operator. We invite your most careful investigation of the **New Optigraph**, as we believe it to be the best motion picture machine to be had, and are pleased to recommend it as the best to all those who are considering this line of work.

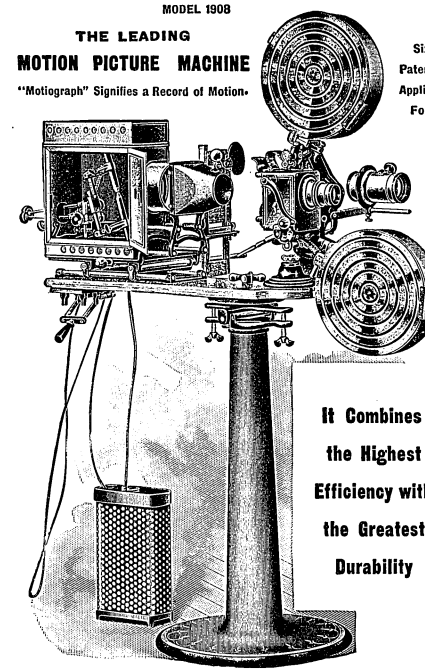
THE MOTIOGRAPH No. 1

MODEL 1908

THE LEADING

MOTION PICTURE MACHINE

"Motiograph" Signifies a Record of Motion.



Six Patents Applied For

It Combines the Highest Efficiency with the Greatest Durability

CHICAGO PROJECTING CO.

The Motiograph No. 1

Model 1908

Motion Picture Machine

Is the Latest and the Best

It Projects Steady Pictures
Flickerless Pictures
Brilliant Pictures

It is a wonderful improvement over its predecessors. **IT LOOKS DIFFERENT. IT IS DIFFERENT AND THE PICTURES IT PROJECTS ARE DIFFERENT.**

It is Simple, Rigid, Artistic and Durable, and projects a picture that is **Astonishingly Better** than by other machines.

The Value of a Motion Picture Show is all in the Pictures

It's the quality of the pictures that bring the continued patronage, and the more perfect they are, the more they are appreciated, while poor quality in the pictures will quickly ruin a business.

The greatest success in this business may be attained only by the use of the **best machine that money will buy.**

That's the Motiograph

If you need a machine **you can't afford to consider any other. The Motiograph doesn't cost much more money** than other machines, but it's worth many times the value of any of them, and will be found a big money saver, as well as a big money earner.

The Motiograph has been **designed especially** for the heavy and exacting work of **the Motion Picture Theatre,** and is the only machine that has been designed, and is well adapted for this important class of work.

There's the best of reasons for our claims of superiority, and if you will carefully investigate, we believe **you will think the same as we.**

WE GUARANTEE that the Motiograph will do what we say it will.

Fifty cents a day for a year buys a Motiograph. If you already have a machine, **discard it, get a good one,** and

See Your Business Grow

225 DEARBORN ST., CHICAGO, ILL.

20 Points of Excellence in

The Motiograph No. 1

Model 1908

Motion Picture Machine

That Cannot be Found in Other Machines

1.—Nearly 50 per cent less non-exposure than with other machines, hence sharper and very much more brilliant pictures and **Flicker Eliminated.** A new type of shutter is responsible for these advantages. Patent applied for.

2.—**Steady Pictures,** as a result of perfect design and workmanship.

3.—**A Quick Film Rewind** that is an astonishing improvement. The film may be rewound from the main crank in two minutes, without removal of either the reels or the magazines, and without fatigue. A great boon to the operator. Patent applied for.

4.—**Safety Film Magazines** that are a radical improvement over other styles. The reels or magazines need not be removed when rewinding the film. Patent applied for.

5.—**Magazine Traps With Four Rollers** and with spring actuated flanged guides. Prevents side movement and impossible for fire to pass them. Patent applied for.

6.—**An Automatic Fire Proof Shutter** that never fails. The only one that can be depended upon. Patent applied for.

7.—**A Perfect Framing Device** of new style that does not disturb any other vital parts, and has the framing handle in the most convenient location. Patent applied for.

8.—**Flanged Idler Rollers** to prevent the film being torn or ruined from accidentally running off the sprocket wheels. Patent applied for.

9.—**Enclosed Gears and Working Parts** prevents exposure to dust, dirt and accidents. Saves care and wear and makes better pictures. Located on opposite side from operator, hence not in his way.

10.—**The Intermittent Geneva Parts** are completely enclosed. Saves wear, retains oil, reduces noise, makes better pictures.

11.—**A Perfect Take-up** with new form of belt adjuster. A great improvement over running films loosely into a box, bag or basket.

12.—**Has Indexed Turn-Table Base** which makes it convenient to turn the mechanism for inspection, oiling or adjustment, and instantly clamp it in its proper position.

13.—**Strength, Rigidity and Perfect Fitting Parts** prevents vibration of the picture. It is more rigid than any other mechanism.

14.—**Electric Motor Attachment** may be added at any time. The machine is especially adapted for it.

15.—**"Lid Off Wide Open" Lamp House** is a great convenience for renewal of carbons, etc.

16.—**Improved Arc Lamp** with **All Hand Wheel Adjustments,** for focusing means better pictures, because the operator can focus the light instantly and accurately.

17.—The **Slide Carrier Swing** saves for the motion pictures about one-third of the illumination, an amount that is lost without it.

18.—The Vertical Adjustment of Mechanism and Lamp House is permanently fixed, and they cannot get out of alignment.

19.—**The Gibralter Swiveled Pedestal Stand** holds the machine **rock steady** and provides the most delicate adjustment for the picture on the screen.

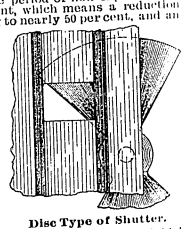
20.—The Motiograph is Artistic in Design, Well Made and Beautifully Finished. It will outwear any other machine will be a source of pride to both the operator and the Management, and will **Increase the Bank Account.**

Detailed Description

"Motiograph" has been selected as a name, because it signifies "A Motion Record."

The Shutter is probably the most important element in the production of a good motion picture machine. In this particular, we claim that

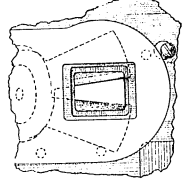
The Motiograph reigns supreme, and to substantiate our claim, we will make the following explanation, which will be readily understood by anyone conversant with the art of producing motion pictures. It is well known that the elimination of flicker in the picture depends upon the degree of non-exposure as compared with the period of exposure. Until the introduction of the Motiograph, the best that has been accomplished by machines generally known to the trade has been a duration of picture equal to about 50 to 55 per cent as compared with a duration of darkness equal to about 45 to 50 per cent. Greater exposure would be at the expense of brilliancy, on account of the movement of the film. In the Motiograph the period of non-exposure has been reduced to approximately 25 per cent, which means a reduction in the period of non-exposure amounting to nearly 50 per cent, and an increase of equal proportion in the period of exposure or duration of picture, which means far more in the results than the figures would seem to indicate. Other manufacturers have done the best they could with their form of construction, while in the Motiograph the results have been accomplished by using a form of construction adapted to the requirements.



Disc Type of Shutter.

The above figures apply to our form of shutter, which produces a single interruption besides the non-exposure for each picture.

The customary form of shutter construction in general use is what is known as the disc type, which is usually mounted on the framing device and travels up and down with it. In opening and closing the light aperture, which is about 11-16ths of an inch high by 15-16ths of an inch wide, the disc shutter crosses the aperture over its greatest length, which is diagonally across from corner to corner, a distance of about 1⅛ inches.



Motiograph Shutter.

The Motiograph shutter is a new and original type, known as the "double truncated cone," by the use of which we are able to open and close the light aperture across its narrowest width, which is 11-16ths of an inch, and are further able to cut that travel in half on both the opening and closing movements, by the use of the double shutter which opens and closes from both sides at the same time, thus making the period of opening and closing over a shutter travel of 11-32nds of an inch, as against a diagonal shutter travel of about 36-32nds, (1⅛) inches

when using the disc type of shutter. The period of non-exposure when using the disc type of shutter is still further lengthened by the necessity of using a wider wing on account of the shutter being carried up and down by the framing device. The Motiograph shutter does not change position with relation to the light aperture while framing the picture. From the above explanation it should be plainly apparent to anyone who has any knowledge of the principles of motion pictures that our claim of nearly 50 per cent reduction in the period of non-exposure, and a corresponding percentage of gain in duration of picture is correct, and that the flicker is reduced proportionately.

Some manufacturers, in an effort to correct the functional disadvantages of their machines, reduce the shutter wings to a point where the film is in motion during most of the time that the light aperture is being covered and uncovered by the shutter, and while by so doing they increase the exposure, the movement of the film blurs the picture and destroys the sharpness. Other devices are also in use with the same object in view, but with similar results.

A still further improvement is accomplished in the Motiograph shutter by the use of a pair of Interrupting Wings, for the purpose of dividing the period of exposure, as a means of further reducing the flicker, but the interrupting wings are reduced in width in proportion to the reduction in width of the main wings, all of which is made possible by the short travel and their peculiar cone-shaped form of construction, which features are covered in one of our many patents.

Shutter Protection is an important feature in the Motiograph. The shutter in any machine must necessarily be light and delicate, but in the Motiograph the shutter is entirely out of harm's way, being entirely enclosed within the main frame. Many exhibitors have suffered great inconvenience and loss of both time and money by the breakage of shutters and will fully appreciate this feature.

Steady Pictures depend upon two conditions, viz: a perfect film and a perfect machine. Without a perfect film no machine will project a steady picture; while, on the other hand, with the most perfect film obtainable, steady pictures cannot be projected without a machine that is properly designed and absolutely accurate in its vital parts. For example, an error of 5-1000ths of an inch in either the film, the sprocket wheel or the Geneva Star, or in the adjustment of the Star to the Geneva Driver (pin wheel), when using a lens of six inch focus, produces an unsteadiness or dancing movement of the picture on the screen to the amount of approximately one inch, when the machine is located at a distance of one hundred feet from the screen, and a combination of two or more of the above errors may multiply the unsteadiness in proportion to the number of errors. A variation of a much smaller amount than the above is not only tiresome, but very annoying to an audience.

One who is posted and observing may be easily convinced that the Motiograph has been well designed, that it is carefully and accurately made, and that first-class material has been used throughout. In the construction of the Motiograph many thousands of dollars more than is customary have been expended for special tools, dies, jigs, etc., with a view to making the parts of the machine accurate and uniform. The above, together with great care in manufacturing, are the reasons why the pictures are more steady.

The Geneva Movement for the operation of the Intermittent sprocket wheel is used in the Motiograph, because it is the only movement that will carry the film with sufficient speed and accuracy to give a sharp, clear and steady picture without injury to the film. It stands to reason that with the many teeth of the sprocket wheel engaging the perforations in the film, together with the manner in which the film encircles the wheel, it would be far less liable to cause damage than in other forms of movement where only one to three teeth engage on each side, and the pull on the film is in a straight line, without support between the teeth. The best that may be said of other movements is that they are cheaper to manufacture. In the selection of a machine it is of the most vital importance, whether you expect to rent or own your

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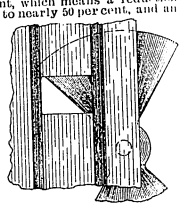

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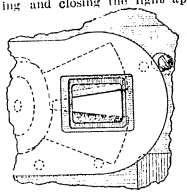

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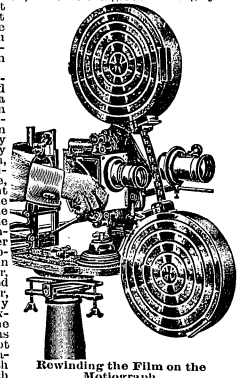
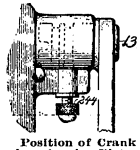
films, that it be of such construction that it will not tear the sprocket holes in the films, because a user who returns films to the rental agent in that condition will either get undesirable service or be discontinued entirely, besides the possibility of having to pay heavy damages on the films that are injured.

The Care of the Films is of the most vital importance, whether you be a renter or the owner, because in either instance you are responsible for their condition. Good pictures cannot be produced without good films. Films may be injured by little cracks at the corners of the sprocket holes; by the film jumping the sprocket, and the sprocket teeth puncturing or perforating the film; by having the sprocket holes torn entirely out at intervals; a series of divisions between the sprocket holes being torn out; the films may be pulled in two at different points and have to be spliced; the surface may be covered with fine or coarse scratches, which may extend the entire length of the film; the emulsion may be scraped off in spots, the result of which will be the flashing of lightspots; the film may have holes burned in it, or i may be entirely consumed by a careless or thoughtless movement on the part of the operator. When you consider that the value of the average reel of film of 1000 feet in length is $120, and that your machine is responsible for its length of life or depreciation, and that a single run through your machine may cost you any part of or the entire value of that film, you may begin to realize how important it is that you have in a Motion Picture Machine the best that money can buy.



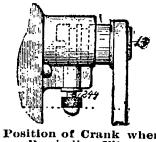
Rewinding the Film on the Motiograph.

The Motiograph Quick Rewind is an original, new and novel arrangement, for which a patent application has been filed, and nothing that approaches it is to be found on any other machine. It is a very great improvement over any other film-winding mechanism, in that the film is rewound direct from the main crank handle, which is in the most convenient and comfortable location for the operator, besides which the greater sweep of the handle makes it possible to rewind without fatigue, and by the power being communicated to the opposite side of the machine in order to reach the reel arbor, the magazine may be located with door toward the operator, an advantage that is highly prized by every operator of experience. In considering the advantages of this rewind as compared with others, do not overlook the fact that the location of the crank is on a line with the elbow of the operator, which is the easiest position for the arm, besides which the sweep of the crank is double that used on other forms of rewind, a further disadvantage of which is that they are placed on a line with the operator's face. If you haven't already had that experience, hold your arm in that position, turn a short crank with a heavy load for three minutes and see how you like it. Then imagine doing it every half hour, besides the regular work of operating the machine. **It's a pleasure** to rewind with the the Motiograph. To shift the connection between the crank and the



Position of Crank when showing Pictures

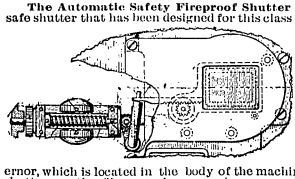
reel arbor, all that is necessary is to release the lock, turn the crank slightly, and pull it outward about ⅜ of an inch, to engage the rewind gear. When using this form of reeling mechanism in combination with fireproof film magazines, it is unnecessary to remove either the magazine or the reel for rewinding; in fact, with reasonable care and by the use of a few feet of white leader on the film, it is not even necessary to disconnect the film from either reel until the film is to be changed for a different subject.



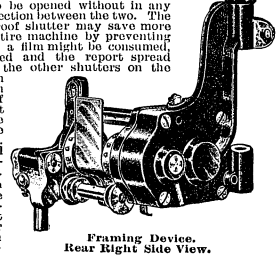
Position of Crank when Rewinding Film.

The Fireproof Film Magazines and four roller traps are a wonderful improvement that is fully described on another page.

The Automatic Safety Fireproof Shutter is absolutely the only safe shutter that has been designed for this class of work. The shutter is direct connected to a spring ball governor and does not have to depend on friction, gravity or air pressure as in other forms, but is closed by the action of the spring. The Ball Governor has proven its reliability by its universal use on the Steam Engine and the Talking Machine. The governor, which is located in the body of the machine, is connected to the shutter on the film gate in a novel manner that allows the film gate to be opened without in any way disturbing the connection between the two. The automatic safety fireproof shutter may save more than the cost of the entire machine by preventing a single accident where a film might be consumed, the audience stampeded and the report spread broadcast. Several of the other shutters on the market, will stand open while the film is not in motion. A fireproof shutter is a necessity, but when you get one, be sure it is reliable. That's the Motiograph Shutter. This feature is original and exclusive, and a patent has been applied for.

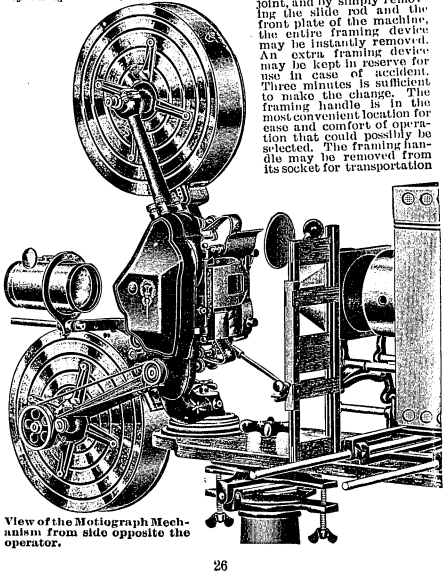


The Motiograph Framing Device is the most perfect and practicable arrangement that has ever been devised for the purpose. It allows an adjustment of consider-



Framing Device.
Rear Right Side View.

ably over one picture, and in bringing the margin of the picture to a point that will match the margin of the light aperture it does so without disturbing any other part of the mechanism. The fact is, nothing but the Geneva Intermittent Pin Wheel and Star, the sprocket wheel and idler roller are carried on the framing device. The Pin Wheel and the Star are entirely enclosed, thus protecting these two parts that are most vital to the life and accuracy of the machine, from dirt and accident, besides retaining the oil. In other machines the framing device carries the shutter up and down, by reason of which the wing must be made larger, which considerably shortens the exposure of the picture and lengthens the non-exposure. The result is a greater amount of flicker. The framing device is connected to the driver gear by a unique and original form of flexible, separable ball and socket joint, and by simply removing the slide rod and the front plate of the machine, the entire framing device may be instantly removed. An extra framing device may be kept in reserve for use in case of accident. Three minutes is sufficient to make the change. The framing handle is in the most convenient location for ease and comfort of operation that could possibly be selected. The framing handle may be removed from its socket for transportation



View of the Motiograph Mechanism from side opposite the operator.

by giving it a few turns to unscrew it. A patent on this framing device has been applied for.

Note.—By "framing" is meant the act of shifting the film to make the margin of the picture coincide with the margin of the light opening in the machine.

Flanged Sprocket Idle Rollers are a great improvement that is original and is the subject of a patent. By their use the film is guided by its edges instead of depending on the sprocket teeth and the perforations, the latter of which, if imperfect or damaged, cannot be depended upon. When a film runs off the sprocket wheel it is almost sure to be seriously damaged, sometimes ruined for a considerable distance, but with the flanged rollers properly adjusted there is no danger from this direction.

The Absence of Noise is an important feature in the Motiograph. There is probably no other element that so seriously handicaps all efforts in the line of producing a high-class motion picture exhibition as a noisy machine. In the Motiograph the noise has been subdued by a combination of good workmanship, design, and the enclosing of the working parts. With the Motiograph it is not necessary to keep a piano, orchestra, or other musical instrument going to cover the noise while showing the Motion Pictures.

Enclosed Gears and other working parts are positively original in the Motiograph, and is a feature of the utmost importance. In public places there is unavoidably a great deal of dust. It is brought in on the feet and stirred up by the continuous stream of incomers and outgoers and naturally finds lodgment on any moist surface, such as the lubricated parts of a machine. Much of the dust is fine sand and grit, which gets into the bearings and other working parts, clogs them up, and quickly wears out and destroys the machine, besides rendering it at a very early date incapable of doing accurate work. Enclosed parts are of advantage also in that they preserve the oil longer and subdue the noise of the working parts.

The gears of the Motiograph are readily accessible for oiling, etc., by loosening three thumb screws and removing the side cover.

Sewing, mowing and other machines were at one time made with open gears and working parts, but experience prompted a change to the modern type with enclosed parts. The Motiograph is strictly ahead of the times in the Motion Picture line.

The Motiograph Take-Up is not only entirely practicable and a thorough success, but in our estimation is necessary for the proper handling and care of the film. We are aware of the fact that there are take-ups on the market which are practicelly worthless, but the Motiograph Take-up is not only equal to every requirement and is a pleasure to operate, but is absolutely guaranteed. By its use the film is kept clean, is prevented from becoming entangled, scratched and torn, and is also protected from loss by fire in case of accidental ignition. The Motiograph Take-up is operated by a wide flexible **flat belt,** the tension of which is regulated by an adjustable idler pulley, which insures a positive uniform tension as well as a positive and continuous movement of the reel without the danger of tearing the sprocket holes in the film. The adjustment of the idler is accomplished by a set screw which is held in place by a check nut, and if the adjustment is made with reasonable care it may be depended upon absolutely. Such cannot be said of machines operated with round belts, which are naturally stiff, stubborn and unreliable.

The Take-up Feeding Sprocket is made a part of the Motiograph. While many machines are sold without them, we consider it a necessary part of the Motion Picture Machine, whether using a take-up or running films into a bag or box, because it is necessary not only for the safety of the film, but for the steadiness of the picture. This fact will be obvious to anyone that is familiar with the finer details of Motion Picture projection work.

The Indexed Turn Table Base permits of the mechanism being turned a quarter turn either way, which is a great convenience for oiling, inspection, etc. It may be turned by loosening a single thumb nut, and as quickly clamped in place with vise-like firmness. It is indexed to indicate the proper location.

The Frame of the Motiograph is made in one solid piece of the finest quality of gray iron, and being made hollow, it possesses the greatest possible strength in proportion to the amount of material used. Its rigidity prevents the vibration that is very much in evidence in the pictures projected by other machines.

Strength and rigidity are absolutely necessary to steady pictures, as well as for durability, and in this respect the Motiograph mechanism is a marvel. While being designed, this object was kept prominently in view as being of the utmost importance. As previously stated, the slightest vibration in the mechanism will produce dancing or vibration of the picture on the screen that is very disagreeable.

The Reel Arms are of tapered cylindrical form, being hollow in the center, which not only gives them a most artistic appearance, but combines the greatest possible strength with the minimum of material. They are fitted to accurately machined surfaces, which insures absolute accuracy for the alignment of the film, a feature not to be found in any other machine. The arms are held in place by three artistic thumb screws in each. By an ingenious arrangement the thumb screws cannot fall out of the reel arms when the arms are detached.

The Crank is made detachable and is held in place by a neat little thumb screw, which engages in a groove in the main shaft. The thumb screw furnishes a positive fastening, which prevents the possibility of the crank accidentally becoming disengaged, and causing no end of annoyance in the middle of an exhibition. Another thumb screw locates the crank in the crank boss for engaging and disengaging the rewind mechanism.

The Spring Gate Catch used on the Motiograph is not only unique and simple, but is most convenient and effective. It is located at the most convenient point and a touch of the finger releases the gate. By the action of the film pressure springs, it is thrown open.

The Heat Arrester Plate on the film gate serves a double purpose—first, it protects the gate proper from the intense heat from the condensing lenses, which in turn would convey the heat to the pressure springs, and do more or less injury to the film; second, it serves as a shield and a protection to the automatic fire-shutter.

The Aperture Plate, the Sprocket Wheel and the Sprocket Idlers have been designed with great care to avoid contact with the picture surface of the film. The arrangement by which this is accomplished prevents the unsightly scratches on the film which shows in the picture like rain or flashes of white.

An Adjustable Bracket for the Stereopticon lens is attached to the left front side of the mechanism frame. The Stereopticon lens may be accurately adjusted for height by a thumb screw, and for longitudinal position by a sliding adjustment, and is held firmly and in proper alignment.

The Motiograph Reel is universal and is made with the same care, the same class of workmanship, and from the same carefully selected material that is found in the body of the machine. A reel of good quality is essential to the proper care of the film. The sides are made of good smooth material, all edges carefully rounded, and are mounted on the core blocks to run true. They will fit and may be used on any standard machine.

Separable Reels may be had with the Motiograph when so specified in the order. By their use, it is not necessary to carry a reel for each roll of film. The rolls may be changed almost instantly, on and off a single reel, thus affording an advantage not alone in economy, but in making the outfit lighter and more compact for transportation. The reels are made of strong material and are lightened as much as is practicable by large perforations.

Interchangeable Parts are one of the special features of the Motiograph. At a great expense a most complete set of special tools, dies, jigs, etc., have been made for the manufacturing of this machine. In fact, each and every part is made with a special tool, and some parts require many special tools. Not only has the set of tools been made complete, but every one has been finished as accurate and as perfect as practicable.

Interchangeable parts afford a great convenience to the operator, for, in case of accidental breakage of any part, a new part may be had from stock to take its place.

The Bearings for all of the high speed journals or pivots are made of phosphor bronze, which is the best anti-friction metal known for the purpose, are held in place by screws, and in case of wear they may easily be replaced with new ones.

Standard Gauge.—The Motiograph mechanism is designed to use the standard gauge film, which is in universal use the world over. While the perforations of the film made by different manufacturers are slightly different, the proportions of the sprocket teeth have been carefully designed with a view to securing the best possible results with all the different makes. This cannot be said of other machines.

Simplicity is a very strong point in favor of the Motiograph mechanism, as will be noted by comparison with other machines. No parts have been used that are not considered absolutely essential to the production of the results to be attained. Every part that comes in hourly use by the operator occupies the most convenient location, and its construction and manipulation is so simple that the most inexperienced will have no difficulty in immediately acquiring a knowledge of its operation.

The Design of the Motiograph mechanism will be readily recognized by those familiar with the business as a radical departure from those in general use, and there are several reasons for this radical departure, viz: a desire to obtain the maximum of strength with the minimum of material; that the working parts should all be enclosed; to have every working part in the most convenient location; and to combine with strength and rigidity the best possible artistic effect.

The Finish of the Motiograph mechanism is most artistic and durable and quite in keeping with the beautiful outlines and well balanced proportions. The frame, reel arms and magazine spiders are heavily coated with black enamel. The frame and arms are ornamented with a dainty striping, while the ornamentation of the frame proper is supplemented by small decalcomania designs. The front plate, the film gate, the crank, the framing handle, the swivel clamp nut, the take-up pulleys, sprocket idler brackets and other trimmings are nickel-plated and polished. The heat arrester plate on the film gate has a spotted copper-oxidized finish. The extension tubes, focusing ring, and telescope tube of the objective lens are nickel-plated, while the jacket or body of the lens and the upper and lower feeding sprockets are polished brass, protected with a greenish tint of imported lacquer. The fireproof magazines have a spotted copper-oxidized finish. The beauty of the combination must be seen to be appreciated.

The Objective Lens used on the Motiograph is the A. C. R. Special, the beauty and proportions of which are not approached by any other. The glasses are of the maximum standard size, and are carefully and accurately finished and focused, with a view to securing the maximum amount of illumination, with sharp and uniform detail in the picture. The quality of the Motiograph lens is strictly high grade in every regard, is excelled by none and is far superior to the average.

The Spiral Focusing Ring of the A. C. R. Special Lens, with triple bead knurled focusing band, is absolutely unapproached for ease and accuracy in focusing, convenience, neatness of design and finish. The jacket is finished in a rich yellow Egyptian bronze lacquer; the focusing band and lens tube are nickel-plated and the cells are finished in black enamel. The different colors are thus combined to bring about

the most artistic effect. This new style lens mount is in keeping with progress in high grade photo lenses, is a very marked improvement over the old style "rack and pinion" focus movement, and, furthermore, it is not liable to injury in transportation. The Motiograph may be had with other styles of lenses when desired.

A Wide Range in Size of Pictures may be projected by the use of the A. C. R. Special Interchangeable lens cells, which enables the operator to locate his machine in any part of the hall that is most convenient, and yet project a picture of suitable size.

The Interchangeable Lens Cells are responsible for a **Great Economy** in lens purchases. By their use only one lens body is required, and that is the best that can be made. Different sizes of pictures may be projected without changing distance between machine and screen, by simply changing the cells in the lens. The cells are all marked with numbers to avoid the possibility of mistakes in selection.

An extension collar is required and is furnished with each complete lens or pair of lens cells (except the 3 inch and 4½ inch, which require none) to locate the mounting the proper distance away from the film to bring the lenses into focus. A "Table of Sizes" showing the different sizes of pictures that may be projected with the different lenses at different distances, and a complete description of the A. C. R. Special lenses will be found under the heading "Motion Picture Lenses." When ordering extra lens cells always state if they are to be used on the Motiograph.

Extreme Short Focus Lenses may be used with the Motiograph, owing to the location of the shutter, which is unusually near to the film—an arrangement that is accomplished by the peculiar construction of the Motiograph. Certain classes of work, where it is necessary to produce a very large picture compared to the distance the machine is located from the screen, can be produced only with a very wide angle lens, and such a lens can be used only where the location of the shutter will permit. The Motiograph is admirably adapted for this class of work.

The Electric Motor Attachment which has been designed to fit the machine may be added at any time. The pulley support is attached by machine screws to the gear cover, and has a loose socket connection with one of the spindles under the gear cover. The pulley takes a flat belt which is most reliable and desirable, and an idler pulley with screw adjustment provides a most perfect adjustment for the belt.

The Slide Carrier Swing is another important Motiograph improvement. By its use the slide carrier used for showing Stereopticon views may be instantly swung out from in front of the condensing lenses, thus allowing the use of the entire amount of illumination that passes through them, which means a saving of about 50 per cent over what is available when the slide carrier is allowed to remain in its normal position.

The Motiograph Lamp House is furnished in three styles, viz: The "Plain," the "Lid Off Wide Open" and the "Underwriters' Lid Off" Lamp House.

The Plain Motiograph Lamp House is made of best Russia iron, and opens on the side and rear only. It is the style in most general use in the smaller towns and cities, where it is not necessary to comply with special laws.

The "Lid-off Wide Open" Lamp House means just what the description says. The top opens entire and almost the entire right side opens. These features are of the greatest possible advantage and fill a long-felt want by those who are running continuous shows, which makes it necessary to change the carbons while the lamp house is hot.

The above are features not heretofore to be found in any other machine. Another advantage is that the lamp house is unusually large and roomy. It has porcelain bushings for the entrance of the wires. Ample ventilation is provided by a series of openings at top and bottom on both sides. The openings are covered with perforated sheet

metal to prevent the exit of sparks from the carbons. The longitudinal swing for adjustment to the various lengths of foci of condensing lenses is six inches.

The Style B "Lid-off Wide Open" Lamp House, as above described, meets all ordinary requirements for fireproof protection.

The **Style C, "Underwriters' Lid-off" Lamp House** is the same as the preceding except that it has a smaller side door that is held shut by a strong spring hinge and has a heavy wire basket on the top to prevent contact with anything that might become ignited through contact with the lamp house. It also has a supplementary bottom made of Transite Board, which is an asbestos composition. The lid of Wide Open Asbestos Lamp House may be converted into the "Underwriters' Lid-off at any time by the addition of the wire basket, supplementary bottom, and the spring door which is mounted on a panel that is attached to the lamp house by four screws.

The Burner Slide has long bearings and is of unusually rigid construction. The longitudinal adjustment is accomplished by means of a hand wheel in the rear of the lamp house.

The Condensing Lenses are mounted in a nickel-plated telescopic mounting which is held in place by two screws and two eccentric clamps. The mounting is easily and quickly removed for cleaning or changing the lenses.

A Dowser Shutter is mounted on the front of the cone and is convenient for shutting off the light to safeguard the film, especially when using a machine that is not equipped with the automatic fireproof shutter. It is also of value in many cities where the fire ordinances are very rigid. The shutter may be used either on the top of the cone or on the left side. When used on top it is held either open or shut by a ball weight, and is opened and closed by a touch of the hand. It is located in the most convenient place possible for the operator. When located on the left side of the cone the shutter is to be held open by a foot treadle, which, when released, allows the shutter to close automatically. The dowser shutter may be changed from one location to the other by removing the cone and turning it. The cone is held in place by two dowel pins and two thumb screws.

The "Motio" Universal Arc Lamp is another special Motiograph production and is furnished with the Motiograph No. 1 complete equipments. Besides being heavy and strong and adapted in every particular for use on heavy currents, it is provided with improved heavy carbon clamps, which not only furnish ample contact surface to prevent short circuiting, but are sufficiently strong to serve all requirements. The carbons are held firmly between two strong jaws, and are clamped in place by a single thumb screw. The carbon clamps will hold firmly the entire range of sizes of carbons that are in general use.

All Hand Wheel Adjustments for Focusing are a special feature of the "Motio" Universal not to be found in any other arc lamp. This is a feature that will be much appreciated by experienced operators. Arc lamps have been in use with two hand wheel adjustments, but the "Motio" has all three, viz: vertical, sidewise and endwise. With the hand wheel adjustments the point of illumination may be accurately, quickly and positively adjusted to the focus of the condensers. Each adjustment is entirely independent of the other, which enables the operator to correct any one without disturbing the others. The vertical and sidewise adjustments and the carbon feed have flexible ball joint shafts or arbors, which permits of their being located stationary at the point where they pass through the rear of the lamp house. This arrangement is a very great advantage to the operator, as it enables him to get closer and quicker adjustments than would otherwise be practicable. All parts of the "Motio" Universal Arc Lamp are made accurate and strong. The material is brass, nickel-plated. The adjustment features of the "Motio" Universal are the subject of a patent applied for.

The "A. C. R." Underwriters' Rheostat is another improvement that is well suited to become a part of the Motiograph No. 1 Complete

equipments. The A. C. R. Underwriters' Model will be found illustrated and fully described on another page. The Motiograph may also be had with other rheostats.

Time for Improvement.—There is probably not a dealer that is actively engaged in the business who has not heard many times from owners or managers of Electric Theatres statements similar to the following: "I would like to have a new machine, but I do not find anything on the market that comes up to my ideas of what a machine should be." We are pleased to be able to say that this class have found in the Motiograph just what they have been looking for.

The Motiograph is the only machine of distinctive design that has been originated and constructed since the advent of the Motion Picture Theatre, and as the Motion Picture Theatre has introduced new and most trying problems to be met in the Motion Picture line, the Motiograph was designed with a view to meeting every possible requirement; hence, in this particular, it has a decided advantage over machines that were designed prior to the introduction of this class of work, also those of recent construction that have been copied largely from the older designs.

For Motion Picture Theatre Work the requirements are most exacting. The patronage depends largely upon the quality of the pictures. The quality of pictures may be produced only with a machine of quality. The purchase of a good machine should not be looked upon as an expense in the starting of a Motion Picture Theatre, but as an investment, because, with the exception of the care of the machine, the expense ceases with the purchase of the same. While with the purchase of a cheap machine it may be well charged to expense, because it will not only be a continued source of expense, but will have to be replaced in a comparatively short time with a new machine.

The Best Film Service may be had from the film renting companies only when using a first-class machine, because the film renting companies are inclined to favor those who take good care of their films. When using the **Motiograph** you may expect to get the best possible film service if you are renting of a good company.

The Traveling Exhibitor will find that a machine that is adapted to the requirements of the Motion Picture Theatre is equally well adapted to his work. There is every reason why everything should run absolutely smooth with the show given by the traveling exhibitor. As a rule he is but one night in a place. He crowds a long entertainment into a comparatively short space of time. There is a set time for it to begin and approximately so for it to close. A single hitch in the proceedings practically ruins the entertainment. With the more progressive traveling exhibitors of today it is customary to intersperse their stereopticon views with motion picture films, ranging in length from fifty to a few hundred feet, and in order to avoid delays it is customary to make the films up into reels of about one thousand feet each, and in order to meet these requirements, have a machine that will handle one thousand feet of film properly, and at the same time project a steady and brilliant picture, and give the people their money's worth, he should have the best machine that money will buy.

The Designer of the Motiograph is not new at the business, as is the case with the designers of many new machines that have made their appearance on the market. He has been connected with the motion picture business since the time it first became a commercial success in the United States, and has been constantly associated with the business ever since. He is the inventor of a large number of patented articles that has been in general use, and many others that are in course of preparation for optical projection purposes.—a number that is probably three times greater than the useful patents issued to any other person or concern in the optical projection line. His inventions cover several distinct types of motion picture machines. It is absolutely essential that an inventor in any line should have the most thorough experience, and while it is quite easy to acquire the knowledge necessary to operate a good machine successfully, it is quite a different

matter when it comes to the invention and designing, and requires all the knowledge that can be acquired by many years of constant application. This accounts for the fact that some machines may possess one good point to the almost utter disregard and exclusion of all the rest of the points that are of vital importance.

It should be remembered that steady pictures and durability are the results of correct design, accurate workmanship, and high grade materials. The desire to attain these three objects is responsible for the great care that has been taken in the designing and construction of the machine, together with the selection of the materials.

The Workmanship is a feature of Motiograph construction of which we are especially proud. Profit has been sacrificed at every turn by finishing each and every part as thorough and accurately as is practicable. We especially solicit a comparison by those who have sufficient mechanical knowledge to understand what good workmanship is, which, if carefully done, we believe will be nothing short of a revelation.

Patents on the Motiograph.—The Motiograph is protected by six patents granted and applied for, which, we believe, is twice the number of patented improvements in use on any other machine.

Remember that the "basic principles" that form the foundation of the Motiograph are fully covered, and that infringers, whether makers, sellers or users, are liable to vigorous prosecution.

Dimensions of the Motiograph No. 1 Mechanism are approximately as follows; Height from bottom of round base to top of body, 13 inches; to center of light opening, 8¾ inches; to center of light opening, when on sliding base, 8¾ inches; to upper reel arbor, 10½ inches; length from film to front of lens threads in front plate, 4 inches; width with handle removed, including crank boss, about 8½ inches; length of crank from center of main shaft to center of lens handle, 4¾ inches; width of turntable base at bottom, 5 inches; diameter tube, 1⅞ inches.

Weight of Mechanism, including upper and lower reel arms, sub-base, crank and M. P. lens, 28 lbs; lower reel arm, 2½ lbs; upper reel arm, 2 lbs: fireproof magazines, including spiders, per pair, 7½ lbs.

Dimensions of Lamp House.—Height to center of condensing lenses, 8¾ inches; length of house, 10½ inches; width, 6 inches; height, 12¾ inches; backward and forward swing, 6 inches; side swing, 8 inches.

Weight of Lamp House, complete, including double sliding base, baseboard and arc lamp (with condensers and slide carrier, complete), about 36 lbs.

The Price of the Motiograph is low considering the quality. It is not the intention to sell it in competition with cheap machines. The design is different, the material is different, the workmanship is different, and the quality of the work it does is vastly different. The price is about the same that is asked for some other machines, but the quality is very much superior in every regard.

We feel confident that if it were practicable for each and every one who is considering the purchase of a Motion Picture Machine to be able to personally examine the Motiograph, and see the pictures it projects, side by side with any other machine that he may be considering, we would find it easy to make the sale in every instance where the selection was intelligently made.

Motiograph No. 1 Model 1908

Motion Picture Equipments

The Motiograph Motion Picture equipments consist of Motion Picture mechanism on swivel base, lamp house on sliding base, motion picture lens and stereopticon lens, and are designed for the projecting of both motion pictures and stereopticon or lantern views, being so arranged that the change from one to the other can be quickly made. While these equipments are designed especially for the use of the Motion Picture Theatre, they are equally well adapted to the requirements of the traveling exhibitor.

The Motion Picture mechanism in the following equipments is the same as described on the preceding pages. The motion picture lenses are known as the "A. C. R. Special," and may be had in varying lengths of feel, ranging from 3 inch to 8 inch.

The stereopticon lens is a special feature with the Motiograph equipment in that without additional charge the full one-half size mount is furnished in any focus ranging from 10 inch to 18 inch inclusive. These lenses are of very high grade and have extra well-finished mounts. By the use of the large size mounts, the diameter of which is 2¾ inches, and lens glasses to match, a greater aperture is available for the passage of the light, which permits of greater illumination for the picture; is easier to focus; has greater depth of focus; is better adapted for projecting at an angle up, down or sidewise; gives a more brilliant picture; and is in every way better than to use one-fourth size mounts when the machine is located more than thirty feet from the screen. For the half size lenses of 24 inch focus an additional charge of $1.50 will be made.

When stereopticon lenses of less than 10 inch focus are required, they will be furnished only in one-fourth size mounts, in which case an allowance of $3.00 will be made from the price quoted for the equipments.

Motion Picture Lenses of less than 3 inch focus will cost extra. See list of "Roe Special" lenses.

Motiograph Motion Picture Equipment "A"

INCLUDES

Hand Power Motiograph Mechanism No. 1, with automatic fire-proof shutter and swiveled base
Upper Reel Arm
Take-up Reel arm and Belt
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lens
Upper and Lower Fire Shields for film gate
Two Ten Inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Lid-off Wide Open" Russia Iron Lamp House, complete, with double sliding base
Lamp House Cone and Dowser Shutter
Extra Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
Motio Universal Arc Lamp with all hand wheel adjustments complete
Roe Special Sr. Stereopticon Objective Lens in ½ size mount
Double Slide Carrier
Pair of Film Magazines, upper and lower, with four roller adjustable fire traps
Gibraltar Swiveled Pedestal Stand, enamel finish
Knife Switch and Fuse Block combined
"A. C. R." Adjustable Rheostat, Underwriters' Model
Three Pieces Asbestos Covered Wire

PRICE

Motiograph Motion Picture Equipment "A", complete as above, boxed and crated for shipment.....**$212.00**

Weight of Equipment "A" net, about 135 lbs.
Weight of Equipment "A" boxed and crated, 250 lbs.

Motiograph Motion Picture Equipment "A. U."

Equipment "A U" is the same as Equipment "A" except that it includes Underwriters' Wire Screen lamp house hood, Paneled Side Door with spring hinge, and auxilliary Bottom of transit asbestos board.

EQUIPMENT "A U" INCLUDES

Hand Power Motiograph Mechanism No. 1, with automatic fire-proof shutter and swiveled base
Upper Reel Arm
Take-up Reel Arm and Belt
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lens
Upper and Lower Fire Shields for film gate
Two Ten Inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
Screw Drivers
"Lid Off Wide Open" Russia Iron Lamp House, complete, with double sliding base
Underwriters' Galvanized Wire Hood for lamp house top
Paneled Side Door, with spring hinge
Auxiliary Lamp House Bottom of Transite Asbestos Board
Lamp House Cone and Dowser Shutter
Extra Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
Motio Universal Arc Lamp, with all hand wheel adjustments complete
Roe Special Sr. Stereopticon Objective Lens in ½ size mount
Double Slide Carrier
Pair of Film Magazines, upper and lower, with four roller adjustable fire traps
Gibraltar Swiveled Pedestal Stand enamel finish
Knife Switch and Fuse Block combined
"A. C. R." Adjustable Rheostat, Underwriters' Model
Three Pieces Asbestos Covered Wire

PRICE

Motiograph Motion Picture Equipment "A U", complete as above, boxed and crated for shipment.....**$220.00**

Weight of Equipment "A U" net about 138 lbs.
Weight of Equipment "A U" boxed and crated, about 255 lbs.

IMPORTANT

The three pieces of Asbestos Covered Wire furnished with the equipments will reach a distance of about six feet from the machine. If more is needed it should be ordered, extra. See Stage Cable.

Fuses are not included with the electric switches and should be ordered extra.

A Metal Switch Cover is not included in the Underwriters' equipments, but will be required if to be used in Chicago, price.....**$1.80**

The usual custom is to locate the switch in an asbestos lined box and attach it to the side of the operator's booth.

Prices will be quoted on application.

CERTIFICATE of Inspection from the City Electrician of Chicago for the Motiograph Motion Picture Machine if desired will cost..**$1.00**

Prices on Sundries and Allowances for Ommissions

Will be Found on Page Following the List of Equipments

Motiograph Motion Picture Equipment "B"

Equipment "B" differs from equipment "A" in that the Gibraltar Swiveled Pedestal Stand is omitted, and telescopic extension legs and sockets for same substituted and it has a lighter base board.

EQUIPMENT "B" INCLUDES

Hand Power Motiograph Mechanism No. 1, with automatic fireproof shutter and swivel base
Upper Reel Arm
Take-up Reel Arm and Belt
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lens
Upper and Lower Fire Shields for film gate
Two Ten Inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Lid Off Wide Open" Russia Iron Lamp House, complete, with double sliding base
Lamp House Cone and Dowser Shutter
Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
Motio Universal Arc Lamp, with all hand wheel adjustments complete
Roe Special Sr. Stereopticon Objective Lens in ½ size mount
Double Slide Carrier
Pair of Film Magazines, upper and lower, with four roller adjustable fire traps
Telescopic Extension Legs and Sockets for same
Knife Switch and Fuse Block combined
"A. C. R." Adjustable Rheostat, Underwriters Model
Three Pieces Asbestos Covered Wire

PRICE

Motiograph Motion Picture Equipment "B", complete as above, boxed for shipment.....**$200.00**

Weight of Equipment "B" net, about 75 lbs.
Weight of Equipment "B" boxed, about 185 lbs.

Motiograph Motion Picture Equipment "C"

Equipment "C" differs from Equipment "A" in that the Gibraltar Swiveled Pedestal stand, film magazines and lower shield are omitted, and telescopic extension legs and sockets for same included and it has a lighter base board.

EQUIPMENT "C" INCLUDES

Hand Power Motiograph Mechanism, with automatic fireproof shutter and swivel base
Upper Reel Arm
Take-up Reel Arm and Belt
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lens
Upper Fire Shield for film gate
Two Ten Inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Lid-Off Wide Open" Russia Iron Lamp House, complete, with double sliding base
Lamp House Cone and Dowser Shutter
Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
Motio Universal Arc Lamp, with all hand wheel adjustments complete
Roe Special Sr. Stereopticon Objective Lens in ½ size mount
Double Slide Carrier
Telescopic Extension Legs and Sockets for same
Knife Switch and Fuse Block combined
"A. C. R." Adjustable Rheostat, Underwriters' Model
Three Pieces Asbestos Covered Wire

PRICE

Motiograph Motion Picture Equipment "C", complete as above, boxed for shipment.....**$180.00**

Weight of Equipment "C", net, about 70 lbs.
Weight of Equipment "C" boxed, about 180 lbs.

Motion Picture Equipment "D"

Equipment "D" differs from Equipment "A" in that the Gibraltar Swiveled Pedestal Stand, film magazines and lower shield are omitted and it has a lighter base board.

EQUIPMENT "D" INCLUDES

Hand Power Motiograph Mechanism, with automatic fireproof shutter and swivel base
Upper Reel Arm
Take-up Reel Arm and Belt
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lens
Upper Fire Shield for film gate
Two Ten Inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Lid-Off Wide Open" Russia Iron Lamp House, complete, with double sliding base
Lamp House Cone and Dowser Shutter
Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
Motio Universal Arc Lamp, with all hand wheel adjustments complete
Roe Special Sr. Stereopticon Objective Lens in ½ size mount
Double Slide Carrier
Knife Switch and Fuse Block combined
"A. C. R." Adjustable Rheostat, Underwriters' Model
Three Pieces Asbestos Covered Wire

PRICE

Motiograph Motion Picture Equipment "D", complete as above, boxed for shipment.....**$174.00**

Weight of Equipment "D" net, about 60 lbs.
Weight of Equipment "D", boxed, about 170 lbs.

Motion Picture Equipment "E"

Equipment "E" differs from Equipment "A" in that the Gibraltar Swiveled Pedestal Stand, Take-Up, film magazines and shields are omitted and it has a lighter base board.

EQUIPMENT "E" INCLUDES

Hand Power Motiograph Mechanism, with automatic fireproof shutter and swivel base
Upper Reel Arm
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective lens
Two Ten Inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Lid-Off Wide Open" Russia Iron Lamp House, complete with double sliding base
Lamp House Cone and Dowser Shutter
Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
Motio Universal Arc Lamp, with all hand wheel adjustments complete
Roe Special Sr. Stereopticon Objective Lens in ½ size mount
Double Slide Carrier
Knife Switch and Fuse Block combined
"A. C. R." Adjustable Rheostat, Underwriters' Model
Three Pieces Asbestos Covered Wire

PRICE

Motiograph Motion Picture Equipment "E", complete as above, boxed for shipment.....**$162.00**

Weight of Equipment "E", net, about 60 lbs.
Weight of Equipment "E" boxed, about 170 lbs.

Extra Wide Angle Lenses may be had for the Motiograph, but cost extra. See list of Roe Special Motion Picture Lenses.

Motion Picture Equipment "E R"

Equipment "E R" differs from Equipment "A" in that the Gibraltar Swiveled Pedestal Stand, Take-Up film magazines and shields are omitted and instead of "A. C. R." Adjustable Rheostat Underwriters' Stock being included, choice may be had of "A. C. R." Non-Adjustable, Roe Adjustable, and Special Adjustable Rheostats. It has a lighter base board.

EQUIPMENT "E R" INCLUDES

Hand Power Motiograph Mechanism, with automatic fireproof shutter and swivel base
Upper Reel Arm
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lens
Two Ten Inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Lid-Off Wide Open" Russia Iron Lamp House, complete, with double sliding base
Heavy Oak Base Board
Lamp House Cone and Dowser Shutter
Pair of Condensing Lenses in nickel plated mount
Motio Universal Arc Lamp, with hand wheel adjustments complete
Roe Special Sr. Stereopticon Objective Lens in ½ size mount
Double Slide Carrier
Knife Switch and Fuse Block combined
Choice of "A. C. R." Non-Adjustable, Roe Adjustable, or Special Adjustable Rheostats
Three Pieces Asbestos Covered Wire

PRICE

Motiograph Equipment "E R", complete as above, boxed for shipment.....$157.00

Weight of Equipment "E R" net, about 60 lbs.
Weight of Equipment "E R", boxed, about 170 lbs.

Motiograph "Economic" Motion Picture Equipment "F"

Equipment "F" differs from Equipment "A" in that the Gibraltar Pedestal Base, Automatic Fire Proof Shutter, Upper and Lower Film Magazines, Upper and Lower Fire Shields, "Roe Special Sr." ½ size Stereopticon Lens, "Lid-Off Wide Open" Lamp House, "A. C. R." Underwriters' Adjustable Rheostat, Extra Heavy Base Board and three pieces asbestos covered wire have been omitted, and the Telescopic Extension Legs, "Petite Sr." Stereopticon Objective Lens, Plain Lamp House (top does not open), Roe Adjustable Non-Adjustable, or Special Rheostat, and cotton insulated wire have been substituted.

Hand Power Motiograph Mechanism No. 1, with swivel base
Upper Reel Arm
Take-up Reel Arm and Belt
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lens
Two Ten Inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
Plain Lamp House (top does not open), with double sliding base
Lamp House Cone and Dowser Shutter
Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
Motio Universal Arc Lamp, with all hand wheel adjustments complete
"Petite Sr." ½ size Stereopticon Objective Lens
Double Slide Carrier
Telescopic Extension Legs and Sockets for same
Knife Switch and Fuse Block combined
Roe Adjustable, Non-Adjustable or Special Rheostat
Thirty feet of Flexible Cotton Insulated Wire

PRICE

Motiograph Economic Motion Picture Equipment "F", complete as above, boxed for shipment.....$145.00

Weight of Equipment "E R" net, about 70 lbs.
Weight of Equipment "E R" boxed, about 180 lbs.

Motiograph Motion Picture Equipment "G" for Calcium Light.

INCLUDES

Hand Power Motiograph Mechanism No. 1, with automatic fireproof Shutter and swivel base
Upper Reel Arm
Take-up Reel Arm and Belt
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lens
Two Ten Inch Universal Reels
One Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
Russia Iron Lamp House, plain (top does not open), complete with double sliding base
Lamp House Cone, with Dowser Shutter
Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
Roe Premier Calcium Jet "D," with needle valves
Two Pieces Rubber Tubing
Motio Universal Jet Adjustment Fixture
Stereopticon Objective Lens in ½ size mount
Double Slide Carrier
Telescopic Extension Legs and Sockets for same

PRICE

Motiograph Motion Picture Equipment "G", complete as above, boxed for shipment.....$146.00

Weight of Equipment "G", net, about 60 lbs.
Weight of Equipment "G," boxed, about 170 lbs.

NOTE:—In ordering equipments, it is always advisable to include one or two additional condensing lenses, so as to be prepared for breakage, which is liable to occur at any time.

The Gibralter Swiveled Motion Picture Pedestal Stand, may be had with any of the preceding Motiograph Equipments, when desired, instead of the telescopic extension legs and sockets, painted finish, at an additional cost of.....$9.00

The Gibralter Swiveled Motion Picture Pedestal Stand may be had with any of the preceding Motiograph Equipments, when desired, instead of the telescopic extension legs and sockets, enameled and decorated finish, at an additional cost of.....$12.00

Motiograph Sundries

Take-Up, with thumb screws, Belt Adjuster, Belt and 10 inch Reel.....$15.00
Framing Device, complete, including Sprocket Wheel, Idler Roller, etc., as illustrated.....$24.00
Belts, extra, for Take-Up, each.....45
Reels, Universal, 10 inch.....1.00
Reels, Separable, 10 inch.....1.50
Reels, Separable, 8 inch.....1.00
Reel Clamp, Universal, for clamping the reel on the reel shaft, each.....1.25
Lens Cells, "A. C. R." Special, for Motiograph Motion Picture Machine, 3 inch focus, complete.....6.00
Lens Cells, "A. C. R." Special, for Motiograph Motion Picture Machine, 3½ inch focus, complete with extension collar.....6.00
Lens Cells, "A. C. R." Special, for Motiograph Motion Picture Machine, 4 inch focus, complete, with extension collar.....6.00
Lens Cells, "A. C. R." Special, for Motiograph Motion Picture Machine, 4½ inch focus, front and rear.....6.00
Lens Cells, "A. C. R." Special, for Motiograph Motion Picture Machine, 4¾ inch, 5¼ inch, 6 inch, 6½ inch, 7 inch, 7½ inch and 8 inch, front and rear, including extension collar.....6.50

The 3 inch, 3½ inch and 4 inch cells are complete in mount that screws into the rear of the lens body. All the others are separate for front and rear. The 3 inch and 4¼ inch need no extension collars; all of the others do. In ordering, be sure to state that they are for the Motiograph machine.

Lens Ring, threaded inside, for holding stereopticon lens on the mechanism rod and bracket **$1.20**
Adaptors, screw rings, for reducing ½ to ¼ size, each ..... .75
Lens Bracket, without slide rod 1.20
Slide Rod, for lens bracket ..... .45
Motiograph Fireproof Magazines, upper or lower, each **10.00**
Upper Fire Shield **1.50**
Lower Fire Shield **1.50**
Electric Motor, ⅛ H. P., for operating Motion Picture machine. This motor is of special high grade, and must not be compared with motors of the ordinary type. It is well finished in every respect, and is dependable. It is furnished for direct current, 110 volt. Including speed regulator, Price ... **28.00**
Electric Motor, ⅛ H. P., as above, but for 220 volt direct current, including speed regulator. Price **30.50**
Motor Pulley with support, idler belt adjustment and gear cover, complete for Motiograph Motion Picture Machine. Price **10.00**
Motor Pulley with support, idler belt adjustment and gear, when ordered with the Motiograph, extra **8.50**

Allowances

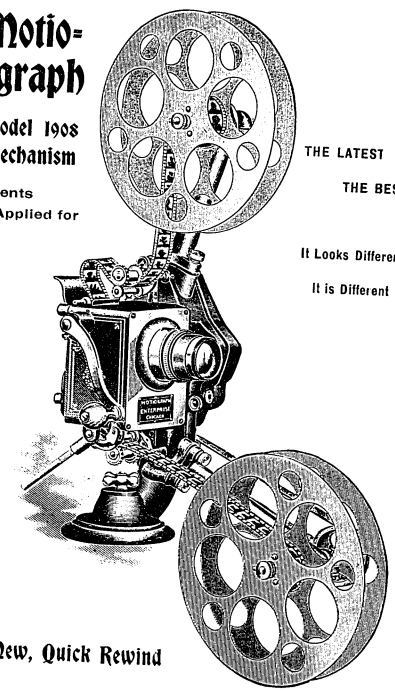
In making allowances for parts omitted from the equipments, we are unable on some parts to allow full list prices, owing to the fact that the equipment is listed at less than what it would be if listed at the total of the prices for individual articles.

Film Magazines, allowance, if omitted, each **$10.00**
Take-up Reel Arm and Belt, allowance, if omitted 12.00
"A. C. R. Special" Motion Picture Objective Lens, allowance, if omitted 6.00
Stereopticon Objective Lens, ½ size, allowance, if omitted .. 8.00
Stereopticon Objective Lens, ¼ size, allowance, if omitted .. 4.50
Stereopticon Objective Lens, allowance if ¼ size mount is ordered where ½ size mount is quoted 3.00
Safety Fireproof Shutter, allowance, if omitted 6.00
Fire Shields, upper or lower, allowance, if omitted, each 1.00
Telescopic Extension Legs and Sockets for same, allowance, if omitted 6.00
"A. C. R." Non-Adjustable or Roe Adjustable Rheostats, allowance, if omitted 8.00
"A. C. R." Adjustable Rheostat, Underwriters' Model, allowance, if omitted 12.00
Roe Adjustable or "A. C. R." Non-Adjustable Rheostat instead of "A. C. R." Adjustable, Underwriters' Model, allowance 3.00
Knife Switch and Fuse Block, allowance, if omitted 3.25
Three Pieces Asbestos Covered Wire, allowance, if omitted 2.00
Plain Lamp House instead of "Lid-off" Wide Open," allowance 5.00
Gibraltar Swiveled Pedestal Stand, allowance, if omitted ... 20.00
Painted Gibraltar Pedestal Stand instead of the better finished and enameled stand, allowance 5.00

Motiograph

Model 1908 Mechanism

Patents Applied for



THE LATEST

THE BEST

It Looks Different

It is Different

Has New, Quick Rewind

Motiograph No. 1, Mechanism Only

MODEL 1908

As Illustrated on the Preceding Page

INCLUDES

Hand Power Motiograph Mechanism No. 1 with Automatic Fire Proof Shutter
Swivel Base
Upper Reel Arm
Take-Up Reel Arm and Belt
Stereopticon Lens Bracket and Slide Rod
"A. C. R. Special" Motion Picture Objective Lens
Two Ten Inch Universal Reels
One Oil Can with long curved One Screw Driver

PRICE

Motiograph No. 1, Model 1908 Complete Mechanism, as above, boxed for shipment **$118.00**
Weight, net, about 28 lbs.
Weight, boxed, about 35 lbs.

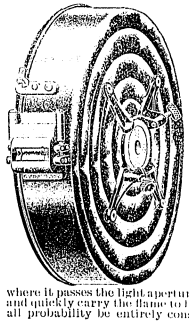
For Motiograph Mechanism as listed above, but without Take-Up..... **$106.00**

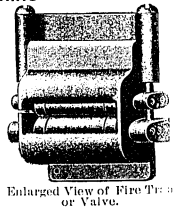
For Motiograph Mechanism as listed above, including "Petite Sr." Stereopticon Lens in ¼ size mount, 6 to 12 inch focus, add for the lens..... **$6.00**

For Motiograph Mechanism as listed above, including "Roe Special Sr." Stereopticon Lens in ½ size mount, 12 to 21 inch focus, add for lens..... **$15.00**

Film Magazines

For the Motiograph No. 1, Model 1908, Motion Picture Machine





Enlarged View of Fire Trap or Valve.

The object of film magazines is to provide protection to the film while in use. It sometimes happens that through a careless or thoughtless move on the part of the operator, the motion of the film might be stopped without shutting off the light, in which case the film where it passes the light aperture in the machine might become ignited and quickly carry the flame to both reels, in which case they would in all probability be entirely consumed. The purpose of the fireproof

magazines is to prevent any accident of this nature, and to fill this requirement the Motiograph Fireproof Film Magazine can be depended upon absolutely.

Both the body and the lid of the magazine is made of strong sheet steel, which is spun to shape and is assembled without the use of solder. The magazine is circular in form, conforming to the shape of the reel, hence there is no waste of space, and no superfluous weight. They are much more artistic and more convenient than if made square. The cover of the magazine is provided with a strong spring catch, which holds the cover securely in place.

Each magazine is equipped with an Automatic Four Roller Fire Trap, which is so arranged that it may be opened for removing the film at any stage of either the projection or rewinding, and is automatically closed by spring pressure. The film on entering the magazine passes between the two pairs of rollers which are held in close touch with the film by spring tension, but are prevented from exerting pressure upon it by adjustable screw stops, by which arrangement wear on the film is prevented, and the machine will run easier.

One of the rollers has flanges on each end to hold the film in line with the aperture in the fire trap, and this prevents friction on the edge of the film. The rollers are also all slightly reduced in diameter, leaving only a narrow band at each end, by which arrangement contact with the picture surface of the film is prevented and the unsightly scratches, called "rain," are prevented. As these two pairs of rollers are set just close enough not to press tightly on the film, it would be absolutely impossible for fire to pass them. This feature is of the utmost importance, and of great value to both the owner and the operator, for at any moment a pair of these magazines may save many times their cost.

The magazine is mounted on a heavy metal spider, which is fitted on the reel arm and is held firmly in position by two thumb screws. But a few moments are required to attach the magazines to or detach them from the reel arm heads. By simply loosening the two thumb screws above referred to, the magazines may instantly be turned to a convenient position for rewinding the film, and it is unnecessary to remove either the magazines or film for rewinding. This feature is illustrated in the description of the mechanism.

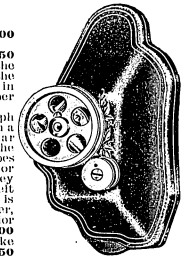
The spider is finished in black enamel, the thumb screws nickel-plated, and the magazine has spotted copper oxidized finish, over which is a coat of lacquer. They are neat and artistic in both design and finish, and are strong and unusually well made.

PRICES

Motiograph Film Magazine, with four roller fire trap and spider, complete, each..... **$10.00**

Fire Trap, or Valve, with four rollers, adjustable, each..... **4.50**

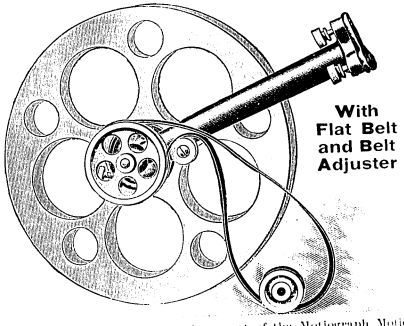
NOTE.—In ordering state whether the lower or upper magazine is required, as the the two are mounted slightly different, in order that they may stop at the proper point.



MOTOR PULLEY for the Motiograph Motion Picture Machine. Is mounted on a gear cover to take the place of the regular gear cover and connects to a shaft of the machine by a loose socket joint which does not interfere with the speedy removal or replacing of the gear cover. Has pulley for broad flat belt, screw adjustable belt idler, and is well finished. The cover is enameled and the pulley support, idler, arm, etc., are nickle plated. A superior article. Price complete. **$10.00**

If ordered with the Motiograph to take the place of the regular gear cover...**$8.50**

Motiograph Take-Up Attachment



While the Take-up is properly a part of the Motiograph Motion Picture Machine and should always be included in the original order, there are some who, for reasons of their own, may desire to order the machine without the take-up, for which reason we have listed it without the take-up and list the take-up herewith as an attachment.

There are some who have the impression, from experience with unreliable apparatus, that the take-up is not satisfactory, and while such an opinion is correct as regards some of the apparatus that is on the market, it does not in any manner apply to the Motiograph Take-up. The Motiograph Take-up is not an experiment. It is strong, reliable and is a necessary element to a first-class motion picture machine. It serves as a protection to the film, prevents it from becoming entangled and often torn as when using a floor magazine box or bag, and is a great convenience to the operator, who, after having used one, **would not willingly do without it.**

The Motiograph Take-up is operated by a wide flexible **flat belt**, the tension of which is regulated by an adjustable idler pulley which insures a positive uniform tension as well as a positive and continuous movement of the reel without the danger of tearing the sprocket holes in the film. The adjustment of the idler is accomplished by a set screw which is held in place by a check nut, and if the adjustment is made with reasonable care, it may be depended upon absolutely. Round belts are naturally stiff, stubborn and unreliable.

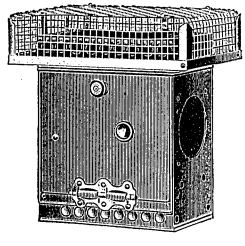
The Take-up is attached to the main frame by three artistic thumb screws, which require but a moment to insert, and as the base of the arm and the bosses on the frame are accurately machined, it may be depended upon to fit accurately and firmly. It requires no adjustment after attaching.

PRICE

Motiograph Take-up for Model 1908 No. 1 Motiograph, with thumb screws, belt adjustment, belt and 10 inch reel.....$15.00

THE Underwriters' Fireproof Lamphouse

For the Motiograph No. 1, Model 1908 Motion Picture Machine



This Lamp House has been designed especially with a view to complying with the fire insurance and city ordinance requirements of a few cities that have more or less strict regulations with relation to the use of Motion Picture Machines, and it may be depended upon to meet all requirements of which we have a knowledge at the time of issuing this catalog—in fact, it will be furnished with a certificate of inspection from the city electrician of Chicago, when required, and the regulations in Chicago are probably the most severe of any city in the country, owing to the great theatre disaster of a few years ago.

The Lamp House is made of Russia iron without the use of solder, all joints being seamed or riveted. It is well supplied with ventilation, all openings for which are covered with wire gauze of fine mesh.

The door is provided with strong spring hinges, which hold it in a closed position. The electric wires enter the lamphouse through porcelain bushings.

A heavy wire basket is provided for the top of the Lamp House to prevent contact with anything that might become ignited.

The rear of the Lamp House is provided with two slides that close tightly on the stems of the arc lamp, and are held in position when closed by a screw clamp.

An auxiliary bottom of transite Asbestos board is provided, to comply with the further requirements of the Underwriters' and Municipal authorities.

PRICES.

Underwriters' Lamp House, complete as illustrated and described above.....$15.00

Underwriters' Lamp House, complete with double sliding base, cone front with dowser shutter, pair of condensing lenses in mount, spring hinged side door, Underwriters' Wire Lamp House hood, saddle support for burner, and Motio hand feed arc lamp with all hand wheel adjustments on heavy oak base board and slide carrier..... 44.00

Lamp House complete as above but without Underwriters' attachments..... 36.00

Underwriters' Side Door with spring hinge on panel, for use on Motiograph Lamp House..... 3.50

Auxiliary Bottom of Transite Asbestos Board, for Motiograph Lamp House..... 1.80

Underwriters' Galvanized Wire Hood, of heavy wire, with supports for same, and screws for attaching..... 3.50

Mica Panels, for insulation lining of top and bottom of Lamp House (required by some municipalities) each..... .90

Switch Casing, Sheet Metal..... 1.80

Fire Shields for Motiograph film gate, upper and lower, each... 1.50

CERTIFICATE of Inspection from City Electrician of Chicago 1.00

The Motiograph Vise Grip Sliding Base

This attachment has been designed with a view to furnishing a substantial means for connecting the Motiograph mechanism with a single or double stereopticon.

It is arranged so that the Motiograph mechanism may be slid to the left in front of the lantern when motion pictures are to be shown, and slid to the right, carrying the stereopticon lens in front of the lantern, when stereopticon views are to be shown.

The frame should be screwed firmly to the baseboard on which both the motion picture mechanism and lantern should be mounted. The slide is so arranged that when the Motiograph is in position for showing motion pictures, that it may be locked in place with a vise-like grip, which prevents vibration and dancing of the picture.

When using the Motiograph Sliding Base with the Enterprise Lantern, extension legs and truss should be ordered, for the purpose of raising the lantern so the center of the condensing and objective lens will coincide with the center of the light aperture of the motion picture machine, the height of which is 9 inches from the baseboard.

When using a lantern other than the Enterprise, it may be elevated by the use of a wood frame.

The Sliding Base is finished in hard black japan and the thumb nut nickel plated.

DIMENSIONS.

Length, 13 inches; width, 7¾ inches; swing of slide, 8 inches. Net weight, 4½ lbs.

PRICES.

Motiograph Vise Grip Sliding Base, with screws..... .....$ 6.00
Truss and Four Extension Legs, for raising the Enterprise Lantern to fit the Motiograph Mechanism..... 1.80

Testimonials

CHARLES S. NOURSE KINETOSCOPE CO.

Moving Pictures, Illustrated Songs, Panoramic Scenes

We have the Goods and Know How to Show Them

ESTHERVILLE, IOWA, July 10th, 1907.

Chicago Projecting Co.,
Chicago, Ill.

Gentlemen:-The Optigraph No. 4 which I bought of you several months ago is a dandy-O.K.; has been pounding every day since and does fine work.

Yours respectfully,
Chas. S. Nourse.

OLYMPIC THEATRE

Grand Rapids, Wis., July 2nd, 1908.

Chicago Projecting Co.,

Gentlemen:-The Motiograph we purchased of you is giving the best of satisfaction. We can take any old film with torn sprocket holes and put a steady picture on the screen. Every one who visits us speaks in praise of our pictures. If any of your customers want any information we will gladly answer all questions. We do not hesitate to say that it is undoubtedly the best machine on the market.

Yours truly,
T. H. Smart, Mgr.

THE GIBRALTAR Swiveled Pedestal Stand

For Motion Picture Machines

This new type of stand has been designed especially to meet the requirements of Motion Picture Theatres and other places where a Motion Picture Machine can be permanently located. It is obvious that the least vibration in the stand is magnified two hundred times in projecting a picture one hundred feet from the machine to the screen; hence the necessity of securing the greatest possible rigidity will present itself as a feature of the most vital importance. The pedestal of the Gibraltar Stand is made of one piece of gray iron, with 18 inch floor diameter, is hollow, and when it is properly clamped in position on the floor by bolts or leg screws, it can readily be seen that it has been properly named.

Besides furnishing an absolutely stable and solid support for the machine, the Gibraltar Motion Picture Machine Stand is provided with a turntable, which will be found one of the greatest possible conveniences to the operator in that for the examination, adjustment or oiling of the machine, for sweeping out, etc., the machine can be swung on its stand to any other position desired, instantly restored to its original position and securely clamped in place by a single turn of the hand wheel.

Another and very important feature is that the picture may be quickly adjusted by thumb screws to any location up or down on the screen, and securely held where wanted. The Gibraltar Stand is adapted for use with any machine.

The height from floor to top of turntable is about 33 inches, a most comfortable heighth for the operator. Weight of the stand, net, about 55 pounds. Weight, crated for shipment, about 65 pounds.

The Gibraltar Stand is furnished in two grades, viz: The No. 1 and the No. 2. The No. 1 grade is ground and filed to make the surface smooth and even, and is carefully machined. The finish consists of a coat of filler to give a smooth and even surface, over which is two coats of baked hard enamel, such as is used on bicycles.

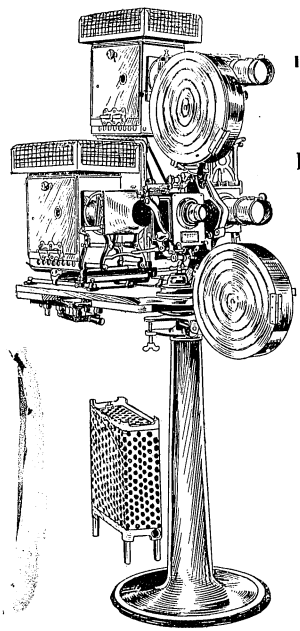
The decoration consists of gold striping in artistic design, and adds much to the appearance of the stand.

The No. 2 grade differs from the No. 1 in that it is not so smooth, and that it has a painted instead of enameled finish, and is not decorated. It is accurately machined, and although not so artistic in appearance, will give the same results as the No. 1 grade.

PRICES

No. 1 Gibraltar Motion Picture Machine Stand, enameled and decorated finish, including base bolts, but without board for machine..... .....$20.00
No. 2 Gibraltar Motion Picture Machine Stand, painted and not so carefully finished, including bolts, but without board for machine..... 17.00
Oak Base Board for machine, extra heavy, well finished and varnished, fitted for pedestal top..... 3.00

The Stereo-Motiograph



Is Another Motiograph Improvement

Shows Dissolving Stereopticon Views In Combination With Motion Pictures as they should be shown.

What it accomplishes is truly wonderful

See Description on Following Page

If You Want the Reputation of Giving the BEST SHOW IN TOWN

Don't Slide Your Stereopticon Views, But Show Them With the Dissolving Combination

Stereo-Motiograph

It Shows

Stereopticon Views and Motion Pictures as they should be shown. The Stereopticon views are projected with that mysterious and beautiful effect by which one view is made to gradually fade away and the next succeeding one grows out of the haze of the one last shown. The Stereo-Motiograph is not to be compared with the cheap make-shift arrangements usually sold for dissolving work, but is characterized throughout by the same type of design and workmanship that has placed the Motiograph so far ahead of other Motion Picture Machines. One of the special features of the Stereo-Motiograph is the new type of shutter, a novel arrangement which furnishes a rigid support and steady guide for the shutter and may be so accurately adjusted and is so dependable that a perfect dissolving effect is easily obtained. The dissolving handle is placed back of the lantern front where it is in a most convenient location for the operator and is connected to the shutter lever by a telescopic rod which permits of the free adjustment of the lenses for focus.

Another great advantage to be found only in the Stereo-Motiograph is the all screw adjustments for centering the views on the screen, and the system of locking the adjustments to make the whole apparatus rigid. The lower front slides on a rigid track and is well braced. The upper Stereopticon has a bellows of extra length and the side radiation of light from the lower is prevented by the metal hood. Both upper and lower are equipped with the Motiograph slide carrier swing.

Both the lower and the upper Lamp Houses have the backward and forward adjustment. The upper lantern has a light but rigid and well braced tubular support.

The Stereo-Motiograph equipment may be had either with or without the Underwriters' Fire-proof equipment for the lamp houses, which consists of wire hood, spring door, transite bottom, etc.

PRICES.

STEREO-MOTIOGRAPH CONSISTING OF

Motiograph Motion Picture Equipment "AA" same as **"A"** described on another page, except that it includes Universal Underwriters' Rheostat, instead of "A. C. R" Adjustable.	**$212.00**
Top Motiograph Lantern with regular Motiograph Lamp House, one-half size lens, and extra length bellows..... **Motiograph Arc Lamp** with hand wheel adjustments, **Braced Tubular Rear Support, Screw Adjustable Front Support** for top lantern and **Sliding Adjustable Support** for lower lantern front.....	**67.00**
Motiograph Double Shutter Electric Dissolver.....	**2.00**
One Extra Switch and fuse block for top lantern.....	**3.00**
Wire for connecting top lantern.....	
	$284.00
Triple Stereo-Motiograph, including the third lantern, extra shutter, extra non-adjustable Rheostat, switch wire, etc...	**$351.50**
Underwriters' Equipment for both Motiograph and second Lantern, consisting of Underwriters' Galvanized Wire Hood for Lamp House Top, paneled side door with spring hinge, auxiliary bottom of transite asbestos board, and mica lining for top and bottom of lamp houses, each $8.00.....	**$16.00**

THE TRIPLE-STEREO-MOTIOGRAPH which consists of the Stereo-Motiograph and a Third Lantern may be used to advantage for projecting a colored border for both stereopticon and motion pictures, for mysterious or fancy dissolving work, etc.

Testimonials

McQuigg's Attraction
A Jolly Man's Troubles
When We Were Single
Permanent Address
Paris, Illinois

A JOLLY MAN'S TROUBLES
and Advanced Vaudeville

M. W. McQUIGG, Manager

Enroute *Mattoon, Ill,* 2-8-08.

Chicago Projecting Co.,
E. D. Otis, Mgr.

Dear Sir:-I wish to say a good word for the Optigraph No. 4. I have run it one season and this far on the second season, and practically every night I take down and put up every day as I am with a company doing one night stands and the No. 4 has them all skinned. I have been operating for fifteen years and all kinds of machines, but the Optigraph is my choice and I prefer it to any other machine.

I remain yours for business,
L. M. Douglas.
Springfield, 12th; Quincy, 14th; Shelbyville, 10th.

CENTRAL UNIVERSITY

DANVILLE, KY., 3-16-07

Mr. E. D. Otis,
Chicago Projecting Co.,

Dear Sir:-It gives me pleasure to state that after a thorough test conducted by two gentlemen connected with the Physical Labratory of the University and myself, we unanimously decided that your Optigraph surpassed the _____ machine in almost all essential points and that it has been decided therefore to purchase it for the department.

I congratulate you on the ingenuity and handiness of the mechanism.

Wishing you further success, I am
Very truly yours,
T. Lindsey Blayney.

BOSCOBEL, WIS., _____ 1908.

Chicago Projecting Co.
Chicago, Ill.

My Dear Sirs:-I cannot withold my appreciation of your splendid treatment toward me in the past several years. The most honest methods and cordial dealings upon your part has characterized every transaction I have had with you. I have used your various supplies with far better results than those of other firms. Your Optigraph No. 4 absolutely excells every other motion picture machine for the travelling exhibitor, and I have had a practical experience with several others. I have made a vast amount of money in the past four years with the original outfit I purchased of you.

I ask for no prompter service, more pleasant dealings, or courteous treatment than you have always shown me. I started with no knowledge of the business whatever, and now have a splendid place among the list of "high quality" talent in the largest Lyceum Bureau in the world. You have positively been of great assistance to me on this road to success, for which I give you my heart felt thanks and future orders.

Very sincerely yours,
W. Walter Blair.

Alberton, La., July 29, 1907

Messrs. Chicago Projecting Co.,
Chicago,

Gents:-Goods to hand and give entire satisfaction, have given four entertainments with it and like it so well I would not take my money back with 25 per cent or even more and do without. Hoping you great success in business and am willing to show my instrument to any one desiring to purchase, I remain

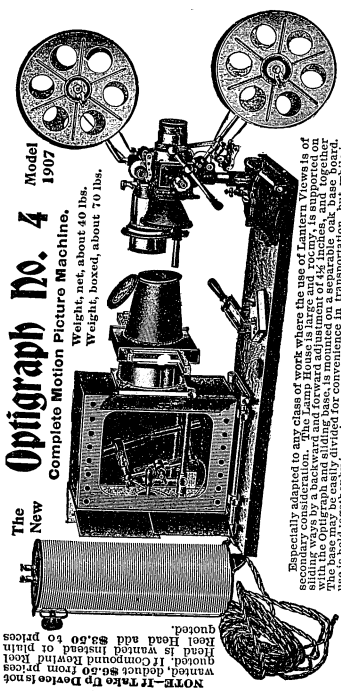
Respectfully yours,
J. C. Wilcox.

The New Optigraph No. 4

Model 1907

Complete Motion Picture Machine.

Weight, net, about 40 lbs.
Weight, boxed, about 70 lbs.



Especially adapted to any class of work where the use of Lantern Views is of secondary importance. The Lamp House is large and roomy, is supported on sliding ways by a backward and forward motion, and is easily adjusted with the Optigraph and sliding base, is mounted on a separate base, and together with the Optigraph and sliding base, is supported on rubber feet, which makes it as rigid as a table, and gives a convenience in transportation, but while in use is held together by ingenious screw clamps, which makes it as rigid as a solid board.

PRICES

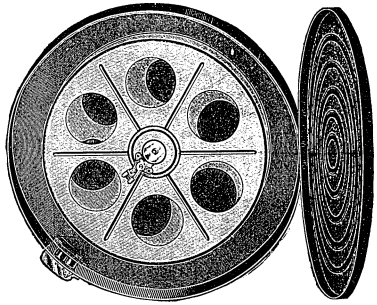
Complete Machine on Separable Oak Base, Including Optigraph No. 4, Mechanism, 3 in. Lens, Sliding Adjustable Lamp House, Carbon Holder, Turner Support, Vise Grip Sliding Base, Bracket, Arm, Screw Rod, Table Up Device, Stereoptikon, Objective Lens, Reflector, Condenser, Lamp, Rheostat, Knife Switch, Reel Head, Arc Lamp, Rheostat, (32 to 110 volt), Knife switch, Reel Head, Plain Reel, Lens, Focusing Mechanism, Carbon Holder, Wire **$75.00**

Complete Machine as above, with "Roe Special" No. 2 Calcium Jet and eight feet of rubber tubing, instead of Arc Lamp, Rheostat, Switch, Wire, etc. **$72.00**

NOTE—If Take Up Device is not wanted, deduct $6.50 from prices quoted. If Compound Reeling Reel Head is wanted instead of plain Reel Head add $3.50 to prices quoted.

.·. Fireproof Magazines .·.

Another Important Opligraph Improvement for 1907



The object of these magazines is to provide protection to the film while in use in case, through carlessness of the operator, the film should become ignited. The magazines are made of strong sheet metal, are spun to shape, corrugated to give strength, are neat and artistic in both finish and design. Being circular in form, they conform to the shape of the reels, hence there is no waste space, or superfluous weight, and they are much more artistic, also more convenient than if made square.

Each magazine is equipped with a "Trap" consisting of a pair of rollers through which the film passes to and from the machine. As these rollers are held in contact by spring tension, the film cannot burn beyond the point where it passes between them. The cover of the magazine is provided with spring catches to hold it in place.

The magazine is mounted on a metal spider which fits on to the reel head and is held in position by screws. But a few moments are required to attach or detach the magazines from the reel heads. The magazines are interchangeable with both the upper and lower reel heads.

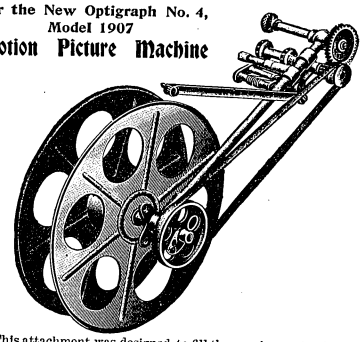
. . PRICES . .

Fire-Proof Magazine, including screws, each..... $ 8.00
Fire-Proof Magazines, including screws, per pair..... 15.00

.... No. 4 Take Up Attachment ....

For the New Optigraph No. 4, Model 1907

Motion Picture Machine



This attachment was designed to fill the requirements of those who prefer to have their films rolled up on a reel as they pass through the machine instead of runnning them into a bag, box or other receptacle. It is constructed on the same plan as the upper reel, except that it has the feed sprocket on the reel arm instead of being on the body of the machine.

The No. 4 Take Up Attachment has a geared connection with the main part of the machine and is held in place by a bolt and thumb nut which form a part of the device. The geared connection is positive in its action and will not catch or bind as in chain-driven mechanisms. A metal strap attached by a thumb screw to the upper part of the main frame of the Optigraph serves as a rigid support and relieves the bolt of any unnecessary strain.

The attachment may be instantly attached or detached by the manipulation of two thumb screws.

This attachment is intended for use only with the No. 4 Optigraph and cannot be used with the No. 3½ Optigraph.

. . PRICE . .

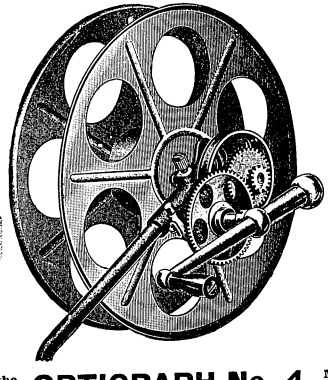
The No. 4 Take Up Attachment, with belt and 8 inch reel.... $ 8.00

The reels used on the Take Up are the same as for the body of the machine.

The No. 4 Take Up Attachment, with Compound Rewind Reel Head instead of plain Reel Head..... 11.50

Note: The compound rewind is intended to be used on the upper reel arm, but where the Optigraph has been ordered with plain reel head and it is desired to add both "Take Up" and the "Compound Rewind" they may be ordered in combination, then the two reel heads may be interchanged, placing the Compound Rewind on the top arm.

The Compound Rewind Reel Head



For the New **OPTIGRAPH No. 4** Model 1907

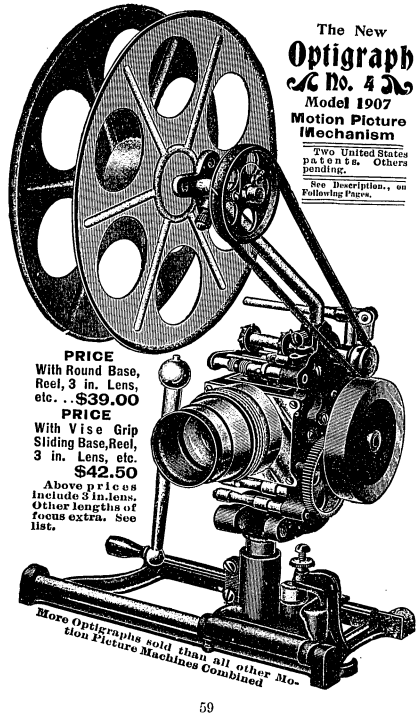
The object of this attachment is to furnish a convenient means of rewinding the films after they have been run through the machine. This attachment is patented and possesses two very great advantages over anything ever devised for a similar purpose. First, it has two speeds, one which gives three revolutions of the reel to one of the handle and is used for winding short films and for the first half of long films of 800 to 1,000 feet or more. The other speed gives one revolution of the reel to one of the handle and is used for the last half of the long films.

The second improvement is, that instead of using a short handle as is customary on other rewinds that form a part of a motion picture machine, the main crank handle from the body of the machine is used which prevents fatigue even where the machine is in constant use as in "continuous show" motion picture work.

The handle may be quickly attached and detached by pressing a catch bolt.

....PRICE....

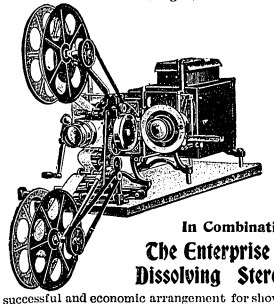
Compound Rewind Reel Head, without arm, or handle.....$7.50



The New Optigraph No. 4 Model 1907

MOTION PICTURE MECHANISM AND VISE GRIP SLIDING BASE

Weight, Net, About 41 lbs.
Weight, Boxed, About 76 lbs.



In Combination with

The Enterprise Double Dissolving Stereopticon.

A highly successful and economic arrangement for showing motion pictures and lantern views. With this combination, stereopticon views may be dissolved at will and but a moment is required to change to motion pictures.

With the single lantern in combination with the motion picture machine, lantern views may be quickly and artistically changed by the use of the rapid slide changer which accompanies the lantern.

The Base Boards listed below are 28 inches in length which is too long to be packed into our regular lantern carrying case. Where it is desired to carry it in the case the jointed board should be ordered in which case add $1.00 to the price quoted with plain board.

. . . PRICES . . .

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, Single Enterprise Lantern, extension legs for lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inch inclusive, in ¼ size mount, and slide carrier.....**$69.00**

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, double dissolving stereopticon, extension legs on lower lantern, two pair condensing lenses, objective lens any focus from 6 to 12 inches inclusive in ¼ size mount, and two slide carriers.....**99.50**

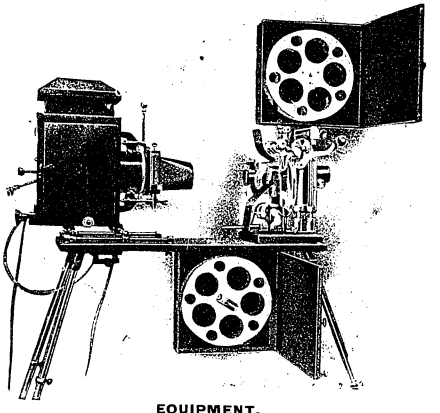
For motion picture lenses of longer focus than 3 inch, add 50 cents for 3½ and 4½ inch and $1.00 for 5¼ and 6 inch.

Base Board, as above, oak, finished and varnished.....**1.50**

Base Board, in two parts, jointed with thumb bolts.....**2.50**

The above prices do not include jets, dissolving key, take up device or base board. For description of Optigraph and lanterns see other pages.

Power's Cameragraph "New York Approved" Equipment



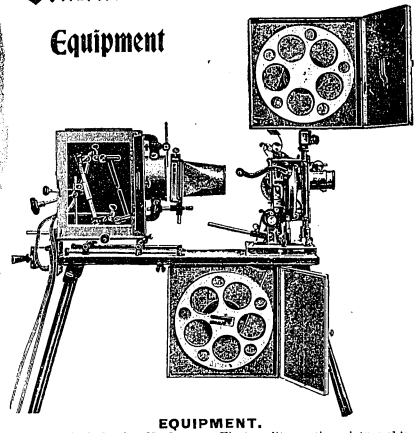
EQUIPMENT.

Cameragraph Mechanism No. 5
Upper film magazine
Lower film magazine
Patented Take-up attachment on lower film magazine
Table Board with leg flanges
Set of four telescoping tubular legs, nickel plated
New York approved Lamp House, complete, with mica lined top and sliding ways
Electric Lamp, complete
Adjustable Lamp shoe and post, with screw adjustment
Russia Iron Cone and adjustable slide carrier frame
Double slide carrier and condensers complete, with two lenses and bronze mount
First quality motion picture objective lens
First quality stereopticon objective lens, with adjustable stereopticon attachment
Double knife switch, with slate base
Set of asbestos covered wire connections for lamp and rheostat, solderless terminals
Underwriters' enclosed rheostat (non-adjustable) for 104 volts alternating current or 110 volts direct current
Style B, automatic fire shutter, upper and lower film shields
One reel hanger, with winding attachment for 10 inch reel
Two 10 inch reels

Price of Equipment as Above. $195.00.

CHICAGO PROJECTING CO.

Power's Cameragraph "Standard Underwriter's" Equipment



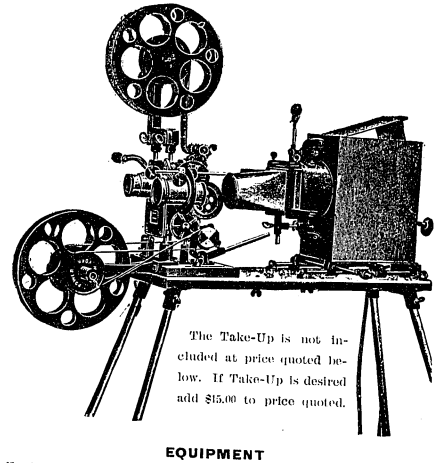
EQUIPMENT.

Cameragraph Mechanism No. 5
Upper film magazine
Lower film magazine
Patented Take-up attachment on lower film magazine
Table Board, with leg flanges
Set of four telescoping tubular legs, nickel plated
Regular Lamp House, complete, with sliding ways
Electric lamp, complete
Adjustable lamp shoe and post, with screw adjustment
Russia Iron Cone and adjustable slide carrier frame
Double slide carrier and condensers complete, with two lenses and bronze mount
First quality motion picture objective lens
First quality stereopticon objective lens, with adjustable stereopticon attachment
Double knife switch, with slate base
Set of asbestos covered wire connections for lamp and rheostat, with solderless terminals
Underwriters' enclosed rheostat (non-adjustable) for 104 volts alternating current or 110 direct current
Style A, automatic fire shutter, and upper film shield
One reel hanger, with winding attachment for 10 inch reel
Two 10 inch reels

Price of Equipment as Above, $185.00

225 DEARBORN ST., CHICAGO, ILL.

Power's Economic Cameragraph Equipment



The Take-Up is not included at price quoted below. If Take-Up is desired add $15.00 to price quoted.

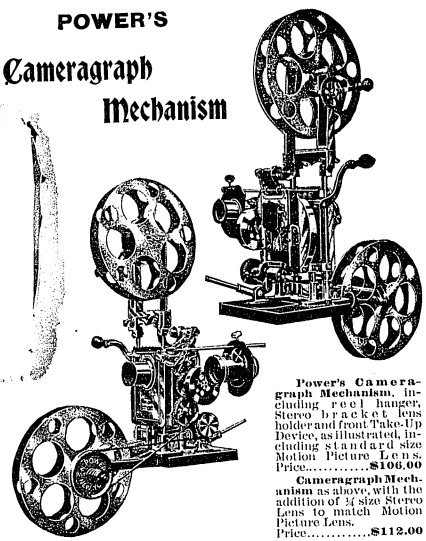
EQUIPMENT

Hand Power Mechanism and Movi-Picture lens
Stereopticon Attachment, including Objective lens
Lamp House, with bracket mountings and improved dowser
Electric Hand Feed Lamp and adjustable holder
Rheostat for alternating and direct current
Set of nickel plated steel adjustable Table Legs
Switch and Asbestos Wire Connections, tipped with improved brass ends and lugs
Russia Iron Cone and Slide Carrier Mounting, with Carrier
Reel Hanger, with winding attachment and 10 inch reel
Base Board, with mountings for Lamp House and Table Legs
Condenser Mount and pair of 4½ inch diameter Condensers

Price of Economic Equipment as Above, $140.00.

POWER'S

Cameragraph Mechanism



Power's Cameragraph Mechanism, including reel hanger, Stereo bracket lens holder and front Take-Up Device, as illustrated, including standard size Motion Picture Lens. Price.....**$106.00**

Cameragraph Mechanism as above, with the addition of ¼ size Stereo Lens to match Motion Picture Lens. Price.....**$112.00**

For **Cameragraph Mechanism** fitted with Power's Fireproof Magazines, Take-Up Device, and the above list of items, add for magazines and Take-Up Device.....**$35.00**

MISCELLANEOUS PARTS FOR POWER'S MOTION PICTURE MACHINE.

Automatic Fire Shutter, Style "A", for Power No. 5 Machine. Price.....**$8.00**

Automatic Fire Shutter, Style "B", known as the "Centrifrugal" type, and supplied with the "New York Approved" Equipment, including both lower and upper film shields. Price.....**$12.00**

Power Rheostat, Style "G", Adjustable. Price.....**$10.00**

Power Rheostat, Style "H", Underwriters' Adjustable, with perforated metal jacket. Price.....**$12.00**

Power Rheostat, Style "I", Adjustable, circular form. Price..**$20.00**

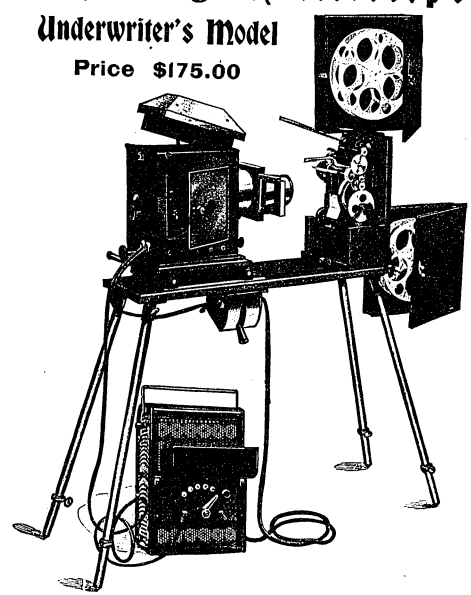
Power Rheostat, Style "J", Circular form. Price.....**$30.00**

EDISON

Projecting Kinetoscope

Underwriter's Model

Price $175.00



For List of Articles in this Equipment See Following Page.

Edison Projecting Kinetoscope

Underwriter's Model

EQUIPMENT.

1 Hand Power Mechanism in Quartered Oak Cabinet
2 Automatic Shutter
3 Improved Star Wheel
4 Improved Balance Wheel
5 Upper Film Magazine
6 Lower Film Magazine
7 Two 10 inch Reels
8 Improved Take-up Attachment
9 Improved Film Rewinding Attachment
10 Improved Crank
11 Base Board, with Flanges and nickel plated adjustable Legs
12 Improved Russia Iron Lamp House, with Improved Sliding Base
13 Improved Arc Lamp
14 Eccentric Holder for Calcium Burner
15 Improved Russia Iron Cone and Slide Carrier Frame
16 Double Slide Carrier
17 Condensing Lens
18 No. 2 Motion Picture Objective Lens
19 No. 2A Stereopticon Objective Lens with Stereopticon Attachment
20 Improved Double Pole Knife Switch and Russia Iron Switch Cover
21 Asbestos Covered Connecting Cords, with Patent Terminals from Lamp to Rheostat and Switch
22 Improved Coil Type Adjustable Rheostat for 52 or 104 volts alternating current, or 110-120 volts direct current

Net weight, complete, 105 lbs.; gross weight, 180 lbs. Dimensions, set up ready for operation: length, 3 feet 8 inches; width, 16 inches; height, 28 inches; Dimensions of packing case: 55 x 14 x 22 ins.

Cat. No. 18000 Underwriter's Model, Complete. Code YESAR Price.....**$175.00**

Cat. No. 18001 Underwriters' Model, with Calcium Burner, without electric light attachments. (Articles Nos. 13, 20, 21 and 22). Code YESAWAL. Price.....**$165.00**

Cat. No. 18002 Underwriters' Model, without adjustable legs and flanges. Code YESCA. Price.....**$165.00**

Cat. No. 18003 Underwriters' Model, with calcium burner. Without electric light attachments (Articles Nos. 13, 20, 21 and 22). Adjustable legs and flanges. Code YESTEREVE. Price.....**$155.00**

MECHANISM ONLY

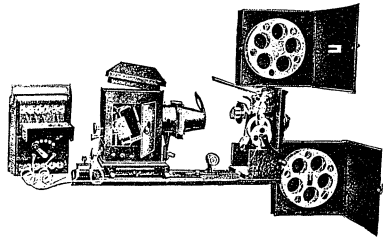
EQUIPMENT.

Hand Power Mechanism in Quartered Oak Cabinet
Automatic Shutter
Upper Film Magazine
Lower Film Magazine
Improved Take-up Attachment
Two 10 inch Reels
No. 2 Motion Picture Objective Lens
No. 2A Stereopticon Objective Lens, with Stereopticon Attachment

Cat. No. 18010 Underwriters' Model Mechanism. Code YESTERFANG.....**$125.00**

Edison Projecting Kinetoscope

Improved Exhibition Model



EQUIPMENT.

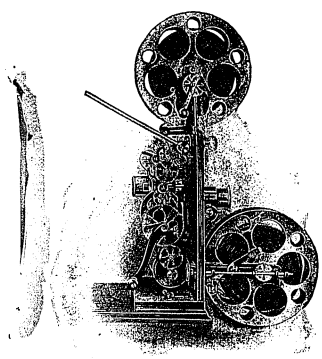
1 Hand Power Mechanism in Quartered Oak Cabinet
2 Improved Star Wheel
3 Improved Balance Wheel
4 Upper Film Magazine
5 Lower Film Magazine
6 Two 10 inch Reels
7 Improved Take-up Attachment
8 Improved Film Re-winding Attachment
9 Improved Crank
10 Base Board
11 Improved Russia Iron Lamp House with Improved Sliding Base
12 Improved Arc Lamp
13 Eccentric Holder for Calcium Burner
14 Improved Russia Iron Cone and Slide Carrier Frame
15 Double Slide Carrier
16 Condensing Lens
17 No. 2 Motion Picture Objective Lens
18 No. 2 A Stereopticon Objective Lens, with Stereopticon Attachment
19 Improved Double Pole Knife Switch
20 Asbestos covered Connecting Cords with Patent Terminals from Lamp to Rheostat and Switch
21 Improved Coil Type Adjustable Rheostat for 52 or 104 Volts Alternating Current, or 110-120 Volts Direct Current

Net weight, complete, 95 lbs; gross weight, 175 lbs. Dimensions, set up ready for operation: Length, 3 feet 8 inches; width, 16 inches; height, 28 inches. Dimensions of packing case: 55 x 14 x 22 inches.

Cat. No. 1704 Improved Exhibition Model, complete. Code SPURTIEGEL. Price.....**$155.00**

Cat No. 1705 Improved Exhibition Model, with Calcium Burner without electric light attachments (Articles Nos. 12, 19, 20 and 21). Code SPURTLED. Price.....**$145.00**

Exhibition Mechanism Only



Mechanism Edison Exhibition Kinetoscope.

EQUIPMENT.

Hand Power Mechanism in Quartered Oak Cabinet
Upper Film Magazine
Lower Film Magazine
Improved Take-up Attachment
Two 10 inch Reels
No. 2 Motion Picture Objective Lens
No. 2A Stereopticon Objective Lens, with Stereopticon Attachment

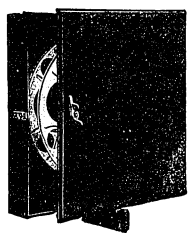
Cat. No. 17011 Exhibition Mechanism, Improved Take-Up and Film Magazines. Code SPURTLING. Price.....**$115.00**

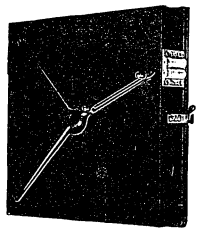
Exhibition Mechanism, as listed above. Price..... ..**$85.00**

Exhibition Mechanism, with Motion Picture Lens, but without Stereopticon lens, magazines and take-up. Price..... **70.00**

Exhibition Mechanism, without either lens or take-up. Price.. **63.75**

FILM MAGAZINES





Cat. No. 18280 Upper Film Magazine Code YEMARAS. Price.....**$10.00**

Cat. No. 18390 Lower Film Magazine Code YERMARIALS. Price.....**$10.00**

Improved Take-Up Attachment.

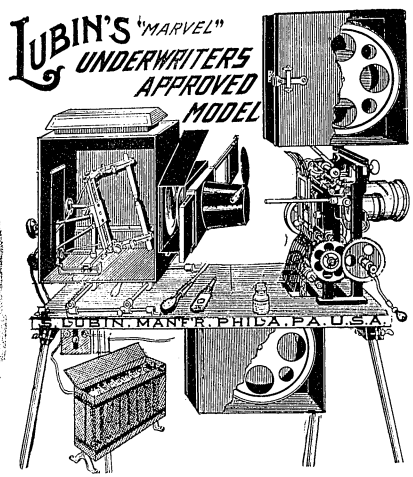
Can be Attached to all 1906 Model Exhibition Mechanisms.

Cat. No. 18315 Improved Take-Up Attachment. Code YEMARON. Price.....**$15.00**

Automatic Shutter.

A simple device which shuts off the light when the film is at rest and prevents the light being thrown upon the film except when the film is in full motion. The Automatic Shutter is furnished with the Underwriters' Model Machine, but can be attached to the Improved Exhibition Model Machine as well as to any 1906 Model Exhibition Mechanism.
Cat. No. 18190 Automatic Shutter, complete. Code YESON.

Price.....**$15.00**



Motion Picture Machine Equipment

with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent) Asbestos Covered Wire Connections, improved Lamp-House, new style Fireproof Rheostat, improved Electric Lamp.

PRICES.

Lubin's "Marvel" Motion Picture Machine, complete with everything seen in the cut above, including polished carrying case for mechanism.....$135.00

Lubin's "Marvel" Motion Picture Machine, complete as above except that it has adjustable telescopic steel legs.....$145.00

Motion Picture Objective Lenses.

The Motion Picture Objective serves the same purpose for the motion picture machine as the stereopticon lens does for the stereopticon, and is constructed after the same general plan, but owing to the fact that the enlargement for motion pictures must be many times greater than for stereopticon pictures, the requirements are proportionately more exacting. The picture of a motion picture film measuresa little less than ¾ of an inch by 1 inch, while the picture portion of a lantern slide view is a little less than 2¾ by 3 inches. From this it will be seen that the magnifying power of the motion picture lens must be three times greater to produce the same size picture on the screen, and it naturally follows that in order to secure satisfactory results the lens must be made with the greatest possible degree of accuracy, in order to secure sharp detail, and depth of focus, both of which are absolutely necessary to the production of good pictures.

In our "Roco Special" Motion Picture Lens we have endeavored to leave nothing undone that would contribute to the best results. The lens has been designed by an expert in this line; one who has devoted himself to this line of work ever since the introduction of motion pictures. Every stage of the manufacture is conducted by the most thorough mechanics who have had long experience in this line of work, and from the lens glasses to the mountings every piece and part represents the best in both material and workmanship.

In the planaing of this new line of Motion Picture lenses, our action has been the same as on our new line of stereopticon lenses; viz., a radical departure from the old system of measurements, and the adoption of a new system that is suited to the requirements and in keeping with the rapid progress in this line of work. Instead of giving them numbers, or names which means nothing, we have designated each lens by its equivalent focus in inches, which means the distance between the motion picture film and a point between the two sets of lens glasses at which the light rays cross, this point being usually a little in front of the dividing line between the two lens cells. The following table gives the approximate size of picture projected by the different lenses at varying distances from the screen. The upper figures represent the height of the picture on the screen, while the lower figures represent the width. The figures in the left hand column represent the focal length of the Motion Picture lenses, while the figures in the right hand column represent the focal length of the stereopticon lens best adapted to match the motion picture lenses in the respective horizontal columns:

	20 feet	30 feet	40 feet	50 feet	60 feet	70 feet	80 feet	90 feet	100 feet	110 feet	120 feet	
E. F.					SIZE OF PICTURE							E. F.
3	4½ 6¼	8 11	8¾ 12½	11¼ 15½	13¾ 18¾	15¾ 21	17½ 25	20¼ 27	22¾ 31¾	26 34½	28½ 37½	10
3½	4 5½	5¾ 8	7¾ 10¾	9¾ 13¾	11½ 16	13¾ 18¾	15¾ 21½	16½ 24¼	19½ 26¾	22½ 30¼	23¾ 32	12
4⅓	....	5 6½	6½ 8¾	9¼ 11	10 13¼	11½ 15½	13 17½	14¾ 19½	16 21½	17¾ 23½	19¼ 26	15
5¼	....	....	5½ 7	6¾ 9	8 10¾	9¼ 12½	11¼ 14¾	12¼ 16¼	13½ 18	14¾ 19¾	16¼ 21½	18
6	....	....	....	5¾ 7¾	7 9¼	8 10¾	9¼ 12¼	10¼ 13¾	11½ 15¼	12¾ 17	13¾ 18¾	21

Our Way of matching Motion Pictures with Stereopticon views is shown in the diagram herewith. The solid line represents the margin of the Motion Picture view, while the dotted line represents the margin of the Stereopticon view. These proportions result in a harmonious and pleasing effect that is entirely absent in any other arrangement. Some dealers and exhibitors match to the sides and disregard the top and bottom. Our table of comparative sizes has been calculated on the proportions shown in the diagram and unless otherwise instructed we will fill orders accordingly.

The focus of both Stereopticon and motion picture lenses vary sometimes over 10 per cent, hence the size of picture will vary accordingly. For more accurate matching, we make an extra charge of $3.00.

A Special Feature of the "Roe Special" Motion Picture lens, and one of very great convenience and economy, is the interchangeable lens cells, by the use of which it is unnecessary to have anything more than one mount. By purchasing additional pairs of lens cells for the various foci, they may be interchanged in the lens mount to produce the sized picture desired. When using lenses of longer focus it is necessary to extend the lens mount further from the body of the machine, and for this purpose we provide what we call extension collars, each of which is designated by the length of focus of the lens.

For the new "Roe Special" Motion Picture lens we have designed an entirely new mount in which a knurled ring that encircles the mount, working in spiral grooves, is used for focusing instead of the old-fashioned rack and pinion, which is not only cumbersome and awkward, but constantly exposed to accidents in transportation. The spiral focusing device is in keeping with the progress demanded in this line. It is artistic in design, and provided with the finest adjustment for focusing. The lens barrel and focusing ring are nickle-plated; the lens cells are enameled in black; the lens body is finished in Egyptian bronze lacquer. The combination makes a very pretty and harmonious contrast.

PRICES

The "Roe Special" Motion Picture lens, 3 inch focus, each....**$8.00**

The "Roe Special" Motion Picture lens, 3½ or 4½ inch focus including extension collar (except for the 3-inch), each.....**$8.50**

The "Roe Special" Motion Picture lens, 5¼, 6, 7 and 8-inch focus, with extension collar..... .....**$9.00**

Lens Cells for the "Roe Special" Motion Picture Machine, 3-inch focus, front and rear, per pair..... .....**$5.50**

Lens Cells for the "Roe Special" Motion Picture Machine, 3½ or 4½ inch focus, front and rear, including extension collar, per pair,...**$6.00**

Lens Cells for the "Roe Special" Motion Picture lens, 5¼, 6, 7 and 8-inch focus, including extension collar, per pair.....**$6.50**

The 3-inch lens requires no extension collar; all of the others do.

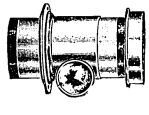
IMPORTANT.—When ordering be sure to state if wanted for the Motiograph, Optigraph or what other Motion Picture Machine.

Extra Wide Angle Lenses

Will be Furnished When Desired.

Prices and particulars on application.

Bausch & Lomb Motion Picture Lens. These lenses are made by the Bausch & Lomb Optical Co., are well finished in every respect and will fill all requirements for motion picture work. These are furnished in 3 and 4-inch equivalent focus only.



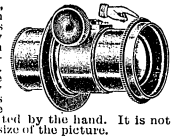
PRICES

Bausch & Lomb Motion Picture Objective Lens, 3-inch equivalent focus.....**$8.00**

Bausch & Lomb Motion Picture Objective Lens, 4-inch equivalent focus..... **$8.00**

Extension collar, extra.....**1.00**

Lens Glasses, for Motion Picture Lenses, to replace broken parts, each.....**$2.50**



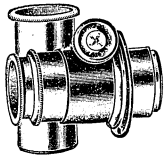
The Adjustable Motion Picture Lens, suitable for any make or style of motion picture machine. The object of this lens is to enable the operator to project any size picture he desires, within certain limits, without changing the distance between the instrument and the screen. The focus is obtained by turning the milled thumb nut, the same as with any other lens, while the size of the picture is increased or decreased by turning the front flange of the objective, as indicated by the hand. It is not necessary to re-focus after changing the size of the picture.

The following table will show the possibilities with the adjustable objective

At 20	feet	distance,	any	size	picture	between	4	and	7 feet
" 30	"	"	"	"	"	"	6	"	10 "
" 40	"	"	"	"	"	"	8	"	14 "
" 50	"	"	"	"	"	"	10	"	17 "
" 60	"	"	"	"	"	"	12	"	20 "
" 80	"	"	"	"	"	"	16	"	26 "

Price of the Adjustable Motion Picture Objective Lens.....**$20.00**

Note: Price of this objective fitted to the Motiograph Optigraph will be quoted on application.

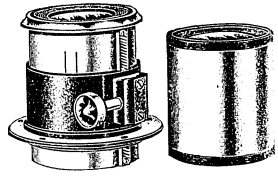


The Interchangeable Jacket and Slip Tube Motion Picture Lens is a desirable arrangement for the traveling exhibitor who wishes to make quick changes of lenses when working at different distances from the screen. The lens glasses are mounted in a slip tube which is held in place in a jacket by spring pressure from the sides of the jacket sleeves.

PRICES.

Jacket, without slip tube	$ 5.50
Slip Tube of 2½ inch focus	10.00
Slip Tube of 3 and 3½ inch focus	9.00
Slip Tube of 4 to 8 inch focus	7.00
Slip Tube of 9 or 10 inch focus	7.00

The Gundlach-Manhattan
EXTRA LUMINOUS
Interchangeable Jacket and Tube



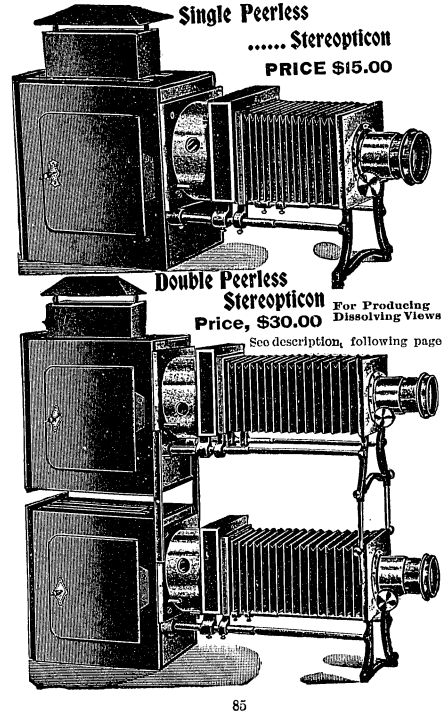
Motion Picture Lens has been designed with a view to increasing the available amount of illumination to the maximum. To accomplish this object it is necessary to make the glasses larger so as to allow a greater amount of light to pass, and this in turn has made it necessary to put very much more labor on the polishing and correcting of the lenses in order to give a sharp focus. The principle involved is practically the same as in the making of Anistigmatic Lenses for Photographic work. Pictures projected with this lens stand out clear, bold and sharp and are noticeably different from pictures projected by the lenses of ordinary quality. The lenses are mounted in tubes which are held in place in the machine by a jacket that contains a friction sleeve. To change the size of picture it is necessary only to remove the lens tube and replace it with another of a different focus. Both jacket and tubes are well finished and nickel plated.

PRICES

Gundlach-Manhattan Jacket	$ 4.00
Gundlach-Manhattan Lens Tubes, fitted with Extra Luminous Lenses in 2 to 6-inch foci, in ¼ inches, each	14.00
Different lengths of foci from the above will have to be made to order at an additional cost of	2.00

About two weeks' time will be required on special sizes.

If further particulars are desired send for Special Circular.

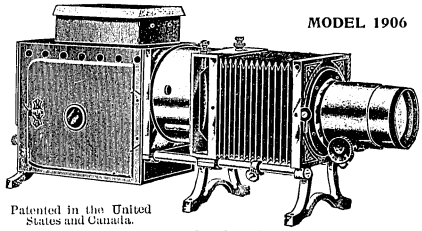


See description, following page

The Enterprise Single Stereopticon

Is Used in our Special Exhibition Outfits and is the ACKNOWLEDGED LEADER IN OPTICAL LANTERNS.

MODEL 1906

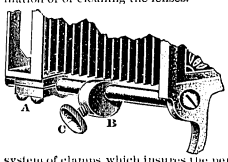


Patented in the United States and Canada.

The above view shows the Objective Lens Door closed and in position to show Stereopticon Views.

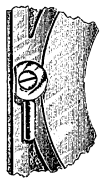
THE "ENTERPRISE" has all the adjustments required for high class stereopticon work, is equipped with the latest improvements, possesses many important advantages over others, is the most artistic in design, the best finished and absolutely the best Stereopticon on the market, a fact that is amply evidenced by the sales, which we believe are greater than of all other stereopticons combined, and it is sold for less money than other instruments of far less value.

Foremost Among the Advantages to be found in this instrument and in no other, is the **"Patented Objective Lens Door,"** which especially adapts the "Enterprise" lantern to use in combination with a Motion Picture Machine, and is of great additional advantage in that it affords a quick means of attaching or detaching the lens, and for examination of or cleaning the lenses.



The New Vise Grip Clamps for the telescope tubes and rods are infallible in firmly securing the fixed and movable parts and constitute a valuable and important improvement for 1906. Operators who have experienced the perplexing difficulty of keeping the fixed parts slip out of place, or the adjustments stick fast when attempting to set up their instruments will appreciate the merit of our new system of clamps which insures the perfect working and adjustment of all the parts.

Both of these valuable features are illustrated in the cut on the preceding page which shows a partial view of the side of the Stereopticon. The clamp "A" shown in the rear of the cut shows the method of securing the main frame in place on the telescope tubes. The casting is slitted with a saw and drawn together round the tube by two screws which hold it as firmly as if in a vise and yet it does not in any way cramp or interfere with the easy and perfect working of the rods in the tubes which is the case with lanterns so constructed that the clamping screws press directly against the tubes.



The New Pin Button lens door latch illustrated herewith marks another important 1906 improvement. The new latch is attached to the frame of the Stereopticon instead of to the door as in the last years model and is the means of furnishing a perfectly rigid and always dependable means of holding the door in a closed position.

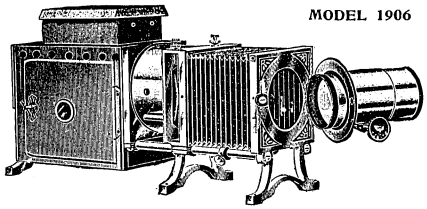
When Motion Pictures are to be combined with Stereopticon views, the "Enterprise" will be found invaluable owing to its special adaptation to this class of work. The "Sliding Attachment" or "Sliding Base" for the Motion Picture Machine may be attached at any time by means of screws. By the addition of the Motion Picture Machine in this manner, the change from stereopticon views to motion pictures and vice versa may be made almost instantly.

The Universal Lamp House affords a great advantage to the traveling exhibitor in that it is large and roomy, and any form of illumination may be used by simply changing the burner. It is made of the best grade of planished steel and is well ventilated.

Dissolving Views, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

Objective Lenses of any kind may be used on the "Enterprise" Stereopticon and the bellows are of sufficiently long draw to accommodate them. Unless otherwise instructed we will furnish lens door with opening to accommodate the largest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrel.

MODEL 1906



The above view shows the Objective Lens Door open to make room for the Motion Picture Machine,

The Eccentric Collar at "B" is attached to the front end of the telescopic tubes and with the thumb screw "C" affords a rigid and dependable means of clamping the telescopic rods in the tubes to maintain the proper bellows extension.

The Condensing Lenses are of the best quality, are 4½ inches in diameter and are mounted in nickel plated telescopic mounts of such construction as insures the maximum of utility and convenience.

Adjustments and Finish. The rough adjustment for focus is accomplished by the extension of the flexible bellows and the telescopic rods sliding within the frame tubes. The slide changer is held in place by two springs and two top adjusting screws which are secured in adjustment by check nuts. All parts are made interchangeable and duplicates may be had at any time. All metal parts except the lamp house are polished and nickel plated and the combination with the dark red bellows and the dark lamp house makes a pretty and harmonious contrast.

....PRICES....

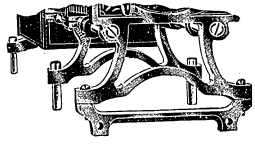
The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Petite Jr." objective lens of 6, 8, 10 or 12 inch focus in one-fourth size mounts and one double slide carrier **$25.00**

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Roco Special Sr." objective lens of 10 inch focus in one-half size mount, as shown in the illustration and one double slide carrier..... **$32.50**

When desired with other lenses than the above the difference in the prices of the lenses may be added or deducted.

With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.

For Carrying Cases See the Index.



Truss and Extension Legs for raising the Enterprise Stereopticon to line up with the No. 4 Optigraph Motion Picture Machine. The Truss is attached to the front legs of the Stereopticon by means of machine screws. The top end of the extension legs are passed through the middle and rear legs of the Stereopticon and are held in place by hexagon nuts. They raise the heighth of the lantern about one inch. Truss and four extension legs polished and nickel plated per set...**$1.50**

Finds it a Very Profitable Business.

BOSCOBELL, WIS., Nov. 19.

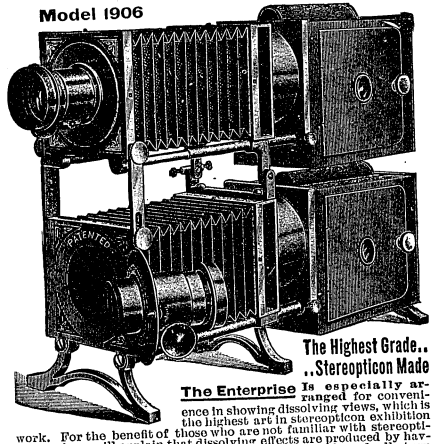
CHICAGO PROJECTING CO., Chicago, Ill.

GENTLEMEN—Have been using your combination moving picture and calcium gas machine for the past year and must say that I am meeting with grand success. By adding to my outfit now and then I am now in a position to give a high class entertainment and find the secret of my success in using my advertising matter liberally. I know of no business where the profits are so large and the returns so quick, as this.

Yours for success, W. W. B.

THE ENTERPRISE... ....DOUBLE Dissolving Stereopticon

Model 1906



The Highest Grade.. ..Stereopticon Made

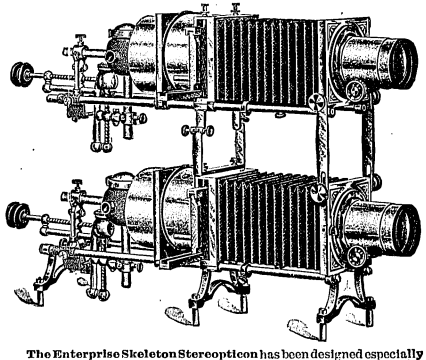
The Enterprise Is especially arranged for convenience in showing dissolving views, which is the highest art in stereopticon exhibition work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in each stereopticon, and gradually turn the illumination from one stereopticon to the other, so that while one view gradually fades away, the other grows brighter, until the one picture is not visible on the screen, and the other has developed to full brilliancy. In this manner the screen on which the pictures are shown is never blank, but shows a picture throughout the entire exhibition. **For Carrying Cases, see the Index.**

The Enterprise Double Stereopticon is composed of two single stereopticons, the same as described on the preceding page, except that the upper one is made somewhat different so as to be attached to the lower one and is not provided with a swinging objective lens door. The lower stereopticon is adapted for the attachment of the Optigraph Motion Picture Machine which may be added at any time.

Enterprise Double Stereopticon, with condensing lenses, "Petite Sr." objective lenses of 6, 8, 10 or 12 inch focus in one-fourth size mounts, and double slide carriers..... **$50.00**

Enterprise Double Stereopticon, with condensing lenses, "Roco Special Sr." objective lenses of 10 inch focus in one-half size mounts, and double slide carriers..... **$65.00**

Enterprise Skeleton Dissolving Stereopticon



The Enterprise Skeleton Stereopticon has been designed especially for use with the "A. C. R." Right Angle Arc Lamp, in combination with which it possesses many advantages, viz:—It may be used without lamphouse; it is convenient to manipulate; is neat in design; and is light, compact and portable.

As the Enterprise Skeleton Lantern is the same as our standard Enterprise Lantern with the exception that the light hood is substituted for the lamp house, it can be used for the calcium or other forms of arc lamp at any time, by removing the hood and attaching the regular lamp house. The lamphouse, however, is not included in the prices below, but is charged for extra, if desired.

For description of "A. C. R." Right Angle Lamp see another page.

The Enterprise Skeleton Stereopticon is full nickel plated and polished, has red leatherette bellows, and is well finished in every particular. The Arc Lamp is also full nickel plated.

PRICES

Enterprise Skeleton Stereopticon, Single, lower or upper, with condensing lenses, "Petite Jr." Objective lens of 6, 8, 10 or 12 inch focus in ¼ size mounts, one "A. C. R." Right Angle Arc Lamp, one double slide carrier, and six extension legs.....**$32.50**

Enterprise Skeleton Stereopticon, Double, including lower and upper, with two sets of condensing lenses, two "Petite Jr." Objective Lenses of 6, 8, 10 or 12 inch focus in ¼ size mounts, two double slide carriers, and six extension legs....**$65.00**

For "Roe Special Sr." Objective Lenses of 10 inch focus in ⅓ size mounts, as shown in illustration, add, each.....**$7.50**

When desired with other lenses add the difference in price.

The above prices do not include Mechanical Dissolver, Rheostat, wire and switch, which if desired will be extra.

Objective Lenses for the Stereopticon.

The Stereopticon Objective is composed of a series of glasses of proper refractive power and curvature, set in a brass tube mounting, and is located on the front of the Lantern or Stereopticon, for the purpose of projecting the picture to the screen by means of the light rays, which have been gathered and concentrated by the condensing lenses.

In principle the Stereopticon Objective is the same as the photographic lens, and the work it does is the same, only that in projection work, the conditions are reversed, the image originating in the stereopticon, and being projected out of it to the screen. The name Objective, is derived from "Object Glass," a name applied to photographic lenses many years ago.

In a good stereopticon objective there are several indispensable requirements, namely, sharply defined detail in the pictures, called definition, and depth of focus, the result of which is sometimes called flatness of field. The definition depends.

First, on the correctness of the scientific formula (or plan) of the lenses, that is the relationship of the curves of the several elements of glass one to the other.

Second, The selection of glasses of the proper refractive power.

Third, on the degree of perfection to which the workmen have followed the formula. Fourth, on the perfection of the polishing, and fifth, on the care used in mounting them.

By depth of focus, is meant the arrangement necessary to overcome the tendency on the part of a lens to focus sharply at a given point, which does not allow sufficient latitude to overcome the spherical plane of focus. A lense which has insufficient depth of focus, will project a picture which may possess sharp detail in the middle, while around the edges it will be indistinct, or vice versa, depending upon the adjustment. A lens with sufficient depth of focus, will project a picture possessing equally good detail both at the edges and the center. To have sufficient depth of focus, a lens must be made after the proper formula, and be well finished.

Stereopticon Objective lenses have always been styled as ¼, ⅓, ½ and 4-4 sizes, and so listed in the catalogues, a practice which has been handed down from an old English application to the focus of photographic lenses, as related to the size of plate they were intended to cover. This application has, however, been very unsatisfactory, owing first, to the fact that they are terms which mean nothing definite as applied to Stereopticon work, and second, to the fact that the various dealers have adopted standards of their own, each of which, even though styled the same, is slightly different from the other, and most of which lack uniformity, even though of the same make.

As a remedy for this unsatisfactory condition, and for the convenience of those who are experienced, as well as those who are inexperienced, we have taken a radical departure from the old methods, and have arranged a series of lenses of uniform length of focus, designated in inches and known as equivalent focus. By equivalent focus is meant, the distance between the point within the lenses at which the light rays cross, and the point at which the stereopticon slide would be located when the lens is in focus. (The point at which the light rays cross is usually a little in front of a dividing line between the front and rear glasses).

We have also arranged for a regular ratio of increase in the length of focus from the short to the long. This feature is of inestimable advantage in matching the relative size of pictures for the Stereopticon and Motion Picture Machine, in which combination they are more generally used in public amusement work.

The object of having lenses of different length of focus, is to enable the operator to locate his instrument at the most convenient part of the hall, and yet project a picture, the size of which is best adapted to his requirements. For example, a 6-inch focus lens will project a 10 foot picture when located at a distance of 20 feet from the screen on which the pictures are to be projected, and a proportionately larger

picture at a greater distance from the screen, while a 12 inch focus lens will project a 5-foot picture at 20 feet from the screen or a 10 foot picture at 40 feet from the screen. The size of picture in any case depends upon the relative distance from the instrument to the screen. (See diagrams under stereopticons introduction.)

Usually the diameter of the glasses, and both the diameter and length of the mountings increase in proportion to the length of the focus, the 6-inch focus lenses (called ¼ size) being furnished in mounts of 1½ inches in diameter by 3¾ inches long (without hood); the 10 inch focus (called ⅓ size) in mountings 2¾ inches in diameter by 5¼ inches in length: the 12 inch focus (called ⅜ size) in mountings 3 inches in diameter by 5¼ inches long) and the 15 inch focus lens (called 4-4 size) in mounts 3⅞ inches in diameter by 7½ inches in length. While this ratio is theoretically correct there has been a growing tendency the past few years to modify the diameter of the glass together with the diameter and length of the mounts for greater convenience in interchangeability, portability, economy, and because of the fact that the old practice, while correct from a photographic standpoint, has been found to be more theoretical than practical when applied to projection work. For example, many exhibitors use nothing but the smaller mount 1½ inches in diameter (¼ size), for all foci ranging from 4 inches to 12 inches inclusive. While we furnish them in that way, we are inclined to advise against the use of the smaller mounts for anything beyond the 8 or 10 inch focus. While it is our custom to furnish whatever the individual exhibitor prefers, we recommend the use of the 4, 6 and 8 inch focus lenses in ¼ size mounts, and everything above that may be used with entirely satisfactory results and much greater convenience in the ⅓ size glasses and mounts. The results are not so satisfactory when using lenses above 8 inch focus in the small glasses and mountings, owing to loss of light, which is caused both through crowding, and transmission through greater space. This will be especially noticeable when using the weaker forms of illumination. We have made a special endeavor to eradicate all of the unnecessary complications, and to make the selection of lenses as simple and as easy to understand as possible, instead of following the usual practice and custom of enveloping and shrouding the business in mystery, as some do in the belief that there are mercenary advantages to be gained thereby.

The following table shows approximate sizes of pictures projected by each size of Stereopticon Lens at different distances from the screen, and will serve as a guide in the selection of lenses to meet any requirements. The figures in the first column indicate length of focus of Stereopticon Lenses in inches, while the figures in the last column indicate the focus of Motion Picture lenses to match.

E. F.	20 feet	30 feet	40 feet	50 feet	60 feet	70 feet	80 feet	90 feet	100 feet	110 feet	120 feet	E. F.
4	13¼ 15	20½ 22½	27 30	....	....	....	....	....	....	....	....	....
6	9 10	13½ 15	18 20	22½ 25	27 30	....	....	....	....	....	....	....
8	6¾ 8	11¼ 12	14½ 16	18 20	22½ 24	25 28	....	....	....	....	....	....
10	4½ 6	8 9	11¼ 12	13½ 15	16¼ 18	19 21	22½ 24	24¼ 27	27 30	....	....	3
12	....	6¼ 7	9 10	11¾ 13	14½ 16	17 19	19¾ 22	21¼ 23½	22½ 25	24½ 27½	....	3½
15	....	4½ 6	6¾ 8	9 10	11¼ 12	12½ 14	14½ 16	16¼ 18	18 20	19 21	22½ 24	4⅓
18	....	4½ 5	5¾ 6½	6¾ 8	9 10	10 11	11¾ 13	13½ 15	14½ 16	16¼ 18	18 20	5¼
21	....	....	5 5½	6¼ 7	7¾ 8½	9 10	10¼ 11½	11¾ 13	12½ 14	14 15½	15¼ 17	6

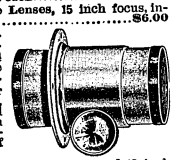
Lenses of different lengths of focus are also known by the following names:

4 inch, wide angle; 6 inch, ¼ size; 8 inch, ⅓ size; 10 inch, ½ size; 12 inch, ⅔ size; 15 inch, 4-4 size; 18 inch, long range, and 21 inch, extra long range.

The "Petite Jr." Stereopticon Objective Lenses, in ¼ size mounts. This series of lenses is furnished in all lengths of foci, from 6 inch to 12 inch equivalent focus inclusive. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing, are finished in gilt and are lacquered.

"Petite Jr." Stereopticon Objective Lenses, 6, 8, 10 or 12 inch focus, including Morocco dust cap. Price each..... **$4.50**

"Petite Jr." Stereopticon Objective Lenses, 15 inch focus, including Morocco dust cap. Price each.....$6.00



The "Petite Sr." Stereopticon Objective Lenses, in ¼ size mounts. Are furnished in all lengths of foci from 4 inches to 12 inches inclusive, and are similar to the "Petite Jr.", with the exception that they are much better finished, have nickel plated lens barrels, black enameled lens cells, concaved thumb nuts, and fine rack and pinion movement for focusing. They are up-to-date in that the old fashioned type of shade has been omitted.

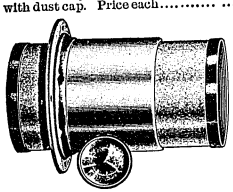
"Petite Sr." Stereopticon Objective Lenses, 6, 8, 10 and 12 inch focus, including dust cap. Price each.....**$6.00**

"Petite Sr." Stereopticon Objective Lenses, 4 or 15 inch focus. Price each.....$7.50

The "Roc Special Jr." Stereopticon Objective Lenses, in half size mounts. This series of Stereopticon Lenses is furnished in 10 and 12 inch focus only. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing, are finished in gilt and lacquered.

"Roc Special Jr." Stereopticon Objective Lens, 10 inch focus with dust cap. Price each.....$10.00

"Roc Special Jr." Stereopticon Objective Lens, 12 inch focus with dust cap. Price each.....$12.00



The "Roc Special Sr." Stereopticon Objectives, in half size mounts. This series of lenses has been designed with a view to meeting any and all requirements. The formulae have been designed by experts of long experience in the designing of Optical Projection Lenses. Both the glasses and the mounts are made by the most skilled workmen and no expense has been spared to make them everything that could be wished for. They are furnished in all lengths of foci from 10 to 21 inches inclusive, and are similar to the "Roc Special Jr." with the exception that they are finished in the best possible manner. The mountings measure 2¾ inches in diameter by 5¼ inches in length, have nickel plated barrels, black enameled lens cells and fine rack and pinion movement for focusing, concaved thumb nut, and the bodies are finished in Egyptian bronze lacquer. They are

up-to-date in that the old-fashioned type of shade has been omitted. This series of lenses gives greater illumination, will be found equal to all requirements, and afford a great convenience in the matter of interchangeability and portability, features which will be specially appreciated by the traveling exhibitor. We take great pleasure in recommending this series of lenses as being first-class in every respect and every one of them is guaranteed to give entire satisfaction.

"Roe Special Sr." Stereopticon Objective Lenses, in ½ size mounts, 10 inch focus with dust cap. Price each.....**$12.00**

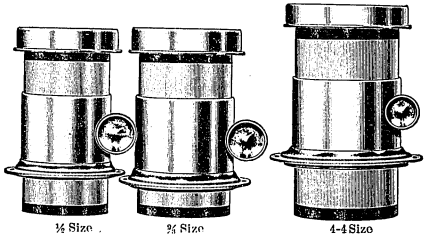
"Roe Special Sr." Stereopticon Objective Lenses, in ¾ size mounts, 11 to 15 inch focus, with dust cap. Price each..... **$15.00**

"Roe Special Sr." Stereopticon Objective Lenses, in ¾ size mounts, 16 to 24 inch focus, with dust cap. Price each..... ... **$16.50**

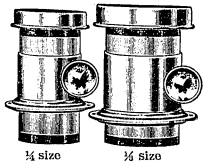
Lenses of longer focus will be quoted on application.

Hoods will be furnished when desired for 50 cents extra.

Standard Stereopticon Objective Lenses.



½ Size ⅔ Size 4-4 Size



¼ size ½ size

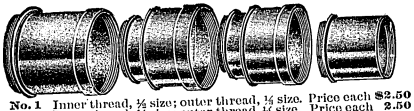
These Lenses are the best grade of standard lenses, made by the Bausch and Lomb Optical Co. They have nickel plated barrels, black enameled lens cells, and bronze lacquered bodies. The cuts show the comparative sizes.

PRICES

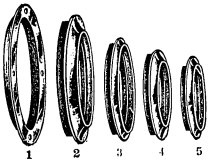
¼ size	**$ 7.00**
½ size	**12.00**
⅔ size	**14.50**
⅘ size	**21.00**
4-4 size	**32.00**

Extension Tubes, are used to extend the stereopticon or motion picture objective lens for convenience in focusing in combination with motion picture machines, or for other lenses. These tubes are furnished in various lengths.

Other sizes than those listed will be quoted on application.



No. 1	Inner thread, ½ size; outer thread, ¼ size. Price each	**$2.50**
No. 2	Inner thread, ½ size; outer thread, ¾ size. Price each	**2.00**
No. 3	Inner thread, ¼ size; outer thread, ¾ size. Price each	**1.25**
No. 4	Inner and outer thread ¾ size. Price each.....	



1 2 3 4 5

Adaptors or Reducing Rings, for stereopticon objective lenses. These Adaptors afford a great convenience, to those who work with more than one size of lenses. With the exception of the flange for the 4-4 objective, they have an inner and an outer thread. By securing the 4-4 flange to the instrument and screwing in the proper adapter, any size lens from the 1-4 up may be used.

Prices of Reducing Rings.

No. 1 Lens Flange for 4-4 Objective	**$2.00**
No. 2 Reducing Adaptor, 4-4 to ⅘	**2.50**
No. 3 Reducing Adaptor, ⅔ to ½	**1.75**
No. 4 Reducing Adaptor, ⅔ to ⅖	**1.50**
No. 5 Reducing Adaptor, ½ to ¼	**1.25**
No. 6 Reducing Adaptor, 4-4 to ½	**2.50**
No. 7 Reducing Adaptor, ½ to ¼	**1.50**
No. 8 Reducing Adaptor, ⅔ to ½	**2.00**
No. 9 Reducing Adaptor, ⅔ to ¼	**2.00**

Condensing Lenses form an indispensable feature of every Stereopticon and Motion Picture Machine. They serve to gather and concentrate the rays of light for passage through the objective lens. Modern instruments made by the best makers use the standard size condensing lenses which is 4½ inches in diameter. We carry in stock the following focl: 5½ 6½ and 7½ inch. To obtain the best results the focus of the condensers should be suited to the objective lens. We advise the use of the following combinations in the same mount depending on the focus of the objective.

Two 5½ inch focus; one 5 and one 6½ inch focus: two 6½ inch focus; one 6½ and one 7½ inch focus; two 7½ inch focus, depending on the focus of the objective lens.

In ordering condensers separately, the focus of the objective lens with which they are to be used should be specified, otherwise we will ship 6½ inch focus. We list two different grades, the difference being in the finish and annealing.

Condensers No. 1 grade, 4½ inch, without mounts, each.....$1.50

Condensers No. 2 grade, 4½ " " " 1.00

Condensers 3½ inch, best grade, for spun cone, each.....1.25

Condensers 2½ " best grade, for Vapo Search Light, each.... .85

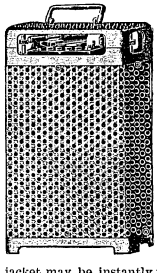
Mounts for 4½ inch Condensing lenses, consisting of a heavy sheet brass nickel-plated outer casing with an inner sleeve and separator ventilated, per set.....$1.50

The "A. C. R." Adjustable Rheostat

UNDERWRITER'S MODEL

The "A. C. R." Adjustable Rheostat, Underwriters' Model is another one of the "A. C. R" improvements, which has been designed to meet the growing demand for a rheostat of greater capacity and utility. The "A. C. R." Adjustable is made sufficiently heavy for all practical purposes, yet it is not a burden by being unnecessarily heavy.

The resistance consists of a number of individual coils of very high grade resistance wire, any one of which may be replaced without disturbing the others. The coils are insulated from the frame by porcelain insulators, to which they are attached in a novel manner. An important feature is that the number of insulators used is only one-half the customary number. This feature considerably reduces the weight and makes the coils much more convenient of access, yet the insulation is perfect and has an abundance of strength.



The adjustment lever is mounted on a slate base, which furnishes the highest class of insulation. It is located on the end of the rheostat, instead of on the side—a feature that has many advantages. It is less liable to injury in transportation, and entirely free from the liability of the lever being moved by accident.

The slate base adjustment lever is thoroughly protected from accidental breakage by a metal cap, yet the lever is made readily accessible by an adjustable telescopic extension handle that is tipped with fibre. After adjustment, the handle is telescoped to prevent accidental movement or tampering.

This rheostat is provided with a perforated steel jacket, which is sufficiently strong to furnish ample protection. The jacket may be instantly removed, by removing a few screws in the base and sides. The jacket is in two sections, and may be quickly removed or replaced. The "A. C. R." is arranged so it may be inverted and four legs used instead of the cap, an arrangement which is desirable under certain conditions.

Capacity: This Rheostat, when on currents of from 104 to 125 volts, will give from 25 to 30 amperes without excessive heating. The 220 volt Rheostats will furnish about 25 amperes.

The "A. C. R." Adjustable Underwriters' Rheostat is strictly high-class in every respect, and fills the requirements of both the motion picture exhibitor, (whether a traveler or permanently located), and the municipal authorities.

Dimensions: For 110 volts height to top of cover, 15 inches; length, 9⅞ inches; width, 4¾ inches; weight, about 21 lbs.

For 22 volts the dimensions are the same except that it is about 5 inches higher.

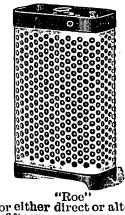
PRICES

The "A. C. R" Underwriter's Adjustable Rheostat, 110 volts with cover or legs.....**$17.50**
Same without cover or legs.....**16.00**
The "A. C. R" Underwriter's Adjustable Rheostat, 220 volts, with cover.....**25.00**
The "A. C. R." Underwriter's Non-Adjustable Rheostat, similar to the "Underwriter's Adjustable" except that it is non-adjustable and is not provided with the cover on the top.....**$10.00**
Set of Four Legs for either of the above rheostats.....**1.50**

"Excelsior" Rheostat, No. 1. This Rheostat is light and strong, is adjustable and is adapted to direct current of 55 to 110 volts, and alternating 52 to 104 volts. It has iron frames top and bottom, separated by a sheet metal form, is well insulated, and is especially adapted to the use of the traveling exhibitor. Height 16 inches. Weight, 5¾ pounds. Price.....**$4.00**

"Excelsior" Rheostat, No. 2, same as the No. 1, except that it is covered with a heavy wire screen.
Price..... .....**$7.50**

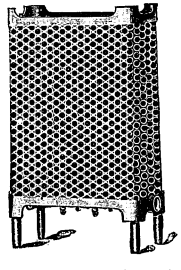
The "Excelsior" Rheostat, No. 3. This rheostat is the same as "Excelsor" No. 1, except that it is wound with finer wire for use with ordinary lamps using ¼ inch carbons and socket attachment. Price.....**$4.00**



"Roe"

The "Roe" Rheostat, is a very popular form for the traveling exhibitor. It is provided wi a number of resistance coils, which are protected from contact by a heavy perforated sheet etal covering and is adjustable by uruing the handle on the top. The resistance coils may be replaced at small cost in case of accident. This Rheostat is intended for either direct or alternating current, and is calculated to carry fifteen amperes on a current of 110 volts. Price..... .....**$10.00**

"A. C. R." UNIVERSAL Four Rheostats in One



The "A. C. R." Universal Rheostat meets a long-felt want, in that it is adapted to varying conditions, and is especially adapted to the requirements of the traveling exhibitor. It is neat in design, sufficiently heavy for all practical purposes, and is not a burden by being unnecessarily heavy. The resistance consists of a number of individual coils of high-grade resistance wire, any one of which may be quickly replaced without disturbing the others. The coils are insulated from the frame by porcelain insulators, to which they are attached in a novel manner.

The "A. C. R." Universal Rheostat was so named because of its universal adaptation. While it is of the non-adjustable type it is so arranged that by making the proper connections to the binding posts it may be used as follows:

On 110 volt circuit, one lamp to carry about 12 amperes. On 110 volt circuit, one lamp to carry 25 amperes. On 110 volt circuit, one lamp to carry about 50 amperes. On 110 volt circuit, two arc lamps, to carry 25 amperes for each. On 220 volt circuit, one lamp to carry about 25 amperes.

This Rheostat is provided with a perforated steel jacket which may be instantly removed by removing a few screws from the base and sides, the jacket being in two sections.

Four legs may be used to raise the Rheostat above its support, in order to comply with the requirements of certain cities.

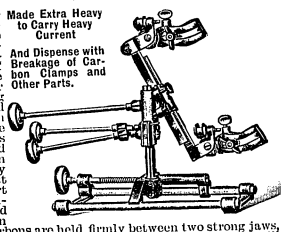
PRICES FOR "A. C. R." UNIVERSAL RHEOSTAT.

"A. C. R." Universal Rheostat, including four legs..... $15.00
Togo Rheostat, similar to the above, except that it is non-universal, is longer, is equipped with cheaper grade resistance wire, and will carry about 20 amperes..... 9.00
Togo Rheostat, Same as the above, but without cover,..... 8.00
Set of four legs for either of the above rheostats..... 1.50

The "Motio" Universal Arc Lamp

Made Extra Heavy to Carry Heavy Current

And Dispense with Breakage of Carbon Clamps and Other Parts.



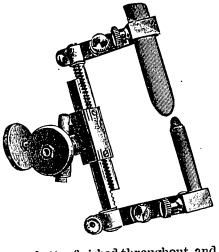
The "Motio" Universal Arc Lamp was designed for use with the Motiograph Motion Picture Machine and possesses many features of advantage not to be found heretofore in other lamps. Besides being unusually strong and heavy, and adapted in every particular for use on heavy currents, it is provided with improved extra heavy carbon clamps, which not only furnish ample contact surface to prevent short circuiting, but are sufficiently strong to avoid the breakage so common in other lamps. The carbons are held firmly between two strong jaws, and are clamped in place by a single thumb screw. The clamps will hold firmly the entire range of sizes of carbons that are in general use.

All Hand Wheel Adjustments for focusing are a special feature not to be found in any other arc lamp, and one that is much appreciated by experienced operators. It has the vertical, sidewise and endwise adjustments operated by hand wheels, all located outside of the lamp house with which the point of illumination may be accurately, quickly and positively adjusted to the focus of the condensers. Each adjustment is entirely independent of the other, which enables the operator to correct any one without disturbing the others. The vertical and sidewise adjustments and the carbon feed have flexible ball shafts or arbors, which permits of their being located stationary at the point where they pass through the lamp house. This arrangement is a very great advantage, as it enables the operator to get more accurate and quicker adjustments than otherwise would be obtainable. Another feature is the insulated adjustable carbon clamp stops, which in case the joint should become loose, will prevent the clamp from dropping down and causing a short circuit. This feature is necessary to fill the fire inspector's requirements in some cities. The rack adjustment is unusually long and is sufficient to consume full 6 inch carbons with one setting. The lamp is very rigid, well finished and nickel plated.

PRICES.

"Motio" Universal Arc Lamp, with upright spindle, but without sliding base..... $15.00
Sliding Base, with backward and forward screw adjustment, adapted to use in any lamp house 6 inches or more in width. If desired, extra..... $5.00
Extra Carbon Clamps, Main, upper or lower, each..... 1.40
Extra Carbon Clamps, Auxiliary, upper or lower, each..... .60

The "Togo" No. 1 Electric Arc Lamp.

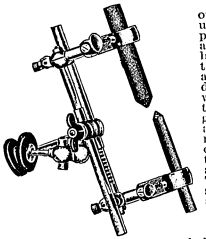


This Electric Arc Lamp is similar in form to the "Roco Premier", but has square rack rods instead of round, and the frame, carbon holders, arms, etc. are made with the square, instead of the round finish, and it is not quite so heavy. The carbon holders are held in line by friction plates instead of guide forks as in the Roco Premier. The small illustration shows position for alternating current. It is a well finished lamp, and the best on the market for the money.

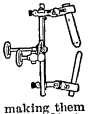
Price.....$4.00

The Togo No. 2 Electric Arc Lamp, better finished throughout, and has polished nickel finish instead of the satined finish. Price....$6.00

The "Roe Premier" Self-Centering Electric Arc Lamp.



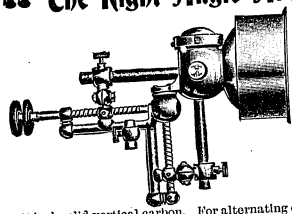
This lamp is a great improvement over other lamps of this type, both in utility and beauty of design. It is provided with a perfect double rack and pinion movement, which moves both carbons in unison, and keeps the light centered. The rack rods are round and operate in long cylindrical bearings, which makes them work much more smooth and regular than those of the square type. The guide forks, having a bearing well away from the center of the rod furnishes the maximum of rigidity, and serve to hold the carbons accurately in line. The parts are made strong and durable, and being furnished in the round, are easy to keep clean, and present a neat artistic appearance. The carbon holders are adjustable, making them equally adapted to both alternating and direct currents. The adjustment wheel is well back away from the heat, is easy to get at, rapid and certain in its action. The small illustration shows position for alternating current.



In our **"Roe Premier" Improved Self Centering Arc Lamp**, as in our new line of Calcium Jets, we have introduced the new turned ball finish. In fact, on every part where it is possible round parts have been used, which, together with the excellent form and proportions of the different parts, contributes to the artistic merit more than can be expressed in words or picture.

This is without question the most artistic, and in every way the best Electric Arc Lamp ever placed on the market, and yet is sold for no more money than others ask for inferior goods. Full polish finish and nickel-plated, price.....$8.00

The Right Angle Arc Lamp



The "A. C. R." Right Angle Arc Lamp is the neatest and most simple yet effective lamp of its kind on the market. The carbons may be fed both together or separately, depending on whether one or both wheels are grasped. The horizontal carbon is fed in a direct line with the optical center of the condensing lenses. For direct current use a ⅜ inch cored horizontal and a ⅜ inch solid vertical carbon. For alternating current use two ⅜ inch cored carbons. On direct current the "Right Angle" will give more light and a more even illumination than the tilted form and is a great favorite with many operators, but requires more attention in feeding. Size of frame is about 5 inches long by 5 inches high. Length of feed for each carbon about 22¼ inches. The gears are protected from injury by a hollow ball casing. Full nickel plated and polished.....$8.00

Price without Ball Hood and Jacket.....

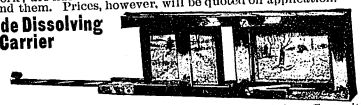
Ball Hood with Polished Nickel Plated Shield and Jacket for use with Skeleton Lanterns which have no lamp house, has camera peep for focusing, with screws for attaching. Price..... 3.00

NOTE—The Ball Hood is attached to the Right Angle Lamp by means of screws and dowel, is made interchangeable and may be attached at any time.

Automatic Electric Arc Lamps

AUTOMATIC ELECTRIC ARC LAMPS are little used. They are not only very expensive, but have proven very unsatisfactory for projection work; are hard to control; very bulky, and we neither list nor recommend them. Prices, however, will be quoted on application.

Slip Slide Dissolving Carrier



This carrier is specially designed to secure a dissolving effect with single stereopticons. Its operation is simple and rapid. The slide is dropped in the slot at top of the carrier and pushed into place by means of a lever. When the next slide is to be inserted, while the former slide is still projected on the screen, the same operation of the lever carries the second slide into place in front of the other slide. The lever is pulled back, which immediately withdraws the first slide, and the second slide is pushed into optical position by means of the springs. The complete operation of changing the slides is done in the fraction of a second and the dissolving effect is produced on the screen by the operation almost equal to that of a double stereopticon.

This carrier is made in two styles, Style No. 1 being made entirely of brass and handsomely nickel plated, while Style No. 2 is made of hardwood, mahogany finish, polished, with nickel trimmings. They measure 11¾ x 4 inches.

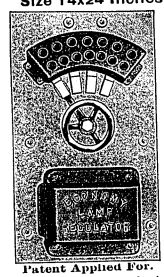
PRICES.

No. 1, inches wide.....$3.50 **No. 2,** 1¼ inches wide.....$2.00

Motion Picture Theatres SAVE 60 PER CENT on Alternating Current by Using the

Economy Lamp Regulator

Size 14x24 Inches--Adjustable 20 to 80 Amperes



Patent Applied For.

At the rate of 8 cents per kilowatt hour for electricity, the saving, when running four hours per day, will amount to about **$21.00 per month, or $250.00 per year.** If used eight hours per day, the saving would amount to about **$42.00 per month, or $500.00 per year.**

DESCRIPTION.

The Economy Lamp Regulator consists of a 1½ inch enamel slate base, 14x24 inches, on which is mounted a special type of transformer of ample capacity for one lamp. The main current connects to the primary winding at the lower end of the board by means of a suitable binding post provided; one secondary winding to the lamp, the other secondary leading to the equalizer or ballast at the top of the board, which is made in four steps and handled with a knife blade contact, attached direct to suitable hand wheel, by moving from left to right an adjustment of from 20 to 80 amperes at the arc may be obtained at will by the operator. At the extreme top of base we have provided two binding posts; by removing the jumper wire an ammeter may be connected in circuit which will be found very convenient for regulating the arc and as a guide to the operator.

All wiring and connections are made on back of board and are according to underwriters' rules. Each board is provided with four cast feet, which hold the board four inches from the wall in rigid position.

In addition to the saving in current consumption the Economical Lamp Regulator corrects one of the greatest evils of the animated picture machine when used with alternating current, viz.: the ghosts or dark spots which every operator has found. This spot is caused by the arc traveling around the edge of the carbon, leaving a glow at the point which the arc has just left, which is reflected or picked up by the condensing lens and shows an irregular dark spot on the screen which constantly changes as the arc travels.

By using the Economical Lamp Regulator we do away with this trouble, as our carbons burn off at a cone point, no tack heads or irregularity forming. This throws a ball arc which is at all times stabled between the two points formed, this being the ideal arc for this class of work. In designing the Economy Lamp Regulator, the illuminator or light feature has been given due consideration, as well as the electrical and mechanical features, and the results accomplished by the use of the Economy Regulator may be summed up as follows;

SIXTY PER CENT SAVING OF ELECTRICITY.

An adjustable arc ranging from 20 to 80 amperes. Even light; no dark spots or ghosts on screen. No noise at arc or in the regulator. After carbons once shaped will need no further attention until entirely consumed. Carbons last longer; two ⅜-inch or one ⅜ and one ⅞-inch cored, recommended. Heat caused by wasted current consumed when using a rheostat is entirely eliminated from operating room. Fireproof, fool proof and does not get out of order because it cannot be overloaded. For alternating current only. Price right.

NET PRICE, F. O. B. CHICAGO $75.00
(Weight, 90 Pounds, Boxed)

Carbons for Electric Arc Light.

Solid Carbon

Soft Cored Carbon

To secure good results from electric light, the use of the best carbons made specially for this work, is absolutely essential. Ordinary carbons, such as are used for street lighting, are not suitable for Stereopticon and Motion Picture work. They give off a dust when burning, have hard spots that cause the light to grow dim at times, and make a hissing noise. Our carbons are made expressly for optical projection work, the combustion is even and perfect, they give a brilliant uniform light, and produce the highest candle power obtainable in proportion to the current consumed. For direct current, when using 15 to 20 amperes we advise the use of the ½ inch soft cored carbon above and $\frac{7}{16}$ inch solid carbon below. When using 25 to 30 Amperes we advise a $\frac{7}{16}$ soft cored upper and ½ inch solid lower carbon.

For alternating current use $\frac{7}{16}$ or ½ soft cored carbons both top and bottom, depending upon the number of amperes used.

We carry in stock the following sizes:

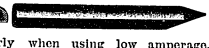
Soft Cored Carbons.

$\frac{7}{16}$ inch.	Per doz	**$0.50**
½ inch.	Per doz	**0.53**
$\frac{9}{16}$ inch.	Per doz	**0.55**
⅝ inch.	Per doz	**0.65**

Solid Carbons.

$\frac{3}{16}$ inch.	Per doz	**0.40**
$\frac{1}{8}$ inch.	Per doz	**0.35**
$\frac{3}{16}$ inch.	Per doz	**0.35**
¼ inch.	Per doz	**0.25**

In lots of 100 we allow a discount of 10%.



Flattened Carbons for Alternating Current. Illumination from alternating currents has a tendency to be noisy and unsteady, particularly when using low amperage. The advantages claimed for this carbon is that it reduces the noise, and on account of one side being flattened has a tendency to hold the "crater" more to the front side of the carbon. When using these carbons, the flat side of both should be toward the condensing lenses. These carbons are made in one size only, which is $\frac{7}{16}$ x 10 inches.

Price each **$0 10**
Per dozen **1.00**

Solid Carbons, ⅜ inch. Per doz **$0.25**

"Special Sun Rival" Mantles, for use with the "Sun Rival" gasoline vapor light and the "Roco" Welsbach gas burners. These mantles are made special for stereopticon work and have more than twice the mineral strength (Oxide of Thorium) hence their greater power of illumination. The mantles used for house lighting are not satisfactory for stereopticon illumination. Price, each **$0 15**
Per dozen **1.75**

"Vapo Searchlight" Mantles, for use with the Alcohol Vapo Search Light. These mantles are very heavily charged with the mineral (Oxide of Thorium) and give the maximum of illumination. They are smaller than the "Special Sun Rival" mantles. Price, each **$0.20**
Per dozen **2.25**

Electric Switches.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to melt the fuse on your block, which could be instantly replaced. We recommend the Nos. 5 or 6 Combined Switch and Fuse Block to use enclosed fuses. In many cities the insurance companies prohibit the use of any but enclosed, or cartridge fuses. We also advise the use of a 50 ampere switch and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.

Electric Knife Switch No. 1, porcelain base 250 volts and 30 amperes. Price each **$0.65**

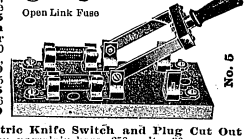
Electric Knife Switch No. 2½, for 50 amperes, slate base, heavier than No. 1. Price each .. **$1.60**

Electric Knife Switch and Fuse Block No. 3, for open link or plain wire fuses. Slate base, 250 volt, 25 ampere. Price each, without fuses **$1.75**

Electric Knife Switch and Fuse Block No. 4, for open link or plain wire fuses, 250 volts, 50 amperes, otherwise same as No. 3, price each, without fuses **$2.50**

Fuses, open link, for Nos. 3 or 4, price per dozen **0.40**

Open Link Fuse



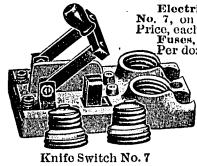
No. 5

Electric Knife Switch and Fuse Block No. 5, for enclosed fuses. Slate base, 250 volts, 25 amperes. Price each, without fuses **$1.25**

Electric Knife Switch and Fuse Block No 6, for enclosed fuses. Slate base, 250 volts, 50 amperes, price each, without fuses **$2.00**

Fuses, enclosed for No. 5 block, 25 ampere. Each .. **0.25**

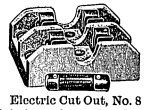
Fuses, enclosed for No. 6 block, 50 ampere. Each .. **0.30**



Knife Switch No. 7

Electric Knife Switch and Plug Cut Out No. 7, on porcelain base, 250 volts, 30 amperes. Price, each, without fuses **$1.00**

Fuses, plug, for No. 7, each **0.10**
Per doz ..... **.85**



Electric Cut Out, No. 8

Electric Cut Out No. 8, with porcelain base, for enclosed fuses, 250 volt, 25 ampere. Price each **$0.90**

Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Length of 30 feet. Price (without tips) .. **$1.20**
Shorter lengths, per foot **0.06**

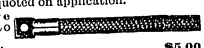
Note: The flexible electric lamp cord should not be used where more than 15 amperes of current is being consumed, as the insulation would be liable to burn off.

Electric Wire Tips will be found a great convenience for the terminals of flexible electric light wire; will insure perfect contact and full strength of the current will be obtained. (The insulation must be removed at the point where the terminals are attached to the wire.) Price each.....**$0.10**

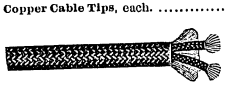
Asbestos Stage Cable for making connections between main lines and electric arc lamps, specially adapted to conducting heavy currents. Each of the two conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. See cuts of Jute Stage Cable.

Length of 50 feet or more. Prices quoted on application.
Lengths of less than 50 feet. Prices quoted on application.

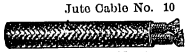
Single Conductor Asbestos Stage Cable. Requires two cables to complete the circuit.



Length of 50 feet, without copper tips.....**$5.00**
Less than 50 feet, per foot.....**0.12**
Copper Cable Tips, each.....**0.10**



Jute Cable No. 10



Jute Cable No. 6

Jute Stage Cable. Each of the conductors of this cable is composed of a large number of fine copper wires, which makes the cable very flexible. Each conductor is insulated with rubber and braided coating, then twisted, filled with jute to make round, and both are covered with a heavy cotton braid well saturated so as not to be affected by moisture.

Jute Stage Cable No. 10, length of 50 feet or more. Per foot.....**$0.14**
Jute Stage Cable No. 6, length of 50 feet or more, per foot.....**.25**

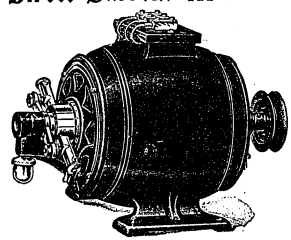
No. 10 will carry up to 20 amperes.
No. 6 will carry up to 50 amperes.

Voltmeter. For measuring the voltage of electric lines. This little instrument will be found a very great convenience by the traveling exhibitor for measuring the voltage of electric lines, to determine with certainty what resistance should be used, and the adjustment of the rheostat required to adapt the current to his purpose. It is especially adapted to the requirements, in that it measures but 4 inches in diameter by 2¼ inches in height, and will indicate the voltage of lines up to 25C, which is above the voltage generally used for lighting purposes.

Price.....**$15.00**

Ampere Meter. For measuring the amperage of electric lines. This instrument is the same size and form as the Voltmeter listed above, and makes an excellent companion to that instrument, although not so necessary. It measures to 75 amperes. Price.....**$15.00**

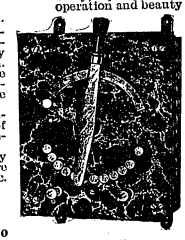
Direct Current Motors



SEMI-ENCLOSED TYPE.

The motors here illustrated and described are thoroughly high class in every particular, being the result of long experience in the manufacture of small motors suited for the class of trade that requires quiet running, well finished, practical and up-to-date machines.

We offer these motors to our trade with every feeling of assurance that they will justify and bear out our claims that for efficiency, durability, quietness in operation and beauty of design, they cannot be excelled.



The bearings are self-oiling; the commutators are of special composition calculated to wear better and more evenly than those of ordinary construction. They are so designed as to give ample carrying capacity, as well as great convenience in removing and renewing the brushes.

The speed controllers for these machines are arranged for a variation of speed that will cover all reasonable requirements.

These machines are especially adapted for use with Motion Picture Machines, film winding apparatus, etc.

PRICES.

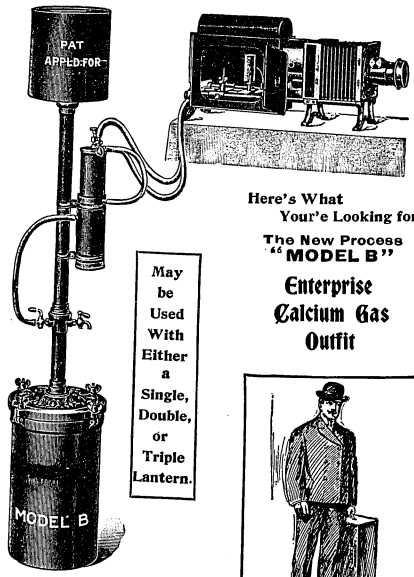
Direct Current Motor, ⅛ H. P., 110 Volts, weight about 18 lbs., including speed controller....**$28.00**

Direct Current Motor, ⅛ H. P., 220 volts, weight about 18 lbs., including speed controller.....**$30.50**

Prices for alternating current furnished on application.

Note—These Motors are furnished at the above prices with grooved pulley only. For use with the Motiograph Motion Picture Machine, a flat belt is most desirable. The flat pulley should be ordered at an additional cost of $1.50.

Double Plug Electric Connection. A convenient way of making quick connection for either the traveling exhibitor or for societies, schools, churches and home use. The larger block with the holes in should be attached to the supply wire, and the smaller part with the plugs, to the wires leading to the machine. Should the polarity of the lamp be wrong, it can be instantly corrected by removing the plug block, and turning half round. Will carry 25 amperes. Price.....**$1.00**

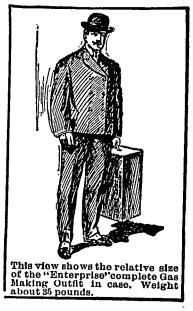


Here's What
Your'e Looking for

The New Process
"MODEL B"

Enterprise Calcium Gas Outfit

May be Used With Either a Single, Double, or Triple Lantern.



This view shows the relative size of the "Enterprise" complete Gas Making Outfit in case. Weight about 35 pounds.

Outfit in operation

PRICE OF MODEL B COMPLETE GAS MAKING OUTFIT
(Lantern and Calcium Jet not included.) **$37.50**

See Description on Following Pages

The "Model B" Enterprise Calcium Light Outfit

A VICTORY OF SCIENCE

Makes Its Own Gas, but Requires No Forced Pressure, No Hot Retort, No Furnace, No Hot Water, No Heat of Any Kind. No Gases in Wrong Place. Failures, Delays, Accidents, unnecessary. Dispenses with Freight, Express, Cartage, and Excess Baggage Bills. No Disappointments Owing to Delays in Transit, or Illuminating Apparatus Going Astray as when Using Cylinders or Old Style Outfits.

ANYONE CAN USE IT WITH PERFECT SAFETY, AND ITS WEIGHT IS BUT ABOUT 35 POUNDS (In Case)

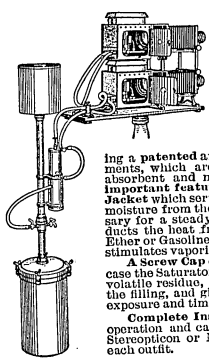
It Makes PURE Oxygen Gas (Others only 85 Per Cent). It is Positive. It is Automatic. It Makes Gas as Used. You may Charge it Five Minutes or Twenty-Four Hours in Advance. Stop Using Gas, it Stops Making. No Waste of Chemicals, as it May be Charged for a short Entertainment if Desired.

Gives Over 700 Candle Power. Light as strong as from Compressed Gases in Cylinders, and Stronger than Produced by the Old Style Portable Gas Making Outfits.

Calcium Light is produced by burning in combination, the proper proportion of Oxygen and Hydrogen gases, both of which are generated in the Enterprise outfit. **The Oxygen Gas** is generated from either one of the New Oxygen Chemical Compounds, called **"Oxylithe"** and **"Oxone"** which are made by recently patented processes, and are put up in tin boxes, containing about 2¾ to 3¾ pounds. These chemicals generate Oxygen Gas when brought into contact with water with which the tanks are partly filled. **The Hydrogen Gas** is produced by the vaporizing of a fine grade of Ether. Calcium Light, (sometimes called Oxy-Hydrogen) is the only all-around satisfactory light for the traveling exhibitor who desires to give a first-class show to large audiences.

All who have examined the Enterprise agree that it is a most satisfactory method for the production of Calcium Light, and that its use adds much to both the pleasure and the profit.

.....DIRECTIONS.....



Remove the cover from the Oxygen Tank, put a number of cakes of the Oxygen Compound in the holder, replace the cover, attach the stand pipe and upper tank, pour in water, charge the Saturator with a quantity of Ether or 88° grade Gasoline, connect the rubber tubes to the Calcium Jet (burner) and all is ready.

THE SATURATOR for generating hydrogen gas is of a **new and improved** design having a **patented** arrangement of saturating compartments, which are filled with a specially prepared absorbent and non-deteriorating material. **A very important feature** of this Saturator is a **Condensing Jacket** which serves a double purpose. It takes the moisture from the Oxygen Gas—dry gas being necessary for a steady light—and at the same time conducts the heat from the warm Oxygen Gas to the Ether or Gasoline contained in the Saturator, which stimulates vaporization.

A Screw Cap on the bottom makes it possible, in case the Saturator should become clogged with non-volatile residue, to very quickly and easily change the filling, and give the one that was in use ample exposure and time to dry.

Complete Instructions, that tell all about the operation and care of the outfit, attaching it to the Stereopticon or Magic Lantern, etc., accompanies each outfit.

Dissolving Views, which represent the highest attainment in the art of Stereopticon Projection, as further referred to on another page under the title of Single and Double Enterprise Stereopticons, may be shown with the most perfect results with the Model B Calcium Gas Outfit in combination with a Double Stereopticon, and the regular Low Pressure Dissolving Key as shown in the illustration herewith. When ordering for dissolving work two extra pieces of tubing should be ordered with the dissolving key, to make the additional connections required.

THE TANKS of the Model B Outfit are each drawn from a single piece of the very best sheet steel and are without seams, rivets or solder, which are frequently the causes of leakage. Both tanks are **coated, inside and out, with porcelain**, which renders them positively proof against the action of chemicals, easy to keep clean, free from rust or corrosion, and practically indestructible.

The entire outfit **is constructed on scientific principles**, is made of the very best materials, and by the most skilled workmen. The top of the oxygen tank is ornamented by a neat design of relief scroll work. The fittings including the Saturator, Stand Pipe, Oxygen Tank Top, Band, Clamp Screws, Cocks, etc., **ARE HEAVILY NICKEL PLATED**, and the whole presents an unusually **Rich and Artistic Appearance.**

The Oxygen Tank is 8x15 inches, and the height of outfit complete, set up for use, is 45 inches. The dimensions of the carrying case is 10x10x34 inches, and the weight of the complete outfit in case is about 35 pounds.

The Model B Calcium Gas Outfit possesses the very great advantage of being always at hand, and that the exhibitor can always depend on having a supply of pure gases on a few minutes' notice which cannot be said of the compressed gases in steel tanks, owing to the unreliability of the railroads and other transportation companies who often fail to get goods to destination on time, or through mistake ship them to the wrong place, to say nothing of occasional disappointments from breakage or mistake in estimating quantity on hand. While an Electric Arc Lamp is a good thing to have, electric connections cannot always be had, because very often the hall or church in which the exhibition is to be given may not have been wired for electricity.

If you wish to know more about this outfit, or there's anything you don't understand, write us for further particulars, specify what you wish to know, and we'll be pleased to give the information desired.

WE GUARANTEE the Model B Calcium Gas Outfit to be well made, durable, efficient and to be as represented throughout, and will replace without charge any parts that may show defective material or workmanship.

WE CANNOT SAY ENOUGH

For the merits of this Outfit, as all who have used it say that it **will revolutionize the business, and is everything that could be wished for.**

....PRICES....

THE ENTERPRISE MODEL B CALCIUM GAS LIGHT OUTFIT, complete, including rubber tubing, wrench, tongs, funnel, and full printed instructions, in case (Wght. with case about 35 lbs.) **$37.50**

Extra filler for Saturator, each ..... .75

"Oxylithe" Oxygen Compound, per box 1.35

"Oxone" Oxygen Compound per box 1.35

See the Following Page for further particulars on Oxone and Oxylithe.

Sulphuric Ether, of best quality for Calcium Light, in sealed cans, per pound. 1.00

One box of oxygen compound and about ½ of a pound of Ether or Gasoline is sufficient for an entertainment of over one and one-half hours, with a jet of medium bore.

IMPORTANT—Our Improved Perfect Combustion "Non-Pop" Calcium Jets will be found a great advantage and should be used with this outfit.

Ether is a little more expensive, but we recommend its use in preference to the gasoline, as the additional expense is a very small consideration. It gives better results, may be carried in small quantity, and it can be had of almost any druggist, while gasoline of the 88 refined grade can be had only from the large cities, and must be shipped by freight. STOVE GASOLINE MUST NOT BE USED. See 88 test gasoline listed on another page.

Oxone TWO VICTORIES OF SCIENCE Oxylithe

That are of inestimable value and furnish a much needed and long sought convenience to **The Optical Projectionist.**

By Simply Bringing Either one of these new chemicals **into contact with water** in the same manner as when producing acetylene gas from calcic carbide, they will generate almost

. . PURE OXYGEN GAS . .

which, when burned against the surface of a piece of lime in combination with the vapor of Ether or Gasoline will produce the most brilliant form of

Calcium or Lime Light

CALCIUM LIGHT has always been **the favorite** and main dependence of the optical projectionist even in the bygone days when it has been necessary to procure the gases ready made in high pressure steel tanks, or to make it with the old-fashioned, portable outfit in which chemicals, consisting of black oxide of manganese and potash, were converted to gas by placing the heavy iron retort into a stove or furnace and heating it red hot.

But How Different Now!

All that is required is to place **Oxylithe** or **Oxone** in the basket of the **Enterprise Model B Calcium Gas Outfit**, pour in water, put a few ounces of ether or 88° test gasoline into the saturator and

YOUR GASES ARE READY

OXYLITHE AND OXONE are both made from practically the same combination of chemicals, but **Oxylithe** is made in France and the chemicals are compressed into cakes, while **Oxone** is made in the United States and the chemicals are fused into cakes by the electrolytic process.

The **Oxone** cakes differ from the **Oxylithe** in that they are much harder, a little lighter and do not break or crumble in shipment. The Oxylithe cakes are completely consumed in the making of the gas while the Oxone leaves some residue. Both chemicals are put up in sealed tin boxes, the **Oxylithe** weighing about 2¼ pounds and the **Oxone** about 2½ pounds per box. Either chemical will produce approximately six cubic feet of 99 per cent **Pure Oxygen Gas** which is equal in illuminating power to between seven and eight feet of tank or chlorate gas owing to the 15 per cent of impurities in the latter which are non-combustible, and reduce the intensity of the illumination in greater proportion.

One Box of either Oxylithe or Oxone will produce gas enough for an exhibition of over one and one-half hours when using a jet of medium bore.

NOTHING IS GAINED as some suppose by high pressure on the gases. While the maximum pressure of gases stored in steel tanks is 250 pounds, it is well known that the gas may be used to the last pound with equal results, as the pressure actually required at the tip of the jet does not exceed one pound. **The Enterprise Model B Calcium Gas Outfit** gives a uniform pressure of about 6 pounds to the square inch.

As to the Relative Merits of Oxylithe and Oxone, We Recommend Both

You Try Both and be Your Own Judge

Oxylithe, per box. **$1.35**
Oxone, per box **1.35**

We recommend our New Improved Perfect Combustion Non-Pop Calcium Jet for the best results with the Calcium Light.

Steel Cylinders for Calcium Light Gases. We handle only the Scaiffe Cylinders. They are made from the best quality of steel for this class of work, are tested to 600 pounds pressure and are fully guaranteed. The oxygen tanks are painted red, the hydrogen tanks black, capacity figured at 225 pounds pressure.

Capacity	Size	Weight	Price
15 feet	8x30 inches	38 pounds.....	**$17.50**
25 feet	10x34 inches	65 pounds.....	**18.75**
50 feet	12x48 inches	95 pounds.....	**22.50**

A List of Dealers in

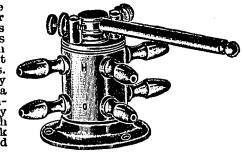
Compressed Gases in Tanks

Will be furnished to those who are interested. Dealers are located in most of the principal cities.

The customary charge for compressed gases in tanks is $6.50 for 50 feet each of oxygen and hydrogen, freight, express and cartage extra. 50 feet is sufficient to last for from five to seven entertainments of one and one-half hours each.

If interested write for list.

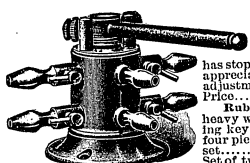
Dissolving Keys



The "Roe" Low Pressure Dissolving Key No. 1 for Calcium Light Gases. This key is suitable for use with gas furnished in tanks, or with any portable calcium light and gas making apparatus. The valve in this key is very carefully fitted, and ground—a feature that is absolutely indispensable to satisfactory results. It is provided with screw adjustment with check nuts, is well finished, polished and nickel plated.

Price. **$10.00**

FOR DISSOLVING WORK with Oxy-Hydrogen gas **don't fail to use the "Non Pop" Calcium Jets** and especially if you are using a gas making outfit. The **"Non Pop" Jets** give results that cannot be had with any other.



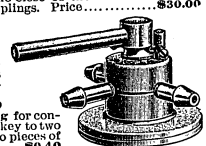
"Roc" Low Pressure Dissolving Key No. 2, with stop cocks for calcium light gases. This key is the same as the No. 1 except that it has stop cocks, a convenience that is appreciated for securing the proper adjustment of the gases. Price..... **$15.00**

Rubber Tubing, extra quality, heavy weight, for connecting disolving key to two stereopticons, set of four pieces, 2½ feet each. Price, per set..... **$1.00**

Set of two pieces, 5 feet each to connect key to tank. Price per set..... **$1.00**

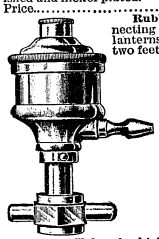
Per foot..... **.10**

High Pressure Dissolving Key for Calcium Light Gases. (Not illustrated.) The construction of a calcium light key for use with gases under high pressure requires the highest grade of mechanical skill, together with the greatest care in design, workmanship, etc. These conditions have all been met in the new high pressure key. With this key it is possible to keep the gases properly adjusted and under perfect control from the beginning to the close of the exhibition. Complete with high pressure hose and couplings. Price..... **$30.00**

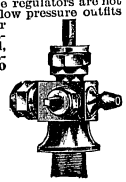


"Roc" Acetylene Dissolving Key. The object of this key is to provide a means of doing dissolving work with two stereopticons in combination with a single acetylene generator and two burners. This key is carefully fitted, well finished, polished and nickel plated.
Price..... **$4.50**

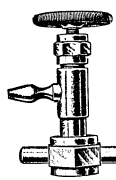
Rubber Tubing for connecting dissolving key to two lanterns, set of two pieces of two feet each..... **$0.40**



Automatic Pressure Regulators. These regulators automatically control the pressure of calcium light gases from cylinders, and maintain a uniform pressure, whether the cylinders are full or nearly empty. When using gases from cylinders, by using the automatic pressure regulator with low pressure key, results like those produced by a high pressure key are obtained. These regulators are not necessary when using low pressure outfits such as the Oxylithe or Oxone gas making outfits. Carefully finished, polished and nickel plated. Price per pr. **$15.00**



Patent Valve, for high pressure calcium light cylinders. Having two needles, the equilibrium of the gases is easily accomplished. The side spindle is for fine adjustment, and the flow from the cylinder is controlled by the main or top needle. This enables the operator to make his adjustments before the entertainment begins, thus avoiding all annoyance in this direction after the audience is seated. Price..... **$5.00**

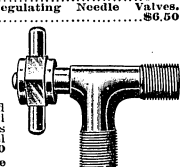


Regulating Needle Valve

Regulating Needle Valves. A desirable attachment for those using calcium gases from cylinders. The regulating needle has fine threads which enables the operator to secure a speedy and perfect adjustment of the gases. This valve is finished throughout in the best possible manner and nickel plated.

One Way Regulating Needle Valves.
Price per pair..... **$4.00**

Two Way Regulating Needle Valves.
Price per pair..... **$6.50**

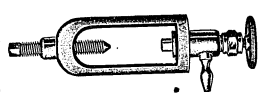


Coupling for Cylinder.

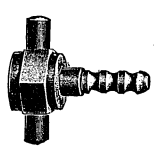
Coupling for Gas Cylinder. Used for connecting high pressure key and gauge to tanks while using all the gas out of one of them, etc. Full nickel plated. Price, each..... **$2.00**

Rubber Hose, Best High Pressure with coupling. Per section..... **$2.00**

Cylinder Clamp with Connection. Polished and nickel plated. Price, each..... **$1.25**



Cylinder Clamp and Hand Regulator, combined This Regulator is of the same quality as the one way value. Finished in the best manner throughout and nickel plated.
Price, each..... **$5.50**

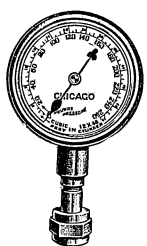


Coupling, used to connect rubber hose to gas cylinder. Price, each..... **$0.50**

Bushings, for use on calcium light cylinders when the threads become so much worn that they are unreliable. Nickel plated. Price ea. **$0.50**

Outfit all Right. GENTLEMEN:—I received the outfit and it is all right. You may look for my future orders.
J. H. M., Silver Creek, N. Y.

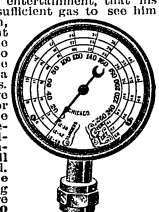
Pressure Gauge.



Pressure Gauge No. 2

To those who use gases from cylinders, a Pressure Gauge is a very necessary instrument. The operator should always know before beginning an entertainment, that his cylinders contain sufficient gas to see him safely through, otherwise he might be subjected to the humility of having to dismiss his audience abruptly, owing to a deficiency of gas. The pressure gauge is also valuable for measuring the amount of gas received from the calcium light companies, to see that full measure is received.

Pressure Gauge No. 1, for indicating the pounds pressure only.....**$4.00**



Pressure Gauge No. 3

Pressure Gauge No. 2, for indicating both the pounds pressure and cubic feet in 12 x 48 cylinders.....**$5.00**

Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12 x 36, 12 x 42 and 12 x 48. Price.....**$6.00**

Improved Calcium Light Jets.

While calcium light, by reason of its great efficiency, reliability, portability, and convenience, has in the past, been the leader in illuminants and a most faithful servant to the optical projectionist, recent developments in the line of patented improved calcium jets promise to expand its field of usefulness to a wonderful and unexpected degree.

In this catalogue is listed, for the first time in the history of the optical projection business, a line of improved calcium light jets, which for efficiency, reliability, convenience and artistic merit, is nothing short of a revelation in several ways. There is probably not another instrument in the optical projection line where it has been possible to bring about greater results in the way of better pictures than by improvements in the calcium jets. The opportunity for improvement has been taken full advantage of, and radical departures have been made from the stereotyped, awkward jets to which the public have been accustomed in the past, and our new line is equipped with improvements that are absolutely original and new, as must be plainly recognized by any one who will take the pains to compare our line with the jets of other makers.

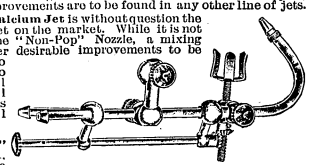
Foremost among the improvements embodied in our new line of calcium jets, is the patented "Non-Pop" nozzle, which is furnished in two forms, either of which, besides securing better combustion, hence greater efficiency, positively prevents popping at the jet, which is especially annoying and happens more frequently when using gas making outfits. With the "Non-Pop" nozzle large quantities of gas may be used, thus obtaining the maximum illumination without the possibility of popping or other unsatisfactory results. While either of our "Non-Pop" nozzles is a phenominal improvement over the other types of jets, the Cone type of "Non-Pop" nozzle is to be preferred, by reason of the advantages gained in its form of construction. Both of these "Non-Pop" nozzles are fully protected by U. S. patents applied for, and infringers on these rights will be vigorously prosecuted.

Another radical departure in our line of jets is the "turned ball" type of mountings, in which form they take a better finish, are easier to keep clean and with their well proportioned and symmetrical arrangement are neat and artistic beyond description.

Prominent among the new features is that every one of our new jets is made with the assistance of very expensive specially made jigs and tools, that are true to the thousandth part of an inch, and by the use of these invaluable accessories, instead of depending on ordinary machinery, the jets are perfect in construction and can be depended upon to be uniform, to work smoothly, easy and with certainty.

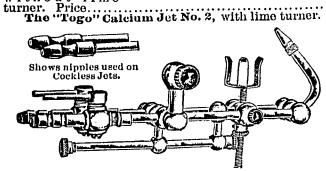
Other important improvements are the screw adjustment, the perfect mixing chamber for mixing the gases, needle valves instead of stop cocks, tubular bearings on the cross heads and the off-set nipples, none of which improvements are to be found in any other line of jets.

The "Togo" Calcium Jet is without question the best low-priced jet on the market. While it is not equipped with the "Non-Pop" Nozzle, a mixing chamber and other desirable improvements to be found in the "Roco Special" and "Roco Premier" it is well made, has the ball type of mountings and is nickel plated.



The "Togo" Calcium Jet No. 1, without lime turner. Price.....**$4.00**

The "Togo" Calcium Jet No. 2, with lime turner. Price....**$5.00**



Shows nipples used on Cockless Jets.

Always Use "NON POP" JETS With Gas Making Outfits

The "Roc Special" Calcium Jets, are intended to take the place of and are a very great improvement over the Perfection jet formerly listed by us. It has two tubes running its entire length, has the ball type of mountings, a modified form of mixer, for mixing the gases, is strong and rigid, and is full nickel plated. Nos. 2 and 3 are provided with the patent "Multi Non Pop" Nozzle, which has a series of small holes for the escape of the gas, that absolutely prevents the flame from snapping back into the jet, as it will do under certain conditions when using a jet with a single hole of larger bore.

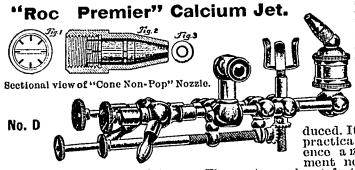
Sectional View patented "Non-Pop Multi" Nozzle

The "Roc Special" Calcium Jet No. 1, with lime turner and plain single hole nozzle. Each..... .....**$7.00**

The "Roc Special" Calcium Jet No. 2, with lime turner, tube mixer, and patent "Multi Non Pop" Nozzle. Each.....**$8.00**

The "Roc Special" Calcium Jet No. 3, with lime turner, tube mixer, patent "Multi Non Pop" Nozzle and cocks. Each..... ....**$9.00**

"Roc Premier" Calcium Jet.



Sectional view of "Cone Non-Pop" Nozzle.

No. D

The "Roc Premier" represents the highest degree of development and the most perfect calcium jet ever produced. It has every practical convenience and adjustment necessary to the greatest possible efficiency. The most prominent feature in this new jet is the "Cone Non-Pop" nozzle which absolutely prevents popping, and at the same time affords better combustion, hence greater illumination. Both of these advantages are hailed with delight by experienced exhibitors. Different sizes of cones makes it possible to regulate the quantity of gas to suit individual requirements. The consumption of gas per hour with Cone No. 1 is about three feet, No. 2 about four feet, and No. 3 about six feet. Larger sizes made to order.

Unless otherwise ordered we will furnish the No. 2 cone.

A feature of great value in this jet is the **Perfection Mixing Chamber**, an arrangement which insures the perfect mixing of the two gases, hence, perfect combustion, and the greatest possible intensity of illumination. **A screw adjustment** for adjusting the distance between the lime and the point of the jet is another special feature of the "Roco Premier" and is alone the means of placing this jet a long way ahead of anything else on the market. The screw adjustment, which is mounted on the lime turner shaft, insures a steady and positive movement of the lime, and it is sure to remain where it is placed. By the use of this handy device, it is possible to secure a perfect and positive adjustment of the lime without the necessity of exposing the hand to the heat of the inside of the lamphouse.

Needle Valves is another excellent feature to be found in no jet other than the "Roc Premier" No. D. By their use a finer adjustment of the gases may be secured with the greatest ease and certainty, and after the adjustments are secured there is no danger of their being changed by an accidental knock, as with stop cocks.

Long Tubular Bearings to the cross head and other mountings, are a great improvement, which insures the smooth and easy working of all parts without chafing or cramping.

Take it all in all, this jet possesses so many points of merit, that those who are interested in securing the best results with the greatest comfort in operating, cannot afford to consider any other.

PRICES.

"Roc Premier" Calcium Jet No. A, with lime turner, Perfection Gas Mixer, screw lime adjustment, plain single hole tip, each. **$9.50**

"Roc Premier" Calcium Jet No. B, lime turner, Perfection Gas Mixer, screw lime adjustment. Patent Cone "Non Pop" Nozzle **10.50**

"Roc Premier" Calcium Jet No. C, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and stop cocks..... **$11.50**

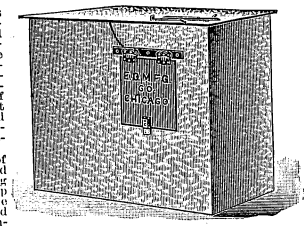
"Roc Premier" Calcium Jet No. D, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and needle valves..... **$12.00**

Extra Nozzles, plain single hole, No. 1, 2 or 3, for No. A only, ea. **1.25**

Ext-- "Cones," for patent "Non Pop" Cone Nozzle, each. **1.50**

Fireproof Floor Magazines

FOR MOTION PICTURE MACHINES



The object of this magazine is to provide a fireproof and dust proof receptacle into which the film may be deposited after passing through the machine, instead of using a take-up. It also provides a solid support for the Motion Picture Machine.

It is made of heavy galvanized iron, has a spring trap in the top through which the film passes and which may be instantly closed by a spring trigger. It has a large side door, which is held in place by spring hinges and a spring catch.

This magazine is constructed with great care, and has been designed to meet all of the requirements of those cities which have strict fire insurance regulations, and other restrictions in the way of city ordinances, etc.

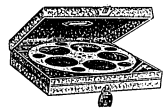
Weight, net about 35 lbs. Weight crated for shipment, about 50 lbs.

Certificate of Inspection from the city electrician of Chicago, when desired, extra $1.00.

PRICES

The "A. C. R." Floor Magazine for Motion Picture Machine, as described above, crated for shipment. Price..... **$10.00**

Collapsible Stand with tubular telescopic extension legs for stereopticon or motion picture machine. Has polished hard wood top, is rigid, strong and durable. Legs are nickel plated. Heighth with legs extended about 40 inches; with legs telescoped about 23 inches. Price..... .. ....**$8.00**

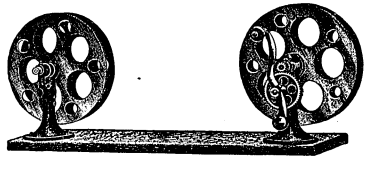


Film Case to hold 8 or 10 inch reels. Has sponge compartment to keep the film moist and pliable. Is finished in Japan, has handle and lock and key.

No. 1 Film Case, to hold one reel, each..... .....**$1.50**

No. 2 Film Case, to hold two reels, each..... .....**$2.00**

The Professional Film Rental Winder No. 1



The Professional Film Rental Winder No. 1 is designed especially for the use of the Film Rental Agency, but will be found a profitable addition to the equipment of every up-to-date Motion Picture Theatre. It consists of two strong frames of artistic design, mounted on a neat oak base board, both frames have steel spindles, and interchangeable phosphor bronze bushings.

One frame has a high power winding gear and a balanced ball crank handle. The gears are of good dimensions, and are carefully and accurately cut. The crank is strong and well finished. The speed is about three to one. The gear frame is also provided with a grooved pulley to which an electric motor may be attached when desired.

The other frame has a flat pulley and a flat leather belt or strap to act as a brake, by which the reels may be stopped instantly by the foot.

The frames are finished in black enamel, decorated with artistic striping, and provided with nickel plated spring plunger oil cups. The gears, pulleys, etc., are unusually well finished and are nickel plated.

From an Economical Viewpoint the Professional Film Rental Winder will be found an excellent investment, because it should return its cost several times per year in labor saved, besides the saving on purchases of cheap film winders that soon wear out. All parts of the Professional Winder, besides being of high grade material and exceptionally well made, are interchangeable and may be replaced when worn. The Professional Rewind must be seen to be appreciated.

PRICES.

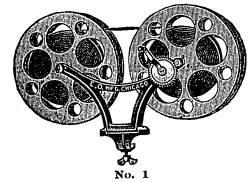
Professional Film Rental Winder, without reels.....**$16.00**

Electric Motor of Fine Quality, ⅛ H. P., with starting box for 110 volt direct current..... **28.00**

Electric Motor of Fine Quality, ⅛ H. P., with starting box for 220 volt direct current..... **30.50**

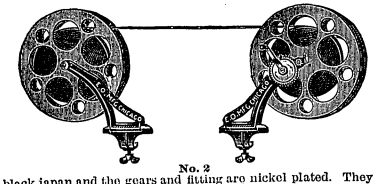
Prices for alternating current furnished on application.

THE "TOGO" FILM WINDER



No. 1

The "Togo" Film Winder is a most convenient accessory for rewinding and the repairing of films, and should be included as a part of the outfit of every Motion Picture exhibitor. The "Togo" Film Winder is made in two styles, viz: No. 1, which has a single frame, and No. 2, which is divided into two frames and is better adapted to repairing than the No. 1. Both styles are artistic in design, strong, and are unusually well made. They are provided with a thumb screw clamp, with which to attach them quickly to a table, bench or shelf, besides which they each have two slots for bolts or wood screws. The frames are finished



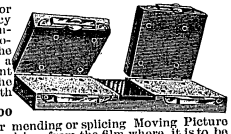
No. 2

in black japan and the gears and fitting are nickel plated. They take any standard reel up to ten inch.

PRICES

"Togo" Film Rewind, Style No. 1.....**$3.00**

"Togo" Film Rewind, Two Separate Frames, Style No. 2.....**$5.00**



Film Mender. To mend or splice films with ease, accuracy and speed a Film Mender is indispensable. It has metal projections for properly locating the films between the clamps and a glass plate to prevent the cement from sticking the film to the mender. Made of hard wood with nickel plated trimmings.

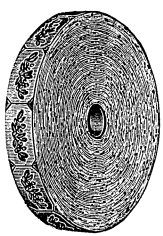
Price.....**$2.00**

Film Cement, for mending or splicing Moving Picture Films. Scrape the emulsion from the film where it is to be joined, scrape the polished surface of the other piece, apply cement to each part, attach the parts to their proper position, clamp it and allow it to remain for about half an hour.

Price per bottle.....**$0.25**

Blank Film, for mending or attaching Motion Picture Films together. Blank film, opaque or transparent,

Per foot.....**$0.10**



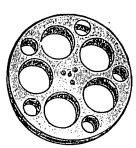
Admission Tickets

Roll Tickets, numbered consecutively, per roll of 2,000..... .....**$0.75**

Roll Ticket Holder, made of metal, each..... ....**$1.20**

The Enterprise Universal Reel

For Motion Picture Machines



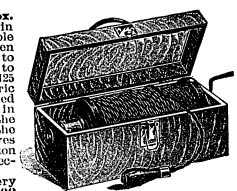
THE ENTERPRISE REEL is universal, being made to fit all standard motion picture machines. It is ten inches in diameter, holds one thousand feet of film, is made of a fine quality of cold rolled steel, carefully straightened, has the edges rounded, the corners of the openings rounded and is nickel plated. These reels are unusually well finished and must not be compared for price with the rough thrown-together class of reels that have been made without regard for the care or safety of the films that are to be used on them.

The spool is well finished and polished, has flat steel spring film clamp attached in the middle and set into the wood to allow the film to be wound in either direction and to avoid throwing the reel out of balance. All in all it is a superior reel.

PRICE

Enterprise Universal Reel, 10-inch, each **$1.00**

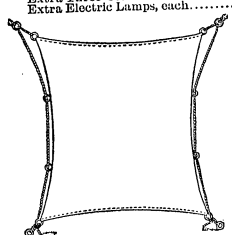
Electric Flash Signal Box. This box fills a much felt want in furnishing a noiseless, yet reliable means of communication between the lecturer and the operator to indicate when the next slide is to be shown. The reel contains 125 feet of flexible insulated electric cord, and when this is unrolled from the reel, the box may be in the operators' booth, while the lecturer holds the handle at the other end of the cord, and gives the signals by pressing a button which flashes a miniature electric lamp in the box.



Price, with three cell battery and two electric lamps.....**$3.00**

Extra Three-Cell Batteries.....**$0.50**

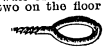
Extra Electric Lamps, each..... **.50**



Screens for Motion Picture and Stereopticon Use. Our screens are made of the best quality of closely woven, fine white muslin, a feature which is necessary to the best results in the picture. They are provided with ropes extending across two ends, and projecting from the corners. They have loops between the corners on two sides.

Screens	8 ft. square	....	**$ 2.50**
"	10 ft. "	....	**4.00**
"	12 ft. "	....	**5.00**
"	15 ft. "	....	**7.00**
"	18 ft. "	....	**9.00**
"	20 ft. "	....	**12.00**
"	24 ft. "	....	**14.00**
"	30 ft. "	....	**20.00**

Note—A convenient means for hanging screens is to provide four screw eyes, two of which may be screwed into the wall or window frame, one on each side of the screen, and the other two on the floor on each side.



Screw Eyes, large and strong, for supporting screens. Price per set of four..... .....**$0.25**

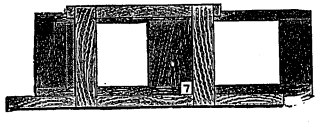
Metal Pulleys, used as an auxiliary in hanging screens. They prevent wearing of the rope, and make it easier to get the screen properly stretched. Price each.....**$0.10**

Opaque Screens on Spring Rollers. These screens are opaque, having dead white finish, and are highly recommended for Nickel Theaters, Lodges, Schools, etc. They are not so satisfactory for traveling exhibitors, owing to the difficulty in transporting them. These screens can be filled from stock up to and including 12 feet square.

Enameled Opaque Screen on Spring Roller.	6 ft. square....	**$ 4.00**
" " " " "	8 ft. square....	**8.00**
" " " " "	10 ft. square....	**18.00**
" " " " "	12 ft. square....	**20.00**

Screen Rope. Best quality sash cord. Very strong, and will not stretch. Per skein of 100 feet, price.....**$1.00**

Slide Carriers.

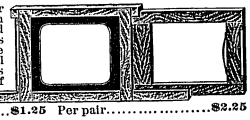


Double Slide Carrier No. 1. For single stereopticon, adapted for American Slides only. Price.....**$0.50**

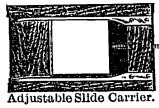
Double Slide Carrier No. 2, with brackets and cushions. This carrier is the same as the No. 1, with the exception that it has brackets for locating it in the lantern, and cushions which make it possible to change views instantly without noise, thus making a substitute for a dissolving lantern. Price.....**$0.80**

Double Slide Carrier No. 3, for Single Stereopticon. Instead of having one groove as in the No. 1, it has two grooves side by side, one for the English and the other for American slides. Is convenient when exhibiting a mixed lot of slides. Price.....**$0.75**

Shutter Slide Carrier, for both American and English slides. Is especially adapted for the double lantern. Is similar in form to the double slide carrier, but has a metal diaphragm in one side, and is intended to carry a piece of opaque material or a ground glass in the other. Price each.....**$1.25** Per pair.....**$2.25**



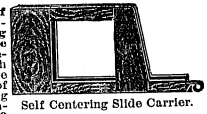
"Panorama" or "Push Through" Slide Carrier, for Single Stereopticon. Suitable for both English and American slides. This carrier can be used for showing Panoramic effects. Price.....**$0.50**



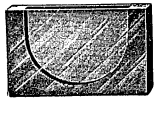
Adjustable Slide Carrier.

Adjustable Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. Adjustment is secured with a screw. Price.....**$0.50**

Self Centering Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. This is the most convenient and popular form of slide carrier for use with a dissolving lantern. It has a metal pull for withdrawing the slide. Price, each.**$2.00**



Self Centering Slide Carrier.

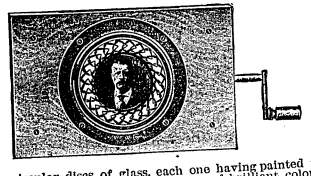


Glass Cell. Measures 4x7 inches, and fits into the slide stage of any lantern using standard slides. It can be used dry to hold views, or may be filled with water to show live specimens of insects, fishes, worms, etc., enlarged views of which may be projected on the screen with the Stereopticon or Magic Lantern. Price.....**$3.00**

THE "A. C. R." IMPROVED

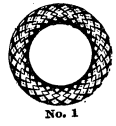
INTERCHANGEABLE CHROMATROPE

With Detachable Handle.



Chromatropes are suitable and very desirable for the opening, intermission and closing of a Stereopticon and Motion Picture Entertainment and especially for announcements for Nickelodeons and Five Cent Theatres. The Chromatrope effect is produced by two circular discs of glass, each one having painted upon them curious geometrical designs in a variety of brilliant colors. By turning the crank the two discs are rotated in opposite directions which produces a mysterious and very beautiful effect that must be seen to be appreciated.

Until the present time all chromatropes have been imported and the great majority have been of cheap construction, the mechanical parts being poorly made, and hard to operate, the designs were rough



No. 1

Design Slide

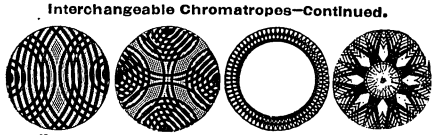
No. 2

and not uniform and the cranks permanently attached which made them very inconvenient of transportation, besides which a complete chromatrope was required for each design. We are now able to offer an American-made chromatrope with both mechanical parts and the glasses finished in the best **American Style.**

They have detachable cranks and both the color discs and announcement or design slides are interchangeable.

The announcement or design slide is changed by lifting out the 3¼x3¼ slide and substituting another. Another important feature is

Interchangeable Chromatropes—Continued.



No. 6 No. 7 No. 3 No. 8

that they may be had in a neat cloth covered wooden case with sufficient room for the entire series of color discs and eight announcements or design slides.

.... PRICES ....

Chromatrope with one pair of geometrical color discs, choice of Nos. 1, 2, 3, 6, 7 or 8, including crank.....**$3.00**
Geometrical Color Discs, Nos. 1, 2, 3, 6, 7 or 8, per pair.....**$1.50**

The two geometrical color discs may be changed in less than one minute.

Design Slides for Chromatropes.

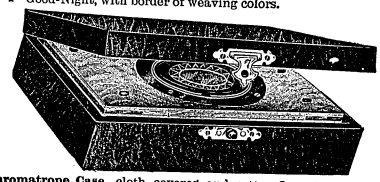
Size 3¼x3¼ inches, hand colored. Price each.....**$0.60**

Welcome	American Flag	McKinley
Intermission	Washington	Cleveland
Good Night	Lincoln	Bryan
	Roosevelt	

Note: To avoid monotony it is desirable when showing several design slides to have a few changes of color discs.

Design Slides to order from copy furnished, colored each.....**$1.00**
Motion Sets consisting of two discs and one 3¼x3¼ inch design slide, hand colored, any subject in following list per set..... **2.00**

a A pretty woodland spot, a beehive in foreground, myriads of bees swarming around.
b On a table an aquarium globe rests, in which fish are seen swimming.
c A fountain playing.
d Windmill, arms moving, border of weaving colors.
e Acrobat performing on a trapeze.
f Good-Night, with border of weaving colors.



Chromatrope Case, cloth covered and cotton flannel lined, cushion pad and nickel plated catch, each.....**$1.00**

THEATRE ANNOUNCEMENT SLIDES

FOR USE WITH THE "A. C. R." INTERCHANGEABLE CHROMATROPE

Size 3¼ x 3¼ Inches

The combination of a Theatre Announcement with a Chromatrope is **new and novel.** It produces a mysterious and very pretty effect and makes a hit wherever shown. The announcements are on separate slides bound in the regular manner in combination with cover glasses. Changes from one announcement to the other be as quickly made.

No. 1 C—Gentlemen and ladies will please remove their hats. No smoking.
No. 2 C—We cordially invite the people of the city to our entertainments.
No. 3 C—No pictures will be shown that are not high class and morally clean.
No. 4 C—Ladies please remove your hats.
No. 5 C—Gentlemen please remove your hats.
No. 6 C—If our show pleases you, tell your friends. If not, tell us.
No. 7 C—Gentlemen please remove your hats. No smoking.
No. 8 C—Those who have not seen the entire performance may remain for the next show.
No. 9 C—Those who came in late are cordially invited to remain for the next performance.
No. 10 C—We cordially invite ladies and children to this theatre. No pictures will be shown that can possibly offend the most refined tastes.
No. 11 C—Our illustrated songs and moving pictures are the best.
No. 12 C—Positively no smoking.
No. 13 C—Please do not smoke or spit on the floor.
No. 14 C—Our program will be changed Monday and Thursday.
No. 15 C—Our program will be changed Wednesday and Sunday.
No. 16 C—Our program will be changed Tuesday and Friday.
No. 17 C—Our program will be changed Monday, Wednesday and Friday.
No. 18 C—Our program will be changed Sunday, Tuesday, Thursday and Saturday.
No. 19 C—Our program will be changed Sunday, Tuesday, and Friday.
No. 20 C—Our program will be changed Sunday, Tuesday and Thursday.
No. 21 C—Our program will be changed Monday, Wednesday and Saturday.
No. 22 C—We change our program Wednesday and Saturday.
No. 23 C—We change our program three times a week.
No. 24 C—We change our program every day.
No. 25 C—Change of program to-morrow.

Prices of Chromatrope Announcement Slides.

CHROMATROPE ANNOUNCEMENT SLIDES. with black backgrounds and white letters, each.....**$0.30**
With black backgrounds and tinted letters, all one color, each...**$0.40**
With black backgrounds and tinted letters, variegated colors, very artistic, each.....**$0.50**
MADE TO ORDER from copy furnished, with black background and white letters, each.....**$0 60**
With black backgrounds and tinted letters, one color, each.....**$0.85**
With black backgrounds, and tinted letters, variegated colors, each.....**$1.00**

NOTE: When copy is furnished us it must be of such form as to be used without resetting. Copy set in type by us will be charged extra in addition to cost of slide, each.....**$1.00**
Lettering by Hand will be charged for extra per word.....**$0.01½**

CHICAGO PROJECTING CO.

Special Announcement Slides

For Motion Picture Theatres

SIZE 3¼ x 4 INCHES, COVERED AND BOUND

The following list covers every subject in Announcement Slides that may be used to advantage in a Motion Picture Teeatre. They are neat and attractive and will be found a great convenience. We furnish them in three styles as follows:

PRICES

ANNOUNCEMENT SLIDES, Style A, white letters on black background, each.....**$0.25**

ANNOUNCEMENT SLIDES, Style B, tinted letters, single color on black background, each.....**$0.35**

ANNOUNCEMENT SLIDES, Style C, tinted letters, variegated colors on black background, each.....**$0.50**

Order by description and number.

1 No pictures will be shown that are not perfectly moral and clean.
2 If our show pleases you tell your friends, if not, tell us.
3 Ladies and gentlemen will please remove their hats.
4 Those who have not seen the entire performance may remain for the next show.
5 The next performance begins in five minutes; those coming in late will please remain.
6 Please do not smoke or spit on the floor.
7 We change our program Wednesday and Saturday.
8 Gentlemen, please remove your hats.
9 Gentlemen, please remove your hats, no smoking.
10 We cordially invite ladies and children to this theatre. No picture will be shown that can possibly offend the most refined taste.
11 Our program will be changed Sunday, Tuesday, Thursday and Saturday.
12 We change our program every day.
13 We change our program three times a week.
14 Our program will be changed Wednesday and Sunday.
15 Our program will be changed Monday and Thursday.
16 Change of program tomorrow.
17 Our program will be changed Sunday, Monday, Wednesday and Friday.
18 Our program will be changed Sunday, Tuesday and Thursday.
19 Our program will be changed Tuesday and Friday.
20 Our program will be changed Sunday, Tuesday and Friday.
21 Ladies, please remove your hats.
22 Positively no smoking.
23 Our illustrated songs and moving pictures are the best.
35 Those who came in late are cordially invited to remain for the next performance.
36 We cordially invite the people of the city to our entertainment.
37 Our program will be changed Monday, Wednesday and Saturday.
38 Our program will be changed Monday, Wednesday and Friday.
39 Our program will be changed Sunday, Monday, Wednesday and Saturday.

Slide Marker. A little larger and same shape as cut. gummed ready to stick on. Prevents error of putting in slides upside down, or wrong side to. Price per box. **$0.10**

Typewriter Bulletins. For this purpose we furnish a very thin, transparent, flexible imported material cut into sheets of the standard size, 3¼x4 inches. The announcement is written on this sheet with the typewriter, and afterwards sprinkled with a prepared powder to intensify the letters. This is then placed between two pieces of cover glass, bound with binding paper, and used in a lantern same as an ordinary slide. This method has been used with great success by Chicago newspapers for showing election returns, etc. Price per dozen **$0.50** Per 100..... .....**$2.50**

Intensifying Powder, for intensifying typewriter bulletins. Per package.. .....**$0.20**

Tinters, for throwing colored lights on tableaux, changing views to sunsets or moonlight scenes, etc. Of this we furnish two kinds. One is made of a sheet of colored gelatine between two cover glasses, and bound with binding paper, while the other is made from a lantern slide plate that has the sensitive silver salts removed, color applied to the emulsion, covered with glass and bound. The gelatine is affected by the heat and is not so durable as the colored glass.

Tinters, with gelatine colored sheet. Each.. .....**$0.15**
Tinters Per set of ten different colors.....**1.50**
Tinters Per set of ten different colors.....**1.50**
Tinters, made of colored lantern slide glass..... **.25**

The "Handy" Slide Mount. For the double purpose of protecting slides from breakage in transportation, and making them uniform in size with wood mounted slides. Consists of a wood frame about the thickness of the average slide, on each side of which is glued a mat of heavy manila paper, with the opening a little larger than the standard mat opening in the lantern slides.

Price in lots of less than 100, each..... . .....**$0.10**
Price in lots of less than 100, each..... **8.00**

In lots of 100 or more, per 100 .....

Special Slide Work.

We have every facility for, and make a specialty of making lantern slides from photographs, newspaper prints, prints from books, drawings or chromos. Black and white prints make better slides than colored prints.

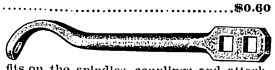
PRICES.

Slides to Order uncolored 3¼x4 inches, including negative to be made by us..... .....**$0.50**
Slides to Order as above, extra quality, each..... .....**$0.75**
Slides to Order uncolored 3¼x4 inches from negative furnished us.. **0.40**
Slides to Order as above, extra quality, each..... **0.55**
Slides to Order colored 3¼x4 inches from negatives to be made by us, each.... .....**$0.85** to **1.15**
Coloring only, per slide.....**0.40** to **0.75**
Copy written on typewriter will be charged for in addition to cost of slide, per slide.....**$0.25**
Copy Set in Type by Us will be charged for in addition to cost of slide, each.....**$1.00**
Lettering by Hand on slides made by us will be charged for in addition to cost of slide per word.....**$0.01½**

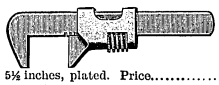
IMPORTANT: To obtain the best results on slides colored to order, full written instructions as to colors desired for each individual slide should accompany all orders. Also state what price you wish to pay between 85c and $1.15 for slide and coloring, or 40c and 75c for coloring onl.

Tools and Accessories.

Cylinder Wrench No. 1 for Use with Calcium Light Cylinders. Made of drop forged steel 4¾ ins. long, ⅜ ins. thick, round corners, nickel-plated.
Price.....$0.60



Improved Cylinder Wrench No. 2. This wrench is lighter and is considered an improvement over the No. 1. It fits on the spindles, couplings and attachments of the cylinders for calcium gases. Polished and nickel-plated.
Price.....$0.75

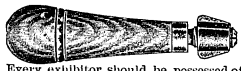


Adjustable Pocket Wrench No. 1. A wrench of this type will be found almost indispensable to every exhibitor. It is made of drop forged steel and is adjustable by a milled thumb nut. Length, 5½ inches, plated. Price.....$0.25

Adjustable Pocket Wrench No. 2. This wrench is the same style as the No. 1 but is better made, finished with greater care, has fluted handles, and is nickel-plated and polished.
Price.....$0.50

Combination Gas Pliers and Lime Tongs. A gas plier is a very convenient tool for the exhibitor. It is not only best adapted to handling the limes, but can be used to advantage for many other purposes. Each..$0.65
Nickel-plated.....$1.00
Lime Tongs. A convenient tool for removing limes from the box in which they are received and inserting them in calcium jet. Each.....$0 75

Combination Cutting and Flat Pliers. This combination of a parallel flat plier with cutting pliers should be made a part of every exhibitor's outfit. The jaws are made of the best tool steel, while the handles are stamped from sheet steel making them both light in weight and comfortable to the hand. They are well finished, polished and full nickle-plated. Price.....$1.00

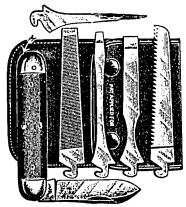


Yankee Pocket Tool Set No. 1. This has ten tools, including awls, gimlet, screw driver, scratcher, chisel, gouge and tack puller, which are contained in the handle. Every exhibitor should be possessed of one of these tool sets. It may save several times its cost at any moment. It has an adjustable screw chuck for holding the tools. Price.....$1.25

Yankee Pocket Tool Set No. 2. This tool set is similar to the No. 1, but is larger, and contains the following tools: Gimlet, reamer, two chisels, screw driver, two gouges, and a saw. Price.....$1.50

Magazine Screw Driver No. 1. This little tool will be found of great convenience owing to the fact that it carries within the handle four blades of different sizes. The blades are made of the best tool steel, may be changed instantly, and when once in place are held securely by the screw collar. Length of handle, 3 ins., full nickel-plated. Price $0.60

B. & S. Magazine Screw Driver No. 2. The B. & S. Screw Driver No. 2 differs from the No. 1 in that the blades are pivoted to the handle instead of being loose, and are changed by raising the bolt and pressing forward the slide to the front end of the slot. It contains four blades of finest steel has metal handle with wood hand-piece, and is nickel plated. It is a little larger and heavier than the No. 1. Price.....$1.35



The Pocket Knife Tool Kit in Leather Case. Any tool may be firmly attached to the pocket knife, as indicated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a forward movement. This useful tool combines a knife blade, reamer, file, saw, chisel and screw driver, made of the best material, well finished and is a most convenient tool for the optical projectionist. Price complete with leather case, each.....$2.25

Oiler. No operator of a machine should be without an oil can. This one is especially adapted to the requirements of the motion picture exhibitor, in that it is flattened and compact. It is not necessary to keep it standing upright, as it has a screw cover to prevent spilling the oil. Nickle-plated. Price.....$0.10

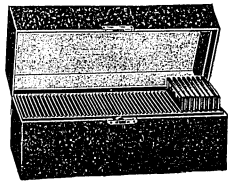
Acetylene Burner Cleaner. Owing to the tendency of Acetylene burners to clog up, the Acetylene Burner Cleaner should be in the possession of every exhibitor who uses acetylene gas. The opening in the acetylene burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap.
Price, each.....$0.25
By mail.....$0.30

Smoked Spectacles, good quality, for protection of the eyes when adjusting electric, arc, or calcium, or other illuminants, in case.....$1.00

Slide Boxes.

Slide Box No. 1 Made of polished oak, extra strong, without partitions, has removable cover, held in place by strong safety catches, on the ends, cushioned top and bottom. As the slides are shown they are taken from one end, and when removed from the lantern are placed in the other end of the box, which brings the slides in their regular order for the next exhibition. Capacity 60 slides. Price.....**$1.00**

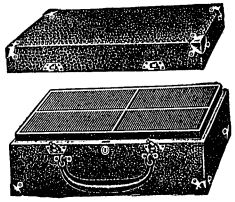
Slide Box No. 2 Same as No. 1, except that it has a capacity for 80 slides. Price, **$1.25**



Slide Box No. 3 Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity 50 slides.
Price.. .....**$1.00**

Slide Box No. 4 Same as No. 3, but double width, capacity for 100 slides. Price.....**$2.00**

Slide Box No. 5 This box is made of wood, well finished, cloth covered, has cardboard partitions and handle, and two well finished leather straps and has a capacity for 75 slides.
Price.....**$1.75**

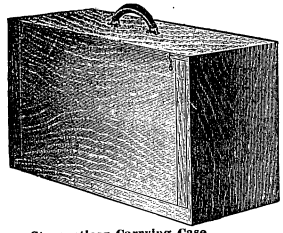


The "Argo" Slide Box. This is the strongest and most artistic slide box ever placed on the market. It is made of wood, finished with great care, has heavy grained covering, is padded top and bottom, has drop handle, metal clasp, lock and key, and slides separated by cardboard partitions.

Argo No. 6, capacity of 120 slides, separable cover....**$5.00**

Argo No. 7, capacity 240 slides, cover hinged, spring catch.. .....**$6.00**

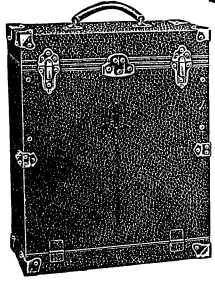
Stereopticon Carrying Cases.



Stereopticon Carrying Case No. 1 is made of wood finished in the natural grain and has a capacity for one stereopticon, a motion picture mechanism and other accessories. It is provided with a strong leather handle, two catches and lock and key. The cover is on the side and is detachable. Dimensions about 9x15x20 inches.
Price.....**$3.25**

Stereopticon Carrying Case No. 2. Same as No. 1 but is intended to carry a double dissolving lantern, motion picture mechanism and other accessories. Dimensions about 8x19x23 inches.
Price.....**$3.65**

Stereopticon Carrying Case No. 3 is made in the style of a suit case and is the neatest and most artistic carrying case made. The body is of wood, the sides of heavy press board, covered with imitation alligator leather, reenforced corners, folding handle, gilt finished hasps and lock. The dimensions are nineteen inches long by eighteen inches high by seven inches wide and the weight is but about eight pounds. It has a partition across the middle and will carry a single stereopticon, motion picture mechanism, etc., or two stereopticons. It is lined throughout with trunk lining. Price **$4.75**



Motion Picture Machine Carrying Case No. 1, for the complete Optigraph Motion Picture Machine (except the rheostat). The body is made of wood, is covered and lined throughout and has strong handle. Is not included with the motion picture machine. Price.....**$5.00**

Motion Picture Mechanism Carrying Case No. 2, for the Optigraph Mechanism, reels, take-up, stereopticon lens, etc. Price.**$3.00**

Limes, for use in Calcium Light Jets. We list only the best quality of limes, which are of the proper degree of hardness, and have the maximum of incandescent properties. They are put up in screw top cans containing one dozen each. The limes are packed in lime dust, in which condition they should be kept until used, to prevent the limes from slaking.

Limes, size ¾x2 inches, one dozen in can.....**$0.90**

Limes, size 1¼ inches diameter, reduced at one end to fit lime holder, in cans of one dozen. Price....**$1.80**

Limes in Glass Tubes, especially adapted to the requirements of those who do not use limes often. By having each lime sealed in a glass tube there is no danger of slaking, and regardless of the length of time they are kept on hand, the limes will be found in perfect condition for use when wanted.

Limes, sealed in glass, regular size, each.....**$0.15**

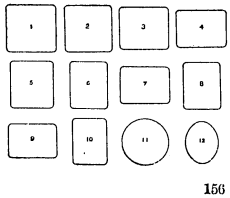
Limes, sealed in glass, regular size, per dozen..... **1.25**

Ether. For use in saturators of Calcium Light Outfits. There are three grades of Ether and varying prices, but we handle only the best, as it is the cheapest in the long run. It is put up in sealed cans of one pound each. Per can.....**$1.00**

Lantern Slide Plates, Sensitized, 3¼ x 4 for making Lantern Slides, per package of 1 dozen **$0.55**

Cover Glass, 3¼ x 4 inches, for covering lantern slide views, writing signs for advertising purposes, writing announcements for showing elections returns, etc. The glass may be written on with an ordinary pen and liquid India ink, and may be shown in the lantern same as ordinary slides. Per dozen..... ....**$0.25**

Black Paper Mats



Black Paper Mats, 3¼x4 in. with bronze borders any size or style Nos. one to twelve, as per diagrams. Only one size in each dozen. Per dozen.....**$0.10**

Binding Papers, for binding slides, black, gummed. Per 100.....**$0.20**

Liquid India Ink, for writing announcements on glass. Per bottle.....**$0.25**

Pen, hair line, for writing announcement on glass, with holder, Each..... .....**$0.05**

We Supply

Theatre Chairs
Electric Fans
and
Metal
Operator's Booths

If Interested Write us for

SPECIAL PRICES

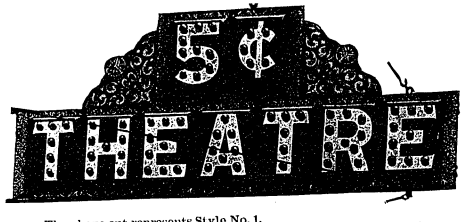
Sectional Electric Signs

These Signs are made of steel sections, which, after having been stamped to form, have been covered with a thick coating of porcelain, which makes them fire, rust and water-proof. The sign is so constructed that it affords complete protection to the electric wiring, and it has been approved by the Underwriters' National Electric Association.

These signs may be had either single or double face. The single face signs are intended to be placed against the front of the building, or in such other location as requires the sign to be read from a single direction only. The letters are in white porcelain, thickly studded with incandescent electric lamps. The ornamentation around the frame of the sign is also in white porcelain, while the background of letters and frame are of dark blue porcelain, making a very pleasing appearance.

The 16 inch letter has been adopted for this class of work. These signs are especially adapted for the requirements of Motion Picture Theatres, owing to the fact that they not only add to the illumination, but they may be read at a very great distance.

The prices quoted for double face signs include chains and necessary brackets for attaching and supporting them across the sidewalk. The letters are equipped with standard Edison base sockets, but prices quoted do not include lamps. It is customary for the local electric lighting company to furnish the lamps.



The above cut represents Style No. 1.

Style No. 1 Sectional Electric Sign, Single Face, including brackets, etc., necessary to place sign flat against the building, without lamps. Price.....**$77.53**

Style No. 1 Sectional Electric Sign, Double Face, including chains, turnbuckles and all necessary hanging rig to support the sign across the sidewalk, without lamps. Price.....**$155.06**

For Ten-Cent Theatre Signs **$8.00** should be added to above prices.

The size of sign No. 1 is 9 feet 6 inches x 4 feet.

Single Face Sign requires 76 lamps; Double Face Sign 152 lamps.

Style No. 1 is by far the most popular sign for Motion Picture Theatre use.

Boxing, extra, for Single or Double Face Sign. Price.....**$2.70**

Weight of Single Face Sign, boxed, about 415 lbs.

Weight of Double Face Sign, boxed, about 669 lbs.

Electric Signs—Continued

Style No. 2 Sign differs from Style No. 1 in that the letters are all in a single line like No. 6, instead of having the characters "5c" placed above the others.

Style No. 2 Sectional Electric Sign, Single Face, including necessary hanging rig to place sign flat against the building, without lamps. Price.....**$72.00**

Style No. 2 Sectional Electric Sign, Double Face, including chains and all necessary hanging rig, to support the sign across the sidewalk, without lamps Price.....**$144.00**

Style No. 2 Sign is 11 feet 8 inches in length x 2 feet in height.

Single Face Sign requires 76 lamps, and the Double Face Sign 152 lamps.

Boxing, extra for Single or Double Face Sign. Price.....**$2.70**

Weight of single faced sign, boxed, about 360 pounds.

Weight of double faced sign, boxed, about 690 pounds.

CLASS B SECTIONAL SIGNS.

The Class B Signs are of the same size and similar in construction to the preceding signs, but instead of having embossed letter panels, they are flat, and the frames are plain.

Style No. 6 Sectional Electric Sign, with flat letter panels, single face, including all necessary hanging rig, to place sign flat against the building, without lamps or ornaments. Price.....**$42.00**

Style No. 6 Sectional Electric Sign, with flat letter panels, double face, including all necessary hanging rig to support the sign across the sidewalk, without lamps or ornaments. Price.....**$84.00**

Style No. 6 Sign, if in one line is 11 feet 8 inches long by 2 feet high.

Style No. 6½ is in two lines, similar to cut of style No. 1, and the length is 9 feet 6 inches by 4 feet high.

The single face sign requires 76 lamps, and the double face sign 152 lamps.

Ornaments, extra, per set of six, if desired. Price.....**$8.00**

Boxing, extra, for single or double face sign. Price.....**$2.70**

Weight of single faced sign, boxed, about 330 pounds.

Weight of double faced sign, boxed, about 540 pounds.

Electric Signs—Continued

The electric border signs are provided with lamp sockets around the border but the lettered part is in one solid piece of sheet steel covered with porcelain. The letters are white and the background dark blue. These signs are made only to order and about three weeks will be required to make delivery.

Style No. 12 Electric Border Sign, single face, with 12 lamp sockets, size 36 x 66 over all, panel 18 x 54 inches, blue ground, white letters, complete including frame, one panel, and necessary brackets for attaching sign flat against the building, without lamps. Price **$31.35**

Style No. 12 Electric Border Sign, double face, with 12 lamp sockets on each side, complete including frame, panels, ten foot crane, swinging base, spear head, collar and small links, rosettes, turn buckles, and chain for supporting the sign across the sidewalk, without lamps. Price **$53.35**

Boxing, extra, for either of the above signs. Price **$1.00**

Weight of single faced sign, boxed, about 130 pounds.

Weight of double faced sign, boxed about 150 pounds.

Prices on Vertical Signs in any of the preceding styles will be quoted on application.

IMPORTANT:—Electric lamps for any of the preceding signs, 2 or 4 candle power, will be quoted on application. Lamps are usually furnished by the local electric light companies without charge while using their current. The 2 candle power lamps are most generally used. 8 of the 2 candle power lamps consume about the same amount of current as one 16 candle power lamp.

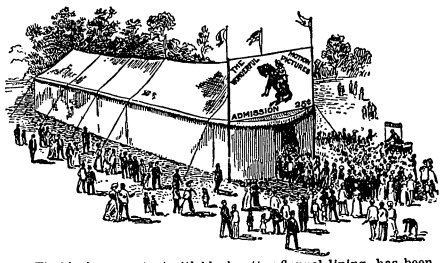
Additional Information regarding Electric Signs will be cheerfully furnished, and we solicit correspondence from those interested in the subject.

Weights of Outfits, Etc.

For the benefit of those who wish to know, we give the Approximate weights of our instruments, supplies, etc.

Complete Lecture Outfit with Carrying Case and Posters, net	56	lbs.
Boxed, ready for shipment, about	80	"
Single Stereopticon with Case	24	"
Double Stereopticon with Carrying Case	34	"
Double Carrying Case, Wood	25	"
Single Carrying Case, Wood	17	"
Carrying Case No. 3, Suitcase Style	13	"
Single Stereopticon	10	"
Double Stereopticon	20	"
Sun Rival Light Outfit	9	"
" " " " Boxed	15	"
Vapo Search Light Outfit, Boxed	3½	"
Acetylene Gas Outfit, Boxed	15	"
Optigraph, No. 3½	5	"
" No. 3½ Boxed	7	"
" No. 4	9	"
" No. 4 Boxed	11½	"
" No. 4 with Motion Picture Lamp House, Base Board, Lenses, etc.	28½	"
Set of 52 Views in Case	8	"
Sliding Attachment	1½	"
500 Posters (18 x 24)	18	"
2000 Tickets	3½	"
Excelsior Rheostat No. 1	5½	"
Screen, 12x12 feet	7½	"
Enterprise Calcium Light Outfit, Boxed, about	30	"
Tents for Motion Pictures, size 20x40, with poles and stakes, about	450	"

Motion Picture Exhibition Tents.



The black canvas tent with black cotton flannel lining, has been designed especially to meet the requirements of motion picture and stereopticon exhibitors, who wish, during the summer time, to be entirely free from the renting of halls, etc., and especially for those who wish to give exhibitions at street fairs, picnics, county and state fairs, summer parks, etc. Being of double thickness and made of black material, it can be used for either day or evening entertainments. The outside of the tent is made of heavy black cotton duck or drill, and will shed the rain.

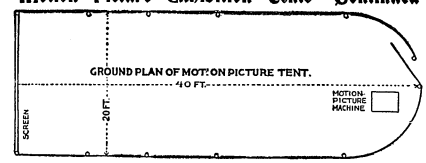
With a tent of this kind the exhibitor can stop for several days or weeks in the same town with the minimum of expense. He has no rent to pay, the tent always attracts attention, and is cooler than a building. The customary method when using a tent at fairs, etc., is to give short exhibitions of one-half hour each, making the admission appropriate to the locality. All of these tents are made up and roped in the regular showman's style, and nothing but good material and the best workmanship is used.

The banners and flags as shown above are not included at prices quoted on following page. We make to order any style or size of banner that may be desired. Prices on banners and flags will be furnished on application. In writing for prices on banners please state as clearly as possible what is wanted, or that you would like to have our opinion or advice in the matter.

As tents are made only to order, customers must send the full amount of cash. We cannot send them C.O.D., but we guarantee them to be exactly as represented. About a week will be required to fill orders.

The above cut gives a good general idea of the outside of the tent. On the following page will be found the ground plan, sizes and prices.

Motion Picture Exhibition Tents—Continued



Solid Black, and Red and Blue Striped.

Size of Tent, feet.	Heighth of Wall, feet.	Solid Black Unlined Tent.	Red and Blue Striped Unlined Tent.	Lined all Through, Extra.	Poles and Stakes, Extra.
20 x 40 with	10 ft. Wall	$ 96.68	$113.00	$ 63.45	$13.90
20 x 50 "	10 " "	121.33	141.42	79.05	16 00
20 x 60 "	10 " "	144.05	167.62	92.60	17.50
20 x 70 "	10 " "	160.75	187.07	103.05	21.45
24 x 40 "	10 " "	109.45	127.32	70.50	14.65
24 x 54 "	10 " "	142.41	165.89	91 50	17.25
30 x 60 "	10 " "	153.50	178.65	104.55	19.70
30 x 70 "	10 " "	175.60	204.20	110.25	21.20
Special Tent 10 ft. side wall in front and 14 ft. side wall in back					
22 x 60 "		165.75	193.50	107.10	23.35

The proportions of the "Special" Tent makes it possible to project a larger picture than with those having the ten foot wall all around.

For Solid Blue Tent, add ten per cent. to price quoted for solid black.

All of the above prices are for tents without "Inside Curtain and Sod Cloth" for which, if desired, add ten per cent. to prices quoted for unlined tent.

For Waterproofing Throughout with parafine add ten per cent. to prices quoted for solid black tents.

Lower Prices can be quoted on tents of a cheaper and lighter grade of material but we cannot recommend them for Motion Picture work.

Banners for front of Tents such as used for circus side shows but adapted for Motion Picture shows will be painted to order showing any scene desired, providing copy is furnished; made of regulation banner material with webbing on the edges, leathers and rings on the corners' for ropes, painted in oil in any shape desired. **Banners** 8x10 or smaller.....$11.00

Banners larger than 8x10, per square foot.....$0.15

Terms: Full cash payment is required with orders for tents. We cannot ship them C. O. D. About a week will be required to make tents.

IMPORTANT—RE PRICES: As tents are sold on a very close margin and the cost is subject to change through fluctuations in the prices of labor and material the selling price also varies from time to time. We advise those considering the purchase of a tent to state what size and style they are interested in and **write for latest quotation.**

We **solicit inquiries** from any who are interested, and shall be pleased to furnish any information regarding tents, outfits, etc., that may be desired.

We Can Furnish

Anything Made in

... Talking Machines ... and Records

Either Disc or Cylinder

We Have Listed in this Catalogue

Only a Few of our Specialties

If you do not find listed what you want **WRITE US**

Stating as nearly as possible what you desire and we will send you

Our Special Catalogue

of

Talking Machines and Records

...The Talking Machine...

FOR PUBLIC ENTERTAINMENT.

There is no question but that the **up to date** Talking Machine has a permanent place in the field of Public Entertainment and recent improvements have still further enhanced its value by making it possible to reproduce perfectly the productions of the world's most famous vocalists, to say nothing of its wonderful rendition of Band, Orchestra and Talking selections, which never fail to please the most critical audience.

The talking machine has recently entertained **Kings, Queens and Emperors, besides the world's most exclusive society**, hence, there is no reason why it should not become a part of every entertainment outfit. Its usefulness is not alone in the general production of Vocal, Band, Orchestra and Talking selections but it is admirably adapted to the production of **Illustrated Songs** with Stereopticon Views, a feature that **never fails to charm** the audience.

While we recommend the talking machine outfit as an auxilary or addition to our Stereopticon and Motion Picture Outfits, it is possible to do a profitable business with the talking machine outfit alone. Then too, where an outfit is desired principally for home amusement it may very quickly return its cost by giving one or more public entertainments, after which an endless amount of pleasure may be derived from it without cost.

The selection of a Talking Machine for Public Entertainment work is, however, a question of the most vital importance, as nothing but the very best and latest improved machine and records will produce satisfactory results before a large audience and sustain the pride of the exhibitor, without which he is liable to soon become discouraged and give up a golden opportunity.

For Public Entertainment we recommend and urge the use of the **Improved Disc Machine** and the **Improved 10 Inch Disc Records.** The productions are **very loud**, clear, distinct and natural, and can be distinctly heard in the most remote parts of large halls, churches and theaters. The flat Disc Records are not only far superior to the wax cylinder records in quality and quantity of tone, but they may be carried in very small space—without fear of breakage, and a feature of even greater importance to the exhibitor is that one Disc Record will outwear three wax records.

Talking Machines and Records are being improved from month to month, in fact the changes and improvements are so numerous that its development is a constant evolution, with nothing short of phenomenal results in quality and volume of tone. Jean De Riszke, one of the world's most famous singers says: "It reproduces the human voice to perfection." In fact its productions have often been taken for that of the living performer.

In consideration of the numerous and important improvements, it is of the utmost importance that you place your order where the sales are large, hence the stock always new, fresh and up-to-date.

We **make a specialty** of Talking Machines for Public Entertainment purposes and handle nothing but the latest improved and very best goods. Our Machines and Records are manufactured especially for us by the largest and best equipped factory in the world and every detail of their construction has been given the most careful attention, thus making them especially adapted to this class of work.

Our line is very complete and includes a number of novel specialties.

If you want the best in this line, as in any other line, you must go to those who make a specialty of the business.

WE FULLY GUARANTEE all machines sold by us and will cheerfully refund money if not found as represented.

The Disc Record Talking Machine

Is the now acknowledged leader for both public and home amusement. Our line embraces a considerable range in price, and while each one is **Guaranteed to give entire satisfaction**, the higher priced machines possess the added advantage of more elaborate cases, larger springs, run more records, larger horns, etc., and, especially for public amusement, where it can be spared, the additional money for the higher priced machine is well spent.

Chicago Special Disc Record ...Talking... Machine

SPECIFICATIONS

Noiseless Spring Motor.
Oak Cabinet.
Improved Reproducer.
Horn of Good Size.
100 Needles.
Detachable Arm.

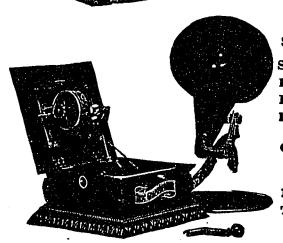
...PRICE...

Complete as above..... $25.00

Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price...**$3.00**

Type AJ Graphophone.

Uses any Size Flat Disc Record.



SPECIFICATIONS

Spring Motor,
Handsome Oak Cabinet
Improved Reproducer.
16-inch Horn, black, with polished brass bell.
Ornamental, Detachable, Horn Supporting Arms.
100 Needles.
Two-part Needle Box.

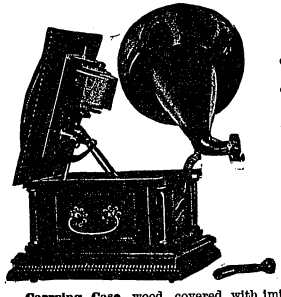
AJ Graphophone, with cabinet top raised.

PRICE, complete as above, $22.50

CARRYING CASE, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price.....**$3.00**

Type AH Graphophone.

USES ANY SIZE FLAT DISC RECORD.



Specifications.

Spring Motor.
Very elaborate oak Cabinet, piano finish.
Improved Reproducer.
22-inch Horn, black with polished brass bell.
Ornamental, detachable, Horn Supporting Arms.
100 Needles.
Two-part Needle Box.

PRICE

Complete as above, $30.00

Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7 or 10-inch, carries machine complete except horn. Price $3.50

Improved Victor IV Talking Machine

Rigid Tapering arm; the latest scientific method of reproducing sound.

CABINET—Elaborate quartered-oak with hinge top.
MOTOR—*Triple tandem spring;* plays several records with one winding; and can be wound while playing.
TURN-TABLE—10-inch; can be used for all size records.
SOUND-BOX—Concert, (Exhibition if preferred).
HORN—Including tapering arm, 30 inches long.
NEEDLES—200 with two-part box for new and worn needles

PRICE, $50.00

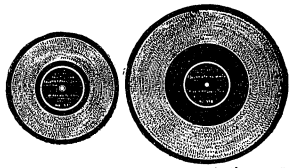
Improved Victor III Talking Machine

Same as the Victor IV, except that it has plainer case, double tandem spring and 27-inch horn.

PRICE, $40.00

CARRYING CASE, wood, covered with imitation leather, and nickel trimmed, carries machine complete except horn. Price.$4.00

New Process Improved Disc Records.



So much has been said and so many claims made as to the superiority and quality of various forms and types of records that every known adjective of praise has been used over and over again, but,

We want you to know that the development of recent discoveries in the laboratories of the factory has placed our Improved New Process Disc Records far in advance of all other sound records, and that we are selling the **FINEST DISC RECORDS** ever produced, records that are in a class by themselves.

A trial will convince you that **for volume, musical quality** and absence of annoying scratch, these records are not approached; and we are constantly adding new selections to our catalogue.

Another most important feature in which our disc records excel all others, is DURABILITY.

Send for one of our Improved Disc Records, compare it with any other style of record, and if you are not convinced of the great superiority of these records, return them to us and get your money back.

All selections listed herein are furnished in **BOTH 7-INCH and 10-INCH RECORDS except when otherwise specified.** The 10-inch Record is much longer, and has greater volume and roundness of tone.

7-INCH DISC RECORDS, Price Each 35c

10-INCH DISC RECORDS, Price Each 60c

Disc Records will be Sent by Mail at Purchasers' Risk for 15 Cents in Addition to the Price of each Record.

.....HOW TO ORDER.....

Always specify whether **7-inch or 10-inch** records are desired.

Designate the selections by their **numbers only.**

State whether you wish us to ship by **express or freight.** If this is not done we use our judgment as to method of shipping.

The nature of the record-making business is such that it is impossible to avoid occasionally running out of some selections. We recommend customers to make a **double list,** giving first and second choice, the second choice list to be used for substituting for any of the preferred selections of which we are out.

Unless directly instructed not to do so, we will substitute other records of our own choice for any which may be out of stock, to the extent necessary to send the full quantity of records ordered.

14-inch Records, each.....$2.00

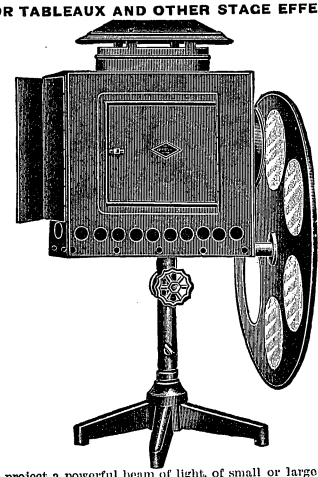
Just on the Market. Not LOUDER than the 10-inch, but LONGER.

IF INTERESTED, SEND FOR LIST.

We can furnish anything in the Talking Machine line. **If you don't find what you want listed in this catalogue, write us about it. Our Records can be used on ANY MAKE of Disc Talking Machine.**

Electrical Lens Box, Spot Light or Chaser

FOR TABLEAUX AND OTHER STAGE EFFECTS



To project a powerful beam of light, of small or large diameter, either white or colored for tableaux, lodge work or stage effects, furnished with socket swivel so that light can be easily and quickly thrown in any direction, and held there by means of clamp screw. The metal color disc is made in sections so that it is very convenient to replace the colored gelatine mediums. The size of the projected beam of light is regulated by drawing the lamp back and forth on the supporting rods. A tripod stand sufficiently heavy for rigidity takes the place of the heavy, cumbersome floor stand.

PRICE, with hand feed lamp, color disc and No. 1 rheostat.....**$25.00**

Wire, for making connections to source of supply is not included in above.

COLORED GELATINE

PRICE,	per sheet, 17x20 inches.....	**$ .20**
"	per dozen, 17x20 inches, assorted colors, net.....	**1.80**
"	per sheet, 8x10 inches.....	**.08**
"	per dozen, 8x10 inches, assorted colors, net.....	**.75**

We do not sell other sizes.

Light for Motion Pictures

There are two kinds of light that may be considered for practical motion picture work, viz: electric light and calcium light.

The electric arc light is preferable owing to its strength, convenience and cheapness. If electric connections cannot be had, the only other alternative is calcium light. Calcium light is obtained by burning a combination of oxygen and hydrogen gases against a cylinder of prepared unslacked lime. The gases for calcium light may be had compressed in tanks from calcium light companies located in the principal cities throughout the United States. The tanks hold fifty cubic feet, the cost of which is usually $6.50, besides freight charges, and the average consumption is from six to nine cubic feet per hour.

The other, and **usually more convenient means** of obtaining calcium light, is by using the Model B Enterprise Portable Calcium Gas Making Outfit, which produces calcium gas at a cost of about $1.00 per hour. Particulars regarding the Portable Calcium Gas Making Outfit will be found listed in the catalog or will be furnished on application.

Electric Arc Light

Limited instructions necessary to the selection and use of the electric lamp, rheostats, carbons, switch, fuse block, fuses and wire or cable.

The principles of the electric arc lamp, though seemingly complex, are comparatively simple, so far as the requirements of the optical projectionist are concerned, and the following instructions, if carefully studied, should enable the prospective user to make an intelligent selection and use of what is required for his particular purpose.

In electric lighting the following terms are used, viz: volts, indicating pressure; amperes, indicating quantity; and ohms, indicating resistance.

The meaning of the above terms may be well explained by the following simple example: Suppose we have a pipe supplying water, and that the pressure with which the water is forced through the pipe is one pound per square inch, the hole in the pipe one inch in diameter, and the length of the pipe one hundred feet. A certain quantity of water will flow through the pipe.

Now, instead of a pipe supplying water, we have a wire supplying electric current, and our electro motive force is one volt, the size of our wire is No. 10, and is one hundred feet long. A certain quantity of the electric current will flow, which we will call one ampere.

Now, again referring to the water pipe, suppose we use two pipes of the same diameter and the same length, and, instead of one stream, we have two streams under the same pressure, consequently twice as much water must flow. In the same way, the more pipes added, or the larger the pipe, the greater the amount of water that will pass. From this it will be understood that a change in the size of the pipe or increasing the number of pipes changes to a corresponding degree the volume of the water that will flow.

Again referring to the use of electricity, instead of water, we have one volt pressure, and instead of using one wire, we use two wires, one hundred feet in length, of the same size, and instead of one current, we have two currents of one volt pressure, from which it will be seen we have twice as much current as would flow through the one wire. The greater the number of wires, or the larger the wire, the greater the amount of current or quantity of electricity that will be carried.

Now, if in the case of the water pipe with the one inch hole and one pound pressure, we reduce its length to fifty feet, the pipe offers only half the resistance to the flow of the water, thus giving us twice the

amount of water flowing. From this it will be understood that a decrease in the length of the pipe increases the flow of water, and an increase in the length decreases the rate of the flow of water.

Again making the comparison, if we have an electro-motive force of one volt flowing through No. 10 wire, we reduce the length of the wire to fifty feet, we have twice as much current as when using the wire of one hundred feet, owing to the decrease in the resistance to the current, thus giving us two amperes of current. From this, it will be observed that by decreasing the length of the wire, we increase the rate of the flow of current, and by increasing it, we decrease the rate of flow of the current.

For electric lighting purposes two types of current are in general use, viz: the direct and the alternating. The direct is one in which the current of electricity flows constantly in one direction. The alternating current is one in which the direction of the electric current is reversed with great frequency, running alternately in first one and then the other direction.

Electricity is computed by what is known as Ohm's law, which is as follows: A pressure of one volt will carry a current of one ampere through one ohm of resistance. According to Ohm's law, the three units of electricity are dependent upon each other; that is, the current increases when the voltage increases, and decreases when the resistance increases.

Computations of electricity are made after the formula: "Current equals electro-motive force divided by resistance." Thus, if any two factors are known, the other may be readily ascertained.

A certain amount of resistance is required when operating an electric arc lamp, in order to reduce both the force (pressure) and the volume of the current, and it is the office of the rheostat to supply the needed resistance.

The watt is another essential unit in electric measurement, but is of little importance to the optical projectionist, except as referred to in the bills from the electric light companies. It is the measure of strength by horse power of a current of electricity and represents the energy that a current is capable of developing, whether in power, heat or light. For example, one ampere flowing at a pressure of one volt is equal to one watt, and 746 watts are equal to one horse power.

Electrically speaking, all substances are divided into two classes—they are either conductors or non-conductors, the latter called insulators. Both conductors and insulators are of varying value, so far as their respective properties are concerned. Pure annealed silver is considered the best conductor, with copper, gold, platinum, iron, tin, lead and bismuth decreasing in conducting properties in the order named, bismuth being almost a non-conductor.

The best known non-conductors or insulators are dry air, rubber, paraffine, slate, glass, porcelain, mica, fibre, wood and shellac, named in the order of their value as non-conductors. All of the above are more or less affected by moisture, losing their insulating qualities when wet. To conduct a current of electricity with the least possible amount of waste and the least resistance, it is necessary to have the best practicable conductor, which from a commercial standpoint is copper, and it should be separated from contact with metal or other conductors by some good insulator. The insulators most generally in use are slate, glass, porcelain, mica and fibre.

The Electric Arc Light is the result of the electric current jumping, so to speak, from one conductor to another, in order to complete the circuit. The light is produced by the excessive friction or resistance of the air to the passage of the electric current. For example, if you bring together two wires, the ends of which are connected with a primary battery, such as is used with an electric door bell or telephone outfit, and then separate them, the result will be a tiny electric spark.

If you bring together two wires connected with electric light circuit of 110 volts, and then separate them, the result will be a blinding flash, and the melting of the two wires at the point of contact. The reason for the difference in intensity between the two sparks is due to the greater intensity of the electric light circuit over that of the electric door bell circuit. The conditions that produce the electric arc light are the same as those which produce the spark in the door bell circuit and the flash in the electric light circuit, only that two carbon pencils are substituted at the points of contact, which, instead of melting, are slowly consumed, with the result that they produce a light of the most intense brilliancy.

For the production and use of electric arc light for optical projection work, the following accessories, for each lantern or motion picture machine, will be required:

1st—Hand-feed Arc Lamp, which consists of a frame and mechanism necessary for the support and adjustment of the carbons.

2nd—One or more Rheostats, the office of which is the reduction of the electric current to make it suitable for the requirements. The rheostat consists of a considerable quantity of wire of high resistance, and the necessary adjustments for controlling it.

3rd—Carbons of a size that is suitable to the kind of current that is to be used (direct or alternating) and the quantity of current that is to be consumed.

4th—A Knife Switch, for convenience in connecting or breaking the circuit, for the safety of the operator when making connections, changing carbons, etc.

5th—A Fuse Block, for the purpose of protecting the wiring, etc., in case of accidental short circuit.

6th—Fuse Wires or plugs, of a strength depending upon the amount of current to be consumed, the number of lamps in operation, etc.

7th—Insulated Wire or cable for connecting the lantern or motion picture machine with the main supply wires of the building. The size of the wire or cable will depend upon the quantity of current to be consumed.

The rules of the "National Board of Fire Underwriters'" require the following;

For 15 amperes a No. 12 wire. For 20 amperes a No. 10 wire and for 50 amperes a No. 6 wire is required.

The electric lamp in most common use for motion picture work is known as the Vertical **Hand-feed Lamp.** Some operators prefer the right angle lamp, which possesses some advantage in the matter of better illumination, but is not quite so easy to keep in adjustment as the vertical type.

The automatic lamp is now very seldom used for optical projection work owing to the great cost and the difficulty in keeping it in focus.

The selection of rheostats for resistance will depend upon the voltage of the electric line on which the electric arc lamp is to be used, whether direct or alternating, and the amount of amperage or current that is to be consumed

The direct current is best suited to optical projection purposes, and usually has a pressure for lighting purposes of 110 volts. It is sometimes, however, used with 220 and 500 volts pressure, usually where the principal object is for power purposes, and its use for electric lighting is only of secondary consideration. The 110 volt circuit is pleasant and safe to handle, but care should be exercised in handling 220 and especially the 500 volt current. The 500 volt circuit is used usually for street railway power purposes, but is sometimes also used for illuminating purposes.

The alternating current is not so satisfactory for optical projection work, owing to the tendency of the arc to travel around the carbons on account of the alternation of the current. This objection can be overcome to a large degree by using a greater amount of current or amperage. The more frequent the alternations, however, the less difficulty will be experienced in this regard.

Alternating current usually has a pressure of 52 or 104 volts and sometimes in the higher multiples or in other voltages slightly different from the above.

The first thing to know is the voltage of the line to which connections may be made, and whether direct or alternating current, and this information should be obtained from the local electric light company or a local electrician.

In case the outfit is not to be used in a permanent location, such as a Motion Picture Theatre, public hall or church, and is to be used by a traveling exhibitor, it will then be necessary for him to equip himself with rheostats of such capacity and in such number that he will be able to meet any ordinary conditions with which he may come in contact.

For direct current fifteen amperes of current is generally considered sufficient. For alternating current greater amperage should be used to get satisfactory results, and this may be had only by using rheostats wired in multiple or a single rheostat wound with heavy wire, to increase the carrying capacity, as illustrated in the example of the two pipes carrying the water, or the two wires carrying the electric current. It will be understood that when using two rheostats in multiple, each rheostat carries one-half the current, but when wired in series, all of the current passes through both of the rheostats.

Similar results may be obtained with the same combinations of our other rheostats, viz:

The non-adjustable rheostats appeal to many operators in that they are exceedingly simple, making it almost impossible, with reasonable care, to get out of order.

The Excelsior No. 1 and the Roe Adjustable, the adjustable rheostats having the advantage of better adapting themselves to variations in voltage, amperage, etc.

In computing resistance, it will be well to remember that the number of volts consumed in making the arc of the lamp is usually about fifty, and the rheostat must have sufficient capacity to take care of the balance. For example, on the 110 volt circuit, the arc consumes fifty volts of the electric current, and the rheostat takes care of the balance of sixty volts. For the 220 volt circuit the rheostat must take care of about 170 volts.

The size and kind of carbons to be used depends upon whether the current is direct or alternating, and the amount of amperage to be used. For optical projection work carbons of special quality are required, viz: Those that are of the highest grade, are of uniform composition and are free from hard and soft spots. The ordinary carbons used for street and store illumination are not satisfactory for

this purpose as they will not give an even and steady illumination. For this work two varieties of carbons are used, viz: what are known as solid and soft cored. The solid carbons are made of the same composition throughout, while the soft cored carbons have a core of very soft carbon in the center, which is used for the purpose of making them burn more readily in the center than on the outside, thus holding what is called a "crater" in the center of the carbon.

The Knife Switch should be of ample capacity to fill all requirements whether for the traveling exhibitor or one that is permanently located, and generally speaking, we would advise the combination of the knife switch and fuse block when using a single lantern, or motion picture machine alone.

When using a double lantern, two knife switches are required, and it will be found more convenient to have the switches and the fuse block separate. The type of fuse block that uses enclosed fuses is most desirable, because in most cities and towns the Board of Underwriters will no longer permit the use of the open link fuses.

Our No. 7 Electric Knife Switch and Fuse Block is recommended as thoroughly efficient and one that will fill all requirements up to 250 volts and fifty amperes.

Carbons

For direct current, when using fifteen amperes, it is customary to use a ⅝ soft cored carbon above and $\frac{7}{16}$ to ½ solid carbons below, usually the latter. The reason for using the larger carbon above is that the direction of the current is from the lower to the upper carbon, by reason of which the upper carbon is called the positive carbon. The positive carbon burns faster than the negative, and as both carbons, in most of the hand-feed lamps, are fed with equal speed, it is necessary to compensate for the greater consumption by having greater diameter, which retains the arc in line with the optical center of the lenses.

For use on alternating currents, it is customary to use two soft cored carbons of the same size, or the upper one only slightly larger. In the alternating current neither carbon is positive or negative, but the upper one burns slightly faster on account of the upward course of the flame. A good combination for alternating work is $\frac{7}{16}$ soft cored below and ½ soft cored above, when using fifteen amperes of current, and $\frac{7}{8}$ soft cored below and ⅝ soft cored above when using 25 amperes or more.

The fuse block is necessary as a protection to the main line, and to the lights in the house, in case of accident. Fuse wire is made of soft composition metal of a low melting point. If from carelessness or through oversight the two wires that supply the current should come in contact with each other, either directly or indirectly, through the lamp, lamp house, or other parts of the apparatus, it passes more current through the fuse than it was made to carry, and instead of putting the line out of commission, it simply burns out one or both of the wires enclosed in the fuse plugs of the fuse block, and by replacing the fuse plugs, which can be done in a few moments, the line is again ready for use. While the fuses should be of ample carrying capacity to furnish sufficient current for the requirements, they should not be stronger than the fuses that connect the house wires with the supply wires, otherwise, in case of accident, the entire lighting system might be put out of commission. Usually 25 to 35 amperes capacity is sufficient.

Fuse blocks are quoted without fuses, hence it is necessary to order them of sufficient capacity to serve the requirements. Two fuses are required for the fuse block and a few additional should be ordered to provide for accident.

Flexible Wire or Cable of sufficient capacity and sufficient length should be provided to make connections between the instrument and the supply wires of the main building. For a permanently located outfit

such as in a Motion Picture Theatre, Church or Hall, it is customary to have the local electrician run the wires when practicable to a point very near to the instrument, hence but a comparatively short length of insulated wire is necessary to make connections to the instrument. Some prefer the asbestos covered cable, others the regular jute stage cable. Where not over fifteen amperes of current are used, the flexible insulated electric light wire will generally fill the requirements, except in cities where prohibited by the regulations of the Board of Underwriters or the City Council.

The traveling exhibitor should be equipped with a length of anywhere from 30 to 100 feet of flexible wire or stage cable, as he will often find that the source of supply is some distance from the most convenient point where the instrument could be located. The capacity of the stage cable will be found in the regular price list.

If You are Interested

IN

FILM RENTAL SERVICE

Write Us For Particulars

THE

QUALITY and PRICES

Are Right

How to Order

Terms of Shipment, Etc.

We Guarantee WE GUARANTEE EVERY INSTRUMENT sold by us to be as represented. Should any error occur or any goods not give satisfaction from defective material or workmanship, it will be gladly corrected by us, or money will be refunded.

Liberal Terms We will send any one of our complete Exhibition Outfits, either the Stereopticon Lecture, or Motion Pictures, to any Express Office, C. O. D., and subject to a thorough examination, on receipt of $5.00 with order as a guarantee of good faith. After the Outfit is examined, if it is found exactly as represented, and perfectly satisfactory, the express agent may be paid the balance and the express charges, but if not found to be as represented by us the outfit can be returned to us at our expense, and we will refund the $5.00 deposited. Where a triple combination outfit including a talking machine is desired we require a deposit of $6.50. Orders for single Stereopticons or Motion Picture Machines will be shipped on receipt of $3.00 with order, and miscellaneous goods, supplies, etc. (except films or other goods not carried in stock), will be shipped upon receipt of 10 per cent of the amount of the order. Orders amounting to less than $2.00 should be accompanied by cash in full. On special films or other goods that are not carried in stock, or shipments to distant points, we reserve the privilege of making terms of shipment different from the above.

Errors It would be unreasonable to expect a catalogue embracing such a large variety of goods and so many items to be compiled without the possibility of some errors being overlooked before it goes to press. Where errors do occur, we reserve the right to correct them.

Films C. O. D. Films will be shipped C. O. D. (Collect on Delivery.) when desired, but it must be remembered, that with few exceptions films are made to order, hence, we require a deposit of at least 20 per cent of the amount of the order as a guarantee of good faith.

We cannot under any circumstances send goods C. O. D. to foreign countries.

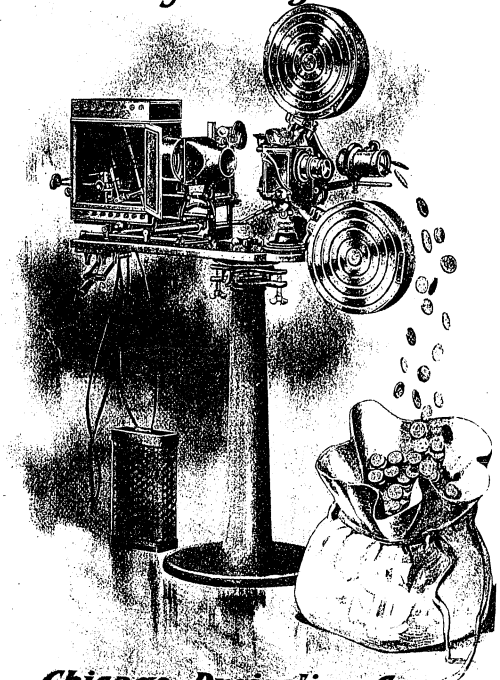
The prices listed in this catalogue are net.

To Your Advantage WHEN CASH IN FULL ACCOMPANIES THE ORDER the customer saves not only the express company's charges for collection and return of money, but also the trouble of unpacking and examining the machine and outfit at the express office is avoided. The outfit can be thoroughly examined at your own home, and if everything is not found to be exactly as represented and a big money making opportunity, it can be returned to us, and your money will be cheerfully refunded.

We are Reliable As to our reliability, we refer to any bank, any of the express companies, or any old, reliable business house in this city. We are well known in the mail order business, and if you have not already had dealings with us, and there is any doubt in your mind as to our reliability, it will be an easy matter for you to learn of our reputation for fair and honorable dealing. If you would like to know more about us and you have any friends living in or near this city, we would be very glad to have them call on us and report to you the result of their visit.

How to Send Money Remit by postoffice money order, express money order, bank draft or cash in registered letter. If you send your individual check on a local bank your order will be delayed until we have made collection (except that you have it certified) and the expense of collecting will be deducted. Postage stamps will be accepted to any amount as an accommodation to our customers. We recommend sending an express or postoffice money order, or bank draft, as they are inexpensive, less trouble and perfectly safe. If they should get lost or be miscarried, your loss would be made good. Do not send money or stamps to the amount of more than $1.00 without registering your letter.

The Money Making Machine



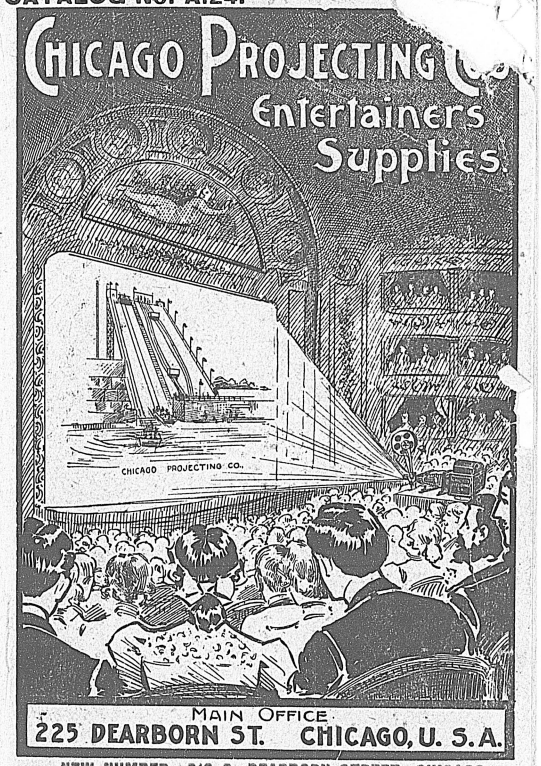
Chicago Projecting Co.

MAIN OFFICE 225 DEARBORN ST., CHICAGO.

CATALOG No. A124.

CHICAGO PROJECTING CO.

Entertainers Supplies.



MAIN OFFICE.

225 DEARBORN ST. CHICAGO, U. S. A.

NEW NUMBER 219 S. DEARBORN STREET, CHICAGO.

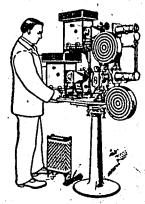
OUTFITS FOR
Motion Picture Theatres
..Consist of the Following..

Motion Picture Machine

Muslin Screen

Theatre Seats

and Ticket Box



For Theatre Work we recommend the use of the **Gibraltar Pedestal Base** with universal adjustments instead of the telescopic stand, and, where the means will permit, the **Stereo-Mottograph** for showing Dissolving Stereopticon Views is desirable.

The Screen may be be dispensed with where a smooth white wall is available.

The Number of Seats required will depend on the size of the room. The average width of theatre seats is 20 inches and the distance from back to back is 30 inches. Allow for a center aisle about 3½ or 4 feet and deduct for a lobby and stage. Now divide the available length of your room for seating capacity by 30 to determine the number of rows of seats and divide the available width (omitting for the aisle) by 20 to determine the number of seats in each row. Multiply the number of seats in a row by the number of rows and the result wil be the number of seats required.

The Cost of Seats will depend on the kind used. Standard Theatre Chairs cost about $1.50 each. Folding wood or solid wood chairs cost about 50 cents each.

If Interested in Starting a

Motion Picture Theatre

Send for Special Catalog

Q186
C45

"GENE[illegible] [illegible]OG

Motion Picture Machines

Stereopticons, Talking Machines,
Complete Outfits,
Accessories and Supplies for

Traveling Motion Picture Exhibitors

We Have also a

"SPECIAL" CATALOG

in which is listed goods especially adapted to the requirements of

Motion Picture Theatres

When Writing for Catalog State which is Desired

CHICAGO PROJECTING CO.,

How to Make a Big Income from a Small Investment.

This booklet is published in the interest of not only the professional and semi-professional public exhibitor but also for the man who is ambitious and anxious to get on in the world, who desires to be independent, to throw off the day laborer's shackles, make a financial standing for himself, a position among business men and to earn a little of being a self-made man.

Our establishment is well known to the professional and semi-professional classes, and our entertainment outfits in part or in whole are in the possession of most of the more successful exhibitors throughout the United States and foreign lands.

To the young man who is just finishing school, and more especially to those whose responsibilities by duty to parent or home compels him to leave school; to the young man or the middle-aged man who is toiling on the farm, working on the railroad, in the factory, shop or office; to the clerk behind the counter or to the country school teacher; to the great mass of bright, active, enterprising, ambitious deserving and would-be wealthy and prominent men of the land, but who by force of circumstances can scarcely see a ray of hope or a chance of bettering their circumstances, a chance for earning more than two to five dollars per day, we address you with the greatest profit paying proposition, the firmest bottom round and surest immediate money-making and the most certain future-promising proposition ever known.

Thousands of men are looking for business opportunities, looking for an opening, a possible chance where they can through their own efforts acquire a fortune, but unfortunately there are so many unprincipled individuals and concerns who for personal gain would misguide the aspiring young man. The papers are full of offers of glowing opportunities to become rich. We see many advertisements offering to employ men at big salaries, offering to send them large outfits with which to do business, etc., and many a man has answered these advertisements and has sent his money only to be disappointed. Hence, we are not at all surprised that young men, middle-aged men, elderly men and fathers and mothers would look with a marked degree of suspicion upon even a "bona-fide offer" which promises to any man of average intelligence even without educational advantages and with but a small investment and no risk, an income which from the start should not be less than $5.00 per day, and almost certainly with the proper amount of energy and application would bring an income of $3,000.00 per year, and upwards of that amount in years immediately to follow.

Opportunities like this are indeed rare, and we are not surprised that on first thought one whose experience and opportunity for observation has been limited would be suspicious. Indeed, with all of our chances for observation we know of no other opportunity offered by any individual, firm or company in any town, city, or locality where there is a reasonable assurance, without previous experience, of at least $30.00 per week from the start, and a possible $100.00 per day or more as he becomes master of the situation.

It is easy to avoid deception, and if every one would first take the trouble before sending money to thoroughly investigate the party who promises so much for so little, such dishonesty could not exist and people would not be disappointed and become suspicious of men who are now working for a mere existence would not be afraid to make a change which would place them in a position of competence and independence. The merit of the opportunity which we offer, and so far as we know the only opportunity whereby a man with but little means can successfully start in a business with a promising future; the only opportu-

219 SOUTH DEARBORN ST., CHICAGO, ILL.

nity left where a man without previous experience may immediately cease to be a member of the masses and take his position among the classes; the only way whereby any man can immediately place himself in a position of comfort and plenty; the only one easy and quick way to meet the mortgage-holder with his money.

It is our desire if you take up this work you should do it with a feeling of confidence and security, for our success does not depend upon the first sale we make, as the profit on this class of goods is necessarily small by reason of the low prices at which we sell our outfits, consequently it is only the success of the exhibitor, his continued patronage and his influence to start others, which makes it worth our while to so earnestly recommend this line of work.

A well-selected stereopticon or motion picture outfit furnishes a form of amusement that is patronized and enjoyed by all classes, including the very best class of people in the land, and when properly managed, is sure to pay big profits. The Motion Picture and Stereopticon business is divided into three classes as follows: The Traveling Exhibition, the Nickelodion or Nickel Theatre as it is sometimes called, and Street Advertising.

Most generally the traveling exhibition consists of a combination of motion pictures and stereopticon views that are shown from one to several nights in a place, in theatres, lodge halls, churches, schoolhouses, vacant stores, or in black motion picture tents which are constructed especially for the purpose. Some exhibitors, who have been able to save several thousand dollars each year, have shown mostly within a radius of fifty to seventy-five miles of their own home, seldom going more than one hundred miles. They go over and over almost the same circuit from year to year with increased patronage for each return of their entertainment.

Others prefer to travel over considerable distances, stopping in each successive town, while some visit only the larger cities and towns, and then there is quite a large class of others that combine the exhibition business with traveling for either health or for pleasure.

Some of the most successful confine their efforts to showing in churches and lodge halls, for which they are usually able to make arrangements on a percentage basis, giving a percentage of the receipts, ranging from twenty-five to forty per cent, for the use of the church or hall. Fraternal Societies and churches, especially the latter, are usually glad to arrange for an entertainment of this kind, as it not only furnishes an enjoyable and high class form of amusement, but is a very important feature a what is even more necessary, viz., the replenishing of the usually depleted treasury. Very often it is possible to give from two to several exhibitions in the same town or city, depending upon the population. The fact is, some exhibitors have worked for many months and even some have shown continuously in some of the larger cities.

Some exhibitors prefer to carry with them a black canvas tent, which is made especially for motion picture exhibitions. It is constructed entirely of black canvas and lined throughout, so as to shut out all outside light. By so doing they have little or no ground rent to pay, hence nearly all is profit.

When it is considered that there are more than 10,000 towns of over 500 inhabitants and more than 200,000 churches in the United States, one begins to get some idea of the endless possibilities, and the vast field there is to cover in this line.

New York City alone has 534 churches, Philadelphia 664, St. Louis 263, Pittsburg 187, Buffalo 154, Minneapolis 126, Nashville 105, Indianapolis 96, Atlanta 81, New Haven 65 and Topeka 50.

In addition to opera houses, churches, and halls in the larger cities and towns, is the farming and mining districts outside of the towns and cities where the people see very little of up-to-date and high-class entertainment, are always easy to interest, and patronize liberally anything in this line. They also invite and are ready to assist in anything which promises to contribute to their church or social organization in a financial way.

To Estimate the lesser possibilities we will take for example a country school house, church, or hall, which will hold but 150 people, the receipts for admission at only 15 cents each would amount to $22.50, and as the expenses would be very light a conservative estimate after allowing for the use of the hall, assistance, board, etc., would be about $15.00 per, and at such an average would amount to **90.00 per week, 360.00 per month and $4,320.00 per year net profit.**

The receipts from larger Churches, Halls, and Theatres in small towns of from 500 to a few thousand inhabitants, which would come within the route would be much greater. In such places a series of two, three or more exhibitions may be given in the same town, thus reducing traveling expenses, and as this class of churches and halls have a capacity of 500 to 1,000 or more the receipts may be from $50.00 to $100.00 or more per night.

These Estimates are based on the actual experience of hundreds of customers who have written from time to time and told of what they have done and from this we believe it reasonable to figure that any one with a little ambition and energy who will secure one of these outfits and follow our instructions, should be aide to make clear of expenses from **$1,500.00 to $5,000.00 per year.**

Among the best known successes in this line of work is that of John L. Stoddard, who gained a wide reputation about 1890. At that time motion pictures were not known. He showed a series of well-chosen stereopticon sets, and gave memorized descriptions of the same. He visited only the larger cities. In Chicago he showed for many years at the Central Music Hall, which stood on the present site of the new Marshall Field retail building. The little Theatre seated 2500 people, and he was usually favored with a crowded house for each of his entire series of lectures. He continued in the work until 1895, after which he retired with a fortune of nearly $100,000.

About 1892 Mr. Burton Holmes, having accumulated a large number of views of different parts of the world while traveling for his health, decided to take up the stereopticon exhibition work, and began by exhibiting over practically the same circuit as that shown to by Mr. Stoddard. About 1896 motion pictures were introduced for the first time, and Mr. Holmes wisely added this valuable feature to his stereopticon exhibitions. Mr. Holmes enjoys the distinction of having shown his entire series of five sets of views covering five successful weeks at the Auditorium Theatre Building to 3,500 people every evening, nearly every entertainment being repeated from two to three times.

The appreciation shown by the public and the excellent merits of Mr. Holmes' series of entertainments has been amply endorsed by flattering "press comments" from all of the big newspapers of Chicago, New York and the other great cities of the country. Mr. Holmes' "Travelogues" as he calls them, have also become very popular during the past two years in England.

Mr. Elmendorf has been for several years very popular in this line of work in and around New York, but last year he made his first appearance in Chicago and was favored with full houses for his entire series of fine entertainments and the repetitions of the same.

The Outfit For The Traveling Exhibitor should consist of a combination of stereopticon and motion picture views, together with a suitable apparatus for illumination. A good selection of both stereopticon and motion picture views is imperative and should cover some subject in which the public generally will be interested. The outfit should also include advertising posters, admission tickets, and a small printing outfit for filling in dates, name of subject of exhibition, etc. The "Instruction Book and Business Guide" also is a very important item, that is included with every one of our complete outfits.

Owing to the superior merit of motion pictures, some prospective exhibitors get the impression that the exhibition should consist of nothing else. Such a view is a mistaken impression, unless it should be the intention of operating a Nickelodeon or Five Cent Theatre in a tent or store room, giving thirty minute shows at intervals throughout the afternoon and evening, but in this case, it would not come under the heading of "Traveling Exhibitor's Outfit."

The traveling exhibitors who have been most successful in giving exhibitions in theatres, churches, lodge halls, etc., give a full evening's entertainment, covering a period of about an hour and a half, the principal part of which consists of stereopticon views, which are interspersed throughout with a good selection of motion picture views. The only way to show views where the beauty of the scenery, etc. is the important feature, is with the stereopticon, while on the other hand, where there is much action in the scene, the use of the motion picture is almost imperative. The stereopticon views are restful to the eyes, while the motion pictures are somewhat tiring, hence an exhibition covering a period of an hour and a half and consisting of only motion pictures would become tiresome, while a mixed entertainment would be thoroughly enjoyed all the way through. This fact is amply evidenced by the practice of the acknowledged leaders in this line.

Many traveling exhibitors use illustrated songs in combination with stereopticon song views and motion pictures. The songs may be sung by someone connected with the exhibition, by local talent or by a talking machine.

Five and Ten Cent Theatres Pay Big Money.

The success of a Theatorium depends almost as much on the class of pictures shown as on the machine. With a good machine and good pictures, your success is assured. It is the quality of the pictures that brings continued patronage, and the more perfect they are the more they are appreciated, while poor pictures will quickly ruin a business.

We have for rent some of the finest films on the market, photographically perfect as to scenery and make-up, and so clearly printed that they show up every detail, which is a thing lacking in most rental films. We have, in conjunction with the rental films, a large stock of beautifully colored song slides of the latest and most popular songs. As we have a standing order with the largest song slide houses in the country for their latest productions, we are in a position to give you the best and most up-to-date service. A trial will convince you that we can and do increase your receipts. Our rental prices are very low in comparison with the class of service rendered.

Why not get in line and start out right? It will cost you no more to get a good machine and pictures, and then you will have the satisfaction of knowing that you have the finest outfit obtainable. If you wish to be successful in the moving picture business let us demonstrate to you that we can increase your receipts. We have made other people successful and can do the same for you.

We always have on hand a large stock of films and song slides and **never duplicate.** Our subjects comprise Religious, Pathetic, Humorous and Dramatic; morally clean, yet full of life and entirely up to date, and which will not offend the most critical. We also furnish with some of the subjects large advertising posters, which, when displayed in conspicuous places, are sure to draw a crowd.

WRITE FOR SPECIAL CATALOGUE of Machines and Supplies for Theatre Work.

The Illumination best adapted to the requirements of the traveling exhibitor is by all means the calcium light. Electricity is a little stronger than calcium light and may be used to advantage where connections may be had, but the calcium light is more mellow, lacks the dazzling whiteness of electricity, gives a more natural appearance to the pictures, and may be depended upon under all conditions, and the Enterprise Portable Gas Outfit will be found to be the most satisfactory means of supplying the gases. The Sun Rival, Gasoline Vapor, Vapo Search Light and Acetylene are also extensively used by traveling exhibitors, but usually where only stereopticon views are shown.

The Street Advertising Outfit is somewhat similar to that required for the Nickelodeon, but must be provided as a rule with longer range lenses as the views are usually projected across the street. Electric light is preferable for street advertising work, owing to the intensity of the illumination required; but where it is not practicable to get connections, the next choice would be the calcium light. The cost for electric light covering a period of only two or three hours will not, as a rule, exceed twenty-five cents.

The street advertising outfit should consist of a stereopticon, arc lamp, rheostat, wire, etc., a good quality long range objective lens, screen, a selection of advertising lantern slides, a few miscellaneous scenic and comic lantern slides, and a few well chosen motion picture views, while not imperative, will add very much to the value of the exhibition, and will bring better returns from the advertisers.

Advertisers are ready and glad to patronize the best means of getting their business card before the public, and this method is, we believe, as evidenced by experience, not surpassed by any, and good as it is, it has been worked comparatively little.

Arrangements can be made with from twenty to thirty merchants at a time to show their advertisements from four to six times during an evening (either single slides or a series). Advertising slides should be interspersed with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative. While the advertisements of the first set of merchants are being shown, arrangements may be made for another set, and so on.

The name and address of the advertiser may be written or printed on the outside of the slide with a pen and India ink. By so doing the name and address may be erased and the slides used again for some other merchant. We have a large list of designs in Stereopticon advertising slides, suitable for representing almost any kind of business.

For further particulars and estimates on outfits, see "Complete Outfits" listed in the back part of the book.

Choice of an Illuminant.

There are **eight different forms of illumination** which are to be considered in the selection of an exhibition outfit. We will name them in the order of their intensity, which is as follows: Electric arc, Calcium or lime light, Sun Rival, Vapo Search Light, Acetylene, Incandescent Electric, Welsbach Gas, and Kerosene Oil.

The Electric Arc is the strongest of any of the illuminants and will under favorable conditions develop about 1350 candle power when using 12 to 15 amperes of current and about 2,000 candle power when using 35 to 50 amperes (candle power is measured by a comparison of the illuminant in question with the standard sperm candle). Electric Arc Light, by reason of the greater candle power that may be obtained, is better for motion pictures than calcium light.

While most theatres, halls, churches, etc., where public exhibitions may be given, are wired for electricity, there are many that are not.

Calcium Light is, without question, more generally used by traveling exhibitors than any other form of illumination for optical projection work. While for motion picture work there is a great advantage in favor of the electric arc light in that the illumination is stronger, experts in stereopticon work like calcium light owing to its freedom from the dazzling whiteness of the electric arc light, and its being a softer and more mellow light, which gives a more natural appearance to the pictures. When used at its maximum efficiency Calcium light will produce illumination, the intensity of which is considered equal to 700 to 800 candle power.

The Sun Rival Gasoline Vapor Light, and the **Vapo Search Light**, may be considered in one class, being well adapted for stereopticon work, and have been very large sellers owing both to their portability and cheapness of operation. The cost of operating the Sun Rival is about 1 cent per hour, and of the Vapo Search light about 8 cents per hour exclusive of mantles. They produce about 275 candle power, and will illuminate a stereopticon view up to ten or twelve feet in diameter. While we do not recommend the Sun Rival for motion picture work, it is sometimse used for such when showing small pictures of six or seven feet in diameter, and where the exhibitor was not able in the start to provide himself with a stronger illuminant. These Illuminants are especially well adapted to the requirements of churches, Sunday Schools, Secret Societies, Day Schools, etc. They are exceedingly simple and easy to handle, and there are no dirty chemicals of any kind to soil the hands and clothing.

Acetylene is a well-known, convenient and economical illuminant. The outfit is light and portable and is very simple in operation. The cost of operating it is about 15 cents per hour, and it produces about 250 candle power, which is only a little less than that produced by the Sun Rival or Vapo Search Light.

Incandescent Electric Light will produce from 50 to 100 candle power, depending upon the type of bulb used, and is especially suitable to the requirements of secret societies, churches, school houses, Sunday schools, etc., and also for home use.

Welsbach Gas Light produces about 100 candle power, which is a little less than the incandescent electric, and it is suitable for the same purposes.

Kerosene Oil light produces about 85 candle power. Many years ago it was used very extensively as an illuminant for stereopticon work, but since the introduction of so many stronger and more convenient forms of illumination, it has been but little used. For a traveling exhibitor, it has the added objection of being difficult to transport without the oil leaking out and saturating everything else that is packed with it.

The Subject to be Illustrated

is one of great importance. It is necessary that the exhibitor illustrate something in which the people generally will be interested sufficiently to attend the entertainment after seeing the advertisement.

We Have Departed Radically from a custom established many years ago by dealers in this line, and by many of them still continued, viz., of listing thousands of slides of various subjects, nine-tenths of which would be of little interest to the public. We have confined our attention to only such subjects as will be of greatest interest to the public, and which we know to be of such nature that they will bring success to the exhibitor. There is quite a variety to choose from, and after studying descriptions of each, we would suggest that the prospective exhibitor select a subject which he thinks would harmonize best with his own ideas, and by so doing he can put forth his best efforts. We will be pleased to give further advice on this subject when desired.

Additional information covering details in the selection of the accessories will be found in the introductory headings which precede the different instruments and apparatus.

The Question Has Been Asked,

"Won't the people get tired of Motion Pictures?" The universal answer by those who know the business, is, "The public is learning every day to better appreciate the scope and merit of motion pictures." "It seems, the more they patronize them the better they like them." It would be just as reasonable to believe that the public would tire of theatrical performances, or of reading books. One of the most promi-

nent reasons for the continued success of motion pictures is that for amusement the public demands something new all the time. The motion picture show is probably successful to a greater extent than any other class of public amusement in affording variety.

Another reason for the success of the motion picture is because of the exact interpretation of things true to life. Scenes are reproduced with an accuracy that cannot be approached by any kind of stage setting. They are simply true to nature. Another, and very important reason, for the success is because of the low price at which entertainments of this class can be furnished. The expense of running a show of this kind being exceedingly small, the price of admission may be made correspondingly small and yet pay large profits to the promotor of the enterprise. Motion pictures place the most entertaining kind of amusement within reach of the masses, who have hitherto been unable to enjoy recreation in the way of public entertainment.

Some go so far as to say that the time is near at hand when through the medium of motion picture shows, the important events of the day will be depicted with a reality that cannot be approached by our papers and magazines. Such events as the San Francisco Disaster, the Coronation of King Edward, or the result of the races may be viewed with all the reality of the original within a few days after the event has taken place.

No Competition to Fear. While there is competition in this line the same as in any other, it is widely scattered and there's room for thousands more. The business never has been crowded probably for the reason that the field is so large and that people are slow to start into it. As a rule, these enterprises are started by those who, without previous experience, have had the courage to procure an outfit and plunge in. We may state with positiveness that those who have been the most successful in this line are men who have served no apprenticeship, but who were fortunate in possessing sufficient self-confidence and determination to be willing to undertake without a teacher something which they had not done before.

Our Plan of making up outfits complete with everything required to conduct the business offers a very great advantage to any one that wishes to engage in this line. Only a short time ago when a party wished to engage in this business, he could secure of the dealer nothing but his instruments, lantern slides, films, and in many instances not even a descriptive reading, and he was unable to get anything more than the most meagre instructions for the operating of the instruments. In these matters we have worked a revolution. With great care and diligence we have prepared a complete instruction book and business guide, a book that not only tells how to manage the instruments, but also tells all about how to start the business, how to make arrangements for the use of halls and churches, what would be considered a fair share for the use of the same, and how to get the advertising posters, circulars, etc., distributed and posted, tickets sold in advance, the use of complimentary tickets to secure influence, and services, how to do newspaper advertising, and render much needed assistance to the inexperienced.

One of the Advantages to be gained through purchasing an outfit, every complete outfit includes a quantity of **Large Advertising Posters** which to duplicate for individual use would alone, in some instances, cost twice the price of the complete exhibition outfit. By producing these posters in quantities, we are able to furnish not only posters sufficient to last for a considerable length of time, but also a quantity of admission tickets and other accessories that are included with the outfit without additional charge.

New Goods and New Catalogue. All of the instruments, apparatus and supplies listed in this catalogue are of the very latest design, a large number of them having made their first appearance on the market with this issue of our catalogue. If the exhibitor is to make the best of his chosen

profession, he must be equipped with good instruments and apparatus. While the opportunity for profitable investment in this line is unusual, one who would start in handicapped with instruments of poor quality may be well likened unto the man who, even though a good swimmer, would undertake to swim a river with a stone tied to his neck. We do not handle second hand goods. While we are aware of the fact that occasionally a bargain may be had, in nine cases out of ten, or possibly ninety-nine out of a hundred, the goods have been discarded by their original owner for reasons that are amply sufficient to warrant the rejection of them by the prospective purchaser. It is our aim to treat our patrons as we would like to be treated if we were in their place, to furnish them with the best quality of goods obtainable at the smallest margin of profit. We endeavor to fill all orders with promptness and dispatch, and, as a rule, it is only on such slides or films that are made to order that there need be any delay.

The Business is Easy to Learn.

There is nothing mysterious or complicated about the operation of the instruments. On the contrary they are very easy to learn and any one of average intelligence can, with the assistance of our "Instruction Book," easily and quickly learn to operate them with perfect ease. We have done everything possible to simplify and make more practical our line of instruments and apparatus, and have endeavored to leave nothing undone in the line of printed instructions, which describes in plainest language all about how to operate and care for the instruments. These instructions have been supplemented by numerous diagrams and otherwise made so plain that any one of ordinary intelligence will have no difficulty in successfully following them.

Discounts. While it was at one time customary to issue catalogues with prices advanced for the purpose of giving discounts, that practice has been almost entirely dispensed with except with a few houses where for the purpose of getting more for their goods, they offer discounts believing that because the purchaser gets a discount which may not be offered by the other fellow, that he will fail to compare prices and values. The discount is a delusion. The same discount is invariably offered to every applicant for prices, but after the discount is deducted it will be found by comparison that the prices are considerably in advance of ours. It's simply a way of fooling the people.

To us one man's money is as good as anothers. We want no excessive profits. We have listed our goods at prices that will net us the smallest percentage of profit on which we can afford to do business.

Our Special Outfits for traveling exhibitors are offered at a little less than individual articles, first, because we can handle a big order proportionately cheaper than we can handle a small one, and, second, because it is to our interest to get people started and, in view of their future patronage, we can afford to sacrifice a little on the same principle that a wholesale house will spend more money to get a customer started than they could afford to continue to spend on the same customer.

A careful comparison of our catalogue and our prices and values with those of other houses, should convince you that our prices are right, that we are offering you greater values than you can get elsewhere, and that you will get fair and just treatment if your orders are placed with us.

To those who expect to start as well as those already engaged in the business, we earnestly solicit an opportunity to convince you that we can handle your orders in a way that will merit your future patronage. We are always willing and glad to answer questions, and whatever else you may wish to know, do not fail to write us.

Yours truly,

CHICAGO PROJECTING CO.

The Motion Picture Machine.

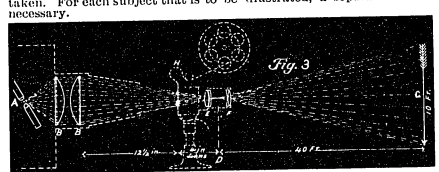
One of the greatest and most wonderful of recent achievements is that of producing pictures in motion. By the use of motion pictures it is possible to make a complete photographic record of every motion of any object that is before the camera, and with the aid of the motion picture machine and powerful condensed light, these same motions may be reproduced as many times as desired, the pictures being shown in large size and as natural as life. By this means records of events may be viewed by thousands of people, thus giving them a correct idea of the entire performance as it originally occurred.

To illustrate more clearly, we will describe an incident as it would be shown in a theatre, church or hall. The house is darkened and, as the lens of the motion picture machine is uncovered, there seems to open before the audience a huge window. Through this window they see a rollicking comedy of the Sunny South, full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop, in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a bagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop, preparatory to another visit by the thieves. Next sceneshown is a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. The succeeding scenes are tinted to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters.

The picture described above is entitled "The Chicken Thief," which will be found in our regular list of motion picture films.

The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture machine appear on a transparent film, and pass before the lenses in rapid succession.

The film is a long transparent celluloid tape 1⅜ inches wide, (See Introduction to Motion Picture Films) the length varying with the duration of the scene that is being illustrated. On the film is a series of photographs about ¾x1 inch, taken at the rate of from fifteen to twenty per second, and to produce the animated movements, the films are moved past the projecting lenses at the same rate of speed, with a fractional stop between each picture. On a film one hundred feet in length there is a series of about 1,500 separate and distinct photographs, each one slightly different from the other. From the beginning to the end of the film all the movements will be recorded that have been exhibited before the camera at the time the picture was taken. For each subject that is to be illustrated, a separate film is necessary.



For the production of motion pictures, the indispensable elements are, a source of illumination, "A" condensing lenses, "B B" for gathering and condensing the light rays, and passing them through the picture on the film "H" to the objective lenses "E F" of the motion picture machine, where it is magnified and projected on the screen "G" where the pictures are displayed. The machine must be provided with a mechanism for intermittently moving the film so that each successive picture in its turn appears before the objective lenses, and an automatic shutter to successively cut off the illumination while each picture is being moved to place. What is called "persistence of vision" is depended upon for the blending of one picture with each succeeding one. The motion picture machine must also have a means of framing the picture, by which is meant bringing the picture to a position that will accurately register its margin with the edge of the light opening in the machine.

It must also be provided with satisfactory reeling mechanism for unwinding and winding up the film as it passes through the machine. Objective lenses of the highest standard of quality are an indispensable element to high grade motion picture work. Owing to the small size of the picture on the film, which measures only about ¾x1 inch, great magnifying power is required to produce a picture of the required size on the screen, and as the detail of the picture on the film is very small, nothing but a first-class lens will reproduce it accurately. All of this and many other requirements are necessary to the production of a satisfactory motion picture machine.

In the new Motiograph we have endeavored to provide every possible requirement in the way of adjustments and conveniences that will contribute to the highest grade of motion picture work, and to the comfort and satisfaction of the operator. We invite your most careful investigation of the **Motiograph Motion Picture Machine,** as we believe it to be the best motion picture machine to be had, and are pleased to recommend it as the best to all those who are considering this line of work.

Chicago Projecting Co.

The Motiograph

Motion Picture Machine

Is the Latest and Best and is Finished Like a Watch

It Projects Steady Pictures
Flickerless Pictures
Brilliant Pictures

It is a wonderful improvement over its predecessors. **IT LOOKS DIFFERENT, IT IS DIFFERENT AND THE PICTURES IT PROJECTS ARE DIFFERENT.**

It is **Simple, Rigid, Artistic and Durable,** and projects a picture that is **Astonishingly Better** than by other machines.

The Value of a Motion Picture Show is all in the Pictures

It's the quality of the pictures that brings the continued patronage, and the more perfect they are, the more they are appreciated, while poor quality in the pictures will quickly ruin a business.

The greatest success in this business may be attained only by the use of the **best machine that money will buy.**

That's the Motiograph

If you need a machine **you can't afford to consider any other. The Motiograph doesn't cost as much as** other machines, value considered, but it's worth many times the value of any of them, and will be found a big money saver, as well as a big money earner.

The Motiograph has been **designed** to meet the requirements of the **Traveling Exhibitor** as well as for the heavy and exacting work of **the Motion Picture Theatre,** and is the only machine that has been designed for and is well adapted for both of these important branches of the work.

There's the best of reasons for our claims of superiority, and if you will carefully investigate, **you will be sure to think the same as we.**

WE GUARANTEE that the Motiograph will do what we say it will.

The purchase of a Motiograph Motion Picture Machine is equivalent to the investment of only **fifty cents a day** for one year. Can you afford to **sacrifice many dollars daily** on a profitable business for a saving of 50 cents? **Quality wins. Discard your old machine, get a good one** and

See Your Business Grow.

219 South Dearborn St., Chicago, Ill.

22 Points of Excellence in The Motiograph

Motion Picture Machine That cannot be found in Other Machines.

1 **25 to 50 per cent less non-exposure** than with other machines, hence **sharper** and very much **more brilliant pictures** and **Flicker Eliminated.** A new type of shutter is responsible for these advantages. Patent applied for.

2 **Steady Pictures,** as a result of perfect design and workmanship.

3 **A Film Rewind** that is a great improvement. The film may be rewound in two minutes, without removal of either the reels or the magazines.

4 **Safety Film Magazines** that are a radical improvement over other styles. Neither the reels or magazines need be removed when rewinding the film. Patent applied for.

5 **Magazine Traps with Four Rollers** that are spring actuated. Impossible for fire to pass them.

6 **A Shutter that is completely enclosed** and thus protected from damage by accident, which is a great advantage over exposed shutters.

7 **A Perfect Framing Device** of new style that does not disturb any other vital parts, and has the framing handle in the most convenient location. Patent applied for.

8 **Flanged Idler Rollers** to prevent the film being torn or ruined from accidentally running off the sprocket wheels. Patent applied for.

9 **The Gears have Teeth that are perfectly cut and have extra wide Faces.** They run wonderfully smooth and quiet.

10 **The Intermittent Geneva Parts** are extra well made and have extra wide wearing surfaces which saves wear, reduces noise, and makes better pictures.

11 **A Perfect Take-Up** with new form of belt adjuster. A great improvement over running films loosely into a box, bag or basket.

12 **Has Index Turn-Table Base** which makes it convenient to turn the mechanism for winding the films, inspection, oiling or adjustment. It may be instantly located and clamped in its proper position.

13 **The Alignment of the Reel Arms** is perfect, they may be quickly attached or detached, cannot get out of alignment, and are held in place by three artistic thumb screws.

14 **The Tubular Form** of the reel arms combines the maximum of strength with light weight and the most artistic appearance.

15 **Strength, Rigidity and Perfect Fitting Parts** prevents vibration of the picture. It is more rigid than any other mechanism.

16 **Electric Motor Attachment** may be added at any time. The machine is especially adapted for it.

17 **The "Wide Open" Lamp House** is a great convenience for renewal of carbons, adjustment of lamp, etc.

18 **Improved Arc Lamp** with **Hand Wheel Adjustments,** for focusing means better pictures, because the operator can focus the light instantly and accurately.

19 The Vertical Location of Mechanism and Lamp House is permanently fixed, and they cannot get out of alignment.

20 **A "Featherweight" Model** which **weighs less than half** the regular Motiograph yet is possessed of full strength and rigidity. Designed for the Traveling Exhibitor.

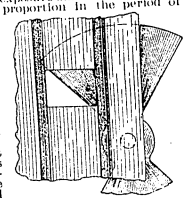
21 **The Extra Braced Telescopic Tubular Stand,** is light, strong, rigid and portable.

22 **The Motiograph is Artistic in Design, Well Made and Beautifully Finished.** It will outwear any other machine, will be a source of pride to both operator and the Management, and will **increase the Bank Account.**

....Detailed Description....

"Motiograph" has been selected as a name, because it signifies "A Motion Record."

The Shutter is probably the most important element in the production of a good motion picture machine. In this particular, we claim that **The Motiograph reigns supreme**, and to substantiate our claim, we will make the following explanation, which will be readily understood by anyone conversant with the art of producing motion pictures. It is well known that the elimination of flicker in the picture depends upon the degree of non-exposure as compared with the period of exposure. Until the introduction of the Motiograph, the best that has been accomplished by machines generally known to the trade has been a duration of picture equal to about 50 to 55 per cent as compared with a duration of darkness on the screen equal to about 45 to 50 per cent. Greater exposure with the usual form of shutter would be at the expense of brilliancy, and would blur the picture on account of the film being exposed during the period of movement. In the Motiograph the period of non-exposure has been reduced to nearly 25 per cent, which means a reduction in the period of non-exposure amounting to nearly 50 per cent, and an increase of equal proportion in the period of exposure or duration of picture, which means far more in the results than the figures would seem to indicate. Other manufacturers have done the best they could with their form of construction, while in the Motiograph the results have been accomplished by using a special form of shutter that is adapted to the requirements.



Disc Type of Shutter.

The above comparison applies to our form of shutter, which produces a single interruption besides the non-exposure for each picture.

The customary form of shutter that is in general use is what is known as the disc type, as shown in the cut herewith, which is usually mounted on the framing device and travels up and down with it. In opening and closing the light aperture, which is about 11-16ths of an inch high by 15-16ths of an inch wide, the disc shutter crosses the aperture over its greatest length, which is diagonally across from corner to corner, a distance of about 1¼ inches.

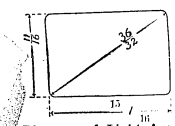
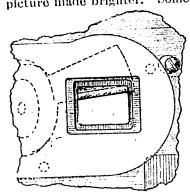


Diagram of Light Aperture showing Disc type of shutter travel 36-32 inch, Motiograph type of shutter travel 22-32 inch. **A saving of ⅓ on both opening and closing.**

The Motiograph shutter is a new and original type, known as the "double truncated cone," by the use of which we are able to open and close the light apertare across its narrowest width, which is 11-16ths of an inch. The period of non-exposure when using the disc type of shutter is still further lengthened by the necessity of using a wider wing on account of the shutter being carried up and down by the framing device.

Another Advantage is, the Motiograph shutter **does not change position** with relation to the light aperture while framing the picture. From the above explanation it should be plainly apparent to anyone who has any knowledge of the principles of motion pictures that our claim of reduction in the period of non-exposure, and a corresponding percentage of gain in duration of picture is

correct, and that in equal proportion the flicker is reduced, and the picture made brighter. Some manufacturers, in an effort to correct the disadvantages of their form of shutter construction, reduce the shutter wings to a point where the film is in motion during most of the time that the light aperture is being covered and uncovered by the shutter, and while by so doing they increase the exposure, the movement of the film blurs the picture and destroys the sharpness. Other devices such as perforations, mica, etc. are also in use with the same object in view, but with similar results.



Motiograph Shutter.

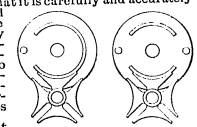
A Type of Disc Shutter that is made with wings formed so they appear to travel across the short way of the light aperature is apparently intended to overcome the above mentioned difficulty but it is only a delusion as the shutter travel is not shortened by such an arrangement.

A st ll further improvement is accomplished in the Motiograph shutter by the use of the Interrupting Wing, for the purpose of dividing the period of exposure, as a means of further reducing the flicker, but the interrupting wing is reduced in width in proportion to the reduction in width of the main wing, all of which is made possible by the short travel and the peculiar cone-shaped form of construction, which features are covered in one of our many patents.

Shutter Protection is an important feature in the Motiograph. The shutter in any machine must necessarily be light and delicate, but in the Motiograph the shutter is entirely out of harm's way, being entirely enclosed within the main frame. Many exhibitors have suffered great inconvenience and loss of both time and money by the breakage of shutters and will fully appreciate this feature.

Steady Pictures depend upon two conditions, viz: a perfect film and a perfect machine. Without a perfect film no machine will project a steady picture; while, on the other hand, with the most perfect film obtainable, steady pictures cannot be projected without a machine that is properly designed and absolutely accurate in its vital parts. For example, an error of 5-1000ths of an inch in either the film, the sprocket wheel or the Geneva Star, or in the adjustment of the Star to the Geneva Driver (pin wheel), when using a lens of six inch focus, produces an unsteadiness or dancing movement of the picture on the screen to the amount of approximately one inch, when the machine is located at a distance of one hundred feet from the screen, and a combination of two or more of the above errors may multiply the unsteadiness in proportion to the number of errors. A variation of a much smaller amount than the above is not only tiresome, but very annoying to an audience.

One who is posted and observing may be easily convinced that the Motiograph has been well designed, that it is carefully and accurately made, and that first-class material has been used throughout. In the construction of the Motiograph many thousands of dollars more than is customary have been expended for special tools, dies, jigs, etc., with a view to making the parts of the machine accurate and uniform. The above, together with great care in manufacturing, are the reasons why the pictures are more steady.

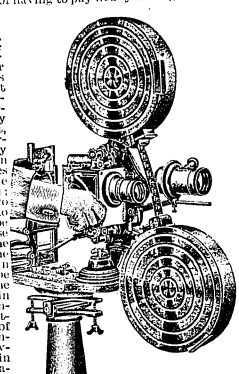


The One Pin Geneva Movement for the operation of the intermittent sprocket wheel is used in the Motiograph, because it is the only movement that will carry the

film with sufficient speed and accuracy to give a sharp, clear and steady picture without injury to the film. The speed obtained from the one-pin Geneva Movement is about twice that of the two-pin movement and the improvement in the results is in like proportion.

The Sprocket Feed we believe possesses great advantages over any other form. It stands to reason that with the many teeth of the sprocket wheel engaging the perforations in the film, together with the manner in which the film encircles the wheel, it would be far less liable to cause damage than with other forms of movement where only one to three teeth engage on each side, and the pull on the film is in a straight line, without support between the teeth. The best that may be said of other movements is that they are cheaper to manufacture. In the selection of a machine it is of the most vital importance, whether you expect to rent or own your films, that it be of such construction that it will not tear the sprocket holes in the films, because the user who returns films to the rental agent in that condition will either get undesirable service or be discontinued entirely, besides the possibility of having to pay heavy damages on the films that are injured.

The Care of the Films is of the most vital importance, whether you be a renter or the owner, because in either instance you are responsible for their condition. Good pictures cannot be produced without good films. Films may be injured by little cracks at the corners of the sprocket holes; by the film jumping the sprocket, and the sprocket teeth puncturing or perforating the film; by having the sprocket holes torn entirely out at intervals; a series of divisions between the sprocket holes being torn out; the films may be pulled in two, at different points and have to be spliced; the surface may be covered with fine or coarse scratches, which may extend the entire length of the film; the emulsion may be scraped off in spots, the result of which will be the flashing of light spots; the film may have holes burned in it, or it may be entirely consumed by a careless or thoughtless movement on the part of the operator. When you consider that the value of the average reel of film of 1000 feet in length is $120, and that your machine is responsible for its length of life or depreciation, and that a single run through your machine may cost you any part of or the entire value of that film, you may begin to realize how important it is that you have in a Motion Picture Machine the best that money can buy.



Showing Position of Magazines when Rewinding the Film on the Motiograph.

The Motiograph Quick Rewind is an original, new and novel arrangement, and nothing that approaches it is to be found on any other machine. It is a very great improvement over other film-winding mechanisms, in that the film is rewound without removing the reels from the magazines. This is accomplished by simply turning the

magazines a quarter way on their respective centers, which brings the fireproof traps directly toward each other. Another feature of importance is, the magazine is located with door toward the operator, an advantage that is highly prized by every one of experience.

The Motiograph Framing Device is the most perfect and practicable arrangement that has ever been devised for the purpose. **Note.**—By "framing" is meant the act of shifting the film to make the margin of the picture coincide with the margin of the light opening in the machine. It allows an adjustment of considerably over one picture, and in bringing the margin of the picture to a point that will match the margin of the light aperture it does so without disturbing any other part of the mechanism. The fact is, nothing but the Geneva Intermittent Pin Wheel and Star, the sprocket wheel and idler roller are carried on the framing device. The Pin Wheel and the Star are entirely enclosed, thus protecting these two parts that are most vital to the life and accuracy of the machine, from dirt and accident. In other machines the framing device carries the shutter up and down, by reason of which the wing must be made larger, which considerably shortens the exposure of the picture and lengthens the non-exposure. The result is a greater amount of flicker. The framing device is connected to the driver gear by a unique and original form of flexible, separable ball and socket joint, and by simply removing the slide rod and the front plate of the machine, the entire framing device may be instantly removed. An extra framing device may be kept in reserve for use in case of accident. Three minutes is sufficient to make the change. The framing handle is in the most convenient location for ease and comfort of operation that could possibly be selected. The framing handle may be removed from its socket for transportation by giving it a few turns to unscrew it. A patent on this framing device has been applied for.

Flanged Sprocket Idle Rollers are an important improvement that is original and is the subject of a patent. By their use the film is guided by its edges instead of depending on the sprocket teeth and the perforations, the latter of which, if imperfect or damaged, cannot be depended upon. When a film runs off the sprocket wheel it is almost sure to be seriously damaged, sometimes ruined for a considerable distance, but with the flanged rollers properly adjusted there is no danger from this direction.

The Absence of Noise is an important feature in the Motiograph. There is probably no other element that so seriously handicaps all efforts in the line of producing a high-class motion picture exhibition as a noisy machine. In the Motiograph the noise has been subdued by a combination of good workmanship and design. With the Motiograph it is not necessary to keep a piano, orchestra, or other musical instrument going to cover the noise while showing the Motion Pictures.

Says Motiograph Is As Perfect As Can Be.

O. F. GOULD, Mgr. H. J. GOULD, Treas. D. W. GOULD, Operator

MOVING PICTURES ILLUSTRATED SONGS

THE BIJOU THEATRE

Change of program every Tuesday, Thursday, Saturday

MOTTO: The best none too good for our patrons.

ATTICA, N. Y., Sept 15, 1908.

Gentlemen:—Your machine, the Motiograph, we consider as near perfect as a machine can be made, and are more than pleased with it. We are only thirty miles from Buffalo, where they are supposed to have the best, but we are told many times, that the pictures we give are superior in every way, which is all due to your excellent machine.

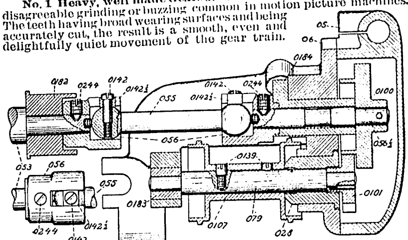
Yours truly, O. F. GOULD, Manager.

The Motiograph Motion Picture ....Machine....

After nearly two years of phenomenal success Has been still further improved with

Many New Features

No. 1 Heavy, well made Gears are the means of dispensing with the disagreeable grinding or buzzing common in motion picture machines. The teeth having broad wearing surfaces and being accurately cut, the result is a smooth, even and delightfully quiet movement of the gear train.

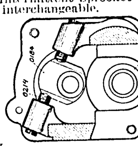


No. 2 The Geneva Star has been made with wearing surface much wider than in last year's Model which was the standard in other machines. The result will be greater strength, longer life and more accurate work.

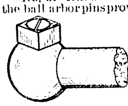
No. 3 The Intermittent Sprocket Shaft has been made larger and the sprocket is attached with screws instead of with taper pins.

No. 4 The Large Bushing on the Intermittent Sprocket Shaft has been improved to make it more easily interchangeable.

No. 5 A Screw Clamp Double Adjustment, for the Geneva Eccentric Bushing makes it possible to adjust with accuracy and certainty and insures that the bushing cannot shift through the movement of other parts.



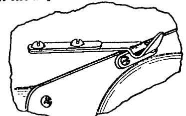
No. 6. Hardened Square Blocks on the ball arbor pins provide broad wearing surfaces and still further adds to the life and smooth working of what has already proven to be the only satisfactory flexible connection for a framing device.



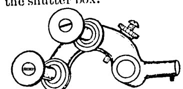
No. 7 The Ball Sockets are both attached to their respective arbors with hardened tapered screws. A great convenience in replacing parts.

No. 8 Screw Lock Adjustment for the shutter gear casing provides a convenient and reliable means for the adjustment of the shutter driving gears.

No. 9 Greater width of the shutter box makes it easy to remove and replace the framing device.



No. 10 A Spring Catch for the front plate that carries the lens makes it possible to instantly remove and replace the front plate for the purpose of examination or oiling of parts within the shutter box.



No. 11 A Double Roller Bracket for the lower feed sprocket holds a greater portion of the film in contact with the sprocket wheel and prevents unnecessary strain on the film.

No. 12 Transite Asbestos Panels in top and bottom of the Lamp House provide indestructible insulation to prevent a short circuit between the Arc Lamp and the Lamp House.

Other Points of Merit.

The Motiograph Take-Up is not only entirely practicable and a thorough success, but in our estimation is necessary for the proper handling and care of the film. We are aware of the fact that there are take-ups on the market which are practicelly worthless, but the Motiograph Take-up is not only equal to every requirement and is a pleasure to operate, but is absolutely guaranteed. By its use the film is kept clean, is prevented from becoming entangled, scratched and torn, and is also protected from loss by fire in case of accidental ignition. The Motiograph Take-up is operated by a wide flexible **flat belt,** the tension of which is regulated by an adjustable idler pulley, which insures a positive uniform tension as well as a positive and continuous movement of the reel without the danger of tearing the sprocket holes in the film. The adjustment of the idler is accomplished by a set screw which is held in place by a check nut, and if the adjustment is made with reasonable care it may be depended upon absolutely. Such cannot be said of machines operated with round belts, which are naturally stiff, stubborn and unreliable.

The Take-up Feeding Sprocket is made a part of the Motiograph. While many machines are sold without them, we consider it a necessary part of the Motion Picture Machine whether using a take-up or running films into a bag or box, because it is necessary not only for the safety of the film, but for the steadiness of the picture. This fact will be obvious to anyone that is familiar with the finer details of Motion Picture projection work.

The Indexed Turn Table Base permits of the mechanism being turned a quarter turn either way, which is a great convenience for oiling, inspection, etc. It may be turned by loosening a single thumb nut, and as quickly clamped in place with vise-like firmness.

The Frame of the Motiograph (except the No. 2 A), is made in one solid piece of the finest quality of gray iron, and being made hollow, it possesses the greatest possible strength in proportion to the amount of material used. Its rigidity prevents the vibration that is very much in evidence in the pictures projected by other machines.

Strength and rigidity are absolutely necessary to steady pictures, as well as for durability, and in this respect the Motiograph mechanism is a marvel. While being designed, this object was kept prominently in view as being of the utmost importance. As previously

stated, the slightest vibration in the mechanism will produce dancing or vibration of the picture on the screen that is very disagreeable.

The Reel Arms are of tapered cylindrical form, being hollow in the center, which not only gives them a most artistic appearance, but combines the greatest possible strength with the minimum of material. They are fitted to accurately machined surfaces, which insures absolute accuracy for the alignment of the film, a feature not to be found in any other machine. The arms are held in place by three artistic thumb screws in each. By an ingenious arrangement the thumb screws cannot fall out of the reel arms when the arms are detached.

The Crank is made detachable and is held in place by a neat little thumb screw, which engages in a groove in the main shaft. The thumb screw furnishes a positive fastening, which prevents the possibility of the crank accidentally becoming disengaged, and causing no end of annoyance in the middle of an exhibition.

The Spring Gate Catch used on the Motiograph is not only unique and simple, but is most convenient and effective. It is located at the most convenient point and a touch of the finger releases the gate. By the action of the film pressure springs, it is thrown open.

The Heat Arrester Plate on the film gate serves to protect the gate proper from the intense heat from the condensing lenses, which in turn would convey the heat to the pressure springs, and do more or less injury to the film.

The Aperture Plate, the Sprocket Wheel and the Sprocket Idlers have been designed with great care to avoid contact with the picture surface of the film. The arrangement by which this is accomplished prevents the unsightly scratches on the film which shows in the picture like rain or flashes of white.

An Adjustable Bracket for the Stereopticon lens is attached to the left front side of the mechanism frame. The Stereopticon lens may be accurately adjusted for height by a thumb screw, and for longitudinal position by a sliding adjustment, and is held firmly and in proper alignment.

The Motiograph Reel is universal and is made with the same care, the same class of workmanship, and from the same carefully selected material that is found in the body of the machine. A reel of good quality is essential to the proper care of the film. The sides are made of good smooth material, all edges carefully rounded, and are mounted on the core blocks to run true. They will fit and may be used on any standard machine.

Separable Reels may be had with the Motiograph when so specified in the order. By their use, it is not necessary to carry a reel for each roll of film. The rolls may be changed almost instantly, on and off a single reel, thus affording an advantage not alone in economy, but in making the outfit lighter and more compact for transportation. The reels are made of strong material and are lightened as much as is practicable by large perforations.

Interchangeable Parts are one of the special features of the Motiograph. At an expense of many thousands of dollars a most complete set of special tools, dies, jigs, etc., have been made for the manufacturing of this machine. In fact, each and every part is made with a special tool, and some parts require many special tools. Not only has the set of tools been made complete, but every one has been finished as accurate and as perfect as practicable.

Interchangeable parts afford a great convenience to the operator, for, in case of accidental breakage of any part, a new part may be had from stock to take its place.

The Bearings for all of the high speed journals or pivots are made of phosphor bronze, which is the best anti-friction metal known for the purpose, are held in place by screws, and in case of wear they may easily be replaced with new ones.

Standard Gauge.—The Motiograph mechanism is designed to use

the standard gauge film, which is in universal use the world over. While the perforations of the film made by different manufacturers are slightly different, the proportions of the sprocket teeth have been carefully designed with a view to securing the best possible results with all the different makes. This cannot be said of other machines.

Simplicity is a very strong point in favor of the Motiograph mechanism, as will be noted by comparison with other machines. No parts have been used that are not considered absolutely essential to the production of the results to be attained. Every part that comes in hourly use by the operator occupies the most convenient location, and its construction and manipulation is so simple that the most inexperienced will have no difficulty in immediately acquiring a knowledge of its operation.

The Design of the Motiograph mechanism will be readily recognized by those familiar with the business as a radical departure from those in general use, and there are several reasons for this radical departure, viz: a desire to obtain the maximum of strength with the minimum of material; to have every working part in the most convenient location; and to combine with strength and rigidity the best possible artistic effect.

The Finish of the Motiograph mechanism is most artistic and durable and quite in keeping with the beautiful outlines and well balanced proportions. The frame, reel arms and magazine spiders are heavily coated with black enamel. The frame and arms are ornamented with a dainty striping, while the ornamentation of the frame proper is supplemented by small decalcomania designs. The front plate, the film gate, the crank, the framing handle, the swivel clamp nut, the take-up pulleys, sprocket idler brackets and other trimmings are nickel-plated and polished. The heat arrester plate on the film gate has a spotted copper-oxidized finish. The extension tubes, focusing ring, and telescope tube of the objective lens are nickel-plated, while the jacket or body of the lens and the upper and lower feeding sprockets are polished brass, protected with a greenish tint of imported lacquer. The fireproof magazines have a spotted copper-oxidized finish. The beauty of the combination must be seen to be appreciated.

The Objective Lens used on the Motiograph is the A. C. R. Special, the beauty and proportions of which are not approached by any other. The glasses are of the maximum standard size, and are carefully and accurately finished and focused, with a view to securing the maximum amount of illumination, with sharp and uniform detail in the picture. The quality of the Motiograph lens is strictly high grade in every regard, is excelled by none and is far superior to the average.

The Spiral Focusing Ring of the A. C. R. Special Lens, with triple bead knurled focusing band, is absolutely unapproached for ease and accuracy in focusing, convenience, neatness of design and finish. The jacket is finished in a rich yellow Egyptian bronze lacquer; the focusing band and lens tube are nickel-plated and the cells are finished in black enamel. The different colors are thus combined to bring about the most artistic effect. This new style lens mount is in keeping with progress in high grade photo lenses, is a very marked improvement over the old style "rack and pinion" focus movement, and, furthermore, it is not liable to injury in transportation. The Motiograph may be had with other styles of lenses when desired.

A Wide Range in Size of Pictures may be projected by the use of the A. C. R. Special Interchangeable lens cells, which enables the operator to locate his machine in any part of the hall that is most convenient, and yet project a picture of suitable size.

The Interchangeable Lens Cells are responsible for a **Great Economy** in lens purchases. By their use only one lens body is required, and that is the best that can be made. Different sizes of pictures may be projected without changing distance between machine and screen, by simply changing the cells in the lens. The cells are all marked with numbers to avoid the possibility of mistakes in selection.

An extension collar is required and is furnished with each complete lens or pair of lens cells (except the 3 inch and 4½ inch, which require none) to locate the mounting the proper distance away from the film to bring the lenses into focus. A "Table of Sizes" showing the different sizes of pictures that may be projected with the different lenses at different distances, and a complete description of the A. C. R. Special lenses will be found under the heading "Motion Picture Lenses." When ordering extra lens cells always state if they are to be used on the Motiograph.

Extreme Short Focus Lenses may be used with the Motiograph, owing to the location of the shutter, which is unusually near to the film—an arrangement that is accomplished by the peculiar construction of the Motiograph. Certain classes of work, where it is necessary to produce a very large picture compared to the distance the machine is located from the screen, can be produced only with a very wide angle lens, and such a lens can be used only where the location of the shutter will permit. The Motiograph is admirably adapted for this class of work.

The "Plain Wide Open" Motiograph Lamp House is made of best Russia iron, and opens on the side and rear. The side door is made very large for convenience in changing carbons, etc. It is the style in most general use in the smaller towns and cities, where it is not necessary to comply with special laws.

Another advantage is that the lamp house is unusually large and roomy. It has porcelain bushings for the entrance of the wires. Ample ventilation is provided by a series of openings at top and bottom on both sides. The openings are covered with perforated sheet metal to prevent the exit of sparks from the carbons. The longitudinal swing for adjustment to the various lengths of foci of condensing lenses is six inches.

The Burner Slide has long bearings and is of unusually rigid construction. The longitudinal adjustment is accomplished by means of a hand wheel in the rear of the lamp house.

The Condensing Lenses are mounted in a nickel-plated telescopic mounting which is held in place by two screws and two eccentric clamps. The mounting is easily and quickly removed for cleaning or changing the lenses.

A Dowser Shutter is mounted on the front of the cone and is convenient for shutting off the light to safeguard the film.

The "Motio" Universal Arc Lamp is another special Motiograph production. Besides being heavy and strong and adapted in every particular for use on heavy currents, it is provided with improved heavy carbon clamps, which not only furnish ample contact surface to prevent short circuiting, but are sufficiently strong to serve all requirements. The carbon clamps will hold firmly the entire range of sizes of carbons that are in general use.

All Hand Wheel Adjustments for Focusing were original with and are a special feature of the "Motio" Universal not to be found in other arc lamps. This is a feature that will be much appreciated by experienced operators. Arc lamps have been in use with two hand wheel adjustments, but the "Motio" has all three, viz: vertical, sidewise and endwise. With the hand wheel adjustments the point of illumination may be accurately, quickly and positively adjusted to the focus of the condensers. Each adjustment it entirely independent of the other, which enables the operator to correct any one without disturbing the others. The vertical and sidewise adjustments and the carbon feed have flexible ball joint shafts or arbors, which permits of their being located stationary at the point where they pass through the rear of the lamp house. This arrangement is a very great advantage to the operator, as it enables him to get closer and quicker adjustments than would otherwise be practicable. All parts of the "Motio" Universal Arc Lamp are made accurate and strong, and all parts where per-

missible are nickel-plated. The adjustment features of the "Motio" Universal are the subject of a patent applied for.

The Rheostats furnished with the Motiograph equipments are wound with special resistance wire of large size so as to furnish plenty of current. This feature is especially important because, only with a strong electric current is it possible to get a strong, bright picture.

Time for Improvement.—There is probably not a dealer that is actively engaged in the business who has not heard many times from owners or managers of Electric Theatres statements similar to the following: "I would like to have a new machine, but I do not find anything on the market that comes up to my ideas of what a machine should be." We are pleased to be able to say that this class have found in the Motiograph just what they have been looking for.

The Motiograph is the only machine of distinctive design that has been originated and constructed since the advent of the Motion Picture Theatre, and as the Motion Picture Theatre has introduced new and most trying problems to be met in the Motion Picture line, the Motiograph was designed with a view to meeting every possible requirement; hence, in this particular, it has a decided advantage over machines that were designed prior to the introduction of this class of work, also those of recent construction that have been copied largely from the older designs.

For Motion Picture Theatre Work the requirements are most exacting. The patronage depends largely upon the quality of the pictures. The quality of pictures may be produced only with a machine of quality. The purchase of a good machine should not be looked upon as an expense in the starting of a Motion Picture Theatre, but as an investment, because, with the exception of the care of the machine, the expense ceases with the purchase of the same. While with the purchase of a cheap or poorly made machine it may be well charged to expense, because it will not only be a continued source of expense, but will have to be replaced in a comparatively short time with a new machine.

The Best Film Service may be had from the film renting companies only when using a first-class machine, because the film renting companies are inclined to favor those who take good care of their films. When using the **Motiograph** you may expect to get the best possible film service if you are renting of a good company.

The Traveling Exhibitor will find that a machine that is adapted to the requirements of the Motion Picture Theatre is equally well adapted to his work. There is every reason why everything should run absolutely smooth with the show given by the traveling exhibitor. As a rule he is but one night in a place. He crowds a long entertainment into a comparatively short space of time. There is a set time for it to begin and approximately so for it to close. A single hitch in the proceedings practically ruins the entertainment. With the more progressive traveling exhibitors of today it is customary to intersperse their stereopticon views with motion picture films, ranging in length from fifty to a few hundred feet, and in order to avoid delays it is customary to make the films up into reels of about one thousand feet each, and in order to meet these requirements, have a machine that will handle one thousand feet of film properly, and at the same time project a steady and brilliant picture, and give the people their money's worth, he should have the best machine that money will buy.

The Designer of the Motiograph is not new at the business, as is the case with the designers of many new machines that have made their appearance on the market. He has been connected with the motion picture business since the time it first became a commercial success in the United States, and has been constantly associated with the business ever since. He is the inventor of a large number of patented articles that has been in general use, and many others that are in course of preparation for optical projection purposes—a number that is probably three times greater than the useful patents issued to

any other person or concern in the optical projection line. His inventions cover several distinct types of motion picture machines. It is absolutely essential that an inventor in any line should have the most thorough experience, and while it is quite easy to acquire the knowledge necessary to operate a good machine successfully, it is quite a different matter when it comes to the invention and designing, and requires all the knowledge that can be acquired by many years of constant application. This accounts for the fact that some machines may possess one good point to the almost utter disregard and exclusion of all the rest of the points that are of vital importance.

It should be remembered that steady pictures and durability are the results of correct design, accurate workmanship, and high grade materials. The desire to attain these three objects is responsible for the great care that has been taken in the designing and construction of the Motiograph and the care exercised in the selection of the materials.

The Workmanship is a feature of Motiograph construction of which we are especially proud. Profit has been sacrificed at every turn by finishing each and every part as thorough and accurately as is practicable. We especially solicit a comparison by those who have sufficient mechanical knowledge to understand what good workmanship is, which, if carefully done, we believe will be nothing short of a revelation.

Patents on the Motiograph.—The Motiograph is protected by six patents granted and applied for, which, we believe, is twice the number of patented improvements in use on any other machine.

Remember that the "basic principles" that form the foundation of the Motiograph are fully covered, and that infringers, whether makers, sellers or users, are liable to vigorous prosecution.

Dimensions of the Motiograph No. 1 Mechanism are approximately as follows; Height from bottom of round base to top of body, 13 inches; to center of light opening, 8¾ inches; to upper reel arbor, 19⅝ inches; when on sliding base, 8¾ inches; to upper reel arbor, 19⅝ inches; length from film to front of lens threads in front plate, 4 inches; width with handle removed, including crank boss, about 8½ inches; length of crank from center of main shaft to center of lens handle, 4¾ inches; width of turntable base at bottom, 5 inches; diameter tube, 1¾ inches.

Weight of Mechanism, including upper and lower reel arms, sub-base, crank and M. P. lens, 20 to 28 lbs; lower reel arm, 2½ lbs; upper reel arm, 2 lbs; fireproof magazines, including spiders, per pair, 7½ lbs.

Dimensions of Lamp House.—Height to center of condensing lenses, 8¾ inches; length of house, 11½ inches; width, 6 inches; height, 14¼ inches; backward and forward swing, 6 inches; side swing, 8 inches.

Weight of Lamp House, complete, including double sliding base, baseboard and arc lamp (with condensers and slide carrier, complete), about 36 lbs.

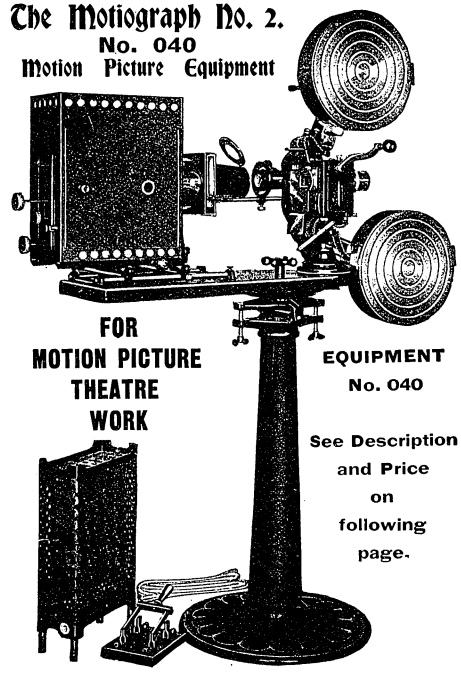
The Price of the Motiograph is low considering the quality. The design is different, the material is different, the workmanship is different, and the quality of the work it does is vastly different. The price is about the same that is asked for some other machines, but the quality is very much superior in every regard.

We feel confident that if it were practicable for each and every one who is considering the purchase of a Motion Picture Machine to be able to personally examine the Motiograph, and see the pictures it projects, side by side with any other machine that he may be considering, we would find it easy to make the sale in every instance where the selection was intelligently made.

The Motiograph No. 2.

No. 040

Motion Picture Equipment



FOR MOTION PICTURE THEATRE WORK

EQUIPMENT No. 040

See Description and Price on following page.

Motiograph

Motion Picture Equipments

Including No. 2 Mechanism.

The No. 2 Motiograph Motion Picture equipments consist of Motion Picture Mechanism No. 2 on swivel base, lamp house on sliding base, motion picture lens, stereopticon lens and other accessories and are designed for the projection of both motion pictures and stereopticon or lantern views, being so arranged that the change from one to the other can be quickly made by sliding the Lamp House to the right or left. These equipments are eminently adapted to the requirements of both the Motion Picture Theatre and the Traveling Exhibitor.

The No. 2 Motiograph Mechanism in the following equipments is the same as described on other pages. The motion picture lenses are known as the "A. C. R. Special" and may be had in varying lengths of foci, ranging from 3 inch to 24 inch.

The Stereopticon lens that is furnished with the "040" Equipment is what is known as the full half size mount, and is furnished in any focus ranging from 10 inch to 18 inch inclusive without extra charge. These lenses are of very high grade, and have extra well finished mounts.

The Stereopticon lens that is furnished with other "No. 2" Equipments, is what is known as the quarter size mounts, and are furnished in from 6 inch to 15 inch focus inclusive, without additional charge. The quarter size mounts are not made in longer focus than 15 inch, and where a longer focus is required it will be necessary to use the half size lens at an additional charge of $5.00 on the 18 inch, where quarter size is listed. For half size lenses of 21 inch to 24 inch focus, an additional charge of $1.50 will be made, where half size lenses are listed in the equipment, and $6.50 additional where the quarter size lenses are listed in the equipment.

040—Motiograph No. 2 Motion Picture Equipment

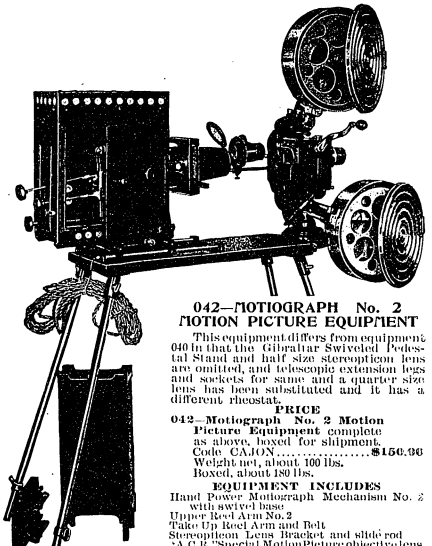
INCLUDES

Hand Power Motiograph Mechanism No. 2 with swivel base
Upper Reel arm No. 2
Take up Reel Arm and Belt
Stereopticon lens bracket and slide rod
"A. C. R." Special Motion Picture Objective lens 3 to 10 inch focus
Upper and Lower Underwriters' Fire Shields for film gate
Two ten inch Universal Reels
Piece of ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Wide Open" Russia Iron Lamp house complete, with double sliding base
Lamp House Cone and No. 2 Dowser shutter
Extra Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
Motio No. 2 Arc Lamp with hand wheel adjustments, complete
Roe Special Sr. Stereopticon Objective Lens in ½ size mount, 10 to 18 inch focus
Double Slide Carrier, metal
Pair of film Magazines, upper and lower, with fire traps
Gibraltar Swiveled Pedestal Stand, enamel finish, ornamented
Knife Switch with Slate Base 50 Ampere
"A. C. R." Adjustable Rheostat Underwriters' 30 amp., 110 volts
Asbestos covered wire to connect lamp with switch and rheostat

PRICE

040—Motiograph No. 2 Motion Picture Equipment, complete as above, boxed and crated for shipment. Code CAIGN.....$185.00
Weight net, about 155 lbs. Boxed and crated, 250 lbs.

041—Motiograph No. 2 Motion Picture Equipment, same as 040 except that the Gibraltar Pedestal Base is omitted and the Telescopic extension Legs and Sockets and Braces are substituted. Boxed for shipment. Code CAILY. $180.00



042—MOTIOGRAPH No. 2 MOTION PICTURE EQUIPMENT

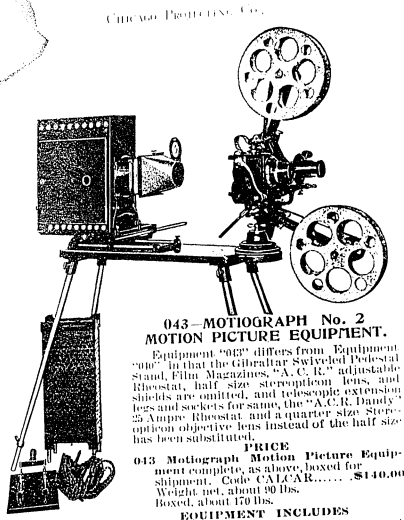
This equipment differs from equipment 040 in that the Gibraltar Swiveled Pedestal Stand and half size stereopticon lens are omitted, and telescopic extension legs and sockets for same and a quarter size lens has been substituted and it has a different rheostat.

PRICE

042—Motiograph No. 2 Motion Picture Equipment complete as above, boxed for shipment.
Code CAJON.....$150.00
Weight net, about 100 lbs.
Boxed, about 180 lbs.

EQUIPMENT INCLUDES

Hand Power Motiograph Mechanism No. 2 with swivel base
Upper Reel Arm No. 2
Take Up Reel Arm and Belt
Stereopticon Lens Bracket and slide rod
"A.C.R." Special Motion Picture objective lens
Upper and Lower Fire Shields for film gate
Two 10 inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Wide Open" Russia Iron Lamp House complete, with double sliding base
Heavy Oak Base Board
Lamp House Cone and No. 2 Dowser Shutter
Pair of Condensing Lenses in nickel plated mount
Motio No. 2 Arc Lamp with hand wheel adjustments complete
Petite Sr. Stereopticon Objective Lens in ¼ Size mount
Double Slide Carrier, metal
Pair of film Magazines, upper and lower with fire traps
Telescopic Extension Legs, and Sockets
Knife Switch with slate base 25 Ampere
"A. C. R. Dandy" Rheostat, Underwriters' 25 amp. 110 volts
Three Pieces Asbestos Covered Wire



043—MOTIOGRAPH No. 2 MOTION PICTURE EQUIPMENT.

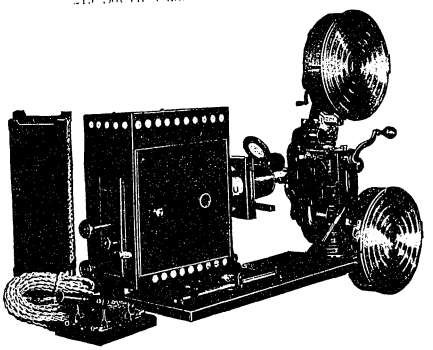
Equipment "043" differs from Equipment "040" in that the Gibraltar Swiveled Pedestal Stand, Film Magazines, "A. C. R." adjustable Rheostat, half size stereopticon lens, and shields are omitted, and telescopic extension legs and sockets for same, the "A.C.R. Dandy" 25 Ampere Rheostat and a quarter size Stereopticon objective lens instead of the half size has been substituted.

PRICE

043 Motiograph Motion Picture Equipment complete, as above, boxed for shipment. Code CALCAR..... **$140.00**
Weight net, about 90 lbs.
Boxed, about 170 lbs.

EQUIPMENT INCLUDES

Hand Power Motiograph Mechanism No. 2 with swivel base
Upper Reel Arm No. 2
Take-up Reel Arm and Belt
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lenses
Two Ten Inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Wide Open" Russia Iron Lamp House complete, with double sliding base
Lamp House Cone and No. 2 Dowser Shutter
Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
Motio No. 2 Arc Lamp with hand wheel adjustments
"Petite Sr." Stereopticon Objective Lens in ¼ size mount
Double Slide Carrier
Telescopic Extension Legs and Sockets for same
Knife Switch with slate base, 25 Ampere
"A. C. R. Dandy" Rheostat, 25 Ampere, Underwriters' Model
Three Pieces of Asbestos Covered Wire



045—Motiograph No. 2 Motion Picture Equipment.

Equipment 045 differs from Equipment 040 in that the Gibraltar Swiveled Pedestal Stand and shields are omitted, and it includes the non-adjustable 25 Ampere Rheostat instead of the "A. C. R." adjustable.

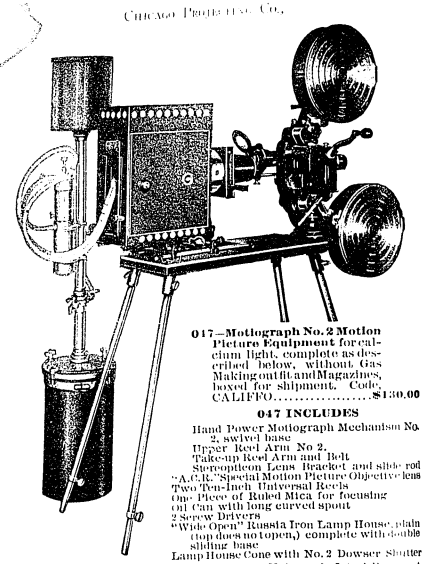
EQUIPMENT INCLUDES

Hand Power Motiograph Mechanism No. 2 with swivel base
Upper Reel Arm No. 2
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lens
Two Ten Inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Wide Open" Russia Iron Lamp House complete, with double sliding base
Lamp House Cone and No. 2 Dowser Shutter
Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
Motio No. 2 Arc Lamp with hand wheel adjustments complete
"Petite Sr." Stereopticon Objective Lens in ¼ size mount
Double slide carrier
Pair of Film Magazines, upper and lower
Knife Switch with slate base 25 Ampere
"A.C.R. Dandy" Rheostat 25 ampere Underwriters' Model
Three Pieces Asbestos Covered Wire

PRICE.

045—Motiograph No. 2 Motion Picture Equipment complete as above, boxed for shipment. Code, CALA..... **$146.00**
Weight of Equipment 045, net, about 80 lbs. Boxed, about 160 lbs.

046—Motiograph No. 2 Motion Picture Equipment differs from 045 in that the film magazines are omitted. Boxed for shipment. Code, CALID..... **$136.00**



047—Motiograph No. 2 Motion Picture Equipment for calcium light, complete as described below, without Gas Making outfit and Magazines, boxed for shipment. Code, CALIFFO.....$130.00

047 INCLUDES

Hand Power Motiograph Mechanism No. 2, swivel base
Upper Reel Arm No 2.
Take-up Reel Arm and Belt
Stereopticon Lens Bracket and slide rod
"A.C.R." Special Motion Picture Objective lens
Two Ten-Inch Universal Reels
One Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Wide Open" Russia Iron Lamp House, plain (top does not open,) complete with double sliding base
Lamp House Cone with No. 2 Dowser Shutter
Motio Universal Jet Adjustment Fixture
Stereopticon Objective Lens in 14 size mount 6 to 15 in. focus.
Double Slide Carrier
Telescopic Extension Legs and Sockets for same

Heavy Oak Base Board
Pair of Condensing Lenses in nickel plated mount
A.C.R. Premier Calcium Jet "C" with stop cocks.
Two Pieces Rubber Tubing

Weight of Equipment 047, net about 60 lbs. Boxed about 150 lbs.

PRICE

050—Motiograph No. 2 Motion Picture Equipment, complete as illustrated above and **including Film Magazines and the "Model B" Calcium Gas Making Outfit,** boxed for shipment. Code, CALIGO.....$178.00

051 Equipment same as 050 except that the Magazines are omitted, boxed. Code, CALIPH.....$168.00

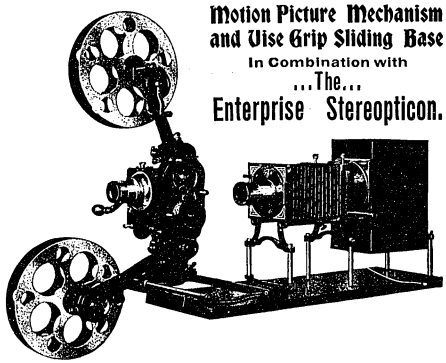
The New Motiograph No. 2

Motion Picture Mechanism and Vise Grip Sliding Base

In Combination with

...The...

Enterprise Stereopticon.



A highly successful and economic arrangement for showing motion pictures and lantern views. With this combination either stereopticon views or motion pictures may be shown at will and but a moment is required to change from one to the other.

With the single lantern in combination with the motion picture machine, lantern views may be quickly and artistically changed by the use of the rapid slide changer which accompanies the lantern.

The Base Boards listed are 28 inches in length which is too long to be packed into our regular lantern carrying case. Where it is desired to carry it in the case the jointed board should be ordered, in which case add $1.50 to the price quoted with plain board.

...PRICES...

Motiograph No. 2 Mechanism with Lens, Sliding Base, Single Enterprise Lantern, extension legs for lantern, one pair condensing lenses, objective lens any focus from 6 to 15 inch inclusive, in ¼ size mount, slide carrier and plain base board. Code, CAPTRO.....**$130.00**

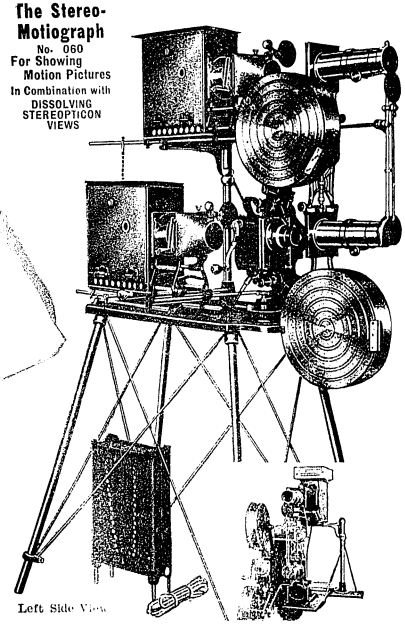
Motiograph No. 2 Mechanism with Lens, Sliding Base, **double dissolving stereopticon,** extension legs on lower lantern, one pair condensing lenses, objective lens any focus from 6 to 15 inches inclusive in ¼ size mount, two slide carriers and plain base board. Code CASTRO.....**$155.00**

Base Board, as above, oak finished and varnished.....**$2.00**

Base Board, in two parts, jointed with thumb bolts.....**3.50**

The above prices do not include Arc Lamp, Rheostats, Calcium Jets, or dissolving key. For full description of Motiograph and lanterns see other pages.

The Stereo-Motiograph
No. 060
For Showing Motion Pictures
In Combination with
DISSOLVING STEREOPTICON VIEWS



Left Side View

Right Side View

Description and Price on next page.

Why Not Show Your Pictures

With the

DISSOLVING COMBINATION

Stereo - Motiograph?

IT SHOWS

Stereopticon Views and Motion Pictures as they should be shown. The Stereopticon Views are projected with that mysterious and beautiful effect by which one view is made to gradually fade away and the next succeeding one grows out of the haze of the one last shown. The Stereo-Motiograph is not to be compared with the cheap, make-shift arrangements usually sold for dissolving work, but is characterized throughout by the same type of design and workmanship that has placed the Motiograph so far ahead of other Motion Picture Machines. One of the special features of the Stereo-Motiograph is the new type of shutter, a novel arrangement in that the light is cut off from all sides, instead of from one side only, and by so doing a perfect dissolving effect is obtained. The dissolving handle is placed well back where it is in the most convenient location for the operator.

Another great advantage to be found only in the Stereo-Motiograph is the all screw adjustments for centering the views on the screens, and the system of locking the adjustments to make the whole apparatus rigid. The lower front slides on a rigid track and is well braced. The upper Stereopticon has a bellows of extra length and the side radiation of light from the lower is prevented by the metal hood. Both upper and lower are equipped with the Motiograph slide carrier swing.

The Stereo-Motiograph equipment may be had either with or without the Underwriters' Fire-proof equipment for the lamp houses, which consists of wire hood, spring door, transite bottom linings, etc.

Prices quoted do not include Underwriters' Equipment.

PRICES.

STEREO-MOTIOGRAPH CONSISTING OF

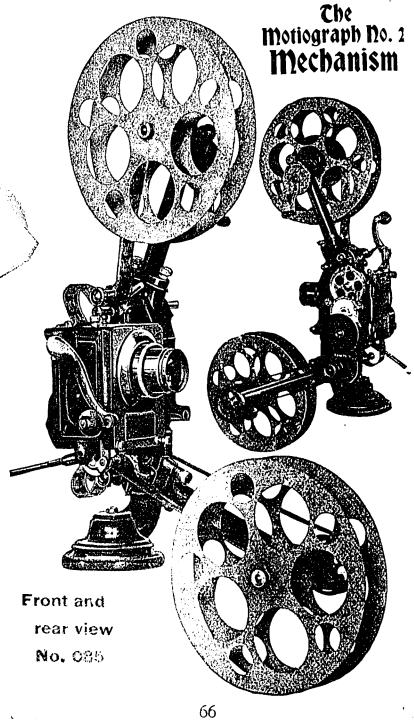
Motiograph No. 2 Motion Picture Equipment '042" complete as described on another page, except that it includes Universal Underwriters' Rheostat, instead of "A. C. R." Dandy...$159.00

Top Motiograph Lantern with regular Motiograph Lamp House, and quarter size lens.....
Motiograph Arc Lamp with hand wheel adjustments .....
Braced Tubular Rear Support, screw adjustable front top support, and sliding adjustable lower lantern front lens support.....
Motiograph Double Shutter Electric Dissolver.....
One Extra Switch for top lantern.....
Wire for connecting top lantern.....
} 63.00

060—Stereo-Motiograph No. 2 complete. Code, CACILLO **$222.00**

061—Stereo-Motiograph No.2A Equipment same as above but with **Aluminoy** castings, etc., Code, CHOSE.....**$245.00**

The Motiograph No. 2 Mechanism



Front and rear view No. 085

Motiograph No. 2. MECHANISM ONLY

As Illustrated on the Preceding Page

INCLUDES

Hand Power Motiograph Mechanism No. 2
Swivel Base
Upper Reel Arm No. 2
Take-Up Reel Arm and Belt
Stereopticon Lens Bracket and Slide Rod
"A. C. R. Special" Motion Picture Objective Lens
Two Ten Inch Universal Reels
One Oil Can with long curved spout
One Screw Driver

PRICE

085—Motiograph No. 2, Model 1909 Mechanism, complete as above, boxed for shipment. Code, CAMMEO **$100.00**
Weight, net, about 25 lbs. Boxed about 30 lbs.

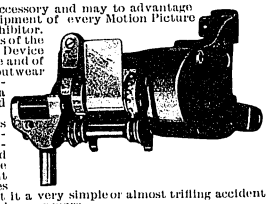
088—Motiograph No. 2 Model 1909 Mechanism, Stripped, being without crank, Reel Arms, Reels, Lens and Lens Arm. A very convenient and valuable accessory to Motion Picture Theatres and other exhibitors, to be held in reserve for use in case of accident while repairs are being made. Boxed for shipment. Code, CAMUSO **$80.00**

For Motiograph Mechanism as listed above, including "Petite Sr." Stereopticon Lens in ¼ size mount, 6 to 12 inch focus, add for the lens. Code, CANAZO **$6.00**

For Motiograph Mechanism as listed above, including "A. C. R. Special Sr." Stereopticon Lens in ½ size mount, 12 to 21 inch focus, add for lens. Code, CANDYS **$15.00**

AN EXTRA FRAMING DEVICE

Is a very convenient accessory and may to advantage be made a part of the equipment of every Motion Picture Theatre or Traveling Exhibitor.



While the working parts of the Motiograph No. 2 Framing Device are extra heavy, well made and of best materials and will outwear similar parts in other machines, there will come a time when they will need repairs.

In case of needed repairs whether from wear or accident the Motiograph Framing Device may be changed in three minutes and the show may proceed without more than a few minutes interruption, while without it a very simple or almost trifling accident might stop the show for an hour or more.

091A Framing Device for Motiograph No. 2 with sprocket wheel, Geneva parts, Idler Roller and all parts complete. Code, CANGOS **$22.00**

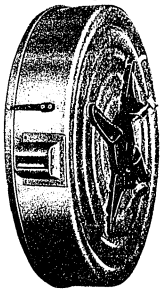
GEAR COVER FOR No. 2

Motiograph Mechanism. On account of the low price, the No. 2 Machine has been listed without cover. The Gear cover is, however, a very desirable and much appreciated feature, which may be added at any time. The No. 2 cover differs from the No. 1 in that it is not of the same form, and is not tight fitting, but it protects the gears from injury, excludes dirt and dust, and adds to the artistic appearance of the Machine. The No. 2 is made of iron, finished in black japan, and has nickel plated thumb screws for attaching.

No. 1091 Gear Cover for No. 2 Motiograph Mechanism. Code, CHURNS **$3.75**

Fire Proof Film Magazines

For the Motiograph No. 2 Model Motion Picture Machine.



The object of film magazines is to provide protection to the film while in use. It sometimes happens that through a careless or thoughtless move on the part of the operator, the film might become ignited and quickly carry the flame to both reels, in which case they would in all probability be entirely consumed. The purpose of the fireproof magazines is to prevent any accident of this nature, and to fill this requirement the Motiograph Fire-proof Film Magazine can be depended upon absolutely.

Both the body and the lid of the magazine is made of strong sheet steel, which is spun to shape and is assembled without the use of solder. The magazine is circular in form, conforming to the shape of the reel, hence there is no waste of space, and no superfluous weight. They are much more artistic and more convenient than if made square. The cover of the magazine is provided with a strong spring catch, which holds the cover securely in place.

The Magazines are equipped with fire traps, containing rollers between which the film passes into and out of the magazine. The rollers being arranged in close relation, a flame would be instantly extinguished on passing between them.

The rollers are slightly reduced in diameter, leaving only a narrow band at each end, by which arrangement contact with the picture surface of the film is prevented and the unsightly scratches, called "rain," are prevented. As these two pairs of rollers are set just close enough not to press tightly on the film, it would be absolutely impossible for fire to pass them. This feature is of the utmost importance, and of great value to both the owner and the operator, for at any moment a pair of these magazines may save many times their cost.

The magazine is mounted on a heavy metal spider, which is fitted on the reel arm and is held firmly in position by two thumb screws. But a few moments are required to attach the magazines to or detach them from the reel arm tools. By simply loosening the two thumb screws above referred to the magazines may instantly be turned to a convenient position for rewinding the film, and it is unnecessary to remove either the magazines or film for rewinding. This feature is illustrated in the description of the mechanism.

The spider is finished in black enamel, the thumb screws nickel-plated, and the magazine is [illegible] copper oxidized finish, over which is a coat of lacquer. They are neat and artistic in both design and finish, and are strong and [illegible] well made.

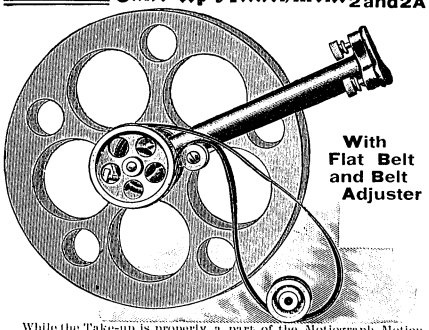
PRICES

206 Motiograph No. 2 Fire Magazine, with fire traps and spider, complete, [illegible] CANNY. Each..... **$10.00**

207 Motiograph No. 2A Film Magazine, with four roller trap and spider of Aluminoy, extra light for No. 2A Machine, complete, Code PUEOE. Each **$12.50**

NOTE. In ordering state whether the lower or upper magazine is required, as the two are mounted slightly different, in order that they may stop at proper point. Also be sure to state whether for No. 1 or 2 machine.

Motiograph Take-Up Attachment No's. 1, 2 and 2A



While the Take-up is properly a part of the Motiograph Motion Picture Machine and should always be included in the original order, there are some who, for reasons of their own, may desire to order the machine without the take-up, for which reason we have listed it without the take-up and list the take-up herewith as an attachment.

There are some who have the impression, from experience with unreliable apparatus, that the take-up is not satisfactory, and while such an opinion is correct as regards some of the apparatus that is on the market, it does not in any manner apply to the Motiograph Take-up. The Motiograph Take-up is not an experiment. It is strong, reliable and is a necessary element to a first-class motion picture machine. It serves as a protection to the film, prevents it from becoming entangled and often torn as when using a floor magazine, box or bag, and is a great convenience to the operator, who, after having used one, **would not willingly do without it.**

The Motiograph Take-up is operated by a wide flexible **flat belt,** the tension of which is regulated by an adjustable idler pulley which insures a positive uniform tension as well as a positive and continuous movement of the reel without the danger of tearing the sprocket holes in the film. The adjustment of the idler is accomplished by a set screw which is held in place by a check nut, and if the adjustment is made with reasonable care, it may be depended upon absolutely. Round belts are naturally stiff, stubborn and unreliable.

The Take-up is attached to the main frame by three artistic thumb screws, which require but a moment to insert, and as the base of the arm and the bosses on the frame are accurately machined, it may be depended upon to fit accurately and firmly. It requires no adjustment after attaching.

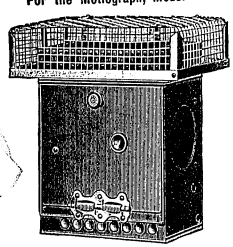
PRICE

270—Motiograph Take-up for Model 1909 Motiograph, No's. 1, 2 and 2A, with thumb Screws, belt adjustment, belt and 10 inch reel. Code, PUEKAT..... **$15.00**

271—Motiograph Take-up for No. 2A, frame of **Aluminoy**, otherwise same as 270. Code, CHOQUE..... **$17.50**

The Underwriters' Fireproof Lamphouse

For the Motiograph, Model Motion Picture Machine



This Lamp House has been designed especially with a view to complying with the fire insurance and city ordinance requirements of those cities that have more or less strict regulations with relation to the use of Motion Picture Machines, and it may be depended upon to meet all requirements of which we have a knowledge at the time of issuing this catalog—in fact, it will be furnished with a certificate of inspection from the city electrician of Chicago, when required, and the regulations in Chicago are probably the most severe of any city in the country, owing to the great theatre disaster of a few years ago.

The Lamp House is made of Russia iron without the use of solder, all joints being seamed or riveted. It is well supplied with ventilation, all openings for which are covered with wire gauze of fine mesh.

The door is provided with strong spring hinges, which hold it in a closed position. The electric wires enter the lamphouse through porcelain bushings.

A heavy wire basket is provided for the top of the Lamp House to prevent contact with anything that might become ignited.

The rear of the Lamp House is provided with two slides that close tightly on the stems of the arc lamp, and are held in position when closed by a screw clamp.

An auxiliary under bottom and inside panels top and bottom of Transite Asbestos board are provided, to comply with the further requirements of the Underwriters' and Municipal authorities.

PRICES.

285—Underwriters' Lamp House, complete as illustrated and described above. Code CAENA $15.00

286—Underwriters' Lamp House, complete with double sliding base, cone front with dowser shutter, pair of condensing lenses in mount, spring hinged side door, Underwriters' Wire Lamp House hood, saddle support for burner, and Motio hand feed arc lamp with hand wheel adjustments on heavy oak base board and metal slide carrier. Code CARCUS.... 44.00

283 Lamp House complete with double sliding base, cone front with dowser shutter, pair of condensing lenses in metal, side door, but without Underwriters' attachments. Code CAIGUE 36.00

290 Underwriters' Side Door with spring hinge on panel, for use on Motiograph Lamp House. Code CALYOS..... 3.50

291 Auxiliary Bottom of **Transite Asbestos Board**, for Motiograph Lamp House. Code CALYX..... 1.80

292—Underwriters' Galvanized **Wire Hood**, of heavy wire, with supports for auxiliary hoods for attaching. Code CANAAN 3.50

293 Mica Transite Asbestos **Panels**, for insulation lining of top and bottom of Lamp House (required by some municipalities). Code CANOUE. Each..... .90

294 CERTIFICATE of **Inspection** from City Electrician of Chicago. Code CAPUL..... 1.00

THE PRINCIRLES OF OPTICAL PROJECTION

The following brief review of the leading principles of projection is designed for the reader who, having no knowledge of the science of optics, wishes to understand the operation of projection apparatus.

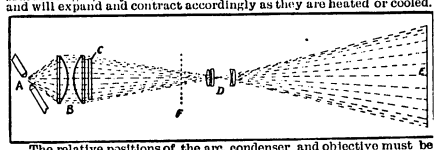
With the aid of the apparatus we throw or project upon a screen an enlarged image of a transparent object (a slide or film).

The process is almost the reverse of ordinary photography. For example, in photographing a scene by means of the photographic objective or lens we obtain a reduced image of that scene on the ground glass. This glass is replaced by the sensitized plate and by the use of chemicals the image is fixed thereon. Now in projection we reverse this process. From the picture made with the lens we make a transparent slide, or we use the film negatives, and by means of a condensed light we strongly illuminate these, and with an objective lens an enlarged image is projected upon the screen, and this screen image corresponds with the real objects first photographed.

From this illustration it will be seen that the first essential in projection work is the **lens** or objective. Just as in photography the quality and tone of the picture depend to a very great extent upon the quality and caracter of the lens, so in projection the objective is the factor which determines the excellence of the screen image.

The condensing lenses must be of a diameter slightly greater than the diagonal of the slide or film in use. The size most commonly used is 4½ inches in diameter.

As the condensing lenses are in close proximity to the arc or other source of light, they are, of course, subjected to considerable heat and and will expand and contract accordingly as they are heated or cooled.



The relative positions of the arc, condenser and objective must be such that an image of the light source will be formed at the diaphragm of the objective. All the light coming from the condenser is then utilized and the image on the screen is at its brightest.

Oftentimes lantern slides and films are to be used interchangeably, and aproximately the same sized image is desired with both. As the opening in the slide mat is approximately three times that of the moving picture film, it is, therefore, necessary to have a lens for lantern slides approximately three times the focal length of that of the lens used for films. It is possible to match the size of the images in **one dimension only** (either width or height) as the two openings are not proportionate in size.

It is necessary, therefore, in ordering to specify whether the images are to be the same height or width.

THE SELECTION OF A LENS.

The most important consideration in projection work is the **lens**, for on its selection depend the quality and size of the image on the screen. Not the lens mounting, nor even the diameter of the lens itself, but **its equivalent focus** and **distance from the screen**, determine the size of the image.

At a given distance the greater the focal length the smaller will be the image. Shorter focus lenses, therefore, will give large images. Do not make the mistake of selecting lenses of such short focus, that the magnification will be so great that when the observer is near the screen much of the definition and perspective will be sacrificed.

Brilliant pictures of medium size are far more satisfactory.

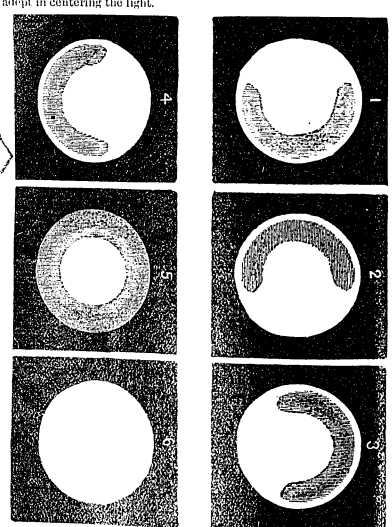
The projection distance must be measured from the film or slide to the screen.

ADJUSTMENT OF LIGHT.

Successful results in projection depend largely upon the correct adjustment of the lamp, which must throw a brilliantly illuminated circle upon the screen.

After the objective is focused, as will be evidenced by a sharp clear image on the screen, remove slide and slide holder, and examine the illuminated circle. If the light is centered and the lamp correctly adjusted this circle will be clear, and entirely free from coloration or shadows.

The diagrams below illustrate the results of defective centering. These can be speedily remedied, and by following the instructions for focusing the light, which will be found in our complete 61 page Instruction Book (which is furnished with each machine) one will soon become adept in centering the light.

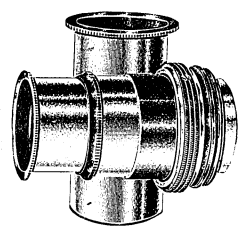


Note: When ordering lenses, we suggest you give size of picture wanted and distance from machine to screen.

Our Way of matching Motion Pictures with Stereopticon views is shown in the diagram herewith. The solid line represents the margin of the Motion Picture view, while the dotted line represents the margin of the Stereopticon view. These proportions result in a harmonious and pleasing effect that is entirely absent in any other arrangement. Some dealers and exhibitors match to the sides and disregard the top and bottom. Our table of comparative sizes has been calculated on the proportions shown in the diagram and unless otherwise instructed we will fill orders accordingly.

The focus of both Stereopticon and motion picture lenses vary sometimes over 10 per cent, hence the size of picture will vary accordingly. For more accurate matching, we make an extra charge of $3.00.

THE ENTERPRISE INTERCHANGEABLE JACKET AND SLIP TUBE MOTION PICTURE LENS



The Enterprise Interchangeable Jacket and Slip Tube Motion Picture Lens is an especially desirable arrangement for those who wish to make quick changes of lenses when working at different distances from the screen. The lens glasses are mounted in a slip tube which is held in place in a jacket by spring pressure from the sides of the jacket sleeves. The jacket has the Improved Spiral Focusing Ring which is the up-to-date arrangement for all high-class lenses, is a great convenience as compared with the rack and pinion, and is much appreciated by all who use them.

These lenses will be furnished in the following lengths of foci: 3, 3¼, 4, 4½, 5, 5½, 6, 6½, 7, 7½ and 8 inch.

PRICES

Jacket without slip tube	$3.50
Jacket with slip tube of 3 to 5 inch focus	8.50
Jacket with tube over 5 inch focus	9.50
Slip tube of 3 to 10 inch focus	5.00
Slip tube of 2½ inch focus and over 8 inch	7.00

TO ORDER { Give Size of Screen and Distance of Throw

CHICAGO PROJECTING CO.

MOTION PICTURE LENSES

Table showing size of screen image when moving picture films are projected

Size of Mat opening 11-16 x 15-16 inch.

F.L. In.	15 ft.	20 ft.	25 ft.	30 ft.	35 ft.	40 ft.	45 ft.	50 ft.	60 ft.	70 ft.	80 ft.	90 ft.	100 ft.
2	4.8 6.5	6.1 8.1	8.6 11.0	9.6 12.2	11.3 15.4	12.3 17.6	14.5 19.8	16.1 22.0	....	....	....	....	....
2½	....	5.1 7.1	6.8 9.3	8.2 11.2	9.6 13.1	10.9 14.9	12.3 16.8	13.7 18.7	16.4 22.4	....	....	....	....
3	....	4.5 6.2	5.7 7.7	6.8 9.3	8.0 10.9	9.1 12.4	10.3 14.0	11.4 15.6	13.7 18.7	16.0 21.8	....	....	....
3½	....	....	4.9 6.6	5.8 8.0	6.8 9.3	7.8 10.6	8.8 12.0	9.8 13.3	11.7 16.0	13.7 18.7	15.7 21.4	....	....
4	....	....	4.2 5.8	5.1 7.0	6.0 8.1	6.8 9.3	7.7 10.5	8.5 11.6	10.3 14.0	12.0 16.3	13.7 18.7	15.4 21.0	....
4½	....	....	....	4.5 6.2	5.3 7.2	6.2 8.4	6.8 9.3	7.7 10.5	9.1 12.4	10.6 14.5	12.2 16.6	13.7 18.7	15.4 21.0
5	....	....	....	....	4.8 6.5	5.4 7.4	6.1 8.4	6.8 9.3	8.2 11.2	9.6 13.0	10.9 14.9	12.3 16.8	13.7 18.7
5½	....	....	....	....	4.3 5.9	4.9 6.7	5.6 7.6	6.2 8.4	7.4 10.2	8.7 11.9	9.9 13.6	11.2 15.3	12.4 17.0
6	....	....	....	....	....	4.5 6.2	5.1 7.0	5.7 7.7	6.8 9.3	8.0 10.9	9.1 12.4	10.3 14.0	11.4 15.6
6½	....	....	....	....	....	....	4.7 6.4	5.2 7.1	6.3 8.6	7.3 10.0	8.4 11.4	9.6 13.0	10.6 14.5
7	....	....	....	....	....	....	4.4 6.0	4.9 6.6	5.8 8.0	6.8 9.3	7.8 10.6	8.8 12.0	9.8 13.3
7½	....	....	....	....	....	....	....	4.5 6.2	5.4 7.4	6.4 8.7	7.3 10.0	8.2 11.2	9.1 12.3
8	....	....	....	....	....	....	....	....	5.1 7.0	6.0 8.1	6.8 9.3	7.7 10.5	8.5 11.6

Example: With a lens of 5¼ inch focus at a distance of 35 ft. the screen image will be 4.3x5.9; at 40 ft., 4.9x6.7; at 45 ft., 5.6x7.6, etc.

Note: When ordering lenses, give size of picture wanted, and distance from machine to screen.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

STEREOPTICON LENSES

Table showing size of screen image when lantern slides are projected

Size of Mat opening 2¾ x 3 inches

F.L. In.	15 ft.	20 ft.	25 ft.	30 ft.	35 ft.	40 ft.	45 ft.	50 ft.	60 ft.	70 ft.	80 ft.	90 ft.	100 ft.
5	8.0 8.8	10.8 11.8	13.5 14.8	16.3 17.8	19.0 20.8	....	....	....	....	....	....	....	....
5½	7.3 7.9	9.8 10.7	12.3 13.4	14.8 16.1	17.3 18.8	19.8 21.6	....	....	....	....	....	....	....
6	6.6 7.3	8.9 9.8	11.2 12.3	13.5 14.8	15.8 17.3	18.1 19.8	20.4 22.3	....	....	....	....	....	....
6½	6.1 6.7	8.2 9.0	10.4 11.3	12.5 13.6	14.6 15.9	16.7 18.2	18.8 20.5	....	....	....	....	....	....
7	5.7 6.2	7.6 8.3	9.6 10.5	11.6 12.6	13.5 14.8	15.5 16.9	17.5 19.0	19.4 21.2	....	....	....	....	....
7½	5.3 5.8	7.1 7.8	8.9 9.8	10.8 11.8	12.6 13.8	14.4 15.8	16.3 17.8	18.1 19.8	....	....	....	....	....
8	....	6.6 7.3	8.4 9.1	10.1 11.0	11.8 12.9	13.5 14.8	15.2 16.6	17.0 18.5	20.4 22.3	....	....	....	....
8½	....	6.2 6.8	7.9 8.6	9.5 10.3	11.1 12.1	12.7 13.9	14.3 15.6	16.0 17.4	19.2 20.9	....	....	....	....
9	....	5.9 6.4	7.4 8.1	8.9 9.8	10.5 11.4	12.0 13.1	13.5 14.8	15.1 16.4	18.1 19.8	21.1 23.1	....	....	....
9½	....	5.6 6.1	7.0 7.6	8.5 9.2	9.9 10.8	11.4 12.4	12.8 14.0	14.2 15.5	17.1 18.7	20.0 21.9	....	....	....
10	....	5.3 5.8	6.6 7.3	8.0 8.8	9.4 10.3	10.8 11.8	12.2 13.3	13.5 14.8	16.3 17.8	19.0 20.8	21.8 23.8	....	....
12	....	....	5.5 6.0	6.6 7.3	7.8 8.5	8.9 9.8	10.1 11.0	11.2 12.3	13.5 14.8	15.8 17.3	18.1 19.8	20.4 22.3	....
14	....	....	....	5.6 6.2	6.6 7.3	7.6 8.3	8.6 9.4	9.6 10.5	11.6 12.6	13.5 14.8	15.5 16.9	17.5 19.0	19.4 21.2
16	....	....	....	....	5.8 6.3	6.6 7.3	7.5 8.2	8.4 9.1	10.1 11.0	11.8 12.9	13.5 14.8	15.2 16.6	17.0 18.5
18	....	....	....	....	5.1 5.6	5.9 6.4	6.6 7.3	7.4 8.1	8.8 9.8	10.5 11.4	12.0 13.1	13.5 14.8	15.1 16.4
20	....	....	....	....	....	5.3 5.8	6.0 6.5	6.6 7.3	8.0 8.8	9.4 10.3	10.8 11.8	12.2 13.3	13.5 14.8
22	....	....	....	....	....	....	5.4 5.9	6.0 6.6	7.3 7.9	8.5 9.3	9.8 10.7	11.0 12.0	12.3 13.4
24	....	....	....	....	....	....	....	5.5 6.0	6.6 7.3	7.8 8.5	8.9 9.8	10.1 11.0	11.2 12.3

Example: With a lens of 10 inch focus at a distance of 20 ft. the screen image will be 5.3x 5.8; at 25 ft., 6.6x7.3; at 30 ft., 8.0x8.8; at 50 ft., 13.5x14.8, etc.

Note: When ordering lenses, give size of picture wanted and distance from machine to screen.

Prices of Stereopticon Lenses

*"Petite Jr." Stereopticon Lenses, [illegible] size Mount, 6, 8, 10 or 12 inch focus $4.50

*"Petite Jr." Stereopticon Lenses, [illegible] inch focus $6.00
Junior Lenses [illegible] Brass Finish

*"Petite Sr." Stereopticon Lenses, [illegible] size, 6, 8, 10, 12 focus $6.00

*"Petite Sr." Stereopticon Lenses, [illegible] size, 4 or 15 inch focus $7.50
Senior Lenses finished in Polished Nickel and Brass

*A.C.R. Special Jr." Stereopticon Lenses, ½ size Mount, 10 in. $10.00

*A.C.R. Special Jr." Stereopticon Lenses, ½ size Mount, 12 in. $12.00

*A.C.R. Special Sr." Stereopticon Lenses, ½ size Mount, 10 in. $12.00

*A.C.R. Special Sr." Stereopticon Lenses, ½ size Mount, 12 to 15 inch focus $15.00

*A.C.R. Special Sr." Stereopticon Lenses, ½ size mount, 18 to 24 inch focus $16.50

*A.C.R. Special Sr." Stereopticon Lenses, ½ size mount, 24 to 32 inch focus $18.00

NOTE:—All Lenses are furnished with Morocco Leather Dust Cap. The Tables given are approximately correct. Where exactness in size of picture is required give size of picture wanted with distance of throw, when ordering.

Extension Tubes

Extension Tubes are required for lenses of over 14 inch E. F. at an extra cost. For the tubes see prices below.

Extension Tubes are required for the Stereopticon lenses of longer focus than 12 inches when used with a Stereopticon, because the bellows has not sufficient length to accomodate the lens of extra long focus.

PRICES.

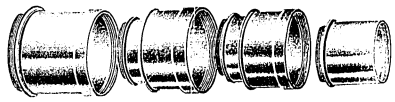
Extension Tube, 2 inches long, for ½ size lens $2.40

Extension Tube, 4 inches long, for 15 inch ½ size lens 2.50

Extension Tube, 7 inches long, for 18 inch ½ size lens 3.00

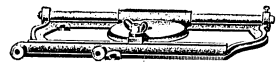
Extension Tube, 10 inches long, for 21 inch ½ size lens 3.50

Extension Tube, 13 inches long, for 24 inch ½ size lens 4.00



The Motiograph Vise Grip Sliding Base.

For No's. 1 or 2 Model



This attachment has been designed with a view to furnishing a substantial means for connecting the Motiograph mechanism with a single or double stereopticon.

It is arranged so that the Motiograph mechanism may be slid to the left in front of the lantern when motion pictures are to be shown, and slid to the right, carrying the stereopticon lens in front of the lantern, when stereopticon views are to be shown.

The frame should be screwed firmly to the baseboard on which both the motion picture mechanism and lantern should be mounted. The slide is so arranged that when the Motiograph is in position for showing motion pictures, that it may be locked in place with a vise-like grip, which prevents vibration and dancing of the picture.

When using the Motiograph Sliding Base with the Enterprise Lantern, extension legs and truss should be ordered, for the purpose of raising the lantern so the center of the condensing and objective lens will coincide with the center of the light aperture of the motion picture machine, the height of which is 9 inches from the baseboard.

When using a lantern other than the Enterprise, it may be elevated by the use of a wood frame.

The Sliding Base is finished in hard black japan and the thumb nut nickel plated.

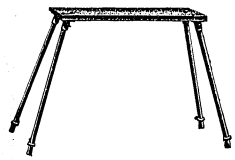
DIMENSIONS.

Length, 13 inches; width, 7¾ inches; swing of slide, 8 inches. Net weight, 4½ lbs.

PRICES.

280—Motiograph Vise Grip Sliding Base. Code, CAPILE.. **$6.00**

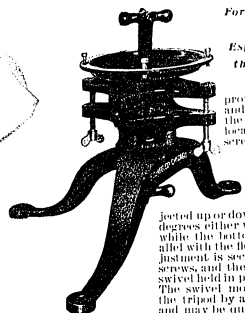
283—Truss and Four Extension Legs, for raising the Enterprise Lantern to fit the Motiograph Mechanism. Code, CAPIM **1.80**



1310—Collapsible Stand with tubular telescopic extension legs for stereopticon or motion picture machine. Has polished hard wood top, is rigid, strong and durable. Legs are nickel plated. Heighth with legs extended about 40 inches; with legs telescoped about 23 inches. Code, CAVITY. Price **$8.00**

311—Callapsible Stand with **braced** tubular telescopic extension legs, otherwise same as No. 1310. Braces are attached with thumb screws and make the stand very rigid. Code, CEDING. Price..... **$12.00**

ADJUSTABLE FOLDING TRUNK TRIPOD.



For Motion Picture Machines and Stereopticons. Especially Convenient for the Traveling Exhibitor.

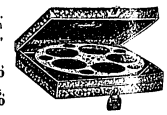
With this stand, which is provided with both vertical and sidewise adjustments, the picture can be quickly located in the center of the screen, and at the same time the Machine will be held so firmly as to dispense with the unsteadiness which is the unavoidable result of a weak support. The picture may be projected up or down at an angle of about ten degrees either way from a horizontal line, while the bottoms of the legs remain parallel with the floor. The up and down adjustment is secured by two strong thumb screws, and the sidewise adjustment by a swivel held in place by a screw hand wheel. The swivel movement is held in place on the tripod by a single hand wheel screw, and may be quickly taken apart for convenience in transportation. In the end of each leg is a screw hole for attaching the tripod to the top of a trunk or other support. When set up the dimensions are 10 inches from base line to top of swivel, 17 inches from front of swivel to rear foot, and 20 inches wide from foot to foot. When folded, with swivel detached, the tripod measures 4 inches wide, 7 inches high and 20 inches long. The weight, including swivel, is 18 pounds.

The tripod is finished in black enamel with gold striping and is very neat and artistic in appearance.

325—Adjustable Folding Trunk Tripod, complete. Code CADDOR. Price.....**$15.00**

326—Adjustable Folding Trunk Tripod of Aluminoy, weight about seven pounds, otherwise same as 1325, Code CHOKY..**$25.00**

FILM CASE

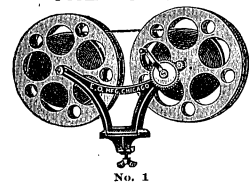


Film Case to hold 8 or 10-inch reels. Has sponge compartment to keep the film moist and pliable. Is finished in Japan, has handle and lock and key.

No. 1 Film Case, to hold one reel, each.....**$1.50**

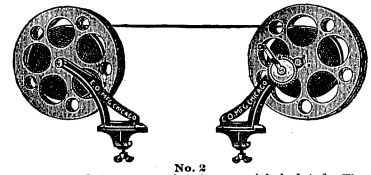
No. 2 Film Case, to hold two reels, each.....**$2.00**

THE "TOGO" FILM WINDER



No. 1

The "Togo" Film Winder is a most convenient accessory for rewinding and the repairing of films, and should be included as a part of the outfit of every Motion Picture exhibitor. The "Togo" Film Winder is made in two styles, viz: No. 1, which has a single frame, and No. 2, which is divided into two frames and is better adapted to repairing than the No. 1. Both styles are artistic in design, strong, and are unusually well made. They are provided with a thumb screw clamp, with which to attach them quickly to a table, bench or shelf, besides which they each have two slots for bolts or wood screws. The frames are finished

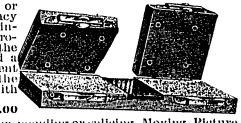


No. 2

in black japan and the gears and fitting are nickel plated. They take any standard reel up to ten inch.

PRICES

"Togo" Film Rewind, Style No. 1.....**$3.00**
"Togo" Film Rewind, Two Separate Frames, Style No. 2.....**$5.00**



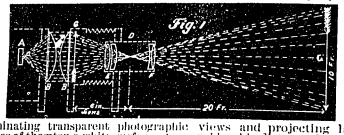
Film Mender. To mend or splice films with ease, accuracy and speed a Film Mender is indispensable. It has metal projections for properly locating the films between the clamps and a glass plate to prevent the cement from sticking the film to the mender. Made of hard wood with nickel plated trimmings.
Price.....**$2.00**

Film Cement, for mending or splicing Moving Picture Films. Scrape the emulsion from the film where it is to be joined, scrape the polished surface of the other piece, apply cement to each part, attach the parts to their proper position, clamp it and allow it to remain for about half an hour. Price per bottle.....**$0.25**

Blank Film, for mending or attaching Motion Picture Films together. Blank film, opaque or transparent, Per foot.....**$0.10**

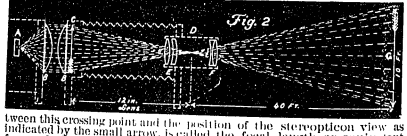
The Stereopticon.

The origin of the Stereopticon dates back to the time of the Pyramids, at which time it was called a "magic lantern" on account of the mysterious results produced by it. At that time, however, it was nothing more than a toy. The Stereopticon of to-day is an optical instrument used in connection with a powerful light for the purpose of



illuminating transparent photographic views and projecting large images of them on a white surface at a considerable distance from the instrument, making them visible to large audiences. The essential parts are, a pair of condensing lenses, "B B", an objective lens, "E F", frame for supporting same, and a suitable casing to prevent the illumination from escaping except through the lenses.

The two condensing lenses "B B" are usually 4½ inches in diameter with a flat surface on one side and a convex surface on the other, the convex surfaces being placed towards each other as indicated by "B B" in the above diagram. The Objective lens consists of a suitable cylindrical mounting, containing two lens cells or combinations, "E F", each of which is composed of two glasses of varying refractive power, one called "flint" and the other called "crown." The function of the condensing lenses is to collect and condense the illumination and direct it through the glass slide or stereopticon view, the position of which is indicated by the smaller arrow, into the objective lens, the office of which is to magnify the picture and form an image of it on the screen, the position of which is indicated by "G." In passing through the objective lens the light rays cross at a point "D" which is almost midway between the two combinations "E" and "F." The distance be-



tween this crossing point and the position of the stereopticon view as indicated by the small arrow, is called the focal length or equivalent focus of the objective lens. On the equivalent focus of the lens depends the distance between the stereopticon and the screen upon which the pictures are to be projected, when a certain size picture is desired. In other words, when it is desired to project a picture ten feet in diameter, if you are using an objective lens of 6 inches equivalent focus, the distance between the stereopticon view and the crossing point of the light rays "D" would be 6 inches, while the distance between the crossing point and the screen "G" would be 20 feet, as shown in Fig. 1. If the construction of the hall in which the exhibition is given is such that it would be more convenient to operate it at a distance of 40 feet from the screen, and it is desired to project a 10 foot picture an objective lens of 12 inches equivalent focus, would be required as shown in Fig. 2. The only reason for having objective lenses of different

focal lengths, is for the accommodation of the operator in allowing him to place his instruments at the most convenient point in the exhibition hall. With a lens of any length of focus any size picture can be made by varying the distance between the location of the stereopticon and the screen on which the picture is to be projected. By placing the instrument farther away, a larger picture will be made, and by placing it nearer, a smaller picture. As a rule, however, stereopticon lenses of 10 or 12 inch focus will fill the requirements, and unless otherwise specified, we usually furnish the 10 inch.

Owing to the crossing of the light rays, the position of objects is always reversed, for which reason it is necessary to place the stereopticon view upside down so that it may be projected on the screen right side up.

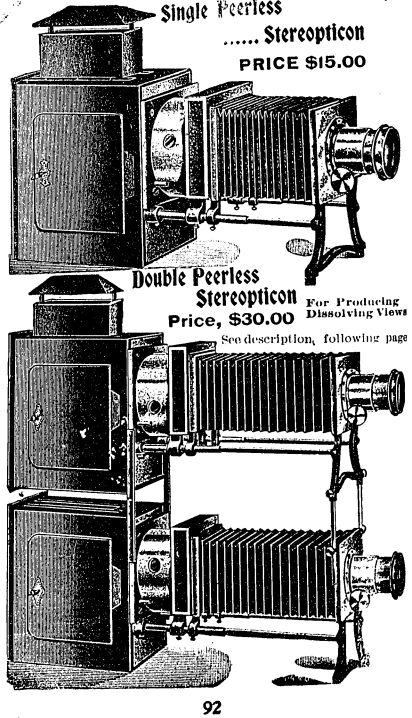
With weaker forms of illumination, it is best to work close to the screen, using a lens of not over 10 inch focus as the light becomes weaker in transmission over longer distances. For further particulars on lenses, see introductions to stereopticon lenses and condensing lenses.

Dissolving Views constitutes the highest art in the projection of stereopticon or magic lantern views, and is accomplished by the use of two lanterns or stereopticons, the lenses of which are exact duplicates of each other. Usually they are placed one on top of the other, and so located that views projected by both instruments will occupy the exact same spot on the screen. To accomplish this adjustment, called the register, the top instrument is provided with adjustable supports by which either a horizontal or vertical adjustment may be secured. To produce the dissolving effect, a slide is placed in the carrier of each stereopticon and by mechanical means the illumination in one instrument is gradually reduced, while in the other it is gradually developed to full brilliancy, with the result that one of the views gradually fades away, while the other grows to full brilliancy, the change from one to the other producing a most pleasing and mystifying effect. After changing the views in the stereopticon, in which the illumination has been reduced, the dissolver is reversed, with the same results as before, and so continued throughout the entertainment.

When Using Calcium or Acetylene Light, the dissolving is accomplished with what is called a dissolving key, which turns the gas from one stereopticon to the other. When using electricity, the Sun Rival Vapor, the Vapo Search Light, or similar lights the dissolving is accomplished by a cut-off used on the front of the objective lenses, called a mechanical dissolver. This will be found illustrated on another page. In using the mechanical dissolver, both illuminants are allowed to remain full on, while the dissolving is accomplished by covering one lens at a time with the dissolver, and gradually shifting the dissolver to the other lens. The dissolving effects in stereopticon work is without exception used by the best known operators and lecturers, who have made fortunes in this line of work. Perfect dissolving view work is however accomplished only by the use of calcium light as an illuminant.

A triple stereopticon and tinter slides are used by some for the purpose of accomplishing certain fancy results in the way of changing day scenes to evening or night, and for the showing of certain movable effects. The showing of evening, moonlight or night effects is usually accomplished by having the picture slides made in various tints, and using them in the double stereopticon.

The Value of a Stereopticon depends upon the quality of its lenses and upon its arrangement for convenience in accomplishing the various adjustments with ease and speed, and retaining them after they are secured. Our stereopticons are built with a view of affording every modern convenience and of securing every adjustment desired with the greatest possible speed and ease, and of contributing in every possible way to the comfort and convenience of the operator.



The Peerless Stereopticon

THE BEST, MOST CONVENIENT and EFFICIENT MAGIC LANTERN MADE FOR THE MONEY

This instrument has been designed to meet the demand for a low-priced, portable, light and convenient Magic Lantern for illustrating songs and for Church, School, Lodge, Scientific, Home and other work, where the purchaser feels that the purpose will not justify the purchase of a higher priced instrument.

The Peerless Stereopticon Is strong and well made, has fine quality Condensing and Projection Lenses, rack and pinion for focusing, uses either short, medium, or long focus lenses, has nickel-plated slide rods and tubes, and black bellows, and while it is not so well finished as our Enterprise Lantern, it is well-proportioned, artistic in appearance, does good work, and is much better value than can be had elsewhere for the same or more money.

THE LAMP HOUSE Is made of planished steel, and is of good size, which permits the use of either the Sun Rival, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

THE PEERLESS STEREOPTICON is so arranged that two or more of them may be used in series, one on top of the other, for dissolving work, and as they are all of the same construction, any one of them may be used for either top or bottom.

When two or more Peerless Stereopticons are ordered at the same time the attachments for connecting them are included without cost, but when ordered one at a time the connections are not included, and cost extra.

A DOUBLE SLIDE CARRIER, Made of polished hard wood, and so arranged as to enable the operator to instantly change and center the views, will be included with each lantern without charge.

.....PRICES.....

THE PEERLESS STEREOPTICON with Condensing and Projection Lenses, Double Slide Carrier **$15.00**

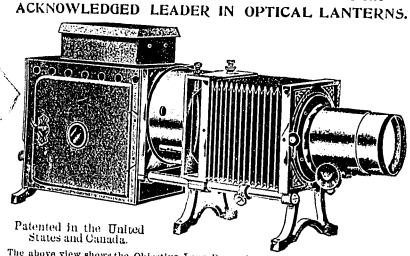
TWO PEERLESS STEREOPTICONS, same as above, with Lenses, Slide Carrier, Connections for Dissolving Work **$30.00**

CONNECTIONS, when ordered with a single lantern.....**$1.00**

The above prices do not include burners, jets or dissolving keys.

The Enterprise Single Stereopticon

Is Used in our Special Exhibition Outfits and is the ACKNOWLEDGED LEADER IN OPTICAL LANTERNS.

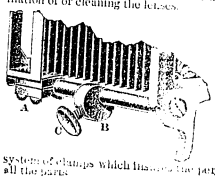


Patented in the United States and Canada.

The above view shows the Objective Lens Door closed and in position to show Stereopticon Views.

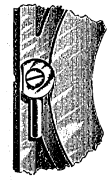
THE "ENTERPRISE" has all the adjustments required for high class stereopticon work, is equipped with the latest improvements, possesses many important advantages over others, is the most artistic in design, the best finished and absolutely the best Stereopticon on the market, a fact that is amply evidenced by the sales, which we believe are greater than of all other stereopticons combined, and it is sold for less money than other instruments of far less value.

Foremost Among the Advantages to be found in this instrument and in no other, is the **"Patented Objective Lens Door,"** which especially adapts the "Enterprise" lantern to use in combination with a Motion Picture Machine, and is of great additional advantage in that it affords a quick means of attaching or detaching the lens, and for examination of or cleaning the lenses.



The New Vise Grip Clamps for the telescope tubes and rods are infallible in firmly securing the fixed and movable parts and constitute a valuable and important improvement for 1906. Operators who have experienced the perplexing difficulty of having the fixed parts slip out of place, or the adjustments shift fast when attempting to set up their instruments will appreciate the merit of our new system of clamps which insures the perfect working and adjustment of all the parts.

Both of these valuable features are illustrated in the cut on the preceding page which shows a partial view of the side of the Stereopticon. The clamp "A" shown in the rear of the cut shows the method of securing the main frame in place on the telescope tubes. The casting is slitted with a saw and drawn together round the tube by two screws which hold it as firmly as if in a vise and yet it does not in any way cramp or interfere with the easy and perfect working of the rods in the tubes which is the case with lanterns so constructed that the clamping screws press directly against the tubes.



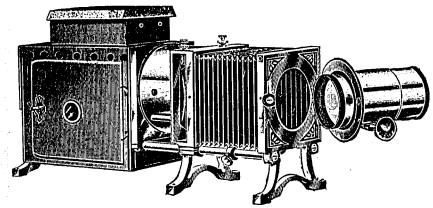
The New Pin Button lens door latch illustrated herewith marks another important 1906 improvement. The new latch is attached to the frame of the Stereopticon instead of to the door as in the last years model and is the means of furnishing a perfectly rigid and always dependable means of holding the door in a closed position.

When Motion Pictures are to be combined with Stereopticon views, the "Enterprise" will be found invaluable owing to its special adaptation to this class of work. The "Sliding Attachment" or "Sliding Base" for the Motion Picture Machine may be attached at any time by means of screws. By the addition of the Motion Picture Machine in this manner, the change from stereopticon views to motion pictures and vice versa may be made almost instantly.

The Universal Lamp House affords a great advantage to the traveling exhibitor in that it is large and roomy, and any form of illumination may be used by simply changing the burner. It is made of the best grade of planished steel and is well ventilated.

Dissolving Views, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

Objective Lenses of any kind may be used on the "Enterprise" Stereopticon and the bellows are of sufficiently long draw to accommodate them. Unless otherwise instructed we will furnish lens door with opening to accommodate the largest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrel.



The above view shows the Objective Lens Door open to make room for the Motion Picture Machine.

The Eccentric Collar at "B" is attached to the front end of the telescopic tubes and with the thumbscrew "C" affords a rigid and dependable means of clamping the telescopic rods in the tubes to maintain the proper bellows extension.

The Condensing Lenses are of the best quality, are 4¾ inches in diameter and are mounted in nickel plated telescopic mounts of such construction as secures the maximum of utility and convenience.

Adjustments and Finish. The rough adjustment for focus is accomplished by the extension of the flexible bellows and the telescopic rods sliding in the frame tubes. The slide changer is held in place by two springs and two top adjusting screws which are secured in adjustable spring check nuts. All parts are made interchangeable and duplicates may be had at any time. All metal parts except the lamp house are polished and nickel plated and the combination with the red bellows and the dark lamp house makes a pretty and harmonious contrast.

.... PRICES ....

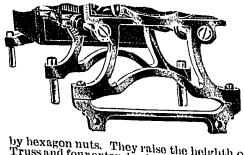
The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Petite Jr." objective lens of 6, 8, 10 or 12 inch focus in one-fourth size mounts and one double slide carrier **$25.00**

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Roco Special Sr." objective lens of 10 inch focus in one-half size mount, as shown in the illustration and one double slide carrier..... **$32.50**

When desired with other lenses than the above the difference in the prices of the lenses may be added or deducted.

With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.

For Carrying Cases See the Index.



Truss and Extension Legs for raising the Enterprise Stereopticon to line up with the No. 4 Optigraph Motion Picture Machine. The Truss is attached to the front legs of the Stereopticon by means of machine screws. The top end of the extension legs are passed through the middle and rear legs of the Stereopticon and are held in place by hexagon nuts. They raise the heighth of the lantern about one inch. Truss and four extension legs polished and nickel plated per set...**$1.50**

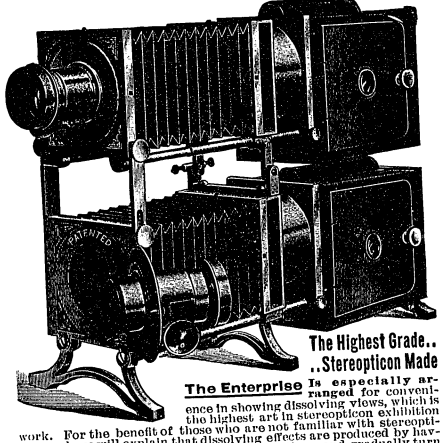
Finds it a Very Profitable Business.

CHICAGO PROJECTING CO., Chicago, Ill. BOSCOBELL, WIS., Nov. 19.

GENTLEMEN—Have been using your combination moving picture and calcium gas machine for the past year and must say that I am meeting with grand success. By adding to my outfit now and then I am now in a position to give a high class entertainment and find the secret of my success in using my advertising matter liberally. I know of no business where the profits are so large and the returns so quick, as this.

Yours for success,
W. W. B.

THE ENTERPRISE... ....DOUBLE Dissolving Stereopticon



The Highest Grade.. ..Stereopticon Made

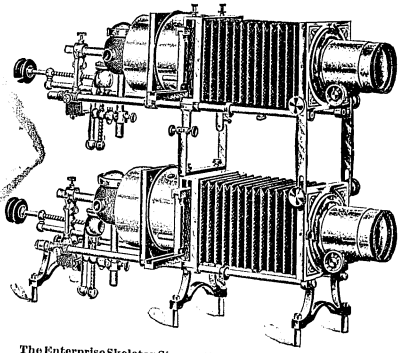
The Enterprise Is especially arranged for convenience in showing dissolving views, which is the highest art in stereopticon exhibition work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in each stereopticon, and gradually turn the illumination from one stereopticon to the other, so that while one view gradually fades away, the other grows brighter, until the one picture is not visible on the screen, and the other has developed to full brilliancy. In this manner the screen on which the pictures are shown is never blank, but shows a picture throughout the entire exhibition. **For Carrying Cases, see the Index.**

The Enterprise Double Stereopticon is composed of two single stereopticons, the same as described on the preceding page, except that the upper one is made somewhat different so as to be attached to the lower one and is not provided with a swinging objective lens door. The lower stereopticon is adapted for the attachment of the Optigraph Motion Picture Machine which may be added at any time.

Enterprise Double Stereopticon, with condensing lenses, "Petite Sr." objective lenses of 6, 8, 10 or 12 inch focus in one-fourth size mounts, and double slide carriers..... **$50.00**

Enterprise Double Stereopticon, with condensing lenses, "Roco Special Sr." objective lenses of 10 inch focus in one-half size mounts, and double slide carriers..... **$65.00**

Enterprise Skeleton Dissolving Stereopticon



The Enterprise Skeleton Stereopticon has been designed especially for use with the "A. C. R." Right Angle Arc Lamp, in combination with which it possesses many advantages, viz:—It may be used without lamphouse; it is convenient to manipulate; is neat in design; and is light, compact and portable.

As the Enterprise Skeleton Lantern is the same as our standard Enterprise Lantern with the exception that the light hood is substituted for the lamp house, it can be used for the calcium or other formular lamp at any time, by removing the hood and attaching the regular lamp house. The lamphouse, however, is not included in the prices below, but is charged for extra, if desired.

For description of "A. C. R." Right Angle Lamp see another page.

The Enterprise Skeleton Stereopticon is full nickel plated and polished, has red leatherette bellows, and is well finished in every particular. The Arc Lamp is also full nickel plated.

PRICES

Enterprise Skeleton Stereopticon, Single, lower or upper, with condensing lenses, "Petite Jr." Objective lens of 6, 8, 10 or 12 inch focus in ¼ size mounts, and "A. C. R." Right Angle Arc Lamp, one double slide carrier, and six extension legs..... **$32.50**

Enterprise Skeleton Stereopticon, Double, including lower and upper, with two sets of condensing lenses, two "Petite Jr." Objective Lenses of 6, 8, 10 or 12 inch focus in ¼ size mounts, two double slide carriers, and six extension legs.... **$65.00**

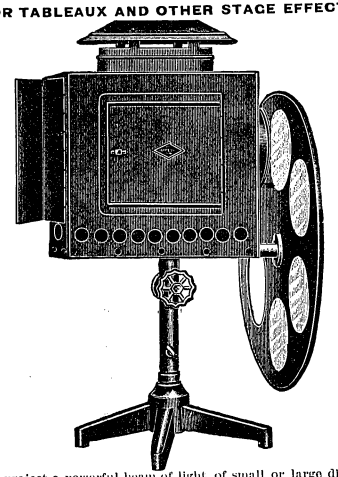
For "Roe Special Set" Objective Lenses of 10 inch focus in ¼ size mounts, as shown in illustration, add, each..... **$7.50**

When desired with other lenses add the difference in price.

The above prices do not include Mechanical Dissolver, Rheostat, arc and switch, which if desired will be extra.

Electrical Lens Box, Spot Light or Chaser

FOR TABLEAUX AND OTHER STAGE EFFECTS



To project a powerful beam of light, of small or large diameter, either white or colored for tableaux, lodge work or stage effects, furnished with socket swivel so that light can be easily and quickly thrown in any direction, and held there by means of clamp screw. The metal color disc is made in sections so that it is very convenient to replace the colored gelatine mediums. The size of the projected beam of light is regulated by drawing the lamp back and forth on the supporting rods. A tripod stand sufficiently heavy for rigidity takes the place of the heavy, cumbersome floor stand.

PRICE, with hand feed lamp, color disc and No. 1 rheostat.....**$25.00**

Wire, for making connections to source of supply is not included in above.

COLORED GELATINE

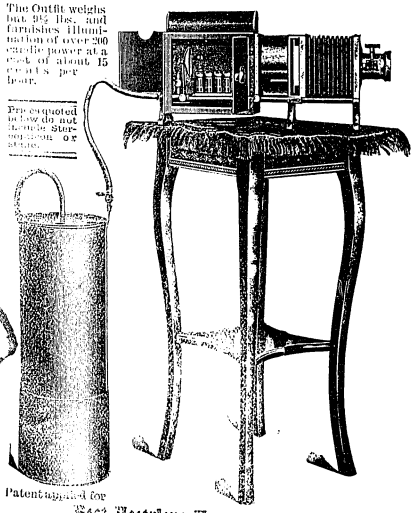
PRICE,	per sheet, 17x20 inches.....	**$ .20**
"	per dozen, 17x20 inches, assorted colors, net.....	**1.80**
"	per sheet, 8x10 inches.....	**.08**
"	per dozen, 8x10 inches, assorted colors, net.....	**.75**

We do not sell other sizes.

The Victor Acetylene Gas Apparatus For Stereopticon Illumination

The Outfit weighs but 9½ lbs. and furnishes illumination of over 200 candle power at a cost of about 15 cents per hour.

Prices quoted below do not include Stereopticon or screen.



Patent applied for

Best Acetylene Apparatus Made

And Possesses the Following POINTS OF SPECIAL MERIT:

SIMPLICITY, PORTABILITY, COMPACTNESS, UNIFORMITY OF PRESSURE,

Economy, Coolness of Gas, Efficiency of Light, and Absolute Safety.

PRICE, including Generator, 3 or 4 Jet Burner, rubber connecting tube, package of Calcium Carbide, and instructions for operating **$14.00**

PRICE of Burner alone **5.50**

Calcic Carbide, in 5-lb. cans, per can ..... **.60**

" " 25-lb. " " " **1.00**

.....DESCRIPTION OF THE.....

Victor Acetylene Gas Apparatus

WHAT ACETYLENE IS.—Acetylene Gas is made from ***Calcic Carbide***, a dark crystalline, semi-metallic substance, which is made from pure unslacked lime and high-grade coke, fused together by being submitted to the intense heat of an electric furnace.

The carbide is made to give off Acetylene Gas by simply immersing the material in water, and each pound of carbide will yield about five cubic feet of gas.

POWER OF ACETYLENE.—Acetylene burns with a small, pure white flame, and Photometric tests show that a given area of Acetylene flame has about twelve and one-half times the brilliancy of ordinary gas, and five times the strength of the ordinary incandescent electric lamp, and will illuminate a view, giving good detail up to 12 feet in diameter, and will give a fair picture up to 16 feet.

SAFETY.—Acetylene is as safe to use as ordinary city gas, and is not dangerous except when stored in tanks under high pressure.

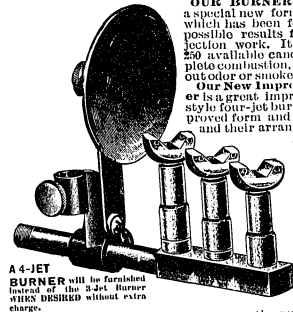
SIMPLICITY.—Acetylene is the most simple form of illumination for Stereopticon work, and the Outfit is so easy to operate that a child can handle it successfully and with perfect safety.

OUR BURNER.—We have arranged a special new form of three jet burner, which has been found to give the best possible results for Stereopticon Projection work. It gives approximately 250 available candle power with complete combustion, is noiseless, and without odor or smoke.

Our New Improved Three-Jet Burner is a great improvement over the old style four-jet burner, owing to the improved form and efficiency of the tips, and their arrangement in steps, which gives a much stronger, and perfectly even illumination.

A special advantage of Acetylene is that it produces less heat than ordinary gas, for which reason the lamp house is not heated to excess and the condensing lenses are better preserved. We furnish four-jet burners when desired without extra charge.

Other advantages. Our outfit is small and compact, makes cooler gas, consequently purer and dryer, burns steady, without noise, has the best form of burner, and is in every way far superior to other apparatus now on the market



A 4-JET BURNER will be furnished instead of the 3-Jet Burner WHEN DESIRED without extra charge.

GUARANTEE:—We guarantee our Acetylene Outfit to be well made durable, efficient and as represented throughout, and will replace without charge any parts that may show defective material or workmanship.

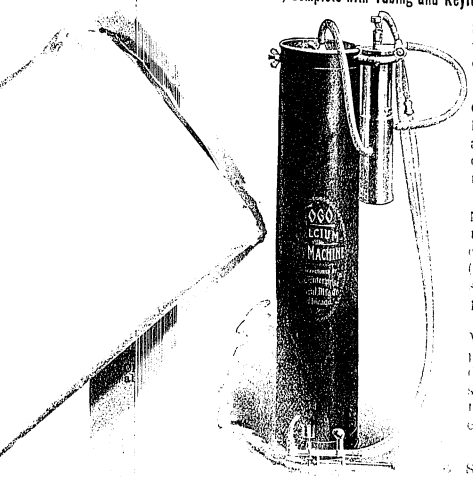
FOR CHURCH AND SCHOOL WORK Acetylene is the most convenient and simple method of illuminating Stereopticon Views, and fills a much felt want.

CHICAGO PROJECTING CO.

Another Enterprise Triumph

Togo Calcium Gas Outfit

Portable, Complete with Tubing and Keyless Jet, $25.00



Something **Distinctively Better** than other cheap outfits.

Combining the same high grade material and construction as do all goods of our manufacture.

Not as good as the the Enterprise Calcium Gas Outfit (Model B) but equally safe, convenient and portable.

Will **generate** approximately 700 candle power of the softest and best light there is, next to electricity.

So simple a child can operate it.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Directions for Operating

THE TOGO

Calcium Gas Machine

(PORTABLE)

For Convenience in Shipping, the outfit has been taken apart so as to pack into small space. Take all parts from the case, remove the thumb screw on bolt **(D)** and draw the bolt out of tank **(A)**. Draw out oxygen compartment **(B)** from tank **(A)**. Next remove the Oxone basket **(C)** from inside of Oxone compartment **(B)** by loosening the thumb screw and removing same.

A charge of Oxone may then be put into the basket **(C)** and replace the basket into compartment **(B)**, fastening to bolt with the wing nut. As each cake of Oxone will generate gas for approximately five minutes (the basket will hold sufficient for two hours), it will be easy to determine the amount of Oxone necessary for the length of time gas may be desired.

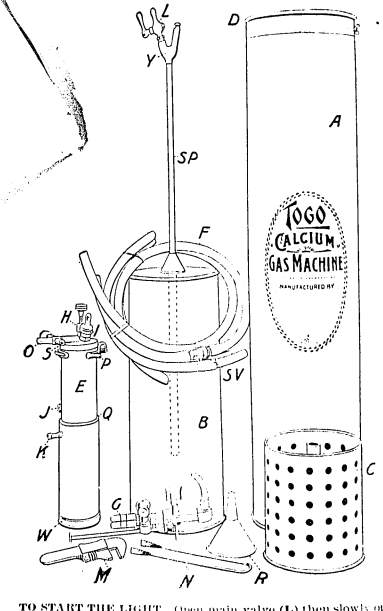
The user is cautioned to **handle Oxone carefully** as it is a powerful alkali similar in nature to caustic soda, strong lye, or potash, which would be very irritating if it came in contact with the skin. **Do not touch it with the fingers, or with paper, cotton or woolen fabric, or any flammable material,** but handle only with the wire tongs **(N)** which are furnished with each outfit. Equal care must be exercised in the matter of allowing the hands to come in contact with the solution formed from the combination of water and Oxone.

Should you not use the complete can of Oxone in loading your Oxone basket, be sure to seal it at once to protect it from the action of the atmosphere for if this is left open and exposed to the air, it absorbs moisture and deteriorates.

After Oxone Basket (C) is loaded with Oxone, insert inside of Oxone Chamber **(B)** being careful to see that rod passes clear through and then screw on wing nut, next place Oxone Chamber **(B)** in reservoir **(A)** seating same firmly and then insert bolt **(D)** through holes and pass same through **(Y)** in top of stand pipe **(SP)**. Attach tubing **(15")** to **(L)** cock and hang Ether Saturator **(E)** to reservoir **(A)** connecting tubing from **(L)** to **(Q)** then connect short tubing **(12")** to **(O)** and bring the other end to **(K)** nearest top to overflow **(J)**.

Now remove plug **(I)** and overflow plug **(J)**, then insert funnel **(R)** where plug **(I)** has been removed and pour in Ether—slowly—holding finger at hole where plug **(J)** has been removed. Pour Ether slowly until it is felt on finger at **(J)**, after which stop pouring and remove funnel **(R)** placing the either can and allowing excess ether to drain back into can. Then screw in plug **(I)** and overflow plug **(J)**.

The Outfit is now Charged. Next attach tubing with **(SV)** safety valve to plug **(I)**, at the other end, the shorter from **(SV)**, to left side of Calcium Jet **(G)**, than attach long plain tubing to **(S)** valve and to right side of Calcium Jet **(G)**. Now pour water into reservoir **(A)** to within four inches of top.



TO START THE LIGHT. Open main valve **(L)** then slowly open needle valve **(H)** on top of saturator **(S)** and apply a lighted match to Calcium jet tip, allowing the flame to extend two or three inches above the top of lime, then slowly open needle valve **(O)** until the gas from that source forces the hydrogen flame gently against the lime.

NOTICE: We advise the use of Ether only, as 88° gasoline is no longer made.

USE CONCENTRATED ETHER ONLY.

The supply of saturator (Hydrogen) gas to burner should be a litte in excess of the Oxygen. The presence of a small fringe of reddish flame at lime will indicate this.

Hissing or Roaring is caused by an excessive supply of one or both gases, and can be stopped by adjusting the needle valves. When the proper adjustment is secured, the light will burn with but little or no attention. After the outfit has been used once or twice the operator will have no difficulty in securing a beautiful, steady and brilliant light.

Snapping and Popping is caused by too great a supply of oxygen and not enough hydrogen, or it may be caused by the fluid supply in saturator running low. About four ounces of fluid per hour is required in saturator, and it is advisable to fill saturator each time it is used, taking care of course to see that overflow screw **(J)** is removed while filling. **Should one of the rubber tubes be blown off** with a loud report, it is almost certainly due to an empty saturator. While the effect is harmless it is apt to startle an audience, and for this reason it is well to see to it that saturator is properly charged before beginning an exhibition.

When through with the light, turn off the main valve **(L)** first, then the needle valve **(O)** and lastly the valve **(H)**. A series of short, snappy sounds may occur when the light is extinguished, but these are harmless. This snapping is due to the small amount of gas remaining in the tubes which comes in contact with the hot surface of the lime. Also disconnect burner tubes from saturator. If through with the light, drain off water, disconnect tubes from valve **(L)** and from valves **(O)** and **(H)**. It is not necessary to disconnect the tubing from points **(E)**, **(K)**, **(P)** and **(Q)**. The compartment **(B)** may now be lifted out of the reservoir **(A)** and the tank **(A)** emptied, after which it should be rinsed out in running water and if wiped with an old cloth, will maintain its bright appearance. Next remove oxygen basket **(C)** from compartment **(B)**. Any oxone remaining can be used in next charge of outfit.

After Saturator has been used a dozen times or so the interior filler made of a roll of white flannel should be removed and dried out in the sun out of doors away from flame or light. This is advisable for the reason that Gasoline and Ether contain a certain amount of non-evaporating substance which remains in saturator and accumulates by repeated use. The lower cap of saturator may be removed by applying a wrench at **(W)**. **When this cap is again replaced make sure same is started right on the thread. This is important in order to secure a perfectly leak-proof joint.**

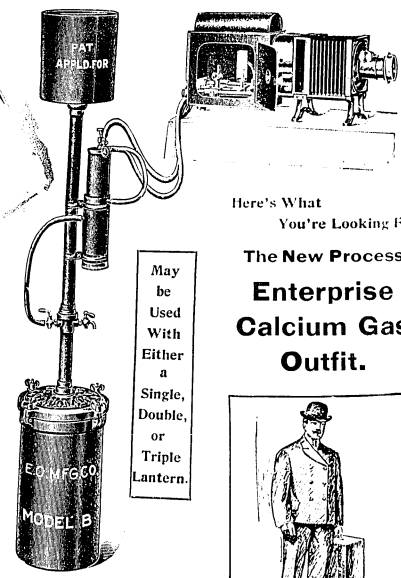
Extra Flannel Fillers for saturator, each **$0.75**

Material Used for Generating the Gas.

Oxone, per can of 16 cakes	**$1.35**
Sulphuric Ether, (pure) in sealed pound cans	**.65**
Limes ¾ in. x 2 in. in cans of 12	**.90**
Limes 1¼ in. x 2 in. in cans of 12	**1.80**
Water for tank	

We recommend the use of 1¼ inch limes as they admit of a larger field of incadescence and consequently project a brighter light of greater power than the smaller limes and last fully ⅓ longer than the smaller limes.

It is advisable to use jet (burner) of small bore. Not larger than No. 50 drill gauge. Large bore jets waste gas and do not improve light.

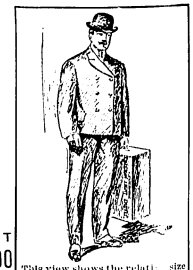


May be Used With Either a Single, Double, or Triple Lantern.

Here's What You're Looking For

The New Process

Enterprise Calcium Gas Outfit.



This view shows the relative size of the "Enterprise" complete Gas Making Outfit in case. Weight about 35 pounds.

Outfit in operation

PRICE OF COMPLETE GAS MAKING OUTFIT

(Lantern and Calcium Jets not included.) **$35.00**

See Description on following Pages

The Enterprise Calcium Light Outfit

A VICTORY OF SCIENCE

Makes its Own Gas, but Requires No Forced Pressure, No Hot Retort, No Furnace, No Hot Water, No Heat of any Kind, No Gases in wrong Place. Failures, Delays, Accidents, unnecessary. Dispenses with Freight, Express, Cartage and Excess Baggage Bills. No Disappointments owing to delays in Transit, or Illuminating Apparatus going Astray as when Using Cylinders or Old Style Outfits.

ANYONE CAN USE IT WITH PERFECT SAFETY

ITS WEIGHT IS BUT ABOUT 35 POUNDS (In case)

It Makes PURE Oxygen Gas (Others only 85 Per Cent). It is Positive. It is Automatic. It Makes Gas as Used. You may Charge it Five Minutes in Advance. Stop Using Gas It Stops Making. No Waste of Chemicals, as it May be Charged for a Short Entertainment if Desired.

Gives Over 700 Candle Power. Light as strong as from compressed Gasses in Cylinders, and stronger than Produced by the Old Style Portable Gas Making Outfit.

THE OUTFIT IS EXCEEDINGLY SIMPLE

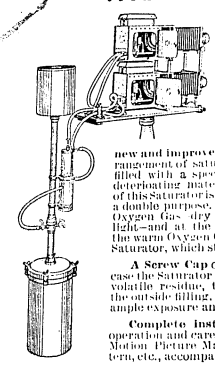
It depends on **Water Pressure only** and has **NO COMPLICATED SPRING PRESSURE and REGULATING VALVES** to get out of order and cause trouble.

Calcium Light is produced by burning in combination, the proper proportion of Oxygen and Hydrogen gases, both of which are generated in the Enterprise Outfit. **The Oxygen Gas is** generated from the New Oxygen Chemical Compound, called "Oxone" which is made by a recently patented process, and is put in tin boxes, containing about 2½ pounds. This Chemical generates Oxygen Gas when brought into contact with water with which the tanks are partly filled. **The Hydrogen Gas is** produced by the vaporizing of a fine grade of Ether. Calcium Light, (sometimes called Oxy-Hydgoren) is the only all-round satisfactory light for the traveling exhibitor who desires to give first-class shows to large audiences.

All who have examined the Enterprise agree that it is a most satisfactory method for the production of Calcium Light, and that its use adds much to both the pleasure and the profit.

The Calcium Gas Outfit possesses the very great advantage of being always at hand, and that the exhibitor can always depend on having a supply of pure gases on a few minutes' notice which cannot be said of the compressed gases in steel tanks owing to the unreliability of the railroads and other transportation companies who often fail to get goods to destination on time or through mistake ship them to the wrong place, to say nothing of occasional disappointments from breakage or mistake in estimating quantity on hand. While an Electric Arc Equipment is a good thing to have, electric connections cannot always be had, because very often the hall or church in which the exhibition is to be given may not have been wired for electricity.

. . . DIRECTIONS . . .



Remove the cover from the Oxygen Tank, put a number of cakes of the Oxygen Compound in the holder, replace the cover, attach the standpipe and upper tank, pour in water, charge the Saturator with a quantity of Ether, connect the rubber tubes to the Calcium Jet (burner) and all is ready.

THE SATURATOR for generating hydrogen gas is of a **new and improved design, having a patented** arrangement of saturating compartments, which are filled with a specially prepared absorbent and non-deteriorating material. **A very important** feature of this Saturator is a **Condensing Jacket** which serves a double purpose. It takes the moisture from the Oxygen Gas, dry gas being necessary for a steady light—and at the same time conducts the heat from the warm Oxygen Gas to the Ether contained in the Saturator, which stimulates vaporization.

A Screw Cap on the bottom makes it possible, in case the Saturator should become clogged with non-volatile residue, to very quickly and easily change the outside filling, and give the one that was in use ample exposure and time to dry.

Complete instructions, that tell all about the operation and care of the outfit, attaching it to the Motion Picture Machine, Stereopticon or Magic Lantern, etc., accompanies each outfit.

Dissolving Views, which represent the highest attainment in the art of Stereopticon Projection, as further referred to on another page under the title of Single and Double Enterprise Stereopticons, may be shown with the most perfect results with the Calcium Gas Outfit in combination with a Double Stereopticon, and the regular Low Pressure Dissolving Key as shown in the illustration herewith. When ordering for dissolving work two extra pieces of tubing should be ordered with the dissolving key, to make the additional connections required.

The Tanks of the Outfit are each drawn from a single piece of the very best sheet steel and are without seams, rivets or solder, which are frequently the causes of leakage. Both tanks are coated, inside and out, with porcelain, which renders them postively proof against the action of chemicals, easy to keep clean, free from rust or corrosion and practically indestructible.

The entire outfit is **constructed on scientific principles** is made of the very best materials, and by the most skilled workmen. The body of the Oxygen Tank is ornamented by a neat design of raised screw work. The fittings including the Saturator, Stand Pipe, Oxygen Tank Top, Band, Clamp Screws, Cocks, etc., **ARE HEAVILY NICKEL PLATED,** and the whole presents an unusually **Rich and Artistic** Appearance.

The Oxygen Tank is 8 x 15 inches, and the height of outfit complete [illegible] for [illegible] inches. The dimensions of the carrying case [illegible] inches [illegible], and the weight of the complete outfit in cases [illegible]

If you wish to know more about this outfit, or if there's anything you don't understand write us for further particulars, specify what you wish to know, and we'll be pleased to give the information desired.

WE GUARANTEE the Calcium Gas Outfit to be well made, durable, efficient and to be as represented throughout, and will replace without charge any parts that may show defective material or workmanship.

WE CANNOT SAY ENOUGH

For the merits of this Outfit, as all who have used it say that that it **will revolutionize the business, and is everything that could be wished for.**

. . . PRICES . . .

THE ENTERPRISE CALCIUM GAS LIGHT OUTFIT, complete, including rubber tubing, wrench, tongs, funnel, and full printed instructions, in case. Code, CHEFIA.....**$35.00**
Extra filler for Saturator, each. Code, CHEKEY..... .75
"Oxone" Oxygen Compound. Code, CASUES. Per box..... 1.35
Sulphuric Ether, of best quality for Calcium Light, in sealed cans, per pound.... ..... .65

One box of Oxygen Compound and about one-third of a pound of Ether is sufficient for an entertainment of over one and one-half hours, with a jet of medium bore.

IMPORTANT—Our Improved Perfect Combustion "Non-Pop" Calcium Jet will be found a great advantage and should be used with this outfit.

OXONE

THE NEW COMPOUND WHICH WHEN BROUGHT INTO CONTACT WITH WATER PRODUCES

OXYGEN GAS 98 PER CENT PURE

Patented April 25, 1905

OXONE IS THE LATEST product in this line, and possesses many points of special merit that are appreciated by the optical projection trade.

It is Hard and Compact. It Will Not Crumble.
It Gives a Uniform Supply of Oxygen.
The Gas is 98 to 100 Per Cent Pure and

It is guaranteed by the manufacturers to produce **158 Liters** (about six cubic feet) **of Gas per box. Oxone** is adapted for use in the **Calcium Gas Outfit,** and all users of this outfit should not fail to use **Oxone** put up in square cakes.

CONSIDER THE ADVANTAGE of being able to produce calcium light from practically pure gases. Compressed gases in tanks contain about 15 per cent of impurities which are non-combustible, and reduce the intensity of the illumination in like proportion. Thus a great advantage is to be gained from the use of the Oxone Outfit, to say nothing of its convenience and portability.

If you have a gas making outfit, **send a trial order for OXONE in square cakes,** but if you haven't the gas outfit, order both.

OXONE for the production of Oxygen Gas, packed in tin boxes,
16 square cakes, 2½ lbs. Code, CASUEL. Per box.....**$1.35**
LUMP OXONE, in the form of rough lumps. Code, CALAUX.
Per box..... 1.35

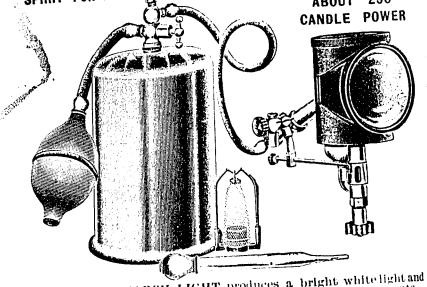
IMPORTANT! Lump Oxone is not so desirable for use in the Gas Outfit as the cake product; besides, the boxes are of lighter weight. The chemical that has been sold as OXODIUM is Lump Oxone. To determine the relative merit compare by weight the lump product with the square cake Oxone,

The "Vapo Search Light" Gas Outfit

USES COLUMBIAN SPIRIT FOR FUEL

AT A COST OF ABOUT EIGHT CENTS PER HOUR

ABOUT 250 CANDLE POWER



THE VAPO SEARCH LIGHT produces a bright white light and fills a much felt want by the users of optical projection instruments.

The tank is filled about two-fifths full of Columbian Spirit and the balance of the space is reserved for air pressure, which is supplied by the rubber bulb air pump. The air pressure forces the spirit through a generator which is located just back of and close to the mantle, where it is heated and converted to vapor gas. From the generator it escapes to the mixing chamber where it is mixed with air and is burned on the surface of the specially prepared and highly Thoriumized mantle. The generator is started by burning a little alcohol in the generator cup which is placed just below the generator. But little pumping is required to supply the necessary pressure and as there is ample space in the reservoir it needs but little attention after being started. No other illuminating outfit of any kind approaches this one for light weight and cleanliness. There is absolutely nothing to soil hands or clothing.

It has a **Screw Adjustment** for the air mixer, and a quick screw feed **Cleaning Needle** for the vapor outlet orifice. It weighs only about 32 ounces, and is so small that it may be packed in the lamp house of an ordinary Optical Lantern, or in a box 5x8x8½ inches. By using Columbian Spirit (refined wood alcohol), it may be operated at a cost of about **EIGHT CENTS PER HOUR** for fuel, mantles extra.

PRICES

The **"VAPO SEARCH LIGHT"** Gas Outfit, including tank, burner, air bulb, connecting tube, lens, filler, two **VAPO SEARCH LIGHT** mantles and instructions $14.00

SEARCH LIGHT MANTELS, special, each ..... $ .20

SEARCH LIGHT MANTELS, per doz 2.25

COLUMBIAN SPIRIT, per pint in can ..... .35

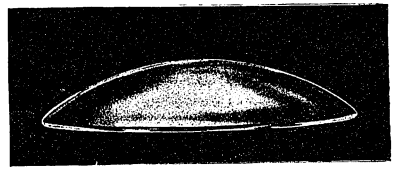
COLUMBIAN SPIRIT, per gallon, in can, boxed 2.25

Either Columbian Spirit or grain Alcohol may be used, and either kind may be had at any well-stocked drug store. Wood Alcohol contains gum and must not be used.

CONDENSERS

THE MOTIOGRAPH FIRE TEST CONDENSER

Caution--Look for the word MOTIO, our trade mark



The most Perfect Condensing Lens ever offered, Especially Annealed to withstand Intense Heat, Supplied on all 1911 Model Motiographs, Greatly Increases the Illumination.

The great annoyance and expense caused by the frequent breaking of Condensers has brought about a great demand for a Condenser made of thoroughly annealed or Fire Test Glass which will withstand the fierce heat of the Electric Arc, Calcium and other lights. To meet this demand, we offer the New Fire Test Condenser, which we believe to be the most perfect lens ever made for projecting work.

The glass is of wonderful transparency, greatly increasing the light on the screen, and the fibre of the glass is of such a nature that it will endure the uneven expansion and contraction produced by the fierce heat of the lamp.

We have had several hundred of these lenses tested for months in moving picture theatres, where they have been used from 6 to 11 hours a day, and have found the breakage to be less than 1 per cent, against a breakage of over 90 per cent, with ordinary condensers under the same conditions.

It is essential that these Condensers be used in mounts sufficiently large to allow them to expand and contract freely. The **Motiograph** mount is right.

The New Fire Test Condenser 4¼ inch diameter, and either 6¾, 7¼ or 9 inch focus, each **$2.00**

PEARL WHITE CONDENSERS

are carried in 3 focal lengths, 6¾ inch, 7¼ inch, or 9 inch. Best White Condenser offered at the price, each lens **$1.00**

Steel Cylinders for Calcium Light Gases. We handle only the Scaife Cylinders. They are made from the best quality of steel for this class of work, are tested to 600 pounds pressure and are fully guaranteed. The oxygen tanks are painted red, the hydrogen tanks black, capacity figured at 225 pounds pressure.

Capacity	Size	Weight	Price
15 feet	8x30 inches	38 pounds	$17.50
25 feet	10x34 inches	65 pounds	18.75
50 feet	12x48 inches	95 pounds	22.50

A List of Dealers in

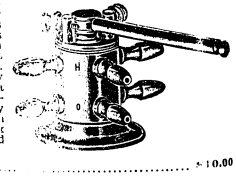
Compressed Gases in Tanks

Will be furnished to those who are interested. Dealers are located in most of the principal cities.

The customary charge for compressed gases in tanks is $6.50 for 50 feet each of oxygen and hydrogen, freight, express and cartage extra. 50 feet is sufficient to last for from five to seven entertainments of one and one-half hours each.

If interested write for list.

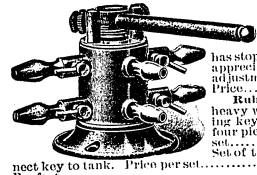
Dissolving Keys



The "Roe" Low Pressure Dissolving Key No. 1 for Calcium Light Gases. This key is suitable for use with gas furnished in tanks, or with any portable calcium light and gas making apparatus. The valve in this key is very carefully fitted, and ground—a feature that is absolutely indispensable to satisfactory results. It is provided with screw adjustment with check nut, finished, polished and nickel plated.

Price $10.00

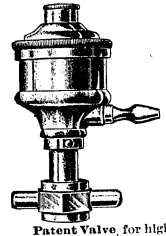
FOR DISSOLVING WORK with Hydrogen gas **don't fail to use the "No Pop" Calcium Jets**, especially if you are using a gas making apparatus. The **"Non Pop"** Jets give results that cannot be had with any other.



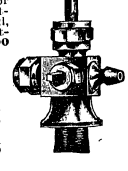
"Roe" Low Pressure Dissolving Key No. 2, with stop cocks for calcium light gases. This key is the same as the No. 1 except that it has stop cocks, a convenience that is appreciated for securing the proper adjustment of the gases.
Price $15.00

Rubber Tubing, extra quality, heavy weight, for connecting dissolving key to two stereopticons, set of four pieces, 2½ feet each. Price, per set $1.00
Set of two pieces, 5 feet each to connect key to tank. Price per set $1.00
Per foot ..... .10

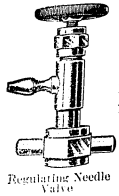
High Pressure Dissolving Key for Calcium Light Gases. (Not illustrated.) The construction of a calcium light key for use with gases under high pressure requires the highest grade of mechanical skill, together with the greatest care in design, workmanship, etc. These conditions have all been met in the new high pressure key. With this key it is possible to keep the gases properly adjusted and under perfect control from the beginning to the close of the exhibition. Complete with high pressure hose and couplings. Price $30.00



Automatic Pressure Regulators. These regulators automatically control the pressure of calcium light gases from cylinders, and maintain a uniform pressure, whether the cylinders are full or nearly empty. When using gases from cylinders, by using the automatic pressure regulator with low pressure key, results like those produced by a high pressure key are obtained. These regulators are not necessary when using low pressure outfits such as the Oxylithe or Oxone gas making outfits. Carefully finished, polished and nickel plated. Price per pr. $15.00



Patent Valve, for high pressure calcium light cylinders. Having two needles, the equilibrium of the gases is easily accomplished. The side spindle is for fine adjustment, and the flow from the cylinder is controlled by the main or top needle. This enables the operator to make his adjustments before the entertainment begins, thus avoiding all annoyance in this direction after the audience is seated. Price $5.00

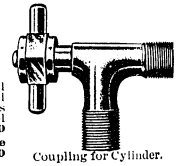


Regulating Needle Valve

Regulating Needle Valves. A desirable attachment for those using calcium gases from cylinders. The regulating needle has fine threads which enables the operator to secure a speedy and perfect adjustment of the gases. This valve is finished throughout in the best possible manner and nickel plated.

One Way Regulating Needle Valves.
Price per pair.....$4.00

Two Way Regulating Needle Valves.
Price per pair.....$6.50

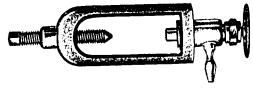


Coupling for Cylinder.

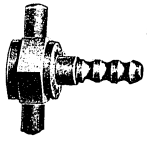
Coupling for Gas Cylinder. Used for connecting high pressure key and gauge to tanks while using and the gas out of one of them, etc. Full nickel plated. Price, each.....$2.00

Rubber Hose, Best High Pressure with coupling. Per section.....$2.00

Cylinder Clamp with Connection. Polished and nickel plated. Price, each.....$1.25



Cylinder Clamp and Hand Regulator, combined This Regulator is of the same quality as the one way valve. Finished in the best manner throughout and nickel plated. Price, each.....$5.50

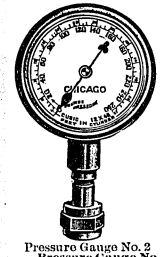


Coupling, used to connect rubber hose to gas cylinder. Price, each.....$0.50

Bushings, for use on calcium light cylinders when the threads become so much worn that they are unreliable. Nickel plated. Price ea. $0.50

Outfit all Right. GENTLEMEN:—I received the outfit and it is all right. You may look for my future orders
J. H. M., Silver Creek, N. Y.

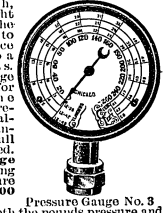
Pressure Gauge.



Pressure Gauge No. 2

To those who use gases from cylinders, a Pressure Gauge is a very necessary instrument. The operator should always know before beginning an entertainment, that his cylinders contain sufficient gas to see him safely through, otherwise he might be subjected to the humility of having to dismiss his audience abruptly, owing to a deficiency of gas. The pressure gauge is also valuable for measuring the amount of gas received from the calcium light companies, to see that full measure is received.

Pressure Gauge No. 1, for indicating the pounds pressure only.....$4.00



Pressure Gauge No. 3

Pressure Gauge No. 2, for indicating both the pounds pressure and cubic feet in 12 x 48 cylinders.....$5.00

Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12 x 36, 12 x 42 and 12 x 48. Price.....$6.00

Improved Calcium Light Jets.

While calcium light, by reason of its great efficiency, reliability, portability, and convenience, has in the past, been the leader in illuminants and a most faithful servant to the optical projectionist, recent developments in the line of patented improved calcium jets promise to expand its field of usefulness to a wonderful and unexpected degree.

In this catalogue is listed, for the first time in the history of the optical projection business, a line of improved calcium light jets, which for efficiency, reliability, convenience and artistic merit, is nothing short of a revelation in several ways. There is probably not another instrument in the optical projection line where it has been possible to bring about greater results in the way of better pictures than by improvements in the calcium jets. The opportunity for improvement has been taken full advantage of, and radical departures have been made from the stereotyped, awkward jets to which the public have been accustomed in the past, and our new line is equipped with improvements that are absolutely original and new, as must be plainly recognized by any one who will take the pains to compare our line with the jets of other makers.

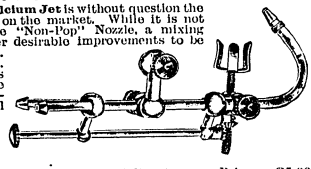
Foremost among the improvements embodied in our new line of calcium jets, is the patented "Non-Pop" nozzle, which is furnished in two forms, either of which, besides securing better combustion, hence greater efficiency, positively prevents popping at the jet, which is especially annoying and happens more frequently when using gas making outfits. With the "Non-Pop" nozzle large quantities of gas may be used, thus obtaining the maximum illumination without the possibility of popping or other unsatisfactory results. While either of our "Non-Pop" nozzles is a phenominal improvement over the other types of jets, the Cone type of "Non-Pop" nozzle is to be preferred, by reason of the advantages gained in its form of construction. Both of these "Non-Pop" nozzles are fully protected by U. S. patents applied for, and infringers on these rights will be vigorously prosecuted.

Another radical departure in our line of jets is the "turned ball" type of mountings, in which form they take a better finish, are easier to keep clean and with their well proportioned and symmetrical arrangement are neat and artistic beyond description.

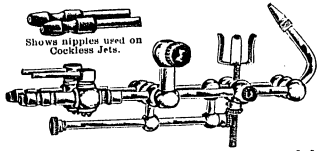
Prominent among the new features is that every one of our new jets is made with the assistance of very expensive specially made jigs and tools, that are true to the thousandth part of an inch, and by the use of these invaluable accessories, instead of depending on ordinary machinery, the jets are perfect in construction and can be depended upon to be uniform, to work smoothly, easy and with certainty.

Other important improvements are the screw adjustment, the perfect mixing chamber for mixing the gases, needle valves instead of stop cocks, tubular bearings on the cross heads and the off-set nipples, none of which improvements are to be found in any other line of jets.

The "Togo" Calcium Jet is without question the best low-priced jet on the market. While it is not equipped with the "Non-Pop" Nozzle, a mixing chamber and other desirable improvements to be found in the "A. C. R. Special" and "A. C. R. Premier" it is well made, has the ball type of mountings and is nickel plated.



The "Togo" Calcium Jet No. 2, with lime turner. Price.....$5.00



Shows nipples used on Cockless Jets.

Always Use "NON POP" JETS With Gas Making Outfits

The "A. C. R. Special" Calcium Jets, are intended to take the place of and are a very great improvement over the Perfection jet formerly listed by us. It has two tubes running its entire length, has the ball type of mountings, a modified form of mixer, for mixing the gases, is strong and rigid, and is full nickel plated. Nos. 2 and 3 are provided with the patent "Multi Non Pop" Nozzle, which has a series of small holes for the escape of the gas, that absolutely prevents the flame from snapping back into the jet, as it will do under certain conditions when using a jet with a single hole of larger bore.

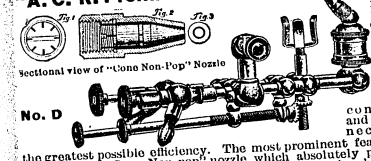
Sectional View patented "Non-Pop Multi" Nozzle

The "A. C. R. Special" Calcium Jet No. 1, with lime turner and plain single hole nozzle. Each.....7.00

The "A. C. R. Special" Calcium Jet No. 2, with lime turner, tube mixer and patent "Multi Non Pop" Nozzle. Each.....$8.00

The "A. C. R. Special" Calcium Jet No. 3, with lime turner, tube mixer, patent "Multi Non Pop" Nozzle and cocks. Each.....$9.00

"A. C. R. Premier" Calcium Jet



Sectional view of "Cone Non-Pop" Nozzle

No. D

The "A. C. R. Premier" represents the highest degree of development and the most perfect calcium jet ever produced. It has every practical convenience and adjustment necessary to the greatest possible efficiency. The most prominent feature in this new jet is the "Cone Non-pop" nozzle which absolutely prevents popping, and at the same time affords better combustion, hence greater illumination. Both of these advantages are hailed with delight by experienced exhibitors. Different sizes of cones make it possible to regulate the quantity of gas to suit individual requirements. The consumption of gas per hour with Cone No. 1 is about three feet, No. 2 about four feet, and No. 3 about six feet. Larger sizes made to order.

Unless otherwise ordered we will furnish the No. 2 cone.

A feature of great value in this jet is the **Perfection Mixing Chamber**, an arrangement which insures the perfect mixing of the two gases, hence, perfect combustion, and the greatest possible intensity of illumination. **A screw adjustment** for adjusting the distance between the lime and the point of the jet is another special feature of the "A. C. R. Premier" and is alone the means of placing this jet a long way ahead of anything else on the market. The screw adjustment, which is mounted on the lime turner shaft, insures a steady and positive movement of the lime, and it is sure to remain where it is placed. By the use of this handy device, it is possible to secure a perfect and positive adjustment of the lime without the necessity of exposing the hand to the heat of the inside of the lamphouse.

Needle Valves is another excellent feature to be found in no jet other than the "A.C.R. Premier" No. D. By their use a finer adjustment of the gases may be secured with the greatest ease and certainty, and after the adjustments are secured there is no danger of their being changed by an accidental knock, as with stop cocks.

Long Tubular Bearings to the cross head and other mountings, are a great improvement, which insures the smooth and easy working of all parts without chafing or cramping.

Take it all in all, this jet possesses so many points of merit, that those who are interested in securing the best results with the greatest comfort in operating, cannot afford to consider any other.

PRICES.

"A. C. R. Premier" Calcium Jet No. A, with lime turner, Perfection Gas Mixer, screw lime adjustment, plain single hole tip, each.....$9.50

"A. C. R. Premier" Calcium Jet No. B, lime turner, Perfection Gas Mixer, screw lime adjustment, Patent Cone "Non-Pop" Nozzle 10.50

"A. C. R. Premier" Calcium Jet No. C, with lime turner, Perfection Gas Mixer, screw lime adjustment, Patent Cone "Non Pop" Nozzle and stop cocks.....11.50

"A. C. R. Premier" Calcium Jet No. D, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and needle valves.....$12.00

Extra Nozzles, plain single hole, No. 1, 2 or 3, for No. A only, each 1.25

Extra Nozzles, (outer shell only), for B, C or D, each..... 1.25

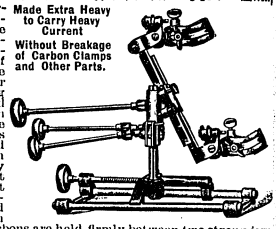
Extra Nozzles, for B, C or D, each..... 1.50

Extra Cones, Nos. 1, 2 or 3 (inner part), for "A. C. R. Special", Nos. 2 or 3 jets, each..... 2.40

The "Motio" No. 1 Universal Arc Lamp

Made Extra Heavy to Carry Heavy Current

Without Breakage of Carbon Clamps and Other Parts.



The "Motio" Universal Arc Lamp was designed for use with the Motiograph Motion Picture Machine and possesses many features of advantage not to be found heretofore in other lamps. Besides being unusually strong and heavy, and adapted in every particular for use on heavy currents, it is provided with improved extra heavy carbon clamps, which not only furnish ample contact surface to prevent short circuiting, but are sufficiently strong to avoid the breakage so common in other lamps. The carbons are held firmly between two strong jaws and are clamped in place by a single thumb screw. The clamps will hold firmly the entire range of sizes of carbons that are in general use.

All Hand Wheel Adjustments for focusing are a special feature not to be found in any other arc lamp, and one that is much appreciated by experienced operators. It has the vertical, sidewise and endwise adjustments operated by hand wheels, all located outside of the lamp house with which the point of illumination may be accurately, quickly and positively adjusted to the focus of the condensers. Each adjustment is entirely independent of the other, which enables the operator to correct any one without disturbing the others. The vertical and sidewise adjustments and the carbon feed have flexible ball shafts or arbors, which permits of their being located stationary at the point where they pass through the lamp house. This arrangement is a very great advantage, as it enables the operator to get more accurate and quicker adjustments than otherwise would be obtainable. Another feature is the insulated adjustable carbon clamp stops, which in case the joint should become loose, will prevent the clamp from dropping down and causing a short circuit. This feature is necessary to fill the fire inspector's requirements in some cities. The rack adjustment is unusually long and is sufficient to consume full 6 inch carbons with one setting. The lamp is very rigid, well finished and nickel plated.

PRICES.

340—"Motio" No.1 Universal Arc Lamp with upright spindle, but without sliding base. Code, CEPPO..... $15.00

341—Sliding Base, with backward and forward screw adjustment, adapted to use in any lamp house 6 inches or more in width. Code, CERATO..... $5.00

347—Carbon Clamp for No. 1 Arc Lamp, upper complete, consisting of both castings, screws, Etc. Code..... 2.25

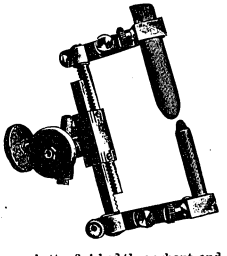
348—Carbon Clamp for No. 1 Arc Lamp, lower complete, consisting of both castings, screws, Etc. Code..... 2.25

NOTE:—**For Parts** of Carbon Clamps, Etc., see "Motiograph Parts Price List."

350—"Motio" No. 2 Arc Lamp, a strong and well made Arc lamp for use on heavy currents with 23° one piece carbon clamps for direct current. Code, PATEC..... 12.00

351—"Motio" No. 2 Arc Lamp, same as above but with 70° one piece carbon clamps, especially desirable for alternating current. Code, CHAIBS..... 12.00

The "Togo" No. 1 Electric Arc Lamp.

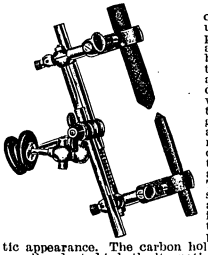


This Electric Arc Lamp is similar in form to the "Roco Premier", but has square rack rods instead of round, and the frame, carbon holders, arms, etc. are made with the square, instead of the round finish, and it is not quite so heavy. The carbon holders are held in line by friction plates instead of guide forks as in the Roco Premier. The small illustration shows position for alternating current. It is a well finished lamp, and the best on the market for the money.

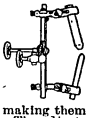
Price.....$4.00

The Togo No. 2 Electric Arc Lamp, better finished throughout, and has polished nickel finish instead of the satined finish. Price....$6.00

The "Roe Premier" Self-Centering Electric Arc Lamp.



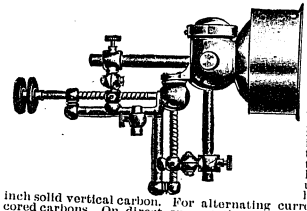
This lamp is a great improvement over other lamps of this type, both in utility and beauty of design. It is provided with a perfect double rack and pinion movement, which moves both carbons in unison, and keeps the light centered. The rack rods are round and operate in long cylindrical bearings, which makes them work much more smooth and regular than those of the square type. The guide forks, having a bearing well away from the center of the rod furnishes the maximum of rigidity, and serve to hold the carbons accurately in line. The parts are made strong and durable, and being furnished in the round, are easy to keep clean, and present a most artistic appearance. The carbon holders are adjustable, making them equally adapted to both alternating and direct currents. The adjustment wheel is well back away from the heat, is easy to get at, rapid and certain in its action. The small illustration shows position for alternating current.



In our **"Roe Premier" Improved Self Centering Arc Lamp**, as in our new line of Calcium Jets, we have introduced the new turned ball finish. In fact, on every part where it is possible round parts have been used, which, together with the excellent form and proportions of the different parts, contributes to the artistic merit more than can be expressed in words or picture.

This is without question the most artistic, and in every way the best Electric Arc Lamp ever placed on the market, and yet is sold for no more money than others ask for inferior goods. Full polish finish and nickel-plated, price.....$8.00

THE RIGHT ANGLE ARC LAMP.



The "A. C. R." Right Angle Arc Lamp is the neatest and most simple yet effective lamp of its kind on the market. The carbons may be fed both together or separately, depending on whether one or both wheels are grasped. The horizontal carbon is fed in a direct line with the optical center of the condensing lenses For direct current use a ½ inch cored horizontal and a ⅜ inch solid vertical carbon. For alternating current use two ½ inch cored carbons. On direct current the "Right Angle" will give more light and more even illumination than the tilted form and is a great favorite with many operators, but requires more attention in feeding. Size of frame is about 5 inches long by 5 inches high. Length of feed for each carbon about 2¾ inches. The gears are protected from injury by a hollow ball casing. Full nickle plated and polished.

Price without Ball Hood and Jacket **$8.00**

Ball Hood with Polished Shield and Jacket for use with Skeleton Lanterns which have no lamp house, has camera peep for focusing, with screws for attaching. Price **$3.00**

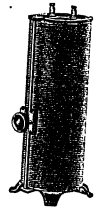
NOTE—The Ball Hood is attached to the Right Angle Lamp by means of screws and dowel, is made interchangeable and may be attached at any time.

AUTOMATIC ELECTRIC ARC LAMPS

AUTOMATIC ELECTRIC ARC LAMPS are little used. They are not only very expensive, but have proven very unsatisfactory for projection work; are hard to control; very bulky, and we neither list nor recommend them. Prices, however, will be quoted on application.

RHEOSTATS

Used to Reduce the Current for Electric Arc Lamps

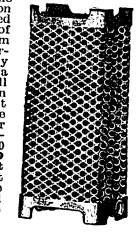


1525 "Excelsior" Rheostat No. 1. This Rheostat is light and strong, is adjustable and is adapted to direct current of 55 to 110 volts, and alternating 52 to 104 volts. It has iron frames top and bottom, separated by a sheet metal form, is well insulated, and is especially adapted to the use of the traveling exhibitor. Height 16 inches. Weight 5¾ pounds. Price **$4.00**

1526 "Excelsior" Rheostat No. 2, same as the No. 1, except that it is covered with a heavy wire screen. Price **$7.50**

1527 The "Excelsior" Rheostat No. 3. This rheostat is the same as "Excelsior" No. 1 except that it is wound with finer wire for use with ordinary lamps using ¼ inch carbons and socket attachment. Price **$4.00**

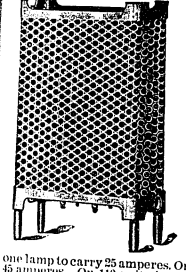
RHEOSTATS.



500—The "A. C. R. Dandy" Rheostat. is a very popular form for the traveling exhibitor the Motion Picture Theatre or for general Motion Picture and optical lantern work. It is provided with a number of high grade resistance coils of large carrying capacity, which are protected from contact by a heavy perforated sheet metal covering. The resistance coils are mounted on heavy porcelain insulators and may be replaced at a small cost in case of accident. This Rheostat will pass current for about **one-half more light** than other Rheostats sold at similar prices, and as it is of the fixed or non-adjustable type it is safe from overload. This Rheostat is intended for either direct or alternating current, and is calculated carry **25 amperes** on a current of 110 volts. Code, CETAP. Price **$10.00**

501—The "A.C.R. Dandy" No. 2 A. Rheostat with top and bottom frames of **Aluminoy**, and light jacket is very light and compact, yet has all the efficiency of the regular Dandy Rheostat, and is especially adapted to the requirements of the traveling exhibitor. Net weight about....lbs. Code CHENE **$12.50**

"A. C. R. UNIVERSAL" RHEOSTAT. Four Rheostats in One



The "A. C. R." Universal Rheostat meets a long-felt want, in that it is adapted to varying conditions, and is especially adapted to the requirements of both the traveling exhibitor and the Motion Picture Theatre. It is neat in design, sufficiently heavy for all practical purposes, and is not a burden by being unnecessarily heavy. The resistance consists of a number of individual coils of high-grade resistance wire, any one of which may be quickly replaced without disturbing the others. The coils are insulated from the frame by porcelain insulators, to which they are attached in a novel manner.

The "A. C. R." Universal Rheostat was so named because of its universal adaptation. While it is of the non-adjustable type it is so arranged that by making the proper connections to the binding posts it may be used as follows:

On 110 volt circuit, one lamp to carry about 12 amperes. On 110 volt circuit, one lamp to carry 25 amperes. On 110 volt circuit, one lamp to carry about 45 amperes. On 110 volt circuit, two arc lamps, to carry 25 amperes for each. On 220 volt circuit, one lamp to carry about 25 amperes.

This Rheostat is provided with a perforated steel jacket which may be instantly removed by removing a few screws from the base and sides, the jacket being in two sections.

Four legs may be used to raise the Rheostat above its support, in order to comply with the requirements of certain cities.

505 **"A. C. R. Universal" Rheostat**, including four legs. Code, CAPHAR **$15.00**

506—**"A. C. R. Universal" No. 2 A. Rheostat**, with top and bottom frames of **Aluminoy**, light jacket, is very light and compact, yet has all the efficiency of the regular A. C. R. Universal and is especially adapted to the requirements of the traveling exhibitor. Net weight about....lbs. Code... **$20.00**

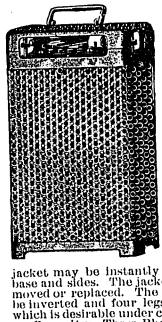
520—**Legs, set of four for "A. C. R. Dandy" or "A. C. R. Universal"** if desired, extra. Code, CEPAM **$1.50**

The "A. C. R." Adjustable Rheostats

UNDERWRITERS' MODEL

The "A. C. R." Adjustable Rheostat, Underwriters' Model is another one of the "A. C. R" improvements, which has been designed to meet the growing demand for a rheostat of greater capacity and utility. The "A. C. R." Adjustable is made sufficiently heavy for all practical purposes, yet it is not a burden by being unnecessarily heavy.

The resistance consists of a number of individual coils of very high grade resistance wire, any one of which may be replaced without disturbing the others. The coils are insulated from the frame by porcelain insulators, to which they are attached in a novel manner. An important feature is that the number of insulators used is only one-half the customary number. This feature considerably reduces the weight and makes the coils much more convenient of access, yet the insulation is perfect and has an abundance of strength.



The adjustment lever is mounted on a slate base, which furnishes the highest class of insulation. It is located on the end of the rheostat, instead of on the side—a feature that has many advantages. It is less liable to injury in transportation, and entirely free from the liability of the lever being moved by accident.

This slate base adjustment lever is thoroughly protected from accidental breakage by a metal cap, yet the lever is made readily accessible by an adjustable telescopic extension handle that is tipped with fibre. After adjustment, the handle is telescoped to prevent accidental movement or tampering.

This rheostat is provided with a perforated steel jacket, which is sufficiently strong to furnish ample protection. The jacket may be instantly removed, by removing a few screws in the base and sides. The jacket is in two sections, and may be quickly removed or replaced. The "A. C. R." Adjustable is arranged so it may be inverted and four legs used instead of the cap, an arrangement which is desirable under certain conditions.

Capacity: These Rheostats, when on currents approximately as designated will pass current as rated without excessive heating.

The "A. C. R." Adjustable Underwriters' Rheostat is strictly high class in every respect, and fills the requirements of both the motion picture exhibitor (whether a traveler or permanently located), and the municipal authorities.

Dimensions: For 110 volts height to top of cover, 15 inches; length 9⅞ inches; width, 4½ inches; weight, about 21 lbs.

For 220 volts the dimensions are the same except that it is about 1 inches higher.

PRICES

510—"A. C. R" Underwriter's Adjustable Rheostat, 110 volts, 20 amperes, with cover or legs. Code, CANUTO.....$17.50

511—"A. C. R." Underwriter's Adjustable Rheostat, 110 volts, 30 amperes, with cover or legs. Code, CAPABLE.....$20.00

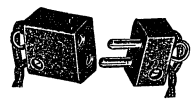
512—"A. C. R." Underwriter's Adjustable Rheostat, 110 volts, 45 amperes, with cover or legs. Code, CAPPUL.....30.00

515—"A. C. R" Underwriter's Adjustable Rheostat, 220 volts, 25 Amperes, with cover or legs. Code, CAOLIN.....25.00

516—Underwriter's Adjustable Rheostat, 220 and 250 volts, 50 amperes, with legs. Code, FAMPERE.....36.00

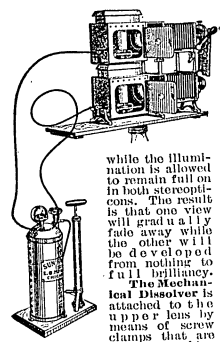
520—Set of Four Legs, for either of the above rheostats. Code, CEPAM.....1.50

FOR GOOD PICTURES Use Plenty of Current in Amperes. It can be had only with a **HIGH GRADE RHEOSTAT.**

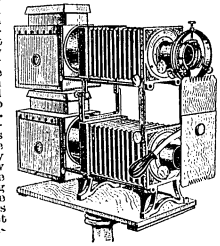


Double Plug Electric Connection. A convenient way of making quick connection for either the travelling exhibitor or for societies, schools, churches and home use. The larger block with the holes in should be attached to the supply wire, and the smaller part with the plugs, to the wires leading to the machine. Should the polarity of the lamp be wrong, it can be instantly corrected by removing the plug block, and turning half around. Will carry 45 amperes. Price.....**$1.00**

The Mechanical Dissolver



For the production of Dissolving Views with arc or incandescent electric light the Sun Rival Gasoline Vapor or Alcohol Vapor Search Light, Welsbach gas or Kerosene oil illumination it is necessary to use the Mechanical Dissolver which consists of a cut off with ragged or saw tooth edges and so mounted on one of the objective lenses that it may be gradually shifted so as to cover first one lens and then the other while the illumination is allowed to remain full on in both stereopticons. The result is that one view will gradually fade away while the other will be developed from nothing to full brilliancy.



The Mechanical Dissolver is attached to the upper lens by means of screw clamps that are cushioned to prevent scratching the lens mounts as shown by the two illustrations. The shutter is made of thin planished sheet steel, and the mountings are polished and nickel plated.

.... PRICE ....

The Mechanical Dissolver without Lantern or Stand..... $5.50

Electric Switches.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to melt the fuse on your block, which could be instantly replaced. We recommend the Nos. 5 or 6 Combined Switch and Fuse Block to use enclosed fuses. In many cities the insurance companies prohibit the use of any but enclosed, or cartridge fuses. We also advise the use of a 50 ampere switch and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.

Electric Knife Switch No. 1, porcelain base 250 volts and 30 amperes. Price each.....**$0.65**

Electric Knife Switch No. 2½, for 50 amperes, slate base, heavier than No. 1. Price each..**$1.60**

Electric Knife Switch and Fuse Block No. 3, for open link or plain wire fuses. Slate base, 250 volt, 25 ampere. Price each, without fuses.....**$1.75**

Electric Knife Switch and Fuse Block No. 4, for open link or plain wire fuses, 250 volts, 50 amperes, otherwise same as No. 3, price each, without fuses.....**$2.50**

Fuses, open link, for Nos. 3 or 4, price per dozen.....**0.40**

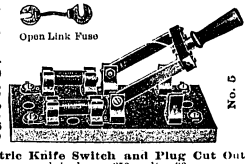
Open Link Fuse

Electric Knife Switch and Fuse Block No. 5, for enclosed fuses. Slate base, 250 volts, 25 amperes. Price each, without fuses.....**$1.25**

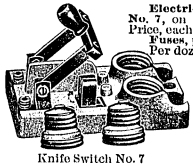
Electric Knife Switch and Fuse Block No 6, for enclosed fuses. Slate base, 250 volts, 50 amperes, price each without fuses.....**$2.00**

Fuses, enclosed for No. 5 block, 25 ampere. Each..**0.25**

Fuses, enclosed for No. 6 block, 50 ampere. Each..**0.30**



No. 5

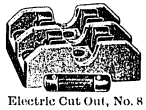


Knife Switch No. 7

Electric Knife Switch and Plug Cut Out No. 7, on porcelain base, 250 volts, 30 amperes. Price, each, without fuses.....**$1.00**

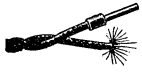
Fuses, plug, for No. 7, each..... **0.10**

Per doz..... **.85**



Electric Cut Out, No. 8

Electric Cut Out No. 8, with porcelain base, for enclosed fuses, 250 volt, 25 ampere. Price each.....**$0.90**



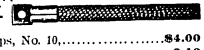
Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Length of 30 feet. Price (without tips)..**$0.95**

Shorter lengths, per foot..... ... . **0.01**

Asbestos Flexible Cable for making connections between main lines and electric arc lamps, specially adapted to conducting heavy currents. Each of the two conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. See cuts of Jute Stage Cable. Prices quoted on application.

Single Asbestos Flexible Wire. Requires two separate lengths to complete the circuit.



Length of 50 feet, without copper tips, No. 10,.....**$4.00**

Less than 50 feet, per foot, No. 10..... **0.10**

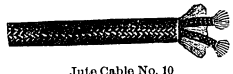
Length of 50 feet, without copper terminals, No. 6..... **6.00**

Less than 50 feet, per foot, No. 6..... ..... **0.15**

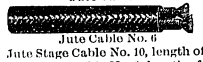
Copper Cable Terminals, cast for 50 ampere, each,..... **0.10**

Copper Clamp Terminals, for 30 ampere, each,..... **0.08**

Electric Wire Tips, for 20 ampere. **0.10**



Jute Cable No. 10



Jute Cable No. 6

Jute Stage Cable. Each of the conductors of this cable is composed of a large number of fine copper wires, which makes the cable very flexible. Each conductor is insulated with rubber and braided coating, then twisted, filled with jute to make round, and both are covered with a heavy cotton braid well saturated so as not to be affected by moisture.

Jute Stage Cable No. 10, length of 50 feet or more. Per foot.....**$0.14**

Jute Stage Cable No. 6, length of 50 feet or more. Per foot..... **.25**

No. 10 will carry up to 20 amperes. Weighs about 22 lbs. per 100 feet.

No. 6 will carry up to 50 amperes. Weighs about 42 lbs. per 100 feet.

Stage Cable and Asbestos Cord will be furnished to order only, in lengths as required. Must be paid in full with order, and cannot be returned for credit or exchange.

Voltmeter. For measuring the voltage of electric lines. This little instrument will be found a very great convenience by the traveling exhibitor for measuring the voltage of electric lines, to determine with certainty what resistance should be used, and the adjustment of the rheostat required to adapt the current to his purpose. It is especially adapted to the requirements, in that it measures but 4 inches in diameter by 2¼ inches in height, and will indicate the voltage of lines up to 250, which is above the voltage generally used for lighting purposes.

Price.....**$15.00**

Ampere Meter. For measuring the amperage of electric lines. This instrument is the same size and form as the Voltmeter listed above, and makes an excellent companion to that instrument, although not so necessary. It measures to 75 amperes. Price.....**$15.00**

Volt and Ampere Meters not subject to return.

Our Line Covers the Best of everything, but **IF YOU DO NOT FIND WHAT YOU WANT** listed in our catalogues, write and tell us, for no matter what it is, if it's made, **we can furnish it.**

Electric Switches.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to melt the fuse on your block, which could be instantly replaced. We recommend the Nos. 5 or 6 Combined Switch and Fuse Block to use enclosed fuses. In many cities the insurance companies prohibit the use of any but enclosed, or cartridge fuses. We also advise the use of a 50 ampere switch and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.

Electric Knife Switch No. 1, porcelain base 250 volts and 30 amperes. Price each.....**$0.65**

Electric Knife Switch No. 2½, for 50 amperes, slate base, heavier than No. 1. Price each..**$1.60**

Electric Knife Switch and Fuse Block No. 3, for open link or plain wire fuses. Slate base, 250 volt, 25 ampere. Price each, without fuses.....**$1.75**

Electric Knife Switch and Fuse Block No. 4, for open link or plain wire fuses, 250 volts, 50 amperes, otherwise same as No. 3, price each, without fuses.....**$2.50**

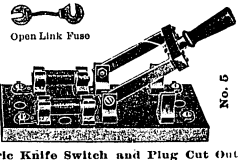
Fuses, open link, for Nos. 3 or 4, price per dozen.....**0.40**

Electric Knife Switch and Fuse Block No. 5, for enclosed fuses. Slate base, 250 volts, 25 amperes. Price each, without fuses.....**$1.25**

Electric Knife Switch and Fuse Block No 6, for enclosed fuses. Slate base, 250 volts, 50 amperes, price each, without fuses.....**$2.00**

Fuses, enclosed for No. 5 block, 25 ampere. Each..**0.25**

Fuses, enclosed for No. 6 block, 50 ampere. Each..**0.30**



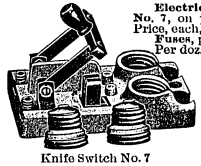
Open Link Fuse

No. 5

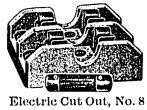
Electric Knife Switch and Plug Cut Out No. 7, on porcelain base, 250 volts, 30 amperes. Price, each, without fuses.....**$1.00**

Fuses, plug, for No. 7, each..... **0.10**

Per doz..... **.85**



Knife Switch No. 7



Electric Cut Out, No. 8

Electric Cut Out No. 8, with porcelain base, for enclosed fuses, 250 volt, 25 ampere. Price each.....**$0.90**

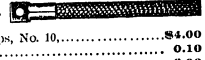
Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Length of 30 feet. Price (without tips)..**$0.95**

Shorter lengths, per foot..... ... . **0.01**

Asbestos Flexible Cable for making connections between main lines and electric arc lamps, specially adapted to conducting heavy currents. Each of the two conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. See cuts of Jute Stage Cable. Prices quoted on application.

Single Asbestos Flexible Wire. Requires two separate lengths to complete the circuit.



Length of 50 feet, without copper tips, No. 10.....**$4.00**

Less than 50 feet, per foot, No. 10..... **0.10**

Length of 50 feet, without copper terminals, No. 6..... **6.00**

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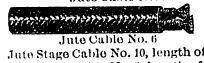

Jute Cable No. 6

Jute Stage Cable. Each of the conductors of this cable is composed of a large number of fine copper wires, which makes the cable very flexible. Each conductor is insulated with rubber and braided coating, then twisted, filled with jute to make round, and both are covered with a heavy cotton braid well saturated so as not to be affected by moisture.

Jute Stage Cable No. 10, length of 50 feet or more. Per foot.....**$0.14**

Jute Stage Cable No. 6, length of 50 feet or more. Per foot..... **.25**

No. 10 will carry up to 20 amperes. Weighs about 22 lbs. per 100 feet.

No. 6 will carry up to 50 amperes. Weighs about 42 lbs. per 100 feet.

Stage Cable and Asbestos Cord will be furnished to order only, in lengths as required. Must be paid in full with order, and cannot be returned for credit or exchange.

Voltmeter. For measuring the voltage of electric lines. This little instrument will be found a very great convenience by the traveling exhibitor for measuring the voltage of electric lines, to determine with certainty what resistance should be used, and the adjustment of the rheostat required to adapt the current to his purpose. It is especially adapted to the requirements, in that it measures but 4 inches in diameter by 2¾ inches in height, and will indicate the voltage of lines up to 250, which is above the voltage generally used for lighting purposes.

Price.....**$15.00**

Ampere Meter. For measuring the amperage of electric lines. This instrument is the same size and form as the Voltmeter listed above, and makes an excellent companion to that instrument, although not so necessary. It measures to 75 amperes. Price.....**$15.00**

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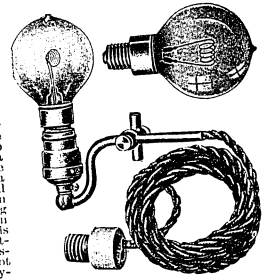
The "Roc " Incandescent Electric Lamp.



The Incandescent Electric Lamp will be found a very great convenience where electric connections can be had, for such as lodge, school and church work and may be used to advantage by certain classes of traveling exhibitors. It may be used on either the alternating or direct current. When using the 50 candle power lamp the connection may be made direct with the lamp socket without the use of a rheostat, but when using the 100 candle power lamp, a small switch should be used for turning the current on and off, instead of making and breaking the connection at the lamp socket. This form of illumination is a little stronger than the Welsbach gas burner, but has not the efficiency of an Acetylene or Vapor gas light.

The design of the "Roc " is highly artistic and for general merit is far superior to anything heretofore introduced. It is beautifully polished, and with the exception of the lamp socket, is nickel plated.

Price, complete with 50 c. p. lamp for 110 volt circuit, 20 feet of insulated wire and attachment plug	$4.50
Price, complete with 50 c. p. lamp instead of 50 c. p.	5.50
Same as above, but with 100 c. p. lamp for 220 volt circuit, 20 feet of insulated wire and attachment plug	5.50
Same as above, but with 100 c. p. lamp instead of 50 c. p.	8.00
50 candle power Incandescent lamp, bulb only, 110 volt	1.50
50 candle power Incandescent lamp, bulb only, 220 volt	2.50
100 candle power Incandescent lamp, bulb only, 110 volt	2.50
100 candle power Incandescent lamp, bulb only, 220 volt	5.00
Switches for 100 candle power lamp	.50

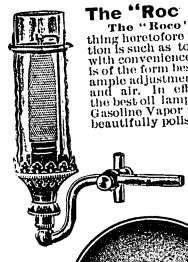
NOTE: We cannot be responsible for breakage of electric lamp bulbs in transit.

NOTE: When ordering, do not fail to state whether for the 52 or 104 volts alternating, or 110 or 220 volts direct current, and also whether for Edison or Thompson-Houston socket.

STAND OR BURNER SUPPORT.

This stand is intended for use in old style lanterns, which have not been fitted for the use of modern burners. It has a round base with screw holes for securing to the bottom of the lantern, standard upright burner spindle and is fully nickel plated. Price.....$1.00

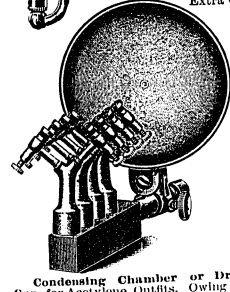
The "Roc " Welsbach Gas Burner.



The "Roc" Burner is an improvement over anything heretofore made in this line. Its form of construction is such as to afford the greatest efficiency together with convenience and artistic design. The Bunson part is of the form best adapted to the requirements, and has ample adjustments for the perfect balancing of the gas and air. In efficiency it is considered better than the best oil lamps, but it is not equal to the Alcohol or Gasoline Vapor Burners. It is made of brass throughout, beautifully polished, nickel plated, and from an artistic standpoint as well as efficiency, it is far ahead of anything in its class.

PRICE

Price, complete with 10 feet of rubber hose	$4.00
With Stop Cock, extra	.50
Extra Mantles with support, best quality, each	.20
Extra Chimneys, 5 inches, each	.15



The "Orton" Four-Jet Self-Cleaning Burner is much appreciated by those who have used it.

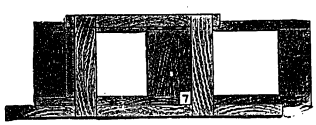
The jets are so placed that the centers of the flames all come in a line with the axis of the lenses and being placed nearer together than in the old type of burners, they all come more nearly within the focus point of the condensers, hence greater efficiency.

Each tip is provided with a coarse-threaded screw, the point of which passes through the orifice of the tip and cleanses it of any soot or carbon deposit with which it may have become choked. Each jet is provided with a nickel-plated and polished reflector. Full polished finish, nickel-plated.

Price, each.....$5.50

Condensing Chamber or Drip Cup, for Acetylene Outfits. Owing to the presence of a considerable amount of heat in the generation of acetylene, steam is formed, a certain amount of which is carried to the jet with the gas, especially with some forms of generators that are different from our own. To remedy this condition which is detrimental to good results we have devised this little attachment which is placed in the path of the gas from the generator to the jet. As the gas gets away from the heated generator it cools and the vapor condenses to water which lodges in the condenser. It is about 5¾ inches long, is made of brass and nickel plated. Price.....$0.75

Slide Carriers.

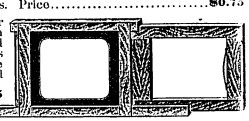


Double Slide Carrier No. 1. For single stereopticon, adapted for American Slides only. Price.....**$0.50**

Double Slide Carrier No. 2, with brackets and cushions. This carrier is the same as the No. 1, with the exception that it has brackets for locating it in the lantern, and cushions which make it possible to change views instantly without noise, thus making a substitute for a dissolving lantern. Price.....**$0.50**

Double Slide Carrier No. 3, for Single Stereopticon. Instead of having one groove as in the No. 1, it has two grooves side by side, one for the English and the other for American slides. Is convenient when exhibiting a mixed lot of slides. Price.....**$0.75**

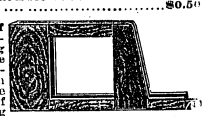
Shutter Slide Carrier, for both American and English slides. Is especially adapted for the double lantern. Is similar in form to the double slide carrier, but has a metal diaphragm in the center.
Price each.....**$1.25**
Per pair..... **2.25**



"Panorama" or "Push Through" Slide Carrier, for Single Stereopticon. Suitable for both English and American slides. This carrrier can be used for showing Panoramic effects. Price.....**$0.50**

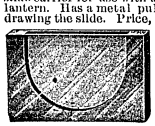
Adjustable Slide Carrier.

Adjustable Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. Adjustment is secured with a screw.
Price.....**$0.50**



Self Centering Slide Carrier.

Self Centering Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. This is the most convenient and popular form of slide carrier for use with a dissolving lantern. Has a metal pull for withdrawing the slide. Price, each.**$2.00**



Glass Cell. Measures 4x7 inches, and fits into the slide stage of any lantern using standard slides. It can be used dry to hold views, or may be filled with water to show live specimens of insects, fishes, worms, etc., enlarged views of which may be projected on the screen with the Stereopticon or Magic Lantern. Price.....**$3.00**

The Enterprise Underwriters' Double Slide Carrier

MADE OF METAL

The Enterprise Underwriters' Double Slide Carrier, has been designed to meet the requirements of those who use electric service of heavy amperage. It is a fact that on currents of 25 amperes and up, wood is very liable to burn, and for that reason the Insurance Underwriters and the local ordinaces of many cities require the use of metal slide carriers. Besides being made of metal of heavy gauge, the Enterprise Underwriters' Carrier is well designed and carefully finished. It is not a wood carrier covered with thin metal, as some carriers are. With this carrier views may be changed with great speed.

616—Enterprise Underwriters' Double Slide Carrier.....**$1.50**

This carrier is especially designed to secure a dissolving effect with single stereopticons. Its operation is simple and rapid. The slide is dropped in the slot at top of the carrier and pushed into place by means of a lever. When the next slide is to be inserted, while the former slide is still projected on the screen, the same operation of the lever carries the second slide into place in front of the other slide. The lever is pulled back, which immediately withdraws the first slide, and the second slide is pushed into optical position by means of the springs. The complete operation of changing the slides is done in the fraction of a second and the dissolving effect is produced on the screen by the operation almost equal to that of the double stereopticon.

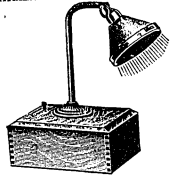
This carrier is made in two styles, Style No. 1 being made entirely of brass and handsomely nickel plated, while Style No. 2 is made of hardwood, mahogany finish, polished, with nickel trimmings. They measure 11½ x 4 inches.

PRICES

618 **No. 1,** $\frac{11}{16}$ inches wide, all metal, nickel plated.....**$3.50**
619 **No. 2,** $\frac{11}{16}$ inches wide, hardwood, mahogany finish.....**2.00**

Lecturers' Reading Lamps.

In delivering a "Lecture" or "Reading" where it has not been previously memorized, it is necessary to have a lamp that will concentrate the light on the book and not illuminate the room to interfere with the illumination of the stereopticon or motion pictures.



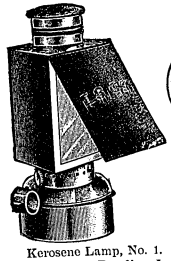
Electric Battery Reading Lamp, No. 4. clean and always ready for use. Battery is enclosed in the oak case. Has adjustable reflector to throw the light where wanted. Is lighted by turning the switch. Bulb is frosted to give even light. Battery will last on continuous run about five hours, but by using for short periods will last a long time. Metal parts are nickel plated. Price each $3.50

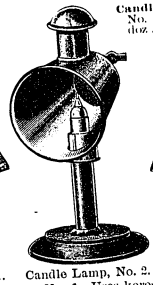
Extra batteries, each..... 0.30

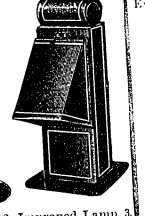
Extra frosted bulbs, each..... 0.50

Ruby Bulb, for photographic dark room work, each..... 0.50

Candles, special for No. 3 Lamp, per doz $0.75







Kerosene Lamp, No. 1. Candle Lamp, No. 2. Improved Lamp. 3.

Kerosene Reading Lamp, No. 1. Uses kerosene oil. We advise against the use of a kerosene lamp as the oil will leak out and soil other goods when packed with them for transportation. Price, each..... $0.75

Candle Reading Lamp, No. 2. Uses ordinary candles which may be had in almost any town. Candle is fed up by a spring so light that it always remains in the same place. Price, each..... $2.00

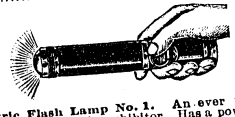
Improved Candle Reading Lamp, No. 3. Uses a special large size candle which is fed to position by a spring. Has a folding reflecting hood and is a great improvement over the No. 2, even though it can be sold for the same money. Price, each..... $2.00

Snapper. When pressed with the finger it gives a loud click, and may be used by the lecturer to signal the operator for the next slide. Price each..... $0.15

Stand

Folding Reading Stand. A very useful accessory to those who read their lectures. Made of steel, and finished in black japan. Can be adjusted to any convenient angle or height, and is very compact when folded. Price each, without lamp..... $1.25

Lamp Bracket, for attaching lamp to stand. Price each..... $0.75



Electric Flash Lamp No. 1. An ever ready and valuable accessory to the exhibitor. Has a powerful lens and gives a strong, bright light. Price, with battery, complete, each..... $1.50

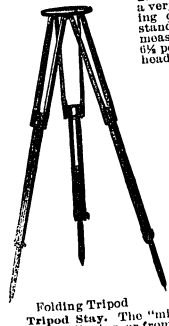
Extra battery, each..... .30

Electric Flash Lamp No. 2. Flask shape, is small and especially convenient for carrying in the pocket, each..... $0.95

Extra batteries, each..... .30

Folding Tripod.

Folding Tripod No. 1 for Stereopticon. This tripod is heavy and strong, and affords a very great convenience to either the traveling or local exhibitor. When extended it stands about 4½ feet high, and when folded measures only 24 inches in length. Weight, 6¼ pounds. Price, complete, including round head and base board 6½x18 inches..... $7.00



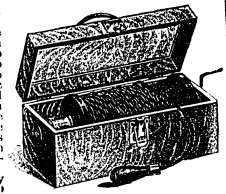
Folding Tripod

Stay folded

Stay attached

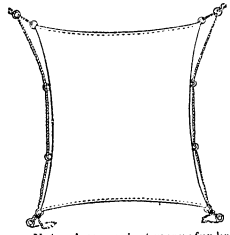
Tripod Stay. The "missing link" for the tripod, to prevent accident from slipping, or from toppling over from the careless swing of a blundersome foot. The tripod is absolutely rigid when stay is attached. Also helps to prevent vibration. When folded is but 10 inches long. Price..... $1.00

Electric Flash Signal Box. This box fills a much felt want in furnishing a noiseless, yet reliable means of communication between the lecturer and the operator to indicate when the next slide is to be shown. The reel contains 125 feet of flexible insulated electric cord, and when this is unrolled from the reel, the box may be in the operators' booth, while the lecturer holds the handle at the other end of the cord, and gives the signals by pressing a button which flashes a miniature electric lamp in the box.



Price, with three cell battery and two electric lamps.....**$8.00**

Extra Three-Cell Batteries.....**$0.50**
Extra Electric Lamps, each..... .50



Screens for Motion Picture and Stereopticon Use. Our screens are made of the best quality of closely woven, fine white muslin, a feature which is necessary to the best results in the picture. They are provided with ropes extending across two ends, and projecting from the corners. They have loops between the corners on two sides.

Screens	8 ft.	square....	$ 2.50
"	10 ft.	"	4.00
"	12 ft.	"	5.00
"	15 ft.	"	7.00
"	18 ft.	"	9.00
"	20 ft.	"	12.00
"	24 ft.	"	14.00
"	30 ft.	"	20.00

Note—A convenient means for hanging screens is to provide four screw eyes, two of which may be screwed into the wall or window frame, one on each side of the screen, and the other two on the floor on each side.

Screw Eyes, large and strong, for supporting screens. Price per set of four.....**$0.25**

Metal Pulleys, used as an auxilliary in hanging screens. They prevent wearing of the rope, and make it easier to get the screen properly stretched. Price each.....**$0.10**

Opaque Screens on Spring Rollers. These screens are opaque, having dead white finish, and are highly recommended for Nickel Theaters, Lodges, Schools, etc. They are not so satisfactory for traveling exhibitors, owing to the difficulty in transporting them. These screens can be fitted from stock up to and including 12 feet square.

Enameled Opaque Screen on Spring Roller.		6 ft. square....	$ 4.00
"	"	8 ft. square....	8.00
"	"	10 ft. square....	18.00
"	"	12 ft. square....	24.00

Screen Rope. Best quality cotton cord. Very strong, and will not stretch. Per skein of 100 feet, price.....**$1.00**

Adjustable Extension Screen Frame.

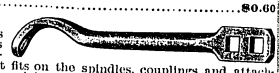
Price with Poles 1½ inches in diameter, per section..... ....**$0.50**
Price with Poles 2 inches in diameter, per section..... ..... .75

The Portable Extension Screen Frame can be adapted to all sizes of screens and will be found a great convenience to the traveling exhibitor. It is composed of the required number of sections depending on size of screen, each section being three feet in length, made of tough, thoroughly seasoned white wood and jointed together with metal ferrules. Two of the end sections have a sharp pointed brad that sticks into the floor so that it cannot slip or get out of position. The other two end sections have a pulley let into the body of the section through which is carried the screen rope which is to be attached to a small screw-eye in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes at each side of the screen, one extending forward and one backward, serve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens than this require a heavier frame. We recommend 1½ inch poles for screens 12 feet square and under, and 2 inch poles for screens over 12 feet square. The frame for a screen 12 feet square or 10x12 consists of six sections, three for each side.

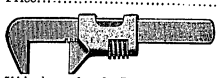
Price of Frame, 8 sections, for 12x12 foot screen, complete, **$4.00**
1½ inches in diameter, without ropes.....
Order extra center sections for screens larger than 12x12 feet

Tools and Accessories.

Cylinder Wrench No. 1 for Use with Calcium Light Cylinders. Made of drop forged steel 4⅞ ins. long, ⅜ ins. thick, round corners, nickel-plated.
Price.....$0.60



Improved Cylinder Wrench No. 2. This wrench is lighter and is considered an improvement over the No. 1. It fits on the spindles, couplings and attachments of the cylinders for calcium gases. Polished and nickel-plated.
Price.....$0.75



Adjustable Pocket Wrench No. 1. A wrench of this type will be found almost indispensable to every exhibitor. It is made of drop forged steel and is adjustable by a milled thumb nut. Length, 5½ inches, plated. Price.....$0.25

Adjustable Pocket Wrench No. 2. This wrench is the same style as the No. 1 but is better made, finished with greater care, has fluted handles, and is nickel-plated and polished.
Price.....$0.50

Combination Gas Pliers and Lime Tongs. A gas plier is a very convenient tool for the exhibitor. It is not only best adapted to handling the limes, but can be used to advantage for many other purposes. Each..$0.65
Nickel-plated.....$1.00

Lime Tongs. A convenient tool for removing limes from the box in which they are received and inserting them in calcium jet. Each.....$0.75

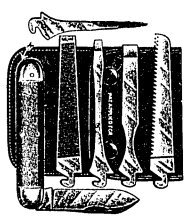
Combination Cutting and Flat Pliers. This combination of a parallel flat plier with cutting pliers should be made a part of every exhibitor's outfit. The jaws are made of the best tool steel, while the handles are stamped from sheet steel making them both light in weight and comfortable to the hand. They are well finished, polished and full nickle-plated. Price.....$1.00

Yankee Pocket Tool Set No. 1. This has ten tools, including awls, gimlet, screw driver, scratcher, chisel, gouge and tack puller, which are contained in the handle. Every exhibitor should be possessed of one of these tool sets. It may save several times its cost at any moment. It has an adjustable screw chuck for holding the tools. Price.....$1.75

Yankee Pocket Tool Set No. 2. This tool set is similar to the No. 1, but is larger, and contains the following tools: Gimlet, reamer, two chisels, screw driver, two gouges, and a saw. Price.....$1.50

Magazine Screw Driver No. 1. This little tool will be found of great convenience owing to the fact that it carries within the handle four blades of different sizes. The blades are made of the best tool steel, may be changed instantly, and when once in place are held securely by the screw collar. Length of handle, 3 ins., full nickel-plated. Price $0.60

B. & S. Magazine Screw Driver No. 2. The B. & S. Screw Driver No. 2 differs from the No. 1 in that the blades are pivoted to the handle instead of being loose, and are changed by raising the bolt and pressing forward the slide to the front end of the slot. It contains four blades of finest steel has metal handle with wood hand-piece, and is nickel plated. It is a little larger and heavier than the No. 1. Price.....$1.35



The Pocket Knife Tool Kit in Leather Case. Any tool may be firmly attached to the pocket knife, as indicated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a forward movement. This useful tool combines a knife blade, reamer, file, saw, chisel and screw driver, made of the best material, well finished and is a most convenient tool for the optical projectionist. Price complete with leather case, each.....$2.25

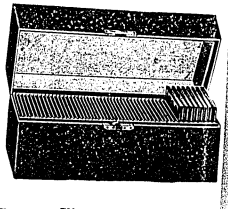
Oiler. No operator of a machine should be without an oil can. This one is especially adapted to the requirements of the motion picture exhibitor, in that it is flattened and compact. It is not necessary to keep it standing upright, as it has a screw cover to prevent spilling the oil. Nickle-plated. Price.....$0.10

Acetylene Burner Cleaner. Owing to the tendency of Acetylene burners to clog up, the Acetylene Burner Cleaner should be in the possession of every exhibitor who uses acetylene gas. The opening in the acetylene burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap.
Price, each.....$0.25
By mail.....$0.30

Slide Boxes.

Slide Box No. 1 Made of polished oak, extra strong without partitions, has removable cover held in place by strong safety catches, on the ends, cushioned top and bottom. As the slides are shown they are taken from one end, and placed in the other end of the box, which brings the slides in their regular order for the next exhibition. Capacity 60 slides. Price.....$1.00

Slide Box No. 2 Same as No. 1, except that it has a capacity for 80 slides. Price, $1.25

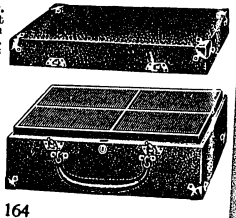


Slide Box No. 3 Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity 50 slides. Price.....$1.00

Slide Box No. 4 Same as No. 3, but double width, capacity for 100 slides. Price.....$2.00

Slide Box No. 5 This box is made of wood, well finished, cloth covered, has cardboard partitions and handle, and two well finished leather straps and has a capacity for 75 slides. Price.....$1.75

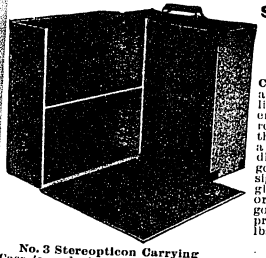
The "Argo" Slide Box. This is the strongest and most artistic slide box ever placed on the market. It is made of wood, finished with great care, has heavy grained covering, is padded top and bottom, has drop handle, metal clasp, lock and key, and slides separated by cardboard partitions.



Argo No. 6, capacity of 120 slides, separable cover....$5.00

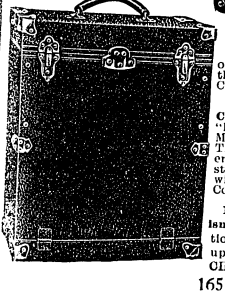
Argo No. 7, capacity 240 slides, cover hinged, spring catch.....$6.00

STEREOPTICON CARRYING CASES



No. 1 Telescopic Carrying Case for Stereopticon and accessories. It is made of light strong material, is covered with gray canvas, has re-enforced corners, is lined throughout, has drop front, a strong comfortable handle, nickle plated catches, a good heavy strap, and is designed to hold either a single or a double Enterprise or Champion Lantern. A good case at a moderate price. Weight net about 9 lbs. Code, CHERRY..$3.25

No. 3 Stereopticon Carrying Case is made in the style of a suit case and is the neatest and most artistic carrying case made. The body is of wood, the sides of heavy press board, covered with imitation alligator leather, re-enforced corners, folding handle, gilt finished hasps and lock. The dimensions are nineteen inches long by eighteen inches high by seven inches wide, and the weight is but about eight pounds. It has a partition across the middle and will carry a single stereopticon, motion picture mechanism, etc.,



or two stereopticons. It is lined throughout with trunk lining. Code, CHEVEY.....$5.00

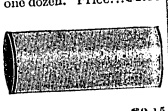
No. 1 Motion Picture Machine Carrying Case for the complete "Featherweight" Motion Picture Machine (except the rheostat). The body is made of wood, is covered and lined throughout and has strong handle. It is not included with the motion picture machine. Code, CHERUB.....$8.00

No. 2 Motion Picture Mechanism Carrying Case for the Motiograph Mechanism, reels, take-up, stereopticon lens, etc. Code, CHEVAL.....$3.75

Limes, for use in Calcium Light Jets. We list only the best quality of limes, which are of the proper degree of hardness, and have the maximum of incandescent properties. They are put up in screw top cans containing one dozen each. The limes are packed in lime dust, in which condition they should be kept until used, to prevent the limes from slaking.

Limes, size ⅞x⅞ inches, one dozen in can.....**$0.90**

Limes, size 1¼ inches diameter, reduced at one end to fit lime holder, in cans of one dozen. Price...**$1.80**



Limes in Glass Tubes, especially adapted to the requirements of those who do not use limes often. By having each lime sealed in a glass tube there is no danger of slaking, and regardless of the length of time they are kept on hand, the limes will be found in perfect condition for use when wanted.

Limes, sealed in glass, regular size, each.....**$0 15**

Limes, sealed in glass, regular size, per dozen..... **1.25**

Ether. For use in saturators of Calcium Light Outfits. There are three grades of Ether and varying prices, but we handle only the best, as it is the cheapest in the long run. It is put up in sealed cans of one pound each.

Per can.....**$0.65**

10 lb. lots per can..... **0.60**

Manganese Potash Oxygen Mixture for use with the rubber bag or steel tank gas making outfits. Only the best grade of chemicals are used. Put up in pasteboard cartons of 2½ pounds each, which is just enough for a charge. This is the most convenient way for exhibitors to carry their chemicals and contributes much to cleanliness. Price, per package.....**$0.50**

MANGANESE POTASH is not suitable for use in the Model B Gas outfit. This is used only in the old style retort and gas is generated by means of intense heat in a plumber's furnace or stove.

Calcic Carbide, For making acetylene gas, put up in cans with screw tops

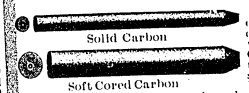
Calcic Carbide, in can containing five pounds. Per can.....**$0.60**

Calcic Carbide, in can containing 10 pounds. Per can..... **1.00**

Oil, suitable for lubricating Motion Picture Machines. Per bottle..... **$0 10**

Big Value for the Money is our means of winning trade. The fair treatment, promptness and courtesy that follows, retains it.

Carbons for Electric Arc Light.



To secure good results from electric light, the use of the best carbons made specially for this work, is absolutely essential. Ordinary carbons, such as are used for street lighting, are not suitable for Stereopticon and Motion Picture work. They give off a dust when burning, have hard spots that cause the light to grow dim at times, and make a hissing noise. Our carbons are made expressly for optical projection work, the combustion is even and perfect, they give a brilliant uniform light, and produce the highest candle power obtainable in proportion to the current consumed. For direct current, when using 15 to 20 amperes we advise the use of the ½ inch soft cored carbon above and ⅜ inch solid carbon below. When using 25 to 30 Amperes we advise a ⅝ soft cored upper and ½ inch solid lower carbon.

For alternating current use ⅝ or ½ soft cored carbons both top and bottom, depending upon the number of amperes used.

We carry in stock the following sizes:

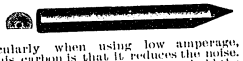
Soft Cored Carbons.

⅜ inch.	Per doz.....	**$0.50**
½ inch.	Per doz.....	**0.53**
⅝ inch.	Per doz.....	**0.55**
¾ inch.	Per doz.....	**0.65**

Solid Carbons.

		0.40
⅜ inch.	Per doz.....	**0.35**
⅜ inch.	Per doz.....	**0.35**
⅜ inch.	Per doz.....	**0.25**
¼ inch.	Per doz.....	

In lots of 100 we allow a discount of 10%.



Flattened Carbons for Alternating Current. Illumination from alternating currents has a tendency to be noisy and unsteady, particularly when using low amperage. The advantages claimed for this carbon is that it reduces the noise, and on account of one side being flattened has a tendency to hold the "crater" more to the front side of the carbon. When using these carbons, the flat side of both should be toward the condensing lenses. These carbons are made in one size only, which is ⅝ x 10 inches.

Price each..... **$0 10**

Per dozen..... **1.00**

"Special Sun Rival" Mantles, for use with the "Sun Rival" gasoline vapor light and the "Roco" Welsbach gas burners. These mantles are made special for stereopticon work and have more than twice the mineral strength (Oxide of Thorium) hence their greater power of illumination. The mantles used for house lighting are not satisfactory for stereopticon illumination. Price, each..... **$0 15**

Per dozen..... **1.75**

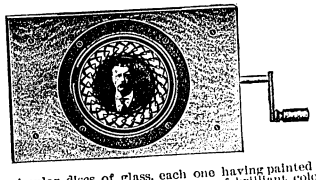
"Vapo Searchlight" Mantles, for use with the Alcohol Vapo Search Light. These mantles are very heavily charged with the mineral (Oxide of Thorium) and give the maximum of illumination. They are smaller than the "Special Sun Rival" mantles. Price, each..... **$0.20**

Per dozen..... **2.25**

THE "A. C. R." IMPROVED

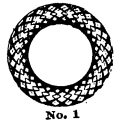
INTERCHANGEABLE CHROMATROPE

With Detachable Handle.



Chromatropes are suitable and very desirable for the opening, intermission and closing of a Stereopticon and Motion Picture Entertainment and especially for announcements for Nickelodeons and Five Cent Theatres. The Chromatrope effect is produced by two circular discs of glass, each one having painted upon them curious geometrical designs in a variety of brilliant colors. By turning the crank the two discs are rotated in opposite directions which produces a mysterious and very beautiful effect that must be seen to be appreciated.

Until the present time all chromatropes have been imported and the great majority have been of cheap construction, the mechanical parts being poorly made, and hard to operate, the designs were rough



No. 1

Design Slide

No. 2

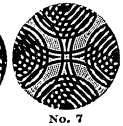
and not uniform and the cranks permanently attached which made them very inconvenient of transportation, besides which a complete chromatrope was required for each design. We are now able to offer an American-made chromatrope with both mechanical parts and the glasses finished in the best **American Style.**

They have detachable cranks and both the color discs and announcement or design slides are interchangeable.

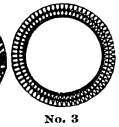
The announcement or design slide is changed by lifting out the 3¼x3¼ slide and substituting another. Another important feature

Interchangeable Chromatropes—Continued.

No. 6



No. 7



No. 3

No. 8

that they may be had in a neat cloth covered wooden case with sufficient room for the entire series of color discs and eight announcements or design slides.

. . . . PRICES . . . .

Chromatrope with one pair of geometrical color discs, choice of Nos. 1, 2, 3, 6, 7 or 8, including crank.....**$3.00**
Geometrical Color Discs, Nos. 1, 2, 3, 6, 7 or 8, per pair.....**$1.50**

The two geometrical color discs may be changed in less than one minute.

Design Slides for Chromatropes.

Size 3¼x3¼ inches, hand colored. Price each.....**$0.60**

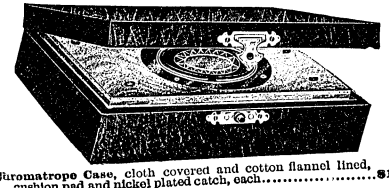
Welcome	American Flag	McKinley
Intermission	Washington	Cleveland
Good Night	Lincoln	Bryan
	Roosevelt	

Note: To avoid monotony it is desirable when showing several design slides to have a few changes of color discs.

Design Slides to order from copy furnished, colored each.....**$1.00**

Motion Sets consisting of two discs and one 3¼x3¼ inch design slide, hand colored, any subject in following list per set. **2.00**

a A pretty woodland spot, a beehive in foreground, myriads of bees swarming around.
b On a table an aquarium globe rests, in which fish are seen swimming.
c A fountain playing.
d Windmill, arms moving, border of weaving colors.
e Acrobat performing on a trapeze.
f Good-Night, with border of weaving colors.



Chromatrope Case, cloth covered and cotton flannel lined, cushion pad and nickel plated catch, each.....**$1.00**

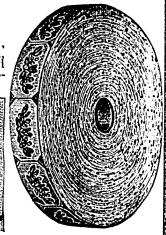
Admission Tickets

Admission Tickets, size 1½x3½ inches, good quality, each one separate, not numbered, put up in packages, suitable for Illustrated Stereopticon Lecture, Motion Pictures, Graphophone, Ampliphone, Talking Machine, or the combination of the two or three; price per 1,000.....**$0.75**

Reserved Seat Tickets, with detachable coupon, and blank space on both ticket and coupon for No. Per 1,000.....**$1.00**

Roll Tickets, numbered consecutively, per roll of 2000..**$0.50**

Roll Ticket Holder made of metal, each..... ..... **$1.20**



Rubber Printing Outfits

AB **Rubber Printing Outfit No. 1** Including complete outfit of large type for filling in the advertising posters to show place where exhibition is to be given, date, price of admission, etc. Each set of type is enclosed in a neat case, has a 6-inch holder, tweezers and pad. The full size of type is indicated in the engraving. Price for complete outfit.....**$2.50**

Aa **Rubber Printing Outfit No. 5**, large size font, with 3 inch type holder and pad, for printing announcements on lantern slides (in connection with intensifying powder listed on following page) Price.....**$2.00**

Lantern Slide Plates, Sensitized, 3¼x4, for making Lantern Slides, per package of 1 dozen **$0.55**

Cover Glass, 3¼x4 inches, for covering lantern slide views, writing signs for advertising purposes, writing announcements for showing election returns, etc. The glass may be written on with an ordinary pen and liquid India ink, and may be shown in the lantern same as ordinary slides. Per dozen.....**$0.25**

Slide Marker. A little larger and same shape as cut, gummed ready to stick on. Prevents error of putting in slides upside down, or wrong side to. Price per box. **$0.10**

Typewriter Bulletins. For this purpose we furnish a very thin, transparent, flexible imported material cut into sheets of the standard size, 3¼x4 inches. The announcement is written on this sheet with the typewriter, and afterwards sprinkled with a prepared powder to intensify the letters. This is then placed between two pieces of cover glass, bound with binding paper, and used in a lantern same as an ordinary slide. This method has been used with great success by Chicago newspapers for showing election returns, etc. Price per dozen **$0.50** Per 100..... .....**$2.50**

Intensifying Powder, for intensifying typewriter bulletins. Per package.....**$0.20**

Tinters, for throwing colored lights on tableaux, changing views to sunsets or moonlight scenes, etc. Of this we furnish two kinds. One is made of a sheet of colored gelatine between two cover glasses, and bound with binding paper, while the other is made from a lantern slide plate that has the sensitive silver salts removed, color applied to the emulsion, covered with glass and bound. The gelatine is affected by the heat and is not so durable as the colored glass.

Tinters, with gelatine colored sheet. Each.....**$0.15**
Tinters Per set of ten different colors.....**1.50**
Tinters, made of colored lantern slide glass..... **.25**

The "Handy" Slide Mount. For the double purpose of protecting slides from breakage in transportation, and making them uniform in size with wood mounted slides. Consists of a wood frame about the thickness of the average slide, on each side of which is glued a mat of heavy manila paper, with the opening a little larger than the standard mat opening in the lantern slides.

Price in lots of less than 100, each **$0.10**

In lots of 100 or more, per 100 ..... **8.00**

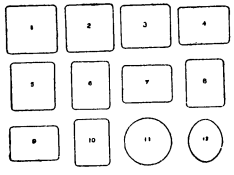
Special Slide Work.

We have every facility for, and make a specialty of making lantern slides from photographs, newspaper prints, prints from books, drawings or chromos. Black and white prints make better slides than color prints.

PRICES.

Slides to Order uncolored 3¼x4 inches, including negative to be made by us..... .....**$0.50**
Slides to Order as above, extra quality, each..... **$0.75**
Slides to Order uncolored 3¼x4 inches from negative furnished us.. **0.40**
Slides to Order as above, extra quality, each..... **0.55**
Coloring only, per slide.....**$0.85** to **1.15**
Copy written on typewriter will be charged for in addition to cost of slide, per slide.....**0.40** to **0.75**
Copy Set in Type by Us will be charged for in addition to cost of slide, each.....**$0.25**
Lettering by Hand on slides made by us will be charged for in addition to cost of slide per word.....**$1.00**
IMPORTANT: To obtain the best results on slides colored to order, full written instructions as to colors desired for each individual slide should accompany all orders. Also state what price you wish to pay between 85c and $1.15 for slide and coloring, or 40c and 75c for coloring only.

Black Paper Mats



Black Paper Mats, 3¼x4 in with bronze borders any size or style Nos. one to twelve, as per diagrams. Only one size in each dozen. Per dozen..... .$0.10

Binding Papers, for binding slides, black, gummed. Per 100.... .....$0.25

Liquid India Ink, for writing announcements on glass. Per bottle.....$0.25

Pen, hair line, for writing announcement on glass, with holder, Each..... .....$0.05

What Our Customers Say

Finds it a Very Profitable Business.

BOSCOBELL, WIS., Nov. 19.

CHICAGO PROJECTING CO., Chicago, Ill.

GENTLEMEN—Have been using your combination moving picture and calcium gas machine for the past year and must say that I am meeting with grand success. By adding to my outfit now and then I am now in a position to give a high class entertainment and find the secret of my success in using my advertising matter liberally. I know of no business where the profits are so large and the returns so quick as this. Yours for success, W. W. H.

Quick and Large Returns.

SEDALIA, MO.

CHICAGO PROJECTING CO., Chicago, Ill.

GENTLEMEN—If you remember I started out a short time ago with one of your combination outfits, and am now successfully working the street fairs, and opera house circuit. At first I was a bit skeptical as to the success of my venture, but am now thoroughly convinced there is no other business I know of that pays such quick and large returns as this. Wishing you the success that I am now enjoying, I remain, E. S.

Nice, Clean and Easy Business.

KANSAS CITY, MO.

CHICAGO PROJECTING CO., Chicago, Ill.

GENTLEMEN—I have used one of your combination stereopticon and moving picture machines for the past two years, and have succeeded beyond my fondest hopes. I have confined my work to the school houses and churches and have averaged from $20.00 to $100.00 per night. To anyone wishing to enter a nice, clean and easy business, on a small investment I would certainly advise them to get a combination outfit at once. Yours for business, T. F. N.

What Our Customers Say

Hopkinton, Ia., Nov. 12, 1908

Dear Sirs:—

Last night we gave the Calcium light a thorough test and find it all O. K. better even than we expected. In fact it is the most powerful light I have ever seen. I am very much pleased with the results and expect to meet with abundant success.

Yours very truly S. S. S.

Winona, Minn., Dec. 30, 1908

My Dear Sirs:—

In answer to yours will say, I am delighted with the results obtained last night with our first run of the Motiograph. I find it intricate and a marvel of mechanism, and one cannot help but admire the elegant lines upon which it has been constructed. It ran like a watch, projecting a picture, rock steady and clear as crystal.

Assuring you that I shall favor you with my future patronage, I beg to remain,

Very truly yours,

B. H.

Cooleemee, N. C., March 17, 1909

Dear Sirs:—Replying to yours of recent date, beg to state, I had my first performance last evening and had to turn people from the door. Everyone spoke very highly of my entertainment, saying the pictures were the steadiest they had ever seen. I gave your name to two or three of my friends, and trust I may be able to turn some business your way.

Thanking you for the interest you have taken in starting me out, I beg to remain, Yours very truly, W. J.

Grand Rapids, Wis., October 1908

Gentlemen:—The "Motiograph" we purchased of you is giving the best of satisfaction. We can take any old film with torn sprocket holes and put a steady picture on the screen. Everyone who visits us speaks in praise of our pictures, and we do not hesitate to say, it is undoubtedly the best moving picture machine on the market.

Yours very truly T. H. S.

CINCINNATI, O., Feb. 26, 1909.

Gentlemen:—Excuse my delay in acknowledging receipt of your valued favor. I received the machine a few weeks ago and have been testing it thoroughly with two or three other instruments, and find the "Motiograph" superior in every respect. We have fully decided to dispose of our old machine, for the "Motiograph" surpasses our expectations, and is positively the finest machine we know of for theatre work.

Very truly, L. B.

Kissimmee, Fla., January 14, 1909

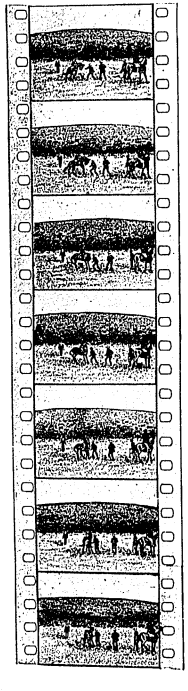
Gentlemen:—

Your shipment has been received and I beg to thank you for the promptness with which you have filled my order. I find the outfit complete in every respect, and the "Motiograph" surpasses my expectations. I am taking a great deal of business from my competitor, in as much as the pictures thrown from the "Motiograph" are flickerless, and do not seem to tire the eyes. All my patrons speak very highly of my pictures, and I expect to do some business this summer.

Very sincerely,

L. F. M

MOVING PICTURE FILMS.



We are greatly pleased to be able to furnish a complete list of moving pictures, and in this list can be found films to illustrate almost any subject. Moving pictures, being the most important part of an entertainment, and knowing it is rather difficult for the exhibitor to choose films by the name only, we have endeavored to select what we consider the best subjects, giving the description of each, covering films of different classifications from both Foreign and Domestic film makers, so as to fulfill the requirements of the different classes of exhibitors.

You will find that each film maker issues his own lists of films and furnishes them to the trade, but from this complete general film list, the purchaser may receive every satisfaction in making his selection.

Exhibitors know from experience that it is the audience who are to be suited, and his taste must be governed by what they like. This must be remembered in order to give a successful entertainment.

We are always willing to suggest, and help the purchasers to select their films and will give them the benefit of our many years experience, if they state what class of entertainment they are giving. Such films should be chosen as would be suited to the rest of the programme.

Where you find films under the same or similar name, they are generally made by different manufacturers, and in such cases, we are in a position to suggest which we consider the best suited for your particular entertainment.

Inasmuch as the copying of films makes the selection uncertain, it is important that the moving pictures should be purchased of a reliable dealer.

Every exhibitor, both professional and beginners, should read and become familiar with the subject "Moving picture machine and its application," which will be found in the rear part of our catalogue.

The length of each film and the subjects required, depends largely upon your entertainment. The travelling exhibitor who entertains in small churches, halls, schools, etc., as a rule has one set of stereopticon views interspersed with from five to one dozen short films. If the exhibitor can afford it, more can be used to advantage.

The standard moving picture film is 1⅜ inches wide, and about four minutes is required to run 100 feet, but even though the picture is 1⅜ inches wide, they can be reproduced on the curtain to any size up to 30 feet, and larger, according to the strength of the light, and the lens used. Short films can be cemented together using a small piece of blank film between each subject. This does away with the delay in framing each separate picture, for when cemented together, they are only threaded once.

For five cent theatres, summer parks, etc., 500 to 1,000 feet of film is required.

Some films can be produced with but little cost, while others require more expense, therefore the price of films ranges from eleven to fifteen cents per foot. The lengths of films as given are not intended to be exact, and the price quoted is for the subject, but the variations do not amount to much. In buying films, as with everything else, quality is more important than economy.

We carry in stock at all times, some of the best selling subjects, but as a rule we require from two to several days to make the films to order.

Color, is seldom used, but it adds much to the value of the moving pictures and in as much as each picture must be done by hand and by the same artist, it requires from two to four days' time for 100 feet of film.

In compiling a catalogue of this kind, it is unreasonable to expect errors to be entirely eliminated, and in case of errors, we reserve the right to correct them.

TERMS.—Upon receipt of a deposit of 20 per cent of the amount of order, we will ship films C. O. D. when desired, but it must be remembered that with few exceptions, films have to be made to order which requires from two to three days.

If the full amount is sent with order, we will send films by mail, the postage being one cent per ounce, and registry eight cents extra, and unless the package is registered, all goods are sent at owner's risk. One hundred feet of film would weigh about thirteen ounces.

Remember that we are reliable, and can furnish any films desired even though they are not listed in our catalogue. Write for further information.

Yours very truly,

CHICAGO PROJECTING COMPANY.

IMPORTANT:—All Films are now

12 CENTS PER FOOT

Some of the Prices in this List are Incorrect.

NOTE:—Owing to wear on the negatives from which motion picture films are made, they are in time rendered unfit for further use, in which case when advised of the fact we mark the subject with a star (★) until the catalog is reset, at which time it will be removed from the list.

Animals—(See also Circus.)

AN INTELLIGENT ELEPHANT. (M) Elephants are, as a rule, intelligent animals, but this one is particularly so. He picks up huge logs of wood, and carries them to a certain spot, where he deposits them at the dictation of his master, seated on his back. Exceedingly good. Code word. INTELLIGENTE. Length, 150 feet. Price.....$16.50

TRAINED ELEPHANTS AND DOGS. (CU,L-C) Code, BOEE. 123 feet. Price.....$14.76

TRAINED BABY ELEPHANT. (CU,L-C) Code, BOEI. 175 feet. Price.....$21.00

THE WRESTLING ELEPHANT. (GBC,h-D) Code, BIUA. 21 feet. Price.....$2.52

ELEPHANT'S BATH. (GBC,h-D) Code, BIYA. 35 feet. Price 4.20

BATH OF ELEPHANTS. (Q) Length 98 feet. Price.....$11.76

ELEPHANTS SHOOTING THE CHUTES AT LUNA PARK. (F) One of the greatest attractions at the famous summer resort, Coney Island, N. Y. A huge elephant stands at the top of the chutes while at his back is another elephant whose duty is to start his companion. The huge animal assumes a sitting position as he leaves the top and like a flash slides down the steep incline into the water. As he strikes the water it throws high in the air and for a short time the animal remains under water, evidently enjoying his cool bath. It takes considerable coaxing on the part of his Arabian keeper to get him out of the water for his next trip. Code word, VALIMENTO. Length, 80 feet. Class A. Price.....$12.00

CAPT. PAUL BOYTON FEEDING HIS PETS—Coney Island, N. Y. (C) The Captain walks out on a plank over the water with a basket of fish. The sea-lions clamber about him struggling for their food. One of them becomes very insistent, and succeeds in pushing Captain Boyton into the water. Code. GALERUCA. 70 feet. Price.....$8.40

"KING" AND "QUEEN", THE GREAT HIGH DIVING HORSES. Coney Island. (D) It is one of the popular "hits." Taken at Paul Boynton's chutes at Coney Island, and shows Prof. G. H. Holloway's trained horses diving into the water from a platform 35 feet high. Their action is purely voluntary. Code, FUTTERBANK. 53 feet. Price.....$6.36

WRESTLING DONKEY. (B) Length, 114 feet. Price.....$13.68

TRICK DONKEY. (N) No. 2 A clown brings on his donkey, an apparently docile animal. A fresh coon tries to mount him when he is thrown in the air as if by electricity. Several other "smokes" jump on the donkey's back, but are flung in the air in a similar manner. Three darkies clamber on the back of our docile friend and at the command of his master he remains perfectly quiet until they are firmly seated, when he throws the bunch of "dark clouds" in all directions. One little coon persists in riding the donkey, and jumping on his back, wraps his legs and arms around him but is finally thrown. The donkey is victorious and appears to smile at his crestfallen colored friends. Rich and exciting. Code, CAPON. Length, 75 feet. Price.....$8.25

EDUCATED CHIMPANZEE. (G) This Chimpanzee was brought here from Western Africa, and is the most manlike animal of the ape family. In disposition it is lively and intelligent, and has been considered as the missing link. The picture starts in with the Chimpanzee ringing a call bell for something to eat, and then in the act of eating, next changing to an Irishman smoking a pipe, then taking a drink from a bottle, after which Carrie Nation and her little hatchet is portrayed to perfection; he then represents an Irish

sport, and is without doubt one of the most expert typewriters in the country. He then takes a turn at reading, and takes the part of a judge, with a wise look that would do credit to a person who has held that position for a quarter of a century, and ends his little exhibition by representing Paderewski to perfection. A gem of photography and action. Code word, UNGUINAL. Length, 115 feet. Price.....$13.80

THE EDUCATED CHIMPANZEE. (M) Use this picture, together with that of the old darkey, described, and call it "The Evolution of Man." The monk smokes a pipe, reads a newspaper, eats his lunch like an old man, and does other funny tricks, all of which appear to prove the great Darwin theory, that man sprang from the monkey. Join the chimpanzee picture to that of the old darkey, and you have a decided novelty. Rich. Code, CALUMNY Length 50 feet. Price.....$5.50

FEEDING THE SEA LIONS. (N) A decided novelty. Sea lions are not to be seen every day, and it is your privilege to show about 12 in number, being fed by their trainer, Capt. Paul Boynton. After feeding them on shore, they follow him about, and crowd him so that he steps in the water and continues to feed them. One more venture-some than the rest steals some of the food out of the basket. Their backs sparkle and shine like glass. Code, KEYSTONE. Length 75 feet. Price.....$8.25

BOXING DOGS. (D) An act by Prof. Leonidas' troupe. Two little dogs sit in their chairs having boxing gloves fastened to their forepaws. They rise on their hind legs, and box, while the professor urges them on. Code, FUSIVILITE. 25 feet. Price.....$3.00

ORLA AND HIS DOGS. (R) Length, 147 feet. Price.....$17.64

A DOG FIGHT. (C) An impromptu, but exciting scrap between two prize-winning Dachshunds from the Venlo Farm Kennels. Code, GALEOLUM. 44 feet. Price.....$5.40

"STRIKE," THE BAG-PUNCHING DOG. (C) A large bag is suspended by a cord, so that it is just out of reach of his nose. The dog jumps for it, and having once set it in motion, pursues it with the utmost vigor, bumping it with his snout whenever it comes within reach. Code, TONICHETPA. 28 feet. Price.....$3.12

HURDLE JUMPING BY TRAINED DOGS. (D) An exhibition by Prof. Leonidas' trained animals. A cat is stretched across two chairs, and a number of dogs of different breeds jump over her. Code, FUSIBILE. 50 feet. Price.....$6.00

STEALING A DINNER. (D) Companion to above; another exhibition by Prof. Leonidas' cats and dogs. One of the dogs is stealing his dinner from the table in his master's absence. To cover his own crime, the dog places a cat on the table, where she is found when the master comes in. The master shoots the cat, and is promptly arrested by a large dog dressed in policeman's clothes. Code, FURGONES. 50 feet. Price.....$6.00

DOGS AND CAT. (R) Two little dogs are seen playing with a kitten. The scene is very natural and should be very attractive to animal lovers. Length 65 feet. Price.....$7.80

DOG AND RATS. (R) A terrier is put in a wire enclosure, and at least fifty full grown rats are thrown in with him. A lively fight ensues in which the dog comes out victorious. The rats are quickly dispatched; they fight hard and many of them bite the dog. Length 98 feet. Price.....$11.76

WHAT DUMB ANIMALS CAN BE TAUGHT. (D) A very clever exhibition by Prof. Leonidas, with a troup of trained cats and dogs. Code, FURGON. 44 feet. Price.....$5.28

NO PLACE LIKE HOME. (U) Even the small fox terrier puppies, shown in the picture in a lively scramble for their mother, prove that home without a mother is at best dreary. A cute subject. Code word, BARCLAY. Length, 50 feet. Price.....$6.00

MOTION PICTURE FILMS.

THE MONKEY AND THE ICE CREAM. (CULCOD) Very funny. Code, MONCREM. 100 feet. Price.....$12.00

Circus—(See also Animals.)

RINGLING BROS. CIRCUS PARADE. (U) The parade is seen coming down a broad avenue with crowds of people on both sides of the avenue. Even the windows of the buildings are crowded, showing how popular this great circus has become. The parade is headed by Mr. Ringling followed by the finest band wagon in the world drawn by 12 magnificent horses. Following in rapid succession are open cages of Lions, Tigers, Hyenas, Bears, etc., so plainly that you can see them walking to and fro in their cages (something that is very hard to obtain in a moving picture). This is followed by the grand tableaux wagons representing the different nations of the world; the riders on their prancing steeds are followed by the clowns, tableau wagons representing Little Red Riding Hood, Cinderella, riders representing the different nations of the world, the mounted band and last but not least the Arabs, the camels and the great herd of performing elephants making in all probably the greatest circus parade ever seen on a motion picture film. We make this film in three lengths. Code word, RINGLING. Length, 275 feet. Price.....$33.00
Length, 150 feet. Code word, ALLEN. Price.....$18.00
Length, 115 feet. Code word, HENRY. Price.....$13.80

ARRIVAL OF THE CIRCUS TRAIN, No. 1. (M) Thousands of persons are stationed on the neighboring hills and bridges, and many gaze on the spectacle from the windows of their homes. It is an inspiring sight, and excitement reigns supreme. Code, YACHT. Length 55 feet. Price.....$5.50

ARRIVAL OF THE CIRCUS TRAIN, No. 2 (M) The same as No. 1, taken from a different point, but equally as interesting. Code, YACHTING. Length, 50 feet. Price.....$5.50

PANORAMA OF CIRCUS TRAIN UNLOADING HORSES. (M) Code, YAM. Length, 100 feet. Price.....$11.00

UNLOADING THE ELEPHANTS. (M) All sizes pass into view, from the baby Elephant to the Monster, the largest Elephant in captivity. As he stands alongside of the train the cars seem too small to hold him. Code, YANKEE. Length, 50 feet. Price.....$5.50

CIRCUS STREET PARADE. (M) The king of beasts, the Lion, is seen perched on the top of one of the gaudily bedecked wagons. The Camels, walk calmly by, side by side with the Elephants. Beautiful women drive past in chariots of gold, drawn by four spirited horses abreast. Clowns perform some of their funny antics to keep the crowds in good humor. Men and women are seen in the cages with fierce Bengal tigers and poisonous snakes. Code, YARD. Length, 125 feet. Price.....$ 3.75

GRAND ENTRANCE INTO THE HIPPODROME. (M) A processional spectacle, zoological display. It comprises a whole army, consisting of Chiefs, Champions in their respective callings, Bareback Riders, Clowns, Animal Tamers, Snake Charmers, the Ringmaster, and followed by all the animals of the entire show. Code, YARDLEY. Length, 90 feet. Price.....$9.00

DAY AT THE CIRCUS. (F) We present here a series of interesting pictures and show a number of scenes just as witnessed by a visitor to the Great Forepaugh and Sells Bros' combined four-ring circus. We begin by showing the complete circus parade as it takes place in the street. The first scene shows the parade coming down a broad asphalt avenue with park in background. Entire parade herd of elephants, camels, band wagons, chariots, cages of animals, and full circus paraphernalia, making a most interesting subject. The next picture shows the assembly or grand entry, and includes the en-

MOTION PICTURE FILMS.

trance into the arena of the elephants, chariots, wild animals, horses, camels, etc. We next show an exciting horse race, consisting of eight horses, on which are mounted an Indian, a squaw, a Filipino girl, an Arab woman, an Arab, a cowboy and an English jockey and and an American jockey. The picture concludes with a bareback team race. In this race two horses are abreast, the driver standing up, with one foot resting on one horse and one upon the other. They make two circuits of the ring and furnish a very exciting climax to the picture. Code word, UNGIFTED. Length, 225 feet. Price..$39.00
Street parade. Code word, UNGESTRAFT. Length, 190 feet. Price.....$22.80
Horse race. Code word, UNGILDED. Length, 20 feet. Price..$2.40
Assembly. Code word, UNGIMENTO. Length, 75 feet. Price..$9.00
Team race. Code word, UNGIRD. Length, 45 feet. Price.....$5.40

FEEDING THE ELEPHANTS. (M) Code, YEARLING. Length 50 feet. Price.....$5.50

CAMELS EATING. (M) Code, YELLOW. Length 50 feet. Price 5.50

FEEDING THE HIPPOPOTAMUS. (M) Code, YELP. Length 50 feet. Price.....$5.50

PANORAMA OF THE MENAGERIE. (M) Code, YOEMANRY. Length 65 feet. Price.....$7.15

CHARIOT RACE. (M) A very interesting, exciting and rare subject. Shows the daring drivers lashing their four spirited horses attached to the chariots until they foam at the mouth. Code, CHARACE. 65 feet. Price.....$7.15

BAREBACK RIDING. (N) Code, YERK. Length 50 feet. Price $5.50

THE LADY HIGH INVISIBLE WIRE WALKER. (N) Code, YOTTH. Length 50 feet. Price.....$5.50

JAPANESE FOOT JUGGLER. (M) The world-famous Kitamura, the Japanese Foot Juggler. Watch him juggle a live Japanese boy with his feet, never touching him with his hands. Code, YULE. Length 60 feet. Price.....$6.60

PERFORMING ELEPHANTS. (N) Code, YARDSTICK. Length 65 feet. Price.....$7.15

THE FIVE ACROBATS, ST. LEONS. (M) Code, YARN. Length 65 feet. Price.....$7.15

LEAPING TOURNAMENT OVER ELEPHANTS. (M) Code, YARROW. Length 50 feet. Price.....$5.50

CAGE WALKING HORSES. (M) Code, YAW. Length 50 feet. Price.....$5.50

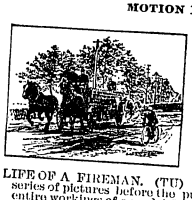
TRICK ELEPHANTS, NO. 1. (F) Twelve famous trick elephants are seen performing in the ring. One stands on his head, another rolls a barrel around. Other very laughable antics. Code word, TUNDIDOS. Length, 45 feet. Price.....$5.40

TRICK ELEPHANTS, NO. 2. (G) Shows a number of elephants forming a pyramid, while others march around the ring, at the same time doing many comical and amusing tricks. Code word, TUNDIDOG. Length, 45 feet. Price.....$5.40

Fires and Fireruns.

QUICK HITCH. (G) This picture shows the horses running from their stalls to their places at the apparatus in answer to an alarm. The hitch is made in record time and the apparatus leaves the fire house on a gallop. Code word, UNGHITO. Length, 45 feet. Price.....$6.75

FIRE ENGINES AT WORK. (TU) Showing a fire engine at work in the midst of a great fire, the engineer attending to his engine, the great monster pulling and snorting, emitting cinders and smoke at a great rate. Code word, BALDWIN. Length, 50 feet. Price $6.00



FIRE RUN. (T) A good clear film, and is one of the best subjects, other than the war films. A street scene is shown, and there is a general clearing of the way for the fire apparatus. First comes the hose cart closely followed by the fire engine, and other apparatus. Bicycle riders are racing with the engines and there are many narrow escapes. One of our most popular subjects. Code

Price, 25 feet. $3.25
50 feet..... 6 00

LIFE OF A FIREMAN. (TU) In placing this wonderful picture or series of pictures before the public it was our aim to illustrate the entire workings of a model fire department. This picture, in its complete form, shows the fireman sitting in front of a fire house, when suddenly an alarm is sounded. You see the rush and break for the inside of the fire house, to get to their respective places on the apparatus before going to the fire. The next picture shows them hearing the engine house; the mad dash out of doors, and the most realistic fire run ever shown on canvas. Twenty-eight pieces of fire fighting machines madly rushing and plunging down a thoroughfare on the way to the fire; exciting races between rival companies; the men putting on their coats and fire hats; the drivers lashing their horses. It is indeed a great and inspiring scene. Code word, FIRE. Entire series complete, Length, 450 feet. Price.....$54.00

THE ALARM AND HITCH. (T) This is a rare picture, showing as it does an actual hitch inside the fire station and always elicits burst of enthusiasm. Code word, HITCH. Length, 50 feet. Price....$6.00

START FROM THE HOUSE AND THE RUN. (T) Code word, RUN. Length, 150 feet. Price $18.00

THE FIRE, THE LEAP FOR LIFE AND THE RESCUE. (T) A grand scene, beyond description, showing flames, smoke, people in the windows praying to be rescued from the great four-story building. It shows the pompier ladders being operated in the endeavor to save the lives of the people in the upper story of this great tenement building. In this picture is seen the awful leap for life, showing a woman jumping from the third-story window into the fire net held by the firemen; the engines pulling and steaming; the playing of the hose; the great volumes of smoke and sheets of flame which envelop the building; the fire tug pulls in and get into action. Space will not permit us to further describe this great picture. Then comes the returning home scene. You see them pull into their quarters, draw the fires from under the engine and back the apparatus into the fire house. This closes one of the most complete set of fire pictures ever shown. Code word, RESCUE. Length, 200 feet. Price $24.00

THE RETURN TO QUARTERS. (T) Code word, RETURN. Length, 50 feet. Price.....

Fire Tug in Action. (T) 125 feet. Price.....$6.00

RUN OF THE N. Y. CITY FIRE DEPARTMENT. (D) A splendid and exciting run among the skyscrapers. Taken for the city's 250th anniversary celebration. Code, GARROCHON. 89 feet. Price..$15.00

DENVER FIREMEN'S RACE FOR LIFE. (T) The photographer arranged for a special electric car from the rear of which he made a panorama of Sixteenth street, the busiest in the city, showing the postoffice and the famous Tabor Opera House. The car pulled across Champa street just as the fire department appeared on an emergency run. First the buggy of chief Roberts dashed around the corner behind the car. Then came monster ladder trucks, steamers, hose

wagons, chemical wagons, and the water tower to which six engines are usually attached. They follow the car up the street and finally pass in thrilling procession. The firemen take off their street clothes and don their heavy service garments. The crowds gather and there are many narrow escapes. Altogether the film is most thrilling and exciting. Code word, ROBERTS.

A WATER DUEL. Guttenburg, N. J. (D) Two rival volunteer hose companies in a unique contest with their engines and hose. Both sides are completely drenched with water. Code, GALERINES. 27 feet. Price.....$3.24

Louisville Fire Run. (T) 100 feet. Price.....$12.00

Fire Run, Des Moines. (T) 100 feet. Price..... 12.00

Memphis Fire Run. (T) 50 feet. Price..... 6.00

History.

NAPOLEON BONAPARTE. (R) Part 1—The Consulate, 5 scenes. ★Code, NABARTE. 524 feet. Price.....$62.88

★Part 2—The Empire, nine scenes. Code, NAPIRE. 885 feet. Price.....$106.20

CHRISTOPHER COLUMBUS. (R) Eight scenes. Code, CHLORUS. 869 feet. Price.....$104.28

MARIE ANTOINETTE. (Q) Nine scenes. Code, MANTONET. 574 feet. Price.....$68.88

JOAN OF ARC. (O,D.) 800 feet. Price..... 96.00

REIGN OF LOUIS XIV. (Q) Six scenes. Code, LOURE. 852 feet. Price.....$102.24

Parades.

SCENES AT NEW ORLEANS MARDI GRAS. (TU) For many years the Mardi Gras held annually at New Orleans has formed articles for numerous magazines and newspapers. The celebration is unique—unknown to any other state—and has made the city of New Orleans famous throughout the world, as it is attended annually by thousands of spectators from all over the country and the demand for moving picture films which would fittingly portray this celebration has been large. Special permits were obtained last year from the Mayor of New Orleans, which enabled the artist to reproduce the principal scenes for the benefit of our customers. Subjects, length, and prices are as follows: ARRIAL OF REX. Code word, REX. Length, 125 feet. Price.....

MARDI GRAS PARADE. Code word, MARDI. Length, 200 feet (very fine.) Price.....$15.00

Woodman of America in Fancy Drill. (T) 100 feet.....$24.00

Knight Templars' Parade at Louisville, Ky. (T) 300 feet ... $12.00

Buffalo Bill Parade (very fine.) (T) 200 feet..... 36.00

DEWEY PARADE. (T) Taken at the time Admiral Dewey visited Chicago. The parade shows first a mounted squad of Chicago's "finest" followed by cavalry, infantry and marines, an escort of honor and finally the carriage, showing the famous Admiral. A full face view is obtained as the carriage turns the corner and Dewey is seen in the act of bowing his acknowledgments to the applause which greets him from both sides of the street. An excellent picture of the "fighting Admiral." Code word, DEWEY. Length, 150 feet. Price.....$18.00

GOVERNORS' DAY, ST. LOUIS DEDICATION EXERCISES. (U) The Dedication of the St. Louis Exposition by Pres. Roosevelt was followed by Governors' Day. The different industries were represented by grand floats, rivalling those of the New Orleans Mardi Gras.

★Discontinued. See "Note", Page 195.

followed by the famous Oklahoma Cowboy Band and the Cowboys firing off their guns and revolvers as they pass the reviewing stand. Code word, CATION. Length, 200 feet. Price.....$24.00

FLORAL PARADE (T) Of all the grand sights of the famous Milwaukee Carnival this feature was the grandest and most beautiful; hundreds of landaus, buggies, spiders, phaetons tally-hos and carriages of every kind and description literally covered with beautiful roses and other flowers. This picture is very fine. Code word, ALBORN. Length, 250 feet. Price.....$30.00

Military—Cuban-Spanish-American War.

ARMY MULES SWIMMING ASHORE, BAIQUIRI, CUBA. (G) Novel way of discharging four-footed passengers. Surf is running high, giving fine water effects. Code word, UMTAUSCH. Length, 50 feet. Price.....7.50

PACK MULES WITH AMMUNITION ON THE SANTIAGO TRAIL. (G) A great pack train approaches rapidly, following the gray bell-mule. Cowboys dash to and fro, keeping them bunched. Clouds of dust arise as they pass. Code word, UMTHUM. Length, 60 feet. Price.....$9.00

SHOOTING CAPTURED INSURGENTS. (G) A file of Spanish soldiers line up the Cubans against a blank wall and fire a volley. The flash of rifles and drifting smoke make a very striking picture. Code word, UMTRIEBE. Length 55 feet. Price.....$6.60

A LANDING FIGHT—Cuban Campaign. (D) A battalion of U. S. soldiers disembarking from the boats which have carried them from the transports to the tropical shore, where their landing is opposed by an imaginary enemy. As the men wade through the water to the shore they fire at random; and when they once reach dry ground, charge through the thickets. Code, VINDEX. 56 feet. Price..$6.72

SOLDIERS FIRING ON TRAIN. (U) (Panoramic view). Showing soldiers firing on a train as it passes through the lines. Code word, TRAIN. Length, 40 feet. Price.....$4.80

WOUNDED SOLDIERS EMBARKING IN ROW BOATS—Siboney, Cuba. (D) Taken after the battle of Las Guaymas, and shows a large number of wounded soldiers embarking in a rowboat from an extemporized dock, on their way to the hospital ship "Olivette." A high sea was rolling, which made embarkation exceedingly difficult. Code, VORARLB. Length 27 feet. Price.....$3.24

THE CHARGE UP SAN JUAN HILL. (U) This film is one of the best war subjects that has ever been taken. The Spaniards are first seen descending the hill but are compelled to retreat as the American soldiers advance. The American soldiers are seen to advance rapidly in the foreground, shooting as they run, while many fall to the ground, and at the end of the scene the ambulance corps come to the assistance of one of the wounded, takes him on the stretcher, and carries him away. Code word, SANJUILL. Length, 100 feet. Price.....$12.00

CHARGE OF THE ROUGH RIDERS AT EL CANEY. (M) Here are the renowned Rough Riders at the memorable battle of El Caney, where the Spaniards fired on them from ambush, but who finally retreated, after suffering great loss. Our Rough Riders made a name for themselves that will live forever. Tho tired and true soldiers spent the night upon their guns in the mud by the El Caney road-side. Of the original 1,500 Spanish soldiers, only 200 were left with their general. Code, NADIR. Length 50 feet. Price.....$5.50

REPULSE OF SPANISH TROOPS AT SANTIAGO BY THE AMERICAN FORCES. (M) An exciting picture, where the Spaniards are repulsed with great loss by the Volunteer Army of the United States.

This is an exact reproduction of the fight as it occurred, and it inspires you to see how bravely our soldier boys drive the Spaniards from their position, and shoot them down as they try to escape. Code, NAME. Length 60 feet. Price.....$6.60

DEATH OF MACEO AND HIS FOLLOWERS. (N) This is a memorable occurrence, and one that created indignation throughout the civilized world. The poor Cubans are caught in ambush, and although they defend themselves, are mercilessly shot down in their tracks. Code, NAIAD. Length 50 feet. Price.....$5.50

COLORED INVINCIBLES. (N) Here is the famous colored troop, the so-called Immunes, who went away to fight with as much zealas their white brothers. His work in the field was equal, if not superior at times, to his white companions. Code, NAMELESS. Length 50 feet. Price.....$5.50

Military—Filipino War.

UNDER ARMED ESCORT—Philippine Islands. (D) An ox-train carrying supplies and ammunition to the soldiers at the front. Code, GADARA. Length, 26 feet. Price.....$3.12

GOING TO THE FIRING LINE—Manila. (D) Showing a company of U. S. volunteers starting out from Manila for the front. Code, GABELLANDO. 28 feet. Price.....$3.36

SCALING A FORT AT MANILA. (N) Here we see our soldiers, assisted by the marines of Dewey's fleet, scaling a wall of the fort at Manila. We cannot but admire these brave men who, at the risk of their lives, scale the wall, not knowing at what minute they will be shot by those at the top of the fort. It is a most inspiring picture, and one that will enthuse your audience. Code, NAG. Length 75 feet. Price.....$8.25

AN HISTORIC FEAT—Philippine Islands. (D) Gen. Franklin Bell's famous mule pack train swimming the Agno River in Northern Luzon. This is one of the most notable incidents of the Philippine War. Code, GAENSEWEIN. Length 54 feet. Price.....$6.48

CAPTURE OF THE TRENCHES, CANDABAR. (G) The Filipinos execute a flank movement and re-occupy the trenches, cutting off the advance guard of Americans. The rebel flag waves over the ditch and they defend their position bravely. A fierce charge by our soldiers make them give way and they scatter in all directions. The officer in command pays dearly for his desperate sortie. Just as his horse clears the embankment the officer throws up his hands and falls backward with a crash; while the riderless horse dashes off toward the American lines. Full of exciting action and excellent detail. Code word, UNBRUISED. Length, 75 feet. Price.....$11.25

ADVANCE OF KANSAS VOLUNTEERS, CALOOCAN. (F) From the thick underbrush where the Filipinos are massed comes volley after volley. Suddenly, with impetuous rush, Funston's men appear. They pause but a moment to fire, reload and fire. The color bearer falls, but the standard is caught up by brave Sergeant Squire and waves undaunted in the smoke and din of the receding battle. This is one of the best battle pictures ever made. The first firing is done directly toward the front of the picture, and the advance of the U. S. troops apparently through the screen is very exciting; the gradual disappearance of the fighters sustaining the interest to the end. Code word, UNBROACHED. Length, 60 feet. Price.....$9.00

WHAT OUR BOYS DID AT MANILA. (D) This picture makes a quick appeal to popular patriotism. A Spanish flag is seen floating from the top of the flagstaff; then a United States sailor appears shinning up the staff with a bundle tied to his shoulders. He rips down the Spanish flag, nails Old Glory to the staff, and as the breeze carries it out, waves his cap to the cheers of his comrades below. Code, VAICUS. 62 feet. Price.....$7.20

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

THE BATTLE OF MT. ARIAT—Philippine Islands. (C) The famous 25th Infantry, colored, under Gen. A. S. Burt, charging the Insurgent trenches at the foot of Mt. Ariat. Major-General Frederick D. Grant is seen in the foreground during the operation. Code, GALSERN. Length, 53 feet. Price.....$6.36

WATER BUFFALO—Manila. (C) A train of water buffalo, captured from the insurgents by the United States troops at Angeles, Philippine Islands. Code, GACETAS. Length, 54 feet. Price.....$6.48

GOING INTO ACTION—Near Angeles, P. I. (D) Capt. C. W. Hobbs, Light Battery K, Third Artillery, going into action upon the Filipino insurgents near Angeles. Code, GARYRUS. Length, 53 feet. Price.....$6.36

INTO THE WILDERNESS, Philippine Islands. (D) This is a nearer view of Gen. Bell's expedition. It shows the men breaking through the jungle, directly in front of the camera. It gives a very good view of Bell himself, and the officers who accompanied him in this famous expedition. Code, GAENSEPOSE. Length, 54 feet. Price.....$6.48

UNLOADING LIGHTERS—Manila. (D) Illustrating the work in the Quartermaster's Department in the Philippines. Coolie laborers and water buffaloes lend a picturesque aspect to the scene. Code, GABELLMAN. 28 feet. Price.....$3.36

Military—Miscellaneous.

INITIATING A NEW RECRUIT (T) is a splendid subject, full of action, and shows what fun the boys have with a new recruit after he has been mustered in. The picture shows a crowd of soldier boys, many of whom are holding a blanket by the edges, and tossing high in the air the victim of their sport.

Price, 25 feet..... $3.25
Price, 50 feet..... 6.00

REVIEW OF OFFICERS. (T) Shows Col. Cavanaugh at Camp Mead reviewing officers of Seventh Regiment. The Colonel stands between the American Flag on one side and the regimental colors on the other. As each officer presents himself for review, he salutes and steps aside for the next one. Code word, REVIEW. Length, 50 feet. Price.....$6.00

OFF FOR THE WAR. (T) Showing Seventh Regiment, Illinois Volunteers marching down the street, through the city; very fine. Code word, WAR. Length 50 feet. Price.....$6.00

MARCHING SCENE (U) shows the First Regiment Illinois National Guard in full uniform, on the march. The tents can be seen in the background. The picture is full of action, has good detail and an excellent scene; it is always appreciated, and brings much applause.

Price, 25 feet.....$3.25
Price, 50 feet..... 6.00

LIFE OF AN AMERICAN SOLDIER. (N) A highly interesting drama in eighteen scenes. Code, AMSOLDER. 600 feet. Price $66.00

MOTION PICTURE FILMS.

CHARGE, THROUGH INTERVALS OF SKIRMISHES—Ft. Ethan Allen. (C) In this scene the horses are brought to the ground by their riders, as in a charge under severe fire. Code, MOXMORDO. 32 feet. Price.....$3.84

DAILY MARCH OF REGIMENT AT CAMP THOMAS. (U) A very clear, sharp picture. Code word, DAILY. Length, 50 feet. Price.....$6.00

Soldier's Dream. (T) 150 feet. Price.....$18.00

COL. THEODORE ROOSEVELT AND OFFICERS OF HIS STAFF—Camp Wikoff, Montauk Point, L. I. (C) This picture shows Col. Roosevelt, accompanied by Lieut. Greenway and other prominent officers of the Rough Riders, galloping up to his headquarters, where he dismounts and walks into his tent in the camp with the Rough Riders. Code, ZUMOMETER. Length 29 feet. Price...$3.48

SCALING WALLS, IN RETREAT, WITH WOUNDED AND DYING—Gov's Is., N. Y. (D) Showing the remarkable facility with which United States soldiers are able to carry their wounded to the rear. Code, MORCHIOSO. 27 feet. Price.....$3.24

UNITED STATES TROOPS IN YELLOWSTONE PARK. (C) A lively parade picture of troop E, Third Cavalry U. S. A., on duty in Yellowstone Park. Code word, GAUHULN. Length 61 feet. Class A. Price.....$9.15

WASH DAY IN CAMP. (TU) This is a good clear film, and a good subject, which shows the soldiers standing in the river, washing their own clothing; others are on the bank hanging up their clothes to dry. Creates much amusement, especially among the ladies. Code, WASH. Price, 25 feet.....$3.25 Price, 50 feet.....$6.00

SOLDIERS AT PLAY. (U) Showing them in a game called Cock Fight, in which they hop around on one foot with their arms folded. The whole affair is very laughable. Code word, PLAY. Length, 50 feet. Price.....$6.00

INFANTRY CHARGE. (U) This is one of our best and most exciting war films. It shows the soldiers running anxiously from their tents with guns in hand, ready for action, and as they pass by it seems to the audience that trouble is really close at hand. It is, however, a false alarm, and soon the soldiers are seen coming back to their tents.

Price, 25 feet.....$3.25
40 feet.....Code, ABOR. 4.80

BATTERY CHARGE. (T) This is a very rare film showing an artillery battery charging. The galloping horses dragging the ponderous guns, riders urging their steeds to greater exertions and the wonderful speed attained at the time the picture was taken render this most exciting. Code word, ACET. Length, 50 feet. Price $6.00

TEACHING CAVALRY TO RIDE. (U) The thoroughly drilled cavalry man only attains perfection by the severest schooling and constant practice. A very interesting sight to be seen in any fort is the daily drill of the young recruits in horsemanship. This film shows the sargeant, king of rough riders drilling a squad of recruits who will some day be turned out as finished cavalry men. The actions of the horses, the occasional blunders of the men and the constant life and motion render this a highly interesting film while the comic element adds to its acceptability. Code word, ACHEZ. Length, 75 feet. Price.....$9.00

MOTION PICTURE FILMS

CAVALRY RIDERS AND HORSES FORDING A STREAM. (T) This is without question a good picture of a good subject. It gives some idea of the hardships that are endured while in service, for one cannot have things as they would like them, but must take them as they come. The horses are ridden rapidly to the edge of the stream, where they immediately plunge in, and almost disappear under the water; only the heads of the horses and riders can be seen as they swim to the other bank of the river.
Price. 25 feet.....$3.25 Price, 50 feet, Code, ABBOTT.....$6.00

CAVALRY PARADE. (U) Squadrons of regular troops ride up and turn just as they reach the camera. Valuable especially as showing actual appearance of soldiers at forts on western frontier. A good film. Code word REGULARS. Length, 40 feet. Price...$4.80

TRAINED CAVALRY HORSES. (F) Shows the wonderful training of these Troops F, 6th U. S. Cavalry, horses. At a command they lie down promptly, and at another scramble to their feet. Code word UMSTIMMUNG. Length, 60 feet. Price..... $7.20

AMERICAN CAVALRY CHARGING WITH DRAWN SABRES. (M) We rarely are treated with a view of charging cavalry, and therefore look on this picture with awe as the men with drawn sabres dash forward on their spirited horses. Very exciting. Code, NACRATION. Length 50 feet. Price..... $5.50

TROOPERS HURDLING—Ft. Ethan Allen. (C) Members of Troop "F", 3d Cavalry, leaping over hurdles, four abreast. Code, MOVIZIONE. 28 feet. Price.....$3.36

CAVALRY SWIMMING COLUMBIA RIVER. (T) One of the most picturesque barracks in the world is located at Vancouver, Washington, on the banks of the mighty Columbia River. One of the crack cavalry companies stationed there have great sport once a week going swimming with their horses. The entire troop participate in this day this picture was made and the scene is certainly an animated one. One of the horses stumble just as it passes the camera and the rider is thrown headlong into the water. The picture is different from other cavalry scenes for the horses are sent into the water at a full gallop. Code word, MULOC. Length, 60 feet. Price..$7.20

TROOP "A"; N. G. S. N. Y.—N. Y. City. (D) This is New York City's crack cavalry troop, and is composed largely of wealthy young men who own their own horses and equipments. Code, TRASALDO. 25 feet. Price.....$3.00

CAVALRY CROSSING A RIVER. (R) Length, 98 feet. Price..$11.76

FENCING ON HORSEBACK—Ft. Ethan Allen. (C) Members of Troop "F", 3rd Cavalry, in an exciting sabre contest on horseback. Code, MOYARON. 27 feet. Price.....$3.24

STANDING IN STIRRUPS—Ft. Ethan Allen. (C) Troopers of the 3rd United States Cavalry in a clever exhibition of hurdling on horseback in Cossack fashion. Code, MOZUELO. 25 feet. Price....$3.00

CAVALRY HORSES AT PLAY—Ft. Ethan Allen. (C) Showing the antics of the troop horses when turned loose in a stable yard.★ Code, MOZALLON. 27 feet. Price.....$3.24

JUMPING HURDLES—Ft. Ethan Allen. (C) Troop "F", of the 3d Cavalry, leaping over hurdles, eight abreast. Code, MOXAMI RIO. 28 feet. Price.....$3.36

Broad Sword Combat. (T) 150 feet $18.00

MOTION PICTURE FILMS.

CHASSEURS STEEPLE JUMPING. (N) Here is a French regular steeple jumping. This picture is very brilliant. The horses are spirited, and vault over the obstacles as though they were accustomed to that kind of sport. An animated subject. Code word, SCORCH. Length, 50 ft. Price.....$5.50

RUSSIAN INFANTRY, WARSAW. (F) A large band of musicians head the companies of infantry on their way to the front. The soldiers swing their disengaged arms in unison, giving a very unique effect. Code word VALENTINES. Length, 45 feet. Price....$6.75

BATTLE OF THE YALU, No. 1. (D) A Japanese-Russian war film. The troops engaged consisted of several battalions of infantry, correctly uniformed and armed, with a battery of field artillery, a battery of rapid fire guns and a small detachment of Cossacks. The picture was taken during severe winter weather, the ground being covered with snow and the entire surroundings similar to those which prevailed on the battle ground in Manchuria during the engagement. The Russians are shown on the crest of a hill where they are attacked by the Japanese, consisting of infantry and machine guns. The Japs storm the hill, but are forced to retreat when the Russians bring up reinforcements in the shape of heavy battery field artillery, and when the action is finished the ground is covered with the dead and wounded. Code word RESULTFUL. Length, 131 feet. Class A. Price.....$15.72

BATTLE OF THE YALU, No. 2. (D) This is the second scene of the battle, showing the Russian battery coming up at a gallop and getting into action for the bombardment of the Japanese position on the hill. Code, RESULCABO. 197 feet. Price.....$23.64

THE BATTLE OF THE YALU, No. 3. (D) The third scene in the battle picture, showing the attack by the Japs on the Russian outpost in front of the blockhouse. The blockhouse is fired by bursting shells, and in the midst of the confusion the Japs make a fierce charge, dislodge the Russians and capture the position. Code, RESULTAMUS. 102 feet. Price.....$12.24

BATTLE OF THE YALU, No. 4. (D) This is the final scene of the "Battle of the Yalu" picture, showing the capture of the battery by the Japs after a spirited charge and hand-to-hand conflict. Code, RESULTYRE. 194 feet. Price.....$23.28

A FIGHT ON THE YALU. (R) We witness one of the greatest battles of the Russo-Japanese war. The Russians, who have been victorious in the beginning, are finally thrown out of their positions and have to swim through the river under the fire of following Japs. Length, 114 feet. Price.....$13.68

THE RUSSIAN ARMY IN MANCHURIA. (CULOD) Order of the scenes: 1—Arrival of General Kuropatkin, received by Generals Renenkampff and Grekoff. 2—Troop of Cossacks starting the march across Lake Baikal. 3—Russian infantry crossing Lake Baikal. 4—Transport of army provisions across Lake Baikal. 5—Cossacks on the march to the Yalu. Code, ARMANCHU. 650 feet. Price.....$78.00

DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS. (F) A thrilling encounter, showing a Japanese soldier who engages in a duel with a Russian soldier, whom he kills, and is then treacherously attacked by another Russian, who meets the fate of the first after a deadly duel. The Jap is then attacked by two Russians simultaneously and makes a grand fight for his life against overwhelming odds. After wounding one of his assailants, who falls to the ground, he turns on the other, and after a fierce encounter he succeeds in running him through with his sword. The wounded Russian in the meantime partially recovers and creeping behind the brave little Jap, gives him a thrust in the back and falls dead. The Jap, who has received his death wound from his treacherous foe, wraps himself in his national flag and expires. A realistic and exciting picture. Length 155 feet. Price $18.00

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA. (F) The foreground shows a Japanese cavalryman and infantryman fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. The Japs are so adept at this "sport" that it is seldom one disarms the other, but from the blows they administer their arms and bodies must bear many bruises after each contest Code word, VAPORATORE. Length, 100 feet. Class A. Price $15.00

THE HERO OF LIAO-YANG. (C) A young Japanese officer swears fealty to his Emperor on the sword of his ancestor, and in a characteristically unemotional way bids farewell to his wife and children. At the front he is intrusted with the carrying of a message through the enemy's country to the commander of the second Japanese army. He is captured by Cossacks, but, though seriously wounded, manages to devour the paper upon which the despatch is written. He is taken to a Russian field hospital, and there, by feigning death and with the assistance of a faithful Chinese coolie, escapes and arrives at the headquarters of the second army while the "Battle of Liao-Yang" is raging. In the midst of terrific cannonading and shells burst big about, he hands his despatch to the officer and is decorated with the emblem of highest honor in Japan, taken from the breast of the general himself. Code, RETEGEIAS. 1,052 feet. Price..... $126.24
711 feet. Price 85.32

IMPORTANT:—All Films are now 12 CENTS PER FOOT. Some of the Prices in this List are incorrect.

AT MUKDEN. (R) This splendid film shows us three different pictures: 1st. Russian Bivouac. 2d. Japanese climbing a wall. 3d. Fight of the Russian rear guard and the demolishing of an unfortunated house by the Japs. Length, 262 feet. Price..... $3.14

AROUND PORT ARTHUR (No. 1.) (Q) a. Japanese messenger of truce. b. Attack on a pit c. Russian soldiers caring for Japs ress wounded. Length, 246 feet. Price..... $2.52

AROUND PORT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red Cross in the field. Length, 246 feet. Price $2.52

YANTAI EPISODE. (R) The first part shows us the Ghouls of the battlefield at their ugly work. While robbing one of the wounded, the latter fights the surprised scoundrel. In the second picture we see the Japs attacking a hill occupied by Russians and capturing their guns. Length 164 feet. Price..... $1.68

ATTACK ON A HILL. (R) Length, 98 feet. Price..... $1.76

RETAKING A FORT. (R) Length, 164 feet. Price..... $1.68

SURRENDER OF PORT ARTHUR. (R) Length, 246 feet. Price. $2.52

SPY'S ARREST. (R) Length, 65 feet. Price..... $ .80

SPY'S EXECUTION. (Q) Length, 98 feet. Price..... $1.76

MOTION PICTURE FILMS.

ATTACK ON A FORTRESS. (Q) Length, 98 feet. Price..... $11.76

CAPTURE OF A GUN. (R) Length, 82 feet. Price..... $9.84

ALARM. (R) Length, 82 feet. Price..... $9.84

DEFENSE OF A PAGODA. (R) Length, 49 feet. Price $5.88

ADVANCE GUARD'S FIGHT. (Q) Length, 114 feet. Price. $13.68

OUTPOST SKIRMISHING. (Q) Length, 98 feet. Price..... $11.76

DEFENSE OF PORT ARTHUR. (R) Length, 98 feet. Price.... $11.76

NAVAL FIGHT. (R) Length, 213 feet. Price..... $25.56

★ATTACK ON A TRAIN. (Q) Length, 114 feet. Price $13.68

JAPANESE WARRIORS IN ANCIENT BATTLE SCENE. (F) Dressed in the costumes of their forefathers, two bands of Japanese soldiers charge each other with clubs and spears and come together in a hand to hand conflict. The fight is a fierce one and the combatants hold their ground until one of the bands is annihilated. The victors then wave their flags and hurry forward to engage more of the enemy. Code word VAPORISONS. Length, 70 feet Price..... $10.50

MEXICAN RURALES CHARGE. (F) Magnificent action is displayed by this troop of Mexican cavalry. They approach at full speed, with drawn sabres; and wheeling rapidly, charge in the opposite direction. Code word UMFRAGE. Length, 55 feet. Price.... $6.60

43rd RIFLES; ROYAL CANADIAN INFANTRY—Ottawa, Can. (D) A parade picture of this crack Canadian Regiment, taken on the occasion of the prorogation of the Parliament. Code, FUSTANERO. 27 feet. Price..... $3.24

CAPTURE BOER BATTERY BY BRITISH. (G) Nothing can exceed the stubborn resistance shown by the Gordon Highlanders, as we see them steadily advancing in the face of a murderous fire of the Boers, who are making their guns speak with rapid volleys. One by one the gunners fall beside their guns and as the smoke clears for an instant the Highlanders are seen gaining nearer and nearer the disputed ground. Finally a grand charge is made, the siege is carried, and amid cheers they plant the colors on the spot they have so dearly earned. Code word, UNCOSTLY. Length, 100 feet. Price $12.00

PANORAMA OF THE SULTAN OF MOROCCO'S TROOP FORMING A SQUARE AWAITING THE ARRIVAL OF H. M. S. (Wk. L-D) Code word, ZAIL. 125 feet. Price..... $15.00

THE DESERTER. (R) A young officer, who has fallen in love with a pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards. He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, and sentenced to prison. The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career. 541 feet. Price..... $64.92

Naval.

DISAPPEARING GUN—Sandy Hook, N. J. (C) Showing the loading, raising, firing, and recoil of the big ten-inch coast defense gun at the Government proving grounds, Sandy Hook. A remarkably fine picture. Code, MORDISCARE. Length 28 feet. Price..... $3.36

DISCHARGING A TORPEDO. (F) Taken on board the U. S. torpedo boat "Morris." It shows the crew loading a Whitehead torpedo into the tube and then discharging it. The torpedo can be seen gaining along the surface of the water for a distance of over half a mile. Quality fair. Code word, UNCREATING. 75 feet. Price..... $9.00

EXPLODING A WHITEHEAD TORPEDO. (G) The torpedo was exploded in fifteen fathoms of water. The picture shows the water, mud and rocks being thrown high up in the air, and will give an idea of the destructiveness of one of these missiles. Code word, UNCREDIBLE. Quality fair. Length, 25 feet. Price..... $3.00

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

THE FLAG SHIP NEW YORK. (T) This film shows the armoured cruiser New York, Admiral Sampson's Flag Ship in the foreground passing in front of the forts which can be plainly seen in the distance. Shots are rapidly exchanged between the cruiser and the fort. The black smoke pours in great volumes from the cruiser's smoke stacks and as the white vapor like smoke issues from the firing guns there is nothing needed but to supply the report of the guns by striking a drum to make this seem most realistic. Quality fair. Length, 50 feet. Price..... $6.00

CRUISER "BROOKLYN"—Norfolk, Va. (D) Schley's flagship as viewed from the deck of a passing tug. The men are at work about the deck, and the ship's washing is hung from the fighting top, making a unique decoration. Code, TRAGANTABA. 25 feet Price..... $3.00

BATTLESHIP "IOWA"—Coast of Cuba. (C) Taken during the blockade of Havana Harbor. It shows the formidable battleship "Iowa" in fighting trim. View was taken from a dispatch boat running by. Code, VALGIUS. 43 feet. Price..... $5.16

BATTLESHIP "TEXAS". (C) A good view of this fine old ship, from ★a tug which passes completely around it. She is taking on coal preparatory to a cruise. Code, TIROTEABA. 24 feet. Price.... $2.88

BATTLESHIP "MASSACHUSETTS". (D) A splendid picture of one of the most formidable battleships in the U. S. Navy, stripped for action and in her gray war paint. A close view is given from a passing tug. Code, TRALATAVA. 26 feet. Price..... $3.12

BATTLESHIP "INDIANA"—Coast of Cuba. (D) Just as she appeared stripped for action and in her gray war paint, in the blockade of Havana Harbor. The battleship is under headway, and makes a very impressive picture. Code, VALERIANUS. 19 feet. Price.. $2.28

STEAM LAUNCH OF THE OLYMPIA. (U) A perfect picture of the famous little steam launch of the Olympia, showing officers and men heading for shore. The officers aboard are easily recognizable as the great heroes of the battle of Manila. Code word BOGARDUS. Length, 50 feet. Price..... $6.00

DIVERS AT WORK ON THE MAINE—Havana Harbor. (D) Taken ★a few days after the dreadful catastrophe. Shows the diver engaged in the grewsome task of searching the wreck for bodies. Code, TRACOTIAMO. 28 feet. Price..... $3.36

BROADSWORD DRILL—Cruiser "Brooklyn". (C) This is an excellent picture of the drill which Uncle Sam's sailors go through in preparation for the fighting which they may encounter. Five squads of men are shown engaged in a lively bout. Code, ENNIANOTUM. Length 26 feet. Price..... $3.12

SAILORS LANDING UNDER FIRE. (U) This subject is one of the most interesting and exciting war pictures ever photographed for moving picture work. It shows a body of marines landing on the Cuban shore as the shallows prevent the boat from approaching closely, they wade ashore and are protected by the rifles of their comrades still remaining in the boat. Code word ASEN. Length, 50 feet Price..... $6.00

SINKING A SPANISH TORPEDO BOAT. (U) This picture shows the Battleship Iowa in the foreground and one of the best Torpedo boats of the Spanish navy in the distance with the Cuban hills in the background. One of the 13-inch shells from one of the big guns of the Iowa striking the torpedo boat near the stern tears a big hole. The stern of the boat settles down and the entire boat disappears under the water. The explosion if colored, adds to the picture. Quality fair. Length, 50 feet. Price..... $6.00

Colored explosion, extra..... $1.00

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

DESTRUCTION OF THE VIZCAYA. (U) The Brooklyn took an active part in the destruction of the Vizcaya, but was not in range of the camera and does not appear in this picture, but the Oregon is shown near by in the foreground. The Vizcaya in the distance and the Cuban hills in the background. The picture shows both vessels under forced draught with volumes of black smoke pouring from their stacks. This scene is full of action and excitement, every gun pouring forth a volume of fire. A 1,200 pound shell strikes the Vizcaya, explodes her own torpedo and tears a ragged hole in her bow. She takes fire and her forward magazine explodes with terrific violence destroying her superstructure. The explosions if colored gives them a most realistic effect. Quality fair. Length, 100 feet. Price..... $12.00

Colored explosion, extra..... $1.00

THE WRECK OF THE "VISCAYA"—Coast of Santiago. (D) Taken on the morning after the battle in which the Spanish navy was destroyed. This battleship, once the "Pride of Spain," is shown a ruined hulk on the beach, the terrible effect of the bombardment is plainly apparent. Code, VOLUSIUS. 27 feet. Price..... $3.24

NAVAL RESERVES RETURNING FROM WAR. (T or U) Marching through the street, headed by platoon of police and a band. Sharp, clear and full of action. Code word, NAVAL. Length, 50 feet. Price..... $6.00

NEW YORK NAVAL RESERVES—Brooklyn, N. Y. (C) A pretty marching picture, showing a battalion of naval reserves in white summer uniforms marching through a crowded Brooklyn street. Code, VERDOCTE. 52 feet. Price..... $6.24

BATTLESHIP "ODIN"; ALL GUNS FIRING—Kiel, Germany. (D) This picture has made a tremendous sensation, and is remarkable in every respect. It was taken from a torpedo boat running in front of the German battleship "Odin" of the first rank. The "Odin" is running at full speed, black smoke belching from her funnels, and every battery is in action, including even the great ten-inch guns in her bow turret. Code, GEHETCHEN. Length 33 feet. Price..... $3.96

BOMBARDMENT, TAKU FORTS BY THE ALLIED FLEETS. (F) The battleships manoeuver for a position, draw up in line of battle, commence firing, immense volumes of smoke arise from the fleet, and from the distant shore batteries. Shots fall thickly among the vessels and immense bodies of water are thrown up by the explosion of shells. A very exciting naval battle. Code word, UNDIGO. Length, 100 ft. Price..... $15.00

RUSSIAN BATTLE-SHIP REPULSING TORPEDO ATTACK. (G) The first section of the picture shows a Japanese torpedo-boat rushing past the camera at full speed. This scene is then changed to the deck of a Russian battleship, which is seen firing broadsides at the enemy. Code word, YALACOS. Length, 95 feet. Class B. Price..... $11.40

SPANISH BATTLESHIP "VISCAYA"—N. Y. Harbor. (D) A splendid picture of the pride of the Spanish navy, taken on the occasion of her visit to New York Harbor, when her captain hinted at his ability to blow holes through New York's sky-scrapers. Code, TORTOLETTE. 24 feet. Price..... $2.88

A GERMAN WARSHIP IN A HEAVY SEA. ( ) A fine picture of a small German cruiser under full headway in a hurricane. The immense waves cover the vessel from bow to stern. Of magnificent photographic value and easily the most remarkable marine view ever made. Code, RETORCHER. 160 feet. Price..... $19.20

FIRING GUN ON BOARD U. S. GUNBOAT "WHEELING." (U) A very interesting scene showing the loading and firing of a gun on board the U. S. gunboat "Wheeling," near Pago Pago, Samoa, commanded by Captain Seebre. Code ABEQUE. Length, 40 feet. Price... $4.80

MOTION PICTURE FILMS.

THE DYNAMITE CRUISER VESUVIUS. (U) This is the only w ship of the kind and is the most destructive machine ever know While to an extent experimental when built she has proven hers a thorough success. In this picture two shots were fired, each pr jectile consisting of 200 pounds of gun cotton, which strikes wi terrific violence tearing great gaps in the earthworks. After ea explosion the great ragged holes can plainly be seen in the embank ment. The explosions are colored. Quality fair. Length, 50 feet Price $6.00
Colored explosion, extra $1.00

WARSHIP IN NAGASAKI HARBOR, JAPAN, (F) A panoram view of Nagasaki from the harbor. The mountains are shown in the background, and an Italian warship lies at anchor in the fore ground. Code word, VALERANDIE. Length, 40 feet. Class A Price $6.00

JAPS LOADING AND FIRING A SIX POUNDER. (F) The deck o a gunboat, is shown and a gun-crew goes through the operation o loading and firing. Code word, VAGUING. Length, 75 feet. Clas B. Price $9.00

JAPS LOADING AND FIRING A GUN ON BATTELSHIP "ASAMA" (G) Shows the deck of a battleship, a a gun-crew going throug the operation of loading and firing a la ge calibre gun. Code word VAGUIDAS. Length, 70 feet. Class B. Price $8.40

BATTLE OF CHEMULPO BAY. (G) This picture shows the crew o a Japanese Man-of-War working a gun during the engagement o Chemulpo Bay. The Russian cruiser "Varlag," and gunboa "Korletz," are shown coming from the port. Immediately they ar attacked by the Japanese fleet, and after sustaining much damag from the enemy's guns, but both are seen to sink before reaching the bay. Code word VALDRIAMOS. Length, 150 feet. Price. $22.50

THE BATTLESHIP ODIN—FIRING ALL GUNS. (GBC,h-D) Code BUUA. 34 feet. Price $1.05

ATTACK BY TORPEDO BOATS. (GBC,h-D) Code, BUYA. 24 feet Price $2.88

TORPEDO BOATS IN ACTION. (GBC,h-D) Code, CUEA. 23 feet Price $2.76

HOLLAND SUBMARINE BOAT TEST. (O) A remarkable series of evolutions of the Holland Torpedo Boat Co.'s submarine boat, the identical one in this picture having been purchased by the Japanese government. In one scene the boat is shown rising and diving like a porpoise. Code, RETALLABAN. 425 feet. Price $51.00

LOOKOUT AT PORT ARTHUR. (Q) The Petropawlosk's catastrophe. The captain of a Russian battleship is seen on the bridge of his ship anxiously scanning the horizon with his glasses. The scene change several times, showing what is seen by the captain each time he looks out over the sea. First, a fleet of the enemy's ships are shown st ing at full speed toward the Russians. Next a naval battle is in progress, and the Russian ships are getting the worst of it. A sai the view changes and shows one of the Russians being blown up an sailors and officers frantically swimming away from the wreck, as as to avoid being drawn down in the suction. Suddenly a shell hits the ship on which the captain is located, and his men rush in all directions. Another shell, and there is a repetition of the scene de scribed above; most of her crew go down with their ship. Length 131 feet. Price $15.72

JAPANESE SAILORS FENCING WITH CAPSTAN BARS. (F) Shows a scene on the deck of a Japanese Battleship, with the crew ra ged around two fencers. The combatants are very active and quick in their movements, and each in turn is brought to his knees by the force of his opponent's onslaught. It shows the very vigorous form of exercises indulged in by the Japanese Navy. Code word, VAGULATION. Length, 75 feet. Class B. Price $9.00

MOTION PICTURE FILMS.

JAPANESE WRESTLING ON BATTLESHIP "ASAMA" (GF) Shows the deck of a battleship with the crew seated around two wrestlers engaged in a bout. The advantage goes to one and then to another. The Japanese style of wrestling has plenty of action so that the entire picture is lively. Code word, VAGUENESS. Length, 100 feet. Class B. Price $12.00

Comic.

THE "BAD BOY" OR "MISCHIEVOUS WILLIE" SERIES.

A selection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action, and as they are all humorous, they never fail to bring enthusiastic applause.

A CURE FOR "LOVE SICKNESS." (C) A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of fire-crackers to the young man's coat tails, and setting them off. Very laughable results. 33 feet. Price $4.00

THE LAMP CHIMNEY LOADED. (C) One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed, while the schoolmaster comes in to light the lamp. As he takes off the globe, he is covered with flour. 52 feet. Price $6.25

THE BAD BOY INTERRUPTS THE MINISTER'S WOOING. (D) While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets; the girl, thinking it intentional, goes away in anger, much to his chagrin. 30 feet. Price $3.60

AN INNOCENT VICTIM. (D) Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Catsup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read: "Nice Fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in; stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change, and proceeds to assault him, much to the amusement of the Bad Boy. 28 feet. Price $3.40

A RINGER JOKE ON HIS PA. (D) A big hit. Scene: In the kitchen with old lady washing, and the old gentleman dozing by the fire. While his mother is out doors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair, and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the lever tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. 47 feet. Price $5.65

HE PUTS "A HEAD ON HIS PA." (C) The "Bad Boy paints a comic on his Pa's Bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man, and his sister falls over him, making an uproarious finish to a laughable scene. 40 feet. Price $4.80

"A GOOD SHOT." (D) The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it, Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. 28 feet. Price $3.40

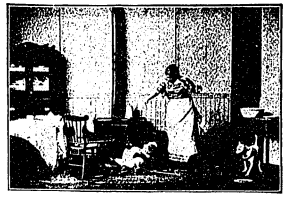
THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. (D) The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord.

MOTION PICTURE FILMS.

Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to the boys' amusement. 50 feet. Price $6.00

THE OLD GENT AND THE NURSE IN TROUBLE. (P) A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also snoozing. The "Bad Boy" and his chum enter upon the scene, one gets a small log about the size of a child, and places it in the nurse's lap, and the other takes the child from the nurse, and lays it in the old gents' arms. In a few moments the old gent awakens, and finds the baby, the nurse wakes up and misses her baby, and seeing it in the old gents' arms, seizes him and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. 50 feet. Price $6.00

THE WASHERWOMAN'S RETREAT. (G) While busily engaged at her occupation, the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window nearby. She retaliates by sousing the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to beat a precipitous retreat, with the tub, suds and clothes in a somewhat inverted order. A side-splitting picture sure to win a laugh. 50 feet. Price $6.00



POOR OLD FIDO! (C) Tommy ties Fido to his grandfather's rocking chair and puts Fido on a chair. Tommy's mother puts Fido's dinner on the floor just out of his reach. Fido jumps for it, pulls grandfather over with a crash, and then gets a cuffing for Tommy's mischief. This is an unusually good comedy, fully as good as "Tommy's Ringing Good Joke." Code, GARTENHUHN. 50 feet. Price $6.00

A SHOCKING INCIDENT. (C) A very amusing joke played by Willie on Bridget, in the kitchen. Willie connects the wires of an electric battery to the legs of a turkey, which is being prepared for the table. Bridget seizes the charged legs and at once executes a war dance, overturning the kitchen furniture and creating havoc generally. Code, GARROCHADA. 70 feet. Price $8.40

TOO CAUTIOUS. (PU) Old gent falls into a coal hole. Mischievous small boys pelting him with snow balls while in this helpless position. Good comic subject. Code word, BROAD. Length, 50 feet. Price $6.00

MOTION PICTURE FILMS

YOUNG APPLE THIEF. (R) A youngster climbs in an apple tree and after shaking it well starts to run away with the stolen fruit. The owner of the garden, a very stout man, tries to catch the lad who escapes through a hole in the wall. The unfortunate proprietor tries to follow him, but gets stuck in the hole and is at the mercy of the young thief. The boy seizes a stick and administers some severe blows upon the helpless captive. Length, 82 feet. Price $9.84

THE FIRST SMOKE (Q) This is a side-splitter, in which we introduce a very young and very wise cadet. He starts in to smoke his first cigar. He begins with a smile of contentment and many ludicrous facial expressions, but after proceeding a short time with his smoke, his nerves begin to forsake him. A painful expression passes over his face and he begins to perspire. Then he becomes deathly ill. The facial contortions that follow keep the audience in continued laughter. Length, 131 feet. Price $15.72

TOMMY'S TRICK ON GRANDPA. (D) Tommy has filled his grandpa's big Dutch pipe with powder, and the old gentleman sits down to enjoy his evening smoke. A terrific explosion occurs. Tommy hides behind the family clock, and enjoys his joke. Code, GADE. Length, 27 feet. Price $3.24

A PASTRY COOK'S JOKES. (Q) A boy, full of fun, plays pranks on everybody he comes across beginning by sprinkling the policeman with water when laying the dust on the sidewalk and culminating in a chase by all those on whom he has played jokes. Climbing a fence where a gardener is watering his flowers, he turns the hose on his pursuers very effectually and ultimately running away again leads them through a henroop, shutting and locking the door after him. When they are all inside he runs round and turns the key of the other door making them prisoners and their disgust at this procedure is clearly shown through the wire netting. Length 282 feet. Price $31.44

MISCHIEVOUS WILLIE, or WHY FOXY GRANDPA ESCAPED A DUCKING. (C) Foxy Grandpa's boys attempt to play a joke on him by putting a bucket of water over his door and connecting it with a string to the doorknob. While they are away Foxy Grandpa changes the string from the doorknob to the door bell. The boys return, pull the string from the door knob to the door bell. The boys look on the hall and give themselves a ducking, while Foxy Grandpa looks on from a corner of the window. Code, GARTHEIL. Length 52 feet. Price $6.24

LADY BOUNTIFUL VISITS THE MURPHYS ON WASH DAY. (D) This is a splendid comedy scene. Lady Bountiful, stylishly dressed, is standing in front of the washtub talking to Mrs. Murphy. The small boy places the end of Lady Bountiful's train in the wringer and then grinds hard, forcing Lady Bountiful to sit down in the

★Discontinued. See "Note", Page 195.

suds, from which predicament she is rescued with difficulty. Code, GASPENDI. Length 67 feet. Price..... $8.0

THE WIG. (R) A young boy watches an old beau making himself up to meet his girl. When he sees the old man putting up a wig he applies a good deal of glue to the silk hat. The little boy, who hides himself in the bushes, sees with interest the beau appearing. But when the latter salutes the young girl and the wig sticks to the hat, showing the baldness of the suitor, the little rascal is overjoyed. Length 114 feet. Price..... $15.5

LOVE AT FIFTY-FIVE. (D) An old bachelor and an old maid are making love. His wig catches in her comb. They hear a suspicious noise, and in their confusion they exchange wigs. A minister enters and is shocked at their appearance. Code, GAINSAID. 29 feet. Price..... $3.4

YOU WILL SEND ME TO BED, EH? (D) A small boy is carried off to bed by the butler at the command of his mother, a dashing widow who is expecting a call from a suitor. The small boy sneaks back and hides behind the screen. He then skilfully connects a thread to his mother's wig and passes it over the chandelier. The suitor comes in and is soon on his knees "popping the question." Just as he does so, the small boy pulls the thread, the wig flies off, and the youngster's revenge is complete. Code, GAUDEBUNDO. Length 111 feet. Price..... $13.3

A CATCHING STORY. (M) Copyright 1905. While the lady of the house is reading a catchy story, a mischievous boy attaches a rope to the trail of her dress and the other end to the wringer in Bridget's wash tub. Bridget is wringing the clothes. She pulls her mistress who is caught by her dress, backwards into the washtub full of water. A hair-pulling match is the result of this catching story. The master of the house, trying to make peace, gets his share also. Very comical. Code, CATCHORY 55 feet. Price..... $6.6

Comic—Miscellaneous.

A JERSEY SKEETER. (D) A huge mosquito attacks a Jersey farmer, and after sharpening its bill on his grindstone, seizes the farmer by the seat of his trousers and carries him away. Code, GALBULINAE. 46 feet. Price..... $5.5

DRILL, YE TARRIERS, DRILL! (C) The scene is a street excavation, where three Irishmen are making ready for a blast. One of

the men is holding a drill, while two others are driving it. One starts off with a red flag to warn passers-by; the second goes off to a safe distance, and the third inserts the dynamite cartridge and lights it. The cartridge, however, explodes prematurely, blowing the Irishman high into the air; his comrades run up to him thinking to find him dead. To their amazement, however, he gets up absolutely unhurt, and laughingly accepts their congratulations. Code, GALLADER. Length 26 feet. Price..... $3.12

WHO'S GOT THE RED EAR? (C) In a cornfield at the edge of a barnyard are seated two young women and a young man engaged in husking corn. Tradition gives whoever finds the red ear the reward of a kiss from the first girl the finder can catch. Our picture shows the finding of the red ear, and the consequent struggle for the reward. Code, FUNGIFUR. Length 50 feet. Price..... $3.60

IMPORTANT.—All Films are now 12 CENTS PER FOOT Some of the Prices in this List are Incorrect.

HOOLIGAN AS A SAFE ROBBER. (C) A safe robber is shown busily engaged in his preparations for blowing open a safe. As he lights the fuse, Hooligan comes in by a window and frightens him away. Hooligan is no sooner on the scene, however, when the safe explodes with a terrific crash. Hooligan goes down in the debris and as he arises to inspect the ruins, the fat policeman rushes in and arrests him as the malefactor. A comical and catchy subject. Code, GATPESCO. Length 49 feet. Price..... $5.38

SOMETHING GOOD—NEGRO KISS. (U) Burlesque on the John Rice and May Irwin Kiss; Code word, GOOD. Length, 50 feet. Price..... $6.00

WHEN STOCKS WENT UP. (C) A study in facial expressions by two stock speculators at the ticker, one is winning, the other losing. Code, GAMETRIA. 27 feet. Price..... $3.24

LIGHTNING ARTIST." (U) In the age of improvement and quick work, nothing is impossible. A farmer calls to have his "pictur took." He is seated and asked to turn his face to cast a shadow on a light piece of paper. He is all smiles. "Look pleasant, please." He does—for a moment—when—Oh, that artist don't do a thing to him. Very funny. Code word, BAY. Length, 50 feet. Price $6.00

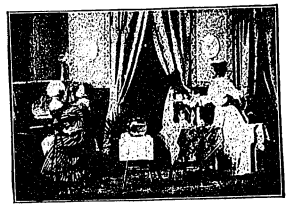
HOW BRIDGET SERVED THE SALAD UNDRESSED. (C) Bridget mistakes the order and brings in the salad in a state of dishabille hardly allowable in polite society. Code, TRASOGNARE 23 feet. Price..... $3.3

MOTION PICTURE FILMS.

THE NEW TYPEWRITER. (C) An excellent comedy scene. The wife visits her husband's office to inspect his new stenographer. When the wife enters, the new typewriter is wearing a hideous mask, and she goes away satisfied. When the wife is gone, the girl removes the mask, and receives the congratulations of her employer. Code, GARDUNOS. 55 feet. Price.....$6.60

THE ARBITRATOR. (D) A little fat man attempts to stop a fight between two active young men. He is very much in the way, and in a ludicrous position as he is punched and pummelled about. Code, GAYBINE. Length 51 feet. Price.....$6.12

TROUBLE WITH THE MILKMAID. (M) A milkmaid is seen milking a cow, when a dude comes along and attempts to kiss her. She repels him, but he insists, and finally succeeds in kissing her several times. She resents his familiarity by throwing the contents of her milk pail all over him. Code, CAIt. 50 feet. Price.....$5.50



THE COOK VISITS THE PARLOR. (D) Scene opens in a parlor, with the cook eating live goldfish out of an aquarium. She is discovered by housemaid, who expresses horror. Cook hangs on piano to further annoy housemaid. Housemaid tries to eject cook, with results disastrous to handsome furnishings, bric-a-brac, etc., while they fight about the room. Code, GARTENNARR. Length 6[illegible] feet. Price.....$7.41

THE GIRL AT THE WINDOW. (D) Showing a pretty girl (figure large) at a window looking for the approach of her lover with a pair of field glasses. She is greatly disappointed at his non-appearance, as her face plainly shows, but he creeps in by her side and announces his presence by a kiss. Code, GASEOSO. Length 54 feet. Price $6.48

THAT POOR INSURANCE AGENT. (M) Showing many humorous experiences of an insurance agent. Code, INSAGENT. [illegible] feet. Price.....$10.55

A GOOD STORY. (C) After a good dinner, a young vicar reads to his guest, a venerable old canon, some stories which make them open their mouths wide with laughter. Length. 82 feet. Price....$9.84

TOODLES AND HER STRAWBERRY TART. (D) Toodles and her mamma are shown in a street car. Toodles places her strawberry tart on an adjoining seat while she eats her banana. A tall and immaculately dressed swell comes in and sits down on the tart. Toodles at first thinks it is a joke, but as soon as she realizes her tart is spoiled she starts to cry and shriek. The dude jumps up

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and, bringing around the tails of his coat, shows the havoc wrought by the accident. A very funny scene. Code, GAUCHHEIL. 56 feet. Price.....$6.72

BLESSED IS THE PEACEMAKER. (D) A man and his wife are engaged in a domestic quarrel and have come to blows, when a policeman interferes. The couple immediately turn upon the policeman and give him a terrific beating. When he is laid out completely, they take him by the arms and legs and throw him out of the door Code, GATTILIER. Length 71 feet. Price.....$8.52

THE INSURANCE COLLECTOR. (C) The collector is a fresh young ★man who tries to flirt with the pretty daughter while the mother is busy at the wash tub. The daughter rejects the collector's advances and shoves him into the tub, where he flounders while the two women douse him with water. Code, INSLECTROR. 69 feet. Price....$8.28

THE BULL AND THE PICNICKERS. (F) Scene opens with three girls and two young men sitting under a large tree enjoying a picnic dinner. A large black and white bull comes in sight. The girls jump up and climb a fence, showing their hosiery in doing so. One of the men endeavor to chase the bull away and is knocked down three times before he gives up and jumps the fence. The bull does a dance and out of same comes Happy Hooligan and Gloomy Gus, who make short work of the dinner. Code word, UNRIVET. Length, 75 feet. Class B. Price.....$9.00

THE UNAPPRECIATED JOKE. (G) Scene, interior of a street car. A stout man enters and sits down alongside of a friend and proceeds to read a comic paper. He shows a joke in the paper to his friend and they both laugh heartily. The friend leaves the car, and his absence is not noted by the stout man. An elderly matron takes the seat. Without looking up, the stout man shoves the paper in front of the face of the old lady, thinking his friend is still there. He goes into a fit of laughter over the joke, punches her in the ribs with his thumb, and slapping her on the knee. She becomes very much embarrassed and indignant. She shakes him by the shoulder; he looks around, discovers his mistake, and sinks through the floor. Code word, UTRICULO. Length, 55 feet. Class B. Price.....$6.60

THE OLD MAID'S LAMENT. (M) This is one of the "Saroni" series of pictures. Gilbert Saroni, the well-known female impersonator is here shown relating to the audience what troubles the old maids are heir to. Nothing is seen on the screen but the large head of an antiquated female, the expression of whom will cause the tears to flow in laughter. Code, CADET. Length 50 feet. Price.....$5.50

THE EASY CHAIR. (C) An impecunious painter paints a picture of an easy chair in such realistic fashion that a wealthy patron sits down on it and ruins the picture. He of course pays up, and the artist is in great luck. Code, GAYAYIER. Length 80 feet. Price $10.68

HOW THE DUTCH BEAT THE IRISH. (F) An offensive looking ash barrel obstructs the sidewalk, and the Dutch chef of the hotel appears in the window smoking his pipe. A happy looking Irish policeman, seeing the barrel, remonstrates with the cook for having it upon the sidewalk. The cook only laughs at him. The policeman removes the barrel and goes on. The cook goes out, places the barrel on the sidewalk again, this time placing a ferocious looking bull dog under it. The cop returns, grabs the barrel in a fit of anger, and throws it over a stone wall, when he is immediately tackled by the bull dog, who wrecks his brand new uniform. A very funny picture. Code word, UNGEDRUCKT. Length, 75 feet. Price.....$11.25

CLARENCE THE COP ON THE FEED STORE BEAT. (D) The feed store boy is fastening bags of flour to a rope for the purpose of having them hauled to the second floor. Clarence the Cop comes along and reprimands the boy for obstructing the sidewalk. At the same time

★Discontinued. See "Note", Page 195.

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another workman, with some bags on skids, enters and trips up the policeman unintentionally. The policeman threatens to arrest the two, but the boy fastens the rope to the policeman's belt and he is hauled up and pelted with flour. Code, GAZEUX. Length 61 feet. Price..... $7.32

HOW MIKE GOT THE SOAP IN HIS EYES. (C) Mike comes home from work and proceeds to wash his face. He uses the soap freely, and face covered with lather gropes about for a towel. Unfortunately, he seizes a rag with which his wife has been blacking the stove. The result is very ludicrous, but when Mike's wife takes him to the looking-glass he becomes greatly provoked and proceeds to black her face also. Code, GARTENGANG. 73 feet. Price...$8.76

THE MILLER AND CHIMNEY SWEEP. (N) The miller with a sack of flour on his shoulder collides with a chimney-sweep, who carries a bag of soot just removed from the chimney of a near by dwelling. They engage in a fight, each using his bag as a club. When the battle is over the miller is blackened out of all recognition and the chimney sweep looks as though he had been buried in flour. The air grows so thick with a mass of flour and soot that the contestants are lost for a moment in a cloud of the mixture. The photography is perfect and the action is exceedingly comical. Code, CAPER. Length, 50 feet. Price $5.50

FIRING THE COOK. (D) A good-natured Irish cook has the misfortune to break a dish and is severely taken to task by her mistress. The cook resents the treatment and proceeds to break other dishes. The mistress calls a policeman to put the cook out. A very comical fight ensues, in which the cook gets the best of it, the policeman being thrown bodily out of the window. As he lands and ruefully rubs his limbs, the triumphant face of the cook appears at the window. Comedy scene. Code, GAUDFUL. Length 82 feet. Price.....$9.84

THE CAMERA FIEND TAKES A FAMILY GROUP. (CD) A good comedy scene. The camera fiend arranges a family group—father, mother, daughter and small boy. He sets off a tremendous flash light and his whole can explodes. The house is completely wrecked, torn to pieces, and the family is with difficulty collected and identified by the policeman and by-passer who rush in. Code, GATETTSFL. Length 155 feet. Price.. ..... $18.60

COOK AND CHIMNEY SWEEP. (G) Scene opens with a fat cook and a trim looking house maid in a kitchen where the cook is busily

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engaged preparing dinner. The chimney sweep enters with his brushes and bag which he puts down in a corner and begins to "jolly" the house maid, who is evidently willing for a flirtation. Presently he throws his arm around her and kisses her and as the cook turns around they quickly separate and the sweep seats himself on the kitchen table while the cook and the maid have a "wordy" quarrel. When the cook turns around to her work she discovers the sweep eating her pies and immediately sails into him, emptying a pail of flour over his head which mingled with the soot gives him a very comical appearance. In the melee the table, sweep and all fall to the floor. He then jumps up and attacks the cook with his bag of soot so that presently she is as near black as he is white. Very laughable. Length, 135 feet. Class B. Price.. .....$16.20

LOVERS INTERRUPTED. Now. (N) A girl and her beau appear and seat themselves under the window of her home. They bill and coo as lovers will do until the girl's papa discovers them and seizing a sprinkling pot he sprays them. Thinking it is raining they raise an umbrella, when the old man seizes a large pitcher of water and deluges them. A very funny picture. Code, CATSUT. 80 feet. Price.....$8.80

TWO "OLD SPORTS." (U) Two jovial old cronies are noted turning over the pages of "Footlight Favorites," and as each illustration is commented upon, reminiscences—evidently pleasant ones—are brought to mind. Funny stories are exchanged, as may be judged by the nudgings and huge enjoyment of the respective parties. The facial expressions are truly wonderful, and will appeal to every one who enjoys a joke. Code word, BOND. Length, 75 feet. Price, $9.00

GUN LICENSE. (Q) "Where is your license?" a game keeper calls out to a hunter, who with the words, "Come and get it," runs away. The hunter, who is young and strong, leads the old man over the highest fences, brings him through old ruins, jumps a canal, and, after having given the follower a long and tiring run, arrives at an inn, where he quietly orders a refreshment. The game keeper, who is sure to have his victim at his mercy, is stapefied, when at his second demand, "Where is your license?" the paper is handed to him by the smiling hunter. Length 344 feet. Price.....$41.28

HOW HE MISSED THE TRAIN. (O,D,) 70 feet. Price..... 8.40

A DROP OF INK. (D) Two old cronies, one a phlegmatic Dutchman, are sitting at a table. The Dutchman fails to see a joke in the

paper, so his companion tries a realistic joke by pouring the contents of a bottle of ink into the Dutchman's pipe. The latter starts to smoke and gets a mouthful of ink. He quickly avenges himself, however, by blowing the ink into his companion's face. An exceedingly laughable finish. Code, GAZAPINAS. 65 feet. Price...$7.80

THE WEDDING. (D) A comedy production of particular value to exhibitors showing to church or lyceum audiences. It covers the vicissitudes of a young couple on their wedding day, starting with the trials of the bride in donning her wedding apparel and going through the experiences of the groom, who is delayed by one mishap after another until he finally reaches the church where the bridal party is almost in a state of nervous prostration awaiting his arrival. The church wedding itself is shown in an exceedingly pretty scene and the production comes to an end when the young couple part with their friends amid a shower of rice and old shoes at the railway station. Code, RETENUE. 481 feet. Price.....$58.08

DOWN ON THE FARM. (F) This film shows a lot of boarding school girls out on a farm enjoying a vacation. They get into an apple orchard and when discovered by the farmer, a lively and humorous chase ensues, which ends up in the farmer being ducked in a pond of water. Code, VATERARM. 440 feet, Class A. Price.....$66.00

DREAM OF A RAREBIT FIEND. (G) This film shows the many interesting and very humorous sensations experienced in a dream by a young man, who has partaken too freely of Welsh rarebit and Hasslate. Code, VAUCOUE. 470 feet, Class A. Price.....$70.50

ON A GOOD OLD 5c TROLLEY RIDE. (G) This film combines the many humorous incidents that may be experienced on a trolley ride, together with the escape of a goose from the basket and an interesting and humorous chase by the passengers. Code, VARYOUTE. 56 feet, Class A. Price.....$81.75

MICHAEL CASEY AND THE STEAM ROLLER. (FM) Casey, who is a short, thick-set Irishman, is engaged in shoveling gravel on the street, and is working in front of a steam roller. As Casey bends over to fill his shovel, the roller comes along at a good rate of speed and knocks him over. The engineer does not see him, and the great machine, weighing several tons passes over his body, flattening it out like a piece of sole leather. Other workmen rush to the rescue and discover Casey in his flattened condition, and about twice his normal length. There is then a consultation as to how Casey can be put back to his normal condition. One of the workmen procures a barrel

and standing upon it he pounds Casey upon the head with a great mallet until he has driven him down to his proper height and circumference. Casey then resumes his work in evident satisfaction for his marvelous rescue. Code word, UNPRIZABLE. Length, 60 feet. Price.....$9.00

HOW BUTTONS GOT EVEN WITH THE BUTLER. (C) Buttons and the butler have a feud. Buttons has been abused and plots to get even. He ties the butler's coat-tails to a china cabinet, while the butler is serving the master. Buttons then makes faces at the butler, who starts after him, overturning the cabinet and smashing all the dishes. Code, GARVENDE. Length 51 feet. Price....$6.12

THE PROFESSOR OF THE DRAMA. (C) The professor is a strenuous individual, who is so carried away in his instruction to a pretty young girl that he attempts to make real love to her. Her father catches him at it and throws him bodily through a window. Code, GARSPAN. Length 50 feet. Price.....$6.00

SOOT VERSUS SUDS. (D) The maids are at work in the laundry when a sweep enters, and picking up some clean linen wipes his face on it. The angry girls surround him, hustle him to the wash-tub, and dip his head in the suds. He is then dragged by the hair to the mangle, one feeding him through while another turns, and the third takes his flattened form on the other side. The girls dance the figure around at the finish. Code, FOUQUIERE. Length 53 feet. Price.....$6.36

INTERRUPTED PICNIC. (G) A party of four young ladies are seen enjoying a little picnic along a quiet stream, when they are suddenly surprised by a "Knight of the Road." They jump up from the many delicacies spread on a snow white table cloth lying on the ground, and make for the wood. Their screams attract the attention of a couple of gentlemen who come to the assistance of the girls. They proceed to give the hobo a much needed bath. The splash when he is thrown in the stream would have done justice to an elephant. They then pelt him with sandwiches, bottles etc. A very amusing picture. Code word, UNRUMPLING. Length, 75 feet. Class B. Price.....$9.00

THE TRAMP AND THE DOG. (U) The rear of a house inclosed by a solid board fence is shown, and a chair is standing near the door with a freshly baked pie on it. A tramp comes along, sees the pie climbs over the fence, takes the pie and starts away with it. Just as the tramp is climbing over the fence, with the pie a bull-dog grabs him by the trousers and prevents his escape. For some moments neither one seems to make any headway but finally the dog gets the best of it and brings the tramp to the ground; the lady comes out with the broom and between the broom and the dog they make it lively for the tramp. Code word, TRAMP. Length, 100 feet. Price.....$12.00

HOW JONES LOST HIS ROLL. (F) The illustrations which are reproduced from the film itself show "How Jones Lost His Roll," while the letters, after much effort and manoeuvering disentangle themselves at intervals and tell the story in words. Further description is unnecessary and would only detract interest and novelty, the same as exposing a trick before performing it. Everyone wants to know how it is done. The film is fine photographically, beautifully tinted, and one of the most novel that has ever been produced. Code VARRAQUES. Length, 575 feet. Class A. Price.....$86.35

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FUN ON THE LEVEE. (comic) (U) Levee boys enjoying their favorite pastime—wrestling and fighting on the cotton bales. Code word, LEVEE. Length 50 feet. Price.... .... $6.00

WHAT HAPPENED IN THE TUNNEL. (F) Scene, interior of railroad coach. Pretty young lady and negress maid occupy seat. Young man in rear seat tries to attract young lady's attention. She drops her handkerchief. Young man picks it up and hands it to her, and then takes advantage of the opportunity and leans over the back of her seat and begins to make love to her. As the train enters a tunnel he is last seen trying to put his arms around her. Upon emerging he is hugging and kissing the colored maid, the young lady having changed seats with her while in the tunnel, much to the young man's disgust. Code word, VACCADA. Length, 60 feet. Class B. Price..... .... $7.20

THE WRATH OF A JEALOUS WIFE. (C) While Mrs. Newlywed steps out of the dining room her husband takes advantage of the opportunity to make love to the pretty maid. Mrs. Newlywed returns in time to catch the couple, and the gay husband gets his deserts. He is chased about the room, followed by flying crockery, and when he finally falls over a chair his wife jumps on him and beats his head against the floor. Code, GATTENLOS. 71 feet. Price..... ..... $8.52

WHO SAID WATERMELON? (T) Shows an old negro coming along happily with a large watermelon; but—a crowd of street arabs are in waiting up an alley for the old man to pass, and when he does the boys rush out and push the old man, with the result that the melon falls on the ground, and then an interesting sight. Fine picture; Code word, BOON. Length, 50 feet. Price.....$6.00

LADY PLUMPTON'S MOTOR CAR. (H,L-C) Lady Plumpton is an exceedingly fat person who buys a motor car and likes it very much until it becomes stalled in the middle of a stream where it explodes, leaving her in a terrible predicament. Some bystanders attempt to rescue her, but drop her in the water, making as ludicrous a situation as anyone could wish for. Good photographically. Code, LAMOCAR. 200 feet. Price.....$24.00

YOU CAN'T LOSE YOUR MOTHER-IN-LAW. (N) A fast train approaches in the distance, and rounding a curve, the last car lurches and somebody's mother-in-law, who has been looking at the scenery, is thrown off the train. After the train disappears from view she arises, and picking up her skirts, runs after the train, motioning for it to return. She continues on her mad dash until she disappears from view. Code, CANNON. 70 feet. Price.....$7.70

MESSENGER BOY'S MISTAKE. (G) "Cholly" wishes to call on his best girl, and assuming that a little gift would be acceptable, decides to send her a large bouquet. He also decides to find out if the girl really loves him, and being afraid to ask her in person, sends a note with the messenger boy requesting her to "wear this" if she does. As there was another package going in the same direction, it was also given to the boy to deliver. The boy enters the reception room in the girl's house to deliver the note. Unfortunately, the two packages looked so much alike that he left the wrong one, and to the horror of the girl when she opened it she found an old pair of pants and other wearing apparel of man. She becomes enraged. When "Cholly" comes she tells him what to do in the future, etc., but before she finishes, the boy discovers his mistake, returns with the right box. "Cholly" hastily closes up the wrong one, hands it to the boy and kicks him out of the door. He then opens the box and explains the error presenting the bouquet himself. She wears the flowers. Things are now all right. Then such love. Code word, VAALGROEN. Length, 95 feet. Class B. Price.... ..... $11.40

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UNFORTUNATE POLICEMAN. (G) Picture opens with two painters standing on a ladder, busily plying their trade, when a young lady appears, bringing lunch to one of them, who proceeds to eat it. A policeman then comes upon the scene, and begins to make love to the girl, who seems to enjoy it. The painter turns around and seeing the "cop" with his arm around his girl, dumps the contents of his paint bucket over the cop's head. The cop undertakes to catch the painter, and then his troubles begin. He falls over a basket of clothes carried by two laundresses, who turn and join the chase. He then collides with a milkman, and spills the milk all over himself, runs into an old lady with a basket of apples and numerous packages. After many comical mishaps the painter jumps on a cab and escapes. The exhausted cop is overtaken by all the people who have suffered by his awkwardness, and is given a good beating. A very comical film. Length 225 feet. Class B. Price $28.20

REUBEN IN THE SUBWAY. (C) New York. Code, REUSWAY. 367 feet. Price.....$44.04

"EVERYBODY WORKS BUT FATHER." (CD) Lew Dockstader's enormous song hit (Helf & Hager Co. Edition). A decided novelty for illustrated song singers. The great popularity of illustrated songs has led us to introduce a novelty in the form of a film which covers the entire action of the verses and choruses of a well-known song. 175 feet of this film in white face and 179 feet in black face. No slides are necessary. Anyone can sing it, and if you sing it just as it is written you can't get away from the pictures. Length 354 feet. Price.....$42.48

OFF FOR THE HOLIDAYS. (E) SCENE I—Mr. Brown's bedroom. No time to spare; difficulties with the baggage; fat Mrs. Brown and ten children; all in a hurry; confusion!

SCENE II—Outside the house. Mrs. Brown on the steps; Mr. Brown struggles with a big box above; crash! rescue of Mrs. Brown; she is too fat to go in the cab; twelve people in a four-wheeler.

SCENE III—On the way to the station; heavily laden; Mrs. Brown on the box.

SCENE IV—Accident to the cab. Wheel off; cab overturned; rescue of the Browns; huge excitement.

SCENE V—On the railway platform; train off; just in time; Brown stops the train; Mrs. Brown arrives on a barrrow; too fat again; bundled into the guards' van; "Right away;" luggage left behind. Code word, VAPULAR. Length, 375 feet. Class B. Price $45.00

THE WIDOW AND THE ONLY MAN. (D) A resourceful young widow outwits all the other girls and captures "the only man." On the verandah of a summer hotel is a crowd of women. Suddenly, one springs to her feet, with a pair of field glasses, and in great excitement she announces the approach of a man. The Only Man arrives, with his suit case, mandolin, tennis racquet, etc. In the second scene the widow arrives in her automobile. In the third scene the Only Man is shown on the verandah, playing his mandolin, and surrounded by a bevy of women who bring him cold drinks and ice cream. The widow and the Only Man are enjoying a tete-a-tete in a corner of the verandah, while groups of sour-faced women pass by them sneering. The young man takes the widow for a canoe ride. He carelessly drops his paddle, they both reach for it, over goes the canoe, and the young woman fails to reappear at the surface of the water. The young man dives for her again and again, and finally brings her to the surface and swims ashore with her. The widow is shown as an interesting invalid overwhelmed with flowers which the young man has sent her. BACK TO THE RUBOX COUNTER—The vacation over, the Only Man is smiling on the ladies and shouting "Cash!" The widow saunters along the aisle; their eyes meet at the same moment! The widow topples over in a dead faint, and the Only Man falls across the counter—a laughable denouement to the romance. Code, RETAXANT. 468 feet. Price.....$55.56

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THE BURGLAR. (C) A very humorous picture in two continuous scenes. The first shows a bedroom, where an elderly couple have retired for the night. The burglar enters through a window and is heard by the wife, who awakens the husband. The husband is about paralyzed with fright, but his wife persuades him to get up, and the two hunt for the burglar who has made his way into an adjoining room, where the couple come armed with a revolver. They discover him in the closet, and the husband makes the wife stand guard while he goes out for a policeman. When the officer enters and captures the burglar the husband suddenly assumes an attitude of great courage. Code, GASPEAR. Length 103 feet. Price.....$12.36

MURPHY'S WAKE. (G) A dance in the open air at a typical Irish farm house. Murphy takes Casey's best girl from him. This means a fight, and bricks and clubs are used. Casey finally hits Murphy a blow on the head that knocks him out, and runs off. The rest of the party also think the man dead, and carry him into the house. Next scene shows the corpse laid on a bier and the neighbors mourning the loss. A large pitcher of beer is brought in and placed on a stand beside the corpse. Evidently the smell of the beverage revived Murphy, as he is soon seen to rise up and take a drink. This makes him feel good and, seeing a chance to have a little fun, he throws the pitcher at one of the mourners. The man who was hit, thinking the pitcher was thrown by some one else, rises from his seat and is ready for fight. During this excitement Murphy falls off the bier and then stands up. The mourners are frightened at the sight of the ghost, and scramble over each other while Murphy dances a Highland fling. Code word, VAQUERIAS. Length, 185 feet. Class B. Price.....$22.20

Krousmeyer Kids. (T) 50 feet Price.....$6.00

THE BIGAMIST. (N) A very funny film. Code, BIGAMIST. 500 feet. Price.....$55.00

How Would You Like to be the Ice Man? (T) 80 feet. Price... 9.60

WILLIE'S VACATION. (M) A humorous film showing how Willie spent his vacation. Code, WILLION. 270 feet. Price.....$29.70

THE WHOLE DAMM FAMILY AND THE DAMM DOG. (F) The Whole Damm Family and The Damm Dog is a popular fad which has been widely advertised by lithographs and souvenir mailing cards, and has recently been made the subject of a sketch in a New York Vaudeville Theatre and now it is illustrated in a most novel and original way in Moving Pictures. Mr. I. B. Damm is seized with a severe fit of sneezing. Herself relieves her mind through woman's sole weapon. Jimmy Damm shows how a cigarette should be smoked. Miss U. B. Damm is very proud of the marcel wave in her hair. Annie Damm, in a large picture hat, tries to look very shy and demure. Lizzie Damm chews gum in a most artistic manner. Baby Damm gives a sample of his ability at crying. A family groom is followed by the family seated at dinner, with the Damm Dog seated at the head of the table. Mr. I. B. Damm enters and kicks the Damm Dog out of the chair. The Damm Dog waits until the soup has been served, and then returns and drags the table cloth and all the dishes on to the floor. The final scene is most amusing. Different portions of the Damm Dog's body appear from all directions. They finally arrange themselves in shape, showing a dilapidated looking cur sitting up on his haunches. Presently his tail joins his body by piecemeal, the end having two tin cans tied to it. The tail and tin cans begin to wag in a most comical way. Code VASADURA. Length, 300 feet. Class A. Price.....$45.00

STOLEN PIG. (G) Picture opens with a butcher shop in front of which is hanging a dressed pig. A woman comes along and after looking around to see that no one is looking puts the pig in a bag and makes off with it. The butcher then comes out to take the pig in the shop and finds it gone. He is joined by a small boy and

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they start down the street in search of the thief. They finally come upon her seated by the roadside asleep while the pig in the bag is leaning against a bush beside her. The butcher then quietly carries off the pig, removes it from the bag and puts the boy in its place. After cutting off the pig's feet and giving them to the boy he carries him in a bag and puts him down by the woman's side. She then awakes and starts to pick up her pig, but is evidently alarmed to find it is alive. She makes another effort when the supposed "pig" begins to jump around in a lively manner. She runs down the road and is pursued by the "pig." Then she is shown retreating into a pool of water while the "pig" is still pursuing her waving his feet in the air. Length, 190 feet. Class B. Price..$22.80

Niggers Fighting in a Barrel. (T) 100 feet. Price..... 12.00

Lovers' Troubles. (T) 50 feet. Price..... 6.00

SURE CURE FOR INDIGESTION. (O,D.) 260 feet. Price.... 31.20

ELECTRIC DOORBELL. (G) Willie and Freddie think they will try a little bell-pulling for fun. They spy a bell-handle at the door of Smith & Sons, the electricians, and forthwith Willie goes up and tugs hard, and then is round the corner. Smith comes out, and looks annoyed. He returns inside, when those wicked urchins again appear and with grins on their faces again ring the bell and rush off. Smith again comes out, and gets savage. He sees them, shakes his fist at them. Suddenly an idea strikes him, he rushes off to his workshop, and comes back bringing a powerful electric battery and some wire. He connects the battery to the bell chain and then, laughing heartily, goes off. The postman approaches the door and catches hold of the bell-handle. With a yell, he drops his letters, ties himself into a knot, unties himself, folds himself up, wriggles and squirms as never man did before. A young lady passing attempts to rescue him, but she too, is caught. They both twist and turn in a most extraordinary fashion, and as a gentleman comes along beckon to him to help them. He goes to their rescue, but only becomes another victim. More yells, shrieks, and squirming. A tramp comes up and gets caught like the rest. Things are beginning to look serious, when a jolly Jack Tar appears puts his arms around the whole crew and hauls in with might and main the bell-pull gives away, and with a crash the wayfarers fall to the ground. The picture finishes showing Smith bolting for the door, while a passing messenger boy stands grinning at the wriggling mass on the ground. Code word, VARIABLES. Length, 120 feet. Class B. Price..... $14.40

Aunt and the Bee. (T) 50 feet. Price..... 6.00

Murphy's Jealousy. (T) 65 feet. Price..... 7.80

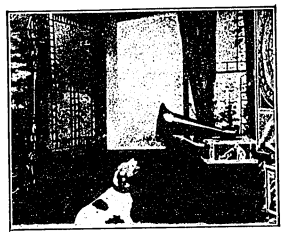
Murphy's Trouble with a Midget. (T) 150 feet. Price.....$18.00

BUSINESS RIVALRY. (T) Shows a man on the corner of one of Chicago's prominent streets, whistling for a newsboy. Before he called, no boys were in sight, but before he can lower his hands he wonders where they sprang from. Such pulling and tossing for the sale of the paper. Makes a great picture. Nothing in sight but boys and papers. You can make your audience smile at an every day Chicago street merchant scene. Code word, RIVALRY. Price, 25 foot lengths.....$3.25 Price, 50 foot lengths.....$6.00

Baby Land in Lightning Change Act. (T) 150 feet. Price....$18.00

EVERYBODY WORKS BUT MOTHER. (D) Is especially adapted to and makes an excellent encore to follow "Everybody works but Father." 53 feet. Price.....$6.36

THE 'GATOR AND THE PICKANINNY. (D) This scene is on a tropical shore. A pickaninny is fishing, when a huge alligator creeps up upon him and swallows him. The old father, who has seen the disaster, rushes in with an axe and chops the alligator open, pulling out the boy none the worse for his experience. Code, GALERIWULF. 31 feet. Price.....$3.72



HIS MASTER'S VOICE. (M) It is hardly necessary to describe this film, as the subject is known all over the world. Our picture shows a Talking Machine, through which the Master's voice calls a little dog. We see the dog puzzled, jumping up to the machine and running around the room until he gets angry, takes hold of the horn, and breaks up the whole machine. Length 80 feet. Price.....$8.80

HIS MASTER'S BREATH. (N) This film is the counterpart of the film "His Master's Voice." We first see the master indulging in a few glasses of whiskey, and he puts a funnel upon the bottle to inhale the fumes of the drink. He then leaves the room while the dog enters. The dog, jumping upon the table, smells what he thinks is his master's breath, coming out of the whiskey bottle. He tries to jump in the bottle. The breath, however, is too strong, and we see the dog laying dead upon the table. A very funny film, which in connection with the film "His Masters Voice" will make a big hit wherever exhibited. Length 80 feet. Price.....$8.80

EVERYBODY WORKS BUT FATHER. (F) The picture opens with a laughable "Jumble" announcement. Mother and all of the children hurriedly eating breakfast and rushing off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His slumbers are disturbed by a horrible dream. In his dream, which appears as a vision, he is seen carrying the hod up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in his hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood-pile, hiring a man to chop the wood, while he sits down and puts on a pair of blinders, so he cannot see the man work. Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a drink and carries the wood into the house. The next scene shows a carpet on the line. Father instead of beating it, crawls into it. Mother and daughter now start in to beat the carpet, and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub

pours over him, and he is almost smothered in the suds. Code, VAT. ERLOS. Length 350 feet. Class A. Price.....$52.50

IMPORTANT:—All Films are now 12 CENTS PER FOOT
Some of the Prices in this List are Incorrect.

THE SERENADE. (T) In twelve scenes of cyclonic activity and bewilderment. The picture is as full of action as a Japanese torpedo boat. It is not a case of one or two laughs, but a roar at the start with spasms, at the finish. Read the synopsis, and then place your order at once, and be the first in the field with the most excruciating subject ever accomplished in animated photography. SCENES:

1—Freddie "Romeo" serenades his Fannie "Juliet" in balcony. "Old Man" turns loose deluge of water—and the dog. Chase begins.
2—Freddie, with dog hanging to his basement terrace, takes to the "tall timber." Old man and Fannie roll down hill in attempting to follow.
3—Freddie with Nellie as a half-Nelson attachment, gains street, and eludes old man by doubling tracks around telegraph pole.
4—In a mad scramble through the bushes "Dad" and Fannie fall into a deep hole.
5—Freddie attempts to scale 12-foot stone wall, but Miss Bull-Terrier is a heavy weight. An amusing struggle
6—The modern Romeo manages to elude canine leech long enough to get ladder and climb wall.
7—"Foxy Nellie" skirts the wall and Freddie drops into her waiting jaws. "Dad" and Fannie scale the wall and "hit the trail."
8—With every ray of hope and 67 per cent of his trousers gone, Freddie makes for the lake. A high parapet halts him long enough for the old man and the girl to catch up and the whole bunch roll down the sandy hill.
9—Excitement increases. Freddie hurdles parapet and takes a flying leap into the waters that brought Capt. Streeter to Chicago.
10—Dad neck and neck in race. Leaps into lake and fierce struggle takes place.
11—With the dog still clinging to him, Freddie escapes the old man and a watery grave, with Fannie's aid and a fish pole, and the chase is resumed up the street. Hatch arrives in the scene in an "auto" and picks up Fannie.
12—Final scene shows the tenacious old man pursuing his would-be son-in-law up the middle of the street. Hatch and Fannie race by him. Freddie is lifted into the "auto." The old man falls exhausted while the youngsters reach the wharf in time to embark for St. Joe. Code word, SERENADE. Length, 500 feet. Price.....$60.00

NERVY NAT KISSES THE BRIDE. (G) Scene 1—Nervy Nat, a hobo, enters waiting room of railroad depot, discovers farmer asleep and steals ticket from his pocket and leaves room without being detected. Scene II—Interior of passenger coach; bride and groom spooning; Nervy Nat enters; bride becomes very mad when groom leaves for smoking car. Nervy Nat takes advantage of the situation and sits alongside of sulking bride, who is looking out of the window. She does not look around, but thinks her hubby has returned. Nervy puts his arms around her and kisses her. When she discovers who it is she screams, and the groom, conductor and porter come to her assistance, and grabbing Nervy Nat they hustle him to rear end of train. 140 feet. Price.....$21.00

Comic—Chase.

A DOG LOST, STRAYED OR STOLEN. (N) Copyright 1905. Mrs. Brown soon misses her dog. She goes to the advertising department of the Daily News and inserts an advertisement: "A dog lost, strayed or stolen. $25.00 reward. Apply to Mrs. Brown." When the afternoon paper is out, a big crowd begins to rail at Mrs. Brown's who, frightened at so many dogs, starts to run away. Now begins a funny chase, going up hill and down, over fences, through the city streets and the country lanes, Mrs. Brown in the lead, over 100 people with so many dogs following. Finally Mrs. Brown reaches the back door of her residence, enters quickly and closes the two iron gates just before the crowd with the dogs are upon the spot. The disappointed people leave one by one. Code, DOGOLEN. 325 feet. Price.....$24.75

THE LOST CHILD. (C) An exceedingly humorous comedy chase following a story of actual occurance in Brooklyn and with but few changes. A fond mother comes out and leaves her little boy on the lawn to play. She goes back into the house, and the youngster, after playing about a bit, climbs into a dog kennel and goes to sleep. The mother comes out, misses the little boy, and starts a frantic search. She is unable to find the child, but as she sees a man passing the house carrying on his arm a large basket, it occurs to her that he is a kidnapper, and she violently assaults him. The astonished man breaks away from her and starts to run; the woman follows him, and close at her heels comes her colored cook and an old washwoman. The group of pursuers is increased from time to time by various comedy characters—among them a fat old gentleman in an invalid chair pushed by a colored boy, a "dago" with his junk cart, a nurse with a baby carriage, a one-legged boy hopping on crutches, a farmer's family who have been out shucking corn, several girls who have been gathering wild flowers, policeman, etc., until the man is pursued by a regular mob; in one instance the flight goes over a high embankment and many funny falls result. The innocent man, frightened out of his wits, is finally captured and taken back to the house, followed by the crowd of people, where the little boy is seen coming out of the dog kennel and joyfully playing with a pup, while the basket of the supposed kidnapper is found to contain nothing more alarming than a pet guinea pig. The photographic quality of this subject is perfect and the action very exciting and laughable throughout. Code, RETEJADORA. 536 feet. Price.....$61.32

MEET ME AT THE FOUNTAIN. (N) A funny comedy chase, very much on the order of "Personal." Code, METFOUNT. 475 feet. Price.....$52.25

THE ESCAPED LUNATIC. (CD) This is one of the most exciting and at the same time one of the most laughable subjects ever made. A lunatic confined in a barred cell, labors under the delusion that he is the Emperor Napoleon. In the first scene we see him in an altercation with his keepers over the quality of food furnished him. The keepers set upon him and beat him unmercifully and leave him unconscious. He comes to and determines to escape. Wrenching a leg from a table he bursts the bar of a window, smashes the glass and crawls out. The next scene shows him dropping a distance of 30 feet to the ground below. He picks himself up and starts off at a run. The faces of the keepers appear at the cell window for an instant, but quickly they come running out of the main entrance to the asylum and start in pursuit of the escaped lunatic. Then follows a series of thrilling and ludicrous chases, through the most picturesque scenery. The lunatic is cornered on a bridge over a waterfall, but manages to overcome the keeper and hurls him into the rapids below. In another scene he crosses a torrent on a slender wire cable swinging loose above it. Time after time the lunatic succeeds in circumventing his keepers. Finally, however, he tires of the chase and is seen running back to the asylum. He leaps the 30 feet back to the window and when the keepers, all blown and covered with mud, rush into the cell, Napoleon I is calmly reading a newspaper. Code, GAUNACA. Length 617 feet. Price.....$74.04

PERSONAL. (D) The original comedy production founded on an advertisement in the New York "Herald," in which a Frenchman states that he would like to meet a handsome American girl with the object of matrimony. The rendezvous is at Grant's tomb. When the hour for the appointment approaches, and he sees the great crowd of young girls waiting for him, he flees in dismay across the country, being followed, however, by the bevy of girls, and is finally captured at the point of a revolver, and carried triumphantly to the nearest clergyman. This is in all respects probably the funniest chase picture that has ever been made. Code, RETALLADOR. 371 feet. Price.....$44 52

Tramp.

SUBSTANTIAL GHOST. (F) Three tramps assemble in a graveyard, and, using one of the graves as a card board, play cards for the money they managed to beg. They also have a bottle with them, from which they indulge at intervals. The keeper enlists the services of a policeman. A sheet is placed over the bluecoat, and he crawls along the ground toward the tramps. The cop stands up behind the grave stone in front of the intruders, and they, thinking it a real ghost, run for their lives, leaving money, cards, bottle, etc., behind. The ghost removes his ghostly garments, and spies the bottle. He makes a quick grab for it, but finds it empty. He then

pockets the money and makes his departure. Code word, VAQUEARE. Length 90 feet. Class B. Price..... .....**$10.80**

TRAMP'S REVENGE. (M) Copyright 1905. Three tramps meet and decide "to do the city." Their first visit is to a farm, where they invite themselves to chickens and fresh eggs. In the city they approach, one by one, the back door of a fine residence. The first tramp receives a good layout. He therefore marks the house with a cross, "Easy." The second tramp, seeing the sign of the cross, knocks at the door and after having received cream puffs, marks the house "Dead Easy." The third tramp, rejoicing over the fine layout he will receive, knocks at the door, but to his great surprise he is given the cold shoulder and the dog is turned on him. To get revenge, the tramp waits for an opportunity to get hold of the dog. This opportunity comes pretty soon and the dog is carried away in a dress suit case. Very funny. (This film, when shown with the following, makes a big hit.) Code, TRAMPVENGE. 235 feet. Price, **$25.85**

WEARY WILLIE AND THE GARDENER. (G) A gardener is engaged in watering the lawn. Weary Willie seizes the hose and doubles it up so that the flow of water is checked. The gardener examines the nozzle the tramp, releases the kink and the water gushes into the gardener's face, knocking him to the ground. The gardener pursues Weary Willie, playing the hose on him. The tramp is captured by a policeman and marched off to the station, dripping wet. Very humorous. Code word. UNHEILBAR. Length, 50 feet. Price.....**$6.00**

ALMOST A KING. (D) A tramp crawls through an open window into a house and makes himself at home. He devours the eatables on the table, and finding a freshly pressed suit of men's clothes, he goes behind a screen and takes off his rags, throwing them over the top of the screen, where he has also placed the new garments for convenience. A maid hurries in and removes the clothing, and the tramp is forced to jump into a barrel. He is in this predicament when a policeman, summoned by the maid, enters and arrests him. Code, GAVIGNIC. Length 227 feet. Price..... ....**$27.24**

TRAMPS IN CLOVER. (P) Two tramps find a scarecrow dressed in a policeman's costume. They rob the scarecrow of his uniform and one of the tramps dresses himself up in it. They are then shown in a town where one tramp steals a lot of pies, cakes, chickens and other delicacies. Upon being discovered he is immediately arrested by his friend the bogus policeman who marches him off ostensibly to the lock-up but the finish of the picture shows both tramps enjoying the feast. Very funny. Length, 150 ft. Price. **$22.50**

Mysterious.

LOVE BY THE LIGHT OF THE MOON. (G) Two lovers appear and lean over the garden gate, where the moon throws a shadow upon the ground. The young man invites the young lady to a settee, when the moon's face brightens into a very pronounced grin. As the pair begin love making, the moon winks one eye and then the other, and finally, as the lovers become more interested, the moon comes down from the sky with a grin on his face. When the couple discover the moon so close to them, the young lady faints in the arms of her escort. This is a highly amusing picture. Code word, UNEDONEM. Length, 70 feet. Price.....**$8.40**

A DINNER UNDER DIFFICULTIES. (U) Showing the interior of a dining room of a modest cottage whereto enter a young couple to partake of their meal which is being served up by the maid. Suddenly the legs of the table are extended to three times their height; the dinner being elevated to this extent; in order to reach same they climb on to the chairs. The table suddenly vanishes, but makes its appearance at another section of the room. It is practically a chase between them and the table, this finally disappearing altogether, and in its place is seen a gigantic bottle of "Scotch." Further surprises appear. Code word, BUTCHER. Length, 75 feet. Price. **$9.00**

ECCENTRIC BURGLARY. (P) Two rough looking characters are shown climbing over a wall, approach a house, and look up at the second story windows. They then leap from the ground to the window without apparent effort, and enter the house. Two policemen then come over the wall and place a ladder up to the window through which the burglars entered. Then both "cops" **slide up** the ladder, and enter window. Next scene shows burglars and "cops" locked in each other's arms **rolling up** the roof. Then they are shown coming down a water pipe head first. Then is shown a laughable and eccentric chase, part of the time all running backwards. Then the burglars seize a horse and cab and drive off. Next scene shows horse and cab going backwards up a road at a fast trot with "cops" chasing them, also running backwards, winding up with a comic chase ending in the capture of the burglars. A very laughable and unusual subject. Length 365 feet. Class B. Price..... ... . **$43.80**

FAT AND LEAN WRESTLING MATCH. (P) This film is a winner. An extremely lean man and an extremely fat man are engaged in a wrestling match. The lean man attacks the fat one viciously but cannot budge him from the floor. After wrestling furiously for awhile, the fat man falls upon the lean one and crushes him as flat as a pancake. The fat man then rolls him up in a package about the size of a carpet bag and lays him on the floor, and winds up by tossing him high in the air. The lean man in coming down falls on the fat man's head, knocking him to the floor and causing him to explode in a great cloud of smoke, his body being distributed all over the stage. The portions of the fat man's body then begin slowly drawing together, when suddenly they assume their proper place and come to life, the fat man jumping to his feet and making a hasty exit, seeming glad to get out of the way of this terrible opponent. Code word, UNFICARON. Length, 75 feet. Price.....**$11.25**

BARNUM'S TRUNK. (R) Professor Barnum appears on the stage with his famous trunk, and after securing the services of two small clowns, proceeds to put posters on a stand. One of the posters represents a soubrette, the next a comedian, next a strong man, then a freak, a cannibal and a bearded lady. Immediately the last poster is placed in position, the figure on it comes to life and does her turn, when she is finished the professor tears off this poster, and the next comes to life. This is repeated until each of the artists represented by the posters

★**Discontinued. See "Note", Page 195.**

MOTION PICTURE FILMS.

finish their respective acts. After the last poster is pulled from the board, Barnum picks up all the paper that he has tossed on the floor and throws it in the air. Immediately it strikes the floor it is changed into a number of children, who run off the stage. As a climax the magician sits in his trunk and is drawn off the stage by the aid of a toy horse, which he hitches to his peculiar conveyance. Length 410 feet. Price $49.20

THE CLOWN AND AUTOMATON. (U) Automaton is seated on box, the Professor turns a wheel and the automaton gradually grows to the size of a giant. The giant has a stick in his hand with which he hits the Professor over the head, the Professor gets mad and takes a big mallet and hits the giant over the head several times; as each blow strikes the giant is seen to grow smaller until he has again become the Automaton, when with another blow the Professor changes him into a piece of wood. Code word, BODE. Length, 75 feet. Price $9.00

THE IMPROVED INCUBATOR. (C) This is an exceedingly clever picture, taken out of doors to give it all the needed realism. A farmer stands before a table, and breaks eggs into a plate. As the contents of each egg strikes the plate it changes instantly into a live chick. The effect is novel and amusing. Code, GARROTEAU. Length 27 feet. Price $3.24

AMPHITRITE. (Q) A beautiful and mystifying subject. A pretty girl, clad in tigrats is seen going through numerous graceful evolution under water. The fish are seen swimming all around her. Length 65 feet. Price $7.80

TWENTIETH CENTURY BUILDING. (M) If you want to see how they propose to build during the 20th century look at this film. The workmen do not have to carry the bricks and mortar upon their shoulders any more. They merely pass the hod out of the window and the bricks lift themselves up from the pavement and place themselves in the receptacle provided therefore. Other startling effects are seen all of which make this film a novelty in a class by itself. Excellent. Code, UNBELIEF. Length, 75 feet. Price $8.25

THE FAIRY OF THE STARS (Vision of Art) (R) Highly recommended. Length 98 feet. Price $11.76

RAJAH'S DREAM. (O.D.) 150 feet. Price 18.00

ARTIST AND THE DUMMY. (O.D.) 75 feet. Price 9.00

THE SORCERER, PRINCE AND THE GOOD FAIRY. (O.D.) 120 feet. Price $14.40

BEWITCHED DUNGEON. (O.D.) 180 feet. Price 21.60

BRAHMIN AND BUTTERFLY. (O.D.) 122 feet. Price 14.64

DISLOCATION EXTRAORDINARY. (O.D.) 106 feet. Price 12.72

MYSTERIOUS CAFE. (F) As the above title indicates, the scene does not take place in an ordinary restaurant, but one in which all natural rules of order and gravitation are reversed. A couple have a most trying experience while endeavoring to partake of a square meal. They find themselves flying about the room from chairs to table, and vice versa, until they are both completely bewildered, ending in a general mix-up, which is sure to provoke much merriment. Code word, UNIFICAR. Length, 95 feet. Price $11.40

A MIDNIGHT FANTASY. (D) The scene is in front of a tobacco store with a large bill-board adjoining it. A dude saunters past and gazes admiringly at one of the poster girls. She comes to life and steps out of the board. A wooden Indian in front of the tobacco store, becoming jealous, also comes to life. He brains the dude with his hatchet, scalps him, and presents the scalp to the poster girl as a token of his admiration. Code, FUTUISSENT. 38 feet. Price $4.56

MOTION PICTURE FILMS.

TWELVE IN A BARREL. (M) Twelve girls stand in a row according to size. A magician displays an empty flour barrel to his audience. He then calls each girl to him, beginning at the eldest, and as she steps upon the platform, he lifts her up and places her in the barrel until they have all been placed in the barrel, which he overturns and shows the audience that there is nothing in it. This picture is a fine illusion. Code, UNBRIDLE. Length, 100 feet. Price $11.00

MARVELLOUS EGG PRODUCING. (O.D.) 183 feet. Price 21.96

TWENTIETH CENTURY CONJURING. (O.D.) 100 feet. Price 12.00

DEVIL'S MONEY BAGS. (O.D.) 167 feet. Price 20.04

HUMAN FLY. (O.D.) 137 feet. Price 16.44

MARVELLOUS SUSPENSION AND EVOLUTION. (O.D.) 126 feet. Price $15.12

THE IMPOSSIBLE FEAT OF BALANCING. (O.D.) 81 feet. Price $9.72

WHAT BEFEL THE INVENTOR'S VISITOR. (O.D.) 162 feet. Price $19.44

THE HOUSE OF MYSTERY. (O.D.) 180 feet. Price 21.60

Haunted Swing. (C) 60 feet. Price 21.60

CONJUROR AND 100 TRICKS. (O.D.) 150 feet. Price 18.00

MIRACLES OF BRAHMIN. (O.D.) 250 feet. Price 30.00

AN IMPOSSIBLE VOYAGE. (P) Forty scenes. 1,075 feet. Code, IMPOO. Price $129.00

A TRIP TO THE MOON. (P) In thirty scenes. Code, TRIPMON. 800 feet. Price $96.00

BLACK MAGIC. (T) In this scene is shown a magician behind an ordinary table, upon which he suddenly and mysteriously caused to appear a large box, into which he leaps. The sides of the box fall to the ground, but instead of containing the magician a lively clown steps forth, who further mystifies the audience by causing the box to disappear, and in place are seen a fully-laid table with a smoking dinner, to which the clown applies himself. The table, however, suddenly disappears, much to the astonishment of the clown, who is confronted by the magician in the garb of Mephistopheles. This he suddenly changes to that of the sculptor, and in the background is seen a pedestal with the marble bust of a young lady, which comes to life as the sculptor applies the mallet and chisel. Code word, BERRY. Length, 75 feet. Price $9.00

FLOWER FAIRY (hand colored.) (Q) A beautiful young girl appears at her window, and at a wave of her hands the sill is adorned with the most beautiful flowers. When she is entirely surrounded by the blossoms she vanishes, leaving in her place gaily colored butterflies, which suck honey from the flowers. One small pansy begins to grow and develop to enormous proportions until, in the center, is seen the face of the lovely girl. She closes the window and thus ends the beautiful scene. Length 82 feet. Price $16.40

NIGHT'S ENCHANTER. (Q) An old magician shows us how to change balls into pigeons and finally produces from a big cylinder a nice-looking young girl. A table which is in his way is sent into nothing by a simple kick of his foot. He makes his disappearance by climbing into a barrel, which slowly rises into the air. Length, 164 feet. Price $19.68

INEXHAUSTIBLE CAB. (M) A remarkable picture. A hack drives up and a clown jumps out. He proceeds to fill the hack by notifying the passers-by to get in. Thirty-two persons enter the carriage built to contain but four, but none are seen to leave it. The clown tries to force a stout woman into it who is too wide, but he assists her with a barrel stave, after which he jumps into the air and disappears, and the hack drives off. Code, UNDER. 90 feet. Price $9.90

MOTION PICTURE FILMS.

AMUSING CHANGES. (R) A magician enters, and after bowing to the audience, performs a number of acrobatic feats, during each of which his entire make-up is mysteriously changed. He tumbles over tables, turns somersaults, jumps through windows and every time he faces the audience they apparently see a different person. Length, 114 feet. Price.....$13.68

A BUTTERFLY'S METAMORPHOSIS. (Q) First the caterpillar is seen crawling over a leaf; gradually it changes to a butterfly and then to a dancer, who performs the "Butterfly Dance" on a pedestal. We recommend this film in colors. Length, 114 feet. Price.....$13.68

STUNNING CREATIONS. (R) This very pretty hand-colored film shows us a magician performing some very stunning tricks. We can recommend this film and assure a success. Length 98 feet. Price.....$19.60

THE FOUR TROUBLESOME HEADS. (U) This film introduces some very ingenious tricks. The magician approaches, and after the usual bow, proceeds with the trick of taking off his own head, placing same on a table at his side. He is immediately supplied with another head, and in order to show the audience that there is no illusion about the trick, he crawls under the table upon which is supported his first head. A second head is also removed from his shoulders, and finally a third, all being exact likenesses of the first. He is supplied with a fourth head, and converses with the three severed heads on the table. Being musically inclined, he takes up a banjo and commences to play. The three severed heads are seen to sing, much to the discomfort of the magician, who smashes the banjo over two of them, causing them to disappear. The third head is treated likewise, whereupon he throws his fourth head into the air, which again descendes onto his shoulders. The magician then makes his bow and retreats from the scene. A surprising and marvelous illusion. Code word, BELT. Length, 75 feet. Price.....$9.00

WHENCE DOES HE COME? (Q) We see a man jump out of the water. His trousers, hat, coat, shoes follow him. At last his umbrella appears; the burning pipe is seen, and when he is ready to leave his little dog jumps out of the water. It is nothing left to us but to ask: Whence does he come? Length, 114 feet. Price.....$13.68

LOVE WILL FIND A WAY. (G) A young man calls on his best girl. In response to his call at the door his sweetheart's mother appears and upon seeing the young man tells him not to show his face again. Here the girl appears, and exchanges glances with her lover. The mother commands her daughter to go to her room. Upon hearing this the lover decides to wait awhile outside. Soon his girl appears at a window on the top floor of the house, and they arrange a method of meeting. A telegraph pole which is located in front of the house is used as a means of gaining this point. The scene now changes to a view of the top of the house, and the girl is seen at her window. Soon the young man is seen climbing the pole. As he reaches the top and is directly opposite the window, the girl secures a broom and endeavors to help him reach her. Without thinking about the girl's strength, the lover, in his anxiety to reach her, catches hold of the broom and swings free of the pole. His weight is too much for his sweetheart, and she lets go of the broom, precipitating the young man to the sidewalk, many feet below. As he strikes the ground his body is knocked to pieces. The ambulance is called and the remains carefully laid on a stretcher, but as the orderlies are about to place them in a wagon, they suddenly become jointed together and the young man sits up. This frightens the ambulance attendants, police, and the girl's mother, and they run off in all directions. Upon looking around the lover sees his sweetheart and hastily jumps to her side, embracing and kissing her rapturously. Code word, VARGULIAR. Length, 140 feet. Class B. Price..$17.50

MOTION PICTURE FILMS.

HAT OF MANY SURPRISES. (O,D,) 157 feet. Price..... 18.84
A SWELLED HEAD. (O,D,) 153 feet. Price..... 18.36
GIGANTIC DEVIL. (O,D,) 122 feet. Price..... 14.64

MYSTIFIED BATHER. (F) A young man comes to the bank of a stream to cool himself in its water, and, proceeds to remove his clothing. He takes off his coat and vest and as he starts to unbotton his collar he finds another vest on him, which he proceeds to remove. Before he gets it off, he finds two more on him. This enrages him but finally he succeeds in getting down to his bathing suit, walks toward the water and is about to dive in, when he finds he is fully dressed again. He again removes his clothes and jumps hastily into the water, but things are hastily reversed, and he jumps backwards out of the water with another suit on him. This discourages him, and he leaves the place. Code wore, VARELLA. Length, 125 feet. Class B. Price.....$15.00

ASTRONOMER'S DREAM. (T) Here is shown an observatory, with telescope, star charts and all accessories. The old Astronomer is at work over his calculations. Through the aperture in the dome the full moon is visible. First there appears a beautiful vision of a lovely lady, who disappears again. Then follow a number of startling events in rapid succession. The moon comes down from the sky, right into the observatory. She has eyes that move and a mouth that opens and shuts. All sorts of strange things comes out of the Moon's mouth, and the old Astronomer is so frightened that he throws chairs and books and instruments into the big slit. Suddenly the moon disappears into the middle distance and takes the shape of a crescent. Perched upon one of the horns of the moon is a lady in scanty attire. Then the old Astronomer awakes—alas! it is all a dream. Code word, BEAR. Length, 200 feet. Price....$24.00

We can also furnish this Film in 100 feet. Code word, BAGBY. Price.....$12.00

DOG FACTORY. (F) On the walls of the factory different varieties of frankfurters are hung. Each is marked with the breed of dog it is made from. A combined dog and bologna making machine is seen in the foreground of the picture, and two Germans are working industriously over it. A tramp enters with about a dozen dogs of various types, and sells them to the Germans. They are soon transformed into sausage and the tramp departs with the cash. Next one to enter is a customer, a dude, and he wants a spaniel. The dog is made and sold, and chapple disappears. A number of customers follow and are supplied with dogs that suit their fancies. Finally a tough enters and wants a bull dog. A Boston Bull is produced, but this does not suit him. He wants a fighting bull. The fighting bull is made, and as it jumps from the machine, it grabs the tough by the pants, and dog and man mix up in a rolling match all over the floor. The tough finally releases himself and disappears, leaving the fighting bull dog to be again turned into bologna. Code word, VALETANT. Length, 240 feet. Class A. Price.....$36.00

LA CHIMERA. (U) Our friend, the magician, first steps forward and produces an ivory billiard ball from space. With the wave of his hand he changes it into a full sized bowling ball, and in order to show that there is no limit to his ability makes one more change and holds in his hand a large cloth, known in magician circles as a "foulard." From this he produces a sleek and prosperous-looking rabbit, and then, apparently from nowhere, the stage is graced by the appearance of a charming lady in fancy costume; holding the foulard in front of the lady, but allowing her head and shoulders to appear, he gradually raises the lower part of the cloth, when it is seen that her "visible means of support" have entirely disappeared, leaving only the head and shoulders pendant in the atmosphere. These in

turn disappear and the stage is empty until a large hoop covered with paper is swung from side to side and, upon a pistol being fired, the lady makes her final appearance by jumping through the hoop as it swings and the film closes with her final bow to the audience. Code word, ROEBE. Length, 125 feet. Price. $15.00

WEARY HUNTERS AND THE MAGICIAN. (G) Two hunters who have procured no game are seen to be lamenting their misfortune in a forest. A magician appears and advises them that for a remunerative consideration he will produce a quantity of game for them. They immediately accept his proposition and hand him the money. The magician then takes off his silk hat and produces a large number of rabbits therefrom, and as they scamper through the forest, the hunters bring them down with their shotguns. They are profuse in their thanks to the magician, and stringing their rabbits on a pole, start for home in a victorious manner. Code word, UNINJURED. Length, 60 feet. Price..... $7.20

"THE PRINCE OF DARKNESS" OR THE DRUNKARD'S DELUSION. (D) Some very remarkable effects are obtained by the reversal of the motion of the negative. A man comes home, somewhat under the influence of liquor, and starts to remove his outer clothes. As fast as he removes each article and throws it from him, it immediately flies back, and when he is completely bewildered by this weird proceedings, His Satanic Majesty himself suddenly appears, and the man collapses. Code, GADENTHUER. 19 feet. Price.....$2.28

METAMORPHOSIS OF THE KING OF SPADES. (Q) The conjurer appears and produces a pack of cards. After performing various sleight-of-hand tricks, he picks up the king of spades, and by a few passes, enlarges it until the body of the picture is full life size. He places the card end up on a chair. Next he commands the picture to come to life. A game of cards is introduced, but from the king's gesticulations it is evident that the conjurer is trying to cheat. Before the king has a chance to rise from his seat to remonstrate, however, the magician commands him to return to his inanimate form. This done, the card is gradually reduced to its original size. After shuffling the pack of cards, the conjurer tosses them on the table, where they are mysteriously built up in the form of a house. Length, 98 feet. Price.....$11.76

ANIMATED CARTOON. (M) An artist appears and proceeds to draw the face of a boy on the canvas. He no sooner draws the outline, than the face assumes life and makes grimaces to everybody. Our artist proceeds to draw a bottle of wine, a glass and a cigar, which he takes from the canvas and makes use of in the "good old way." The face on the canvas takes exception to the treatment received at the hands of the artist and shows his displeasure by performing some saults on the canvas; each time he turnes he presents a different face. Length 100 feet. Price.....$11.00

TEMPTATION OF ST. ANTHONY. (U) Poor old St. Anthony is seen meditating in his hermit's cave, but suddenly appears before him a vision of a beautiful young lady. He endeavors to ward off her charms and temptation, but does not succeed until most extraordinary incidents occur, in which four or five young ladies combine in torturing the poor monk. Code word, TEMPTSTONY. Length, 75 feet. Price.....$9.00

A MYSTERIOUS PORTRAIT. (T) The interior of an artist's studio a large frame on an easel. The illusionist steps behind and through the frame, showing that there is no connection with the back or the floor. For effect he places a black cloth in the frame, and while standing in front of the same causes it to evolve from an indistinct cloud an absolute likeness of himself, full figure, in frame, which apparation begins a very animated discussion with the original, after which it dissolves into nothingness in as mysterious a manner. Code word, BLACK. Length, 75 feet. Price.....$9.00

Travel—Chicago.

STATE AND MADISON STREETS, CHICAGO. (TU.) A good picture of one of the busiest street corners in the world. Code word, BARR. Length, 50 feet. Price.....$6.00

CORNERSTONE LAYING. (U) A fine view of the ceremonies of the corner stone laying of the new Chicago Post Office on Chicago Day, October 9th. In this view is a good picture of President McKinley, the entire Cabinet and Diplomatic Corps. Code word, BLY. Length, 50 feet. Price.....$6.00

THEY'RE OFF. (U) Shows the famous Marching Club of Chicago on one of the great lake steamers leaving the pier for a day's outing, and to witness the boat races on the lakes. Fine, sharp, clear. Code word, BAGLEY. Length, 40 feet. Price.....$4.80

CHICAGO—STOCK YARD SERIES. (T)

ENTRANCE TO UNION STOCK YARDS. (U) At its busiest hour, with teams and people passing in and out; full of animation and life; fine horses and elegant view of entrance to the largest cattle and horse market in the world. Code word, ROGUE. Length, 50 feet. Price.....$6.00

Cattle—Each subject 50 feet. Price $6.00

Entrance to Union Stock Yards.
Arrival of Train of Cattle.
Drove of Western Cattle.
Feeding Time.
Street Sweeping Brigade.
Bridge of Sighs.
Stanning Cattle.
Bumping and Lifting Cattle.
Sticking Cattle.
Kosherring Cattle. (Hebrew method of killing.)
Dressing Cattle.
Dressing Beef.
Beef, Sheep and Hog Loading.
Cutting Beef.

Hog Department—Each subject 50 feet. Price $6.00

Driving Hogs to Slaughter.
Sticking Hogs (front view.)
Sticking Hogs (rear view.)
Hogs on the Rail.
Scalding and Scraping Hogs.
Coming out of Scraping Machines and Cutting off Heads.
Cutting Pork.
Cleaning Pig's Feet.
Singeing Pig's Feet.
Branding Hams.
Testing Hams.
Export Packing.

Sheep Department—Each subject 50 feet. Price $6.00

Sheep Led to Slaughter by a Goat.
Killing Sheep.
Legging Sheep.
Skinning Sheep.
Weighing Sheep
Pulling Wool.

Sausage Department—Each subject 50 feet. Price $6.00

Cutting meat for Sausage (side view.)
Trimming Room.
Cutting Meat for Sausage (front view.)
Stuffing.
Lard Refinery.

Tin Shops—Each subject 50 feet. Price $6.00

Stamping Tin.
Machine and Can Tester.
3 Can Testers (side view.)
Sweating Cans.
Soldering Cans.
Square Can Machine.

Miscellaneous—Each Subject is 50 feet. Price $6.00

Slicing Hams and Bacon.
Beef Extract Room.
Laundry and Sewing Room.
Mince Meat Room.
Stuffing Cans by Machinery.
Testing Cans.
Labeling Cans.
Oleo Oil Melting.
Oleo Oil Pressing.
A Busy Corner at Armour's.
Loading Cars.
Elevated Railroad.
A Ride on the Elevated R. R. (panoramic view.)
Noon Time in Packing Town (Whiskey Point.)
Noon Time in Packing Town (panoramic view.)
Interior of Armour's Power House.

MOTION PICTURE FILMS.

Horse Market—Each subject is 50 feet. Price $6.00

Auction Sale of Horses.
Testing Horses.
Loading Horses.

Seaside.

PANORAMIC VIEW OF ATLANTIC CITY BEACH. (N) Shows not less than a thousand persons bathing. Also shows the fresh young man exhibiting his acrobatic feats. Code, TAB. 100 feet. Price.....$11.00

BATHING AT ATLANTIC CITY. (M) Shows the waves breaking on the shore, people walking around and bathing, and the usual scenes and incidents familiar to visitors at Atlantic City. Code, TABOR. 50 feet. Price.....$5.50

ATLANTIC CITY LIFE RESCUE. (M) A woman swimmer is carried out with the tide. The Life Guards, at the risk of their lives, bring her to the shore where she is resuscitated. Every movement in this subject is plainly seen and shows the mode of treatment given by the life-savers at Atlantic City. Is also an excellent picture of the Beach. Code, TAINT. 75 feet. Price.....$8.25

BABY SHOW—Atlantic City. (M) The baby show on the Broadwalk is too fails overboard, but is immediately rescued by one of the crowd who dives after it. Code, CATARRH. 50 feet. Price.....$5.50

LIFE RESCUE AT ATLANTIC CITY. (G) Illustrates the perils of summer bathing on the Atlantic coast, and also of the admirable manner in which the life-savers perform their duty at our great summer resorts. The beach at Atlantic City is shown, one of the swimmers gets caught in the undertow, and is being rapidly carried out to sea. An extremely heavy surf is running, and the life-savers launch the life boat with great difficulty and battle out through the enormous breakers. Several times the boat appears to be standing almost on end and it is with difficulty kept from swamping, but finally reaches the vicinity of the drowning man, where one of the life-savers dives overboard and rescues the victim from the watery grave. He is brought ashore and the work of resuscitation commenced. Code word, UPBREATHE. Length, 110 feet. Class B. Price.....$13.20

SURF SCENE. (G) An excellent picture of the surf breaking high on a sandy beach along Jersey coast. This is one of the best surf scenes ever secured in animated pictures. Code word, VAKEEL. Length, 65 feet. Class B. Price.....$7.80

A HEAVY SURF AT ATLANTIC CITY—Atlantic City, N. J. (C) A panoramic view showing a large crowd of bathers enjoying the rushing surf. An unusually good seashore picture. Code, GARFUANA. Length, 51 feet. Price.....$6.12

THE BEACH AT ATLANTIC CITY—Atlantic City, N. J. (D) Another and nearer view of the bathers in the surf at America's most popular summer resort. Code, GARGAGLIA. Length, 25 feet. Price.....$3.00

A CAKE WALK ON THE BEACH. (C) A typical crowd of Coney Island bathers in a very ludicrous cake walk on the sand. Very amusing and fine photographically. Code, RETAVERUNT. 125 feet. Price.....$15.00

BEACH SCENE—Coney Island. (N) The famous Manhattan Beach at Coney Island, N. Y. An interesting and refreshing view. Code, TABBY. 50 feet. Price.....$5.50

SNAP THE WHIP—Rockaway Beach. (D) A company of pretty bathing girls in fetching suits playing this popular game on the beach. Code, ZAGAGLIA. 27 feet. Price.....$3.24

MOTION PICTURE FILMS.

"LEAPFROG" ON THE BEACH—Far Rockaway, N. Y. (C) Here we find the pretty bathing girls playing "Leapfrog." The incoming surf makes a very effective background to the scene. Code, ZABURRO. 27 feet. Price.....$3.24

AT BRIGHTON BEACH. (H.L.-D) Code, BAIY. 100 feet. Price 12.00

THE ADVENTURE OF SANDY McGREGOR. (C.L.-C.) We can recommend this as very funny. A seashore scene, with a large rock in the foreground. A young Scotchman in kilts strolls up the beach, and finding a convenient place where he can bathe, proceeds to disrobe behind the rock and throws his garments to the front. A couple of young ladies come up, and finding the clothes proceed to look for the man. Sandy dodges them around the rock, and some genuinely amusing incidents ensue. Sandy finally escapes from his dilemma by some clever reversed printing. Code, SANGREGOR. 290 feet. Price.....$34.80

Bathing—(see also Seaside.

BATHERS WITH HIGH DIVING. (U) Full of life and action and shows expert diving and swimming. It was taken in the bright sunlight and is an excellent picture. Code word, DIVERS. Length, 50 feet. Price.....$6.00

BATHING SCENE NO. 2. (T) Shows bathers on toboggan slide shooting down into the water, diving from spring boards, etc.; good film. Code word, BATHERS. Length, 50 feet. Price.....$6.00

FANTASTIC DIVER. (R) A gentleman jumps, completely dressed into the water. To our great surprise he jumps back to his place, but being dressed in a fine bathing suit. He gives us a performance of jumping which is specially interesting, as we cannot understand how he can jump out of the water. The last time he reappears from the water he is dressed again in his best suit. Length, 114 feet. Price.....$13.68

A HOT TIME ON THE BATHING BEACH. (D) Showing the famous bathing beach near Chicago (known as Alaska Beach); for a bathing and swimming picture this is the real thing; lots of ladies and gentlemen in swimming with real bathing suits on. Code word, BACON. Length, 40 feet. Price.....$4.80

REVERSING BATHERS. (G) Two swimmers appear on the edge of a beautiful river, evidently having come prepared for a swim as, upon removing their clothing, they are seen to be attired in bathing suits. They dive head first into the water. From this point on the action of the film is reversed, producing very comical effects. The bathers spring backwards out of the water, feet first, and each article of clothing jumps up from the ground and flies into its place, causing shrieks of laughter. Code word UNBREAKING. Length, 100 feet. Price.....$12.50

MIDWINTER BATHING. (C) This astonishing picture was made at the "L" Street baths, Boston, in mid-winter, the temperature being only a few degrees above zero. A number of sturdy men in bathing trunks are first shown playing on the ice, some of them having skates attached to their bare feet and others playing hand-ball. After their exercise they run along the shore, upon which the ice hummocks are piled high and plunge from the end of the ice-covered pier into the freezing waters of the bay. During the entire picture the frosty breath of the men is plainly discernible. The film is of the very best photographic value, and the subject in every way one of the most remarkable ever made. Code, RETENIDAS. 380 feet. Price.....$46.32

DIVING THROUGH PAPER SCREENS—Bath Beach, L. I. (D) A novel form of aquatic sports at Bath Beach. This has a very humorous effect in reversed motion. Code, FUTTERGRAS. 54 feet. Price.....$6.48

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, camp, play leap-frog and do various other things they would little dream of doing had they known the motion picture-machine was in action. This picture is suitable for any class of audience. Code word, SLIDE. Length, 50 feet. Price $6.00

FANCY DIVING—Bath Beach, L. I. (C) A large company of expert swimmers diving from a high platform at Bath Beach, and swimming toward the camera. Code, FUTTERGELD. 51 feet. Price.....$6.48

Railway Trains.

OVERLAND FLYER. (U) Showing a scene at the depot at La Junta, Colorado, upon the arrival of the famous Overland Flyer of the A., T. & S. F.; showing the people alighting, the baggage truck being loaded, the engineer leaving engine to receive orders, the people clambering aboard, the conductor's signal to start, and then—they leave—fine. Code word, OVER.
Price, 25 foot lengths $3.25
Price, 50 foot lengths..... 6.00

THE PIONEER LIMITED. (T) Showing the fine train of the C., M. & St. P. at Morton's Grove. The speed register showed that the train was running at the rate of 78 miles per hour when picture was taken. Code word, BLISS. Length, 50 feet. Price $6.00

PENNSYLVANIA LIMITED. (T) Running between New York, Pittsburg, Philadelphia, Washington and Chicago. A fine specimen of the art of motion photography. The train was running at a high rate of speed through the famous Fairmount Park in Philadelphia. The engine on the train was specially built for speed and safety, and the cars are full vestibuled. The upper part of coaches is light, while the body of the train is dark. The windows in the train are large French plate glass. When colored this picture is truly beautiful. Code word, BLUE. Length, 50 feet. Price..$6.00

PIONEER LIMITED (Panoramic). (U) This picture was taken from the Pioneer Limited as it comes along the shore of the Mississippi river. It shows steamboats, small boats and shore line. An interesting picture, showing the contrast between the old river style of travel and the more modern railway trains. Code word, BLOCH. Length, 50 feet. Price.....$6.00

ARRIVAL AND DEPARTURE OF TRAIN. (Q) Length 98 feet. Price.....$11.76

THE ROCKY MOUNTAINS LIMITED. (TU) A good picture of a superb train of the great Rock Island Route, showing the famous train full vestibuled, tearing across country en route to Denver at the rate of 60 miles per hour. Code word, BLACK. Length, 40 feet. Price.....$4.80

THE CALIFORNIA LIMITED OF THE SANTA FE ROUTE. (T) ★A fine view of one of the grandest and most beautifully and fully equipped trains in the world. This picture was taken near Los Angeles, California, and shows the foliage of that section of the country. The train is full vestibuled, electrically lighted, and is running at the big rate of 65 miles an hour. Code word, BLAKE. Length, 50 feet. Price $6.00

★Discontinued. See "Note", Page 195.

PIONEER LIMITED. (T) Showing, as it does, a most wonderful train under most wonderful circumstances, at Morton's Grove, traveling at the rate of 78 miles per hour. You see it in the distance when suddenly, with a swish and a swirl, it is past; then you see a team crossing the track, when—look out—here comes a train on the other track, going in the opposite direction; will it hit the wagon? No, it is a very narrow escape. Code word, LIMITED. Length, 75 ft. Price.....$9.00

ARRIVAL OF TRAIN AT GARDNER. (D) Showing the arrival of the regular train at Gardner at the entrance of Yellowstone Park, and the detraining of the passengers. Code word GAUGRAF. Length, 97 feet. Class A. Price $14.55

PANORAMIC VIEW OF SWITCH BACK RAILROAD MATCH CHUNK. (F) A fine picture taken from the front end of a rapidly moving train, showing a steep ascent up the celebrated switch-back incline then rushing at a high rate of speed through beautiful scenery around cliffs, mountain gorges, etc. Very thrilling and realistic. Length, 190 feet. Price.....$22.80

CLIMBING JACOB'S LADDER—Mt. Washington, N. H. (D) Showing the train with its peculiarly constructed locomotive climbing up the steep trestle work of the cog railroad on Mt. Washington. Code, FUSSPOST. 52 feet. Price.....$6.24

SNOW-PLOW BUCKING A 15-FOOT SNOW SLIDE. (D) This illustrates one of the great dangers and difficulties of railroading in the mountain districts. Code, GARREVOLE. 68 feet. Price.....$8.16

BUCKING THE BLIZZARD—Near Watertown, N. Y. (C) During the great blizzard of 1899, the railroads of northern New York were buried in snow for days, and it became necessary to use giant rotary snowplows in order to keep the tracks clear. The plow is pushed by two of the heaviest type of locomotives, and throws the snow with great velocity hundreds of feet. Code, FUNNILY. Length 25 feet. Price.....$3.00

Steamships.

AN OCEAN FLYER—N. Y. Lower Harbor. (D) The steamship "St. Paul" of the American Line, running at full speed in the narrows in New York Harbor, as she starts on her regular voyage to Southampton. Code, GALGHOUT. 35 feet. Price.....$4.20

S.S. "DEUTSCHLAND" LEAVING HER DOCK, HOBOKEN, N. J. (F) A fine picture, taken from the forward bridge of the "Deutschland" as she backs away from her wharf in Hoboken. In the foreground is the bow of the ship with the great army of steerage passengers waving adieu to their friends on the wharf. Thousands of people are congregated on the fine pier of the Hamburg-American line, waving good-bye to friends on the ship. Numerous tug boats and river craft are gathered around the great vessel, making an interesting marine view. Code word, UNKLARHEIT. Length, 50 ft. Price.....$6.00

THE SUMMER EXODUS—Hoboken, N. J. (C) A first-class picture of the twin-screw express steamship "Columbia" of the Hamburg-American Line, leaving her pier with a great crowd of travellers aboard. Code, GARAVIM. 52 feet. Price.....$6.24

PILOT LEAVING S. S. PRINZESSIN VICTORIA LUISE." SANDY HOOK, N. J. (G) Shows the pilot climbing over the rail and down a rope ladder. A rowboat, pulled by two men, comes alongside. The pilot jumps in and they pull away. Code word UPLIFTING. Length, 60 feet. Price.....$7 20

A HEAVY SEA. (R) Length, 48 feet. Price.....$5.88

launching Steamer. (T) 50 feet. Price.....$6.00

FALL RIVER BOAT "PRISCILLA"—Long Island Sound. (D) Showing the magnificent Sound Liner running at full speed on an outward bound trip. Code, TESTUDEM. 29 feet. Price.....$3.48

STORM AT SEA. (G) This picture was secured by lashing the camera to the after bridge of one of the large ocean-going steamships during one of its roughest voyages. One of the most wonderful storm pictures ever photographed. Code UNDIKE. 55 feet. Price..$8.25

GOOD-BYE, or OVER THE RAIL—Hoboken, N. J. (C) A companion picture to "The Summer Exodus." This is a view made from the rail of the Hamburg-American twin-screw express steamship "Columbia" showing the throng of people on the pier waving their farewells. Code, GARBACCIO. Length 25 feet. Price..$3.00

Rulers, Foreign.

KING EDWARD AND THE ROYAL PROCESSION. (Wk,L-D) Code, COAL. 200 feet. Price.....$24.00

KING EDWARD IN THE CHARIOT OF STATE. (Wk,L-D) Code, COAO. 145 feet. Price.....$17.40

THE KING PLANTING A TREE AT THE ROYAL AGRICULTURAL SOCIETY'S SHOW YARD. (Wk,L-D) Code, CIYE. 50 feet. Price.....$6.00

MEETING OF SOVEREIGNS. (FBC,L-D) Code, BEAO. 75 feet. Price.....$9.15

OVER LONDON BRIDGE. (W,L-D) A splendid parade picture showing King Edward VII and Queen Alexandra in their chariot of state, accompanied by a showy troop of Horse Guards. Code, OVONBRIDGE. 200 feet. Price.....$24.00

CORONATION OF QUEEN WILHELMINA OF HOLLAND—Hague, Holland. (D) The entrance to the State Church is shown splendidly adorned for the occasion. In the first half of the picture the young Queen in her royal robe of ermine is seen entering the church, followed by the Queen's mother, and the dignitaries of her suite. In the second half she is shown coming out of the church, after her coronation ceremony, and is enthusiastically cheered by the dignitaries who have lined the approach to her carriage. The picture is very fine. Code, FONOMANIA. 31 feet. Price.....$3.72

RECEPTION OF PRINCE LOUIS OF BATTENBERG BY THE AMERICAN FLEET IN NEW YORK HARBOR. (D) This film includes a panorama of the fleet, official visits, and finally a view of all of the warships firing a salute in honor of the King's birthday. This is considered one of the most effective and attractive warship films that has ever been made. 545 feet. Price.....$65.40

Travel—Foreign—Canada.

HON. WILFRED LAURIER. (U) The grand Premier of Canada. A fine picture. Shows the Premier as he lifts his hat in recognition of the plaudits of the people. Code word, BOB. Length, 50 feet. Price.....$6.00

PANORAMIC BIRD'S EYE VIEW OF MONTREAL, CANADA. (Wk,L-D) Code, CIUY. 50 feet. Price.....$6.00

LOGGING IN CANADA. (Wk,L-D) Code, CIYA. 375 feet. Price 45.00

PANORAMIC VIEW, KICKING HORSE CANON. (G) We show here one of the grandest pieces of scenery in the West, namely, "Kicking Horse Canon" on the line of the Canadian Pacific R. R. This vast canon is fourteen miles long and 5,000 feet above the sea level. The train ran along the very brink of the mountain with the valley thousands of feet below, making the picture most thrilling. Code word UNEQUABLE. Length, 195 feet. Price.....$29.25

QUEBEC FIRE DEPARTMENT ON SLEDS—Quebec, Can. (C) Engine, hose carrier, trucks for ladders, etc. A complete fire department turning out on sleighs. Code, GANZUAS. 48 feet. Price $5.76

Travel—Foreign—China.

COAL CARRIERS, CHEFOO, CHINA. (F) A large number of coolies are carrying baskets full of coal from the coal dumps to the wharves, where it is weighed and kept for steamships which coal at that port. Code word, VALERIANA. Length, 45 ft. Price..$6.75

ARRIVAL OF TONGKIN TRAIN—Tien-Tsin, China. (C) Showing the arrival of a Chinese passenger train at the station. Code, GANOSOS. 27 feet. Price.....$3.24

SCENE, LEGATION STREET, SHANGHAI. (F) Shows a number of Europeans and Americans being driven down the thoroughfare in native rickshaws and wheelbarrows. Code word, UNDIGRESS. Length, 50 ft. Price.....$7.50

MUDDY STREET, TIEN TSIN, CHINA. (G) Mud everywhere, so much of it that a number of drivers of Chinese carts run them up on the sidewalk to avoid sinking to the hubs in the soft, slimy earth. Code word, VALENTULO. Length, 50 ft. Price.....$7.50

AFTER THE SIEGE, TIEN TSIN, NATIVE CITY, CHINA. (G) A large number of Rickshaw men are shown returning with their peculiar carts to the city after their siege. The picture was taken near the outskirts of Tien Tsin, and shows a very rough road. Code word, VALENTONA. Length, 45 ft. Price.....$6.75

CHINESE SILK MILL. (M) This is very interesting, and shows how the Chinese weave silk in China. Code word, BADE. Length, 50 ft. Price.....$5.50

STREET SCENE, PEKIN. (G) Scene taken on the ground in front of the Legation, showing British police dispersing a crowd of unruly Chinamen. Code word, UNDIGNITY. Length, 50 ft. Price..$7.50

CAMEL CARAVAN, PEKIN. (G) One of the muddiest and roughest streets in Pekin is shown. Many heavily laden camels pass in line in front of the camera, and numerous donkeys hitched to the peculiar Chinese equipages follow them. Code word, VALENTUOMO. Length, 40 ft. Price.....$6.00

A CHINESE MARKET—Pekin, China. (C) Showing Chinese street merchants vending their wares to the soldiers of the allied armies during the foreign occupation of the city. Code, GALLICRURA. Length, 28 feet. Price.....$3.36

THE FORBIDDEN CITY—Pekin, China. (D) Panoramic view in the Forbidden City, or private palaces of the Emperor of China, from the Wu-Men Gate, showing the buildings reserved for the exclusive use of the Emperor, and the court-yard in which millions of dollars of treasure were buried at the time this picture was taken, during the flight of the Chinese court. Code, GALLICUTIS. Length, 27 feet. Price.....$3.24

ON THE PEI-HO—China. (D) Panoramic view of the bank of the Pei-Ho river at Tien-Tsin. This picture is full of local color, showing old Chinese opium junks with their crews, etc., and is quite stereoscopic in its photographic effects. Code, GALLICIZED. Length, 29 feet. Price.....$3.48

STREET IN SHANGHAI—Shanghai, China. (D) Every-day traffic in the cosmopolitan city of Chinese. A British Sikh policeman stands at attention in the foreground. Code, GALLIOGUE. Length 26 feet. Price.....$3.12

FUNERAL OF LUNG FEI DONG, THE CHINESE MASON. (N) Thousands of Chinese are seen in this parade, many of whom hide their faces with fans, owing to their superstitious notions about

MOTION PICTURE FILMS.

having their photographs taken. Code word, BACK. Length, 200 ft. Price $22.00

AT THE GRAVE OF LUNG FEI DONG. (N) This film shows the peculiar funeral rites of the Chinese, and portrays their customs when burying a comrade, attended with Masonic regulations. Code word, BACON. Length, 65 ft. Price $7.15

ATTACK ON CHINESE MISSION. (Wn,L-C) Code, BITY. 220 feet. Price $27.60

BEHEADING THE CHINESE PRISONER. (N) A Chinese prisoner is tried before one of the chiefs, and being found guilty, is sentenced to be beheaded, which sentence is immediately executed. The executioner displays the head to the spectators to serve as a warning for evil-doers. Code word, BADGE. Length, 75 ft. Price $8.25

BEHEADING CHINESE. (T) The universal punishment for almost all offenses, large and small, in China, is the beheading of the culprits, and constant practice has made the executioner exceedingly expert in this grewsome work. A line of unfortunates are on their knees awaiting the executioner's sword. The executioner approaches each victim in turn, and with one blow of his razor-like sword severs the head, which rolls into the basket prepared for its reception. Code word, BEHEAD. Length, 50 ft. Price. $6.00

CHINESE MASSACREING CHRISTIANS. (M) They batter down the door of a dwelling and enter, driving the inmates out before them. One is seen to raise a child by the feet, throws her over his shoulder and runs off. Another drags a woman out by the hair, while a third, with the assistance of others places a man on a block and decapitates him. Code word BABOON. Length, 50 feet. Price $5.50

IN THE PILLORY. (M) A party of Chinese soldiers appear leading a prisoner with his arms bound behind him. They unbind him and he is placed in the pillory. A number of men pass who tease him unmercifully. Finally the soldiers return, and take him back to jail. Code word BABY. Length, 75 feet. Price $8.25

PANORAMA, R. R. STATION, SEOUL, KOREA, FROM DEPARTING TRAIN (G) Shows the railroad station. A number of the natives are watching the departing train and waving at passengers. Code word VALENCING. Length, 45 feet Price $6.75

Travel—Foreign—Egypt.

STREETS IN CAIRO, EGYPT. (U) A perfect picture of a street in Cairo, showing camels, Bedouins, Egyptians, and masked-faced women of Egypt, the beautiful costumes worn by both male and female natives. Clear and distinct. Code word, BEE. Length, 50 feet. Price $6.00

FROM CAIRO TO THE PYRAMIDS. (Q) Street in Cairo. Kasser el Nil Bridge. The Sphinx. The Pyramids. On the Nile. Length, 50 Price $13.20

BOATS ON THE NILE. (R) This is a very pretty film, showing the different ways of navigation on the Nile. A new process of tinting adds much to the beauty of this film. Length 98 feet. Price $11.75

FORDING RIVER NILE ON DONKEYS. (G) The donkeys start down a steep bank. On their backs are native Egyptian boys. At the edge of the river the natives rush down the bank and push the stubborn donkeys into the water. Donkeys fall into the water, carrying their riders with them. Code word URANOXYD. Length, 170 feet. Price $20.40

MOTION PICTURE FILMS.

EGYPTIAN BOYS IN SWIMMING RACE (F) Showing a large number of natives boys descending a hill at full speed and jumping into the river, each one bent on winning the race. The winners are then seen lined up in front of the camera, awaiting the prizes. Full of comedy. Code word URANGRAFO. Length, 70 feet Price $8.40

STREET SCENE IN HYDERABAD. (G) A scene in the busiest section of Hyderbad is here shown. Merchants with their peculiar ox carts, camels and a huge elephant, are seen slowly moving along. Picture ends by showing a caravan of camels starting on a journey. Very interesting and instructive subject. Code word UTHINA. Length, 160 feet. Class B Price $19.20

CAMEL RACE ON THE DESERT. (F) A highly interesting, amusing and instructive scene, showing a number of camel drivers mounted on their beasts engaged in a race, the object being to run their animals over a half-mile course, force them to lie down, get up, and return to the starting point. A number of tourists are also shown in the scene, riding for pleasure, and receiving instructions from the professional drivers Their antics, as they awkwardly mount and dismount the camels, are very humorous.

Code UNSECURE. 150 feet. Price $18.00

Code UNWRITING. 50 feet. Price 6.00

Code UNWROUGHT 100 feet Price 12.00

Travel—Foreign—England.

ROYAL EXCHANGE, LONDON, ENGLAND (G) With statue of Wellington in the background, looking toward old Broad street. This is positively the busiest crosswalk in the world. Code word UNDERFEED. Length, 75 feet, Price $9.00

PICCADILLY CIRCUS, LONDON, ENGLAND. (G) A typical London street scene full of action from start to finish, showing the famous Piccadilly Circus at one of its busiest hours, crowded with carriages, omnibuses and pedestrians. A most interesting subject. Code word UNDERDOSES. Length 60 feet. Price $7.20

PETTICOAT LANE, THE "ROWERY" OF LONDON. (H,L-C) A series of snapshots in character studies in the London Ghetto. Clear photographically, and a very good thing of its kind. Code, BOWERDON. 200 feet. Price $30.00

THE ROCKET COACH—England. (D) A very pretty picture of country life in Old England In the background is a typical roadside inn at Burford. Up comes the Rocket Coach with a jolly crowd aboard: the four horses galloping, and horns blowing. They stop in front of the inn, and the grooms come out with a change of horses. Code, MUEADOR. Length 27 feet. Price. $3.24

SEA GULLS AT NEWLYN, CORNWALL, ENGLAND. (F) The fishing boats in the harbor are always picturesque, and it is this little town which has so often been visited by great artists to obtain "bits" for their pictures. Great numbers of the gulls are seen waiting for the tide to go out, in order that they may devour the damaged pilchards which the fishermen have thrown overboard, and our close view reveals thousands of the birds. Code word, VARENNE. Length, 60 feet. Class B. Price $7.20

SEAGULLS FOLLOWING FISHING BOATS. (G) When the fishing tugs are returning to San Francisco, the fishermen cast into the sea the unmarketable fish. Thousands of seagulls are seen flying about and diving down into the water fighting for the fish. Code word, UNEXAMPLED. Length, 125 feet. Price $18.75

ARRIVAL AND RELEASE OF 40,000 CARRYING PIGEONS AT AMBERGATE, ENGLAND. (CU,L-OD) A magnificent subject. Code, CARPIGON. 150 feet. Price $18.00

MOTION PICTURE FILMS.

IN AN ENGLISH HAYFIELD. (H,L-D) Code, BAOE. 200 feet. Price $24.00

A DROVE OF WILD WELSH MOUNTAIN PONIES. (Wk,L-D) Code, CIEO. 100 feet. Price $12.00

SCENES ON A WELSH PONY FARM. (Wk,L-D) Code, CIEU. 150 feet. Price $18.00

Travel—Foreign—France.

PANORAMIC VIEW, STREETS OF PARIS, FRANCE. (G) A very fine circular panorama which will give a most comprehensive view of Parisian streets and thoroughfares. A fine view of St. Michael's Bridge is obtained, also Notre Dame Cathedral, passing omnibuses, double deck electric and horse cars, and a fine avenue crowded with pedestrians and vehicles add great interest to the scene. A typical Paris picture. Code word UNREGEIVED. Length, 120 feet. Price $18.00

EASTER FLOWER PARADE, BOIS DE BOLOGNE, PARIS. (F) Shows a large number of carriages gaily decorated with flowers on parade in Bois de Bologne, Paris. Code word, VALETUDINI. Length, 120 ft. Price $18.00

PARIS FROM THE SEINE. (H,L-D) Code, BAOI. 225 feet. Price 27.00

BIG FOUNTAINS AT VERSAILLES. (Q) This picture is taken from the famous royal gardens at Versailles, showing the fountains in full play. The last part of this film is hand-colored. Length 106 feet. Price $25.00

FROM MONTE CARLO TO MONACO. (D) Panorama taken from the pilot of a locomotive, and is unusually Interesting. Covers the complete trip from the station at Monte Carlo, around the curves overlooking the harbor to the station of the city of Monaco. Many beautiful villas are passed en route. Code, FRODEREBRE AND FRODEREMO. 109 feet. Price $13.08

STEEPLECHASE. (Q) We are at the famous race track of Auteuil, near Paris, France. It is a beautiful spring day, and a large crowd has assembled to witness the event of the season, the great steeplechase. A jolly party of four, two ladies and two gentleman, are watching through their field glasses the most interesting part of the track, and we follow them from the grand stand, crowded with spectators of both sexes to the large row of vehicles, most of which are coaches. From the busy betting ring we arrive at the paddock, just in time to see twelve spirited horses canter up to the start. The starting machine works splendidly and off they are, to take in their course, hurdles and fences, ditches and walls. But a creek proves fatal to four of the contestants, and only one rider is able, to re-mount his horse. Two men are carried from the place, the riderless horses following the leaders. The pace gets sharper and sharper but the favorite, through badly handicapped by his fall, creeps up to the other horse and under great enthusiasm of the excited crowd, he gains at every jump. The signs at the judge's stand shows us that "Gagnant" has won the trophy. Length 475 feet. Price $57.00

Travel—Foreign—Germany.

RHINEFALLS AT SCHAFFHAUSEN. (Q) This is one of the best pictures taken of this famous and historic falls in Germany. Length 131 feet. Price $15.72

Travel—Foreign—Hawaii.

CUTTING SUGAR CANE—Honolulu, H. I. (D) A characteristic and instructive scene, showing natives at work. Code, GANAREMOS. 27 feet. Price $3.24

MOTION PICTURE FILMS.

Travel—Foreign—Ireland.

PATRICK STREET, CORK. (Wk,L-D) Code, COIY. 50 feet. Price $6.00

A COACH DRIVE FROM GLENARIFFE TO KENMARE. (Wk,L-D) Code, COOA. 125 feet. Price $15.00

MARKET STREET AT KENMARE. (Wk,L-D) Code, COOE. 100 feet. Price $12.00

COACHING THROUGH THE TUNNEL ON THE KENMARE ROAD. (C) Another effective film showing coaches of tourists passing through the picturesque tunnels which connect County Cork and County Kerry. Code, TUNKMERE. 50 feet. Price $6.00

A TRIP THROUGH THE GAP OF DUNLOE. (Wk,L-D) Code, COOU. 125 feet. Price $15.00

ROUGH SEA ON THE DERRY COAST. (Wk,L-D) Code, COIC. 75 feet. Price $9.00

DUNLOE WOMEN. (G,L-D) A panorama of an interesting bit of Irish scenery, with Irish cottages, etc., giving a close view of a couple of merry Irish lasses. Code DUNWOM. 50 feet. Price $6.00

SHOOTING THE RAPIDS AT KILLARNEY. (Wk,L-D) Code, COOY. 100 feet. Price $12.00

THE MONO-RAILWAY BETWEEN LISTOWEL AND BALLYBUNION. (Wk,L-D) Code, COUA. 140 feet. Price $16.80

SCENES OF IRISH COTTAGE LIFE. (Wk,L-D) Code, COUO. 100 feet. Price $12.00

SCENE IN AN IRISH MARKET PLACE. (Wk,L-D) Code, COVU. 75 feet. Price $9.00

POTTER AT WORK (CORK EXHIBITION). (Wk,L-D) Code, COUI. 50 feet. Price $6.00

GETTING THE HAY. (Wk,L-D) Code, COUY. 60 feet. Price $7.20

MILKING TIME. A KERRY HERD. (Wk,L-D) Code, COYA. 75 feet. Price $9.00

AT WORK IN A PEAT BOG. (Wk,L-D) Code, COYE. 75 feet. Price $9.00

IRISH PEASANTS BRINGING THEIR MILK TO A CO-OPERATIVE CREAMERY. (Wk,L-D) Code, COYO. 125 feet. Price $15.00

A DAY AT BRIGHTON. (GL,L-C) Code, CAAI. 227 feet. Price $27.24

THE POACHERS. (GL,L-C) Code, CEAO. 220 feet. Price 26.40

DUNLOE WOMEN. (GL,L-D) Code, CEEA. 52 feet. Price $6.24

SHOOTING THE RAPIDS. (GL,L-C) Code, CEEE. 160 feet. Price $19.20

BLARNEY CASTLE AND STONE. (GL,L-C) Code, CEEI. 155 feet. Price $18.60

COACHING IN IRELAND. (C) Showing tourists coaching through the wild and romantic pass of Keim-an-eigh on the route to Killarney. A scene of intense interest and beauty. Code, COCHIRE. 75 feet. Price $9.00

MONO RAILWAY BETWEEN LISTOWEL AND BALLYBUNION, IRELAND. (N) The only railway in the world which runs on a single rail. It has a double engine of a most peculiar construction. This picture is exceedingly interesting, and will be appreciated by any audience. Code word, MONO. Length, 150 feet Price $16.50

ON HORSEBACK, KILLARNEY. (C) Showing a party of tourists on horseback and on foot proceeding through the picturesque gap of Dunloe, followed by a panoramic view of the wild mountain region in the vicinity. Code, HOLARNEY. 150 feet. Price $18.00

PANORAMA OF THE LAKES OF KILLARNEY FROM HOTEL (Wk,L-D) Code, COOI. 50 feet. Price $6.00

MOTION PICTURE FILMS.

TOURISTS LEAVING THE LAKE HOTEL, KILLARNEY. (Wk,L-D) Code, COOO. 50 feet. Price..... $6.00

SHOOTING RAPIDS, KILLARNEY, IRELAND. (F) Taken after a series of heavy showers, this picture shows the world-famed Rapids at a moment when they are really dangerous. After seeing the interesting and arduous operation of getting a boat up the rapids against the stream and under the picturesque old ruined bridge, we take our stand at one side of the Rapids, looking towards the bridge, and see boat after boat come rushing and twisting under the bridge and whirling past the camera upon the tumbling, eddying waters. Then we have the actual Shooting of the Rapids as seen from the boat. A complete illusion, which for the audience has the same effect as if they were actually undergoing the risk of being in the boat. In the foreground are the anxious faces of the boatmen, straining every nerve to keep the boat straight and steady, and prevent her being tossed against the bridge or boulder of rock on either side. Code word, VARIABLY. Length, 155 feet. Class B. Price $18.60

THE RIVER SHANNON. (D) A beautiful panorama of the River Shannon at Tillaloe, Ireland, including the weir salmon leap, cathedral, hotel, etc. Code, RIVONNON. 100 feet. Price $12.00

COACHES STARTING FROM LARNE AND PASSING THROUGH TUNNEL ON THE ANTRIM COAST ROAD. (Wk,L-D) Code, COEU. 75 feet. Price..... $9.00

Travel—Foreign—India.

THE DELHI "DURBAR" IN INDIA. (N) A scene of barbaric splendor; Indian Princes clothed in gold and precious jewels, on massive elephants, decked from head to foot in drapeges of Oriental beauty. One of the most spectacular films ever made, the most gorgeous spectacle the world has ever known. Code, SACHEMER. Length 150 feet. Price..... $16.50

A GORGEOUS PAGEANT OF PRINCES. (C) In the great coronation Durbar At Delhi, India. A magnificent parade of gloriously caparisoned elephants bearing English dignitaries and Indian princes. The most wonderful spectacle of the century. A magnificent film. Code, PAGEPRINC. 150 feet. Price..... $18.00

REVIEW OF NATIVE CHIEFS AT THE DURBAR. (C) A wonderful film. Showing men in chain armour, armed men on enormous stilts, gold and silver cannon drawn by oxen, huge elephants loaded down with cloth of gold. A remarkable assemblage of the chiefs of the savage tribes of India. Code, NACHIEFBAR. 175 feet. Price $21.00

REVIEW OF THE CHIEFS AT THE DURBAR. (C) A continuation of the preceding picture. Words can hardly describe the gorgeousness of the scene. It must be seen to be appreciated. Both films are of good photographic quality. Code, CHIEFBAR. 150 feet. Price..... $18.00

THE WISE ELEPHANTS—INDIA. (CU,L-C) Code, BOAU. 118 feet. Price..... $14.16

ELEPHANTS AT WORK IN INDIA. (Q) Length 111 feet. Price..... $13.68

THE DELHI CAMP RAILWAY. (Wk,L-D) Code, CIAO. 75 feet. Price..... $9.00

AT THE FORD—INDIA. (CU,L-C) Code, BOOE. 200 feet. Price $24.00

GALLOPING TONGAS—INDIA. (CU,L-C) Code, BOAU. 150 feet. Price..... $18.00

TEMPLE OF THE SUN. (O,D,) 101 feet. Price..... 12.12

MOTION PICTURE FILMS.

Travel—Foreign—Italy.

TRIP THROUGH ITALY. (Q) A very realistic film, which shows different cities of Italy, the Vesuvius and other interesting points. Length, 787 feet. Price..... $94.44

GLIMPSES OF VENICE. (F) A series of five representative view of Venice. The first shows an Italian battleship anchored and other craft plying over the waters leading to the Grand Canal. A panorama view taken from a fast moving steamer and shows many characteristic Venetian architectures. A view of St. Mark's and the Doge's Palace with a sectional panorama of the Grand Canal. Gondolas gliding under the bridge spanning the waterway between the Doge's Palace and the prison. A circular panorama of St. Mark's square and its numerous pigeons, followed by another interesting section of the upper portion of the Grand Canal. Code word TTGARD. Length, 130 feet. Class B. Price..... $15.60

FEEDING PIGEONS IN STREETS OF VENICE. (T) Showing the natives of Venice in front of that old famous St. Mark's church, feeding the pigeons. This is a most beautiful picture. Nothing is more beautiful in motion pictures than flying birds. Code word, BELL. Length, 50 feet. Price..... $6.00

FEEDING PIGEONS IN FRONT OF ST. MARK'S CATHEDRAL, VENICE, ITALY. (G) A pretty scene, showing a party of ladies and gentlemen feeding a large number of tame pigeons, which eat corn from their hands and show no sign of fear. Code word URANKALK. Length, 60 feet. Price..... $7.20

EATING MACARONI, STREETS OF NAPLES, ITALY. (F) There is more comedy in this picture than if it had been posed for. Men and boys are seen eating steaming dishes of macaroni, the favorite food of the poor. Code word URANODON. Length, 80 feet. Price..... $9.60

PANORAMA, TIVOLI, ITALY, SHOWING SEVEN FALLS. (G) Tivoli is one of the most picturesque and one of the oldest towns in Italy. The picture shows the town, which is situated on a high hill covered with olive trees. A fine view of the Seven Falls is given. Code word URANOUS. Length, 50 feet. Price..... $6.00

MOONLIGHT, LAKE MAGGIORE, ITALY. (F) This is something never before attempted in motion picture photography, and it has proven to be successful beyond expectation. The beautiful ripple of the water with the glitter of the moonlight on same, makes it so realistic that one can almost imagine they hear the happy voices of the people in the gondolas as they pass by. Code word UNKENNTNIS. Length, 65 feet. Price..... $7.80

ROME AND THE VATICAN. (F) Panorama of Rome, showing the Capital, Spanish Staircase, St. Peter's Cathedral, the Vatican, and the Fountain of Trevi. Code word URENKEL. Length, 145 feet. Class B. Price..... $17.40

ELECTION OF POPE PIUX X. (N) A rare picture, and one that will interest those of all denominations. The conclave of cardinals is seen in the opening, and after the final vote is taken they disappear, and the newly elected Pope is seated on a platform and carried about on the shoulders of his guard. The picture is good in every particular, and the photography is excellent. Code word ELECTION. Length, 122 feet. Price..... $13.42

Travel—Foreign—Japan.

A JAPANESE RAILWAY TRAIN—Kioto, Japan. (D) Taken on one of the principal Japanese railroads and showing the train passing at high speed. Code, GANGWEISE. 27 feet. Price..... $3.24

MOTION PICTURE FILMS.

ORSHAW PARADE—Kioto, Japan. (D) A characteristic Japanese scene, showing a party of natives in queer two-wheeled vehicles drawn by coolies. Code, GANHANCA. Length 27 feet. Price.....$3.24

HARBOR OF KOBE, KOTIE—Japan. (D) Panoramic view of the Harbor of Kobe, Japan. An interesting view, particularly in the later part, where a typical Japanese Sampan is seen at close range. Code GANGLIAO. Length 27 feet. Price.....$3.24

SAMPANS RACING—Japan. (C) A scene in Kobe Harbor, Japan. The quaint boats are sculled along rapidly by a single oar from the stern, which the Japs handle in a very dexterous manner. The picture is full of animation. Code, GANGMASSE. Length 27 feet. Price.....$3.24

NIHOMBASHI ST.—Tokio, Japan. (D) Showing the street cars traffic, old and new Japs on the main street of Tokio, Japan. Code, GANGOLOSO. Length 27 feet. Price.....$3.24

OX CARTS—Japan. (D) A caravan of very curious oxen and vehicles passing along a market road in Kioto, Japan. Code, GANGORRA. Length 27 feet. Price.....$3.24

JAPANESE FLAG DANCE. (G) A picture secured in the garden of a Japanese nobleman in Tokio. Four Japanese belles march in front of the camera and execute a very pretty dance similar to the national Geisha dance, but use flags in place of fans. An excellent subject for coloring. Code word VAPORIZE. Length, 115 feet Price.....$17.25

JAPANESE FAN DANCE. (G) This scene is nearly the same as the Flag dance, except that fans are used by the girls in place of flags. Code word VAPOROSAS. Length, 75 feet. Price.....$11.25

JAPANESE TEA HOUSE. (R) Length 49 feet. Price.....$5.88

A CONVOY OF OXEN IN AUSTRALIA. (R) Length 49 feet. Price.....$5.88

JAPANESE YUMA DANCE. (M) Code, FABLE. Length, about 80 feet. Price.....$8.80

EIGHT JAPANESE DANCING GIRLS. (N) Code, FABRIC. Length about 40 feet. Price.....$4.40

GEISHA GIRLS. (M) Code, FACADE. Length, about 40 feet. Price.....$4.40

HU-KI-SI, JAPANESE DANCER. (M) Code, FACE. Length, about 50 feet. Price.....$5.50

IS KA TRIO. (N) Code, FACET. Length, about 40 feet. Price.....$4.40

BLACK AND WHITE HAIR DANCE. (N) Code, FADE. Length about 40 feet. Price.....$4.40

FOUR HONG KONG SISTERS. (M) Code, FAIN. Length, about 36 feet. Price.....$3.96

JAPANESE BOWERY. (M) Code, FAIR. Length, about 50 feet. Price.....$5.50

★STREET SCENE, TOKIO. (N) Code, FALL. Length, about 55 feet. Price.....$6.05

JAPANESE DANCING HALL. (N) Code, FALSE. Length, about 40 feet. Price.....$4.40

FU TSCHI DANCERS. (M) Code, FAME. Length, about 40 feet. Price.....$4.40

JAPANESE SWORD FIGHT. (M) Two Japs are seen fighting with large swords and drive each other about the ring with ferocity characteristic of a Jap when in anger. It is exciting to see them deliver blows, which, if they landed, would have annihilated one or both of them. Code, FAN. Length, 50 feet. Price.....$5.50

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

JAPANESE GEISHA GIRLS. (M) No. 1 In which these peculiar people are seen to advantage. Code, FANG. Length, 40 feet. Price.....$4.40

JAPANESE GEISHA GIRLS. (M) No. 2 An entirely different subject from No. 1, but equally as good. Code, FAR. Length, 40 feet. Price.....$4.40

JAPANESE FUNERAL. (ILL-D) Code, BAUO. 65 feet. Price 7.80

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA. (G) Japanese cavalryman and infantryman are seen fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. Full of action and very interesting. Code word VAPORATORE. Length, 100 feet. Price.....$15.00

ASAKUSA TEMPLE—Tokio, Japan (C) One of the show places of Tokio. Picture shows crowd of Japs, pigeons feeding, tourists, etc. Code, GANHASOR. Length 26 feet. Price.....$3.12

JAPANESE R. R. STATION SCENE, KANAGARVA, JAPAN. (F) The arrival and departure of a Japanese train is shown. As the train pulls into a station there is great excitement and bustle. The passengers alight from the cars and scurry away in all directions, while those going aboard run all along the platform looking for a vacant compartment. Code word, VALERYLE. Length, 85 feet. Price.....$12.75

COALING A STEAMER—Nagaski, Japan. (D) A splendid picture showing a crowd of coolie men and women coaling a big ocean-going steamer by means of hand baskets passed from one to another. Code, GANSINHO. Length 27 feet. Price.....$3.24

JAPANESE FENCING—Kioto, Japan. (C) A very lively and interesting view of the peculiar style of fencing in vogue in Japan. Code, GANGZUG. Length 27 feet. Price.....$3.24

Travel—Foreign—Mexico.

MARKET SCENE, CITY OF MEXICO. (F) A motley crowd of Mexicans and Indians are coming and going in the market place, carrying various articles—sugar cane, pottery and sweet potatoes. Code word UMFRIEDEN. Length, 50 feet Price.....$6.00

Travel—Foreign—Miscellaneous.

WHARF SCENE AND NATIVES SWIMMING, ST. THOMAS, D. W. I. (G) While laying alongside of coal dock at Charlotte Amelia, St. Thomas, tourists are seen amusing themselves by throwing money to the negro boys, who jump from the dock into the water and fight among themselves, diving to the depth of 25 and 30 feet for the coins. Code word UPMOST. Length, 55 feet. Price.....$6.60

NATIVE WOMEN AT WORK, FORT DE FRANCE. (F) This is a splendid picture, showing how the native women are compelled to toil for a mere pittance. They carry the earth in boxes, and when they receive their pay, it amounts to from twenty to thirty cents a day. A very interesting and instructive picture. Code word, UNMEANING. Length, 100 ft. Price.....$15.00

NATIVE BULL CART, MORNE ROUGE. (F) This picture was made in the little suburb of St. Pierre, used as a health resort, and shows a bull cart returning from delivering sugar. Code word, URMASSE. Length, 30 ft. Price.....$4.50

A MOORISH STREET MINSTREL PERFORMING AT MOROCCO CITY. (WK,L-D) Code, COEO. 50 feet. Price.....$6.00

MOTION PICTURE FILMS.

PARK IN BARCELONA. (Tinted) (R) This shows one of the most beautiful parks in the world. This has been specially taken with help of stereopticons showing each object standing out for itself, the perspective being very fine. Length, 131 feet. Price.....$15.72

CHUTES OF IMAHA, FINLAND. (F) One of the finest pictures of a rapid running stream ever secured. This stream of water runs from a high section of ground in Imaha, Finland, between rocks which tower high up in the air. The spray effects are excellent. Code word, VALERYBENE. Length, 45 feet. Price.....$6.75

HEAD HUNTERS OF BORNEO. (CU,L-C) Code, BYAU. 130 feet. Price.....$15.60

A FERRY IN THE FAR EAST. (M) Here is an opportunity to witness how the people of the East are ferried across a body of water. Unlike other ferries, the Eastern people hung an immense raft on cables across the stream and the raft is pulled across. There is no danger, as should the cables part the raft would float. This improvised ferry is loaded down with passengers, and several traders are accompanied by pack-mules laden with merchandise. Very interesting. Code word, FERRY. Length, 85 feet. Price.$9.35

A CONVOY OF OXEN IN AUSTRALIA. (R) Length, 49 feet. Price.....$5.88

LLAMAS OF THIBET. (CU,L-C) Code, BOAO. 125 feet. Price, $15.00

Travel—Foreign—Norway.

NORWEGIAN WATER FALLS, RISING PANORAMA. (PI,L-C) Code, BUUU. 55 feet. Price.....$6.60

THE MIDNIGHT SUN AT SCARO. (PI,L-C) Code, BUUY. 60 feet. Price.....$7.20

LAPLANDERS AT HOME. (PI,L-C) Code, CYIA. 135 feet. Price.....$16.20

LAPLANDERS AND REINDEER. (G) Shows first a family of Laps outside their hut, then a life-sized picture of two men holding antlers; afterwards two women (one of whom is smoking) with a pretty little Lap child. The picture shows the facial expression of this marvelous race of people, who smear their bodies with oil, dress in skins, and live on the flesh of the reindeer, which they shepherd. After many objections had been overcome, they were persuaded to collect their reindeer from the hills, and bring them down to be kinetographed, when a picture was obtained of a herd of over 50 deer. A unique picture and one of much interest. Code word, VAATWERK. Length, 130 feet. Class B. Price.....$15.60

FROM CHRISTIANIA TO NORTH CAPE. (R) After admiring the most beautiful streets of Christiana and its magnificent port, the excursionists board motor boats and are taken to the whalers anchored in Ramsdale Harbor. They are now in the open sea, surrounded by sea gulls of every variety, and at a distance is seen the beautiful panorama of the town Pickick and the Waterfall of Stalheinfos. This picturesque excursion terminates with a visit to the Laplanders. The women and children collect the cod dried in the sun and pile them up one upon another. They then drive in a herd of reindeer, while others are seen at their huts attending their daily duties. We now arrive at the Cape North, and the midnight sun is seen above the horizon casting its rays of light in the beautiful seas waters. Length 426 feet. Price.....$51.12

Travel—Foreign—Philippines.

MARKET PLACE—Manila. (C) A panoramic view of the market place of Manila, showing native women with their baskets, various stalls with fruit and fish displayed, and American soldiers patrolling. Code, GABULEUM. Length, 53 feet. Price.....$6.36

MOTION PICTURE FILMS.

BRIDGE OF SPAIN—Manila (D) The centre of activity in Manila, showing the natives, Chinese coolies, street traffic, etc. Well arranged and interesting. Code, GABONAIS. Length, 54 feet. Price.....$6.48

BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I. (C) An unusually excellent street scene. Full of local color. Code, GANGRINOS. Length 25 feet. Price.....$3.00

COOLIES AT WORK—Manila. (D) Taken on the government docks at Manila during the unloading of a United States transport. Chinese coolies carrying out the cargo. Code, GABELLAMMO. 27 feet. Price.....$3.24

PHILIPPINO WAR DANCE. (N) In their scanty costume, they go through numerous antics, brandishing their deadly spears, and dancing all the while. These half-civilized men represent the following of the notorious Aguinaldo, the chief of the revolutionists. Code, NEEDLE. Length 50 feet. Price.....$6.50

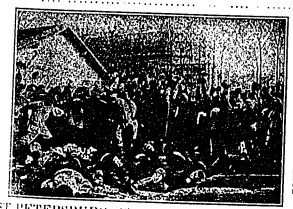
IGOROTTI SAVAGES—ST. LOUIS EXPOSITION. (C) A splendid picture taken inside of the Filipino village, in three parts. First part shows a number of these primitive natives engaged in building a house, employing their own crude tools. The second shows several of these aborigines engaged in carpentry, and the last scene shows the entire group, including women and children, eating their mid-day meal. Code word RETACTOS. Length, 191 feet. Class A. Price.....$28.65

Travel—Foreign—Russia.

RUSSIAN KIRGIS TROOPS. (CU,L-C) Code, BEYO. 140 feet. Price.....$16.80

RUSSIAN FIELD ARTILLERY. (CU,L-C) Code, BEYU. 121 feet. Price.....$14.52

RUSSIAN MOUNTED ARTILLERY. (CU,L-C) Code, BEYY. 75 feet. Price.....$9.00



IMPORTANT—All Films are now **12 CENTS PER FOOT** Some of the Parts in this List are Incorrect.

RIOT IN ST PETERSBURG. (Q) This film shows us the recent events in St. Petersburg. The strikers and rioters are led by "Father Gopon," demolishing walls and confronting the policeman. A very realistic subject. Length, 246 feet. Price.....$29.52

RUSSIAN ANTI-SEMITIC ATROCITIES. (R) A very interesting film showing Russian soldiers demolishing a synagogue and ill-treating the Jews. Length, 114 feet. Price.....$13.68

ASSASSINATION OF THE GRAND DUKE SERGIUS. (R) The first scene shows the Nihilists at their secret council, plotting against the

life of the Grand Duke Sergius. They draw lots to decide at whose hands he shall meet death. In the next picture the Duke is shown riding in his carriage before the Royal Palace. The conspirators appear suddenly and one of them throws the bomb, which demolishes the carriage and kills the occupant. A crowd forms and the murderer is seized by the police. Length, 114 feet. Price.....$13.68

REVOLUTION IN ODESSA. (R) This is a very interesting film showing us three recent events in Odessa. We see first the battleship "Prince Potemkin" in the harbor. The second scene is on board, and we see the soldiers at their meals. The officers to whom they bring their complaints, and in a few minutes the ship is in the hands of the mutineers. They are headed now by an officer who encourages them and promises to stick to them. Odessa is bombarded and through the glasses of the officer we witness the plundering and burning of the city. Length, 202 feet. Price..... $31.40

THE NIHILISTS. (D) Copyright 1905. A magnificent production in seven sensational scenes, illustrating the awful conditions as they exist in Russia at the present time. SCENE 1—Betrayed by a government spy. SCENE 2—Russian justice—the dungeon of a military prison. SCENE 3—The vain plea to the governor by the two sons and daughter. SCENE 4—On the way to Siberia chained in a line of criminals. SCENE 5—Joining the Nihilists, and plot to kill the governor. SCENE 6—The attempt that failed. SCENE 7—Vengeance, the governor killed by a bomb from the hand of the sister. Included in the foregoing scenes are, two terrible explosions of dynamite bombs, knouting scene in Russian dungeon, across the snow-clad Siberian steppes, the underground headquarters of the Nihilists, the outer gates of the Grand Duke's palace, grand ball room of the Governor's palace. Code, NIH. 841 feet. Price.....$100.92

FASHIONABLE DRIVING, PALACE QUAY, ST. PETERSBURG. (B) Scene secured on the Palace Quay, at St. Petersburg, Russia, and shows a large number of peculiar equipages used by the people of that city. Code word VALEDEROS. Length, 55 feet. Price..$8.32

Travel—Foreign—Scotland.

A TRIP TO THE GIANT'S CAUSEWAY. (Wk,L-D) Code, COIL. 150 feet. Price $18.00

THE FALLS OF THE CLYDE. (Gt,L-C) Code, CEEO. 150 feet. Price..... $18.00

THE HIGHLAND FLING, BY THE GORDON HIGHLANDERS—Aldershot, Eng. (C) This shows the brave Gordons at play. The regimental pipers are out, and to the blood-stirring music of the pipes a group of brawny Gordons dance the Highland Fling. Code, FOLATRONS. 25 feet. Price.....$3.00

Travel—Foreign—Switzerland.

MONT BLANC AND THE ALPS. The following films constitute the most wonderful series of mountain climbing pictures ever taken and were only secured at great risk and expense. The films are all of a very high grade, both pictorially and photographically.

PANORAMA OF ALPINE PEAKS. (WL-D) Showing a party of two guides and a climber scaling the very difficult ice walls on the glacier of the great Schreckhorn at an altitude of 10,500 feet. Code, ALPEAKS. 125 feet. Price.....$15.00

GRAND PANORAMA FROM THE SUMMIT OF THE SCHRECKHORN. (W,L-D) A gorgeous sweeping view from the summit of the great Schreckhorn, including the whole Oberland Range. Showing a climber and two guides crossing the Wetterhorn couloir, one of the most dangerous spots in the Alps. Code, STRECHORN. 5 feet. Price.....$18.00

ASCENDING A ROCK CHIMNEY ON THE GRANDES CHARMOZ, 11,293 FEET HIGH. (W,L-D) A thrilling incident showing a climber ascending a cleft or chimney by hanging on with his finger tips and pushing his back and knees into opposite walls of rock. Code, ROCHIMNEY. 50 feet. Price.....$6.00

ASCENT AND DESCENT OF THE AIGUILLES DES GRANDES CHARMOZ. (W,L-C) The most difficult rock climbing in the world, and the most wonderful climbing picture ever taken. Sheer precipices of thousands of feet are on either side. Code, DESCHARMOZ. 131 feet. Price.....$16.92

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANC. 306 feet. Price.....$36.00

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCE. 266 feet. Price.....$31.92

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCER. 236 feet. Price.....$28.32

The above films include a series of eighteen pictures covering all the interesting climbing scenes, incidents and experiences of a party making the ascent of this, the highest mountain in Europe. The various scenes are as follows: 1—Preparations for the ascent and departure of party. 2—Crossing a mountain torrent. 3—Party leaving the Pierre Pointue Inn, 6,800 feet. 4—Crossing Glacier des Bossons. 5—The "Juncture" of glaciers de Taconnaz and des Bossons. 6—Traversing the glacier de Taconnaz. 7—Climbing ice pinnacles on the same glacier. 8—Reaching the Grand Mulets, 10,120 feet. 9—Arrival of the party at the Grand Mulets. 10—Life at the Grand Mulets. Partaking of refreshments. 11—Sunset panorama from the Grand Mulets, 7 P. M. (unique). 12—Leaving by moonlight for the summit, 1:30 A. M. 13—Ascending the snow slopes towards the Petit Plateau, 3 A. M. 14—A cloud sea from the Petit Plateau, 4 A. M. A wonderful sight photographed from above the clouds. 15—Crossing a snow bridge near the Grand Plateau, 15,000 feet. 16—Finding a way over a great crevasse near La Tournette, 15,300 feet. 17—Ascending the slope below the summit over a snow bridge during a snow storm, 15,500 feet. 18—The summit of Mont Blanc, 15,781 feet.

A TRIP ACROSS THE ALPS. (R) These beautiful views are seen from the rear of a train crossing the Alps, presenting you with some of the most wonderful mountain scenery. Length, 164 feet. Price.....$19.68

ENGADIN IN SWITZERLAND; AT MOONLIGHT. (Q) This picture was taken in the most frequented part of Switzerland, between Chamonix and the Montblanc. It shows the railway leading to the top of the Engadin. This is the region of perpetual snow, and before reaching his destination the traveler must wend his way through numerous tunnels and over many chasms. The scenery is unsurpassed, and its beauty and grandeur have to be acknowledged by even the most skeptical. To display the scene more effectively we have given this film a special blue tint. Length 344 feet. Price $41.28

COASTING IN THE ALPS. (CU,L-C) Code, BOAY. 125 feet. Price..... $15.00

PANORAMIC VIEWS OF THE ALPS, SWITZERLAND. (U) A most magnificent scene. The audience is carried through all the varieties of beautiful scenery. First a chain of snow-covered mountains then descending into the valley past cascades, over viaducts and through cuttings the traveler is whirled at a tremendous rate and shown beautiful glimpses of snow covered mountains, and woods, finally pulling into the town of Chamonix where it stops. This film is a continuation of the above and together make a grand show of Swiss scenery. Code word ALPS. Length 165 feet Price.....$19.80

PANORAMA, DESCENDING MT. BLANC. (T) This is a fine view of Alpine scenery and gives a grand view of the Alps, showing glac-

MOTION PICTURE FILMS.

fers in the distance as the train rushes down the mountain, past houses, over large viaducts, giving a beautiful view of the valley below. Very clear and sharp picture, showing great distance and sure to please. Code word BLANC. Length, 165 feet. Price. $19.80

ASCENDING MOUNT PILATUS (SWITZERLAND) (R) Spread out before us is the great panorama of snow-clad mountains. These pictures are taken from the engine of a cog railway, which finally arrives at the top of the Mount Pilatus, bringing us to the famous hotel which is visited by thousands of tourists. Length, 508 feet. Price $61.00

Travel—Foreign—Samoa and the Fiji Islands.

SAMOAN CHILD DANCE. (T) This dance was taken at one of the remote mountain villages on the Island of Tutuila. A sprightly little girl of nine years, inspired by the band music (hand clapping) of a dozen of her youthful playmates, goes through a unique and graceful dance. Code word, ABERN. Length, 75 feet. Price $9.00

CANOE RACE. (T) A party of four young Samoan boys, in native outrigger canoes (dugouts) start out at sea and race toward the camera. When the canoes touch the white sand, each canoeist drags his low log or outrigger out of the water and passes close to the camera. Code word, ABE. Length, 40 feet. Price $4.80

FIJIAN BAYONET DRILL. (U) The Fijian standing army consists of about 100 men, all told, and the private soldiers receive the princely salary of $1.75 a month and board. Near the close of the picture an awkward soldier drops his gun during the action, and is obliged to take several steps out of the ranks to pick it up. Code word, ABEBOD. Length, 55 feet. Price $6.60

MAORI DANCE, NEW ZEALAND. (C) A party of ten young men and women, in all their savage splendor, dressed in leaves and flowers, go through a spirited dance to the accompaniment of drums and weird songs. The dance consists of rhythmical and graceful swaying of the arms and body and clapping of the hands. Code ABERD. Length 60 feet. Price $7.20

SAMOAN DANCE. (U) A party of fifteen or twenty young men and women go through a lively "Siva Siva", or native dance. With a background of tropical shrubbery, such as can only be seen in Samoa, combined with the exceptionally rapid and graceful movements of the pretty young Samoan women, make this a film of unusual interest. Code ABLEPSY. Length, 50 feet. Price $6.00

FIJIAN FIRE WALK OR FIRE DANCE. (T) Taken on Island of Viti Levu. Walking on burning hot stones with bare feet seems incredulous, but the Fiji Islander knows how to do this. Following the fire walking, the almost naked attendants run wildly about, piling leaves on top of the hot stones, from which great clouds of smoke curl skyward and around which the curious mob of spectators surge and crowd. Code, ABLETS. Length, 40 feet. Price $4.80

CEREMONIAL PROCESSION AND FOOD OFFERING. (T) Ceremonial procession attending a "food offering" at Mulinuu, near Apia, Samoa. A Taloto, or food offering, is one of the most interesting of native customs, and is given only when high honor is to be shown some distinguished guest. The procession is headed by four young men, bearing on their shoulders the roast pig, which is the point gift of the men following, who also bear individual gifts of food. Following the roast pig, the chief's daughter and son dance forward and backward in the front of the approaching procession, swinging battle clubs and indulging in movements and war whoops which are most barbarous. Finally, at the feet of the guest of honor, each individual deposits his gifts of food, consisting largely of cocoanuts, bananas and breadfruit. The roadway along which the procession passes is arched with cocoanuts palms, and is most beautiful. Code ABERLANT. Length, 115 feet. Price $13.80

MOTION PICTURE FILMS.

FIJIAN WAR DANCE OR MEKE. (U) About two hundred warriors, armed with ponderous war clubs and dressed in the traditional costumes of their forefathers, go through a swift drill or dance, executing some intricate and elaborate foot movements and bringing fans and war clubs into surprising climaxes. Such functions as this always accompanied the cannibal feasts of the old days, when humans were roasted and eaten. Many of these dancers are sons of men who have eaten human flesh many times. Code, ABLAZE. Length 55 feet. Price $6.60

SOLOMON ISLAND DANCE. (T) In the Solomon Islands, which lie off the north coast of Australia, is a race of one-time cannibals, who were as depraved as the Fijians. Only eight or ten years ago a party of missionaries were murdered and eaten by them. This shows about fifty men carring idols and crude ornaments, as they execute a wild and jerky dance which has the cannibalistic touch in every step. Code, ABLOCATE. Length, 40 feet. Price $4.80

DIVING SCENE BY 35 SAMOAN BOYS AT APIA. (T) The Samoan is very fond of the water, and he is a bold and expert swimmer and diver. From a high spring-board the leader dives into the pool, and then the air is filled with a steady line of his fellows, who dive, leap or turn somersaults as they go down; and once in the water they splash and churn the water, while their bright faces express the fun they are having. Code, ABLOC. Length, 55 feet. Price $6.60

SURF SCENE, FIJI. (U) This picture opens with the great waves dashing against the huge black rocks, beating itself into a white foam at the bottom, producing a soul-inspiring effect, and also giving a grand idea of the rocky coast of these Islands. Code, ABLING. Length, 50 feet. Price $6.00

WATERFALL, SAMOA. (U) The scene shows one of the many pretty falls in the small streams of Samoa, giving a fair idea of the scenery in that country. Code, ABORDER. Length, 35 feet. Price ... $4.20

HAWAIIAN DANCE. (U) The Hawaiians are noted for their love of music and dances. This shows a party of young men and women going through graceful movements in one of their native dances. Code, ABORD. Length, 65 feet. Price $7.80

HAWAIIAN DANCE No. 2. (T) This is similar to the above only that they are seated upon the ground at the opening, and stand up towards the end. Code, ABORDANT. Length, 55 feet. Price. $6.60

A TRIP THROUGH SAMOA AND THE FIJI ISLANDS. (T) This series is made up from the following named films, and they cover all of the principal points of interest through these wonderful islands. 1—Canoe race. 2—Samoan child dance. 3—Maori dance. 4—Diving scene. 5—Ceremonial procession and food offering. 6—Fijian war dance. 7—Bayonet drill. 8—Fire walk. 9—Solomon Island dance. 10—Surf scene. Code, SAMOA. Length, 600 feet. Price $72.00

Travel—Foreign—West Indies.

STREET CLEANING IN PORTO RICO. (T) This picture shows the black Porto Ricans washing down the street in a novel manner; perfect in every detail. Code word, BANKER. Length, 50 feet. Price $6.00

MT. PELEE SMOKING BEFORE ERUPTION (IMITATION) (F) A comprehensive view before the bursting of the crater, and the burying or smothering of the entire population of St. Pierre. The picture shows the city and harbor with the ships riding peacefully at anchor. Code word, UNLUSTIG. Length, 75 ft. Price $11.25

ERUPTION OF MT. PELEE AND DESTRUCTION OF ST. PIERRE. (IMITATION) (G) Vivid and exciting from start to finish. It shows accurately the great volcanic disaster, including the explosion of the crater, the falling of the ashes and cinders, the destruction of

the buildings and lighthouse, and the sinking of the ships in the harbor. Code word, UNMAIDENLY. Length, 100 ft. Price $15.00

NATIVE WOMEN COALING A SHIP, ST. THOMAS, D. W. I. (G) Women (natives of the Danish West Indies) are here seen, coaling ship by means of bushel baskets which they carry on their heads. They walk up a long gang plank, and dump their loads into a coal chute on the side of the ship. This picture was taken very close, showing the women to good advantage. Code word, UPCREST. Length, 85 ft. Price.....$10.20

Dances.

BUTTERFLY DANCE (G) As performed by Annabelle, the famous ★premier danseuse. A charmingly graceful representation of the light and airy flight of a butterfly. Beautiful when colored. Code word, TURBOLENTO. Length, 35 feet. Price.....$4.20

SERPENTINE DANCE. (G) Two of the most popular dances ever presented. Beautiful costumes and startling effects with the calcium light. Extra fine when colored. Code word, TURBITTI Length, 50 feet. Price.....$6.00

FIRE DANCE. (F) As danced by La Loie Fuller. A very artistic and interesting film. The dance is executed with the famous ten-yard skirts invented for the wonderful fire dance which had such a phenomenal run at Koster & Bial's, New York City. This is the most suitable film for coloring, and when colored it produces all the wonderful effects that are seen in the original fire dance. Code word, UNEASINESS. Length, 50 feet. Price.....$6.00

SERPENTINE DANCE. (U) In giving a description of this picture it will suffice to say that this is a late picture of the greatest of all serpentine dancers; the one who has set the tongue of the theatre-going public wagging as it never wagged before. Code word, DANCE. Length, 50 feet. Price.....$6.00

BUTTERFLY DANCE. (D) A very graceful dance with voluminous draperies, by Annabelle Moore, well-known on the metropolitan stage. Code, MISERICORSS. 26 feet. Price.....$3.11

CAKE WALK. (TU) A fine film and very popular. Code word CAKE. Length, 50 feet. Price.....$6.00

BLACKVILLE AFTER DARK. (T) Shows a "coon" dance in full swing; all the boys have their best girls; the old fiddler and orchestra are shown seated upon a raised platform; the dance is on. Six coons are shown. A bad coon starts a fight. Razor drawn, girls faint, coon with razor starts to do some fearful execution, when little

★Discontinued. See "Note", Page 195.

coon lets fly with a large 45 gun; finale; coon seen jumping through window; big bass viola broken and dance ends in general row. Code word, BAXTER. Length, 50 feet. Price.....$6.00

ARABIAN JEWISH DANCE (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, very interesting. Code word URBAREN. Length, 85, feet. Price.....$10.20

BLACK SERPENTINE. (U) Same as above, by same artist, but every thing is in black, making a most mysterious and wierd effect. Code word, BUZ. Length, 50 feet. Price.....$6.00

GERMAN DANCE. (T) This is a picture of the very beautiful German national dance as danced by Miss Marie Shubert of the German Extravaganza Co. Berlin; it is in native costume; very catchy and sure to please. Code word, CABLE. Length, 50 feet. Price...$6.00

BIRTH OF A FAIRY. (U) A very pretty film which we class among the dances, although more strictly speaking it belongs to the order of Pantomime Tableaux. It shows seven beautiful children surrounding a gigantic lily with fancy dancing. The lily suddenly unfolds, revealing a beautiful child in the midst of a most gorgeous transformation scene which takes the spectators back to the Christmas pantomimes which they have seen in their younger days. A complete entertainment in itself. Code word, FAIRY. Length, 150 feet. Price.....$18.00

TOUGH DANCE. (F) "Kid" Foley and "Sailor" Lil doing the popular dance of the Bowery in which they claim to be the champions. Code word, UNGETRUEBET. Length, 80 feet. Price.....$9.60

RUFFIAN'S DANCE. (R) Length 131 feet. Price.....$15.72

JAPANESE DANCE. (Q) Length 82 feet. Price.....$9.84

TUNISIAN DANCE. (R) Length 114 feet. Price.....$13.68

QUADRILLE OF THE MOULIN ROUGE OF PARIS. (R) Length 65 feet. Price.....$7.80

SPANISH BALLET. (Q) Length 65 feet. Price.....$7.80

THE FAMOUS CAKE WALK. (Q) Length 131 feet. Price...$15.72

IMPORTANT:—All Films are now **12 CENTS PER FOOT** Some of the Prices in this List are Incorrect.

LOIE FULLER (hand colored.) (R) Serpentine dance performed by the famous dancer, Loie Fuller from the "Follies Bergeres," in Paris. This film is sold only in colors. Length 98 feet. Price.....$19.60

AN ARABIAN JEWISH DANCE. (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, sure to prove interesting. Code word URBAREN. Length, 85 feet. Class B. Price.....$10.20

★Discontinued. See "Note", Page 195.

MOTION PICTURE FILMS.

WEST INDIAN GIRLS IN NATIVE DANCE. (F) Five St. Thomas belles are seen dancing the "she-she," their native dance. It is similar to the Oriental Dance. The back-ground is a beautiful garden, full of tropical plants, etc. Very interesting. Code word UPLANDISH. Length, 65 feet. Price..... $7.80

Sports and Pastimes.

POLO MATCH FOR THE CHAMPIONSHIP AT HURLINGHAM. (Wk.L-D) Code, CIYY. 165 feet. Price..... $19.80

HERDING POLO PONIES AND POLO GAME. (G) A herd of polo ponies is shown and the work of rounding them up. The interior of a stable is shown and the comfortable quarters which are provided for the ponies. A game of polo is shown, and the activity and horsemanship required by the game makes the picture a very animated one. Code word, VAIDODE. Length, 275 feet. Class B. Price..$33.00

RACE TRACK SCENE. (G) A bunch of 20 horses is shown in a close finish. The bright sunshine makes every detail clear and distinct. Shows also the weighing out. Code word, UMBESETZT. Length, 50 feet. Price $6.00

CHAMPION HIGH JUMPERS—"Chappie" and "Ben Bolt"—New York City. (D) This picture, which was taken at the Open Air Horse Show at the Polo Grounds, New York City, shows two prize-winning high jumpers in a very fine exhibition over a ten-bar fence. Code, FURRINA. Length 27 feet. Price..... $3.24

HURDLE JUMPING. (N) A popular sport among soldiery is hurdle jumping. Some of the spirited horses clear the hurdles at one bound, while others miss, and are compelled to go back and try again. A very fine picture. Code word, JUMPING. Length, 75 feet. Price..... $8.25

HEDGE JUMPING. (R) Length, 65 feet. Price..... $7.80

HORSES JUMPING TOGETHER. (R) Length, 98 feet. Price..$11.76

MODERN HIGH-SCHOOL RIDING. (R) Length, 98 feet Price..$11.76

FANCY DIVING—N. Y. City. (C) Forward and backward diving and somersaults from spring-board at Opperman's Mt. Tom Bathhouse. Code, FUSTAGE. 30 feet. Price..... $3.60

CANOE FIGHT. (G) Shows two young athletes engaged in a canoe fight, one of the national sports of Canada. The picture was taken at Lachine Falls, Lachine River, Canada. Each of the contestants is standing in a canoe, and armed with two long poles, on the end of which is a pad. They fight each other vigorously with these poles, the object being to capsize the other's canoe and throw his adversary in the water. Code word, UNSCREW. Length, 75 feet. Class B. Price..... $9.00

FOX AND RABBITS. (R) The film shows us a fox stealing into a rabbit quarry. He quickly kills one of his helpless prey, and is in turn finished off by a fox terrier. Length 65 feet. Price. $7.80

BOAR HUNT. (Q) Arrival at the rendezvous. The attack. Tally-ho. The quarry. The honor of the fool. Return through the woods. Length, 328 feet. Price..... $39.36

DEER HUNTING IN ENGLAND. (M) This is one of Old England's popular sports indulged in by the nobility. It is most exciting and full of animation. The hurdle jumping is particularly fine, and the picture ends by one of the spirited horses throwing one of its riders over his head. Code word, DERHUNT. Length, 116 feet. Price..... $12.10

COLLEGE SPORTS IN ENGLAND. (H,L-D) Code, BAYO. 75 feet. Price..... $9.00

DEVONSHIRE HUNT. (H.L-D) Code, BAYU. 144 feet. Price 17.28

MOTION PICTURE FILMS.

FOX HUNT. (F) As they start forth from the kennels, expectation is apparent in every motion. The vaulting of the steeds over bars and the loping of the hounds as they start tend at once to interest all in the exciting chase for the brush that must occur later on. Now comes the triumphal return, where the horses leisurely trot along and the hunters discuss the mishaps and incidents of the day's sport, while the brush at the saddle bow is the trophy in evidence of the enjoyment that they have experienced. Code word, UNCOVER. Length, 125 feet. Price..... $15.00

GOING TO THE HUNT—Hempstead, L. I. (C) This is a companion picture to Meadowbrook Hunt. It shows the members of the hunt galloping on their way to the meet, headed by the pack of hounds, with the master of the hunt and the whippers in. The riders are followed by a large number of well-known society people riding in carriages. Code, FURFURESTI. Length 54 feet. Price...$6.48

FOLLOWING THE HOUNDS. (G) Taken at a stag-hunt. Shows the hounds rushing through a hedge, with the huntsmen following. Each horse comes on with a rush and clears the hedge with the exception of one. This one goes to his knees, throwing the rider heavily to the ground. Fortunately, neither horse nor rider is hurt. A fine picture of one of the greatest of sports. Code word, UTILISIMO. Length, 95 feet. Class B. Price..... $11.40

MEADOWBROOK HUNT—Hempstead, L. I. (C) The famous Meadowbrook Hunt Club in full cry. The hounds appear first in the distance hot on the trail, followed by the huntsmen in force. Two high fences are cleared in magnificent style, and the whole scene is full of dash and spirit. Code word, FUREEREMO. Length 48 feet. Price..... $5.76

HIGH HURDLE JUMPING AT MEADOWBROOK HUNT CLUB—Hempstead, L. I. (D) Taken during the annual contest at the Meadowbrook Hunt Club, and showing some of the most noted horses belonging to members of this organization jumping the high hurdles. Code, FURERO. Length 41 feet. Price..... $4.92

SHOOTING CRAPS. (T) Bunch of colored gentlemen engaged in an interesting and exciting dice game popularly known as "craps." A blue coated officer of the law, suddenly breaks in upon their speculative operations, creating a panic "on change." A laughable scrimmage occurs, resulting in a general rout of the "Monte Carlo" element. Code, BROWN. Length, 50 feet. Price $6.00

BUCKING BRONCHO CONTEST. (U) Nobody who has not actually seen a real bucking broncho on the western plains can have any idea of what it means to undertake to ride one of them. The bucking broncho has no eastern cousins. The mankiller and terror of eastern farms is a toy and household pet compared with the real article and woe be unto the tenderfoot who tries to get astride this bunch of terror from Sheol. The cowboy maintains a supreme contempt for a man who can't ride anything that moves on four legs. Periodically at Sheridan, Wyo., Cheyenne, Wyo., and Denver, Colo., the cow-boys get together the worst examples of vicious horseflesh holds tournaments,—and then the champion of the world is selected. The picture shows every buck and twist of a fierce beast who tried to throw his rider and kick him to death in an instant. Once he almost succeeded—but the plucky rider finally wore the the horse into submission and won the day. Code word BRENNAN. Length, 125 feet. Price..... $15.00

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap frog, and do various other things they would little dream of doing had they known the motion picture machine was in

action. This picture is suitable for any class of audience. Code word, SLIDE. Price, 25 foot lengths..... ...$3.25 Price, 50 foot lengths. $6.00

PUSH BALL. (W,L-D) A splendid and most interesting picture of a new game by two teams, using a ball 6 feet in diameter. Taken at the Crystal Palace, London. Code, PUBALL. 177 feet. Price $21.24

RUNNING OF THE BROOKLYN HANDICAP, 1904. (D) One of the most interesting horse race pictures ever made, and the race was one of the greatest ever run in the United States. 1st, The horses leaving the paddock and the parade to the post. 2nd, Efforts of the starter to get the high-strung animals in line for a fair start; then the start proper. 3rd, The pack coming down the stretch on the first time by, well bunched and racing at tremendous speed. 4th, All the horses on backstretch, with Hermis and Irish Lad, the two favorites, racing ahead like a team. 5th, The horses rounding the turn on the homestretch, with "The Picket" creeping up on the inside. Then the finish, with "The Picket" winning by a neck. A close view is then given of "The Picket" in the hands of the rubbers. Very good views are given of the enormous crowd. Code, RETAJARIA. 375 feet. Price.....$15.36

A MOOSE HUNT IN NEW BRUNSWICK. (C) Shows departure from Portland, Me. Ride on a flat car in the edge of the woods, a wagon ride up a branch of the Cannan River and the arrival at the guide's camp. Scenes on the portage, an open-air dinner, the beginning of the hunt, the party stationed in the "crow's nest," the call of the moose, the shooting of the moose. The closing scene shows two magnificent specimens lying on the ground where they fell. This picture was taken for exhibition at the Sportsman's show of New England 1905-6. 866 feet. Price.....$103.92

DEER STALKING WITH A CAMERA. (D) This picture is one of a series that was taken in North Carolina for the Sportsman's show, 1905-6. 529 feet. Price.....$63.48

QUAIL SHOOTING AT PINEHURST, N. C. (C) Shows the kennels, scenes on the road as the hunting party rides to the covers which are to be hunted, and luncheon in the open air. Working of the dogs, a setter and pointer, as they come upon the game. Several birds are shot and retrieved by the dogs, quail and pheasant being included in the bag. Taken for the Sportsman's show, 1905-6. 1,028 feet. Price.....$123.36

WILD TURKEY SHOOTING IN VIRGINIA. (D) A noted hunter of wild turkey appears in front of his cabin with his old muzzle-loading gun, and proceeds to load it. He next appears in the edge of the wood, and sits down to give the turkey call. Soon the call is answered, and a monster bird appears to meet his fate when the old muzzle-loader is discharged. Taken for the Sportsman's show, 1905-06. 286 feet. Price.....$34.32

GREAT BUFFALO CHASE. (F) 135 feet. Price.....$20.25

LUCILLE MULHALL ROPING AND TYING A STEER. (F) 50 feet. Price.....$7.50

Sports and Pastimes—Winter.

NORWAY SKI JUMPING CONTESTS—Holmenkollen, Norway. ★(C) Jumpers leaving the jump and coasting towards camera, on skis, including two spills made by jumpers. The difficulty of this sport and the height of jump are obvious in seeing the moving picture. Code, FOUNDEROUS. Length 51 feet. Price.....$6.12

SKIING, MONTREAL, CANADA. (F) A very fine and wonderful picture of a large number of skiers going down a steep hill in Montreal. Code word, UNIMPOSING. Length, 60 feet. Price.....$7.20

★Discontinued. See "Note", Page 195.

SKI-RUNNING. (R) These pictures were taken in the Engadin (Switzerland) and give a lifelike representation of fun on the snow-clad mountain slopes. Length 121 feet. Price.....$15.72

SKI JUMPING COMPETITION. (D) A wonderfully successful film taken in Switzerland and showing experts in the great annual competition. In three parts: 1—Jumping from a stage. 2—The descent and mix-up in the snow. 3—The race down hill of the successful jumpers. Code, SKIJUM. 147 feet. Price.....$17.64

SKIING, QUEBEC, CANADA. (F) A perfect picture of a great winter sport in Canada. A number of skiers are seen going down the hill at a terrific rate of speed. A hurdle of snow is erected in the middle of the path, which they must jump on their way to the foot of the incline. An excellent piece of comedy is here brought out, due to the fact that nearly all of the jumpers fall to the ground in a heap after taking the hurdle. Code word, UNIMPAIRED. Length, 60 feet. Price.....$7.20

RUN OF A SNOW SHOE CLUB—Quebec, Can. (C) A Quebec club in characteristic uniforms in a cross country run. Introducing also a husky dog team. Code, GAPHARA. Length 33 feet. Price.....$3.96

CROSS-COUNTRY RUNNING ON SNOW SHOES. (G) A typical exhibition of the winter carnival in Canada. A fine piece of photography and an amusing and educating subject, showing a large number of people on snow shoes racing across the fields. A piece of comedy is introduced on the end by twelve men tossing one of their companions high in the air. On account of his being unable to keep up with the rest, he was awarded the bouncing as a punishment. Code word UNIMITTE. Length, 100 feet. Price.... $12.00

"BOUNCING"—Quebec, Can. (C) Members of a Canadian Snow Shoe Club initiating a new member in characteristic fashion. Code, GAPINGEN. Length 25 feet. Price.....$3.00

TOBOGGANNING, MONTREAL, CANADA. (G) Here we show a great Canadian winter sport, tobogganning. Our camera is stationed at the foot of a toboggan chute which is nearly one mile long. The toboggans are seen coming from over the top of the chute, appearing as if a mere speck on the screen. As they come closer to the camera, they grow in size and finally appear clear, distinct and life size upon the screen. They pass our camera in rapid succession and it is estimated that they sometimes attain a speed of forty miles an hour. Code word, UNIMPLORED. Length, 200 feet. Price.....$30.06

Code word, UNIMPOSED. Length, 100 feet. Price.....$15.00

HOCKEY MATCH ON THE ICE, MONTREAL, CANADA. (F) Shows 200 boys playing a hockey match. Some of them exhibit remarkable skill. One of the boys has only one leg, but by the use of a crutch, skates about and puts up a very successful game. Code word, UNGEFASST. Length, 50 feet. Price.....$6.00

SLEIGHING PARTY AND TOBOGGANNING. (C) Length 377 feet. Price.....$45.24

INTERNATIONAL WINTER SPORTS. (CUL-OD) A grand series of exciting and unique pictures, photographed in the United States of America, Canada, Norway, Sweden, and Switzerland. Code, WINSPORT. 750 feet. Price.....$90.00

DOG SLEIGHING—Quebec, Can. (D) Lord and Lady Minto enjoying their favorite winter sport on the grounds of Dufferin Palace. Code, GAOUTAMA. Length 25 feet. Price $3.00

ICE YACHT RACING—Pleasure Bay, N. J. (D) Five of the fastest yachts of the Pleasure Bay fleet in a pennant race. The boats are traveling at very high speed. Code, GANZERIK. Length 23 feet. Price.....$2.76

MOTION PICTURE FILMS.

ICE YACHTING—Sacket's Harbor, N. Y. (C) The picture was taken on Lake Ontario, showing a large number of very swift boats, and a number of daring manœuvres. One of the boats is put through the trick known as "Spinning," in the course of which the yachtsman is thrown out of the boat on to the ice, on his head. Code, FUNIL-FORM. Length 41 feet. Price.....$4.92

ICE BOAT RACING, RED BANK, N. J. (F) An American flag acts as a stake in the race, and is placed in the center of the ice. The yachts with their great white sails are seen running toward and rounding the stake. They go through some very remarkable manœuvres. One yacht nearly capsizes. At this particular race it is estimated that some of the yachts made as high as forty miles an hour. The scene gives a remarkably good idea to any one not acquainted with ice yachting. Code word, UNDUTIFUL. Length, 100 feet. Price.....$12.00

SKATING IN CENTRAL PARK—N. Y. City. (D) An animated winter scene on one of the largest lakes in Central Park, in the height of the skating season. Code, GABERDINES. Length 54 feet. Price.....$6.48

WINTER SPORTS ON THE LAKE. (U) Shows the skaters, the boys, the girls, the men and the ladies, all enjoying life immensely. A fine view of the famous Grant monument in the background. Code word, BANK. Length, 50 feet. Price.....$6.00

A BRUSH IN THE SNOW (U) Lively scene on a fine metropolitan boulevard after a heavy fall of snow. We see a test between two rivals speeding up the boulevard at break-neck pace, scattering snow and slush in all directions. Full of excitement and action. Code word, SNOW. Length. 50 feet. Price.....$6.00

Fishing.

CODFISHING WITH TRAWL—Kittery Point, Me. (C) United States Fisheries Exhibit. Illustrating cod fishing at sea from a small boat, fisherman using hand trawl lines. Code, GALLOZZA. 27 feet. Price.....$3.24

SPEARING SALMON. (F) Picture taken on a rapidly flowing shallow river of Canada, and shows a number of salmon fishermen coming down the stream to a fishing spot. They stand in a row about twenty feet apart, and as the salmon come down the stream, spear them. If the first man in the row misses a fish, the second makes an attempt to catch it. Very often the entire row of men try to catch the same fish and miss it. A very lively sport. At the end of the picture one of the fishermen is seen to spear the same fish several times, lifting it out of the water each time, and finally it gets away from him. His antics while trying to catch this particular fish are very funny. Code UPTILLED. Length, 175 feet. Class B. Price.....$21.00

LEAPING TROUT. (G) A pretty scene. Numerous trout are seen jumping high out of the water at feeding time. Pretty water effects as the fish splash about. Code word, URCHILLA. Length, 45 feet. Class B. Price.....$5.40

SPEARING SALMON IN THE RIVERS OF THE NORTH WEST TERRITORY. (Wk,L-D) Code, CIUE. 175 feet. Price....$21.00

TROUT FISHING, LANDING THREE POUNDER. (Wk,L-D) Code, COAA. 75 feet Price.....$9.00

DRAWING A LOBSTER POT—Kittery Point, Me. (C) United States Fisheries Exhibit. Two fishermen in a dory at sea. One manages the boat, while the other draws a lobster pot and empties its contents into the boat. A well arranged and thoroughly characteristic picture. Code, GALLOWGLAS. 24 feet. Price.....$2.88

MOTION PICTURE FILMS.

SHAD FISHING. (N) On the Delaware river, showing the hauling in of the nets full of fish, assorting, etc. Code, SHADISH. 250 feet. Price.....$27.50

HIGH-SEA FISHING. (R) This is a very interesting subject in which we see the different phases of deep-sea fishing. First there is the boat out on the heavy sea with the fishermen casting their nets. Their full nets are drawn up by hand and hauled aboard by means of a derrick. When the contents of the net are displayed they find a shark, which is quickly killed. Other fish which are of no value are thrown overboard and the birds devour them. The boat reaches port safely and the basket of fish are brought ashore. At the home of one of the fishermen we see the nets repaired by the family. Part of this film is tinted. Length, 328 feet. Price.....$39.36

HERRING FISHING IN THE NORTH SEA. (G) Shows the fishermen casting their nets. The camera is placed on the stern of the ship looking forward. The second scene is a view looking at the ship's broadside and shows twelve stalwart fishermen hauling in the nets in which thousands of herring are enmeshed. The third scene is a close view of the fishermen on the deck of the ship, showing the nets coming aboard and the fish being shaken from them. A gentle swell prevails and beautiful water effects are secured as the ship rocks and pitches. Code word, UNREIF. Length, 115 feet. Class B. Price.....$13.80

SALMON FISHING IN NEW BRUNSWICK. (C) Several prominent eastern fishermen appear on the rocky bank of the Nepissiguit River and proceed to show how a ten-pound salmon is hooked and landed with a fly rod. Taken for the Sportsman's show, 1905-6. 444 feet. Price.....$53.28

TROUT FISHING AT THE RANGELEY LAKES. (D) Shows the arrival of a little steamboat at Upper Dam, the journey to Middle Dam, and fly casting from row boats by three prominent eastern anglers, giving a vivid idea of life in the woods in the fishing season. Taken for the Sportsman's show, 1905-6. 722 feet. Price.....$86.64

Automobiles.

THE GREAT INTERNATIONAL AUTOMOBILE RACE FOR THE VANDERBILT CUP. (D) A most exciting picture throughout, showing the most dramatic features of the event. As a picture it is much more interesting than any automobile race that has ever been made, as apparently no effort was made to keep the great crowds off

the road, and as each car comes along the spectators press back on either side, forming a narrow lane through which the machines race at a speed of seventy miles an hour. In looking at these pictures it seems a miracle that more people were not injured. The photographic quality of the film is all that could be desired, and even when close to the camera the race was clear and sharp. Code, RETEIN. DRE. 192 feet. Price.....$23.04

Automobile Parade, very fine. (F) 90 feet. Price.....$10.80

TRIALS AND TROUBLES OF AN AUTOMOBILIST. (N) The title is sufficient for the description of this film, except to say that it is humorous throughout. Code, TRIMOBIST. 400 feet. Price..$44.00

Athletic.

A SATURDAY AFTERNOON WITH THE NEW YORK ATHLETIC CLUB AT TRAVER'S ISLAND. (D) The opening scene shows the arrival of the New York trains at the suburban station near the grounds and the departure of the busses and private rigs. Next the crowd of city folks are shown pouring in the main gates of the attractive grounds on Traver's Island. A panoramic view of the water front and the athletic field is given, showing interesting events such as one hundred yard dash, hurdle jumping, hammer throwing, high jumping, pole vault, swimming, etc. After the races another view is given of the crowd, showing various parties having luncheon on the lawn. Is of extraordinary photographic value, and the whole production good. Code, RETLENS. 489 feet. Price.....$58.68

THE YALE CREW—New Haven, Conn. (D) Showing the 'varsity crew of 1899 in a practice spin. The camera was placed on the bow of the Yale launch and followed the crew at close range so that a very good idea of the famous Yale stroke is given. Code, FUSACIBUS. Length 28 feet. Price.....$3.36

YALE-PRINCETON FOOTBALL GAME. (G) First is shown a fine panoramic view of the grandstand at the Yale field, showing the enormous gathering of football enthusiasts who have come from far and near to witness the giants struggle for the college championship. The Tigers are next seen entering the field on a run, closely followed by the Yale men. The principal plays of the game are next seen. Some of the good work of Captain DeWitt of Princeton, and Hogan of Yale, is also shown. Code word, VACUIST. Length, 230 feet. Class B. Price.....$27.60

POLE VAULTING AT COLUMBIA UNIVERSITY—New York City. (D) A remarkably fine picture photographically, showing a group of trained athletes pole vaulting at the Columbia Athletic Field. Five ten-foot vaults are included in the negative. Has been used with great success in reverse motion, the effect of the men leaping backward over the bar, and catching the pole in mid-air being extremely ludicrous. Code, FURFASSINO. Length 50 feet. Price.....$6.00

THROWING THE SIXTEEN-POUND HAMMER. (G) This interesting picture was taken at the Caledonian games, and shows a hammer-throwing contest between some of the leading athletes in the United States. As each man steps forward, grasps the hammer and whirls it around his head for the throw, his muscles stand out in bold relief. Code word, UVOSO. Length, 100 feet. Price... $12.00

FRENCH BOXERS—Paris, France. (C) Two French experts in the art of Savate, in an interesting exhibition of their system of self-defence which employs both the hands and the feet. Code, FRIVOLE. Length, 30 feet. Price.....$3.60

SANDOW. (C) Showing the great athlete in full length figure occupying the entire size of the film, in a display of his enormous muscular development. Code, MISPREGIO. 19 feet. Price.....$2.28

BAG PUNCHING BY SADIE LEONARD. (C) The female Fitzsimmons in the exercise of bag punching. Code, MUJERILES. 25 feet. Price.....$3.00

WRESTLER AND BULL. (R) A wrestler succeeds in throwing a heavy bull after hard struggling. Length, 131 feet. Price....$15.72

Prize Fights.

Gans-McGovern Prize Fight. The Real Fight taken by Electric Light; 600 feet.
PRICE, per 100 feet.....$12.00

JEFFRIES EXERCISING IN HIS GYMNASIUM. (G) This is considered the best picture of the world's heavy weight champion James J. Jeffries, ever exhibited. Jeffries walks into the gymnasium at his quarters in Oakland, Cal., accompanied by Billy Delaney, and stepping to the wall begins exercising with the heavy weights. He begins the weight lifting, facing the camera, and during the exercises his back is turned to the audience, when his great muscles stand out in bold relief, and as he strains and tugs at the weights, they give one the impression of huge bands of knotted cords. Code word, UNENTOMBED. Length, 70 feet. Price.....$10.50

FIRST ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. ★(C) An exciting boxing bout between a man and a woman. Code, MUJERONA. 26 feet. Price.....$3.12

SECOND ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. ★(C) Wind-up, including knock-down blow. Code, MULACOLTA. 27 feet. Price.....$3.24

GANS-McGOVERN FIGHT. (U) With the exception of this film there are absolutely no genuine moving picture films representing genuine prize fights on the market. The prize fight films, so called, are either taken by the fight promoters and retained by them for exhibition, not for sale and cannot be procured, or else they are fake reproductions made up the day following the fight by imitators, who endeavor, to the best of their ability, to reproduce that which occurred the evening before between the genuine principals. This is a genuine picture taken while the fight was in actual progress, and represents the Brooklyn Terror, Terrence McGovern, actually engaged in one of his most famous fights. The Gans-McGovern fight took place in Chicago in the month of November, 1900. The enormous arena was brilliantly lighted by over 600 electric arcs, making the scene as bright as day and every detail from figures to the remotest corner of the auditorium, as well as the prize ring itself, is accurately and truthfully depicted in this wonderful film. The complete set embraces 600 feet of film, shows all the preliminaries of the fight, the care of the principals by their seconds and two rounds of as fast and furious fighting as was ever seen in the prize ring. McGovern pursues his usual tactics, went in to knock out his opponent without delay, and as Gans was clever on his part, one of the most brilliant and wonderful exhibitions of sparing ever witnessed was caught by the camera and is here reproduced for the benefit of our patrons. Code word, McGOVERN. Length, 600 feet Price..$72.00

What The Fighters Say.

The picture shows the fight well—FRANK ERNE.

The best I ever saw—McGOVERN.

CORBETT-McGOVERN FIGHT. (C) A thoroughly realistic and very hotly contested representation of the original contest. Clear, sharp and distinct. Sold by rounds if desired. Code, GARRULOUS. Length 723 feet. Price.....$86.76

THE JEFFRIES-SHARKEY FIGHT—Coney Island, N. Y. (D) This is the greatest and longest moving picture film ever made, cor

★Discontinued. See "Note", Page 195.

ering as it does the entire period of the 25 rounds and intermissions of this contest for the championship of the world between the champion Jim Jeffries and Tom Sharkey. May be ordered by rounds of 200 feet in any lengths desired. The introductory ceremonials take up 600 feet and the scenes after the fight 25 feet. It is magnificent throughout, the fighters being clear and sharp in every movement, and the crowd is shown to a considerable distance on each side of the ring. Code, GABERDINES. Length 5575 feet. Price per 200 feet... ..... $24.00

Bull Fights.

BULL FIGHT. (F) Grand entrance of bull fighters, including matadors, picadors and banderilleros. Picador is seen teasing a bull. Suddenly the enraged animal charges at the horse, and drives his long sharp horns into him. The picador dismounts, removes bridle and saddle, and shortly the horse staggers from loss of blood and drops dead. The matador is next seen. The bull charges at him, but he quickly steps aside and plunges his sword into the unfortunate animal between the shoulder blades. It reaches the heart and the bull drops over, dead. He is then dragged from the ring by the flunkies. Very realistic. Code UPSENDING. Length, 175 feet. Class B. Price..... $21.00

BULL FIGHT WITH THE MATADORES SENOR DON LUIS A MAZZANTINI AND BOMAITA. (QR) This bull fight, which leaves far behind all those represented up to the present date, is the most complete that exists. The spectator sees in turn all the incidents of the fight. Entrance of the cuadrilla, picadores on horseback, setting of banderillas, estocada, death and removal of the bull. The particularly emotional character of this scene justifies our recommending it most especially, as we are confident that all amateurs of strong emotions will be satisfied. Length, 377 feet. Price... ..... $45.24

Cock Fights.

A LIVELY COCK FIGHT. (T) The interior of a room, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is probably the livellest and best, being full of action. From a photographic standpoint it is certainly perfect. Code word CAMPBELL. Length, 50 feet. Price..... $6.00

A COCK FIGHT. (C) A lively contest between two game birds in a pit. 50 feet. Price..... $6.00

A LIVELY COCK FIGHT. (U) The interior of a barn, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is we believe, the livellest and best, being full of action. From a photographic standpoint it is good. Code COMPLETE. Length, 75 feet. Price..... $9.00

BURLESQUE COCK FIGHT. (M) You see a little Bantam rooster pitted against a supposed bird fully as large as an ordinary man. They fight all around a pit, but the little fellow is victorious, and deals his huge adversary a solar plexus blow without seeming difficulty. Code YAWN. Length 65 feet. Price..... $7.15

Indians.

INDIAN FIRE DANCE. (U) This dance is usually held at night, the Redskins dancing around with blazing pine knots in their hands. But as the government authorities would not permit the festivities at night they gave it in daylight. It is especially interesting and strong enough to draw a crowd every night for a week. Code word PYROTECHNIC. Length, 100 feet. Price..... $12.00

MOQUI INDIAN RAIN DANCE. (C) A most valuable record of the wierd and unique ceremonies of the Moqui, Zuni, Navajo and Crow Indians. Many of these dances take place at very rare intervals; then for the most part they are guarded very jealously from the eyes of the curious white man. In the Rain Dance of the Moquis over a hundred Indians take part. They are arrayed in the most gorgeous trappings of their tribe. On their heads are enormous grotesque masks heavily decorated with eagle feathers. The chief warriors and medicine men of the tribe lead the dance. In the shadow of the adobe houses sit the old men of the tribe beating time with their tom-toms and rattles. This picture, with appropriate music and effect, is most impressive. Code word GAUPRE. Length, 118 feet. Class A. Price..... $17.70

RAIN DANCE AT ORABI. (C) A sacred dance by the Zuni Indians, in full festival attire. Several hundred of the Indians take part, dancing in unison in a long line at the foot of a terrace of characteristic Zuni mud houses, from the tops of which the squaws wrapt in gaudy blankets watch the mysterious ceremony. Code word GAUGAMELIA. Length, 216 feet. Class A. Price..... $32.40

INDIAN HIDEOUS DANCE. (U) Large body of Indians dressed in most hideous costumes imaginable hold dance in the middle of Main Street in Sheridan. Government officers prohibited this dance on prairie and insisted that it be held where enough people would be on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian dogs is present and some canines—half coyote—get very prominently into the picture. One of the most strange and weird Indian religious rites ever seen and its full significance is plainly shown in the picture. The Indians say this dance is their idea of the kind of fun the Great Spirit enjoys and they imagine he is sitting on his throne of gold laughing very heartily at the antics of the red children down below. Code word, HIDEOUS. Length, 50 feet Price..... $6.00

CROW INDIAN WAR DANCE. (C) This is an exceedingly picturesque scene taken in the midst of a Crow encampment with typical Indian teepees in the background. Four old Indians sitting cross-legged upon the ground beat upon their tom-toms, while the warriors, gay in their war paint and eagle feathers, dance around them. Code word GAUKELFUHR. Length, 51 feet. Class A. Price..... $7.65

CROW INDIAN FESTIVAL DANCE. (D) Taken amid the same surroundings as the previous picture and showing the same lot of Indians in a different dance. Code word GAUKELMANN. Length, 57 feet. Class A. Price..... $8.55

SHOSHONE INDIANS IN SCALP DANCE. (T) Uncle Sam has forbidden any more of these fierce ceremonies that stir up all latent bad blood in the Red men. The squaws are not permitted around while the dance is going on. The dancers did not like to have the photographer around and one—the most evil looking of the band—tried several times to shoot an arrow into the lens. He was pulled away by the agent who stopped the dance and compelled the Indians to disperse. Code word SHOSHONE. Length, 80 feet. Price..... $9.60

UTE INDIAN SNAKE DANCE. (U) Never before have the Utes permitted the photographing of their snake dance. This wierd rite is performed every fall after the harvest has been good and is a tribute to the snakes who are supposed to bring plenty of rain next season. After dancing around once or twice the chief puts his snake in his mouth. Some of the Indians drop their reptiles on the ground and tease them with feathers to get them to strike. This film is clear and bright and is not only fine photographically but is a most interesting subject. Code word SNAKES. Length, 60 feet. Price..... $7.20

MOTION PICTURE FILMS.

THE PIONEERS. (C) This frontier picture taken in the wilderness shows the massacre of a settler and his family by the Indians, the burning of his cabin, the captivity of a little girl and her final rescue by Kit Carson and his scouts.

1. THE HOME IN THE WILDERNESS—Here we see the settler with his wife and babies in his rude log cabin in the wilderness. A pretty scene of domestic felicity.

2. BURNING OF THE CABIN AND MURDER OF THE SETTLERS—A little girl runs in with alarm. The door is quickly locked and barred and the long rifle appears at the loop-hole and is frequently fired. The Indians gradually close in on the ill-fated home, and finally have it ablaze from a fire of brushwood. The door is then battered down and the entire family, with the exception of the little girl, cruelly murdered.

3. DISCOVERY OF THE BODIES. THE OATH—Kit Carson and his scouts come upon the scene, find the ruins of the cabin and the mutilated bodies, and vow an oath of vengeance. A very impressive scene.

4. CROSSING THE MOUNTAIN—The Indians, with the captive girl, are seen crossing a mountain trail.

5. THE TRAPPERS ON THE TRAIL—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very wild and picturesque.

6. RESCUE OF THE CHILD FROM THE INDIANS—This is the last picture of the series, and shows Kit Carson and his scouts in a fierce fight with the Indians, and the rescue of the little girl. Code, GATTESCHE. 610 feet. Price.....$73.20

STAGE HOLD-UP. (U) Indians attack stage coach. One of the passengers is shot and falls off the coach into the dust. Indians follow, shooting and yelling. Cowboys to the rescue. Indians driven off in confusion. Code word BANDITS. Length 50 feet. Price....$6.00

NAVAJO INDIAN TUG-OF-WAR. (D) An amusing contest between about twenty Indians, ten to a side. They are dressed in the motley garments of civilization, and their long black hair tossed by the breeze gives them a very picturesque appearance. Code word GAUFRRURE. Length, 35 feet. Class A. Price.....$5.25

INDIAN HORSEMANSHIP. (C) A Crow Indian riding and subduing a bucking broncho. Code word GAUKELBILE. Length, 27 feet. Class A. Price.....$4.05

NAVAJO INDIAN FOOT RACE. (D) An exciting foot race, between seven naked young bucks of the Navajo tribe. These men are trained runners and with nothing but their breech-clouts to impede their movements, they race across a desert plain, studded with sage-brush. Code word GAUGALIN. Length, 21 feet. Class A. Price.....$3.15

NAVAJO INDIANS WRESTLING. (C) This scene shows a wrestling bout between two lively and muscular young bucks stripped to breech-clouts. They are urged on by a number of other Indians, some of them mounted. Length, 32 ft. Class A. Code word, GAUFRORE. Price.....$4.80

INDIAN PARADE. (U) Indians mounted on their ponies ride toward the camera and go toward their homes on the Crow agency. Chiefs with gorgeous head dresses plainly seen. Good, clear, picture. Code word HOMEWARD. Length, 50 feet. Price.....$6.00

NAVAJO SQUAW WEAVING BLANKET. (D) A near view of the primitive loom upon which the women of the Navajo tribe weave the wonderful blankets which are prized so highly by art connoisseurs the world over. Code word GAUFREDO. Length, 47 feet. Class A. Price.....$7.05

INDIAN BOYS, ALBERQUERQUE SCHOOL. (C) A parade of the boys of the school, all in neat military uniform and maintaining a creditable military organization. Code word GAUFOU. Length, 39 feet. Class A. Price.....$5.85

MOTION PICTURE FILMS.

CROW INDIANS HARVESTING. (D) This scene offers a sharp contrast to the others of the series, for here we see the well educated and civilized Indian with modern machinery and sleek, well-fed horses gathering in his wheat on a thoroughly up-to-date farm. Code word GAUKEL. Length 35 feet. Class A. Price.....$5.25

GIRL'S DEPARTMENT, ALBERQUERQUE SCHOOL. (C) A procession of the Indian girls of the school, including representatives of practically every well-known tribe in the country, from Florida to Alaska. The girls range in age from five or six years to fifteen or sixteen, and are a splendid evidence of the good work which the government is doing at this school. Code word GAUFFERING. Length, 23 feet. Class A. Price.....$3.45

Farms and Farming.

CORN HARVESTING. (U) This wonderful machine performs the same functions for corn as the ordinary harvester does for small grain. Owing to the greater weight the successful harvesting of corn has presented many difficulties; the latest type of machine, however, has overcome the difficulties, and in this picture is clearly seen the almost human-like ability with which the machine cuts, gathers and binds the corn. Code word, CORN. Length, 100 feet. Price...$12.00

Husking Corn. (T) 50 feet. Price.....$6.00

ALLIGATOR FARM. (M) During the summer of 1903 at Atlantic City, N. J. the famous summer resort, there was an Alligator Farm, on which thousands of these huge monsters were bred. We succeeded in obtaining the only moving picture ever taken of a large number in captivity, and it is full of animation. The figures are large. Very interesting. Length, 75 feet. Price.....$8.25

PANORAMIC VIEWS PIGEON FARMS, LOS ANGELES, CALIFORNIA. (G) In this picture we show the largest pigeon farm in the world, consisting of hundreds of pigeon houses of all sizes. One of the attendants at the farm throws out feed to the pigeons. Immediately the air is filled with hundreds of thousands of flying birds. This is a most remarkable subject and bound to please the most exacting audiences. Code word, UNIEME. Length, 175 feet. Price.....$26.25

Code word, UNIEMEMENT. Length, 100 feet. Price.....15.00

EGGS HATCHING—Ridgefield Park, N. J. (D) A remarkable picture, taken at the Red Dovecote Henneries, showing a number of eggs in the actual process of hatching. The chickens are seen bursting through their shells and tumbling out. Code, FUSURIS. Length, 34 feet. Price.....$6.48

TWO HOURS AFTER HATCHING—Ridgefield Park, N. J. (D) This is a companion picture to the above and shows the same lot of chickens two hours after they have emerged from the shell. Very lively and cunning. Code, FUSUROKUM. Length, 27 feet. Price.....$3.24

THE GIRLS IN OVERALLS. (T) The story briefly told. Regis Vidal settled on a 725-acre ranch near Gunnison, Colorado. Eight daughters and one son were born. As the family grew up times became hard and the father was compelled to borrow $15,000 on the ranch. He fell into the clutches of a money-lending shark and the worry caused his death. A year later the mother died, leaving the children even more deeply in debt. With true Western spirit the girls and boy decided to work the ranch themselves. The girls donned overalls and took up the heavy drudgery in the field. Like true French maidens they lost none of their graces or charms. Neither could they forego the habit of wearing high-heeled shoes while at work. The film shows the girls at work and at play. Code word, GIRLS. Length, 350 feet. Price.....$42.00

MOTION PICTURE FILMS.

PLOWING, THE MODERN WAY. (T) Shows the old farm, under the manipulation of the Twentieth Century plowing system. We all remember how we used to plow but the picture shows us the modern idea of plowing. Both fascinating and instructive. Code PLOW. Length, 50 feet. Price $6.00

HARVESTING SCENE. (G) Taken in Eastern Washington. Shows combined reapers and threshing machines drawn by thirty-eight head of horses, working in the fields. These machines cut a swarth of wheat twenty-five feet wide and sack the wheat as they go. Code word, UNSCHLITT. Length, 170 feet. Price..... $20.40

Code word, UNSCHOOLED. Length, 50 feet. Price..... $6.00

Code word, UNSCHULD. Length, 100 feet. Price..... $12.00

THE HARVESTERS. (T) This picture shows the modern way of harvesting with a number of machines at work in the great wheat fields of Dakota. A very interesting and instructive subject. Code word HARVESTER. Length, 100 feet. Price..... $12.00

ROPING AND BRANDING WILD HORSES. (CULC) Code, BYAE. 100 feet. Price..... $12.00

FUN ON THE FARM. (M) On a large farm, the farmers are seen at their work, plowing, sowing and harrowing. A fine picture. Coming home from their work, they find the dairy maids at the wash tub. One of the farmers tries to kiss a pretty maiden. There seems to be no objection on her part, and the fun begins. The farmers are seen stacking corn of immense size. While the farmers are in the field, a darkey visits the chicken coop. Seeing some pumpkins, he also takes a few of these, and quickly escapes. The farmers pursue the fleeing chicken thief. After a long and lively chase, they catch him, tar and feather him, and carry him riding on a rail down to the water, where he gets a good ducking. The dairy maids are seen milking the cows. One of the farmers tries to kiss the prettiest of the maidens, but is punished, to the great delight of the audience. After work is over, boys and girls go for a straw ride to a husking bee. They have lots of fun. Having arrived at their destination, they sing, play games, and enjoy all kinds of merrymaking. One of the farmers tries to kiss the dairy maid, but she laughingly runs away. Husking bee. While husking corn, one of the men finds the red ear, which gives him the privilege of kissing the girls. He tries to kiss the dairy maid, but she again runs away. The last scene shows the farmer sitting by his sweetheart. In his hand he holds the red ear which he shows her, asking for the kiss due him. First she acts somewhat shy, but she soon seems to enjoy the kissing game, and one of the livelliest kissing scenes ends the picture. Length 525 feet. Price $57.75

Children.

THE PUPPIES AND THE LITTLE TEASER. (T) This picture shows what a tease a healthy, lively child can be. She has taken six little puppies away from their mother and lets them play a few minutes in a can of milk, so as to see what they would do. She takes them away from them; then there is trouble and lots of it. Code word, BECK. Length, 50 feet. Price $6.00

CHILDREN FEEDING DUCKLINGS—Wrentham, Mass. (D) Taken on a duck farm, and shows a series of feeding pens, in which are ducks of various ages. The children walk from one pen to another feeding the ducks with corn, a very pretty and interesting sight. Code, FUSCINARUM. 26 feet Price..... $3.12

HEY DING DIDDLE. (M) This picture is made after the old rhyme of:

Hey ding-diddle, the cat and the fiddle,
The cow jumped over the moon;
The little dog laughed to see such sport,
And the dish hopped away with the spoon.

All this and more is seen in this interesting picture, and it is very funny. Code, OATCHUP. 50 feet. Price..... $5.50

MOTION PICTURE FILMS.

YOUNG AMERICA CELEBRATING DEWEY'S RETURN (U) Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting fire-crackers, cannons, etc., etc.; fine smoke effect; Code word, BABER. Length, 50 feet. Price... $6.00

IMPORTANT!—All Films are now
12 CENTS PER FOOT
Some of the Prices in this List are incorrect.

AN IMPARTIAL LOVER. (D) A cunning little three-year-old chap sitting between two little girls and making love to them impartially. One of the little girls is exceedingly shy, and her actions are extremely ludicrous. A very fine subject. Code, GAUDENZIO. 77 feet. Price..... $9.24

BABY'S DAY. (C) An amusing series of incidents in the daily life of a baby girl from her awakening in her little crib in the morning until she is tucked in snugly at night. In seven striking scenes: 1—Good Morning. 2—Dressing. 3—Play Hour. 4—Dinner. 5—Going Bye-Bye. 6—The Bath. 7—Good Night. This dainty production covering a feature of home life so dear to us all, is offered as a novelty and a pleasant contrast to the dramatic scenes so much in the popular vogue at present. As the illustrations indicate, the film is of a very superior photographic quality. Length 457 feet. Price..... $54.84

BABIES AND PUPPIES. (T) Four little children sitting on edge of their bed dressed in their night robes. Three of them leave the room and in a moment appear with three fat little puppies, which they put down to a pan of milk. In their childish glee they are the picture of sweet innocence. Code word, PUPPIES. Length, 50 feet. Price $6.00

BABES AND KITTENS. (T) A fine picture, showing two children playing with frisky kittens; a simple subject, showing babyhood in the feline as well as the human race; appeals strongly to ladies and children. Code word, BACH. Length, 50 feet. Price..... $6.00

A BABY MERRY-GO-ROUND—Coney Island. (C) A miniature merry-go-round for the little folks, a crowd of whom are whirling around on the different animals and enjoying themselves to the utmost. Code, TESTIFICHL 53 feet. Price..... $6.36

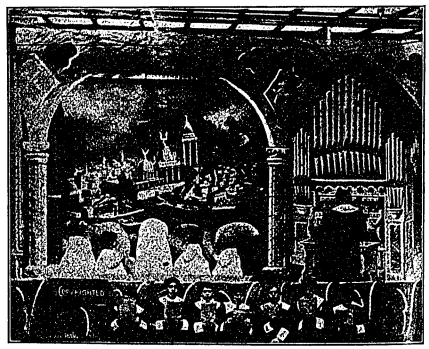
THE SAND BABY. (D) Here a child is seen busily making pies with his pail and shovel in the sand on the beach. Figure large. Code, GASSE. 58 feet. Price $6.96

THE BABIES' QUARREL. (T) A fine picture; showing two infants seated in high arm chairs; both playing nicely until one takes a notion it wants the other baby's toys; reaches out, gets one, then there is trouble. Code, BABCOOK. Length, 50 feet. Price $6.00

CHICAGO PROJECTING CO.,

The Holy City In 38 Motion Picture Tableaux

Very Pathetic, with Fine Effects
Length, 350 Feet. (M) Price, $38.50



Last night I lay a sleeping,
There came a dream so fair;
I stood in old Jerusalem
Beside the Temple there;
I heard the children singing,
And ever as they sang
Methought the voice of Angels
From Heav'n in answer rang;
Methought the voice of Angels
From Heav'n in answer rang!

Jerusalem, Jerusalem,
Lift up your gates and sing,
Hosanna in the highest,
Hosanna to your King!

And then methought my dream
was changed,
The streets no longer rang
Hush'd were the glad Hosannas
The little children sang.
The sun grew dark with mystery,
The morn was cold and chill.
As the shadow of a cross arose,
Upon a lonely hill,
As the shadow of a cross arose,
Upon a lonely hill,

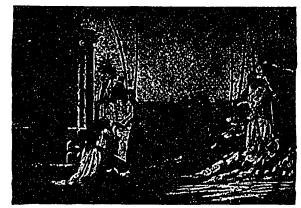
Jerusalem, Jerusalem,
Hark! how the Angels sing,
Hosanna in the highest,
Hosanna to your King!

NOTE—The above words are only a part of the entire song which is covered by the motion picture illustration.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

Religious.
Films of the Passion Play, or Life of Christ.



Moving Pictures of the Scenes and Incidents in the Life of our Lord, Jesus Christ.

The Passion Play has become so well known as a reproduction of the life of Christ, and has taken such a prominent place for the education and entertainment of the public, that its value from that standpoint cannot be compared with any other motion picture film that has ever been produced. Several attempts have been made to render a satisfactory reproduction of this sacred drama, but with most of them numerous inaccuracies and lack of dignity subjects them to more or less criticism which detracts much from their value, and is a source of considerable annoyance, both to the audience and the lecturer.

We have selected the only set that we believe to be entirely satisfactory, and are able to submit a complete list covering the entire series of Passion Play films. This reproduction is based on strictly authentic sources, showing the birth, life, sufferings and death of the "Savior." The parts taken by the disciples, the soldiers, and the multitudes, are exceedingly well portrayed.

Without doubt these films represent the highest point of art in photography and the finest ever placed on the market.

To those who are not prepared to purchase the complete set of films, we can furnish as many as they want, as all subjects are sold separately.

Any of the Passion Play Films can be had in 50-foot lengths.

1—THE ANNUNCIATION. (U) Showing Mary seated at a table in meditation. An angel appears, slowly coming to her side with outstretched arms, announcing that she would give birth to a son whom she should call "Jesus." Then blessing Mary, the angel with outstretched wings slowly disappears. Code word ABRAZ Length, 50 feet. Price..... **$6.00**

2—SHEPHERDS WATCHING THEIR FLOCKS. (T) This film represents the plains near the city, showing the shepherds watching their flocks. An angel appears by their side, telling them that the Messiah is born. A star appears and passes over the heavens, and the shepherds, guided by the star, start for Bethlehem. Code word ABRAZIT. Length, 125 feet Price..... **$15.00**

MOTION PICTURE FILMS.

3—BIRTH OF CHRIST. (U) At the manger are seen Joseph and Mary. Mary is seated, with the new-born babe wrapped in swaddling clothes, in her arms. The three wise men appear from the East, worshiping the infant and offering gifts. Code word ABREWIZ. Length, 60 feet. Price... ... ...$7.20

4—FLIGHT INTO EGYPT. (T) In this scene we observe Joseph hurrying from the land of Herod with the infant Jesus, seeking refuge in Egypt, to find a new home. Mary, carrying the child, seats herself upon a rock by the wayside. A vision of peaceful surroundings is manifest, while Joseph is keeping watch. Finally they again resume their flight. Code word ABREAST. Length, 75 feet. Price.... ... ...$9.00

5—CHRIST IN THE CARPENTER SHOP. (T) Joseph is here seen at work with the Child Jesus, then twelve years old. Mary is seen seated in the center of the room. Jesus comes to her and she kisses him fondly and he again returns to his work. Code word ABKEPT. Length, 60 feet. Price.... ... ...$7.20

6—AT THE WEDDING FEAST. (T) This scene shows Jesus at the Wedding Feast, where his mother said to Him: "They have no wine," and Jesus said to the men: "Fill the water pots with water," and when they had been filled, the Lord said: "Draw out now and bear unto the guests," and behold the water had been turned to wine. This is a beautiful scene. Code word ABKEPTION. Length, 75 feet. Price... ... ...$9.00

7—CHRIST FEEDING THE MULTITUDE. (U) A great throng of men, women and children seated upon a plain. Christ appears and passes through the multitude, seating himself in the center. The disciples bring forth five loaves of bread and two fish. Christ motions all to be seated. Then, blessing the bread and fish, He has them distributed to the multitude, and all eat; the scene closes with the gathering up of the remains in large baskets. Code word ABEEN. Length, 90 feet. Price $10.80

8—LAZARUS RAISED TO LIFE. (U) The tomb of Lazarus is seen surrounded by relatives and friends, who are mourning his death. The group is apart form the tomb, as Jesus and His disciples are seen passing by. Mary and Martha beseech Jesus to restore Lazarus to life. Christ crosses to the tomb and bids Lazarus to "COME FORTH!" Lazarus is seen to rise from the tomb and come forth. Code word ABSTAIN. Length, 100 feet. Price... ... $12.00

9—ENTRANCE INTO JERUSALEM. (T) Christ is seen here entering into Jerusalem, followed by His disciples and a multitude of people of all ages, who are waving palms and strewing His path with flowers, etc., passing under one of the great archways to the city. Code word ABSTAINING. Length, 55 feet. Price ... $6.60

MOTION PICTURE FILMS.

10—THE LAST SUPPER. (U) Christ at the table with His disciples seated right and left. He blesses the bread and wine and offers them to His disciples, who partake of them. Judas is seen in the foreground, and he finally rushes from the room. Code word ABSTAINMENT. Length, 75 feet. Price... ... ...$9.00

11—AGONY IN THE GARDEN. (T) Jesus is seen kneeling at the foot of a large rock, praying for the sins of the world. An angel appears in the background, and, attracted by the holy light, He turns and beholds it. After gazing on each other, the angel disappears and Jesus resumes His prayers. Code word ABSTEMIOUS. Length, 75 feet. Price... ... ...$9.00

12—JUDAS' BETRAYAL AND THE MESSIAH'S ARREST. (T) Christ is seen in the foreground with His disciples apart from Him, with the exception of these who lie upon the ground near Him as He prays. Judas appears and is seen to look about in the trees, then stride forward and kiss Jesus. Malchus, at the head of a guard of soldiers, orders them to advance. Jesus is seized. He surrenders and is dragged away. Code word ABSTENAIS. Length, 60 feet. Price $7.20

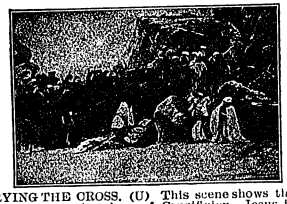
13—CHRIST BEFORE KING HEROD. (U) A servant of Herod approaches his throne and, after some conversation, Herod orders Christ to be brought before him. His accusers give evidence, and on the strength of this Christ is ordered to appear before Pilate. Code word ABSTENANTE. Length, 85 feet. Price... ... ...$10.10

IMPORTANT—All Films are now **12 CENTS PER FOOT** Some of the Films in this List are Incorrect.

14—SCOURGING JESUS. (U) This scene shows Jesus dragged in by the infuriated mob. His clothes are torn from His body. He is then tied to a post and beaten. Code word ABSTENIR. Length, 50 feet. Price... ... ...$6.00

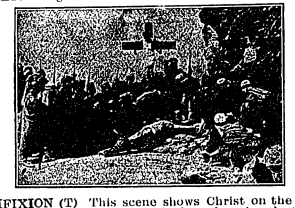
15—CROWNING HIM WITH THORNS. (U) After they had beaten Him they array him in a gorgeous robe, crown Him with a crown of thorns and revile Him. Code word ABSTENTION. Length, 50 feet. Price... ... ...$6.00

16—CHRIST BEFORE PILATE, AND CONDEMNATION. (T) This picture shows the mob waiting for the appearance of Christ after He had been scourged and crowned with a crown of thorns. Pilate appears and Christ is dragged before this ruler of Jewish leaders, who would, if possible, release Him. The action here shows that Pilate unwillingly sentences Jesus. He washes his hands, saying: "I am innocent of the blood of this righteous man; see you to it." The populace then revile Jesus, and He is dragged off for the Crucifixion. Code word ABSTENTIOUS. Length, 105 feet. Price...$12.60



17—CARRYING THE CROSS. (U) This scene shows the infuriated mob on the way to the place of Crucifixion. Jesus is assisted by Simon of Cyrene, but weary and suffering from the loss of blood staggers and falls under the burden. For this He is unduly reviled by the Jews. Code word ABSTER. Length, 60 feet. Price...$7.20

18—MIRACLE OF ST. VERONIQUE. (T) Loaded down with the cross and persecuted and beaten by the mob, Jesus is met by the holy woman, St. Veronique comes forward and offers the Lord her handkerchief. She places it upon His face, and, on removing same, the features of our Lord are seen imprinted upon it. Code word ABSTERED. Length, 60 feet. Price.....$7.20



19—CRUCIFIXION (T) This scene shows Christ on the Cross, between the other two crosses upon which are hanging the two thieves who were placed there before the Saviour had arrived. Code word ABSTERGE. Length, 55 feet. Price.....$6.60

20—THE DEATH OF CHRIST. (T) This is a very effective scene. Jesus is seen in agony as the cruel soldiers pierce His side with spears and place the sponge with vinegar to His mouth. In the end the revilers were startled with the cry: "My God, my God, why has Thou forsaken me?" Then, with a look of forgiveness, He said: "It is finished," and the end came. Code word ABSTERGED. Length 50 feet. Price.....$6.00

21—TAKING CHRIST FROM THE CROSS. (U) Showing Jesus as He hangs to the Cross in death. Mary, the mother of Jesus, and Mary Magdalene are weeping at the foot of the Cross. Joseph and Nicodemus are seen taking down the body of Jesus and carefully wrap-

ping up in a white sheet for burial. The two women kneel and weep as the cortege prepares to depart. Code word ABSTERY. Length, 60 feet. Price.....$7.20

22—PLACING JESUS IN THE TOMB. (T) This scene shows the tomb. Nicodemus and Joseph are seen to enter, carefully carrying the body of our Saviour. Mary, the mother of Jesus, faints and falls into the arms of Mary Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before it. They then depart, leaving Him therein. Code word ABSTERON. Length, 75 feet. Price.....$9.00

23—RESURRECTION. (T) Outside of the tomb the soldiers are seen sleeping. They have been guarding the body of Jesus; an angel is seen standing on the side of the great stone. Suddenly the great stone is seen falling and Jesus is seen coming out and walking away. Mary Magdalene approaches the tomb and discovers that the body of Jesus is carried away. Code word ABSINE. Length, 50 feet. Price.....$6.00

24—ASCENSION. (U) Jesus is leading His disciples to Mount Olivet. There He stops; His disciples gather around Him. Every eye is on Him. Stretching forth His hand He blesses those whom He has loved unto the end, and while He is blessing them He disappears from the earth and a cloud receives Him and carries Him out of their sight. Code word ABSINET. Length, 100 feet Price.....$12.00

25—THE END. (U) A beautiful and fitting climax. Jesus is seen sitting on a throne in Heaven surrounded by His disciples. Angels are hovering around, singing praises to our Lord. Code word ABSENT. Length, 50 feet. Price.....$6.00

All these subjects are sold separately, but we have formed several sets of smaller series in order to enable our customers to have a complete set. In these sets, to make them more interesting, we tint several films.

THE COMPLETE SERIES, (T) the finest ever made, with several films tinted, contains 1,750 feet. Code word ABSON. Price $210.00

No. 2—**SERIES IN TWENTY PICTURES.** (T) 1—The Strange Star. 2—Birth of Christ. 3—Flight into Egypt. 4—Christ in Carpenter Shop. 5—At the Wedding Feast. 6—Christ Feeding the Multitude. 7—Entrance Into Jerusalem. 8—The Last Supper. 9—Agony in the Garden. 10—Judas' Betrayal and Messiah's Arrest. 11—Scourging Jesus. 12—Crowning Him With Thorns. 13—Christ Before Pilate, and Condemnation. 14—Carrying the Cross. 15—Crucifixion. 16—Death of Christ. 17—Taking Down From the Cross. 18—Placing in the Tomb. 19—The Resurrection. 20—The Ascension. Containing 1,400 feet, put together in two rolls, with several of the films tinted. Code word ABRAID. Price.....$168.00

No. 3—**SERIES IN FIFTEEN PICTURES.** (U) 1—Birth of Christ. 2—Flight Into Egypt. 3—Entrance Into Jerusalem. 4—The Last Supper. 5—Agony in the Garden. 6—Juda's Betrayal and Messiah's Arrest. 7—Crowning Him with Thorns. 8—Christ Before Pilate, and condemnation. 9—Carrying the Cross. 10—Crucifixion. 11—Death of Christ. 12—Taking Down From the Cross. 13—Placing Jesus in the Tomb. 14—The Resurrection. 15—The Ascension. Series of fifteen pictures, several of them tinted and put together in one or two rolls, containing 1,042 feet. Code, ABRAM. Price $125.00

No. 4—**SERIES IN TWELVE PICTURES.** (U) 1—Birth of Christ. 2—Flight Into Egypt. 3—Entrance Into Jerusalem. 4—The Last Supper. 5—Judas' Betrayal and Messiah's Arrest. 6—Christ Before Pilate, and Condemnation. 7—Carrying the Cross. 8—Crucifixion. 9—Death of Christ. 10—Placing Jesus in the Tomb. 11—The Resurrection. 12—THE ASCENSION. Series of nine pictures, several of them tinted, put together in one roll, containing 800 feet. Code word ALBORAM. Price.....$96.00

MOTION PICTURE FILMS.

No. 5—SERIES IN NINE PICTURES. (T) 1—Birth of Christ. 2—Entrance Into Jerusalem. 3—The Last Supper. 4—Judas' Betrayal and Messiah's Arrest. 5—Christ Before Pilate, and Condemnation. 6—Crucifixion. 7—Placing Jesus in the Tomb. 8—The Resurrection. 9—The ASCENSION. Series of nine pictures, several of them tinted, put together in one containing 500 feet. Code, ALLAH. Price $60.00 We can also make up any series that our customers may select.

Religious.

WONDERFUL DRAUGHT OF FISHES. (Q) The scene is laid upon the lake of Galilee with Jesus instructing Peter to cast his net yet another time, in spite of previous discouraging results. The last cast succeeds beyond his expectations, for Peter draws up so many fish that the nets are strained almost to breaking. 131 feet Price $15.72

THE TRANSFIGURATION OF JESUS CHRIST. (Q) Jesus is seen praying on the mountain, while his disciples, Peter, James and John sleep. As they awaken, they see Jesus transfigured. His face as the shining sun, and His raiment white as snow. A luminous cloud appears upon the mountain, and the voice of God says: "This is my beloved Son, in whom I am well pleased. Follow Him." 65 feet. Price.....$7.80

ROCK OF AGES. (F) A sublime religious subject, illustrating the well-known hymn. A beautiful girl is seen clinging to a rock, over which huge billows are dashing, sending great volumes of spray and surf high into the air. As the maiden appears to be exhausted, and about to give up in despair, a cross appears on the rock, showing at first thinly, but gradually growing clear until it stands out in bold relief. The maiden then takes courage, and throwing her arms about the cross, clings to it in safety, while the waves continue to surge against her. Code word, UNPRIESTLY. Length, 50 ft. Price.....$7.50

CHRISTIAN MARTYRS. (T,R) Slaves are seen cleaning up the arena from debris of a carriage race. This done, an imposing parade of warriors, gladiators, soldiers and slaves enter the arena, and approaching before the throne of the dictator, the gladiators salute Nero with the words "Ave Caesar morituri te salutant." Another group of soldiers leading Christian captives before the throne are ordered to bind the victims to the post, and the multitude is waiting to see the lions and tigers devour them. We see a big lion jump at the helpless Christians and tear them to pieces, while the gladiators are ready to encourage the lions in their cruel work. 115 feet. Price.....$13.80

LEAVING JERUSALEM. (N) A panoramic view of the Holy City, taken from the rear end of a departing train. A very fine film. Code, LADY. 50 feet. Price $5.50

MOTION PICTURE FILMS.

JOSEPH SOLD BY HIS BROTHERS. (N) This film depicts the Biblical scenes when Joseph is sold by his brothers and taken to Egypt, where he finally landed in jail. He explains to his fellow prisoners their dreams saying one will go free while the other will hang. His predictions come true. The King has some dreams which he wanted to have explained, and he had Joseph brought before him. Joseph explained his dreams and was made Governor. We see Joseph is tempted by Pharaoh's wife, and how he is crowned Governor. This picture makes an exceedingly fine show for church fairs. Code word, JOSEPH. Length, 623 feet. Price.....$68.53

THE LIFE OF MOSES. (T,Q) In six pictures. 1—Moses drawn out of the water. 2—The burning bush. 3—Passing through the Red Sea. 4—The Hebrews in the wilderness. 5—Upon Mount Sinai. 6—Worship of the golden calf. This very beautiful film shows us the whole life of Moses from his very infancy to the moment when he delivers the ten commandments to his people. The story of Moses is too well known to be repeated and we assure our customers that this film is the truest reproduction possible, its photography being superb. We feel convinced that this subject will soon reach the same high standard as our world-known "Life and Passion of Christ." Length, 524 feet. Price.....$62.88

BELTHAZA'S FESTIVAL. (T,Q) Belthaza, the king of Babylon, and all his courts are seen enjoying themselves with wine and food. After having indulged all day and night men and women fall asleep. The king awakes and to his horror sees the unknown hand write the famous words: "Mene, Theckel, Phares." He falls back to sleep, but soon after the walls of Babylon are taken by Cyrus and his brave Persians. Belthaza and his entire court are slain by the conquerors, who demolish the castle and plunder the burning city. Length, 110 feet. Price.....$13.20

JOSEPH SOLD BY HIS BROTHERS. (R) Scene in five pictures. 1—Sold by his brothers. 2—In prison. 3—Tempted by Potiphar's wife. 4—Explaining the king's dream. 5—Joseph's triumph. Apotheosis. Length, 623 feet. Price.....$74.76

DANIEL IN THE LIONS' DEN. (T,Q) The story of the prophet is too well known to be repeated. We witness the scene where Daniel is bound to a post by Cyrus' soldiers. The lions, instead of devouring the prophet, lie down quietly and even lick his hands. Cyrus, who from the outside has been watching the scene, is so surprised that he orders Daniel to leave the den, and slowly and unmolested the prophet walks out of the den of lions. 100 feet. Price....$12.00

MOTION PICTURE FILMS.

THE PRODIGAL SON. (M) The father presents a large quantity of jewels and money to each of his two sons. The "black sheep" of the family accepts his share very greedily and takes it away to squander it. The other son carefully turns his share over to his servants, instructs them what he wishes done with it, and re-enters his father's house. Here is shown the spendthrift at his pleasures in a wine garden. Next he is seen, after his share has been spent, on his way back home. Outside of the house he sees the pigs, and being very hungry, pushes them away from their troughs and eats their food. He is discovered by his father's servants and driven off. He returns to the stable after the servants have disappeared and, sitting down on a nearby stone, falls asleep. In his dreams he sees his anxious mother awaiting his return and his father endeavoring to comfort her. Upon waking he decides to go to the house. As he approaches the door he is stopped by one of his father's slaves and not being recognized, is refused admission. He induces the slave to send for his mother, and immediately she appears. She recognizes her son and they embrace each other. The glad news is sent to the father, and when he sees him there is great rejoicing. The fatted calf is killed and great is the joy of the entire household at the return of the lost one. Code word, PRODIGAL. Length, 475 feet. Price.. .....$57.50

ANCIENT GLADIATOR. (T,R) This picture shows us a strong gladiator engaged in a fight with a lion. Very often the beast kills the brave man, but in our picture we see the man getting the best of the lion. 75 feet. Price.....$9.00

THE SIGN OF THE CROSS. (O,D,) 180 feet. Price..... 21.60

JERUSALEM'S BUSIEST STREET. (G) An interesting scene taken in Jerusalem's busiest street. Shows the natives in their picturesque costumes going in all directions, and finally a herd or camels on the road to Mt. Zion, plainly visible in the distance. Code word URBANORUM. Length, 70 feet. Price..... $8.40

CHRISTIAN ENDEAVOR GREETING. (T) Gov. Orman meets Dr. Eberman on the steps of the Colorado capitol at Denver. The city and state officers of the society are also present, and received with cordiality. It was a most notable affair for Endeavorers. Dr. Eberman walked toward the camera, and bowed to the operator. His pleasant smile and cheery face will be easily recognized, for this worker in the good cause is known all over the world. Code word, EBERMAN. Length, 36 ft. Price.....$4.25

MARTYRS OF THE INQUISITION. (R) One of the most realistic and vivid reproductions of this notable torture chamber of the middle ages in five scenes: 1 The Prison. Whence the prisoners are called out to undergo their trials and sufferings. 2 Torture Chamber, where we see prisoners undergoing many of the well-known forms of torture used. 3 The Rack. 4 Torture on the Wheel. 5 Burning at the Stake. The whole is beautifully tinted, in new colors by a process of our own. 688 feet. Price $85.86

Temperance and Reform.

TEN NIGHTS IN A BARROOM. (N) From the celebrated play where the child begs her father to come home. The well-known song "Father, Dear Father, Come Home With Me Now," may be either sung or played on an instrument behind the scenes while this subject is being shown. Code word SATIATE. Length, 50 feet. Price $5.50

TEN NIGHTS IN A BARROOM, NO. 1—THE FATAL BLOW. (D) First of the series of dramatic scenes from the popular play. In a drunken brawl in Slade's saloon, Slade throws a beer glass at Joe Morgan and hits his own child as she enters the door. Code, GAMBOTA. Length 52 feet. Price.....$6.24

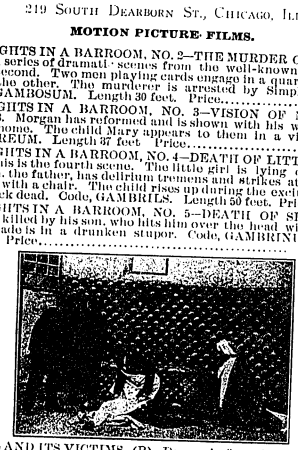
MOTION PICTURE FILMS.

TEN NIGHTS IN A BARROOM, NO. 2—THE MURDER OF WILLIE. (D) A series of dramatic scenes from the well-known play. This is the second. Two men playing cards engage in a quarrel and one stabs the other. The murderer is arrested by Simple Switchel. Code, GAMBOSUM. Length 30 feet. Price.....$3.60

TEN NIGHTS IN A BARROOM, NO. 3—VISION OF MARY. (D) Scene 3. Morgan has reformed and is shown with his wife in their happy home. The child Mary appears to them in a vision. Code GAMBREUM. Length 37 feet Price.....$4.44

TEN NIGHTS IN A BARROOM, NO. 4—DEATH OF LITTLE MARY. (D) This is the fourth scene. The little girl is lying on her cot. Morgan, the father, has delirium tremens and strikes at imaginary objects with a chair. The child rises up during the excitement and falls back dead. Code, GAMBRILS. Length 50 feet. Price....$6.00

TEN NIGHTS IN A BARROOM, NO. 5—DEATH OF SLADE. (D) Slade is killed by his son, who hits him over the head with a bottle while Slade is in a drunken stupor. Code, GAMBRINUS. Length 35 feet. Price.....$4.20



ALCOHOL AND ITS VICTIMS. (R) Drama in five pictures. Ask for special description. 1—Interior of a happy workman's home. 2—The first step to the public house. 3—His wife comes to fetch him. 4—In the garret.—Misery. 5—The Asylum—Delirium tremens. Length, 459 feet. Price..... $55.08

CARDS AND CRIME. (G) A highly dramatic picture, opening with a party of friends playing a game of cards. Suddenly a quarrel arises, and one of them attacks another with a chair, and is shot down by a revolver in the hands of his friend. The others leave the room, and the murderer is left alone with his victim. Filled with remorse at his rash act, he seizes a decanter of whisky, and after drinking deeply, conceals the body under a lounge and then, exhausted, throws himself upon the lounge and falls asleep. During his sleep, he dreams the whole scene over again, and the dream is shown with marvelous ingenuity in a smaller moving picture on the wall over his head. Awaking suddenly he draws the body from its place of concealment, and hides it in the garden. He is then shown asleep again, when he has another dream, showing the supposed corpse coming to life in the garden. He jumps from the couch, and is delighted to find his friend only stunned, and helps him into the house. A thrilling picture carrying a fine moral lesson. Length 255 feet. Class B. Price $30.60

SUCH A HEADACHE. (G) Into a dollar-a-day room in a Bowery hotel enters a New York drummer who has evidently been having a "good time." As soon as he is left alone he begins to "see things." His valise flies around the room in a startling manner, and upon

MOTION PICTURE FILMS.

Gaining it a huge demon's head arises therefrom and floats through the air. A bottle on the table changes into a little black dog, which springs to the floor as he reaches to take a drink; he rings for the chambermaid, but immediately kicks her out. She returns reinforced with the landlord and the bell boy. All four now engage in a most furious fight, in which bedclothes, chairs, water pitcher etc., takes an active part. The drummer wraps a towel around his head, and pouring the contents of the ice water pitcher upon it, wearily lies down again. After seeing the picture it is easy to see why we give it the title, "Such a Headache." Code word, UNDERSCORE. 130 feet. Price $15.60

THE LIFE OF A GAMESTER. (B) Drama comprising eight pictures. (Highly recommended) The interior of a saloon is first shown. A man enters and after taking a drink, is introduced to some card players. He joins the game. Scene changes to a street with a gambling house in the background. As the victim seems to be a "good thing" in the game mentioned above, the gamblers lay in wait for him. He comes; is induced to go to the gambling house; submits, and is next seen entering the card room. He sits at one of the tables and plays a few hands. He loses all he has. The usurer appears and lends him money on his note. He still loses. After getting rid of all, he jumps madly from the table, and tossing the cards in the air, leaves the place. Scene now changes to the usurer's office. The gambler enters. The usurer demands payment of the note and the gambler refuses to pay, saying he knew nothing of having given a note to him. At this, the usurer goes to his desk to get the note and show it. The gambler, now seeing his chance to rid himself of the old money lender, pick up a knife from the table and stepping up behind the old man plunges it into him. He then scatters the papers all over the room in an attempt to find the note, but fails, and before leaving stabs the old fellow again. Next scene shows the murderer at home with his wife and child. Judging from the expressions on their faces, his wife is endeavoring to persuade him to give up his bad habits. Suddenly there is a knock at the door, which is answered by the child. The police arrive and arrest the murderer. A very pathetic scene is here shown as the gambler parts with his little girl. Next the courtroom is seen. The judge and jury are seated in their places, and the prisoner is brought before them. His wife and child appear, and he endeavors to reach them, but is held back, and they are induced to leave the room. The case proceeds; the prisoner is found guilty, and the death sentence imposed. Here he falls in a faint. Next scene shows the murderer in his prison cell. He is dreaming. A vision of his sick wife and child appears to him. He rises, gasps, and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, the trap sprung and a wretched life is ended. This film depicts a very strong moral. Length, 557 feet. Price $66.84

CARRIE NATION, SALOON SMASHER. (D) The interior of a barroom with customers is shown. Mrs. Nation and her crusaders come in with their hatchets and proceed to demolish everything in sight. Mrs. Nation knocks out the spigot from a beer barrel and is deluged by its contents. Code, GALOPPASSI. 26 feet. Price..... $3.12

IMPORTANT:—All Films are now

12 CENTS PER FOOT

Some of the Prices in this List are Incorrect.

EVERYONE IS INVITED TO ATTEND

A Panoramic Entertainment

REPRESENTING SCENES IN

THE LIFE OF CHRIST

AS ILLUSTRATED BY

HENRI HOFFMAN AND OTHER CELEBRATED ARTISTS.

These Beautiful Photographic Views Will be illuminated by

POWERFUL CONDENSED LIGHT

Produced by a recently patented apparatus and an interesting description of each will be given while they are being projected on the screen. The views will be shown Life Size, and so life like that they will be considered a treat by all who see them. The Entertainment will be given for the

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Panoramic Entertainment Set

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AS ILLUSTRATED BY

THE WORLD'S FAMOUS ARTISTS.

This set is much in demand and is very desirable for

The Exhibitor who Likes Church or Missionary Work

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The set consists of twenty-eight beautiful Photographic Views a lecture in book form with description of each view, and Polished Wood Case for Views.

The set may be had either plain or hand-painted, but we recommend the colored set as it is much more realistic and natural.

PRICES:

Set of 28 Uncolored Transparent Views, with Lecture and Case $ 8.00
" 28 Colored " " " " " 14.00
Set of 52 Views, 42 plain, 10 colored, with reading and view box..$16.00
" " all colored, with reading and view box..... 20.00

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219 SOUTH DEARBORN ST., CHICAGO, ILL.

LIFE OF CHRIST

.....52 VIEWS WITH LECTURE.....

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For Prices, Sample View, Fac-simile of Poster, see preceding pages.

1 The Annunciation
2 The Angel Appearing to the Shepherds
3 The Babe of Betalehem
4 The Magi guided by the Star
5 The Adoration of the Magi
6 The Presentation in the Temple
7 The Flight into Egypt
8 The Shadow of the Cross
9 The Return to Nazereth
10 Christ Disputing with the Doctors
11 St. John Preaching in the Wilderness
12 The Baptism of Christ
13 Christ Tempted by the Devil
14 Christ and the Woman of Samaria
15 Christ Preaching on the Sea of Galilee
16 The Sermon on the Mount
17 Christ Healing the Sick
18 The Raising of the Daughter of Jarius
19 Christ Walking on the Water
20 The Miracle of the Loaves and Fishes
21 The Transfiguration
22 The Prodigal Son—The Carousal
23 The Prodigal Son—The Swineherd
24 The Prodigal Son—The Return
25 Christ Blessing the Little Children
26 Mary Magdalene Washing the feet of Jesus
27 Christ and the Rich Young Man
28 The Parable of the Lilies
29 Christ the Outcast of the People
30 Christ's Entry into Jerusalem
31 The Poor Widow's Mite
32 The Good Shepherd
33 Christ Weeping over Jerusalem
34 The Last Supper
35 The Agony in the Garden
36 Christ Rejected
37 Christ Bearing the Cross
38 Christ Arriving at the Garden
39 The Crucifixion
40 Golgoth—"It is Finished"
41 The Descent from the Cross
42 The Body of Christ Laid in the Tomb
43 First Easter Dawn
44 The Resurrection of Christ
45 The Marys at the Tomb
46 Easter Morn
47 The Journey to Emmaus
48 The Ascension of Christ
49 Jacob's Well
50 Bethlehem—"House of Bread"
51 Nazereth
52 Sea of Galilee

LIFE OF CHRIST

BY HENRI HOFFMAN.

.....28 VIEWS WITH LECTURE.....

1 Christ's Appeal—Come Unto Me
2 The Annunciation
3 The Nativity
4 The Wise Men Beholding the Infant Savior
5 The Flight into Egypt
6 The Childhood of Jesus—In the Workshop of Joseph
7 The Youth of Jesus—In the Temple with the Doctors of Law
8 Christ and the Woman of Samaria
9 Christ Healing the Sick
10 Christ Raising the Widow's Son
11 Christ Blessing Children
12 Christ Raising the Daughter of Jairus
13 Cleansing the Temple
14 He that is Without Sin Among You
15 Mary Anointing the Feet of Jesus
16 Christ in the House of Mary and Martha
17 The Holy Supper
18 Gethsemane
19 Christ before Pilate
20 Christ on the Way to Golgotha
21 The Crucifixion
22 The Burial
23 The Marys at the Sepulchre
24 The Resurrection
25 Christ Appearing to his Dicples
26 Behold! I Stand at the Door
27 Where Two or Three are Met Together
28 The Ascension

CHICAGO PROJECTING CO.

—A TRIP TO—

The Holy Land,

The Garden Spot of the World.

A Visit to this Wonderful Country and Its Sacred Localities will be Faithfully Described in an

ILLUSTRATED PANORAMIC LECTURE ENTERTAINMENT

To be given in the Interest and for the Benefit of the Church.

61 Beautiful Panoramic Views 61

Will be Illuminated by Powerful Condensed Light, produced by a recently patented apparatus

MAGNIFIED TO LIFE SIZE AND SHOWN WITH SUCH BRILLIANCY AS TO APPROACH NATURE ITSELF.

The Views include many scenes about Jerusalem, The Tomb of Christ and others, the Mount of Olives, Bethlehem, Nazareth, Cana of Galilee, the River Jordan and other views most prominent in Bible History.

A MOST INTERESTING DESCRIPTION OF EACH VIEW

will be given as it is shown, and considering the interest of all mankind in this the oldest inhabited spot on earth, this exhibition is something which

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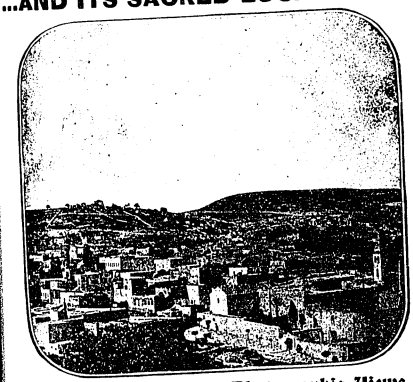
A Popular Set For Church Work....

...ILLUSTRATING...

The Holy Land

...AND ITS SACRED LOCALITIES...



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With a set of this kind the exhibitor will find its services solicited by those interested in Church and Missionary Work.

The Lecture is in the form of a short Introduction and an Interesting Description of each View, and may be read by anyone as the views are being shown.

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Set consisting of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views $18.50

HOLY LAND.

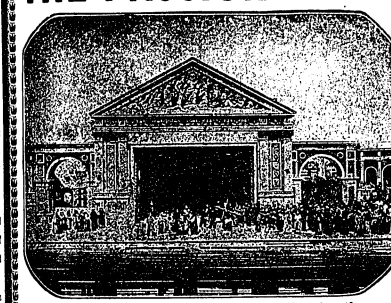
....61 VIEWS—WITH READING....

For further description and prices see preceding page.

THIS set of views is in reality a travel set, but as it is associated with sacred history it is included in the religious series. The views comprising the set are all made from direct negatives, and illustrate in a graphic manner conditions as they exist to-day in Palestine, and exposing to view the most noted points of interest which are intimately associated with Biblical history.

1 Jaffa, the Ancient Joppa
2 House of Simon the Tanner
3 Tower of Ramleh
4 Jerusalem, Approach to the Jaffa Gate
5 Jerusalem, Damascus Gate
6 Jerusalem, David Street
7 Jerusalem, Robinson's Arch
8 Jerusalem, Stables of Solomon
9 Jerusalem, Jew's Waiting Place
10 Jerusalem, Dome of the Rock (Mosque of Omar)
11 Jerusalem, Dome of the Rock (Interior)
12 Jerusalem, David's Judgment Place
13 Jerusalem, Mosque of El Aksa
14 Jerusalem, Mt. Olives and Gethsemane
15 Jerusalem, St. Peter's Gate
16 Jerusalem, via Dolorosa
17 Jerusalem, Arch of Ecce Homo
18 Jerusalem, Church of the Holy Sepulchre
19 Jerusalem, The Tomb of Christ in the Church of the Holy Sepulchre
20 Jerusalem, Interior of the Tomb of Christ
21 Jerusalem, Golgatha
22 Jerusalem, Coenaculum
23 Jerusalem, The City of David on Mt. Zion
24 Jerusalem, Group of Lepers
25 Jerusalem, Tombs of the Kings
26 Jerusalem, Tomb of the Virgin
27 Jerusalem, Garden of Gethsemane
28 Jerusalem, East Wall and Golden Gate
29 Jerusalem, Chapel of the Ascension on Mt. Olives
30 Bethany, From the Jericho Road
31 Bethany, House of Mary and Martha
32 Jerusalem, From the Mt. of Olives
33 Jerusalem, Pool of Siloam and Isaiah's Tree
34 Jerusalem, Potter's Field
35 Jerusalem, Tomb of Absalom
36 Jerusalem, Tomb of Zacharias and James
37 Jerusalem, Tomb of Rachel
38 Bethlehem, Panorama
39 Bethlehem, Church of the Nativity, Entrance
40 Bethlehem, Church of the Nativity, Interior
41 Bethlehem, Field of the Shepherd's Watch
42 Hebron, Panorama
43 Hebron, An Ancient Threshing Floor
44 The Dead Sea
45 A Ford on the River Jordan
46 Ruins of Jericho
47 Mount Quarantania (the Mt. of Temptation)
48 Shechem, or Nabluo
49 Jenin and the Plain of Esdrelon
50 Nazareth, Panorama
51 Nazareth, Altar of the Church of the Annunciation
52 Nazareth, Fountain of the Virgin
53 Nazareth, A Street View
54 Cana of Galilee
55 The Sea of Galilee
56 Ruins of Tell Hum (Traditional Site of Capernaum)
57 Lunch by the Way
58 Damascus, A Street View
59 Damascus, Scene of Paul's Escape
60 Group of Bedouins
61 Beirut, The Public Square

THE PASSION PLAY.



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TOUCHING DRAMA ON THE LIFE OF CHRIST

A Cast Including Christ, His Disciples, Pilate, King Herod,

and all ancient characters implicated, with

500 ROMAN SOLDIERS and CIVILIANS

Illustrating the Life of Our Savior from Birth to the Ascension, as played at the Last presentation in OBER AMMERGAU, BAVARIA,

Reproduced by means of Soul Stirring Panoramic Stereopticon Pictures.

This Play is now produced but once in ten years, and is the sole survivor of those Mystic Plays, or Religious Dramas, which were in full vogue during the Middle Ages in Germany, France, Italy, Spain and England. It costs HUNDREDS OF THOUSANDS OF DOLLARS to produce the play, and people go from ALL OVER THE WORLD to see it.

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INTENSELY INTERESTING TO BOTH OLD AND YOUNG.

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The Passion Play of Ober Ammergau

A SET OF

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Which offers an excellent opportunity for profitable work in connection with Churches, Sunday Schools, etc.

This Wonderful Production has a **World Wide Reputation**, Is Indorsed by the Clergy and the Newspapers everywhere, and with an Exhibition Outfit and a Set of these Views and Lecture, Churches will gladly lend their assistance to make your entertainments the greatest possible success and will ask in return only a share of the proceeds for the use of the church and their assistance.

We Furnish Large Illustrated Advertising Posters as shown in the reduced illustration on opposite page, and they may be had for the Stereopticon Views alone or for a combination of Stereopticon and Motion Pictures.

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Set of 20 Uncolored Views with Reading and Case		$ 5.75
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THE views comprising the Passion Play sets are made from direct photographs of the sacred drama as enacted by the peasants of Ober-Ammergau. These sets make a splendid auxiliary to the Life of Christ sets, as they bear upon the same subject and much interest attaches to them due to the fame that this drama has acquired throughout the world.

See Prices, Sample View, Advertising Posters, ...etc. on Preceding Page

1 Lake Staffelsee
2 Road from Oberau
3 The Village Ober-Ammergau
4 Main Street
5 The Lion Hotel
6 The School House
7 A View in the Village
8 Interior of the Church
9 The Monastery of Ettal
10 A Wayside Cross
11 The Angelus
12 A Village Wedding
13 Wood Sawing
14 The Theater
15 The Chorus
16 The Expulsion from Paradise
17 Adam Under the Curse
18 The Departure of Tobias
19 Jesus Taking Leave of His Mother
20 Peter
21 James
22 John
23 Ordering the Passover
24 Blessing His Decipies
25 Jesus and Mary Magdalene
26 Mary Magdalene
27 Martha
28 Judas Bargains with the Pharisees
29 The Last Supper
30 Home of Anton Lang (Christ)
31 House of Peter Rendl (John)
32 Jesus in Gethsemane
33 The Arrest of Jesus
34 Annas (Martin Oppenrieder)
35 Christ before Caiaphas
36 Caiaphas
37 Christ before Pilate
38 Christ before Herod
39 Peters' Denial
40 The Mocking
41 The Scourging
42 The Crowning with Thorns
43 The Rejection of Vashti
44 The Crucifixion
45 The Descent from the Cross
46 The Pieta, or Christ in the Arms of His Mother
47 Mary (Anna Flunger)
48 The Burial
49 The Resurrection
50 The Ascension

PASSION PLAY

.....20 VIEWS—WITH READING.....

1 The Stage
2 Joseph Mayer as Christ
3 The Mother of Christ
4 The Departure from Bethany
5 On the Way to the Last Supper
6 The Last Supper
7 Judas
8 Christ in the Garden of Gethsemane
9 Caiaphas
10 Christ before Caiaphas
11 Pilate
12 Herod
13 Scourging of Christ
14 Crown of Thorns
15 The Crucifixion
16 The Descent from the Cross
17 Mary Receiving the Body of Christ
18 The Burial
19 The Resurrection
20 The Ascension

....Life and Customs of Palestine....

.....36 VIEWS—NO READING.....

THIS is an especially interesting set, as it differs radically from most sets of views relating to the Holy Land. In this series the manners, customs and habits of the present inhabitants are fully illustrated, which lends to the set an interest and variety not to be found in other sets of this kind, which deal mainly with the ruins and places of general interest, with which every one is familiar.
Complete Set of 36 plain and 10 colored views $11.00 View box **$1.00**
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1 Group of Young Druses
2 Druses of Mount Carmel
3 An Arab Girl
4 Women of Bethlehem
5 A Peasant and Donkey
6 Rabbis Reciting the Talmud
7 A Blind Woman
8 Jewish Female Costumes
9 Bedouin Chiefs at Jericho
10 A Shepherd
11 Bedouin Women and Child
12 A Syrian Dragoman
13 Peasant of Mount Lebanon
14 Druses at a Meal
15 Blind Beggar
16 Moslem Chief
17 Syrian Ox
18 Shop in Damascus
19 Native Musicians
20 Children Fetching Water
21 Children Swinging at Nablous
22 Lemonade Seller, Damascus
23 Fisherman and Tyre
24 Burden Bearer
25 Women Mourning at the Grave
26 Eastern Shepherd and Flock
27 Fountain Zib
28 Women Grinding
29 Corn Field at Bethlehem
30 Camels on the March
31 A Threshing Floor
32 Ploughing in Palestine
33 Pilgrims at Prayer
34 Children at Nazareth
35 The Pilgrims
36 A Money Changer

...Illustrated Bible...

.....33 VIEWS—NO READING.....

THIS set is especially adapted to church entertainments, and as the pictures are all of well-known incidents in Bible history, to show them and announce the titles will suffice for an evening's entertainment, but a reading may be easily supplied by any minister, Sunday-school superintendent, teacher or other Bible student.
Complete Set of 23 plain and 10 colored views $10.50 View box **$1.00**
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1 The Angels' Visit to Mary
2 Angels and Shepherds
3 Adoration of the Wise Men
4 Jesus in the Temple with the Doctors
5 Jesus and the Angels.
6 Jesus Purgeth the Temple of Buyer and Seller
7 Jesus in Galilee
8 Mary Magdalene
9 Jesus in the Great Storm
10 Jairus' Daughter Raised
11 John the Baptist Beheaded
12 Christ Raiseth Lazarus
13 The Prodigal Son
14 Jesus Blesseth the Children
15 Christ Rideth Into Jerusalem
16 The Holy Supper
17 Jesus Washeth the Disciples' [Feet
18 Jesus in the Garden
19 Herod Mocketh Jesus
20 Jesus Scourged
21 Christ's Death
22 Christ's Burial
22 The Sepulchre of Jesus
24 Christ's Resurrection
25 Jesus Appears to Mary Magdalene
26 The Sick in the Streets
27 Saul on the Way to Damascus
28 Saul and Ananias
29 Vision of St. Peter
30 Paul and Silas
31 Paul and the Viper
32 Christ Standeth at the Door
33 The Mother of Harlots and Abomination

IN HIS STEPS.

.....48 VIEWS—BOOK FOR READING.....

PERHAPS no preacher of the present time has attracted more attention than the Rev. Chas. M. Sheldon, due to his justly famous book, bearing the above title. His splendid sermon is here illustrated, with a series of life model views, forming a set of great interest, and especially adapted to the requirements of those exhibitors who work much among church audiences.
Complete Set of 38 plain and 10 colored views with view box... **$15.50**
Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.
For less than complete sets, plain views each 25c. Colored.....50c
Book for Reading.....50c

1 Introduction, with title
2 He was trying to finish his Sunday morning sermon
3 He settled down at his desk again
4 He rose and walked over to one of his windows
5 The two men stood facing each other
6 "Did you finish your sermon, Henry?" his wife asked of him
7 The anthem of the quartet choir was inspiring
8 I'm not drunk and I'm not not crazy and I'm perfectly harmless
9 The man gave a lurch and tried to steady himself
10 He fell on his face full length, up the aisle
11 The man lay on the couch breathing heavily
12 Henry Maxwell had to announce from the pulpit that the man was
13 Do we understand fully what we have undertaken?
14 "Here's the press report of yesterday's prize fight," he said,
15 If Christ were editing a paper, do you honestly think He would
16 The Daily News that evening caused a terrible sensation
17 "Would Jesus advertise whiskey and tobacco in his paper?"
18 This will mean a great loss to The News. How long do you think
19 For Rachel, "What would Jesus do with her voice?" And for
20 Rachel spoke with a vigor and earnestness that surprised her
21 "Rachel, you are a fanatic: what can you do?" said her mother
22 Mr. Gray requests Mr. Maxwell to preach for him
23 The two men kneeled together in the study, Mr. Maxwell prayed
24 The meeting in the tent was well attended
25 A drunken man interrupted the meeting
26 The people in the tent were all turned toward the singer
27 "This is a terrible spot," said Henry Maxwell, as they stood waiting
28 Henry Maxwell was stirred deeply by the events of the week
29 "I suppose I ought not to trouble you with my case," said young
30 Henry Maxwell briefly told the cause of their errand
31 Some friends drove up as Virginia was starting for the Rectangle
32 Out of the saloon a young woman reeled, singing, "Just as I am"
33 "You shall not touch me: Let me go to hell! The devil's waiting"
34 When they arrived they were told that Mr. Grey was out
35 "Did you say she was a friend of yours?" she asked in a cold way
36 When the election day came there was great excitement
37 "Yes, she's dying," said Dr. West
38 "I am going to do something with my wealth to help these women"
39 One day Virginia met her brother
40 The Rev. Calvin Bruce, D. D., Interviewing Henry Maxwell
41 He went to the window and opened it
42 He kneeled down "What would Jesus do? What would Jesus do?"
43 His text was "Master, I will follow Thee whither Thou goest"
44 Felicia arrived home, her father waiting for her
45 Henry Maxwell kneeled to pray
46 The service at the Rectangle
47 What would Jesus do?
48 He saw the figure of Christ

Chicago Projecting Co.,

THE VATICAN.

.....53 VIEWS—WITH READING.....

THIS historic place is illustrated in a comprehensive manner by a series of fifty-two views. Every point of interest in this extensive institution known as the Vatican is fully illustrated, and some of the most noted works of art and architecture are reproduced. The purpose of the set is to give the public a good idea of the home of the Holy Father, and the official capitol of the Roman Catholic church.

Complete Set of 43 plain and 10 colored views, including reading and view box.....$16.25

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c
Colored 50c

1 The Vatican
2 Pope Leo XIII
3 Piazza St. Peters
4 The Sistine Chapel
5 The Dome of St. Peters, from Papal Gardens
6 Vatican Museum, Hall of Greek Cross
7 Sarcophagus of St. Helena
8 The Sala Rotunda
9 General View Hall of Animals
10 Lion in black marble
11 A Mithraic Group
12 Vatican Gallery of Statues
13 The Sleeping Ariadne
14 Lucius Verus in military costume
15 Adonis cabinet of masks
16 Mercury of Belvedere
17 Persens by Canova
18 Damoxenus the Boxer—attack
19 Kreugos the Boxer—defense
20 Apollo Belvedere
21 Laocoon Group
22 Sarcophagus of the Bacchantes
23 The Meleager
24 Ancient Sun Dial
25 The Torso of Hercules
26 The Chairmonti corridor
27 Details Chairmonti corridor
28 Tiberius and the Cupid of Lysslppus
29 Pedestal of Antinous column
30 The Braccia Nuovo
31 Augustus, etc.—Braccio Nuovo
32 Colossal Statue of the Nile
33 Faun Praxitiles and Lucius Verus
34 Grand Hall, Vatican Library
35 Candelabri, Vatican Library
36 Bronze Table and Vases, Vatican Library
37 Large Alabaster Vase, Vatican Library
38 Corridor of the Vatican Library
39 Marble Vase, Vatican Library
40 Room of Byzantine Paintings, Vatican Library
41 Porcelain Altar and David
42 Gallery of Candelabri and Vases
43 Candelabri in Detail and Vases
44 An Aged Beggar, Gallery Candelabri
45 Faun carrying the Infant Bacchus
46 The Biga or Charriot
47 Discobolus by Myron
48 Egyptian Museum
49 The Nile, etc., Egyptian Museum
50 Egyptian Sarcophagi
51 Egyptian Mummies and ornaments.
52 Idols, Vases, etc., Egyptian Museum
53 The present Pope.

219 South Dearborn St., Chicago, Ill.

THE SHADOWS OF A GREAT CITY.

—OR—

THE SLUMS OF NEW YORK.

A Descriptive Entertainment Consisting of

61 TRANSPARENT PHOTOGRAPHIC VIEWS 61

—ILLUSTRATING—

The Vices, The Temptations, The Hardships,

AND THE SUFFERINGS OF THE POOR AND CRIMINAL CLASSES IN THE GREAT CITIES.

Also the wonderful opportunities for good work and what is being done to relieve THIS TERRIBLE CONDITION.

This wonderful collection of views taken from life will be illuminated by Powerful Condensed Light magnified to Life Size and shown with such brilliancy and depth that they will appear almost as realistic as life itself. Each view will be fully described while it is being shown, which will impart a knowledge of These Unfortunate People and their surroundings which it would take months to acquire in any other way.

AN UNUSUAL OPPORTUNITY. SOMETHING OUT OF THE ORDINARY.

...Equally Interesting to Both Old and Young...

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000 75c

CHICAGO PROJECTING CO.,

A COMBINATION OF THE

DESCRIPTIVE AND TEMPERANCE

A Popular Set Illustrating

The Shadows of a Great City

--OR--

The Slums of New York.

This Entertainment Set is a departure from the customary style used for temperance or reform work, being more on the descriptive order, intensely interesting to all classes, but at the same time has a strong moral influence and is adapted to the requirements of Ministers, Temperance Lecturers, and General Missionary Work as well as to the Exhibitor who is interested only from a financial standpoint.

PRICES.

Set of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views..... $18.50

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Shadows of a Great City.

.....61 VIEWS—WITH LECTURE.....

FOR temperance work we consider this set to be one of the strongest and most attractive ever produced. The series illustrates the mode of life, habits, etc of the lower strata of society, and the surroundings within which they dwell. There has been an oft repeated assertion that one-half the world does not know how the other half lives, and in this series we reproduce the unfortunate half whose lives are passed in wretched hovels, in the breeding spots of vice and crime.

For Prices, Sample View.....

Facsimile of Poster, etc. see Preceding Pages.

1 The Baby's Playground
2 Little Waifs at Supper in a Charitable Institution
3 Children at Evening Prayer in a Charitable Institution
4 Children in Bed in a Charitable Institution
5 A Trio of Street Arabs
6 A Massmeeting of Street Arabs
7 First Glance at the Tenement District
8 An Alley of Tenements
9 The First Development of Character
10 Wharf Rats
11 A Typical Tough
12 Pool Playing
13 Card Playing
4 Ten Cent Lodging House
15 The Growler Gang
16 Arrest of Thieving
17 The Tombs. (Exterior)
18 The Court Room
19 Prisoner Behind the Bars
20 Sunday Service in the Tombs
21 Betting Stand at the Race Track
22 The Finish of the Race
23 A Fashionable Bar Room
24 The Pawn Shop
25 A Corner Saloon
26 The Drunkard's Pillow
27 Arrest for Drunkenness
28 The Prison Van, "Black Maria"
29 Blackwell's Island (General View)
30 Blackwell's Island (Prisoners Marching to Dinner)
31 Labor Agitators
32 Murder
33 Sing Sing Prison
34 Sing Sing Prison (The Convict's Burial)
35 Effect of Drink on Stomach
36 Stomach of a Temperance Man
37 The Drunkard's Widow
38 The Drunkard's Child at Prayer
39 The Little Beggar Girl
40 East River by Moonlight
41 The Harbor Police Boat
42 Interior of the Morgue
43 The Potter's Field Hart Island
44 The Young Bootblack
45 The Bootblack Brigade
46 The Oyster Stand
47 Street Preaching
48 Jerry McAuley's Mission House
49 The News Boy's Home (The Dormitory)
50 The Public School House
51 Summer Holiday in the Country
52 Central Park
53 Trade School (The Carpentry Class)
54 The Free Reading Room
55 An Improved Tenement House
56 Foreman of the Factory
57 A Block of Residences
58 A Happy Home
59 The Picture Gallery
60 The Church
61 The Varied Products of a Sheaf of Wheat

Rum, Rebellion and the Opposition Army

By MR. CHARLES O. BORING

From Original Negatives of Excellent Quality

The lecture entitled Rum, Rebellion and the Opposition Army was written expressly for illustration by Charles O. Boring, author and lecturer. Mr. Boring is a man of unusual ability as a writer besides which he has had many years of experience on the lecture platform in temperance and other educational work, and knows how to handle the subject to get results.

After the lecture was written the seventy-five special views to illustrate it were made by an artist of ability and experience in this line to fit the subject. Where the nature of the views would permit they have been "Posed from Life" and have been made from original negatives which add much to their value. In addition to being of excellent photographic quality the views are all colored by hand in natural colors and are as natural as life.

1 Real Issue
2 Church
3 School House
4 Homes
5 Court House
6 Judge Artman
7 The Judge and Criminal
8 Penitentiary
9 Almshouses
10 Almighty Dollar
11 SoapBox and Whiskey Bottle
12 Victory of the Saloon
13 Single File (map)
14 Chicago License
15 Distillery
16 Brewery
17 Saloons
18 Puppy
19 Brewery
20 Clouds
21 Rain
22 Water Well
23 Beer Mug
24 Party Emblem,
25 Abraham Lincoln and Owen Lovejoy
26 Martyrs of the Cause
27 Prof. Thatcher
28 Song "All Need Sand"
29 The Platform No. 1
30 The Platform No. 2
31 Miss Frances Willard
32 Mrs. Lucy B. Hayes
33 Mrs. Theo. Roosevelt
34 Mrs. Taft and Mrs. Bryan
35 Drinkers at Bar
36 Suffragists
37 Group of Ladies
38 Saloon Devotees Playing Cards
39 Forest Scene
40 Saw Mill
41 Wheat Heads
42 Forest Scene
43 Corn Field
44 Barley Heads
45 Pretty Frame House
46 Bag of Flour
47 Bible
48 Whiskey, Beer Mug and Bread
49 Dilapidated Home
50 Children in Rags
51 Feeble Woman
52 Feeble Old Man
53 Ring Around a Rosy
54 Beggar Child
55 Whiskey Bottle
56 Circle and Fly
57 Big and Little Man
58 Loaf of Bread and Beer Keg
59 Quart of Milk and Beer Keg
60 Saloon
61 Ringleaders, Springfield
62 Lopin Restaurant, Springfield
63 Burned Houses, Springfield
64 Wesley Edwards
65 Joe Cannon in Speaker's Chair
66 Holding Down the Lid
67 Battle Scene
68 Smoking Chimney
69 Eyes Opened
70 In Line for the Polls
71 American Flag
72 Liberty Statue
73 Water Wagon
74 They're all Right
75 My Country 'Tis of Thee

Supplementary Slides

American Eagle
White House
Prisoner Behind Bars
Beautiful Boy
Bloated Man
Lumber Yard
Mother Thompson of W. C. T. U.
The Prohibition Octopus
State Capitol
Charles O. Boring
Former Prohibition Candidate for President
Former Prohibition Candidate for Vice-President
Chafin & Watkins
Charles R. Jones
Taft & Bryan

75 COLORED SLIDES WITH LECTURE. PRICE..........$37.50
SINGLE SLIDES. EACH.......................... 0.50

Add postage if to be sent by mail.

Illustrated Lecturettes

ESPECIALLY ADAPTED FOR USE AS

FILLERS

—TO FORM A PART OF—

Any Illustrated Entertainment

Highly Interesting, Instructive and A DELIGHTFUL DIVERSION : :

THE Illustrated Lecturettes consist of Sets of 16 Hand Colored Lantern Slides Illustrating the most interesting Scenery, Cities and Natural Wonders to be found in America, Europe and other parts of the World: : : : : : : : : : : : : : : : : : :

Each set of Lecturette Slides is accompanied by an interesting description which, when read while the slides are being shown, will prove a delightful diversion and an excellent accompaniment to the regular programs of Motion Pictures.

Among the many subjects that are ready for delivery at the present time are the following:

Yellowstone Park
Yosemite Valley
Scenic Wonders of our West
American Cities
Grand Canyon
Heart of the Rockies
Florida
The Land of Flowers, Nassau and Cuba
Paris, London, Rome, Venice, Switzerland, etc.

PRICES

PER SET of 16 Hand Colored Slides with Lecturette Reading - - - - - - - - - - **$8.00**

John Tregenoweth

.....18 VIEWS—BOOK FOR READING.....

THESE views made from life models form a beautiful series, the object of which is to contrast the virtuous with the vicious modes of life, and is an excellent set for use in temperance work.

Set with Reading, all plain	$5.00
All colored	9.50
Box for Views	1.00

1 The old man and I sat together
2 I opened the door
3 All of a sudden there came an awful blaze of light
4 Light a candle, Mary, 'tis so dark
5 Betty at the washtub
6 She would sing as I played
7 Then the little maid would sit by my side
8 She was p'aying for me
9 Here's the old fiddle
10 My hand rested upon the scar of the wound
11 She got out the paper and wrote something down
12 He comes back and puts a bundle into my arms
13 She flings away the old one and puts on another
14 Mary, lead me to a corner just inside the door
15 Follow me
16 The donkey and cart
17 The new parson
18 Let nothing, Oh Lord, interrupt this Holy Peace

Dan Dabberton

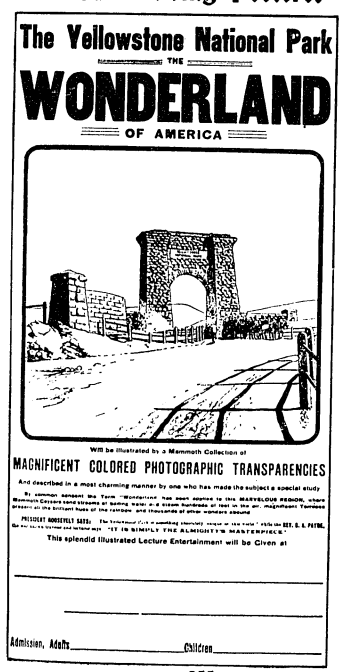
.....18 VIEWS—BOOK FOR READING.....

THIS set like the one above by Tregenoweth is made from life models. The views are all clear and sharp, and they fill well their place in the temperance field.

Set with Reading, all plain	$5.00
All colored	9.50
Box for Views	1.00

1 I call on Mr. Dabberton for a song
2 The stranger sings a song
3 Dan listening to the bells
4 He entered the house
5 Dan opens the case of the clock
6 He sleeps! He sleeps!
7 Our Father!
8 Mother and son
9 Waiting for the prodigal son
10 Her son comes home
11 The young man at his mother's grave
12 The lovers
13 The snug little house
14 In comes the young woman's husband
15 O mother, I'm so tired and hungry
16 On one of the beds lies the body of a middle-aged woman
17 He was broad awake now
18 Mrs. Dabberton and Nellie returned

Advertising Posters.

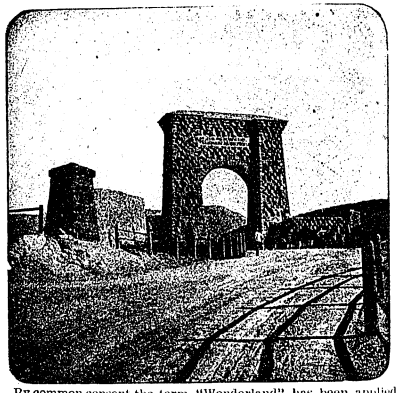


ADVERTISING POSTERS like the above, size 12x24 inches, price per 100 ..... $0.50

ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon Views, price per 100 ..... $0.65

Lantern Slides from Original Negatives of 1906

The Yellowstone . . . . National Park



By common consent the term "Wonderland" has been applied to this marvelous region. This name is neither far-fetched nor an exaggerated one. One who could even approach the truth in vividness of description would lay himself open to the charge of wildest romancing, on the part of those who have never seen the park.

With its mammoth geysers, that send streams of boiling water and steam hundreds of feet in the air, its beautiful terraces presenting all the colors of the rainbow, and a thousand other wonders, it is not surprising one is unable to find words to express his opinion of it.

President Roosevelt says: "The Yellowstone Park is something absolutely unique in this world."

Rev. C. A. Payne, the well-known traveler and lecturer says: "It is simply the Almighty's masterpiece."

It must follow that with a set of magnificent colored views illustrating as they do the superlative beauty, the mighty grandeur, the splendid majesty of this wonderful creation, and with a suitable lecture to accompany them, a most unusual opportunity is offered for public entertainment that is both entertaining and educational.

See List and Prices on Following Page.

Yellowstone National Park—Continued.

. . . PRICES . . . .

FURNISHED COLORED ONLY, PRICE EACH **$0.50**

LECTURE SET, consisting of 75 Selected Views, with reading, in leatherette binding. Price **$7.50**

LECTURE SET, consisting of 52 Selected Views, with reading, in leatherette binding. Price **$6.00**

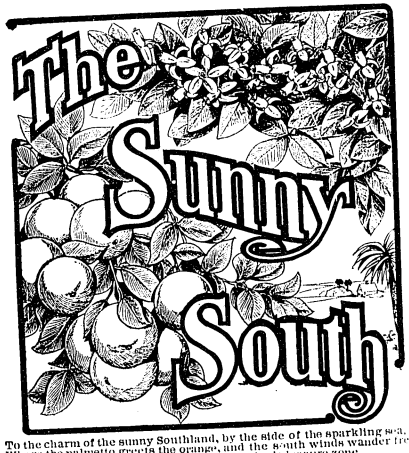
1 Map of the Yellowstone National Park
2 Relief Map of the Yellowstone National Park
3 Northern Pacific North Coast Limited at Livingston, Mont.
4 The Devil's Slide at Electric, Mont.
5 Railway Station at Gardiner, Mont.
6 Lava Entrance Arch, Gardiner, Mont.
7 Eagle Nest Crag, Gardiner Canyon
8 Six Horse Coach Arriving at Mammoth Hot Springs Hotel
9 Cleopatra Terrace
10 Top of Minerva Terrace
11 Jupiter and Pulpit Terraces
12 The Angel Terrace, (extinct)
13 The Orange Geyser
14 Rainbow Terrace.
15 Mammoth Hot Spring Basin from Grand View
16 The Devil's Thumb and Liberty Cap
17 Fort Yellowstone
18 Buffalo in the Corral at Mammoth Hot Springs
19 Calling Names for Coach
20 The Silver Gate
21 Hoodoo Rocks and Slide on Bunsen's Peak
22 The Golden Gate, from north
23 Viaduct at the Golden Gate
24 Obsidian Cliff, from the north
25 Coaches at the Natural Apollinaris Spring
26 Coach at Norris Lunch Station
27 Board Walk over the Formation at Norris
28 The Growlers, Norris Geyser Basin
29 The Devil's Boiler
30 The New Crater, Norris Geyser Basin
31 The Devil's Bath Tub
32 Coaches at Minute Man Station, Norris Geyser Basin
33 Fountain Hotel
34 The Little Fountain in Very Fine Eruption
35 Mammoth Paint Pots at the Fountain
36 Crater of Excelsior Geyser
37 Cliff Fish Hole, near Excelsior Geyser
38 Beauty Spring and the Snow Clad Twin Buttes
39 Coaches at Excelsior Geyser
40 Old Faithful Inn from near Curio Store
41 The Great Chimney in Old Faithful Inn
42 Room in Old Faithful Inn
43 The Dining Room in Old Faithful Inn.
44 The Upper Geyser Basin from Roof of Old Faithful Inn
45 Old Faithful in Eruption
46 Old Faithful in Eruption and Old Faithful Inn
47 Cone of the Beehive Geyser
48 Economic Geyser in Action
49 The Sawmill Geyser
50 The Emerald Pool
51 The Giant Geyser Across the Firehole River
52 Cone of the Giant Geyser
53 Castle Geyser in Eruption
54 Cone of the Grotto Geyser
55 The Mortar and Fan Geysers
56 Riverside Geyser in Eruption
57 Old Faithful by Search Light
58 Coach in the Driveway of Old Faithful Inn
59 Coach leaving Old Faithful Inn
60 Colonial Front of Lake Hotel
61 Bears at Lake Hotel Dump
62 Yellowstone Lake at Sunset
63 Coach Fording the Yellowstone River
64 Concrete Arch Bridge
65 First Sight of Canyon Walls
66 Crystal Falls, Cascade Canyon
67 Canyon Hotel.
68 Canyon from Artist's Point
69 The Upper Fall, distant view
70 Rapids just above the Verge of the Upper Fall
71 Close View of the Upper Fall
72 Eagles' Nests in the Canyon, below Lookout Point
73 Lower Falls of the Yellowstone, close view
74 Up the Canyon from Inspiration Point
75 Down the Canyon from Inspiration Point

A supplementary list of eighty-seven views will be furnished on application

CHICAGO PROJECTING CO.,

Lantern Slides from Original Negatives of 1906

To the Land of Flowers, or



To the charm of the sunny Southland, by the side of the sparkling sea,
Where the palmetto greets the orange, and the south winds wander free,
Add a joy that is past all telling, in this magical pleasure zone,
The southern summer Dreamland, where the winter is never known.

This magnificent set of slides is something out of the ordinary, and should make a big hit wherever shown. It includes Jacksonville and its ostrich farm, the quaint old city of St. Augustine with its narrow streets, old Fort Marion, the old Spanish houses and stores and Palatial Hotels, Palm Beach, the Paradise of the south, Daytona, Miami, and other east coast attractions, the world-famed Nassau in the Bahama Islands, Key West, Havana and Cuba. Brimful of interest from start to finish. **Advertising Posters in Colors,** 12x24, per 100 **$1.00**

....PRICES....

SINGLE VIEWS, Colored only, each **$0.50**
LECTURE SET, consisting of 75 selected views, with reading in fancy binding, price **$37.50**
LECTURE SET, consisting of 52 selected views, with reading in fancy binding, price **$26.00**

See List on Following Page

219 SOUTH DEARBORN ST., CHICAGO, ILL.

LIST OF LANTERN SLIDES

FOR SETS OF 52 AND 75 ILLUSTRATING

To the Land of Flowers, or The Sunny South

From Original Negatives Taken in 1906
For Particulars and Prices see Preceding Page

1 New Windsor Hotel and Confederate Monument
2 National Bank of Jacksonville and Postoffice
3 Ostrich Farm—Jacksonville
4 St. Augustine from Fort Marion
5 Fort Marion from Northeast
6 Old City Gates St. Augustine
7 Hotel Ponce de Leon
8 Court and Entrance Ponce de Leon
9 Hotel Alcazar from Tower of Ponce de Leon
10 Flagler Memorial Church
11 Dodge's Old House and St. George Street
12 Old Veddier House, Bay and Treasury Streets
13 The Oldest House From the East
14 Cathedral, Postoffice and River
15 Old Slave Market
16 Cemetery and Pyramid Tombs to Victims of Seminole Massacre, 1835
17 Alligator Farm on Anastasia Island
18 Anastasia Light House from the Beach
19 Ormond Hotel, Ormond
20 Porches of Hotel Ormond
21 Auto Parade, Hotel Ormond
22 Old Oak and Club House
23 Breton Inn and the Beach
24 Bicycle Chairs on the Beach
25 Kentucky Trail
26 On the Upper Deck of the Princess Issena
27 Overhanging Trees on the Upper Tomoka
28 End of Navigable Water on the Tomoka
29 Lunch at the Log Cabin
30 Ridgewood Ave—Daytona
31 Clarendon Hotel, Beach Side
32 Three Pronged Palmetto
33 Osceola Road, near Shell Mound, New Smyrna
34 Ruins of Old Spanish Fort
35 Ocean House and Road
36 A Moss Embowered Home
37 Cluster of Oranges
38 Orange Blossoms
39 Pineapples Grown Under Sheds
40 Hotel Royal Poinciana, Palm Beach
41 West Palm Beach from Royal Poinciana Hotel
42 Whitehall, Residence of Henry M. Flagler
43 Palm Walk
44 Florida East Coast Limited Mule Car at Hotel Breakers
45 Hotel Breakers from the Pier
46 Royal Palm Hotel, Miami
47 Dade County Court House
48 A Catch at Miami
49 Alligator Joe, and Boat-load of Alligator Eggs
50 Seminole Indians on the Miami River
51 Panorama East from Light House Tower
52 Sponges and Sponge Fleet, Key West
53 Cigar Factory of E. H. Gato and Portion of Employees
54 Moro and Cabanar Castles, Havana, Cuba
55 Wreck of the Maine, Close View
56 Statue of Jose Morti and Hotel Inglaterre
57 Carnival on the Prado
58 Malecon and the Morro
59 Obispo Street
60 Courting Through the Bars
61 Columbus Chapel
62 President's Palace
63 Hog Island Light House and Nassau
64 Hotel Colonial, Nassau B. H.
65 Bay Street and Big Tree Looking West
66 Ceiba or Silk Cotton Tree
67 Street Corner Fruit Stand
68 Moat of Fort Charlotte
69 The Queen's Staircase
70 Eating Fruit on Hog Island
71 A Worker in the Sisal Drying Yards
72 Home, Sweet Home in Congo Village
73 S. S. Miami at Sailing Time
74 Coin Drivers
75 S. S. Miami on Biscayne Bay

A Supplementary List of Views will be furnished on application

Lantern Slides from Original Negatives of 1906

The Grand Canyon of the Colorado in Arizona

No better description can be given than to quote Major Powell: "The whole scene is forever reminding you of mighty architectural pinnacles and towers and balustrades and arches and columns with lattice work and delicate carving. All of these architectural features are sublime by titanic painting in various hues pink, red brown, lavender, gray, blue and black. In some lights the saffron prevails, in other lights vermilion, and yet in other lights the grays and blacks predominate."

No painter can convey the impression of titanic immensity; no photograph can give more than an idea of the reality, but in the series of views we have selected for our lecture sets, it is possible to give the best possible presentation on a scale larger than by any other method. A set of these views with the lecture or reading that accompanies them never fails to interest any audiences.

.... PRICES ....

FURNISHED COLORED ONLY, PRICE EACH..... $0.50
LECTURE SET, consisting of 75 Selected Views, with reading in leatherette binding. Price..... 37.50
LECTURE SET, consisting of 52 Selected Views, with reading in leatherette binding. Price..... 26.00

See List on Following Page

Lantern Slides of the Grand Canyon of the Colorado.

See Description and Prices on Preceding Page.

1 Map of the Grand Canyon
2 On Way to the Grand Canyon
3 Grand Canyon Ry. Station
4 El Tovar Hotel
5 The Canyon from El Tovar
6 O'Neill's Point.
7 El Tovar from Bright Angel
8 The Rim Trail, through Broken Rock, etc.
9 Grandeur Point.
10 The Hopi House at El Tovar
11 A Navaho Squaw Weaving
12 Room in Hopi House in which Indian Dances are held
13 Hogans in which Navaho Indians live at El Tovar
14 Supai Indians from Cataract Canyon at El Tovar
15 Bright Angel Hotel and Cliffs
16 Bright Angel Point.
17 A Close View of the End of Bright Angel Point
18 The Cloud Shadows and Battleship Iowa
19 Sentinel and Rowe's Points
20 Sentinel Point from Rowe's Point
21 Rowe's Point from Sentinel Point
22 Party at the Beginning of the Bright Angel Trail
23 A Sharp Turn in the Bright Angel Trail
24 Zigzags in the Red Sandstone
25 Jacob's Ladder, the Steepest Place on the Bright Angel Trail
26 An Upward Glance at the Battleship Iowa
27 Burro Trains at Indian Gardens
28 Caravan on Desert Plateau
29 Up the River from Plateau
30 Down River from Plateau
31 Captain John Hance and Party at River
32 The Upward Journey on Bright Angel Trail
33 Sunset from the Rim near El Tovar
34 El Tovar, Rim of Canyon and Coconino Forest
35 Grand View Stage at El Tovar Entrance
36 A bit of Grand View Hotel and the Canyon
37 Office of Grand View Hotel
38 Grand View Hotel and Cliffs
39 Point de la Olla
40 Grand View Point
41 Close View of Party on Grand View Point
42 The Canyon Northwest from Grand View Point
43 Full View of the Overhanging Rock
44 Descending the Grand View Copper Mine Trail
45 Projecting Ledge, foot of the Limestone Cliff
46 The Big Fill to the Island
47 The Buildings and Volcanic Crater of the Canyon Copper Mine
48 Dining Room, Copper Mine Camp
49 Grand View Trail in Cottonwood Canyon
50 Cottonwood Canyon and Angel's Gateway
51 Up the River, foot of Cottonwood Canyon
52 Down the River, from Plateau
53 Canyon Copper Mine Camp
54 Mineral Ledge and Tunnel of the Canyon Copper Mine
55 Entrance of the New Tunnel
56 Echo Canyon
57 Rugged Route through Mineral Canyon
58 Asbestos Mine across River
59 River at the Beginning of the Granite Gorge
60 Newberry Terrace, Sheba, Vishnu, Vishnu's Altar
61 The Angel's Gateway from Box Canyon
62 One of the Great Amphitheatres in Box Canyon
63 Full Moon Rising in Canyon
64 Eroded Cliffs in Sandstone
65 Close View of the Overhanging Rock
66 Signal Point from the Ledge Trail
67 A Horse back Ride through the Coconino Forest
68 The Grand View Cliff Dwellings
69 Canyon in Front of Grand View Hotel
70 Ayre's Peak and Cape Split
71 Hance's Cabin and the hotel.
72 Capt. John Hance in front of his Cabin
73 From Moran's Point to Bissell's Point
74 Dropping Stones over Precipice at Cliff Castle
75 Hollenbeck Point, finest view point along Canyon

Supplementary List of 87 Views on Application

CHICAGO PROJECTING CO.,

Advertising Posters.

A TRIP TO THE

GRAND CANYON

Of the COLORADO in ARIZONA

ONE OF THE

GREATEST NATURAL WONDERS OF THE WORLD

Will be Illustrated and Described by a Choice Collection of

MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES

in Combination with a Charming Lecture

MAJOR POWELL SAYS: "The views were of famous remaining pieces of mighty architectural colonnades and terraces and structures, and [illegible] with lecture-talk and stereoscopic [illegible] illustrated lectures are unlike by those preaching in natural tints [illegible]

THIS GRAND LECTURE ENTERTAINMENT WILL BE GIVEN AT

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Admission, Adults_____ Children_____

ADVERTISING POSTERS, like the above, with Picture in Colors, size 12x24 inches, price per 100 ..... $1.60

ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon views, per 100 ..... 1.60

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Lantern Slides From Original Negatives

Illustrating The Yosemite Valley

ONE OF THE WONDERS OF AMERICA

COPYRIGHTED 1901

A desire to visit the natural scenic wonders of the world is common to all of us, but for those who are waiting patiently for the time to come when the trip is possible, as well as those whose business or family ties or the lack of spare means makes it impracticable, this **magnificent collection of views** and the adequate description will serve as a substitute second only to the trip itself.

The Yosemite Valley has attained a fame not equalled by any point of interest anywhere, but for all that it has remained the last to be brought within the reach of the traveler whose time is limited, or who does not desire to experience the hardships of the early pioneers by taking a seventy mile trip by stage coach. Among the

STUPENDOUS NATURAL SCENIC WONDERS

of the Yosemite Valley is the mammoth water-fall over a precipice **one thousand feet high** with **hundreds of other sights** of almost equal magnitude. The slides in this list are all made from original negatives taken by one especially trained for this line of work and are of unusual merit. All of the views are hand colored.

Single Views, Colored Only, each	$ .50
Lecture Set, Consisting of 75 Selected Views, with reading, in fancy binding, price	37.50
Lecture Set, Consisting of 52 Selected Views, with reading, in fancy binding, price	26.00
Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100	.50
Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100	.65

LIST OF LANTERN SLIDES FOR SETS OF 52 AND 75 ILLUSTRATING

The Yosemite Valley

From Original Negatives Taken in 1906

For Particulars and Prices See Preceding Page

1 Yosemite Stage Coach
2 A Veteran Yosemite Stage Driver
3 Changing Horses
4 **Arrival of the Stage
5 Stage in the Pine Forest
6 **The Chef
7 King Giant, Merced Grove
8 Nun's Rock, Cascade Canyon
9 **A Bit of Cascade Canyon
10 Lone Tree Rock
11 **Cascade Ford
12 Cascade Falls
13 **The Road Through the Boulders
14 El Capitan from the West
15 **South Face of El Capitan
16 The Leaning Tower
17 **Bridal Veil Falls and the Cathedral Rocks
18 Bridal Veil Fall
19 The Cathedral Spires
20 The Three Brothers
21 Yosemite Falls and Reflections
22 Sentinel Point
23 Sentinel Hotel
24 **South Dome from the Sentinel Hotel
25 The Magnificent Half Dome
26 North Dome, Royal Arches, Washington Column and Mt. Broderick
27 **The Mirror Rock
28 Mirror Lake and Mount Broderick
29 **Mount Broderick
30 Sunrise at Mirror Lake
31 **A Yosemite Valley Bridge
32 Log Bridge to the Happy Isles
33 **Cascades from the Happy Isles
34 Galen Clarke in a Hurry
35 Camp Yosemite
36 Galen Clarke on the Woodpile
37 Galen Clarke's Grave, Yosemite Cemetery
38 **Footbridge on the Lost Arrow Trail
39 Lower Yosemite Falls from the Lost Arrow Trail
40 The Giant's Thumb and Yosemite Point
41 **Yosemite Indian Acorn Cache
42 Indian Camp and Sentinel Fall
43 Massacre Monument
44 Yosemite Falls
45 **Valley Southeast from Yosemite Trail
46 Glacier Point from Yosemite Trail
47 **Wall of Yosemite Canyon
48 Top of Eagle Peak
49 **Summit of Eagle Peak
50 **The Eagle Rock
51 The Iron Railing, Top of Yosemite Falls
52 Yosemite Fall from Above
53 Yosemite Falls from Union Point
54 **Sentinel Point and Valley from Union Point
55 Glacier Point Hotel
56 Overhanging Rock, Glacier Pt.
57 **Down Into Yosemite Valley from Glacier Point
58 Vernal and Nevada Falls from Glacier Point
59 Half Dome from Porch of Glacier Point Hotel
60 Coasting on Sentinel Dome
61 **Yosemite Falls from Sentinel Dome
62 Illouette Falls
63 Half Dome from Illouette Canyon
64 Nevada Falls and Liberty Cap
65 Nevada Fall, Side View
66 Nevada Fall, Front View
67 The Silver Apron
68 **The Verge of Vernal Falls
69 Profile View of Vernal Falls
70 Vernal Falls
71 **The Bridge Below Vernal Falls
72 Illouette Falls from Vernal-Nevada Trail
73 Ledge Trail to Glacier Point
74 The Staircase Cascade on Glacier Wall
75 Stage Leaving Yosemite Valley

A List of Additional Views of The Yosemite Valley will be furnished on application.

Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100 ..... $ .50
Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100 ..... .65

Lantern Slides From Original Negatives

ILLUSTRATING THE

Scenic Wonders of Our West

COPYRIGHTED 1906

NO COUNTRY IN THE WORLD can boast of the magnitude and great variety of

MARVELOUS SCENIC WONDERS

that are to be found within the boundaries of the western part of the United States. In this set we have combined the views of the most important points of interest to be found in the Yellowstone National Park, the Grand Canyon of Colorado, the Yosemite Valley of California, the Giant Trees, the Moqui and Navajo Indians, the Cliff Dwellings, the Petrified Forest, Garden of the Gods of Colorado, and others, the like of which is not to be found in any country.

The slides for this set of views are all from original negatives taken by one especially trained in this line, are of unusual merit and not to be compared with copied or poorly photographed views usually to be had. With this set of views an illustrated lecture may be given that is interesting, entertaining and educational. All of the views are beautifully colored by hand.

Every patriotic American citizen owes to himself at least a general knowledge of the scenic wonders of our vast country.

Single Views, Colored Only, each ..... $ .50
Lecture Set, Consisting of 75 Selected Views, with reading in fancy binding, price 37.50
Lecture Set, Consisting of 52 Selected Views, with reading in fancy binding, price 26.00
Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100 ..... .50
Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100 .65

CHICAGO PROJECTING CO.,

List of Lantern Slides for Sets of 52, 75 and 100

ILLUSTRATING THE SCENIC WONDERS OF OUR WEST

See Description and Prices on Preceding Page

1 Introductory Slide
2 Lava Entrance Arch, Gardiner, Mont.
3 Six Horse Coach arriving at Mammoth Hot Springs Hotel
4 Top of Minerva Terrace
5 Jupiter and Pulpit Terraces
6 Viaduct at the Golden Gate
7 Obsidean Cliff
8 The Growlers
9 Board Walk over the Formation at Norris
10 The Little Fountain in Eruption
11 Mammoth Paint Pots at the Fountain
12 Cliff Fish Hole
13 Crater of Excelsior Geyser
14 Old Faithful Inn from near the Curio Store
15 The Great Chimney in Old Faithful Inn
16 Old Faithful Geyser in Eruption and Old Faithful Inn
17 Riverside Geyser in Eruption
18 Cone of the Beehive Geyser
19 Bears at the Lake Hotel Dump
20 Yellowstone Lake at Sunset
21 Lower Falls of the Yellowstone
22 Concrete Arch Bridge
23 Down the Canyon from Inspiration Point
24 Railway Train
25 Pioneer Square, Seattle
26 Gateway to the City of Destiny, Tacoma
27 Portland and Mount Hood
28 Illumination of the Lewis and Clarke Exposition
29 Oregon Fir Logs
30 Mount Shasta
31 Shasta Springs
32 Mossbrae Falls
33 Capitol, Sacramento
34 Train at Merced
35 A Bit of Cascade Canyon
36 South Face of El Capitan
37 Bridal Veil Falls
38 The Three Brothers
39 Sentinel Point
40 Sentinel Hotel
41 Yosemite Falls from Union Point
42 Mirror Lake and Mount Broderick
43 Royal Arches, North Dome, Washington Column and Mount Broderick
44 Yosemite Falls
45 The Magnificent Half Dome
46 Upper Yosemite Fall [Trail
47 Glacier Point from Yosemite
48 Overhanging Rock, Glacier Point
49 Coasting on Sentinel Dome
50 Vernal and Nevada Falls from Glacier Point
51 Front View of Nevada Falls
52 Side View of Nevada Falls
53 Vernal Falls from Lady Franklin Rock
54 Stage at Base of General Lawton
55 Stage in Burned Stump of Dead Giant [Flight
56 Los Angeles from the Angel's
57 The Lawns through the Palms on Sunday
58 Harbor and City of Avalon
59 Seal "Big Ben" and Gulls
60 San Diego Mission
61 San Gabriel Bells
62 Victoria Hill, Riverside
63 Colorado River Bridge on the Santa Fe Railway [Ariz.
64 Squaw With Baskets, Hackberry,
65 Cliff Dwellings in Walnut Canyon
66 Walls of the Cliff Dwellings
67 Petrified Forest of Arizona
68 Natural Bridge, Petrified Forest
69 El Tovar Hotel
70 The Canyon from El Tovar
71 O'Neill's Point
72 Rowe's Point from Sentinel Point
73 The Hopi House at El Tovar
74 Beginning of the Bright Angel Trail [ship Iowa
75 An Upward Glance at the Battle-
76 Burro Train Laden with Water Casks
77 Up the River from the Plateau
78 Grand View Hotel and the Cliffs
79 Close View of Guide on Grand View Point
80 Descending the Grand View Copper Mine Trail
81 Under the Overhanging Rock
82 Building and Volcanic Cone of the Canyon Copper Mine
83 Dining Room, Copper Mine Camp
84 Newberry Terrace, Siva, Vishnu and Vishnu's Altar
85 Projecting Ledge, Foot of Limestone Cliff [this Cabin
86 Captain John Hance in Front of
87 Rowboat on Colorado River
88 Hollenbeck Point
89 Pike's Peak Avenue, Colorado Springs
90 Rustic Bridge, Monument Park and Pike's Peak [coming?"
91 Burro, Manitou, "Are you
92 Summit of Pike's Peak
93 View from Helen Hunt Trail
94 The Narrows, Williams Canyon
95 Gateway to the Garden of the Gods
96 Cathedral Spires
97 Steamboat and Balanced Rock
98 Hanging Bridge, Royal Gorge
99 Mount of the Holy Cross
100 Rosy Cloud

A LIST OF ADDITIONAL VIEWS OF SCENIC WONDERS Will be Furnished on Application.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Lantern Slides From Original Negatives

Illustrating The Heart of the Rockies

The Switzerland of America

COPYRIGHTED 1905

The wonders of nature contain nothing greater than the mountains, and no range of mighty mountains are more interesting, beautiful or impressive than the Rocky Mountains of North America. In the five thousand square miles that surround Denver, Colorado, there are opportunities to view scenic wonders that are unequalled anywhere in any country, and yet every year thousands of people go abroad to see scenery, while ignorant of the fact that they are going the wrong direction for that which is most superb. Among the things of interest in the Heart of the Rockies is the beautiful city of Denver, the capital of Colorado, the famous Georgetown Loop, Pike's Peak, the world-famed Colorado Springs, the Garden of the Gods, Seven Falls of Cheyenne Canyon, Salt Lake, Salt Lake City and the wonderful Yellowstone National Park. The views for this set are all from original negatives not picked up here and there, and of questionable quality, but have all been made by an artist who has made lantern slides his life long work, and knows how to procure good views, photographically correct and adapted to make an interesting lecture set.

Single Views, Colored Only, each. ..... $ .50
Lecture Set, Consisting of 75 Selected Views, with reading, in fancy binding, price. 37.50
Lecture Set, Consisting of 52 Selected Views, with reading, in fancy binding, price. 26.00
Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100 ..... .50
Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100 .65

CHICAGO PROJECTING CO.,

LIST OF LANTERN SLIDES
FOR SETS OF 52 AND 75 ILLUSTRATING

The Heart of the Rockies

From Original Negatives Taken in 1908
For Particulars and Prices See Preceding Page

1 Union Depot, Denver
2 **Gateway, Union Depot, Denver
3 Brown Palace Hotel, Trinity Church and Tremont Street
4 Colorado State Capitol, Denver
5 **Panorama of Denver from the State Capitol
6 Georgetown, Colorado
7 Georgetown Loop
8 **Silver Plume and the Mines
9 Snow-capped Mountains at Corona
10 **Snow-sheds at Corona
11 Pike's Peak Avenue, Colorado Springs
12 Rustic Bridge, Monument Park and Pike's Peak
13 Manitou, Colorado
14 **Manitou Spring
15 Burro, Manitou, "Are You Coming?"
16 At the Burro Stables, Manitou
17 Burro, too Short for Comfort
18 **Burro, Nearly a Full Load
19 Burro Party En Route to the Garden of the Gods
20 **Papa and the Baby Ride a Burro
21 I am Three Days Old
22 Everybody's Friend, the Burro Baby
23 Burro, Lunch Time
24 **Garden of the Gods, Distant View
25 Gateway to the Garden of the Gods
26 End View of Gateway
27 The Cathedral Spires
28 The Bear and the Seal
29 Steamboat Rock and the Balanced Rock
30 **Twin Balanced Rocks
31 The Dutchman
32 The Dutch Wedding
33 Glen Eyrie
34 Major Domo, Glen Eyrie
35 Cripple Creek and Mount Pisgah
36 **Main Business Street of Cripple Creek
37 Pillars of Hercules, South Cheyenne Canyon
38 Prospect Dome
39 **Seven Falls from Prospect Dome
40 Seven Falls, South Cheyenne Canyon
41 **View from Helen Hunt Trail
42 Helen Hunt Jackson's Grave
43 Viewing the Plains
44 The Watchdog, North Cheyenne Canyon
45 **Pinnacle on Mount Cutler
46 **Bruin Inn, North Cheyenne Canyon
47 Helen Hunt Falls
48 Cripple Creek Train from the High Drive
49 Williams Canyon
50 **The Narrows, Williams Canyon
51 Cog Road Depot, Manitou
52 **Overhanging Rock
53 Cog Road Train at Halfway House
54 **The Halfway House
55 Burro Party at the Halfway House
56 **Route of the Cog Road from Grand View Point
57 Cog Train at Hell Gate
58 Clearing Snow from Pike's Peak Cog Road
59 Summit of Pike's Peak
60 The Crater, Pike's Peak
61 Burro Party on the Summit of Pike's Peak
62 Sunset on Pike's Peak
63 **Open Observation Car, D. & R. G. Ry.
64 Hanging Bridge, Royal Gorge.
65 **Tennessee Pass, D. & R. G. Ry. 10,429 feet
66 Mount of the Holy Cross
67 **Broad Plateaus and Mountain Ranges
68 Statue of Brigham Young and the Mormon Temple
69 **Main Street, Salt Lake City
70 Bathing in Great Salt Lake
71 Washington Avenue, Ogden
72 Ogden Canyon, Bridge and Roadway
73 **Ogden Canyon, near the Inn
74 Jupiter Terrace, Yellowstone National Park
75 Distant View of Old Faithful, Yellowstone National Park.

A List of Additional Views of Heart of the Rockies will be furnished on application.

Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100 ..... $ .50

Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100 .65

219 SOUTH DEARBORN ST., CHICAGO, ILL.

LIST OF MISCELLANEOUS LANTERN SLIDE VIEWS

Arizona, California and New Mexico

Furnished Colored only, Price, each $0.50

Santa Fe, New Mexico, 1905

32-1 Capitol
32-2 Palace
32-3 Interior Historical Museum
32-4 Cathedral San Francisco de Assisst
32-5 Old Church San Miguel, built 1540
32-6 Church of San Miguel and Glimpse of Oldest House
32-7 Interior Church of San Miguel
32-8 Oldest Church in the U. S., Antedates 1540
32-9 Oldest House from the rear
32-10 Palace Hotel and Site of Old Fort Marcy
32-11 Federal Building and School
32-12 Kit Carson Monument in front of Federal Building
32-13 Episcopal Church
32-14 Residence and Weeping Willow, Palace Ave.
32-16 Gold's Old Curiosity Shop
32-17 Old Curiosity shop of J. S. Candelario
32-18 Burros

New Mexico Scenes

32-21 Double Heading through Rato Pass
32-22 Train on Raton Grade
32-23 Station at Raton
32-24 No. 3, Santa Fe Limited at Kennedy
32-25 Castaneda Hotel, Las Vegas
32-26 Square in the New Town, Las Vegas
32-27 Burro Team, Four Abreast
32-28 Plaza and Plaza Hotel
32-29 Saloon and Adobe on Plaza, Las Vegas
32-30 Cathedral, Old Town of Las Vegas
32-31 Court House
32-32 Typical Mexican Section Hands' Residence on Santa Fe

Albuquerque, N. M.

32-33 Passengers of Santa Fe Limited at Albuquerque
32-34 Alvarado (Station, Museum and Hotel)
32-3 Alvaredo Hotel from N. E.
32-36 Interior Harvey Museum
32-37 Basket and Pottery Display, Harvey Museum
32-38 Blanket Room, Harvey Museum
32-39 Street View
32-40 Railroad Avenue
32-41 Street in Old Town
32-42 Adobe Stores near the River
32-43 Church of San Felipe
32-44 Bernalillo County Court House
32-45 Rio Grande River
32-46 Bridge over Rio Grande River

Views in Arizona, 1905

3-201 Indian with Garnets for Sale, Winslow
3-202 Through the Pines to Walnut Canyon, Flagstaff
3-203 San Francisco Peaks, near Flagstaff
3-205 Ten Wheeler Freight Engine, 900 Class
3-207 Squaw with Baskets at Hackberry
3-208 Desert and River near Topock

Views in California on Santa Fe Ry.

5-1 Bridge over Colorado River at Topock
5-2 Colorado River Bridge on Santa Fe Railway
5-3 Buying Beads from Mohave Squaw at Needles
5-4 Indians at Needles

VIEWS OF CALIFORNIA
San Bernardino

5-10 Santa Fe Depot
5-11 Santa Fe Park, Flowers and Snow Covered Mountains
5-12 Giant Cacti, Santa Fe Park
5-13 Third Street and Snow Covered Mountains
5-14 E Street and Court House
5-15 Court House
5-16 Public Library and Southern Hotel
5-17 City Park and Pepper Trees
5-18 City Pavilion and Park
5-19 High School
5-20 Residence of J. W. Smith and Giant Palms
5-21 Vine-covered Residence and Palms, D Street

Arizona, California and New Mexico—Continued

5-22 Residence and Snow-covered Mountains
5-23 A Pair of 49ers at Home

Riverside

5-26 City Hall
5-27 Entrance to Court House
5-28 Street in Riverside
5-29 Carnegie Library
5-30 A Bit of the Court of Glenwood Tavern
5-31 Pepper Walk, Glenwood Tavern
5-32 After Services, Methodist Church
5-33 Christian Church
5-34 Presbyterian Church
5-35 Salt Lake Depot
5-36 Orange Grove on Magnolia Av.
5-37 Orange Grove
5-38 Orange Grove on Victoria Hill
5-39 Banks of Flowers on Victoria Hill
5-40 Orange Grove and Bit of Court House
5-41 Palm Drive in Park at Arlington
5-42 Avenue of Palms
5-43 Magnolia Avenue
5-44 Car Station with Thatched Roof, on Magnolia Ave.
5-45 Indian School near Arlington

Los Angeles and Vicinity

5-51 Front of Santa Fe Le Grande Depot
5-52 Palms in Santa Fe Park
5-53 Santa Fe Park
5-54 Panorama of Los Angeles from Angel's Flight
5-55 Angel's Flight
5-56 Broadway North from Second Street
5-57 Monument to Soldiers of 1898 and Spanish Cannon
5-58 A Bit of Central Park
5-59 Court House
5-60 Old Mission and Buildings
5-61 Old Mission from Plaza
5-62 Plaza
5-63 Los Angeles River near Garvanza
5-64 Pigeon Farm and Snow-covered Mountains
5-65 Pigeon Farm
5-66 Farm View near Garvanza
5-67 Flowers and Snow, Elysian Park
5-68 Flowers, Elysian Park
5-69 Feeding Swans, Westlake Park
5-70 Swan Eating from Hand
5-71 Sunset, Westlake Park
5-72 Westlake Park
5-73 Bandstand and Flowers, Eastlake Park
5-74 Bridge and Reflections, Eastlake Park
5-75 On the Lawn during Band Concert
5-76 Conservatory through the Palms, Eastlake Park
5-77 Reflections in Hollenbeck Park
5-78 Hollenbeck Park
5-79 A Long Vista in Hollenbeck Park
5-80 Weeping Willows in Hollenbeck Park
5-81 San Gabriel Mission Bells
5-82 The Steps of San Gabriel Mission
5-83 Front of San Gabriel Mission
5-84 Cemetery near San Gabriel Mission
5-85 San Gabriel Winery
5-86 A Bit of San Gabriel Valley
5-87 Colorado Avenue, Pasadena
5-88 Public Library, Pasadena
5-89 A Bit of City Park and Mount Lowe
5-90 Hotel Green, Pasadena
5-91 Hotel Green and Reflections in Pool
5-92 Street Arch, Hotel Green
5-93 Residence with Vines and Flowers
5-94 Mount Lowe through Orange Grove
5-95 Orange Tree and Fruit, in December
5-96 Ashtabula Street School

Views Along the Balloon Route

5-101 Paul de Longpre's Residence from Northeast, Hollywood
5-102 Paul de Longpre's Residence
5-103 Paul de Longpre's Garden
5-104 Rose covered Cottage, Santa Monica, Cal.
5-105 Children Playing in Sand, Plaza del Rey
5-106 Bath House, Ocean Park
5-107 Gulls on Pier Rail, Ocean Park
5-108 Ocean Park
5-109 Street in Venice of America
5-110 Cottages in Venice of America
5-111 Venice of America from Pier
5-112 Canals, Venice of America
5-113 Cars of Balloon Route Excursion
5-114 Hunting Moonstones, Redondo Beach, Redondo
5-115 Searching for Moonstones in Beach Gravel

Trip to Catalina Island

5-126 Going Aboard Cabrillo at San Pedro
5-127 Shipping in San Pedro Harbor
5-128 At Sea, en route to Catalina
5-129 Avalon from the Sea
5-130 Harbor and City of Avalon from South
5-131 Harbor of Avalon from South
5-132 Avalon from North
5-133 S. S. Cabrillo at Wharf

Arizona, California and New Mexico—Continued

5-134 Avalon Harbor, Cabrillo in Distance
5-135 Sugar Loaf Hill, Catalina
5-136 The Inclined Railway Track
5-137 Street in Avalon, Looking South
5-138 Fisherman's Stand at Catalina
5-139 Glass Bottomed Boats over the Marine Gardens
5-140 Tent City in Eucalyptus Grove Catalina
5-141 Wireless Telegraph Station, Catalina
5-142 The Home of the Bannings, Catalina
5-143 Seal Rocks and Church Rock
5-143X Church Rock and Cliff near Seal Rocks
5-144 Seals at Seal Rocks
5-145 Sea Gulls on the Beach, Avalon
5-146 Seal, "Big Ben" Waiting for a Fish; Gulls also Waiting
5-147 Seal With Fish; Gulls Hovering Over Him
5-148 Fishermen and Small Catch in Stormy Weather
5-149 S. S. Cabrillo Leaving Avalon

San Diego and Vicinity

5-150 Santa Fe Depot, San Diego
5-151 Los Banos Bath House
5-152 Court House, San Diego
5-153 Plaza and Square from Southwest
5-154 Boat House and Hotel Coronado
5-155 Fourth St. North from D St.
5-156 Fifth St. North from C St.
5-157 Hotel Robinson
5-158 A Bit of the City From Golden Hill
5-159 San Diego from Fifth Street Wharf
5-160 State Normal School
5-161 Vine Covered Cottage, H and 24th Streets
5-162 A San Diego Residence Street
5-163 Fifth Street Residence with Vines and Bananas
5-164 San Diego Residence, Hill and 23rd Streets
5-165 Residence in San Diego
5-166 San Diego and Mexican Mountains
5-167 San Diego From the Wharves
5-168 Coronado Point, Across the Bay
5-169 North Front of Hotel Coronado
5-170 Hotel del Coronado
5-171 Coronado Tent City
5-172 School House in Mission Valley
5-173 Farm House in Mission Valley
5-174 Ranch in Mission Valley
5-175 Irrigation in Mission Valley
5-176 Bluffs of the Mission Valley
5-177 Truck Farm, Mission Valley
5-178 Irrigated Farm in Mission Valley
5-179 Old House in Mission Compound
5-180 San Diego Mission and Indian School
5-181 San Diego Mission and Indian School, Front View
5-182 San Diego Mission
5-183 Close View of San Diego Mission
5-184 Inside Ruins of San Diego Mission Church
5-185 Mission Palms and Olive Orchard
5-186 Grave of Father Jamiez (Massacred by Indians)
5-187 Indian Picking Olives at San Diego Mission
5-188 Sorting Olives
5-189 Marriage Place of Ramona, Old San Diego
5-190 Sunset, San Diego Bay
5-191 Bennington in San Diego Harbor
5-192 Surf at San Diego
5-193 Rose Covered Porch, San Diego
5-194 Cave at La Volla
5-195 Entrance to the Theosophist's Reservation, La Loma

CHICAGO PROJECTING CO.,

Lantern Slides of Chicago

All From FINE ORIGINAL NEGATIVES

Furnished Colored only, price, each..... $ .50

(NO READING)

1 Panorama Northeast from Auditorium
2 Panorama North from Auditorium
3 Panorama of Business Portion Northwest from Auditorium
4 Cloud and Smoke Effect South from Auditorium
5 State Street North from Van Buren
6 State Street South from River
7 State Street North from Lake
8 State Street South from Lake
9 West Side of State Street North from Madison
10 State Street North from Adams
11 Champlain Building and Madison Street
12 Madison Street East from La Salle
13 The Fair and State Street
14 Reflections in Fair Window
15 Letter Building, Seigel, Cooper & Co.
16 Post Office and Quincy Street from State
17 Postoffice
18 Iroquois and Masonic Temple
19 Masonic Temple and Panorama
20 Schiller and Ashland Building
21 City Hall and LaSalle Street South from Randolph
22 Rookery Building and Board of Trade
23 LaSalle Street North from Monroe
24 City and County Buildings (old), Randolph Street
25 Unity Building and Dearborn Street, from Washington St.
26 Marquette and First National Bank Buildings
27 First National Bank and Dearborn Street
28 Monadnock Building
29 Jackson Boulevard West from State Street
30 Jackson Boulevard West from LaSalle St.
31 Monroe Street West from Michigan Ave.
32 Monroe Street East from LaSalle St.
33 Majestic Theatre Building and Monroe St.
34 Public Library
35 Art Institute
36 Michigan Ave. from Harrison St.
37 Auditorium and Annex
38 Railway Exchange and Orchestra Hall
39 Pullman Building
40 Chicago Athletic Society, Montgomery Ward and Library
41 Clark and South Water Sts.
42 Fruit Stand, South Water St.
43 State Street Bascule Bridge, open
44 Naval Training Ship "Dorothea" in Clark Street Draw
45 River East from State Street Bridge
46 Drake Fountain and City Hall
47 Crippled Peddler, by City Hall
48 Toy Balloons, North Side
49 Kinzie Street and Chicago and Northwestern Depot
50 Newberry Library
51 Moody's Church
52 Bush Temple and Chicago Ave.
53 Waterworks Tower and Lake shore Drive
54 Potter Palmer's Residence
55 Matthew Laflin Memorial, Lincoln Park
56 Conservatory, Lincoln Park
57 Crowd around Elephant Shed
58 The Elephant
59 The Lion
60 The Polar Bear
61 The Polar Bear, Standing
62 The Elk
63 Musk Oxen
64 Sacred Cattle
65 Kangaroos
66 The Zebras
67 Double Humped Camel
68 The Buffalo
69 Spider Monkey
70 Little Girl and Baby Leopards
71 Angora Kittens
72 Bird House, Interior
73 Seal Jumping for Fish
74 Crowd around Seal Pond
75 Lagoon and High Bridge
76 Grant Statue
77 Indian Monument
78 Hans Christian Anderson Monument
79 Pony Cart
80 Lily Pond
81 Long Breakwater
82 Breakers on Bathing Beach

Douglas Park

83 South Pond
84 Lily Pond and Conservatory
85 Front of Conservatory
86 The Band Stand

Garfield Park

87 Feeding Wild Geese
88 Lagoon and Conservatory

LANTERN SLIDES OF CHICAGO—Continued

Garfield Park, Continued

89 By the Lake Shore
90 Across the Lake to the Pavilion
91 Humane Society Fountain
92 On the Lawns
93 The Chinese Pagoda
94 Statuary "America," from the World's Columbian Exposition
95 Stone Bridge and Lagoon

Humboldt Park

96 Lily pond and Ornate Stables
97 Pond and the Weeping Willows
98 Humboldt Statue
99 Humboldt Statue and Old Pavilion
100 Bridge and Old Pavilion
101 The New Refectory
102 Statue of Fritz Reuter
103 Kosktusco Statue
104 Statue to Leif Erickson, Discoverer of America in 1000 A. D.
105 Kimball and Pullman Residences and Prairie Ave.
106 Pullman Residence and Massacre Monument
107 Massacre Monument, Eighteenth St.
108 Douglas Monument
109 Oakland Boulevard, Scene of Artillery Explosion in 1894
110 Drexel Boulevard, Cottage Grove Ave. and 39th St.
111 Drexel Boulevard from Oakland Boul.
112 Drexel Boulevard and Congregational Church
113 South Congregational Church
114 First Church of Christ, Scientist
115 Cable Train at Cottage Grove and 54th St.

Washington Park

116 Fountain at 59th St. Entrance
117 Elm Tree Planted by General Grant in 1879
118 Leafy Bowers and Broad Meadows
119 Games on the Meadows
120 Children's Pond at 55th St.
121 The Refectory
122 Watching the Boats on the Lagoon
123 Log Bridge on the Lagoon
124 Boat House
125 At the Drinking Fountain
126 Conservatory and Flowers
127 Reflections in the Lily Pond
128 Reflections in the Lagoon
129 Vine Covered Lodge of the Superintendent

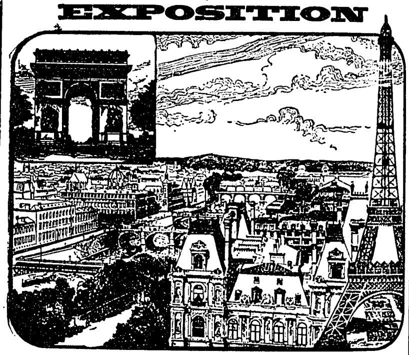
Jackson Park

130 North Front of Field Museum
131 South Front of Field Museum
132 On the Bridge to the Wooded Island
133 The Japanese Building
134 Boat Pond through the Leafy Bowers
135 The Young Sailor
136 In the Rose Garden in June
137 On the Long Circling Beach
138 A Family Party at the Shore
139 The Pavilion and Driveway
140 German Building

THE SIGHTS OF PARIS

AND THE

EXPOSITION



—A Feast of Pleasure in which All May Participate.—

A GRAND EXCURSION

Consisting of a Beautifully Illustrated Lecture Entertainment.

52 MAGNIFICENT PANORAMIC VIEWS 52

THIS GRAND COLLECTION

MOST BEAUTIFUL CITY OF THE WORLD.

A ROYAL ENTERTAINMENT IS PROMISED. DON'T FAIL TO COME and SEE IT.	Entertainment at ______ Begins ______ Prices of Admission, Adults ______ Children ______

Advertising Posters, 1¼x2 feet, per 100... .... **$0.50**
Admission Tickets to match same.............................. ... . **.75**

A TRIP to PARIS

.... 52 VIEWS—WITH READING.......

WE hear so much about Paris, both by reason of its world famous expositions, and because it is generally conceded to be the **Most Beautiful City of the World,** that it brings an entertainment on this subject into popular demand. This set contains views of all the principal points of interest, and includes a few of the most important views of the late exposition. The views are made from original photographic negatives, are clear, sharp and artistic, and the set, together with the interesting printed description that accompanies them gives one a good general idea of the capital of the French republic, and is equally interesting to the person who never expects to go, the one who does expect to go, and the one who has been there.

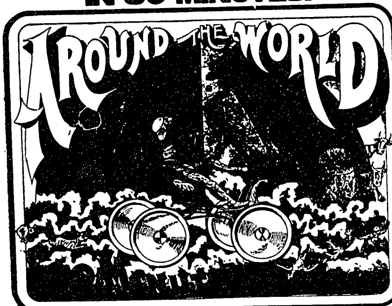
Complete Set of 42 plain and 10 colored views, including reading and view box..... .... $10.00

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 The Cathedral of Notre Dame (Facade)
2 The Cathedral of Notre Dame (Interior)
3 Second Hand Book Stalls
4 Hotel de Ville
5 Place de la Bastile
6 The Tomb of Lafayette
7 Cemetery of Pere Lachaise
8 Horse Butcher Meat Shop
9 The Triumphal Arch of St. Denis
10 The Bourse, Stock Exchange of Paris
11 A Parisian Boulevard
12 The Facade of the Grand Opera House
13 Grand Opera House (The Marple Stalrway)
14 Column Vendome
15 Church of the Madeline
16 The Flower Market
17 Place de la Concorde
18 Palace of the Tuileries (The Sonthern Wing)
19 The Palace of the Louvre
20 Palace of the Louvre (A Vista of Venuses)
21 Palace of the Louvre (The Venus de Milo)
22 Grand Picture Gallery of the Louvre)
23 The Rue Rivoli
24 Theater Francais
25 Champs Elysees
26 Cafe on the Elysees
27 Arc de Triomphe de L'Etoile
28 The Boise de Boulogne
29 Passenger Boat on the Seine
30 The Trocadero
31 The Eiffel Tower
32 The Hotel des Invalides
33 The Tomb of Napoleon
34 The Luxembourg Palace
35 The Luxembourg Gallery of Sculpture
36 The Pantheon
37 The Conciergerie
38 A Bird's-eye View of the City
39 A Suburban Restaurant
40 Versailles (The Palace)
41 Versailles (Palace, Salle de L'Ceil de)
42 Versailles (Palace, the Bed Chamber of Louis XIV)
43 Versailles (Palace, the Hall of Battles)
44 Versailles (State Carriages)
45 Versailles (The Swiss Chalet of Marie Antoinette)
46 Panorama of Paris Exposition
47 Central Dome
48 Palace of Fine Arts
49 Palace of Electricity
50 Small Art Palace
51 Fountain
52 Old Paris

AROUND THE WORLD
IN 80 MINUTES.



A GRAND EXCURSION

A Feast of Sights. A Hoard of Knowledge. The Chance of a Life Time.

A LUXURY, not for the Rich Alone, but A TREAT FOR EVERYBODY

THIS WONDERFUL OPPORTUNITY

Comes in the way of A GRAND ILLUSTRATED LECTURE ENTERTAINMENT, Consisting of

80 CHOICEST PANORAMIC VIEWS 80

Accompanied by an Intensely Interesting Description of Each.

TOUR AROUND THE WORLD.

Starting from New York City

The Views will be Illuminated by Powerful Condensed Light,

NATURE ITSELF IS BEING VIEWED instead of a picture.

A DELIGHTFUL ENTERTAINMENT IS PROMISED!

A Treat For Both Old and Young. Don't Fail to See It.

A ROYAL ENTERTAINMENT | Entertainment at ______ Begins ______

DON'T FAIL TO COME and SEE IT. | Prices of Admission, Adults ______ Children ______

The above is a reduced copy of the Large Illustrated Advertising Posters, (1½x2 feet, printed on tinted paper.) $0.50

Advertising Posters, 1½x2 feet, per 100..... .75

Admission Tickets to match same, per 1000.....

Our New Panoramic Entertainment Outfit.

A MAGNIFICENT LECTURE SET OF

80—Transparent Photographic Views—80

ILLUSTRATING

A Trip Around the World

IN 80 MINUTES.

With this Wonderful Collection of Choice Views, the exhibitor can give his patrons

...A BIG RUN FOR THEIR MONEY...

as he takes them with him on a **TRIP AROUND THE WORLD** and imparts to them in a single evening knowledge which it has cost

THOUSANDS OF DOLLARS TO SECURE.

The Set Consists of *60 Plain and 20 Hand Colored Transparent Photographic Views*

which are true to nature and as realistic as life.

The Lecture has been prepared by a writer of much ability, is printed in large type, bound in book form, with red morocco covers, and gives an intensely interesting description of each view, and is to be read by the exhibitor as the views are being shown.

This Set is a Winner and A Big Money Maker.

Don't wait but order at once and start into a

HIGH CLASS AND BIG PAYING BUSINESS.

PRICES:

Set of **80 Transparent Photographic Views (20 colored and 60 plain)** with Lecture in Book Form, and Polished Wood case for views..... **$25.00**

A. W. Complete Exhibition Outfit, including this choice set of Views Enterprise Stereopticon, Acetylene, Illuminating Apparatus, Screen, 500 Large Advertising Posters, 2000 Admission Tickets, Printing Outfit, Carrying Case, Instruction Book and Business Guide, all complete and ready for business as soon as received.... **$67.75**

For Sun Rival Light instead of Acetylene add **$4.00.**

On the following pages we give a complete list of the views contained in this set, also a few sample views with reading.

CHICAGO PROJECTING CO.,

Around the World

...52 OR 80 VIEWS—WITH READING...

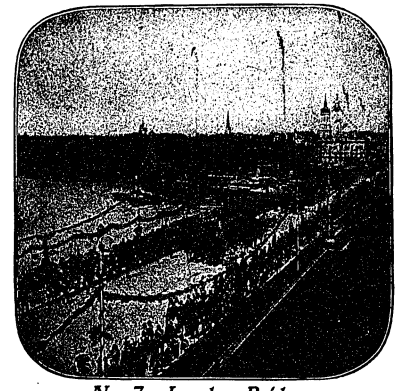
For Description, Prices, Etc., See Preceding Page.

1 The Steamship
2 Blarney Castle
3 Lakes of Killarney—Ireland
4 The Giant's Causeway
5 Stirling Castle
6 Melrose Abbey
7 The Tower of London
8 Westminster Abbey
9 The Old Curiosity Shop—London
10 The Houses of Parliament—London
11 Trafalgar Square—London
12 Windsor Castle
13 Paris Panorama
14 The Church of Notre Dame
15 The Place de la Concorde
16 The Arc de Triumph
17 Brussels
18 Battlefield of Waterloo
19 Bingen
20 Rheinstein Castle
21 Cologne Cathedral
22 Copenhagen
23 Stockholm
24 Berlin
25 Moscow
26 House of Peter the Great
27 Vienna
28 Chillon
29 Milan Cathedral
30 Venice
31 The Grand Canal—Venice
32 Florence
33 Pisa
34 Rome—(The Forum)
35 Rome—(The Colosseum)
36 Rome—(St. Peters)
37 Rome—(Interior of St. Peters)
38 The Statute of Moses by M. Angelo
39 The Bay of Naples
40 House of the Bonapartes
41 Public Square—Algeria
42 Athens
43 Constantinople—St. Sophia
44 Mosque of Suleiman
45 Nazareth
46 Jerusalem
47 Gethsemane
48 Bethlehem
49 Alexandria
50 Donkey Boy—Cairo, Egypt
51 Pompey's Pillar
52 Cleopatra's Needle
53 Pyramids
54 The Suez Canal
55 Umsitsur, The Golden Temple
56 Fakir Musicians and Sorcerers
57 Famine Sufferers of India
58 Cawnpore—The Memorial Statue
59 Taj Mahal—Agra India
60 Spoils of the Hunt—India
61 Pekin—China
62 Group of Chinese—China
63 Market Scene—China
64 Yeddo—Japan
65 Street Musicians—Japan
66 Dai Butz—Japan
67 Tokio—Japan
68 San Francisco
69 Cliff House and Seal Rocks—San Francisco
70 Sacramento
71 Yosemite Valley
72 Big Tunnel Tree—Wawona
73 Salt Lake City
74 Omaha
75 St. Louis
76 Chicago
77 Niagara Falls
78 The City of New York
79 Washington—The Capitol
80 The White House

219 SOUTH DEARBORN ST., CHICAGO, ILL.

EIGHTY VIEWS.

...Around the World in Eighty Minutes...

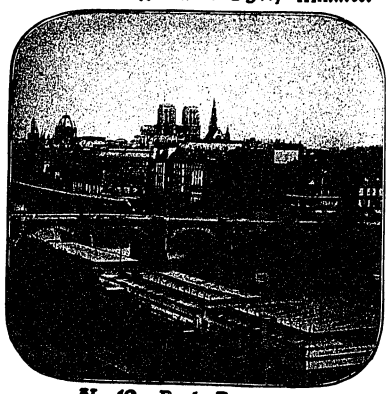


No. 7—London Bridge.

THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. The cost was about eight millions of dollars. During twenty-four hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one realizes the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen inches apart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

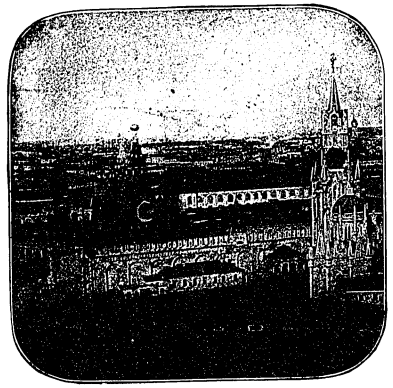


No. 10—Paris Panorama.

A TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequaled by any city on the globe.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

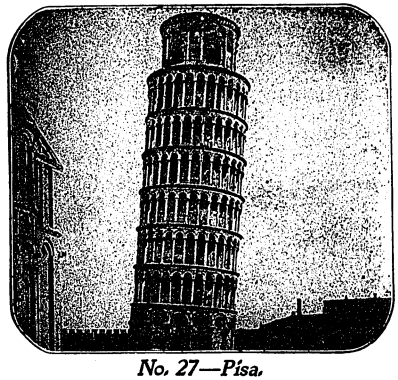


No. 21—Church of St. Basil, Moscow, Russia.

ONE of the most extraordinary buildings, not merely in Russia but of the world, is the Church of St. Basil. It was erected by Ivan the Terrible about three hundred years ago, and was placed over the grave of St. Basil, who was regarded as the prophet and miracle worker at that time. The architecture of St. Basil's is most wonderful. It has eleven beautiful towers of different forms, which are crowned with cupolas resembling the turbans of oriental giants. It is painted in all the colors of the rainbow, its cupolas being finished in gold or with brightly tinted tiles, and the effect of the variety of coloring can hardly be exaggerated. It shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible that he caused the architect's eyes to be put out in order that he might never erect a rival to it.

EIGHTY VIEWS.

Around the World in Eighty Minutes.



No. 27—Pisa.

LIKE Florence and Venice the City of Pisa also has been famous. It was founded by the Romans 180 years B. C., but beautified by the erection of many temples, theatres and triumphal arches. The celebrated "Leaning Tower" is close to the cathedral and was commenced in the year 1174. It consists of eight circular stories, the uppermost containing seven sonorous bells, the largest weighing upwards of 12,000 pounds. The total height of the tower is 180 feet, with an inclination from the perpendicular of 13 feet; it is ascended by an interior flight of 290 steps. Nothing can exceed the grace and lightness of the structure and nothing can be more remarkable than the general appearance. This wonderful piece of masonry together with others draw the lovers of art from every land to look on them.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 44—Pyramids and Sphinx.

THAT which most prominetly claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulers of Egypt to perpetate their memory. The Great Pyramid was the Mausoleum of Cheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 764 feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a slippery, suffocating, decent of 320 feet a battered sarcophagus which is said to have served as a coffin of the Cheops. Near the Pyramid is the Sphinx, the huge image of one of the deities of the Ancient Egyptian.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 50—Roadside Tea House, Japan.

EVEN though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was. The foreign dress and mode of arranging the hair have been very extensively adopted a..d numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikisha for the transportation of passengers. A man places himself between the shafts and plays the part of the horse for as many hours and as long a distance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, where tea and other dainties are served as refreshments.

Mark Twain's Innocents Abroad

54 VIEWS—BOOK FOR READING.

THIS SET is of a rather humorous character, illustrating Mark Twain's famous book of the same title. The series of pictures represents the great humorists' experience in Europe and Asia, and is described with his own pen. While of a humorous nature, the set is very instructive, and the reading contains much of interest regarding well-known places abroad.

Complete Set of 44 plain and 10 colored views, including view box (book extra).....**$16.50**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views, each.....**25c**

Colored.....**50c**

Book.....**$3.50**

1 Introductory
2 The Broadway Store
3 On Board Ship
4 A Woman of Tangier
5 Marseilles
6 Paris—Notre Dame
7 Paris—The Louvre
8 Paris—Bois de Boulogne
9 Versailles
10 Genoa—Cathedral of San Lorenzo
11 A Street in Genoa
12 Genoa—Campo Santo
13 Egyptian Mummy
14 Milan Cathedral
15 The Doctor and the Kiss
16 Bellagio
17 Venice—The Ducal Palace
18 Venice—St. Mark's Square
19 Florence
20 Pisa—Duomo Tower
21 Rome—St. Peter's
22 Rome—The Forum
23 Rome—The Vatican Palace
24 Naples—Riviera Di Chiaga
25 Naples and Vesuvius
26 Summit of Vesuvius
27 Pompeii
28 A Street in Pompeii
29 Athens in the Acropolis
30 Constantinople
31 Smyrna—General View
32 Camel Train
33 Ephesus
34 Baalebec
35 Damascus
36 Capernaum
37 Tiberias and Sea of Galilee
38 Arab Soldier
39 Nazareth
40 Shechem
41 Jerusalem—Panorama
42 Jerusalem—Interior of Holy Sepulchre
43 Jerusalem — Arch of Ecce Homo
44 Jerico
45 The Dead Sea
46 Convent of Mar Saba
47 Bethlehem—Interior of Church of the Nativity
48 Joppa
49 Alexandria
50 Street in Cairo
51 Cairo—The Pyramids
52 Climbing the Pyramids
53 The Sphynx
54 Good Bye

CHICAGO PROJECTING CO.,

China and the Chinese.

.....50 OR 60 VIEWS—WITH READING.....

THE Chinese set possesses much merit owing to her recent Boxer rebellion, and the international war between China, and several other countries, including our own.

Complete Set of 50 plain and 10 colored views including reading and view box..... ....$18.00

We will also furnish the Chinese set when desired with 42 plain and 10 colored slides with reading and view box for $16.00

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

---

1 Map of China
2 Great Walls of China
3 Western Gate of Pekin
4 Temple of Heaven
5 Theatre at Tien Tsin
6 Playing at Shuttlecock (with the feet)
7 Raree Show (Colored)
8 Chinkiang
9 The Bund, Chinkiang
10 Silver Island
11 City of Nankin
12 Confuscian Temple
13 Porcelain Tower (Colored)
14 Avenue of Stone Warriors
15 Ming Tombs
16 A Chinese Soldier
17 Manderin and Family (Colored)
18 A Manderin in Official Robes
19 Manderin's Wife and Attendant
20 Dinner at a Manderin's (Colored)
21 Cat Sellers
22 Rice Sellers
23 A Frog-Catcher
24 A Tantai
25 Punishment of the Bastinado
26 Little Orphan Island
27 Gunboat Station
28 Pagoda Kien Kiang
29 I Cahng Foo
30 Hankow. the Bund
31 Pagoda at Hankow (Colored)
32 Consulting the Sticks of Fate
33 Sorting the Cocoons (Colored)
34 Dyeing and Winding Silk
35 Landing Place—Tea District
36 Roadside Temple (Colored)
37 Roadside Inn
38 Hamlet in the Tea District
39 Tile Work
40 Yang Loo Doong
41 Curling the Leaf
42 Picking the Tea
43 Winnowing the Tea
44 Sifting the Tea
45 Packing the Tea
46 Papering the Brick Tea (Colored)
47 Packing the Brick Tea
48 Entrance to City of Amoy
49 A Chinese Merchant
50 A Compodore
51 A Bookseller
52 An Itinerant Barber [ored
53 A Porter with Flowers Col-
54 A Watchman
55 A Street in Canton
56 A Cantonese Married Woman
57 A Marriage Procession (Colored)
58 Opium Smoking
59 Hong Kong
60 Concluding slide

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Miscellaneous

VIEWS OF CHINA

The following list of views have been made from carefully selected photos and represent points of principal interest in China. We are unable to supply a reading at the present time. They will be furnished either plain or colored.

Plain Slides, each..... ..... $0.25
Colored Slides, each..... 0.50

1 Along the Water Front, Shanghai
2 A Chinese Junk
3 The Famous Willow Pattern Tea House
4 A Wheelbarrow in a Country Roadway
5 A Fire Company of Chinese Gentlemen
6 The Loong Hiva Pagoda
7 On Jessefield Creek
8 A Native Silver Shop
9 In the Shiza Gardens
10 A Dragon Decoration on the Roof of the Bankers' Guild Hall
11 The Home of a Wealthy Chinese
12 Children of a Chinese Gentleman
13 A High Class Chinese Boy with His Two Amahs
14 A Type of the Better Class Chinese Women
15 Hulks Along River for Storing Opium
16 Japanese Amahs in the Public Garden, Shanghai
17 Coolies Pumping Water for Irrigation Purposes
18 A Street Barber
19 Chinese Volunteer Officers in the Chinese Militia
20 Chinese Volunteer Company of Native Militia
21 A Barefoot Coolie in a Snowstorm, Shanghai
22 An Open-air Restaurant of China
23 A Traveling Restaurant
24 A Very High Class Chinese Tea House
25 Loading Live Hogs, Shanghai
26 Chinese Dragon Boat
27 Hong Ken Creek. Boats Pass Under the Bridge at Low Tide
28 Road Sprinkler Sprinkling the Streets
29 Funeral of a Coolie
30 Funeral Procession of a Wealthy Chinaman
31 Priest at the Funeral of a Wealthy Chinaman
32 Chinese Graves Outside the City Wall
33 A Family Taking a Ride on a Wheelbarrow
34 A Load the Coolie Carries on a Wheelbarrow
35 A Chinese Fortune Teller
36 A Rice Shop on Roadway Road
37 Two American Children in a Jinrickisha
38 A Coolie Asleep in His Jinrickisha
39 Coolies Taking the Place of Horses
40 Street Performers
41 A Group Cotton Mill Hands at Pao Shan
42 A Ningpoo Junk
43 Private Grounds of Ningpoo Bankers' Guild
44 Water Street in Soochow
45 Twin Pagodas at Soochow
46 The Leaning Pagoda at Soochow
47 A Sewing Woman on the Dock
48 In the Temple of 5,000 Gods, Loong Hiva
49 A Dinner Party Given by a Chinese Gentleman
50 Arched Bridge at Nanking
51 A Chinese Sampan
52 Boat Dweller. Ninkang

People Need Amusement as plants need sunshine and rain. With one of our outfits you can supply their needs and get a share of their money.

Absolutely Essential to a good show is good instruments and views. We sell only that kind.

We Furnish Outfits, including everything you need. You make the engagement, put up the big advertising posters, give the show and pocket the proceeds.

CHICAGO PROJECTING CO.,

Japan and the Japanese.

.....70 VIEWS—WITH READING.....

THIS series deals with one of the most interesting countries of the world, and is of peculiar interest at the present time, due to the fact that the Japanese are rapidly acquiring a form of civilization such as exists in all modern and progressive countries. So rapidly is this change taking place that the traveler visiting their country is amazed to note how the picturesqueness of their architecture and their dress is disappearing. We have here preserved in a series of views all of the quaintness, picturesqueness and romance that is characteristic of the people and their world, before the march of progress had worked its changes.

Complete Set of 55 plain and 15 colored views, including readings and view box.....$21.75

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c
Colored 50c

1 Map
2 View of Matsushima
3 Tree on Matsushima
4 Landscape in Matsushima
5 Pierced Rock (Matsushima)
6 In the Grounds of Tokio University
7 Water Babies
8 Japanese Junk
9 River Tone
10 Tokyo Harbor
11 Main Street, Tokyo
12 Tram, Tokyo
13 On the Road to Asakusa
14 Street, Asakusa
15 Avame San (A Beauty of Japan)
16 A Japanese Lady
17 Dancing Girl
18 Group of Girls
19 A Windy Day
20 Temple Gateway, Uveno Park
21 Bronze Lanterns
22 Temple of Mii
23 Avenue, Uveno Park
24 Temple Sacred Lantern
25 Temple, Front
26 Temple, Entrance to
27 Priest Leaving for Temple
28 Temple in Garden at Kioto
29 Lotus Flowers, Spectacle Bridge
30 Town of Nikko
31 Innumerable Buddhas, Nikko
32 Yomeimon or Great Gate at Nikko
33 Interior of Temple at Nikko
34 Panel in Temple at Nikko
35 Carving in a Temple
36 The Dalbutzee at Kamakura
37 Amida Bridge, Nagasaki
38 Playing Deer at Nara
39 Chrysanthemums in Mikado's Garden
40 Chrysanthemums in Mikado's Palace
41 Rice Cultivation
42 Tea Picking
43 Bringing Home Tea
44 Jinrikisha
45 Country Road
46 Country Scene
47 Children Atami
48 School, Myanoshita
49 Writing Lesson
50 Picture Painting
51 Japanese Mother and Child
52 Women Cooking
53 Hair Dressing
54 Sayonara Farewell
55 Tea House at Oji
56 Lake Biwa
57 Tea House Garden
58 Houses seen from a Veranda
59 Effect of Great Earthquake (89)
60 Fugi-san
61 Boys Playing
62 The Game of Forfeits called Ken
63 The Game of Ken
64 Danjuro, the Great Actor
65 Nishinoyumi, the Champion Wrestler of Japan
66 Nishinoyumi, (Back)
67 Fencing "On Guard"
68 Fencing "Hit"
69 Japanese Soldiers
70 Professor Burton and Taiho, the Giant Wrestler

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Nansen's Polar Expedition.

52 VIEWS—BOOK FOR READING.

THE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous incidents of the noted explorer's expedition. These slides graphically illustrate the frozen North, and the hardships and privations endured by the hardy navigators, who risked their lives for the sake of science. As the set is very interesting, and treats of something very much out of the ordinary, it promises to become very popular.

Complete Set of 42 plain and 10 colored views, and view box (book extra).....$16.00

Sets will be made up in the above proportion of plain and colored views, unless otherwise ordered.

For less than complete sets, plain views each 25c, colored 50c.

BOOK FOR READING - - - - $4.00

1 Dr. Nansen
2 Route of the Fram
3 Scott Hansen in Polar Costume
4 The Fram Leaving Bergen
5 Otto Sverdrup
6 The New and Old Church at Khaborova
7 Dr. Henrik Blessing
8 Cape Chelyuskin, the Northernmost Point of the Old World.
9 A Chronometer Observation with the Theodolite
10 At the Coming of the Spring, March, 1894
11 Springtime on the Fram
12 Taking a Sounding of 2,058 Fathoms
13 Reading Temperature with Lens, July, 1894
14 Our Kennels, Sept. 27th, 1894
15 The Procession, May 17th, 1894
16 A Summer Scene, July 21st, 1894
17 Nansen Takes a Walk, July, 1894
18 A Summer Evening, 1894
19 Snowshoe Excursion, October, 1894
20 Deep Water Temperature, Up with the Thermometer, July, 1894
21 Lieut. Hjalmar Johansen
22 Scott Hansen's Observatory
23 A Musical Entertainment in the Saloon
24 Captain Sverdrup in his Cabin
25 The Fram in the Ice
26 The Fram After an Ice Pressure, January, 1895
27 The Lower End of Supper Table, 1895
28 The Crew of the Fram After their Second Winter, About February 24, 1895
29 The Fram in the Ice, 1895
30 Sunday Afternoon on Board
31 Digging Out the Fram, 1895
32 View of the Drift Ice, Depot in Foreground
33 Movable Meteorological Station on the Ice, 1895
34 Workshop on Deck, July, 1895
35 The Start from the Fram, March, 1895
36 Our Last Camp Before Parting from Our Comrades.
37 Bars the Runaway
38 Channels in the Ice, Summer, 1895
39 A Colgan of Vantage—Packed Ice
40 Kaifas, "My Last Dog"
41 Suggen, Johansen's Last Dog
42 You Must Look Sharp—Attacked by a Bear
43 Our Winter Hut, 1895
44 Southward, May, 1896
45 Glacier, Franz Josef Land
46 Our Last Camp
47 The Meeting of Jackson and Nansen
48 Mr. Jackson's Station, Cape Flora
49 Photo of Mr. Nansen by Mr. Jackson at Cape Flora
50 Photo of Johansen by Mr. Jackson at Cape Flora
51 Mr. Jackson at Lake Flora
52 The "Windward" Leaving Tromsa, August 20th, 1896

CHICAGO PROJECTING CO.,

Wonders of Nature and Art

....50 VIEWS — NO READING....

THIS series of views is made up of illustrations of some of the most conspicious works of man and man's Creator. Some of the most remarkable natural scenes from every quarter of the globe as well as the most noted architectural achievements of man are here reproduced. The set comprises a highly interesting series that will prove attractive to any audience.

Complete Set of 40 plain and 10 colored views including view box.....$15.50

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each.....25c

Colored.....50c

1 Giant's Causeway—Ireland
2 Fingal's Cave—Staffa
3 Gibraltar
4 Falls of Niagara
5 On the Road to Castletown—Jamaica
6 Cane Cutters—Jamaica
7 Traveler's Palm—Jamaica
8 Cotton Trees—Jamaica
9 Dragon Tree—Maderia
10 Cactus Tree—Maderia
11 Off Cape Hooper
12 Large Iceberg
13 A Dead Walrus
14 The Polar Bear
15 The Midnight Sun
16 Buerbrae Glacier—Norway
17 Skjaegedalsfos—Norway
18 The Cauldron, White Terrace—New Zealand
19 The White Terrace—New Zealand
20 The Pink Terrace—New Zealand
21 Mount Tarawera in Eruption—New Zealand
22 Stonehenge
23 Temple of Karnack, Columbus in Great Hall—Thebes
24 Pyramids and Great Sphinx—Lower Egypt
25 Cleopatra's Needle—Thames Embankment
26 No. 1. Engine or "Puffing Billy"
27 "Flying Scotsman"
28 "City of Rome"—Steamship
29 H. M. S. "Iron Duke"
30 Newcastle High Level and Swing Bridge
31 Britannia Tubular Bridge
32 The Tay Bridge
33 The Forth Bridge
34 Laxy Wheel—Isle of Man
35 Eddystone Lighthouse
36 Tangier—Morocco
37 Prison, Courts of Justice and Palace—Morocco
38 South Port—Tangier
39 Water Sellers—Tangier
40 The Alhambra—Granada
41 The Leaning Tower of Pisa, Italy
42 Iona Cathedral
43 Dunblane Cathedral
44 Borgund Church—Norway
45 Westminster Abbey
46 St. Paul's Cathedral
47 Thames Embankment and Somerset House
48 Tower of London
49 Houses of Parliament
50 Windsor Castle

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Gems from the Galleries.

.....61 VIEWS—WITH READING.....

THE master pieces of art from the principal galleries of Europe, the productions of the greatest of modern and ancient painters are faithfully reproduced and forms a series of great beauty. The reading gives an interesting description of each picture, comments on the peculiarities of the different artists, the relative merits of their work, values and much other information that is sure to appeal to the true lovers of art.

Complete Set of 51 plain and 10 colored views including reading and view box.....$18.25

Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

1 Blossoms.....A. Moore
2 Madonna.....Cimabrue
3 The Last Supper.....Da Vinci
4 Virgin and Child.....Botticelli
5 Archangel Raphael and Tobias.....Perugino
6 Virgin and Child.....Perugino
7 Ansidei Madonna.....Raphael
8 Alphonso de Ferrara.....Titian
9 Vision of St. Helena..P. Callari
10 Feast of Cana.....P. Callari
11 Portrait of himself..Rembrandt
12 Portrait of an old Woman.....Rembrandt
13 The Ambassadors.....Holbein
14 Chapeau de Paille.....Rubens
15 Philip of Spain.....Velasquez
16 Admiral Pareja.....Velasquez
17 Holy Family.....Murillo
18 The Tailor.....Moroni
19 The Lawyer.....Moroni
20 Doge Leonardo Loredano.....Bellini
21 Courtyard of a Dutch House..De Hooch
22 Interior of a Dutch House.....De Hooch
23 The Avenue Middelharmis.....Hobbema
24 William Van Heythuysen.....Hals
25 Portrait of Charles I..Van Dyck
26 Children of Charles I..Van Dyck
27 Cherub Choir.....Reynolds
28 Lord Heathfield.....Reynolds
29 Age of Innocence.....Reynolds
30 Portrait of Himself.....Reynolds
31 Infant Samuel.....Reynolds
32 Mrs. Siddons.....Gainsborough
33 Elder Daughters of George III.....Gainsborough
34 Lady Hamilton as Bacchante.....Romney
35 The Parson's Daughter.....Romney
36 The Laundry Maid.....Morland
37 Girl with Apple.....Grenze
38 The Broken Jug.....Grenze
39 Madam Le Brun & Daughter.....By Herself
40 Madam Recamier.....David
41 Death of Nelson.....Westall
42 The fighting Temeraire.....Turner
43 The Valley of Avernus..Turner
44 The Village Choir.....Webster
45 A Jack in Office.....Landseer
46 Dignity and Impudence.....Landseer
47 The Naughty Boy.....Landseer
48 A Distinguished Member of the Royal Humane Society.....Landseer
49 Play Scene in Hamlet..Maclise
50 St. Augustine and Monica.....Scheffer
51 The Horse Fair.....Bonheur
52 Queen Aged 4 years.....Denning
53 The Vagrants.....Walker
54 The Gleaners.....Millet
55 The Pool of London..Vicat Cole
56 The Annunciation.....Rossetti
57 Beata Beatrix.....Rossetti
58 Order of Release.....Millais
59 "Mercy".....Millais
60 Love and Death.....Watts
61 Georgiana Duchess of Devonshire and Daughter..Reynolds

Old Curiosity Shop

.....24 VIEWS—WITH READING.....

THIS beautiful tale of Dickens' is too well known to require any comment here. It is sufficient to say that the views comprising the set illustrates the story in a most attractive manner, and have been made from life models.

Set with reading, all plain ..... $ 6.50
All colored 12.00
Box for Views 1.00

1 Master Humphrey and Nell
2 The Old Curiosity Shop
3 Quilp's Home
4 Swiveller's Apartments
5 The last night in the Old Curiosity Shop
6 She led him gently away
7 "They made their frugal breakfast"
8 A serio-comic scene
9 "She walked out into the churchyard"
10 Messrs. Codlin, Short and Company
11 The garret, Nell and Codlin
12 They venture to sit down and rest
13 They approach the village schoolmaster
14 Mrs. Jarley at tea
15 The waxwork exhibit
16 Nell's nocturnal visit to her grandfather
17 "See, here's the church"
18 "This old house is yours"
19 Nell's visit to the church
20 She came unexpectedly upon the schoolmaster
21 They say that you will be an angel
22 At Rest
23 "The villagers close round the grave"
24 Her grandfather at the grave

Enoch Arden

.....20 VIEWS—BOOK FOR READING.....

A WELL-KNOWN tale by Tennyson, which is beautifully illustrated by photographic views made from life models, and makes a popular and very desirable set.

Set with reading, all plain ..... $ 5.50
All colored 10.50
Box for Views 1.00

1 A long street climbs to one tall-tower'd mill
2 Three children of three houses
3 Enoch and Annie sitting hand in hand
4 The rosy idol of her solitudes
5 Enoch parted with his old sea friend
6 Enoch cast his strong arms about his drooping wife
7 The mother cared for it with all a mother's care
8 He sat himself beside her
9 It is beyond all hope, against all chance
10 Suddenly set it wide to find a sign
11 Her Enoch sitting under a palm tree
12 Enoch bought quaint monsters
13 The loss of all but Enoch and two others
14 So the three dwelt with eternal summer, in content
15 A ship-wrecked sailor waiting for a sail
16 A bit of sail gleam'd thro' the drizzle
17 But Miriam Lane was good and garrulous
18 That which he better might have shunn'd Enoch saw
19 Woman, I have a secret
20 And so fell back and spoke no more

Lantern Slide

Portraits of Famous Men

Our Portraits of Famous Men are made from the best copies obtainable and in photographic quality will be found far above the average. They will be furnished both plain and colored.

Plain Slides 3¼x4 inches, each $0.25
Colored Slides, 3¼x4 inches, each ..... .50

1 Wm. J. Bryan
2 Andrew Carnegie
3 Grover Cleveland
4 Czar Nicholas
5 Geo. Dewey
6 Emperor William
7 Lieut. F. Funston
8 Jas. Garfield
9 U. S. Grant
10 King Alfonso
11 King Edward VII
12 King Oscar
13 Abraham Lincoln
14 Wm. McKinley
15 Mikado of Japan
16 J. P. Morgan
17 Pope Leo XIII
18 Pope Pius X
19 Queen Victoria
20 John D. Rockefeller
21 Theodore Roosevelt
22 Admiral Sampson
23 Admiral Schley
24 Geo. Washington
25 Geo. Washington at Valley Forge
26 Wm. H. Taft
27 Jas. Sherman
28 Taft and Sherman
29 John W. Kern
30 Bryan and Kern
31 Roosevelt in Rough Rider Costume
32 Roosevelt and Fairbanks
33 Roosevelt and Family
34 Alton B. Parker
35 Thos. W. Lawson
36 Sampson and Schley
37 Parker and Davis
38 Henry G. Davis
39 E. H. Harriman
40 Bob Evans
41 Chas. Fairbanks
42 Gen. Fitz. Hugh Lee
43 John A. Logan
44 Bishop Fallows
45 Baden Powell
46 Mark Twain
47 Frances E. Willard
48 General Weyler
49 Booker T. Washington
50 Napoleon Bonaparte
51 Queen Alexandra
52 Royal Gathering at Windsor
53 King and Queen of Spain
54 St. Patrick
55 Bishop Thoburn
56 King Frederick August of Saxony
57 Dr. Ingram
58 Uncle Sam
59 Porfirio Diaz
60 Benito Juarez

You Can Make Good Money in this business from the start, but with a good outfit, experience, and a reputation for good entertainments established, you can make big money.

We Treat Our Customers Right. Their continued patronage and our large volume of sales prove it. Give us a trial and see for yourself.

Years of Good Service may be had from your films if run through a good machine, but they are quickly ruined by a defective one.

From Long Experience we understand this business from A to Z, and we give you the benefit of it through our Instruction Book and Business Guide.

THE PASSING OF THE INDIAN

THE EXTINCTION OF A.. ..ONCE POWERFUL RACE

Will be the

SUBJECT OF A PATHETIC AND INTENSELY INTERESTING ENTERTAINMENT

Which will be Profusely Illustrated by

..A RARE COLLECTION OF..

CHROMATIC STEREOPTICON VIEWS.

The Views will be

Brilliantly Illuminated by Powerfully Condensed Light

Magnified to more than Life Size and will be shown in all the Colors and Tints of Nature. They will include

PORTRAITS OF MANY OF THE LEADING CHIEFS

Warriors in Costume, Educated Indian Dudes, Tepees or Wigwams, Inside and out, The Ghost Dance, Massacres, etc., and will be accompanied by a brief

HISTORY OF THE INDIAN

From the Discovery of America to the Present Time. There will be

A LIBERAL SPRINKLING OF HUMOR

In the way of Queer Experiences and Funny Stories, also Historical Mark of Inestimable Value.

This is an Entertainment that can be appreciated by everyone.

IT'S OUT OF THE ORDINARY! Don't Miss It!

PASS

Entertained at _____

Date _____

Price of Admission, 10c/15c _____ Cents

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature, and also the type matter displayed in colors.

Price per package of 250..... $4.00

This is a reduced copy of the posters which are to be used with our "LIFE UNDER A CIRCUS TENT" and "THE PASSING OF THE INDIAN" Stereopticon Sets, the full size of which is 12x24 inches.

219 South Dearborn St., Chicago, Ill.

The Passing of the Indian.

....Sets of 52 and 70....

All Colored Stereopticon Views, (with Reading)

and Colored Advertising Posters

A subject that is both entertaining and educating, reviewing as it does the life and customs of the first inhabitants of our country, a once powerful race, a people that have been deprived of their lands and have been driven back, and gradually reduced in numbers until they are now nearing complete extinction, a record that will stand as unparalleled in the history of the world. This set of views begins with our earliest knowledge of this interesting people and presents in an interesting way the most important incidents and characteristics up to the present time.

The Full Set consists of seventy hand-colored photographic views The set of fifty-two is a selection from the set of seventy.

PRICES.

Set of 52 Transparent Photographic Views, (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views..... **$25.50**

Set of 70 Transparent Photographic Views, (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views..... **35.00**

1 Landing of Columbus
2 Indian Head
3 Mexican Group
4 De Soto's Discovery of the Mississippi
5 Plymouth Monument
6 Pocohontas and John Smith
7 Penn's Treaty
8 Indian Massacre
9 Pash-i-pa-ho
10 Bark House
11 Sioux Group
12 Sioux Execution
13 Indian Mother and Pappoose
14 Gen. Custer
15 Army Scout
16 Comanche
17 Chief Gall
18 Council with Sitting Bull
19 Obelisk
20 Sitting Bull
21 Mississippi
22 Ghost Dancer
23 Sweat House
24 Ghost Dance
25 Group of Ghost Dancers
26 Sitting Bull's Camp
27 Major McLaughlin
28 Battle Field
29 Bogus Battle Field
30 Indian Police
31 Bull Head
32 Crowfoot
33 Barry
34 Sitting Bull's Family
35 Pocatello Squaw
36 Indian Girl
37 Old Squaw
38 Interior Indian Tepee
39 Who's Afraid
40 In the Hop Field
41 Indian Pappoose
42 Indian Burial Ground
43 Indian Stole
44 On the Short Line
45 Indian and Conductor
46 Indian Dudes
47 Knife Chief
48 Raw
49 Ponca Tepee
50 Indian Girl and Boy
51 Ute Boy
52 Indian Girl and Family
53 Indian Family
54 Indian Boy
55 Indian Tramp
56 Agency
57 Indian Women Skinning Hides
58 Indian Boy
59 Indian Boy Bawling
60 Indian Squaw, Pappoose in Cradle
61 Squaws Taking Down Tepee
62 Waiting for the Run
63 Boomer Family
64 Cowboy
65 Old Angelina
66 Boomer or Mover Wagon
67 Fort Smith
68 Sod House
69 Mexican Group
70 Sunset

(See sample of the Views and Reading on Following Page.)

For facsimile and list of prices of Colored Posters for this set see the opposite page. Both the Picture and the printed matter are in colors which makes them very attractive.

For "Indian" Motion Picture Films, see Films Index

LIFE UNDER A CIRCUS TENT.

EVERY FEATURE OF A BIG SHOW

—WILL BE—

SUPERBLY ILLUSTRATED BY A GORGEOUS COLLECTION OF

Magnificent Chromatic Panoramic Views

THE INNER WORKINGS OF THE SHOW BUSINESS

will be further portrayed by an intensely interesting description, full of humor, witty sayings, and many funny stories of actual experiences as told by one who served for twelve years as advance advertising manager for a circus.

A RARE OPPORTUNITY to learn much of general interest relating to a Commercial Enterprise of Mammoth Proportions and Gigantic Magnitude.

THE VIEWS WILL BE ENLARGED TO AN ENORMOUS SIZE

And Shown in the Most Brilliant and Dazzling Colors

—PRESENTING—

A Spectacular Production of Unusual Merit.

A NEW AND DELIGHTFUL ENTERTAINMENT!

Better Than the Circus Itself!

YOU CAN'T AFFORD TO MISS IT!

Entertained at _____ Begins at _____

Prices of Admission, Adults _____ Children _____

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits. We will furnish with pictures in all the colors of nature. PRICE PER PIC. OF 50 ..... $4.00
This is a reduced copy of the posters which are to be used with the "LIFE UNDER A CIRCUS TENT" and "THE PASSING OF THE INDIAN" Stereopticon Sets. The size of which is 12x24 inches.

Life Under a Circus Tent.

....Sets of 52 and 70....

Stereopticon Views with Reading, and Colored Advertising Posters

The author says "there is nothing in the amusement line that can so thoroughly stir the individual or that can turn a community topsy turvy so successfully, but that a circus is something more than a huge entertainment joke." There's another side to it as told by one who for twelve years has acted in the capacity of advance agent for the World Renowned Ringling Brothers Circus. The story is exceedingly interesting, is humorous and pathetic and deals in such a masterly way with the inside features of a subject of general interest that it should draw good patronage wherever advertised.

The full set consists of seventy views, all colored but five, and the set of fifty-two is selected from the seventy.

The Advertising Posters in natural colors are very attractive and lend much to the successful advertising of the entertainments. See facsimile and prices on another page.

PRICES.

Set of 52 Transparent Photographic Views (47 colored and 5 plain) with Reading in Book Form and Polished Wood Case for Views..... **$24.50**

Set of 70 Transparent Photographic Views 65 colored and 5 plain) with reading in Book Form and Polished Wood Case for Views..... **33.50**

Single Views, each, plain, **25c** Colored **50c**

1 First Advertising Car
2 Country Daub
3 Advertising Car No. 2
4 Roof Banners
5 Rich Billing
6 Lady Rider
7 Arrival of Show
8 Unloading the Horses
9 Big Top Pole Wagons
10 Baggage Wagons
11 Hippopotamus Den
12 Elephants
13 Reel Wagons
14 Snake Gang
15 Lacing the Canvas
16 Cooking in the Lot
17 Dining Tent
18 Tents Up
19 Mounted Band
20 Big Band Wagon
21 Open Den of Lions
22 Lady Riders
23 Elephants
24 Town Advertisers
25 View of the Show Grounds
26 Side Show Banners
27 High Wire
28 Ticket Sellers
29 Fat Lady
30 Madagascar Girl
31 Snake Charmer
32 Tess
33 Tess and Bess
34 Tess at Dinner
35 Tess on a Bike
36 Crowd Around Wagon
37 Front Door Mob
38 Elephant and Cage
39 White Elephant
40 Hippopotamus
41 Giraffe
42 Artist's Giraffe
43 Long Maned Horse
44 Sketch of Long Maned Horse
45 Hyena
46 Lion and Cubs
47 Young Lions
48 Monkey Cage
49 Green Room Entrance
50 Jap
51 Leaps
52 Bareback Riders
53 Iron Jawed Lady
54 Contortionist
55 Clown Band
56 Elephants Teetering
57 Elephants Standing
58 Elephants on Their Heads
59 Sitting Elephant
60 Group of Circus People
61 Men's Dressing Room
62 First Aid
63 Ladies' Dressing Room
64 Clown Band
65 Horse Tents
66 Training Fine Stock
67 Natalie and Pigs
68 Pedro on the Ladder
69 Chariot Race
70 Clown

(See sample of the views and reading on Following Page.)

For "Circus" Motion Picture Films, see Films Index.

Life Under a Circus Tent.

Part of the Introduction.

IT IS safe to say that nearly all the world loves a circus and there is nothing in the amusement line that can so thoroughly stir the individual man or that can turn a community topsy-turvy so successfully. Many are inclined, however, to look upon the Circus simply as an amusement—a kind of huge entertainment joke, but it is more than this. An institution that represents a capital of from one to three millions of dollars; employs nearly a thousand men, women and children; with average daily expenses of from three to five thousand dollars; which spends $150,000.00 annually for advertising; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institution must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

No. 70—The Clowns.

THE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-

Wild Animals in Captivity.

.....60 VIEWS—WITH READING.....

THIS is a set of particular interest, not only to children but to those who take an interest in the wild beasts of the forest and plain, mountain and valley. The views are excellent, are taken from life and comprise a very complete menagerie. Lantern exhibitors will find them a very attractive series.

Complete Set of 50 plain and 10 colored views, including reading and view box..... $18.00

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 Arabian Camel
2 Bactrian Camel
3 Alpaca
4 Giraffe
5 Hippopotamus
6 Indian Rhinoceros
7 Indian Rhinoceros—A Drawing
8 Hairy-eared Rhinoceros
9 Tapir
10 African Elephant
11 Indian Elephant
12 Zebus
13 Gaur
14 American Bison
15 Yak
16 Lion
17 Lioness
18 Tiger
19 Tigress
20 Leopard
21 Puma
22 Jaguar
23 Polar Bear
24 Greenland Seal
25 Patagonian Sea-lion
26 Steller's Sea-lion
27 Burchell's Zebras
28 Mountain Zebra
29 Hybrid Wild Ass
30 Fossilized Irish Elk Horns
31 Luhdorf's Deer
32 Mule Deer
33 Axis Deer
34 Eland Antelope
35 Koodoo
36 Equine Antelope
37 Sing Sing Antelope
38 Bubcaline Antelope
39 White-tailed Gnu
40 Arabian Gazelle
41 Keeper Feeding Young Antelope
42 Moufflow Wild Sheep
43 Kangaroo
44 Female Kangaroo with Young one in Pouch
45 Wombat
46 Great Ant Eater
47 Hoffmann's Sloth
48 Monkey
49 Barbary Ape
50 Bald Headed Chimpanzee
51 Chimpanzee Sitting on Chair
52 A Study in Expression
53 Crocodile
54 Alligator
55 Keeper with Python
56 Common Chameleon
57 Ostrich Cart
58 Emu
59 Adjutant Bird
60 Rock Hopper Penguin

CHICAGO PROJECTING CO.,

The Spanish-American and Filipino War.

.....52 VIEWS—WITH READINGS.....

OF ALL the illustrated entertainment sets that have been produced, there probably never has been and may never be another of such universal merit as this one illustrating the Spanish-American and Filipino war. It appeals to the patriotism and the National pride of all, and then nearly every one has a near or distant relative or near friend who was in the service, and they will gladly patronize anything that will freshen their memories and throw more light on the subject.

One of the strong elements in the success of a set of this kind is that the public seems never to tire of listening to war stories, but the great popularity of this set is not, however, merely because it's a war story, for neither an internal rebellion or a war in or between foreign countries would appeal sufficiently to any very large portion of our country, for with the former the seat of trouble is so near home and brings so much devastation and suffering, that it's preferable to forget rather than to resurrect, and with the latter there's not enough personal interest in some other nations' troubles to afford the support that the exhibitor needs.

Not only has this set been our best in the past, but it continues to be in good demand and probably always will be popular. This set has our most earnest endorsement

1 American Eagle on Shield
2 Spanish Soldiers Devastating Cuba
3 Death of Maceo
4 Four-Legged Burden Bearer
5 Bombardment of Matanzas
6 Marines Holding Their Own at Guantonama
7 American Torpedo Boat
8 Hobson and His Crew
9 Destruction of Cervera's Fleet
10 Roosevelt on Horseback
11 A Peasant's Hut on the Road to San Juan
12 Charge up San Juan Hill
13 My Wounded Chum
14 Heavy Weather
15 Portrait of Admiral Dewey
16 Battle of Manila Bay
17 Reine Christina after the Battle
18 In the Trenches at Manila
19 Bayonet Charge at Manila
20 Fort Malate After Bombardment
21 Thoughts of Home, Manila Bay
22 Typical Filipino Girl
23 Principal Mode of Carrying in the Philliplines
24 A Typical Filipino Residence
25 Street in a Native Village, Phillipines
26 The Garrote for Capital Punishment
27 Portrait of Aguinaldo
28 Aguinaldo's Headquarters
29 Natives Visiting U. S. Warships in the Philippines
30 Luxuries in Camp (the Barber)
31 The Bone Yard in Paco Cemetery, Manila
32 Company of Igorote Spearmen
33 Insurgent's Attack on American Barracks.
34 Filipinos Driven into River
35 Battle Before Caloocan
36 The Dead on Battlefield of Caloocan
37 American Troops Marching Through Caloocan
38 On Skirmish Line, Ready for the Enemy
39 Behind Earthworks
40 Sergeant Clement C. Jones Taking the Flag
41 Swimming to Attack the Insurgents
42 The Kansas Yell
43 Taking the Railroad Bridge at Calumpit
44 Most Heroic Deed in Philippine Campaign
45 Kansas Soldiers Rafting Across the Rio Grand
46 Ammunition Train Encamped at Bacave
47 Transporting Supplies with Water Buffalo
48 Filipino Sharpshooters
49 Improvised Cannon of the Filipino Insurgents
50 Fiercest Engagement of Filipino Rebellion
51 Slaughter of Filipinos by Gunboat Nipidon
52 Soldiers Returning Home

To give a good general idea of this set we show a few of the views with their respective readings.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

The Spanish-American... and Filipino Wars.

ILLUSTRATED with 52 Transparent Photographic Views, 10 of which are hand painted and show all the colors and tints of nature and 42 are shown in regular photographic tints.

(COLORED)

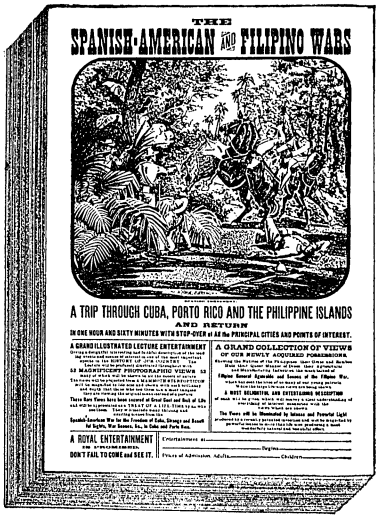
This view illustrates the unfair methods employed by the Spaniards in their warfare. Instead of fighting as other civilized nations they prefer to conceal themselves, oftentimes making overtures for peace in order to meet their opponents unawares.

Spanish Treachery is the subject of the above illustration, which shows how the gallant Cuban General Macco met his death

PRICES.

Set of 52 views, representing the Spanish-American War (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views.....$16.00
Single Views, plain.....25
" " colored.....50

Advertising Posters



SINGLE POSTERS.

Posters for the Spanish-American and Filipino War Outfit, printed on heavy pink paper, size 1½ x 2 feet. Price per 100.....$0.50

Posters for Spanish-American and Filipino War, combination of Motion Pictures and Stereopticon Views. Price per 100.....$0.65

Posters for either the Motion Pictures or the **Grapho-Ampliphone Exhibitions**, paper, size 1½ x 2 feet. Price per 100.....$0.50

The Japanese People, and The Russian-Japanese War

Set of Sixty Views, with Reading

Deals with a most interesting subject of the hour, and describes and illustrates one of the greatest of modern wars, which was waged by the weaker nation for the cause of Justice. It pictures an interesting story of a brave, patriotic, honest, and extremely progressive people who have made the most rapid strides in the line of reform that stands to the credit of any nation.

This set is especially desirable for entertainments in churches, and in co-operation with missionary societies, as well as for general amusement work, owing to the fact that the awakening of this wonderful little nation is said to be due to the efforts of our foreign missionaries. The nature of this set is such that

IT APPEALS TO ALL CLASSES.

And will make a valuable addition to your outfit.

PRICES.

SET of 60 TRANSPARENT PHOTOGRAPHIC VIEWS, 50 Plain and 10 Colored, with Reading..... ..... **$18.00**

SET of 60, ALL COLORED VIEWS, WITH READING. **30.00**

1 Japanese Junk
2 Water Babies
3 Festive Day in Tokio
4 Ayame San a Japanese Beauty
5 Group of girls
6 A Windy Day
7 Yomeimonor, great gate, Nikko
8 Lotus flowers, Spectacle Bridge
9 Interior of Temple of Nikko
10 Innumerable Buddhas
11 Temple Front
12 The "Diabutsu" at Kamakura
13 Amida Bridge Nagasaki
14 Chrysanthemums in Mikado's garden
15 Rice cultivation
16 Tea picking
17 Bringing home tea
18 Jinrickisha
19 School
20 Picture Painting
21 Mother and child
22 Little Mothers of Japan
23 Woman cooking
24 Hair dressing
25 Tea House at Ojl
26 Effect of earthquake
27 Blind Man's Buff
28 Nishnoyumi, Champion wrestler
29 Fencing, "On guard"
30 Japanese Family traveling
31 Map showing seat of war
32 Admiral Togo directing naval operations against Port Arthur
33 Gen. Kuroki, commander of the Japanese field forces
34 Marquis Marshall Oyma
35 Alexieff, Viceroy of Russia
36 General Kuropatkin, commander of Russian land forces
37 General Stoessel, defender of Port Arthur
38 Japanese troops entering Seoul, capital of Korea
39 Chemulpo Harbor, where first engagement of war took place
40 Russian engineers building railroad over ice on Lake Baikal
41 Russian battleship, "Retvisan"
42 The eve of battle and how it was spent by the Russian officers
43 Torpedo attack on Russian ships at Port Arthur
44 Sinking ship the Russian cruiser Variag
45 Russian crew making escape from sinking ship
46 The doomed fortress outside Port Arthur
47 Port of New Chwang, Manchuria
48 A raid by Skydloffs cruisers
49 The capture of Reshitchi
50 A feat of ingenuity, Japanese getting their artillery into position
51 Russian troops landing at Lia-Yang, Manchuria
52 Street scene in Mukden
53 A Cossack outpost surprised by a Japanese reconnoitering party
54 Driving the Russians from the mountain
55 Horrors of battle in the heart of Manchuria
56 General Keller's attempt to retake Mo-then-ling pass
57 Death of the Russian commander, Gen. Count Keller
58 Flight of the Russian army
59 Looking for dead and wounded
60 Shot through the leg a jovial Russian officer

For "Russian Japanese" Motion Picture Films, see Films Index

CHICAGO PROJECTING CO.,

The Boer-British War in the Transvaal

LECTURE SET OF

52 Transparent Photographic Views

ILLUSTRATING THE

War in the Transvaal

Ten of the views are hand colored which adds much to the value of the set, and together with the Lecture, which has been arranged by a writer of exceptional ability, the exhibitor will be in a position to give an entertainment which is strictly up to date and will cater to popular sentiment.

PRICES

Set of 52 views, representing the War in the Transvaal (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views $16.00

Single Views, plain ..... .25

" " colored ..... .50

(We will furnish a list of Lecture Sets on Travel, Church Work, Temperance, etc., on application.)

219 SOUTH DEARBORN ST., CHICAGO, ILL.

...The Boer War in South Africa...

.....52 VIEWS—WITH READING.....

THIS set illustrates the recent war between Great Britain and the South African Republic. It was selected with a view to illustrating the most important events and special care was taken to secure such views as would show up well with a stereopticon.

Owing to the sympathy extended to the Boers by our people it is a popular set.

See Prices, Sample View, etc. on Preceding Page.

1 The Seat of War
2 Paul Kruger
3 The Capitol—Pretoria
4 Parliment House—Cape Town
5 Kimberley Diamond Mines
6 Natives and Native Church
7 Cecil Rhodes
8 Johannesburg
9 Fort at Johannesburg
10 Churchill's Escape
11 Majuba Hill
12 General Methuen
13 Farmhouse Attack
14 Metheun at Magersfontain
15 Battle of Magersfontain
16 General White
17 British Camp at Ladysmith
18 General Buller
19 Buller's Advance
20 Battle of Ladysmith
21 In the Trenches
22 Effect of Boer Shell
23 Shelling Ladysmith
24 Troops Returning to Ladysmith
25 Bringing Wounded to Ladysmith
26 Cyclists Crossing Drift
27 A Native Runner
28 Death of an English Spy
29 English Prisoners
30 Boers Destroying Railroad
31 President Kruger at Boer Camp
32 General Joubert
33 Singing Hymns in Boer Laager
34 Descending a Spruit
35 Retreat at Tugela River
36 War Balloon
37 Playing the Boer Game
38 An Armoured Train
39 Boer Prisoners
40 Wounded Boer General
41 City of Dublin
42 Gordon Highlanders
43 Blue Jackets Saving Gun
44 Battle of Elandslaagte
45 Dragging "Long Tom" into Position
46 Charge of the Lancers
47 Rimington's Scouts
48 Little Refugees
49 General Woodgate
50 Battle of Spion Kop
51 General Cronje
52 General Lord Roberts

Advertising Posters.

A GRAND EXHIBITION

OF

STEREOPTICON VIEWS

AND

MOTION PICTURES

A POPULAR ENTERTAINMENT

Consisting of a Mammoth Collection of

MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES

Illuminated by Powerful Condensed Light, Magnified to more than Life Size, and Interspersed Throughout with the Latest and Most Interesting Productions of the Always Popular

MOTION PICTURE VIEWS

A Liberal Sprinkling of

WIT, WISDOM, and HUMOR

Has been Carefully Interwoven Throughout, and the whole has been planned and Arranged with the View to Producing

A SUPERB ENTERTAINMENT

That will be

A Pleasure to Everyone

Subject _____

Will be Given at

_____

_____

Admission, Adults _____ Children _____

ADVERTISING POSTERS, suitable for advertising **ANY SUBJECT**. We have them for the Combination Motion Picture and Stereopticon entertainment, and for the Stereopticon Views only size 12x24 inches.

ADVERTISING POSTERS, for Motion Pictures and Stereopticon Views combined, as above, per 100, $0.65

ADVERTISING POSTERS, for Stereopticon Views only, per 100 ..... .50

A BARREL OF FUN

WILL BE EXPLODED AT AN ENTERTAINMENT ENTITLED

PECK'S BAD BOY AND HIS PA.

YOU'LL LAUGH UNTIL YOUR SIDES ACHE

'TWILL DO YOU A HEAP 'O' GOOD!!!

IT'S BRIMFUL OF FUN AND SIDE-SPLITTING MERRIMENT

MAGNIFICENT LIFE SIZE ILLUMINATED VIEWS

Of Peck's Bad Boy and the Pranks He played on His Pa.

REMEMBER it's full of fun from beginning to end, is A SURE CURE FOR THE BLUES and presents A GOOD MORAL,

This Entertainment is Something Radically Different From Anything You've Seen Before,

Whatever You Do DON'T MISS IT

Entertainment at _____ Begins _____

Prices of Admission, Adults _____ Children _____

The above is a reduced copy of the Large Illustrated Advertising Posters, (2x3 feet, printed on tinted paper). $1.50

Advertising Posters, "Peck's Bad Boy," 2x3 feet, per 100 ..... $2.00

Advertising Posters, "Peck's Bad Boy" Combination Stereopticon and Motion Pictures, per 100 ..... 0.75

Admission Tickets. Per 1000 .....

When ordering state if Motion Pictures and Stereopticon or Stereopticon Posters only are desired.

CHICAGO PROJECTING CO.,

A Barrel of Money for You

and a Barrel of Fun

For your patrons is what you may expect if you will equip yourself with an Enterprise Stereopticon Outfit including the set of slides entitled

Peck's Bad Boy and His Pa

WITH READING FOR SAME

A NEW SET OF VIEWS OF EXCELLENT QUALITY

FROM START TO FINISH

HAS BEEN MADE FROM Life Models

IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT

from start to finish, and is equally appreciated by both old and young.

A HUMOROUS STEREOPTICON SET of this kind has never before been offered for sale, so it's a **BRAN NEW IDEA**, but it's what the people want, and is **MAKING A BIG HIT.**

This new departure has been the means of putting **New Life** into this line of business; in fact it has worked a revelation, and exhibitors who are using it are showing to **Crowded Houses** at good prices and are **Making Good Money.** **"Peck's Bad Boy"** in book form, even though very sparingly illustrated, has been one of the best selling publications ever printed, is known everywhere and by nearly everybody, and when the large advertising posters are put up in conspicuous places, announcing that this funny story is to be **superbly and profusely illustrated** with the **LIFE SIZE STEREOPTICON VIEWS** representing every scene as natural as life

THAT WILL BE ENOUGH AND THE HOUSE WILL BE CROWDED.

There's a big demand for **Real Entertainment**, especially for something humorous, **and in the "Peck's Bad Boy" Set We've Struck a Head Liner.** It's full of sentiment, has a good moral effect, appeals to both adult and child, and affords them an opportunity to

Laugh off the Blues, and Forget all Their Troubles.

In fact, it's brim full of fun from start to finish, one continuous round of pleasure. Think of the nearly **Twenty Thousand** small towns and villages in the United States, to say nothing of several times that number of country school houses, churches, etc., where people would come from miles around to see an entertainment of this kind.

THE LARGE SIZE ADVERTISING POSTERS arranged especially for this set, with attractive illustrations and excellent display are an important feature, and a great help to the exhibitor. Furthermore the views are not from drawings, but are made from **Original Negatives Photographed from LIFE MODELS,** and everything is of the **Best Throughout.**

It's What the Public Wants, It's What You Want, It's the Acknowledged Leader, and is A WHIRLWIND AS A MONEY MAKER.

...PRICES...

Set of 52 Transparent Photographic Views (all colored by hand), and Polished Wood Case for Views..... **$26.50**

Set of 72 Transparent Photographic Views (all colored by hand), and Polished Wood Case for Views..... **$35.00**

Reading in Book Form (extra).....850

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Peck's Bad Boy and His Pa

Eleven Chapters Illustrated with 72 Magnificent Hand Colored Photographic Views MADE FROM LIFE MODELS is the

ACKNOWLEDGED LEADER

For Public Entertainment with the Stereopticon.

(For description and price see preceding page.)

1 **Ch. I** The Bad Boy at his best.
2 Bad Boy at the grocery store, much distressed.
3 Bad Boy makes a masher of his Pa.
4 Pa hunting for the right corner.
5 Pa's disappointment.
6 Pa and the Policeman
7 Pa talks to the Boy with a bed slat in the basement.
8 Ch. VII The Bad Boy plays sweet on the conductor.
9 Bad Boy tries a trick on a Sister of Charity.
10 Bad Boy, Chum and Pa go Fishing. Pa catches a whale.
11 Pa falls overboard.
12 After the rescue.
13 Ch. XIV An accident with the potatoes.
14 Bad Boy has feast of pickles at the grocery.
15 Chum in his sister's clothes meets Pa on a corner.
16 Pa makes love to chum in the park.
17 Ma appears and makes trouble.
18 "Died of liver complaint, did I?"
19 Ch. XVI "Are you a Christian?" asked the Bad Boy of the Grocery Man.
20 Bad Boy tells the grocery man.
21 Bad Boy and his sweetheart.
22 He calls early next morning.
23 Pa meets a supposed mad dog on the front steps.
24 Pa caresses the Bad Boy's girl.
25 Ch. XVII The Grocer turns on the Bad Boy.
26 The Grocer's treat.
27 They go nutting. Pa takes nap, Boys stir up hornets.
28 "Pa pounded around like he was crazy."
29 Bad Boy and Chum treat soldier to Pa's liver medicine.
30 Bad Boy feigns illness. Doctor called. Ma and Pa alarmed.
31 "Pa's face looked like he'd fallen on a picket fence."
32 Ch. XIX Bad Boy helps himself to cinnamon at Grocer's.
33 "But why do you ask?"
34 Bad Boy and Chum taking goat upstairs for "Lodge Initiation."
35 They practice goat on a poster.
36 Pa made ready.
37 Pa initiated with a real goat.
38 The goat makes serious trouble.
39 The Bad Boy skipped in the back way.
40 Ch. XXI Bad Boy at grocery, puts vinegar in kerosene can, and kerosene in vinegar jug.
41 We went down on the cars.
42 Pa arrested by two policemen.
43 He changed the numbers on the doors in the hotel.
44 Pa gets into an old maid's room.
45 Dog takes part, Pa discovers mistake and makes his escape.
46 Pa said I could keep the change.
47 Ch. XXIII Bad boy at the Grocer's. More mischief.
48 Bad Boy takes position at drug store. Embarresses a young lady customer.
49 Bad Boy initiates his Pa into the mysteries of the drug business.
50 Bad Boy prescribes sedlitz powders for his Pa, the two parts in separate drinks, with queer results.
51 The Druggist turns a trick on the Bad Boy.
52 His Pa a pretty specimen. Serious results.
53 Ch. XXV The Bad Boy fills his pockets with peanuts at the grocery.
54 Pa squares himself. Ma has improved awfully.
55 Pa applies a barrel stave, but is tricked.
56 "Great Cæsar, what have I done?"
57 Bad Boy, makes believe he is seriously hurt, doctor called. Pa and Ma grieved.
58 Pa much grieved, doctor offers consolation.
59 Ch. XXX The mumps and dried apples.
60 The Grocer recommends pickles
61 "Regret nothing," said the boy.
62 Pa on the operating table and dissection begins.
63 Sawing off Pa's leg with a piece of ice.
64 Pa's escape.
65 Pt. 2, Ch. XIII "Ah, ha, you have got your deserts at last."
66 The Bad Boy with a swollen nose and a black eye.
67 A sweet little girl.
68 The same girl, as an outcast.
69 The Bad Boy treats her to a soda and resents advances by intruders, but gets a black eye
70 His Pa praises him for his gallant conduct.
71 The Bad Boy relates the experience to the Grocer.
72 The Bad Boy is not a myth.

The "Bad Boy" Series Motion Picture Films.

A selection from this series is especially **valuable for use** with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action and as they are all humorous, they never fail to bring enthusiastic applause.

288 B—A CURE FOR "LOVE SICKNESS." A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of firecrackers to the young man's coat tails, and setting them off. Very laughable results. Length 33 feet. Price.....$4.00

275 B—THE LAMP CHIMNEY LOADED. One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed while the schoolmaster comes in to light the lamp. As he takes off the globe he is covered with flour. Length 52 feet. Price.....$6.25

227 B—THE BAD BOY INTERRUPTS THE MINISTER'S WOOING. While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets: the girl, thinking it intentional goes away in anger, much to his chagrin. Length 30 feet. Price.....$3.60

658 B—AN INNOCENT VICTIM. Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Catsup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read "Nice fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in; stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change and proceeds to assault him, much to the amusement of the Bad Boy. Length 28 feet. Price.....$3.40

688 B—A RINGER JOKE, ON HIS PA. A big hit. Scene. In the kitchen with old lady washing and old gentleman dozing by the fire. While his mother is outdoors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the cord tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. Length 47 feet. Price.....$5.65

410 B—HE PUTS "A HEAD ON HIS PA." The "Bad Boy" paints a comic on his Pa's bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the Sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man; and his sister falls over him, making an uproarious finish to a laughable scene. Length 40 feet. Price.....$4.80

201 B—"A GOOD SHOT." The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. Length 28 feet. Price.....$3.40

912 B—THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord. Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to the Boys' amusement. Length 50 feet. Price.....$6.00

75 B—THE OLD GENT AND THE NURSE IN TROUBLE. A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also snoozing. The "Bad Boy" and his chum enter upon the scene, one gets a small log about the size of a child and places it is the nurse's lap and the other takes the child from the nurse, and lays it in the old gents' arms. In a few moments the old gent awakens and finds the baby, the nurse wakes up and misses her baby, and seeing it in the old gents' arms, seizes him and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. Length 60 feet. Price.....$6.00

93 B—THE WASHERWOMAN'S REVENGE. While busily engaged at her occupation the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window nearby. She retaliates by soaking the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to beat a precipitous retreat, with the tub, suds and clothes in a somewhat inverted order. A side-splitting picture sure to win a laugh. Length 50 feet. Price.....$6.00

AN

Automobile Excursion

is Something we all Enjoy when we Get the Chance, but to the Great Majority it DOESN'T COME VERY OFTEN

NOW IS

YOUR OPPORTUNITY!!

To join an Excursion Extraordinary, one that will give you a grand good time, with an interesting diversion from start to finish, and will make you feel richer and better for having patronized it.

IT'S OPEN TO ALL and

WE WANT EVERYBODY TO JOIN US

For a Pleasure Trip that will Assume the Form of a

MAGNIFICENT PANORAMIC EXHIBITION

Consisting of a MAMMOTH COLLECTION OF BEAUTIFUL VIEWS, which will be Superbly Illuminated by a Newly Discovered Chemical Process, and Magnified to Full Life Size by the Latest Improved STEREO-OPTICAL APPARATUS. We'll Visit Places and Things that You've all Longed to See, and at the Show a Few Moments at Each Point of Interest

AN EXPERIENCED GUIDE will Give You a Short and Interesting Description

The Stereopticon Views will be Supplemented by an Exhibition of

THE WONDERFUL ANIMATED

MOTION PICTURES

Illustrating the Highest Attainment in the Art of Photography, Showing Many of the Most Interesting Views with All the Realism of Life and Magnified to Life Size.

A PANORAMA OF THE CHOICEST VIEWS

ILLUSTRATED BY THE

GREATEST INVENTION OF THE AGE.

WE WANT YOU AND ALL OF YOUR FRIENDS TO JOIN US

WE WILL MEET AT

ON _____ AT _____ O'CLOCK P. M.

AND WILL TAKE YOU WITH US TO SEE

YOU WILL HAVE A GRAND GOOD TIME with Sue and Laura Much of Interest and Get Back Home the Same Evening

CHILDREN _____ CENTS. ADULTS _____ CENTS.

ADVERTISING POSTERS, suitable for advertising ANY SUBJECT. The reference to the automobile is only to attract attention to the poster. We have them for the Combination Motion Picture and Stereopticon entertainment, size 13x33 inches, and for the Stereopticon Views only, size 13x24 inches.

Advertising Posters, for Motion Pictures and Stereopticon Views combined, per 100.....$0.65
Advertising Posters, for Stereopticon Views only, per 100.....50

The above is a reduced copy of the advertising poster used for the "Alice in Wonderland" set of views. (Size 17x10 inches and printed on tinted paper).

Posters, per 100 ..... $0.50

Tickets to Match, per 1000 ..... .50

OUR NEW SET OF 42 VIEWS ILLUSTRATING

Alice's Adventures in Wonderland

Stands prominently **AT THE HEAD OF THE LIST** for the entertainment of children, and is far above the average for the amusement of the older folks.

A good set for the entertainment of children is always in great demand, owing to the greater numbers available, and also to the greater number that may be seated. Then too anything that will draw the children, brings the parents. Alice's Adventures in Wonderland, is a most delightful fairy story, and has without doubt had the largest sale of any book of the kind ever published. The views are all clear, sharp and comprehensive, while the story is superbly charming.

Complete Set of 22 plain and 20 Colored Views (42 in all) including our regular View Box $15.60

Book for Reading, large size, cloth bound, extra 1.00

The following is a list of the views. (For fac-simile of poster and further description see preceding page.)

1 The White Rabbit said to itself, "Oh, dear! I shall be too late!"
2 Alice looking for a means of escape.
3 She discovers a bottle containing a magic fluid.
4 She finds herself extended like a telescope.
5 Alice sorely grieved.
6 She swims in a pool of tears.
7 O mouse, do you know the way out of this?
8 The mouse tells its history.
9 "And who is Dinah?" asked the Lory.
10 Alice waits for Dinah.
11 A crash from broken glass.
12 She hears a queer scrambling in the chimney.
13 An enormous puppy was looking down at her.
14 Alice appeals to the caterpillar for advice.
15 Father William, "I fear it might injure your brain."
16 "Yet you turned a back somersault in at the door."
17 "In my youth," said the father, "I took to the law, and argued each case with my wife."
18 "Yet you balanced an eel on the end of your nose."
19 "Anything you like," said the Footman.
20 "There's certainly too much pepper in that soup."
21 "Don't grunt," said Alice, "that's not at all the proper way of expressing yourself."
22 "Would you tell me, please, which way I ought to go from here?"
23 But a grin without a cat.
24 A mad tea-party.
25 "Have you guessed the riddle yet?" the Hatter said.
26 And they put the Dormouse into the teapot.
27 Five and Seven said nothing, but looked at Two.
28 Next came the guests, mostly kings and queens.
29 The chief difficulty was in managing her Flamingo.
30 "Off with his head!" said the queen, without even looking around.
31 "Be what you would seem to be" said the Duchess.
32 They very soon came upon a Gryphon, lying fast asleep in the sun.
33 The Mock Turtle's story
34 The Lobster Quadrille.
35 "You have baked me too brown, I must sugar my hair."
36 "Who stole the tarts?"
37 And the White Rabbit read:—"The Queen of Hearts, she made some tarts, all on a summer day"
38 In his confusion the Hatter bit a large piece out of his cup.
39 "You may go," said the king, and the Hatter hurriedly left the court.
40 Alice has grown to her natural size.
41 "Why, there they are!" said the King, triumphantly, pointing to the tarts on the table.
42 At this the whole pack rose up in the air. Alice awoke, and said to her sister, "Ah, I've had such a curious dream!"

MISCELLANEOUS
Colored Lantern Transparencies

Welcome, Colored.....$ .50
Goodnight, Colored..... .50
The First American Flag, Colored..... .50
Girl with American Flag, Colored..... .50
Spirit of 76, Colored..... .50

Pose Slides.

These slides are known by the name of Poses Plastique, Costume or Cloak slides. They get their name from the original method of projecting the slides, which was done by having a person pose before a black screen, usually a lady with a white dress and black cloak with a white lining. The cloak is made in the form of a kind of plain mantle, and along the front edges is provided with loops through which the arms are passed and by which the cloak is supported when the arms are spread out, in which position the cloak together with the white dress of the lady, forms a screen on which the picture from the lantern may be projected. The pictures blend with the costume in such a way, as to make it appear that it is either woven into or printed on the goods. The cloak should be closed, which will leave everything black, while the slide is being changed. The slides for this purpose having the background blacked out, shows only the picture from the slide.

Portraits of National Characters, Colored, Each 50c.
Colored and Blacked Out, Each $1.00.

1 Bryan
2 Carnegie
3 Cleveland
4 Czar Nicholas
5 Dewey
6 Emperor William
7 Funston
8 Garfield
9 Grant
10 King Alfonso
11 King Edward
12 King Oscar
13 Lincoln
14 McKinley
15 Mikado of Japan
16 Morgan
17 Pope Leo XIII
18 Pope Pius X
19 Queen Victoria
20 Rockefeller
21 Roosevelt
22 Sampson
23 Schley
24 Washington

Flags of all Nations, Colored and Blacked Out, Each $1.00.

1 American Flag
2 American Jack
3 American Shield
4 American and Irish Flags
5 American and German Flags
6 American and British Flags
7 Algerian Flag
8 Arabian Flag
9 Argentine Flag
10 Austro-Hungarian Flag
11 Belgian Flag
12 Bolivian Flag
13 Brazilian Flag
14 British Flag
15 Bulgarian Flag
16 Canadian Flag
17 Chili Flag
18 Chinese Flag
19 Colombian Flag
20 Confederate Flag
21 Congo Flag
22 Korean Flag
23 Costa Rican Flag
24 Cuban Flag
25 Danish Flag
26 Dominican Republic Flag
27 Ecuador Flag
28 Egyptian Flag
29 Finland Flag
30 French Flag
31 French Cochin China Flag
32 German Flag
33 Grecian Flag
34 Guatemala Flag
35 Haiti Flag
36 Honduras Flag
37 Holland Flag
38 Irish Flag
39 Italian Flag
40 Japanese Flag
41 Liberian Flag
42 Madagascar Flag
43 Mexican Flag
44 Montenegro Flag
45 Morocco Flag
46 Nicaraguan Flag
47 Norwegian Flag
48 Orange Free State Flag
49 Paraguay Flag
50 Persian Flag
51 Peruvian Flag
52 Pine Tree Flag

Flags of All Nations—Continued.

53 Polish Flag
54 Portuguese Flag
55 Roumanian Flag
56 Russian Flag
57 Salvador Flag
58 Scottish Flag
59 Servian Flag
60 Siamese Flag
61 Society Islands Flag
62 Spanish Flag
63 Swedish Flag
64 Swiss Flag
65 Tripoli Flag
66 Tunis Flag
67 Turkish Flag
68 Uruguay Flag
69 Venezuelan Flag

United States Ships of War, Colored, Each 50c.

1 Illinois
2 Indiana
3 Iowa
4 Kentucky
5 Kearsarge
6 New Maine
7 Oregon
8 Pennsylvania
9 Tennessee
10 Texas
11 Virginia
12 West Virginia
13 Fleet of Battleships attacked by fleet of Torpedo Boat Destroyers

Slides for Serpentine or Skirt Dances, Colored and Blacked Out, Each $1.00

Costume slides are furnished in two ways. Where they are intended to be projected on some one posing, the space in the slide where the head would come is left transparent, so as to project the light on the face of the poser. These slides may be used, however, to advantage without a poser, by ordering them with a face, in which case they may be projected on an ordinary curtain or screen.

1 Angel
2 Bat
3 Bathrobe
4 Ballet Dancer
5 Bathing Suit
6 Brownies
7 Buccanneer
8 Butterfly
9 Carnation
10 Cowboy Costume
11 Chinese Costume
12 Fairy Costume

Slides for Serpentine or Skirt Dances—Continued.

13 Flag of Any Nation
14 German Costume
15 Goddess of Liberty
16 Grecian Costume
17 Highlander Costume
18 Hungarian Costume
19 Japanese Costume
20 Justice
21 Lamp Shade Costume
22 Moth (Front View)
23 Moth (Side View)
24 Narcissus
25 Old Grecian Costume
26 Page
27 Pair of Butterflies
28 Pansies
29 Peasant Girl Costume
30 Portrait of Roosevelt or other national characters
31 Roman Costume
32 Roses (any color)
33 Russian Costume
34 Showers of Birds
35 Showers of Butterflies
36 Showers of Flowers
37 Showers of Stars
38 Sailor Costume
39 Statue of Liberty
40 Spider
41 Swedish Costume

Military Costumes for Serpentine Dances, Colored and Blacked Out, Each $1.00.

Continental
English
Zouave
Cadet
Khaki
German

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Scottish Plaids of all Clans
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2 Red Rose
3 Yellow Rose
4 Pink Rose
5 Cluster of White Roses
6 Cluster of Pink Roses
7 Cluster of Yellow Roses
8 White Pansy
9 Yellow Pansy
10 Purple Pansy
11 Variegated Pansy
12 Copper Colored Pansy
13 Cluster of Pansies
14 Cluster of Violets
15 Carnation Pink
16 Carnation Red
17 Carnation Variegated
18 Tulips
19 Maiden Hair Fern
20 Fern Frond
21 Azalea
22 Marguerites
23 Moss Rose
24 Bachelor Buttons
25 Lillies of the Valley
26 Flowering Almond
27 Apple Blossoms
28 Cyclamen
29 Pussy Willows
30 Locust
31 Hyacinth
32 Poppies
33 California Poppies
34 Sweet Peas
35 Nasturtiums
36 Clematis
37 White Asters
38 Pink Asters
39 Purple Asters
40 Golden Glow
41 Sunflower
42 Cluster of Sunflowers

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Yellow
Swallow-tailed
Coppery
Pair of Butterflies
Milkweed
Peacock
Red
Spotted
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Red
Red and Green
Blue and Green

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Pelican
Darning Needles
Tongaline
Diana

Comic Stereopticon Slides.

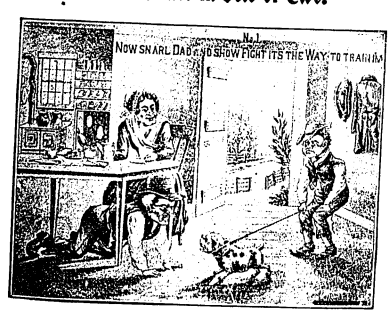
A few Comic Slides will add much interest to a Stereopticon Lecture or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined originality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as it is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable us to make a more satisfactory selection than probably he could do himself.

PRICES { Plain Comic Slides, each..... $0.25
Colored Comic Slides, each..... .50

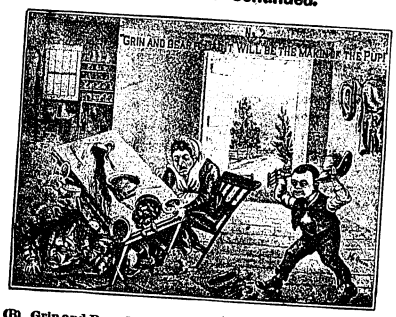
Color adds much to the value of comics and they should always be ordered colored.

Comic Slides in Sets of Two.



(A) Now Snarl Dad, and Show Fight.

COMIC SLIDES—Continued.



(B) Grin and Bear It, Dad, It'll be the Makin' of the Pup.

(A) The Chinese Question. The Rivals—Showing controversy between Chinese Laundryman and an Irish Washerwoman.
(B) The Chinese Question. The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cue.

(A) Something Has Got to Come. Dentist pulling at tooth with much effort but no results.
(B) Something Did Come. Showing stove upset and things generally in a dilapidated condition.

(A) I Wonder if it's Loaded. Boy looking into the muzzle of a large pistol.
(B) It Was Loaded. Pistol discharged. Boy in agony Cat much scared.

(A) A Ghost Adventure. Drunken man in a graveyard.
(B) A Ghost Adventure. Showing Donkey in queer predicament with a man's shirt.

(A) An Approaching Storm. Husband making love to a lady customer; wife watching.
(B) Struck by a Cyclone. Wife breaks ruler over his head. He falls through a chair.

(A) The Masher. Dude undertakes to make a mash on what seems to be a stylishly dressed lady.
(B) The Masher Crushed. Finds her to be a darkey girl.

(A) Outward Bound. Showing typical Irishman on the quay at Dublin.
(B) Homeward Bound. The dock at New York. Showing what he considers a great improvement.

COMIC SLIDES.—Continued.

(A) **Finding Moses by Pitian.** Showing Moses as usually pictured.
(B) **Finding Moses by Mark Twain.** Showing him sitting in a basket dressed in modern clothes, with knife, fork and spoon, and crying because a frog is on his plate.

(A) **Poor Tommy.** Showing two children and the cat.
(B) **Poor Tommy.** Children have the cat in a letter press and squeeze him flat.
(C) **Poor Tommy.** Shows the cat on the floor made into a rug; children much amused.

(A) **"Laying Back."** Stiff for a brush. Shows four-horse team coming up behind an old horse hitched to a buggy.
(B) **Hung up with Starch out.** Shows box of buggy stuck on the limb of a tree, one wheel over another limb with the man in the wheel, the horse tangled up with other parts of the buggy and the four-horse team dashing away, apparently uninjured.

(A) **Dey Say I Can't.** Showing little darkey and big watermelon.
(B) **But I'se Done Gone and Done It.** Showing only rind of watermelon left, darkey much extended and apparently uncomfortable.

(A) **All the Consequences of Married Life.** Showing woman sewing with pleasant expression, while man gives up his money apparently much distressed.
(B) **All the Consequences of Bachelor Life.** Man doing his own sewing, with queer bachelor surroundings, but with a pleasant smile and apparently enjoying himself.

(A) **How Jones Become a Mason.** Showing a wierd initiation scene.
(B) **Jones Returning Home after his Initiation.** Clothing badly torn and such a sight that his wife falls over backwards from the chair, apparently in hysterics. Knitting and other things thrown in the air.

(A) **Peace.** Showing man in bed, cat on window, dog by bedside, all asleep.
(B) **War.** Another cat appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

Single Comic Views.

Dot Leetle German Band. Showing a comic variety in build, height dress, etc.

Pleasure Before Business. Irish coal shoveler and Biddy kissing through the coal hole in the sidewalk.

A Division of Labor. Showing Irishman carrying stove pipe and other small parts while wife carries stove.

What's a Home Without a Mother-in-law? Husband undertakes to slip in after after one o'clock. Mother-in-law makes things generally uncomfortable.

A Coolness Between Friends. Showing two heavy gentlemen who have broken through the ice.

A Black Squall. Showing a comic scene with black weather and black people in a boat.

Hug Me Closer, George. Showing lady sitting on log, bear behind log hugging her.

Two Heads Better than One. They come together smashing their heads.

SINGLE COMIC SLIDES.—Continued.

Take Back the Heart that thou Gavest Me. Beef hearts returned to the butcher by Biddy.

Put My Little Shoes Away. Showing darkey singing with Banjo, but is the possessor of feet not in keeping with the song.

'Twere Vain to Tell Thee All I Feel. Doctor at bedside of boy who evidently had a whipping.

Two Souls with but a Single Thought. Pair of darkies eating from the same piece of watermelon.

My Pants, Well I Should Remark. Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man.

If these am yours, Boss, you can have 'em. Showing darkey caught in the act of coming out of chicken coop with chickens.

Thou art so Near and yet so Far. Old man having trouble with junior fisherman on the other side of deep stream.

Too Late for the Train. Showing fat man running with large packages. Train far ahead.

That Husband of Mine at 2 A. M. Showing much disturbed husband in night robe with cross baby, medicine, spoon, etc.

She Stoops to Conquer. Showing ridiculous position of old maid killing a spider.

Stern Parent and Lovers. Parent appears with candle and disturbs a comfortable and apparently desirable position.

A Tipperary Boy Going a Courting. Little dreaming that a Kerry man was there before him.

Don't you Forget it. Showing two comical Irishmen in an argument.

Mary had a Little Lamb. Showing a very comical version.

Fatherless. Showing Thomas-cat partly protruding from a barrel of water while mother-cat and her kittens hurry away.

Alligator Bait. Showing alligator smiling while Piccaninny in bathing costume is much scared.

First Cousins. Ape and Boy. Striking similarity and very amusing.

Star of the Evening. Policeman escourting a drunken Irishman.

I want to be an Angel. Boy with gun and knife prepared to do personal injury.

Hauling off the Bride. Showing an old fashioned two-wheeled cart with bride sitting on a bunch of hay.

Donnybrook Fair in the Real Auld Times. Showing happy fiddler in foreground. Dancers in the rear.

War Dance. Opening of the Ball. Bursting shell. Soldier much excited.

Victor and Vanquished. Showing one boy smoking comfortably, while the other has discarded his cigar and is much distressed.

Come into the Garden, Maud. Showing Mr. Thomas-cat howling with all his might while Maud seems much tempted.

Babies on Our Block. Showing babies of all sizes and descriptions in every conceivable position.

Why did he Sup on Pork? A horrible night-mare pictured.

Comic Slides in Sets.

(A) **Horse and Snow Man.** Building the sledge. Four boys with carpenter tools and lumber, very busy.
(B) **Horse and Snow Man.** Procuring the motor power but the owner was out. Boys bring an old crowbait from the stable.
(C) **Horse and Snow Man.** The Start. Peace and Prosperity. Horse hitched to sledge, boys taking a ride.
(D) **Horse and Snow Man.** A sudden stop. Horse sees snow man, suddenly stops and rears back.
(E) **Horse and Snow Man.** Crash! Horse passes trees close by, turns in the road, scatters boys and breaks sled.
(F) **Horse and Snow Man.** Homeward bound. Boys, horse and sled on the road home, in dilapidated condition.
(G) **Horse and Snow Man.** Day following. The boys line up in penitent mood, old man chastises with much severity.

(A) **Getting the Best of an Artist.** The plot. Artist painting landscape, two rough looking characters scheming in the background.
(B) **Getting the Best of an Artist.** A rising artist. One character hides behind stone, other gives artist a severe kick.
(C) **Getting the Best of an Artist.** Masterly tactics. Artist chases character who kicks him, other character comes forward from behind stone.
(D) **Getting the Best of an Artist.** Finishing touches. Character from behind stone dons artist's cap, takes palette and brush and administers finishing touches to picture, while well dressed couple admire picture from position in rear.
(E) **Getting the Best of an Artist.** A good sale. Character who poses as artist counts money, well dressed couple carries off picture, while real artist still chases the other character over the hill in the background.
(F) **Getting the Best of an Artist.** Sold. Artist returns, finds sign "Thanks," on easel. Character is going up hill in background.

(A) **The Serenade.** "Sirrah Malynes hath a pretty fancy to carol ye fair Rothila" a musician with brass horn makes his appearance for seranading.
(B) **The Serenade.** "Sir Launcelot wisheth to do ditto." Musician No. 2 with trombone wishes to join.
(C) **The Serenade.** "Truly this is Yule Tide when Christian knights fight not, therefore let us carol together." Both musicians play vigorously.
(D) **The Serenade.** "They waxed exceeding furious, each trying to out carol ye other." Musician No. 2 gets his trombone into bell of instrument of Musician No. 1. Dog falls over in snow, feet upward.
(E) **The Serenade.** "Nature could not stand ye strain." A great explosion, musicians, horns, music, etc. all in pieces.
(F) **The Serenade.** "In ye morning ye baron smiled beholding ye remains and thanked his lucky stars that there were two waits ye less." Only small parts of the musicians and horns appear scattered about on the snow while an astonished crowd looks on.

(A) **Fooling the Baby Elephant.** Cocoanut shies. Two monkeys on limb throw cocoanut at elephant, elephant eating grass.
(B) **Fooling the Baby Elephant.** Did any one knock? Cocoanut hits elephant on side of head, elephant doubles up with pain and surprise.
(C) **Fooling the Baby Elephant.** Try another. Elephant draws water with his trunk, from the stream.
(D) **Fooling the Baby Elephant.** The Water-shoot. Both monkeys were ready to throw other cocoanuts, but elephant throws water with great force and knocks them off the limb.

COMIC SLIDES IN SETS—Continued.

(A) **Success or Failure.** An old sailor having invested in a horse which was a little wild, decides to break it in. Horse kicks high in air, sailor holds halter. Astonished wife looks on.
(B) **Success or Failure.** Harnessing the animal to a trap, he fits the anchor to the axle with a stout rope and drives off along the sands. Boy holds horse while sailor with broad smile, places anchor.
(C) **Success or Failure.** As soon as the animal starts the old salt dropping the reins, yelled "Let go the anchor," and dropped it overboard.
(D) **Success or Failure.** Horse dashes on until the line gives out, there he pauses so suddenly that the trap smashes and the skipper shoots up into the air. Self explanatory.
(E) **Success or Failure.** Slowly and sorrowfully he leads the horse now quite docile from fright; but the old skipper's pain caused by the fall was nothing to that rising from the remarks of his acquaintances. The cart very badly broken, sailor's head wrapped in bandages, jeering crowd looks on.

(A) **Spoiling the Spoiler.** "Stop thief!" A negro village showing African huts, little negro running away with box of powder and box of matches.
(B) **Spoiling the Spoiler.** "Stop that nig!" Little nig with box being chased by villagers but is overtaken first by an ostrich.
(C) **Spoiling the Spoiler.** Best blowout I have had for a month. Ostrich eats hearty meal from box that contains powder and villagers look on with amazement.
(D) **Spoiling the Spoiler.** "Down went the matches it—Was!" The powder explodes, the ostrich is in pieces, breaks down cocoanut tree, hurls the thief.

(A) **A Triple Meeting.** Bertie meets the fish girl. Bertie a well dressed man with silk hat. Fish girl with basket of fish on head. Two sailors in background, one with pole on shoulder.
(B) **A Triple Meeting.** The broken pole meeting the fish basket.
(C) **A Triple Meeting.** The fish meets Bertie. The fish and basket fall on Bertie.

(A) **Rather an Expensive Joke.** Joking parent: "I say, Tommy—." Well dressed gentleman with son on board walk at seashore.
(B) **Rather an Expensive Joke.** "I've thrown your hat into the sea!" The parent has Tommy's hat behind him.
(C) **Rather an Expensive Joke.** "There don't cry, look! I have whistled it back again."
(D) **Rather an Expensive Joke.** Tommy, (throwing his hat into the sea, "Oh! do that again Papa." From comic life. Parent looks surprised.

(A) **A Lesson in Air Force.** The calm before— A waif shouts Well dressed man with large cane.
(B) **A Lesson in Air Force.** The storm.

(A) **The Whitewasher.** John hears a voice urging him on. It is his employer behind him. A typical old maid is just coming around the corner.
(B) **The Whitewasher.** And makes his mark. John while looking at his employer makes a swipe with the brush and hits the maiden lady in the eye.

(A) **The Artist.** A w—fly jolly up here; cool; quiet; nothing to— Artist sitting on chimney, painting.
(B) **The Artist.** Disturb one!! Someone runs a sweeper up the chimney, strikes the artist, he jumps through his picture. His caller laughs.

COMIC SLIDES IN SETS—Continued.

(A) **Fish Seller.** Fish up. Fat fisherman with a large tray of fish on his head.
(B) **Fish Seller.** A sudden drop; fish down. Woman opens door suddenly, which strikes fish tray and all goes down.

(A) **The Photographer.** "Look pleasant please" he says as he makes ready to picture the sphinx and some visitors.
(B) **The Photographer.** "Shades of Pharoah!" what's that? The sphinx runs his tongue out, winks one eye places his head on one side and the frightened visitors run away, the photographer's hair stands on end, his hat flies off.

(A) **Thought it Was a Picture.** Young spendthrift makes ribald remarks about an old portrait.
(B) **Thought it Was a Picture.** But it was a striking likeness after all, it wasn't a picture but man pulls the youth's ear and strikes him.

(A) **The Cyclist.** The ineffable Jones starts out for a spin. A well dressed gentleman on a wheel.
(B) **The Cyclist.** And gets a shower bath instead, he runs into a sprinkling wagon.

(A) **The Joke Turned.** Don't play tricks on a—Old man carrying a basket, boys pinning sign on his coat tail.
(B) **The Joke Turned.** Dog-fancier. Dogs stick their heads out of the basket, from his pockets, from his hat etc., boys scared.

(A) **The Snow Man.** "Come on boys, let's give him beans." Boys throw snow balls at what they thought was a snow man.
(B) **The Snow Man.** "Me too!" Snow man turns on the boys, knocks one over with a snow ball, others run in fright.

(A) **The Sky Rocket.** Lighting the monster rocket. Boys set a sky rocket up in the fire place, tie it fast to the string and light it.
(B) **The Sky Rocket.** An unexpected rise in the world. The rocket goes up, takes the house with it and drops out the boys.

(A) **Dragons.** "Pooh! I don't believe in 'em." A cluster of village peasants discuss ghosts.
(B) **Dragons.** But his friend did. The ghost appears, they all scatter in confusion.

(A) **The Tramp.** Willie Weary talking to himself. "Which shall I sleep in?" Meaning which of the barrels.
(B) **The Tramp.** Chorus "Not this 'un." Seven heads pop out of barrels and boxes in an old shed.

(A) **Prof. Bunkum's Illusion.** "No deception, ladies and gentlemen." "No paraphenalia" says the professor as he points to the empty hat on the stand.
(B) **Prof. Bunkum' Illusion.** Er—Er—Ar—Tish—OO!!! Oh! From his pockets appear the heads of rabbits, lizzards and other live animals used in the act.

(A) **The Snow Slide.** Look at that old buffer! ha! ha! ha! A cat dressed as young dude pins placard on back of another.
(B) **The Snow Slide.** Look at that young rascal ho! ho! ho! Snow slides from top of house and covers the joker.

(A) **The Ghost Story.** Old mouser just finishing a terrible ghost story when—A lot of cats dressed as men, women and children sitting about a fire place.
(B) **The Ghost Story.** It ends abruptly, a ghost comes in, they all scatter.

COMIC SLIDES IN SETS—Continued.

(A) **A Colored Woman's Dilemma.** "Massy me! where ar dem ornery chillun? A tame penguin tied to string in front of log cabin in door of which stands darkey woman.

(B) **A Colored Woman's Dilemma.** "Here we is Mammy" one of them cries from the mouth of the penguin in which are the children. Mammy greatly surprised.

(A) **The Pirate.** "Surrender or die" yelled the pirate captain, when the pirate captain with a bad sword sternly commands the officer of the ship.

(B) **The Pirate.** A rope broke aloft, and the cabin boy's sudden descent saved the ship. The rope breaks and the cabin boy falls on the pirate.

(A) **He Blowed Out the Gas.** Beastly smell of gas, must be a big escape somewhere. Man from the country to light a match to look for the escape.

(B) **He Blowed Out the Gas.** There was—He lights the match which causes an explosion, tears up the carpet, thrown old man and furniture in confusion about the room.

(A) **An Old Adage.** Two's company. Two frogs sitting on toad stools in a secluded spot behind some grass.

(B) **An Old Adage.** Three's none. A goose sticks his head through the grass and the frogs make a hasty departure.

(A) **The Surprise.** "When duty calls"—Three apes dressed as policemen start to investigate the hoot of an owl.

(B) **The Surprise.** "Look out for squalls" They find the owl, he stares and flaps his wings and the three apes are stampeded.

(A) **Every Dog Has His Day** A peasant has one dog under his arm another which he leads by a string, enters a sausage factory.

The Farmer and Calf. A series of 12 exceedingly funny slides, illustrating a farmer's troubles with a most stubborn calf. He finally devises a scheme for inducing the calf to follow him that works to perfection.

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FIRST DEGREE—30 SLIDES

1 Holy Bible, Square, Compass and Warrant
2 Ancient Lodge in Valley
3 Form of Lodge
4 Supports of Lodge
6 Jacob's Ladder
5a Group: Faith, Hope, Charity
5b Faith
5c Hope
5d Charity
6 Furniture of Lodge
7 Ornaments of Lodge
8 Lights of Lodge
9 Jewels of Lodge
9a Working Tools
10 Tabernacle in Wilderness
11 St. John the Baptist and St. John the Evangelist
12 Masonic Tenets
12a Brotherly Love
12b Relief
12c Truth
13 Points of Entrance
13a Temperance
13b Fortitude
13c Prudence
13d Justice
14 Chalk, Charcoal and Clay
14a Entered Apprentice's Carpet
14b Bring Logs to Joppa
14c Clay Ground near Succoth
14d Workmen in the Quarries

SECOND DEGREE—15 SLIDES

15 Pillars of the Porch
15a Flight of Steps
16 Five Orders of Architecture
16a Origin of Architecture
16b Tuscan
16c Doric
16d Ionic
16e Corinthian
16f Composite
17 The Five Senses
18 Seven Liberal Arts
19 Scene at the Waterfall
20 Corn, Wine and Oil
21 Allusion to the Letter G
21a Fellowcraft's Carpet

THIRD DEGREE—23 SLIDES

22 The Confession
22a Wayfaring Man
22b Sprig of Acacia
22c Marble Monument
23 Building of King Solomon's Temple
24 Ancient Three Grand Masters
25 Entered Apprentice's Lodge
26 Fellowcraft's Lodge
27 Master Mason's Lodge
28 Three Steps
28a Eight Emblems
29 Pot of Incense
30 Bee Hive
31 Book of Constitution Guarded by Tyler's Sword
32 Sword Pointing to Naked Heart and All-Seeing Eye
33 Anchor and Ark
34 Forty-seventh Problem
35 The Hour-Glass
36 The Scythe
37 Emblems of Mortality
38 Master Mason's Carpet
39 Open Bible
40 Death Scene

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ROYAL ARCH CHAPTER—10 SLIDES

1 Map of Country between Babylon and Jerusalem
2 Tower of Babel
3 Babylon
4 Hanging Gardens of Babylon
5 Feast of Belshazzar
6 Babylon Taken by Cyrus
7 The River Euphrates
8 Plains of Anath
9 Ruins of Rabbath
10 Mesopotamia
11 Sandy Desert
12 City of Palmyra
13 Ruins of Palmyra
14 City of Damascus
15 Ruins near Damascus Gate
16 The Cedars of Lebanon
17 The Quarries
18 Jerusalem in Her Glory
19 Jerusalem in Ruins
20 The Tabernacle of Zerubabbel
21 Burning Bush (with Moses)
22 Burning Bush (without Moses)
23 An Ancient Tomb
24 City of Jerusalem in Her Fall
25 Moses Assisting the Daughters of Jethro
26 Isaiah Sees Babylon Destroyed in a Dream
27 Beasts of the Desert
28 Moses at Court of Pharaoh
29 Moses Strikes the Rock
30 Moses and Tablets of Stone
31 Jacob Wrestling with the Angel
32 King Solomon
33 Valley of the Jordan
34 The Dead Sea
35 Jacob's Dream
36 Tombs of the Forefathers
37 Gate of Jerusalem
38 Queen of Sheba Visits Solomon
39 Judgment of Solomon
40 Finding of Moses

SECRET SOCIETY SLIDES—Continued

MASONIC—Blue Lodge—Continued

COMMANDERY—9 SLIDES

1 Angel at Sepulchre
2 The Three Marys at the Tomb
3 Ascension of Christ

No. 4to9—Set of six slides "Ascension of Christ" for Dissolving

PRELATE—14 SLIDES

1 The Valley of Dry Bones
2 The Crucifixion
3 The Body of Christ in Tomb
4 Resurrection of Christ
5 The Cross
6 The Pilgrim
7 The Knight
8 The Penitent
9 Christ on the Cross
10 Death on the Pale Horse
11 Human Skull
12 John at Patmos
13 Faith at the Cross
14 Cross and Crown of Glory with Motto

ORDER OF THE EASTERN STAR

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FIRST SECTION. ADAH—7 SLIDES

1 Jeptha Going to Battle
1 Jeptha's Daughter Meeting her Father
3 Jeptha's Daughter and her Companions
Jeptha's Daughter Returns from the Mountains
4a Sacrifice of Adah
5 Emblem
6 Motto and Biblical Reference

SECOND SECTION, RUTH—7 SLIDES

7 Naomi and her Daughters-in-law
8 City of Bethlehem
8a Stars of Bethlehem
9 Boaz and Ruth
10 Boaz Favors Ruth
11 Emblem
12 Motto and Biblical Reference

THIRD SECTION, ESTHER—5 SLIDES

13 Espousal of Esther by Ahasuerus
14 Esther Seeks Ahasuerus
15 Esther Imploring Ahasuerus
16 Emblem
17 Motto and Biblical Reference

FOURTH SECTION, MARTHA—6 SLIDES

18 Christ with Mary and Martha
19 Martha Meeting Jesus
20 Resurrection of Lazarus
21 Marys at the Tomb
22 Emblem
23 Motto and Biblical Reference

FIFTH SECTION, ELECTRA—7 SLIDES

24 Electra with Cross
25 Benevolence
26 Faith at the Cross
27 Ascension
28 Heaven
29 Emblem
30 Motto and Biblical Reference

HYMN AFTER PRAYER—4 SLIDES

31 The Angry Sea
32 Rock of Ages
33 Simply to Thy Cross I Cling
34 Flight of the Soul

SIXTH SECTION—7 SLIDES

35 The Signet
36 Holy Bible, Bunch of Violets and Sword and Veil on the Blue point of Star
37 Sheaf of Wheat on the Yellow point of Star, supported by the "Lilies of the Valley" and the Jessamine
38 The Sceptre and Crown on the White point of Star, with the Sun and Tiger Lilies
39 A Broken Column on the Green point of Star, the Lamb and a spray of Fern Leaves
40 The Golden Cup on the Red point of Star, with the Lion and Rose
41 Motto and Biblical Reference

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SECRET SOCIETY SLIDES—Continued

KNIGHTS OF PYTHIAS

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FIRST RANK—12 SLIDES

1 Friends Damon and Pythias
2 Damon Condemned to Die
3 Pythias' Appeal to Dionysius
4 The Flight of Damon to his Family
5 Pythias Confined to Dungeon
6 Pythias in Dungeon, Calantha's Appeal
7 Damon's Farewell to His Family
8 Attempt of Damon's Servant to Prevent his Return
9 Pythias at Headsman's Block
10 Pythias Saved by Damon's Arrival
11 Heroes Honored by the King
12 Beautiful Unknown Shore

THIRD RANK, MONITOR—10 SLIDES

13 Unknown Sea
14 Sunshine and Shadow
15 Darkness and Death
16 Budding Flowers and Sparkling Stream
17 When We with Loved Ones Dwell
18 Majestic Mountains and Peaceful Home
19 The Sunset Glows with Rubies
20 Stars Unutterably Bright
21 Stars of Sympathy and Love
22 Rays of Light from a Heaven of Peace

PYTHAGORAS—10 SLIDES

23 Ancient Egyptian Arts
24 Occult Mysteries of Persian Magi
25 The Desire for Knowledge
26 The Flowery Plain
27 The Mountain Side
28 A Dark and Sullen Winter Scene
29 Within a Cavern Dark and Damp
30 The Sunless Sea
31 Where Hideous Creatures Climb
32 The Hero

SIXTH SENATOR—7 SLIDES

33 The Battlefield
34 Two Horsemen meet in Deadly Conflict
35 Unhorsed and Sorely Hurt
36 Esquire in Course of Duty
37 Brings Water in his Helmet
38 The Champion and Defender
39 The Emblem

NEW BEN HUR SET

Colored. Per Slide, 50c.

50 Slides. No reading.

1 Balthazar in Desert Awaiting Arrival of Wise Men
2 The Wise Men Relating their Histories
3 Joppa Gate, Jerusalem
4 Mary, Mother of Christ
5 Bethlehem
6 Field of Shepherd's Watch
7 Angels Appearing to Shepherds
8 Birth of Christ
9 Wise Men Arrive at Jerusalem
10 Wise Men Consulting with Herod
11 The Adoration of the Wise Men
12 Ben Hur and Messala
13 Ben Hur and His Mother on Terrace
14 The Tile Falling from the Roof
15 Jesus Giving Ben Hur to Drink
16 Arrius Going to Sea
17 Ben Hur in the Galleys
18 Ben Hur before Arrius on the Galley
19 Sea Fight
20 Ben Hur Saves Arrius in Sea Fight
21 Bed Hur's First Visit to Simonides
22 Procession in the Grove
23 Ben Hur Checking Messala's Steeds
24 The Gambling Party, a Roman Orgie
25 Isis and Ben Hur in Boat on Lake
26 Ben Hur Training Sheik Ilderim's Arabs
27 Morning of the Games
28 The Start
29 The Chariot Race—the Overthrow
30 The Wrestling Scene in the Palace of Idernee
31 Dungeon in Prison
32 Tirzah and her Mother in Dungeon
33 Ben Hur Viewing Jerusalem
34 Group of Lepers
35 Lepers' Dwelling Place
36 Ben Hur Discovered by his Mother and Tirzah
37 Amrah Giving Provisions to her Mistress
38 Bethabara
39 Coming of the King
40 Ben Hur and his Mother
41 Betrayal
42 Christ a Prisoner
43 Going to Calvary
44 Nailing Christ to the Cross
45 Christ on the Cross
46 "It is Finished"
47 Ben Hur's Home
48 Ben Hur and Esther
49 Catacombs
50 Ecce Homo

SECRET SOCIETY SLIDES—Continued

INDEPENDENT ORDER OF ODD FELLOWS

Colored. Per Slide, 50c.

A new and Superior series from new designs, for the new work of the Independent Order of Odd Fellows.

INITIATORY DEGREE—5 SLIDES

1 All-Seeing Eye
2 Three Links
3 Skull and Cross Bones
4 The Scythe
5 Motto--From Darkness to Light

FIRST DEGREE—3 SLIDES

6 Bow and Arrow and Quiver
7 The Bundle of Sticks
8 Motto--In Friendship Forever

SECOND DEGREE—6 SLIDES

9 The Ax
10 Heart and Hand
11 The Globe
12 The Ark
13 The Serpent
14 Motto--Brotherly Love the Bond of Unity

THIRD DEGREE—5 SLIDES

15 Scales and Sword
16 The Bible
17 The Hour Glass
18 The Coffin
19 Motto--Truth, the Imperial Virtue

ENCAMPMENT—6 SLIDES

20 The Three Pillars
21 The Tent
22 Pilgrim's Scrip, Sandals and Staff
23 The Altar of Sacrifice
24 Tables of Stone, Crescent and Cross
25 Altar of Incense

ADDITIONAL I. O. O. F. VIEWS—37 SLIDES

26 Emblem of Initiatory
27 Emblem of First Degree
28 Emblem of Second Degree
29 Emblem of Third Degree
30 Pines on the Mountain Side
31 Trees Marking Water Course
32 Narrow Defile
33 Rainbow
34 Good Samaritan: He Falls Among Thieves
34a Good Samaritan: Priest Passes By
34b Good Samaritan: Levite Looks and Passes By
34c Good Samaritan: Samaritan Binds his Wounds
34d Good Samaritan: And Sets him on His Horse
34e Good Samaritan: And Brings him to an Inn
35 David and Goliath
36 David with Goliath's Head
37 David Before Saul
38 David and Jonathan
39 Saul Casting His Javelin at David
40 When Spring Came
41 Leaves Thick on Ground
42 Rose in Its Beauty
43 Rose Dying on Its Stalk
44 Man in Pride of His Strength
45 Man Bound to Stake
46 Man's Life Departed
47 Abraham's Obedience
48 Abraham Offering Isaac
49 Abraham's Sacrifice
50 White Race
51 Brown Race
52 Red Race
53 First Mohammedan
54 Second Mohammedan
55 Pagan
56 Yellow Race
57 Black Race

Complete set, including Supplementals and extras, 62 Slides, price complete.....$31.00

DAUGHTERS OF REBECCA

Colored. Per Slide, 50c.

1 Rebecca at the Well
2 Mother of Samson
3 Hannah
4 Esther Implores Ahasuerus
5 Ruth
6 Ruth and Naomi
7 Sarah
8 Miriam
9 Queen Elizabeth
10 Cleopatra
11 Catherine De Medici
12 Isabella
13 Song of Deborah
14 Moon and Seven Stars
15 Beehive
16 Dove
17 Lily
18 Arrival of Rebecca
19 Jephthah Meeting Daughter
20 Jephthah's Daughter and Companions
22 Esther Espoused by the King

SECRET SOCIETY SLIDES—SONS OF AMERICA.

Colored. Per Slide, 50c.

1 Columbus Discovering America
2 The Mayflower at Sea
3 Landing of the Pilgrims
4 Battle of Lexington
5 Battle of Bunker Hill
6 Portrait of Washington
7 Washington Crossing the Delaware
8 Washington at Prayer
9 Battle of Bennington
10 Battle of Saratoga
11 Battle of Monmouth
12 Battle of Stony Point
13 Battle of Cowpens
14 Battle of Eutaw Springs
15 Surrender of Cornwallis
16 Old Ironsides
17 Battle of New Orleans
18 Portrait of Lincoln
19 Firing on Fort Sumter
20 Rally of Troops
21 Battle of Gettysburg
22 Blue and Gray
23 Destruction of the Maine
24 Manila Bay
25 San Juan Hill
26 Scene of Peace
27 Public School House
28 Goddess of Liberty
29 "Stars and Stripes"

WOODMEN OF THE WORLD.

Colored. Per Slide, 50c.

1 Skull
2 Cross
3 Sunrise on Forest
4 Emblems of Woodcraft
5 Woodmen Chopping in Forest
6 Youth and Age
7 Noonday Sun in the Forest
8 Bouquet of Flowers
9 Log House in Clearing
10 Modern House in Clearing
11 City Business Street
12 Moonlight on Forest and Mountain
13 Deathbed Scene
14 Unveiling of Monument
15 Camp of Sovereign Woodcraft
16 Dove with Olive Branch
17 American Flag
18 All-Seeing Eye
19 Joseph Sold by His Brethren
20 Stripped of Possessions
21 Rescue from Danger
22 Purity
23 Funeral at the Grave
24 Paying of Assessment by Sovereigns
25 Paying of Certificate to Widow
26 Portrait of J. C. Root
27 Portrait of John T. Yates
28 Unveiling Monument at Logan Ohio, by Sovereign Camp
29 Beehive
30 Hour Glass
31 Coffin
32 Anchor and Ark
33 Sword Pointing to Naked Heart
34 Scythe
35 Funeral Procession
36 Motto—"In God We Trust."

KNIGHTS OF THE MACCABEES.

Colored, Per Slide, 50c.

1 The Staff
2 The King and his Aids
3 Waiting Instructions
4 At the Stake
5 Fraternity and Protection
6 The Sunset of Life
7 The Vow
8 Mattathias Before the King
9 Mattathias Struck Down
10 In the Enemies Country
11 Captured
12 The Sword
13 Bound
14 At the Block
15 The Camp
16 The Rescue
17 The American Flag
18 I Swear
19 The Sick Brother
20 The Patriot
21 Keep Green Their Memory
22 The Benedit
23 Knighthood

GRAND ARMY OF THE REPUBLIC.

Colored, Per Slide, 50c.

1 Artillery Duel
2 Naval Battle
3 Soldier on Guard in Snowstorm
4 G. A. R. Member and Citizen Clasping Hands
5 Lone Sentinel on a Rock
6 Muster in of a Recruit into G.A.R.
7 One-armed Soldier and One-Legged Sailor
8 Cemetery on Decoration Day
9 Widow and Orphan Soliciting Charity
10 Hospital
11 Battle-field after the Battle
12 Height of the Battle
13 Eagle on Shield (Loyalty)
14 Bombardment of Fort Sumter
15 Battle Scene
16 Rallying Round the Flag
17 American Flag
18 Surrender of Lee
19 Shooting a Traitor
20 Grand Army Badge

SECRET SOCIETY SLIDES—Continued

PATRIOTIC ORDER OF AMERICA

Colored. Per Slide, 50c.

1 Goddess of Liberty
2 Mayflower
3 Landing of the Pilgrims
4 Mother of Washington with George Kneeling at Her Feet
5 Washington Bowing to Molly Pitcher at the Battle of Monmouth as She is Placing a Charge in an Empty Gun, Her Dead Soldier Husband Lying at Her Feet; Soldiers in Background Waving Hats
6 Betsy Ross in Quaker Garb at Work upon the First Flag
7 Flag with Thirteen Stars
8 Battle of Lexington
9 Battle of Bunker Hill
10 George Washington in Uniform
11 Crossing the Delaware
12 Surrender of Cornwallis at Yorktown
13 Battle of Lake Erie
14 Hall of the Montezumas
15 Firing on Fort Sumpter
16 Negro in Chains
17 Mother of '59 Bidding her Soldier Son Good-bye
18 Barbara Fretchie Waving the Flag
19 Emancipation Group
20 Surrender of Lee; Grant Returning Sword to Southern General
21 Scene of Peace—Soldier Returning to His Family
22 National Cemetery—Arlington
23 School House
24 Half-Starved Cubans
25 The Battleship Maine
26 Portrait of Dewey
27 Destruction of Cevera's Fleet
28 The Blue and Grey Clasping Hands over the Altar of our Country
29 Stars and Stripes Unfurled

ROCK OF AGES

Colored. Per Slide, 50c.

Introduction—Storm at Sea
A—The Shipwreck
B—The Angry Sea
C—Lightning
D—Rainbow
E—Rock of Ages
F—Simply to Thy Cross I Cling
G—Helping Hand
H—Saved
I—Vision of the Savior
J—Angels Beckoning
K—Angels Crowning Faith
L—Faith Crowned
M—Ascension to Heaven
N—The Golden Stairs and Pearly Gates
O—Heaven
P—Safe in the Arms of Jesus
Q—All Hail the Power of Jesus' Name

Set of 18 Slides, price..... $9.00

Stereopticon Advertising

A Profitable Business, to which you may devote all your time, or it may be conducted successfully after hours in your own town without interfering with regular daily employment or business.

While it is not generally known, a good income can be made by stereopticon advertising with a stereopticon alone, or in combination with a motion picture machine. Advertisers are ready to patronize the best means of getting their business card, or a list of their bargains, before the public, and this method, we believe, is not surpassed by any, but good as it is, it has been worked very little.

Arrangements can be easily made with from twenty to thirty merchants at a time, to show their advertisements from four to six times during the evening (either a single slide or a series). The advertising slides should be interspersed throughout with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative.

We have designs suitable for representing almost any kind of business. Each slide has an attractive design, comic drawing, cartoon or lettering in attractive form, with blank space for name and address, and is colored by hand. The name and address of the dealer, or a list of special bargains may be written or printed in with a pen and India ink.

Price of Advertising Slides, colored only, each..... .....$0.50

1 Bakery-2
2 Barber Shop
3 Beauty Parlors
4 Bicycles
5 Books
6 Boots and Shoes (3)
7 Building & Loan
8 Butter and Eggs
9 Cafe
10 Canned Goods
11 Carpets and Rugs-3
12 Children's Outfitters
13 China & Cut Glass
14 Cigars & Tobacco-2
15 Clothing (2)
16 Coal
17 Coffee and Tea
18 Confectionery (2)
19 Delicatessen
20 Dentistry-2
21 Department Store
22 Diamonds
23 Drugs-2
24 Dry Goods
25 Electric Lights
26 Farm Implements
27 Fish
28 Florist-2
29 Framing
30 Furniture-2
31 Furs-2
32 Gas Stoves, etc.
33 Grocery
34 Harness and Saddlery
35 Hats
36 IceCream Parlors-2
37 Ladies' Tailor
38 Laundry-2
39 Liquors
40 Locksmith
41 Lumber
42 Meat Market-2
43 Men's Furnishings
44 Millinery
45 Monuments
46 Musical Instruments
47 Office Supplies
48 Optician
49 Oyster House-2
50 Photograph Studio
51 Photographic Supplies
52 Pianos
53 Plumbing-2
54 Portraits
55 Printing-2
56 Real Estate-3
57 Restaurants
58 Santa Claus
59 Sash, Doors, Blinds, etc.
60 Sewing Machines
61 Sporting Goods
62 Stationery-2
63 Tailors-2
64 Umbrellas
65 Underwear
66 Watches-2
67 Wall Paper-2
68 Real Estate and Loans
69 Lawyer
70 Life Insurance
71 Kitchen Utensils
72 Wringers
73 Paint
74 Ice
75 Business College
76 Savings Bank
77 Vehicles
78 Hot Chocolate
79 Fire Insurance
80 5 and 10c Store
81 Livery Stable
82 Jewelry and Drugs
83 Jewelry-2
84 Hardware-3
85 Hardware & Stoves
86 Stoves and Ranges

The figure following the title represents the different designs, which affords an opportunity for selection, or to run a series for the same advertiser.

Special slides for advertising will be made to order when desired. Where copy is furnished us, the expense will be the same as listed on another page under special slide work. If we are to make the copy, price will depend on the amount of work required to produce what is wanted.

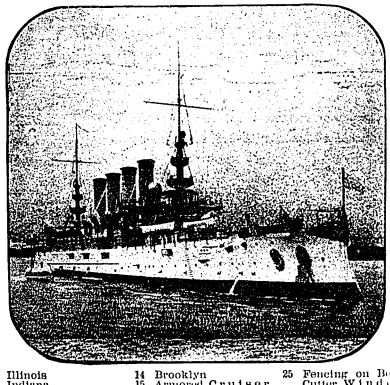
Any further information desired with reference to the advertising slide business will be cheerfully furnished.

Supplementary List of Lantern Slides

..OF..

Battleships

The general demand for Battleship slides has prompted us to issue this supplementary list. The slides are made from the best copies obtainable and in photographic quality they are far above the average.



1 Illinois
2 Indiana
3 Iowa
4 Kentucky
5 Kearsarge
6 Maine (New)
7 Oregon
8 Pennsylvania
9 Cruiser—Tennessee
10 Texas
11 Virginia
12 Armored Cruiser, West Virginia
13 Fleet of Battleships attacked by Fleet of Torpedo Boats
14 Brooklyn
15 Armored Cruiser, Rhode Island
16 Missouri
17 Cruiser, Colorado
18 Maine (Old)
19 Alabama
20 New York
21 St. Louis
22 Dynamite Cruiser, Vesuvius
23 Washington
24 Torpedo Boat Destroyer, Wipper
25 Fencing on Board Cutter Windom, U. S. Gunboat
26 Champion 6-inch Gun's Crew of U. S. Navy
27 Connecticut
28 Columbia
29 Monitor--Florida
30 U. S. Louisiana
31 New Jersey
32 Maryland
33 Monitor--Arkansas
34 New York
35 Massachusetts

PRICES

Plain Slides, each.....$0.25
Colored Slides, each..... 0.50

Illustrated Song Views

(Colored only)

FOR THE STEREOPTICON.

Illustrated songs have become one of the most popular accessories to motion pictures, both for the motion picture theater and the traveling exhibitor. Song slides are furnished colored only. They are hand painted showing all the colors of nature, and when a slide of good quality is shown with the stereopticon enlarged to life size it is very realistic.

It is of the utmost importance to the purchaser of song slides that he have nothing but originals. Copies are poor in quality, lacking in detail, and the difference in price between copies and originals is not such as to warrant their consideration for a moment. It is our aim to handle slides made from original negatives only, and anyone who has any pride in his work cannot afford to consider anything else. Our prices are as low as is practicable considering quality.

THE TALKING MACHINE affords an economical means of producing songs to accompany stereopticon song illustrations. The song productions of the latest improved machines and records are loud, clear and distinct, and the novelty of the all mechanical entertainment helps to charm the audience. Talking machine records cannot be had for all songs, and as the list of records is constantly changing, it is best to make selections of songs you like and write us to ascertain if they can be furnished at the time of writing.

We have two lists of song slides, for the first of which records may be had at the time of compiling this catalogue. If disc records may be had they are marked following the title "(D)," for cylinder "(C)" and for both disc and cylinder "(D-C)."

Music will be furnished when desired, and with few exceptions the price is 35c per copy. Orchestrations, when desired, should be ordered of the publishers, names of whom will be furnished on application.

PRICE PER SLIDE, Colored, each.....$0.50

No charge is made for the title slide except where sets contain less than twelve slides

LIST OF SONG SLIDES FOR WHICH RECORDS MAY BE HAD.

(D for Disc—C for Cylinder)

Abide With Me (Sacred) (D-C) (10)
Absence Makes the Heart Grow Fonder (D-C) (18 and Title)
After They Gather the Hay (D-C) (16 and Title)
America (D-C) (8)
Can't You See I'm Lonely? (D-C) (16 and Title)
Come Along, Little Girl, Come Along (D-C) (16 and Title)
Common Sense (C) (13 and Title)
Coon, Coon, Coon (D-C) (17 and Title)
Daddy's Little Girl (D-C) (17 and Title)
Down Where the Cotton Blossoms Grow (D) (16 and Title)
Everybody Works But Father (D-C) (14 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

ILLUSTRATED SONG VIEWS (With Records)—Continued.

Flowers Outside the Cafe (D-C) (16 and Title)
Good Old U. S. A., The (D-C) (17 and Title)
He Laid Away a Suit of Gray to Wear the Union Blue (D-C) (16 and Title)
Hello! Central, Give Me Heaven (D-C) (17 and Title)
Holy City (Sacred) (D-C) (17 and Title)
Home, Sweet Home (D-C)
If the Man in the Moon Were a Coon (D-C) (19 and Title)
I'll Be Waiting in the Gloaming, Sweet Geneveive (D-C) (16 and Title)
I'll Be With You When the Roses Bloom Again (C) (16 and Title)
I'll Wed You in the Golden Summertime (D-C) (15 and Title)
I'm Trying So Hard to Forget You (D-C) (16 and Title)
I'm Wearing My Heart Away for You (D-C) (21 and Title)
In My Merry Oldsmobile (D-C) (17 and Title)
In the City of Sighs and Tears (D-C) (16 and Title)
In the Shade of the Old Apple Tree (D-C) (16 and Title)
In the Valley of Kentucky (D-C) (16 and Title)
In the Village by the Sea (D-C (16 and Title)
I've a Longing in My Heart for You, Louise (D-C) (21 and Title)
Jesus Lover of My Soul (Sacred) (D-C) (12)
Jesus Savior Pilot Me (Sacred) (D-C) (8)
Just One Word of Consolation (D)
Lead Kindly Light (Sacred) (D-C) (4)
Longing for You (D-C) (16 and Title)
Marching Through Georgia (D-C) (6)
My Old Kentucky Home (D-C)
Nearer My God to Thee (Sacred) (D-C) (12)
Ninety and Nine (Sacred) (D-C) (11)
Nobody Brings Presents to Me (D-C) (14 and Title)
Not Because Your Hair is Curly (D-C) (16 and Title)
Old Black Joe (D-C) (11 and Title)
Preacher and the Bear (D-C) (16 and Title)
Palms (D-C) (17 and Title)
Red Wing (D-C) (16 and Title)
Rock of Ages (Sacred) (D-C) (12)
She Rests By the Suwanee River (D-C) (16 and Title)
Somebody's Waiting for Me (C) (16 and Title)
Somebody's Waiting 'Neath Southern Skies (D) (16 and Title)
Stand Up for Jesus (Sacred) (D-C) (8)
Star Spangled Banner (D-C) (6)
Stay in Your Own Back Yard (C) (16 and Title)
Tale of a Stroll (D-C) (16 and Title)
The Old Oaken Bucket (D-C) (14 and Title)
There's a Room to Rent in My Heart for You (D) (16 and Title)
Throw Out the Life Line (Sacred) (D-C) (8)
Waiting at the Church (D-C) (16 and Title)
Way Down Yonder in the Cornfield (D-C) (17 and Title)
When the Bees Are in the Hive (D-C) (17 and Title)
When the Harvest Moon is Shining on the River (D-C) (16 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

ILLUSTRATED SONG VIEWS (With Records)—Continued.

When the Whippoorwill Sings, Marguerite (D-C) (16 and Title)
When You Were Sweet Sixteen (D) (15 and Title)
Where is My Boy To-night (D-C) (16 and Title)
Will I Find my Mamma There? (C) (16 and Title)
Won't You Be My Girlie? (D-C) (16 and Title)
Work for the Night is Coming (Sacred) (D-C) (6)
Yield Not to Temptation (Sacred) (D-C) (6)
You're as Welcome as the Flowers in May (D-C) (16 and Title)

LIST OF SONG SLIDES FOR WHICH RECORDS CANNOT BE HAD

At the Time this Catalogue Goes to Press.

A Castle in Dreamland for You, Dear (16 and Title)
All on Account of a Dear Little Girl (15 and Title)
Art Dreams Never Told (15 and Title)
At the End of the Rainbow (15 and Title)
Back to the Good Old Days
Baby Darling (16 and Title)
Because of You (15 and Title)
Bathing (16 and Title)
Can You Keep a Secret (16 and Title)
Clover Blossoms (16 and Title)
Come Take a Ride in my Motor Boat (15 and Title)
Cyclone (16 and Title)
Daylight Hurts my Eyes (16 and Title)
Dear Alabama (15 and Title)
Dear Lord, Remember Me (A Prayer) (11 and Title)
Down in the Meadows Where the Green Grass Grows (15 and Title)
Every Day is Sunshine When the Heart Beats True (16 and Title)
Flora Dora (16 and Title)
For Her Sake Let Me Go (17 and Title)
Gazing in the Firelight (15 and Title)
Girl I Used to Know, The (16 and Title)
Good Bye, Annie Laurie (17 and Title)
Hide and Seek (15 and Title)
How'd You Like to Be my Beau?
How Many Have You Told That To? (16 and Title)
How'd You Like to be Mary? (14 and Title)
I'd Like Someone to Love Me (15 and Title)
If I Thought You Could Make Him Happy (12 and Title)
If You Love Me I Will Buy the Earth for You (15 and Title)
If Your Heart is Right You Can't do Me a Wrong (15 and Title)
I Guess I'll Take the Train Back Home (16 and Title)
I Hear You Calling Me, Sweetheart (15 and Title)
I Love You So (15 and Title)
I'll Return to You in Springtime, Jessie, Dear (15 and Title)
In Dear Old Illinois (15 and Title)
I Never Knew I Loved You Till You Said Good-Bye (15 and Title)
In the Happy Days of Yore (15 and Title)
In the Land of the Mocking Bird (15 and Title)
In the Valley Where the Water Lilies Grow (15 and Title)
I Once Had a Sweetheart that Looked Just Like You (16 and Title)
Irene (16 and Title)
It's the Man in the Soldier Suit (17 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

ILLUSTRATED SONG SLIDES (Without Records)—Continued.

I've Just Come Back to Say Good Bye (12 and Title)
I Want a Dear Little Girlie (15 and Title)
I Wonder Why I Love You So (15 and Title)
I Would Not Refuse a Little Love (16 and Title)
Just For You (16 and Title)
Just Set a Light (10 and Title)
Jus' Won'erin' (15 and Title)
Kiss Me, Dearie (16 and Title)
Lay my Wedding Dress Away (16 and Title)
Let Me Chew Your Chewing Gum (15 and Title)
Letter Edged in Black (15 and Title)
Light of His Love (10 and Title)
Little Shooting Star (15 and Title)
Little Pappoose (17 and Title)
Little Sugar Pie (15 and Title)
Mary (15 and Title)
Meet Me in Seattle, 10 and 9 (15 and Title)
Meet Me, Pretty Mildred (17 and Title)
Merry Mary Marry Me (16 and Title)
Message of the Rose, The (16 and Title)
'Mid the Orange Trees and Blossoms She is Waiting (17 and Title)
Molly Bawn (16 and Title)
Montana (16 and Title)
My Mama's With the Angels (15 and Title)
My Tiger Lily (12 and Title)
Never Knew I Loved You 'till You Came to Say Good Bye (15 and Title)
No One to Love Me
Niagara (15 and Title)
One Pair of Eyes (15 and Title)
Patty (15 and Title)
Picket is Off for You (18 and Title)
Play Ball (15 and Title)
She's Sleeping by the Silvery Rio Grande (16 and Title)
So Long, Joe (16 and Title)
Some Day (15 and Title)
Stingy (17 and Title)
Strolling Home with Jennie (16 and Title)
Sweetheart, How I Miss You (16 and Title)
Sweethearts in Heaven (15 and Title)
Sweet Jennie Lee (16 and Title)
Swinging in the Old Rope Swing (15 and Title)
A Tear, a Kiss, a Smile (15 and Title)
Tell Me (17 and Title)
That Little Sunny Southern Girl of Mine (16 and Title)
Tell Me the Old, Old Story (Sacred) (5)
Tell Me, Will my Dream Come True? (16 and Title)
There's a Room to Rent in my Heart for You (16 and Title)
There's No Time Like the Night Time to Spoon (16 and Title)
Though You're Gone You're Not Forgotten (16 and Title)
Tillie (15 and Title)
'Till Springtime, Dear, Good Bye (15 and Title)
Turtle Dove (17 and Title)
Way Down in Old Indiana (16 and Title)
When I Look Into Your Eyes (15 and Title)
When Mammy Rocks her Little Picks to Sleep (16 and Title)
When Our Fleet Comes Sailing Home (15 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

ILLUSTRATED SONG SLIDES (Without Records)—Continued.

When Pansies Bloom Again (15 and Title)
When the Gold was Turning Gray
When the Golden Grain is Waving, Mary, Dear (16 and Title)
When the Summer Days Return, Bessie, Dear (15 and Title)
When the Sun Sinks to Its Rest (17 and Title)
When Vacation Days are Over (15 and Title)
When You're Dreaming Dreams of Me (16 and Title)
When You Dream of a Girl Who's a Dream (17 and Title)
When You Love a Boy and He Loves You (17 and Title)
When You Want Me, Write (15 and Title)
Where the Niobrara Flows (16 and Title)
While You are Mine (16 and Title)
Will You Love Me the Same Always? (17 and Title)
Won't You Love Me? (15 and Title)
You'll Always be the Same Sweet Girl to Me (16 and Title)
You'll Never Miss the Water 'till the Well Runs Dry (16 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

HYMNS.

HYMNS with words and music on a single slide. We have a list of about 85 of the most popular, uncolored, price each..... .....25c
List furnished on application.

ILLUSTRATED SONG VIEWS—Continued

SONGS THAT NEVER GROW OLD.

(Title Slides will be charged for extra if desired.)

Killarney. (D.C.)

1 By Killarney's Lakes and Fells.
2 Mountain Paths and Woodland Dells.
3 (Chorus) In that Eden of the West.
4 Every Rock that you pass by.
5 Bright-Hued Berries Daff the Snows.
6 (Chorus) Angels Often Pausing There.

Light of the World.

1 I Heard the Bells at midnight pealing.
2 I saw the Blessed Mother Kneeling.
3 And then I heard the sound of weeping
4 I saw an Angel shining clear.
5 And still the Ages tell the story
6 For us He lives and reigns in Heaven

Star of Bethlehem. (D. C.)

1 I sat beside my window.
2 There rose one radiant Star.
3 On many a garret Bare.
4 And many a homeless wanderer
5 I rose, as borne on wings.
6 And then the gates rolled backward.

The Holy City. (D. C.)

1 Last night I lay a sleeping.
2 I stood in Old Jerusalem
3 Me thought the voice of angels
4 The streets no longer rang.
5 Upon a lonely hill
6 I saw the Holy City.

Old Kentucky Home. (D. C.)

1 The sun shines bright in the Old Kentucky Home.
2 (Chorus) Weep no more, my lady, Weep no more to-day.
3 They sing no more by the glimmer of the moon.
4 The time has come when the darkies have to part.
5 A few more days and the trouble all will end.
6 A few more days till we todder on the road.

Star Spangled Banner. (D. C.)

1 Oh, say can you see by the dawn's early light.
2 And the rockets red glare, the bombs bursting in air.
3 On the shore dimly seen thro' the mists of the deep.
4 And where is that band who so vauntingly swore
5 Oh, thus be it ever when freemen shall stand
6 And this be our Motto, in God is our trust.

Marching Through Georgia. (D. C.)

1 Bring the good old bugle, boys
2 How the darkies shouted
3 Yes, and there were Union men
4 Sherman's dashing Yankee boys
5 By we made a thoroughfare
6 Hurrah! Hurrah! we bring the jubilee.

ILLUSTRATED SONG VIEWS—Continued

Swanee River (D. C.)

1 Way down upon the Swanee River far far away;
2 Dere's where my heart is turning ebber, Dere's where the old folks stay
3 All up and down the whole creation sadly I roam
4 (Chorus) All the world am sad and dreary everywhere I roam
5 All around de little farm I wandered when I was young
6 When I was playing wid my brudder happy was I.
7 One littl. but among de bushes one dat I love
8 When will I see de bees a humming all around de comb

America (D. C.)

1 Land where my fathers died.
2 I love thy rocks and rills
3 Let music swell the breeze and bring from all the trees
4 Long may our land be bright with freedom's holy light

Home Sweet Home (D. C.)

1 Be it ever so humble, there's no place like home
2 An exile from home splendor dazzles in vain
3 How sweet 'tis to sit 'neath a fond father's smile
4 To thee I return overburdened with care.

Old Black Joe (D. C.).....*12* slides
Old Oaken Bucket (D.C.).....*15* slides

$500.00 for Two Evenings.

CALUMET, MICH., February 1st,

DEAR SIRS:—The Machine came to hand in good order, and, while I have been somewhat skeptical, I must confess I am quite surprised in the operation of the machine. It works to perfection; have given two public exhibitions to nearly two thousand people and they are simply delighted. Words of compliments reached me on all sides. The machine is all you claim for it and is a little wonder.

Yours truly, PROF. T. W.

Note:—From the above you will see that he says that he had an attendance of nearly 2,000 people at two entertainments. Figuring the average price of admission at 25 cents, his receipts would amount to $500.00 for the two evenings. Testimonials from most of the more successful exhibitors we cannot get as they advertise the machine under another name, believing it is best to give people the impression that they have something which no one else has, and for this reason they do not wish to make a contradictory statement in a letter.

GOOD AMUSEMENT PAYS BIG RETURNS.

With a Stereopticon and Motion Picture Outfit illustrating some interesting subject, your services are always in demand and when the merit of your entertainment is known, the engagements **WILL COME TO YOU.**

CHICAGO PROJECTING CO.,

OUTFITS

With a view to assisting the prospective purchaser in the selection of his outfit and figuring cost on the same we submit a number of combinations that are suited to various requirements. They are all complete with the exception of films in the outfits that include Motion Picture Machines. It is best to include ten or more Motion Picture Films where the means available will permit, but in cases where it will not, we advise including as many as possible and adding more from the profits of the business.

Outfits Nos. 200 to 217 inclusive are suited to the requirements of the Traveling Exhibitor. Also see "Featherweight" and Enterprise Special outfits listed following Motion Picture Machines. Those from 240 to 247 inclusive are adapted to the requirements of those who wish to do Street Advertising.

No. 200 Stereopticon Outfit

With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for Views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Improved Acetylene Gas Generator and burner or Vapo Search Light	14.00
1 Carrying Case for Stereopticon, etc.	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc.	2.50
1 Instruction Book and Business Guide	
Total List Price	**$69.75**
Our Special Outfit Price	**$59.30**

For Sun Rival Light instead of Acetylene or Vapo Search Light add $2.00 to above price.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

Stereopticon Outfit No. 24½

Includes 52 or 72 all Colored Stereopticon Views for Illustrating PECK'S BAD BOY and HIS PA.

THE story may be illustrated to very good advantage for the start, with fifty-two views, but where the available means will permit, we advise the use of the full set of seventy-two. We also recommend the addition of a Motion Picture Machine and Films, thus making the outfit complete, but as the Stereopticon Outfit is the **backbone and foundation** of this entertainment, the other features may be added later.

Outfit consists of the following articles, all described elsewhere.

1 Enterprise Stereopticon with Lenses.
1 Double Slide Carrier for quick change of views.
1 Carrying Case for Stereopticon.
1 Improved Acetylene Gas Generator with high power burner.
52 Transparent Photographic Stereopticon views, the "Bad Boy" set, all colored.
1 Polished Wood Case for views.
1 Large White Screen, 12x12 feet.
250 Large Advertising Posters, 2x3 feet on tinted paper.
2000 Admission Tickets.
1 Rubber Type Outfit for filling dates, etc., in Posters.
1 Book, "Peck's Bad Boy and His Pa," for description of views.
1 Instruction Book and "Business Guide."

Price of Outfit No. 24½ as listed above, $69.00

Outfit same as No. 24½ but with 72 views instead of 52, extra....**$8.50**
Outfit same as No. 24½ but with Sun Rival instead of Acetylene light, extra.... 2.00
Outfit same as No. 24½ but with Enterprise Calcium Light, Model B, instead of Acetylene, extra....23.50

No. 201 Double Stereopticon Outfit

With Acetylene Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	
1 Wood Case for views, polished	$16.00
1 Reading (description of views in book form)	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon, Upper, with Lenses	25.00
1 Acetylene Gas Outfit or Vapo Search Light	14.00
1 Extra Acetylene Burner	5.50
1 Acetylene Dissolving Key	4.50
1 Carrying Case for Stereopticons, etc	5.00
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$106.50**
Special Outfit Price	**$90.35**

For Sun Rival Light and Mechanical Dissolver Instead of Acetylene add $5.00 to above price.

For Vapor Search Light and Mechanical Dissolver add $3.00.

No. 202 Stereopticon Outfit

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	
1 Wood Case for views, polished	$16.00
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "A. C. R. Special" No. 2 Oxy-Hydrogen Jet for Calcium Light	8.00
1 Carrying Case for Stereopticon, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total List Price	**$63.75**
Our Special Outfit Price	**$54.20**

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Model B Calcium Gas Outfit, which would add $37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices quoted on application.

No. 203 Double Stereopticon Outfit

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	
1 Wood Case for views, polished	$16.00
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon, Upper, with Lenses	25.00
2 "A. C. R. Special" No. 2 Calcium Jets @ $8.00	16.00
1 Dissolving Key, low pressure, for Calcium Gas	10.00
2 Pcs Rubber Tubing, for top lantern and dissolving key	1.00
1 Carrying Case, for Double Stereopticons,	5.00
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$109.50**
Special Outfit Price	**$98.90**

For Enterprise Model B Calcium Outfit if desired add $37.50.

No. 213 Stereopticon Outfit

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	
1 Wood Case for views, polished	$16.00
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "A. C. R. Premier" Electric Arc Lamp	8.00
1 Excelsior No. 1 Adjustable Rheostat	4.00
1 Knife Switch	.65
1 Roll, (30 feet) special insulated wire for connections	.95
1 Carrying Case for Stereopticon, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$69.35**
Special Outfit Price	**$59.15**

Carbons for Electric Light, Extra.

No. 214 Double Stereopticon Outfit

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon Upper with "Petite Jr." Objective and Condensing Lenses	25.00
2 "A. C. R. Premier" Electric Arc Lamps @ $8.00	16.00
2 Excelsior No. 1 Rheostats @ $4.00	8.00
2 Knife Switches @ 65c	1.30
1 Roll (30 feet), special insulated wire for connections	.95
1 Mechanical Dissolver for Electric Light	7.50
1 Carrying Case for Stereopticons, etc	5.00
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	3.25
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$117.00**

Special Outfit Price.....$97.65

Carbons for Electric Light, Extra.

No. 215 Motion Picture and Stereopticon View Outfit

With Calcium Gas Outfit.

1 No. 047—Motiograph No. 2 Motion Picture Equipment with Lenses, Calcium Jet and Stand with telescopic steel legs	$130.00
1 Model B Calcium Gas Outfit	37.50
1 Box for Gas Outfit	
52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Case, for views, polished	
1 Reading (description of views) in book form	
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	3.25
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	

Outfit Price.....$195.75

Motion Picture Films and Chemicals, Extra.

No. 217 Motion Picture and Stereopticon View Outfit

for Electric Light.

1 No. 042 Motiograph No. 2 Motion Picture Equipment with Lenses, Arc Lamp, Fire Proof Magazines and Stand with telescopic steel legs	$150.00
52 Transarent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	3.25
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
	$28.25

Outfit Price.....$178.25

Motion Picture Films and Carbons, Extra.

TESTIMONIALS

Winona, Minn., Dec. 30, 1908

My Dear Sirs:—

In answer to yours will say, I am delighted with the results obtained last night with our first run of the Motiograph. I find it intricate and a marvel of mechanism, and one cannot help but admire the elegant lines upon which it has been constructed. It ran like a watch, projecting a picture, rock steady and clear as crystal.

Assuring you that I shall favor you with my future patronage, I beg to remain,

Very truly yours,

B. H.

Cooleemee, N. C., March 17, 1909

Dear Sirs:—Replying to yours of recent date, beg to state, I had my first performance last evening and had to turn people from the door. Everyone spoke very highly of my entertainment, saying the pictures were the steadiest they had ever seen. I gave your name to two or three of my friends, and trust I may be able to turn some business your way.

Thanking you for the interest you have taken in starting me out, I beg to remain,

Yours very truly,

W. J.

Grand Rapids, Wis., October 1908

Gentlemen:—The "Motiograph" we purchased of you is giving the best of satisfaction. We can take any old film with torn sprocket holes and put a steady picture on the screen. Everyone who visits us speaks in praise of our pictures, and we do not hesitate to say, it is undoubtedly the best moving picture machine on the market.

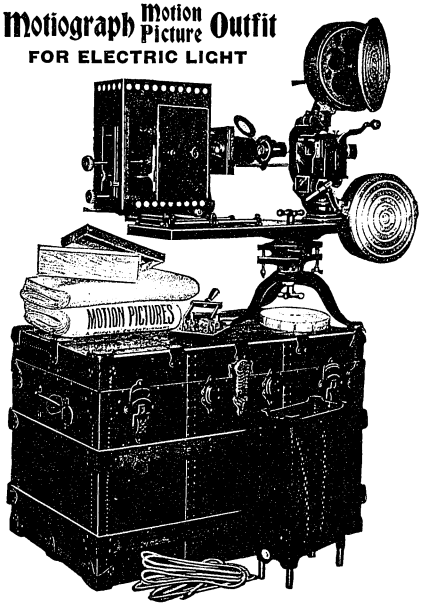
Yours very truly

T. H. S.

CHICAGO PROJECTING CO.,

070 Enterprise Special Traveling Exhibitor's Motiograph Motion Picture Outfit

FOR ELECTRIC LIGHT



No. 070

See List and Price on following page.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ENTERPRISE SPECIAL

Traveling Exhibitors'

Motiograph Motion Picture

Outfit No. 070 For Electric Light

038-EQUIPMENT INCLUDES

Hand Power Motiograph Mechanism No. 2 with swivel base
Upper Reel Arm No. 2
Take Up Reel Arm and Belt
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lens
Upper and Lower Fire Shields for film gate
Two 10 Inch Universal Reels
Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Wide Open" Russia Iron Lamp House complete, with double sliding base
Oak Base Board
Lamp House Cone and No. 2 Dowser Shutter
Pair of Condensing Lenses in nickel plated mount
Motio. No. 2 Arc Lamp with hand wheel adjustments complete
"Petite Sr." Stereopticon Objective Lens in ¼ size mount
Double Slide Carrier, metal
Pair of Film Magazines, No. 2 upper and lower with fire traps
Adjustable Folding Trunk Tripod
Knife Switch on slate base, 50 Ampere
"A. C. R. Universal" Rheostat, 25 to 45 Ampere, Underwriters' Model
Three Pieces Asbestos Covered Wire

038—Motiograph No. 2 Motion Picture Equipment as above. Code CATTY **$168.00**

200	Feet Motion Picture Film	$24.00
52	Stereopticon Views, all hand colored	26.00
1	Polished Wood, case for Views	
1	Reading for views in book form	
1	Muslin Screen 12x12 feet	5.00
500	Large Advertising Posters	3.25
2000	Admission Tickets	1.50
1	Printing Outfit with type holder, tweezers and pad, for filling in dates	2.50
1	Outfit Trunk	18.00
1	Instruction Book and Business Guide	
	Total	$80.25

Special Price for Accessories as listed at $80.25 ..... **$71.50**

070—Enterprise Special Traveling Exhibitors' Outfit, complete as above, boxed and crated for shipment. Code CALLOT **$239.50**

Weight net, about 190 lbs.
Weight boxed, about 300 lbs.

072 Traveling Exhibitors' Outfit, same as 070, except it has the stand with braced telescopic legs instead of the adjustable folding Trunk Tripod, and the films and Trunk are omitted. Code CHALLA **$196.30**

FOR FEATHERWEIGHT No. 2 A Motiograph instead of No. 2 in above outfits **add $12.00.**

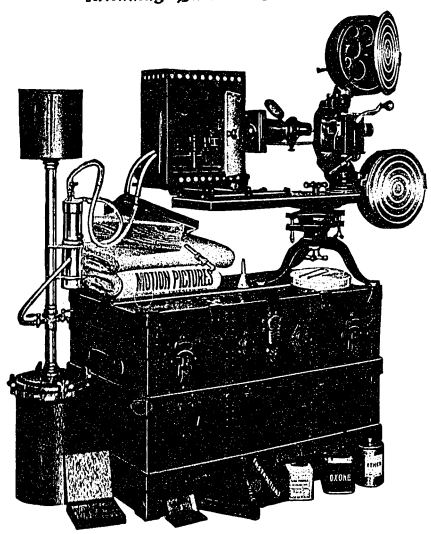
CHICAGO PROJECTING CO.,

075 Enterprise ...Special...

Traveling Exhibitor's

Motiograph Motion Picture Outfit

Including Calcium Gas Outfit



No. 075

See List and Price on following page.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ENTERPRISE SPECIAL

Traveling Exhibitors'

Motiograph Motion Picture

Outfit No. 075 For Calcium Gas

049—EQUIPMENT INCLUDES

Hand Power Motiograph Mechanism No. 2 with swivel base
Upper Reel Arm No. 2
Take Up Reel Arm and Belt
Stereopticon Lens Bracket and slide pad
"A. C. R." Special Motion Picture Objective Lens
Two 10 Inch Universal Reels
One Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Wide Open" Russia Iron Lamp House complete with double sliding base
Lamp House Cone with No. 2 Dowser Shutter
Oak Base Board
Pair of Condensing Lenses in nickel plated mount
"A. C. R. Premier" "Non-Pop" Calcium Jet
Two Pieces Rubber Tubing
Motio Universal Jet Adjustment Fixture
Stereopticon Objective Lens in ½ size Mount, 10 to 18 inch focus
Double Slide Carrier
Pair of Film Magazines, No. 2 upper and lower with fire traps
Adjustable folding Trunk Tripod

049—Motiograph No. 2 Motion Picture Equipment, as above. Code CATNIP **$150.00**

1	Enterprise Model "B" Calcium Gas Making Outfit	$37.50
1	Box for Gas Outfit	
200	feet of Motion Picture Film	24.00
52	Stereopticon Views, all hand colored	26.00
1	Polished Wood Case for views	
1	Reading for views in book form	
1	Muslin Screen, 12x12 feet	5.00
500	Large Advertising Posters 18x24	3.25
2000	Admission Tickets	1.50
1	Printing Outfit with type holder, tweezers and pad, for filling in dates	2.50
1	Box Oxone (Cakes)	1.35
1	Can Ether (1 lb.)	.65
1	Box Limes (1 doz.)	.90
1	Outfit Trunk	18.00
1	Instruction Book and Business Guide	
	Total	$120.65

Special Price for Accessories, as listed at $120.65 ..... **$108.00**

075—Enterprise Special Traveling Exhibitors' Motion Picture Outfit complete as above, boxed and crated for shipment. Code CALTHA **$258.00**
Weight net, about 185 lbs.
Weight boxed, about 290 lbs.

078—Traveling Exhibitors' Outfit, same as 075, except it has the stand with braced telescopic legs instead of the adjustable folding Trunk Tripod, and the films and Trunk are omitted. Code CESIDO **$215.06**

FOR FEATHERWEIGHT No. 2 A Motiograph instead of No. 2 in above Outfits **add $12.00.**

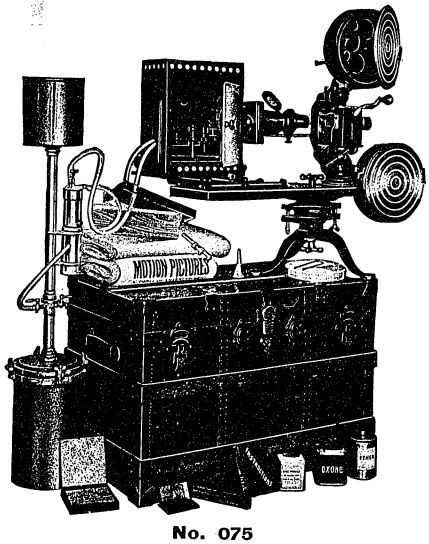
CHICAGO PROJECTING CO.,

075 Enterprise ...Special...

Traveling Exhibitor's

Motiograph Motion Picture Outfit

Including Calcium Gas Outfit



No. 075

See List and Price on following page.

219 SOUTH DEARBORN ST., CHICAGO, ILL.

ENTERPRISE SPECIAL

Traveling Exhibitors'

Motiograph Motion Picture

Outfit No. 075 For Calcium Gas

049—EQUIPMENT INCLUDES

Hand Power Motiograph Mechanism No. 2 with swivel base
Upper Reel Arm No. 2
Take Up Reel Arm and Belt
Stereopticon Lens Bracket and slide rod
"A. C. R." Special Motion Picture Objective Lens
Two 10 inch Universal Reels
One Piece of Ruled Mica for focusing
Oil Can with long curved spout
2 Screw Drivers
"Wide Open" Russia Iron Lamp House complete with double sliding base
Lamp House Cone with No. 2 Dowser Shutter
Oak Base Board
Pair of Condensing Lenses in nickel plated mount
"A. C. R. Premier" "Non-Pop" Calcium Jet
Two Pieces Rubber Tubing
Motio Universal Jet Adjustment Fixture
Stereopticon Objective Lens in ½ size Mount, 10 to 18 inch focus
Double Slide Carrier
Pair of Film Magazines, No. 2 upper and lower with fire traps
Adjustable folding Trunk Tripod

049—Motiograph No. 2 Motion Picture Equipment, as above. Code CATNIP **$150.00**

1	Enterprise Model "B" Calcium Gas Making Outfit	$37.50
1	Box for Gas Outfit	
200	feet of Motion Picture Film	24.00
52	Stereopticon Views, all hand colored	26.00
1	Polished Wood Case for views	
1	Reading for views in book form	
1	Muslin Screen, 12x12 feet	5.00
500	Large Advertising Posters 18x24	3.25
2000	Admission Tickets	1.50
1	Printing Outfit with type holder, tweezers and pad, for filling in dates	2.50
1	Box Oxone (Cakes)	1.35
1	Can Ether (1 lb.)	.65
1	Box Limes (1 doz.)	.90
1	Outfit Trunk	18.00
1	Instruction Book and Business Guide	
	Total	$120.65

Special Price for Accessories, as listed at $120.65 ..... **$108.00**

075—Enterprise Special Traveling Exhibitors' Motion Picture Outfit complete as above, boxed and crated for shipment. Code CALTHA **$258.00**

Weight net, about 185 lbs.
Weight boxed, about 290 lbs.

078—Traveling Exhibitors' Outfit, same as 075, except it has the stand with braced telescopic legs instead of the adjustable folding Trunk Tripod, and the films and Trunk are omitted. Code CESIDO **$215.00**

FOR FEATHERWEIGHT No. 2 A Motiograph instead of No. 2 in above Outfits **add $12.00.**

CHICAGO PROJECTING CO.,

Outfit No. 25 B Combines Both
Motion Pictures and Stereopticon Views
. . . For Illustrating . . .

Peck's Bad Boy and His Pa.

The Motion Picture films listed with this outfit are especially adapted to the **"Bad Boy"** set, showing incidents that are not included in the stereopticon views and may be used to best advantage between the different chapters. As they are full of action and strictly in keeping with the sentiment of the story, they add much value to the production. We have in our regular list ten of these "Bad Boy" Motion Picture views, all of which would make a delightful diversion between the eleven different chapters, as two between each could be used to advantage.

The Outfit Consists of the Following:

047—Motiograph No. 2 Motion Picture Equipment with lenses, calcium jet, and stand with telescopic steel legs		**$130.00**
1	New Style Model B, Enterprise Calcium Gas Making Outfit	$37.50
1	Carrying Case for Gas Making Outfit	
52	All colored Stereopticon Views ("Bad Boy" set)	26.50
1	Polished Wood Case for Views	
1	Book "Bad Boy" to be read or recited while views are shown	.85
2000	Admission Tickets	1.50
1	Double View Carrier for quick change of views	
1	Case Large Rubber Type for printing dates, etc. on Posters	
1	Holder for Type	2.50
1	Type Tweezers	
1	Ink Pad for Type	
1	Instruction Book and "Business Guide"	
1	Carrying Case for Stereopticon	8.00
1	Muslin Picture Screen, 10x12 feet	5.00
250	Large Advertising Posters, 2x3 feet printed on tinted paper	5.00
1	Box containing one dozen limes	.90
1	Box of "Oxone" for making oxygen gas	1.35
1	Charge of Ether for making hydrogen gas	.65
	Motion Picture Films as follows:	
1	"The Bad Boy Interrupts the Minister's Wooing," 30 feet	3.60
1	"An Innocent Victim," 28 feet	3.40
1	"A Ringer Joke on His Pa," 47 feet	5.65
1	"He Puts 'A Head on His Pa,'" 40 feet	4.80
1	"The Bad Boy a Good Shot," 28 feet	3.40
	Total	110.10
		Net $93.00

For Complete Description of the Films and other Goods See Catalogue.

PRICE OF OUTFIT No. 25 B COMPLETE AS LISTED ABOVE **$223.00**

For 72 Colored Stereopticon Views Instead of 52, add $8.50
Additional Films for the "Bad Boy" set may be had at the rate of twelve cents per foot. (See regular list.)

219 SOUTH DEARBORN ST., CHICAGO, ILL.

STREET ADVERTISING OUTFITS.

No. 240 Stereopticon Outfit with Electrical Equipment

1 Enterprise Stereopticon, Model 1906, with Condensing Lenses, "A. C. R. Special Sr." Stereopticon Lens, 12 or 15 inch focus in ½ size mount, and Double Slide Carrier	$35.50
1 "A. C. R. Premier" Electric Arc Lamp	8.00
1 Excelsior Rheostat No. 1	4.00
30 feet of Wire	.95
1 Knife Switch	.65
25 Advertising Slides, all colored, (Purchaser's selection)	12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection)	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection)	6.25
1 Bottle of India Ink and Pen	.30
1 Screen, size 15x15 feet	7.00
Complete Outfit. Net	**$87.65**

Carbons, Extra.

No. 241 Stereopticon Outfit With Calcium Light for Street Advertising

Same as Outfit No. 90, above, except that it includes the Model B Calcium Outfit, and the "A. C. R. Premier" Calcium Jet instead of the Electric Arc Lamp, Rheostat, etc.

Complete Outfit. Net **$123.55**

Chemicals Extra.

TESTIMONIALS

CINCINNATI, O., Feb. 26, 1909.

Gentlemen:—Excuse my delay in acknowledging receipt of your valued favor. I received the machine a few weeks ago and have been testing it thoroughly with two or three other instruments, and find the "Motiograph" superior in every respect. We have fully decided to dispose of our old machine, for the "Motiograph" surpasses our expectations, and is positively the finest machine we know of for theatre work.

Very truly, L. R.

No. 246 Motion Picture and Stereopticon View Outfit
With Electric Equipment
for Street Advertising

1 No. 042 Motiograph No. 2 Motion Picture Equipment with Lenses, Arc Lamp, Fire Proof Magazines and Stand with telescopic steel legs	$150.00
25 Advertising Slides, all colored, (Purchaser's selection)	$12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection)	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection)	6.25
1 Bottle India Ink and Pen	.30
1 Screen, size 15x15 feet	7.00
	$38.55

Complete Outfit. Net.....$188.55

Motion Picture Films, and Carbons Extra

No. 247 Motion Picture and Stereopticon View Outfit
With Calcium Gas Outfit
for Street Advertising

1 No. 047 Motiograph No. 2 Motion Picture Equipment with Lenses, Calcium Jet and Stand with telescopic legs	$130.00
1 Model B Calcium Gas Outfit 1 Box for Gas Outfit	37.50
25 Advertising Slides, all colored (Purchaser's selection)	12.50
25 Miscellaneous Slides, all colored (Purchaser's selection)	12.50
25 Slides, plain, (Purchaser's selection)	6.25
1 Bottle Liquid India Ink and Pen	.30
1 Screen, size 15 x 15 feet	7.00
	$38.55

Complete Outfit. Net. $206.05

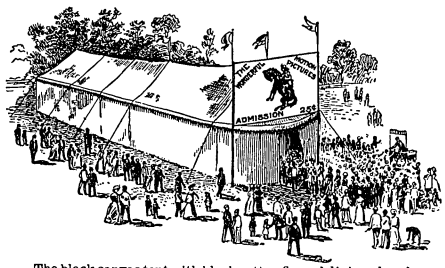
Motion Picture Films and Chemicals, Extra.

Weights of Outfits, Etc.

For the benefit of those who wish to know, we give the approximate weights of our instruments, supplies, etc.

Complete Lecture Outfit with Carrying Case and Posters, net	56	lbs.
Boxed, ready for shipment, about	80	"
Single Stereopticon with Case	20	"
Double Stereopticon with Carrying Case	30	"
Carrying Case No. 3, Suitcase Style, Single	13	"
Single Stereopticon	10	"
Double Stereopticon	20	"
Sun Rival Light Outfit	9	"
" " " " Boxed	15	"
Vapo Search Light Outfit, Boxed	3½	"
Acetylene Gas Outfit, Boxed	15	"
Motiograph Lamp House with sliding base, about	30	"
Set of 52 Views in Case	8	"
Sliding Attachment	1½	"
500 Posters (18 x 24)	18	"
2000 Tickets	3¼	"
Excelsior Rheostat No. 1	5¾	"
A.C.R. Underwriters' Adjustable Rheostat 110 volt	22½	"
" " " " 220 volt	27½	"
Screen, 12 x 12 feet	7¾	"
Enterprise Calcium Light Outfit, Boxed, about	35	"
Tents for Motion Pictures, size 20 x 40, with poles and Stakes, about	450	"

Motion Picture Exhibition Tents.



The black canvas tent with black cotton flannel lining, has been designed especially to meet the requirements of motion picture and stereopticon exhibitors, who wish, during the summer time, to be entirely free from the renting of halls, etc., and especially for those who wish to give exhibitions at street fairs, picnics, county and state fairs, summer parks, etc. Being of double thickness and made of black material, it can be used for either day or evening entertainments. The outside of the tent is made of heavy black cotton duck or drill, and will shed the rain.

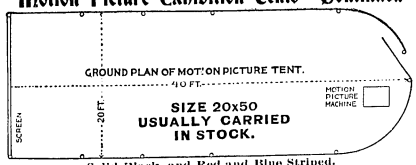
With a tent of this kind the exhibitor can stop for several days or weeks in the same town with the minimum of expense. He has no rent to pay, the tent always attracts attention, and is cooler than a building. The customary method when using a tent at fairs, etc., is to give short exhibitions of one-half hour each, making the admission appropriate to the locality. All of these tents are made up and roped in the regular showman's style, and nothing but good material and the best workmanship is used.

The banners and flags as shown above are not included at prices quoted on following page. We make to order any style or size of banner that may be desired. Prices on banners and flags will be furnished on application. In writing for prices on banners please state as clearly as possible what is wanted, or that you would like to have our opinion or advice in the matter.

As tents are made only to order, customers must send the full amount of cash. We cannot send them C.O.D., but we guarantee them to be exactly as represented. About a week will be required to fill orders. Place your orders early to avoid disappointment and delay.

The above cut gives a good general idea of the outside of the tent. On the following page will be found the ground plan, sizes and prices.

Motion Picture Exhibition Tents—Continued



Solid Black, and Red and Blue Striped.

Size of Tent, feet.	Heighth of Wall, feet.	Solid Black Unlined Tent.	Red and Blue Striped Unlined Tent.	Lined all Around, Extra.	Poles and Stakes, Extra.
20 x 40 with	10 ft. Wall	$106.35	$124.30	$ 69.80	$15.29
20 x 50 "	10 " "	133.46	155.56	86.96	17 60
20 x 60 "	10 " "	158.46	184.38	101.86	19.25
20 x 70 "	10 " "	176.83	205.78	113.35	23.59
24 x 40 "	10 " "	120.40	140.05	77.55	16.11
24 x 54 "	10 " "	156.65	182.48	100 65	18.97
30 x 60 "	10 " "	168.85	196.52	115.00	21.67
30 x 70 "	10 " "	193.16	224.62	121.27	23.32
Special Tent 10 ft. side wall in front and 14 ft. side wall in back					
22 x 60 "		182.33	212.85	117.81	25.69

The proportions of the "Special" Tent makes it possible to project a larger picture than with those having the ten foot wall all around.

For Solid Blue Tent, add ten per cent. to price quoted for solid black.

All of the above prices are for tents without "Inside Curtain and Sod Cloth" for which, if desired, add ten per cent. to prices quoted for unlined tent.

For Waterproofing Throughout with parafine add ten per cent. to prices quoted for solid black tents.

Lower Prices can be quoted on tents of a cheaper and lighter grade of material but we cannot recommend them for Motion Picture work.

Banners for front of Tents such as used for circus side shows but adapted for Motion Picture shows will be painted to order showing any scene desired, providing copy is furnished; made of regulation banner material with webbing on the edges, leathers and rings on the corners for ropes, painted in oil in any shape desired. **Banners** 8x10 or smaller.....**$12.10**

.....**$0.16**

Banners larger than 8x10, per square foot.....

Terms: Full cash payment is required with orders for tents. We cannot ship them C.O.D. About 10 days will be required to make tents.

IMPORTANT—RE PRICES: As tents are sold on a very close margin and the cost is subject to change through fluctuations in the prices of labor and material the selling price also varies from time to time. We advise those considering the purchase of a tent to state what size and style they are interested in and **write for latest quotation.**

We **solicit inquiries** from any who are interested, and shall be pleased to furnish any information regarding tents, outfits, etc., that may be desired.

CHICAGO PROJECTING CO.,

We Can Furnish

Anything Made in

... Talking Machines ... and Records

Either Disc or Cylinder

We Have Listed in this Catalogue

Only a Few of our Specialties

If you do not find listed what you want **WRITE US**

Stating as nearly as possible what you desire and we will send you

Our Special Catalogue

of

Talking Machines and Records

219 SOUTH DEARBORN ST., CHICAGO, ILL.

...The Talking Machine...

FOR PUBLIC ENTERTAINMENT.

There is no question but that the up to date Talking Machine has a **permanent** place in the field of Public Entertainment and recent improvements have still further enhanced its value by making it possible to reproduce perfectly the productions of the world's most famous vocalists, to say nothing of its wonderful rendition of Band, Orchestra and Talking selections, which never fail to please the most critical audience.

The talking machine has recently entertained **Kings, Queens and Emperors, besides the world's most exclusive society,** hence, there is no reason why it should not become a part of every entertainment outfit. Its usefulness is not alone in the general production of Vocal, Band, Orchestra and Talking selections but it is admirably adapted to the production of **Illustrated Songs** with Stereopticon Views, a feature that **never fails to charm** the audience.

While we recommend the talking machine outfit as an auxilary or addition to our Stereopticon and Motion Picture Outfits, it is possible to do a profitable business with the talking machine outfit alone. Then too, where an outfit is desired principally for home amusement it may very quickly return its cost by giving one or more public entertainments, after which an endless amount of pleasure may be derived from it without cost.

The selection of a Talking Machine for Public Entertainment work is, however, a question of the most vital importance, as nothing but the very best and latest improved machine and records will produce satisfactory results before a large audience and sustain the pride of the exhibitor, without which he is liable to soon become discouraged and give up a golden opportunity.

For Public Entertainment we recommend and urge the use of the **Improved Disc Machine** and the **Improved 10 Inch Disc Records.** The productions are **very loud,** clear, distinct and natural, and can be distinctly heard in the most remote parts of large halls, churches and theaters. The flat Disc Records are not only far superior to the wax cylinder records in quality and quantity of tone, but they may be carried in very small space—without fear of breakage, and a feature of even greater importance to the exhibitor is that one Disc Record will outwear three wax records.

Talking Machines and Records are being improved from month to month, in fact the changes and improvements are so numerous that its development is a constant evolution, with nothing short of phenomenal results in quality and volume of tone. Jean De Riszke, one of the world's most famous singers says: "It reproduces the human voice to perfection." In fact its productions have often been taken for that of the living performer.

In consideration of the numerous and important improvements, it is of the utmost importance that you place your order where the sales are large, hence the stock always new, fresh and up-to-date.

We **make a specialty** of Talking Machines for Public Entertainment purposes and handle nothing but the latest improved and very best goods, Our Machines and Records are manufactured especially for us by the largest and best equipped factory in the world and every detail of their construction has been given the most careful attention, thus making them especially adapted to this class of work.

Our line is very complete and includes a number of novel specialties.

If you want the best in this line, as in any other line, you must go to those who make a specialty of the business.

WE FULLY GUARANTEE all machines sold by us and will cheerfully refund money if not found as represented.

The Disc Record Talking Machine

Is the now acknowledged leader for both public and home amusement. Our line embraces a considerable range in price, and while each one is **Guaranteed to give entire satisfaction**, the higher priced machines possess the added advantage of more elaborate cases, larger springs, run more records, larger horns, etc., and, especially for public amusement, where it can be spared, the additional money for the higher priced machine is well spent.

Chicago Special Disc Record ...Talking... Machine

SPECIFICATIONS

Noiseless Spring Motor.
Oak Cabinet.
Improved Reproducer.
Horn of Good Size.
100 Needles.
Detachable Arm.

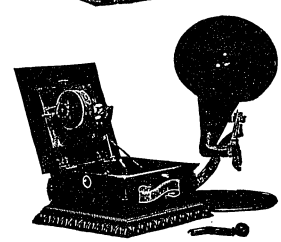
...PRICE...

Complete as above $25.00

Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price...$3.00

Type AJ Graphophone.

Uses any Size Flat Disc Record.



SPECIFICATIONS

Spring Motor,
Handsome Oak Cabinet
Improved Reproducer.
16-inch Horn, black, with polished brass bell.
Ornamental, Detachable, Horn Supporting Arms.
100 Needles.
Two-part Needle Box.

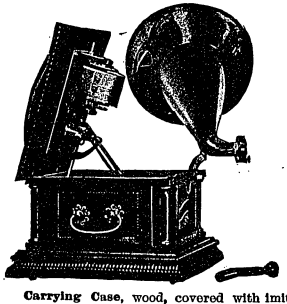
AJ Graphophone, with cabinet top raised.

PRICE, complete as above, $22.50

CARRYING CASE, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price.....$3.00

Type AH Graphophone.

USES ANY SIZE FLAT DISC RECORD.

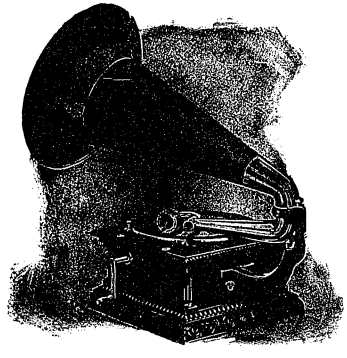


Specifications.

Spring Motor.
Very elaborate oak Cabinet, piano finish.
Improved Reproducer.
22-inch Horn, black with polished brass bell.
Ornamental, detachable, Horn Supporting Arms.
100 Needles.
Two-part Needle Box.

PRICE
Complete as above, $30.00

Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7 or 10-inch. carries machine complete except horn. **Price** $3.50



Improved Victor IV Talking Machine

Rigid Tapering arm; the latest scientific method of reproducing sound.

CABINET—Elaborate quartered-oak with hinge top.
MOTOR—***Triple tandem spring;*** plays several records with one winding; and can be wound while playing.
TURN-TABLE—10-inch; can be used for all size records.
SOUND-BOX—Concert, (Exhibition if preferred).
HORN—Including tapering arm, 30 inches long.
NEEDLES—200 with two-part box for new and worn needles

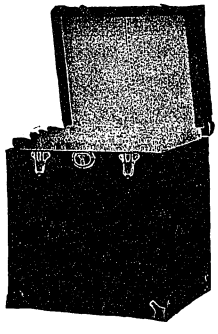
PRICE, $50.00

Improved Victor III Talking Machine

Same as the Victor IV, except that it has plainer case, double tandem spring and 27-inch horn.

PRICE, $40.00

CARRYING CASE, wood, covered with imitation leather, and nickel trimmed, carries machine **complete except horn. Price,$4.00**



Disc Record Carrying Cases.

These cases are well and strongly made of wood, covered with imitation leather, nickeled trimmings; and have lock and key.

These cases are handsome in appearance, and furnish the ideal means of carrying disc records.

PRICES.

Case for 50 10-inch disc records, with index. ...$3.00
Case for 50 7-inch disc records, with index..... 2.50

Disc Record Boxes.

These boxes are well made of strong paste-board, covered with dark material.

Box for 50 7-inch records, with index.....$ .75
Box for 50 10-inch records, with index..... 1.00

Analyzing Reproducer for Disc Graphophones.

Reproducer bar pivoted on delicate points, practically eliminating friction.

Reveals tones hitherto indistinguishable.

Greatly increases volume and enriches the quality.

Send one dollar and we will ship you this newest improvement in talking machines C.O.D. subject to examination before payment of balance.

The Analyzing Reproducer is actually one of the greatest improvements in talking machines. It must be heard to be appreciated.

PRICE $5.00

Horn Carrying Cases.

Strong Canvas Covered Case for horn of—
AJ or AK Graphophone..$1.25
AH Graphophone..... 1.50

Needles,

Needles, for Disc Graphophones, per package of 100 .....$ .10

New Process Improved Double-Disc Records

So much has been said and so many claims made as to the superiority and quality of various forms and types of records that every known adjective of praise has been used over and over again, but,

We want you to know that the development of recent discoveries in the laboratories of the factory has placed our Improved New Process Disc Records far in advance of all other sound records, and that we are selling the **FINEST DISC RECORDS** ever produced, records that are in a class by themselves.

A trial will convince you that for **volume, musical quality** and absence of annoying scratch, these records are not approached; and we are constantly adding new selections to our catalogue.

Another most important feature in which our disc records excel all others, is DURABILITY.

Send for one of our Improved Disc Records, compare it with any other style of record, and if you are not convinced of the great superiority of these records, return them to us and get your money back.

TWO DIFFERENT SELECTIONS AT A SINGLE PRICE.

They Fit Any Machine and Double its Value.

Your record money will go nearly twice as far hereafter.

Columbian disc records are now **two records in one—a different** selection recorded on **each side.**

Even if you had to pay $1.20 for a Columbian Double-Disc Record it would be worth it—for you would get two selections that have always cost 60 cents each. But the price of the two selections is only 65 cents. And at 65 cents for the Columbian Double-Disc Record, it isn't putting it too strong to say that **no other record is worth considering.**

.....PRICES .....

10 inch Double-Disc Records, Price each.....$ .65
12 inch Double-Disc Records, Price each..... 1.00
12 inch Symphony Double-Disc Records, Price each..... 1.50

Disc Records will be sent by Mail at Purchasers' Risk for 15 Cents in Addition to the Price of each Record.

....HOW TO ORDER....

Designate the selections by their **numbers only.**

State whether you wish us to ship by **express** or **freight.** If this is not done we use our own judgment as to method of shipping.

The nature of the record-making business is such that it is impossible to avoid occasionally running out of some selections. We recommend customers to make a **double list,** giving first and second choice, the second choice list to be used for substituting for any of the preferred selections of which we are out.

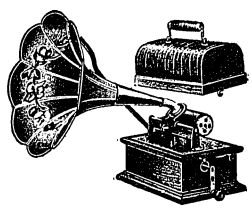
Unless directly instructed not to do so, we will substitute other records of our own choice for any which may be out of stock, to the extent necessary to send the full quantity of records ordered.

IF INTERESTED, SEND FOR LIST.

We can furnish anything in the Talking Machine line. If you don't find what you want listed in this catalog, write us about it. **Our Records can be used on ANY MAKE of Disc Talking Machine.**

The "Jewel" Cylinder Graphaphone

Talking Machine



The "Jewel" Graphaphone is equipped with the new Lyric Reproducer same as the higher priced Graphaphones. It is very simple and has no complicated parts to get out of order. The Motor has a "tandem spring" and runs three records at each winding, and can be wound while running.

The Cabinet is of quartered oak, and has carrying cover.

A Recorder can be used with this instrument for making records at home. Price, extra.....**$5.00**

The "Jewel" Cylinder Graphaphone, without horn and horn crane Price.....**$20.00**

The "Special" Cylinder Graphaphone, similar to the "Jewel" in general appearance, of somewhat cheaper construction, but strong and durable. Price.....**$15.00**

The "Jewel" Floral Horn and Horn Crane (No. 70-4) for the "Jewel" or "Special" Cylinder Graphaphone. Price.....**$5.00**

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HOW TO ORDER

Terms of Shipment Etc.

We Guarantee. WE GUARANTEE EVERY INSTRUMENT sold by us to be exactly as represented. Should any error occur or any goods not give satisfaction from defective material or workmanship, it will be gladly corrected by us or money will be refunded.

Liberal Terms. We will send any one of our complete Exhibition Outfits, either the Stereopticon Lecture, or Motion Pictures, to any Express Office east of Missouri River C. O. D., and subject to a thorough examination on receipt of $10.00 with order as a guarantee of good faith. After the Outfit is examined, if it is found exactly as represented, and perfectly satisfactory, the express agent may be paid the balance and the express charges, but if not found to be as represented by us the Outfit can be returned to us at our expense, and we will refund the amount deposited. Orders for Single Stereopticons will be shipped on receipt of $5.00 with order and miscellaneous goods, supplies, etc. (except films or other goods not carried in stock), will be shipped upon receipt of twenty per cent of the amount of the order. Orders amounting to less than $5.00 should be accompanied by cash in full. On special films or other goods that are not carried in stock, or shipments to distant points, we reserve the privilege of making terms of shipment different from the above.

Errors It would be unreasonable to expect a catalog embracing such a large variety of goods and so many items to be compiled without the possibility of some errors being overlooked before it goes to press. Where errors do occur, we reserve the right to correct them.

Films C. O. D. Films will be shipped C. O. D. (Collect on Delivery,) when desired, but it must be remembered, that with few exceptions films are made to order, hence we require a deposit of at least 20 per cent of the amount of the order as a guarantee of good faith.

We cannot under any circumstances send goods C. O. D. to foreign countries.

The prices listed in this catalog are net.

To Your Advantage. WHEN CASH IN FULL ACCOMPANIES THE ORDER the customer saves not only the express company's charges for collection and return of money, but also the trouble of unpacking and examining the machine and outfit at the express office is avoided. The outfit can be thoroughly examined at your own home, and if everything is not found to be exactly as represented and a big money making opportunity, it can be returned to us, and your money will be cheerfully refunded.

We are Reliable. As to our reliability, we refer to any bank, any of the express companies, or any old, reliable business house in this city. We are well known in the mail order business, and if you have not already had dealings with us, and there is any doubt in your mind as to our reliability, it will be an easy matter for you to learn of our reputation for fair and honorable dealing. If you would like to know more about us and you have any friends living in or near this city, we would be very glad to have them call on us and report to you the result of their visit.

How to Send Money. Remit by postoffice money order, express money order, bank draft or cash in registered letter. If you send your individual check on a local bank your order will be delayed until we have made collection (except that you have it certified) and the expense of collecting will be deducted. Postage stamps will be accepted to any amount as an accommodation to our customers. We recommend sending an express or postoffice money order, or bank draft, as they are inexpensive, less trouble and perfectly safe. If they should get lost or be miscarried, your loss would be made good. Do not send money or stamps to the amount of more than $1.00 without registering your letter.

DO YOU WANT SOME OF THIS ?

made with

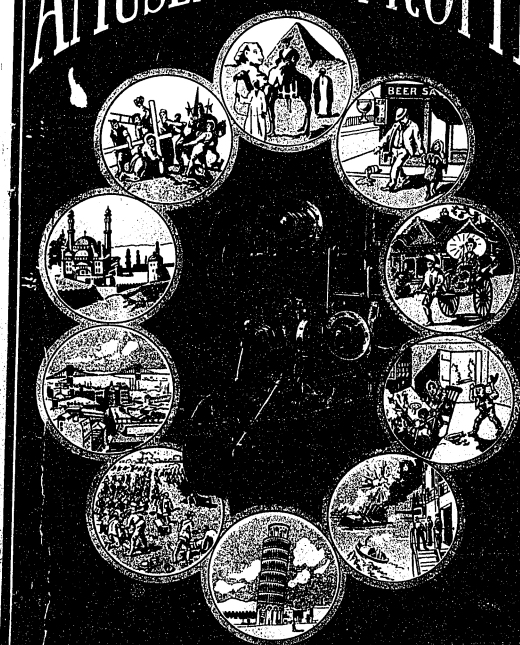
CHICAGO PROJECTING CO'S
MOTION PICTURE MACHINE AND STEREOPTICON

Main Office
225 DEARBORN ST CHICAGO, U. S. A.

DD- AMUSEMENT SUPPLY COMPANY

Amusement for Profit, 1908, [paginated nonconsecutively through page 535] NR-GE, NN

AMUSEMENT FOR PROFIT



AMUSEMENT SUPPLY CO.
INCORPORATED

OPTICAL PROJECTION SUPPLIES
FOR
AMUSEMENT AND EDUCATIONAL WORK

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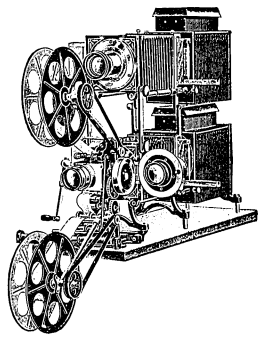


Amusement for Profit.

In Presenting this Catalogue we feel that we are directing attention to a business in which the opportunity for gain is sufficient to satisfy anyone of reasonable ambitions, while the investment required is such as to place it within the reach of those of moderate means, and the percentage of operating expense is extremely small; a business in which one without previous experience may engage with assurance of success, and with reasonable diligence and care make it the means of releasing himself from the bonds of a salaried position, and of establishing himself in a profitable business of his own, which may be continued indefinitely, or he may make it the stepping-stone to the realization of other ambitions. A feature of great importance to the man of real business instincts, and very much to the credit of this business, is the fact that the earnings may be retained in money, instead of being tied up in a stock of merchandise, which is constantly changing style or becoming out-of-date owing to later improvements, thus making the holdings of constantly depreciating and very uncertain value, as might be the case if engaging in the merchandise business.

A stereopticon or motion picture outfit with a choice selection of views covering a good subject, furnishes a form of amusement that is patronized not alone by the theater-goer, but meets with the hearty approval of the church-goer as well, which broadens the field into an expanse that is almost beyond comprehension, and when properly handled, the business is sure to bring profitable returns.

It is Easy to Learn to Operate the Instruments. Mysterious as they may seem, they are far from it. In the first place we have done everything possible to simplify and make more practical the instruments and apparatus required, and in the second place, we have endeavored to leave nothing undone in the line of printed instructions, contained in our "**Instruction Book** and **Business Guide**" which in addition to much other valuable information, describes in plainest language all about how to operate and care for the instruments. So plain have these instructions been made by diagrams and otherwise, that any one of ordinary intelligence will have no difficulty in successfully following them.

The motion picture and stereopticon exhibition business may be properly divided into three classes, viz. **Traveling Exhibition work, the Nickel Theatre,** and **Street Advertising.**

The **Traveling Exhibitor** usually shows a combination of stereopticon views with motion pictures, and travels from town to town or from place to place, stopping one or more nights in a place, and showing in theatres, churches, lodge halls, school-houses, vacant stores, or in a specially constructed motion picture tent. This line of work may be conducted, as some have done, and very successfully too, within a radius of fifty to one hundred miles from one's own home, and by providing new subjects from time to time, go over and over the same ground, where if he gives a good entertainment, he will be welcomed for return engagements with increased attendance. Others prefer to extend their travels to considerable distances, while some few of the more successful ones confine their operations to a few of the large cities, and no small number have combined this business with traveling for their health.

With Nearly 200,000 Churches, over 8,000 schools, 10,389 towns of over five hundred, 604 cities of over twenty-five hundred, 161 of over twenty-five thousand, 78 of over fifty thousand, and 38 with over one hundred thousand population in the United States, it is apparent that any one exhibitor can cover but a very small corner of it, and that he need have no fear of being crowded by competition. (The above figures were taken from the census of 1900-1901 and 1902.)

For Example, we will begin at the bottom, taking a country school-house, church or hall, which will hold about 150 people, and the receipts for admission, at only fifteen cents, would amount to $22.50 and as the expense would be very light, a conservative estimate, after allowing for use of hall, assistance, board, etc., would be about $15.00 net. At such an average the net profits would amount to $90.00 per week, $360.000 per month, or $4,320.00 per year In churches and halls in small towns where

there are from 500 to a few thousand inhabitants the receipts would be very much larger. In places of such size, one, two or three entertainments may be given in the same town, thus reducing traveling expenses, and as this class of churches and halls have a capacity of from five hundred to one thousand or more, the receipts may be from $50 to $100 or more per night.

Both of the above classes of places may be covered while en-route, or either class may be handled without the other.

One of the best and most generally followed plans that have been adopted for conducting the Traveling Exhibition Business has been to make arrangements with the directors and trustees of churches, secret societies, etc., to give one or two exhibitions, and allow a portion of the receipts, say from 25 to 40 per cent. for the use of the church or hall. In many cases arrangements can be made to have the church or society take charge of the distribution and posting of the advertising matter, and often they appoint committees to canvas for the sale of tickets in advance. Churches are usually anxious to make arrangements for up-to-date entertainments for the manifold purpose of furnishing a good clean class of amusement, and also of replenishing the usually depleted treasury.

An income of from $1500 to $5,000 per year we believe to be a conservative estimate of the net income that can be made by one of ambition and energy when based upon the above figures, which have been made up from letters received from exhibitors from time to time

Having begun by telling first of the more modest opportunities, we take pleasure in relating some facts that show the other extreme in the way of the possibilities in this line of work.

Thirteen years ago Mr. Burton Holmes—then an enthusiastic amateur photographer—began exhibiting stereopticon views of his own making with lectures, before Chicago audiences, where they were so much appreciated and so well patronized that he extended his work to other cities, eventually covering the principal cities of the United States, and three years ago included the principal cities of England where he was favored from the start with liberal patronage. This, his thirteenth year in this delightful work, marks the crowning event in his career, having as he did **full houses** at each of his many "Travelogues" and being able as he has been to bring forth such excellent press comments from the newspapers of a Metropolitan—Cosmopolitan city, the citizens of which are accustomed to an abundance of entertainment, and of the best to be had.

His series of "Travelogues" for 1905 covered five different subjects—The Siege of Port Arthur—Oberammergau—The Tyrol—Switzerland eastern and Switzerland western—each of which has been rendered the third and some of them the fourth time at **"Orchestra Hall"** the new and thoroughly modern auditorium erected for the use of Theodore Thomas's world-famed Orchestra Band. Orchestra Hall seats 2,500 people and even with each Travelogue being repeated three to four times, covering a total attendance of probably more than forty thousand, many who wished to attend have been unable to do so because they could not get seats. We believe it safe to say that fully one-half of his patrons purchase what are called season tickets, and attend the full series of five Travelogues.

The following extracts from some of the **Press Comments of Chicago Papers on the Burton Holmes Lectures** bear ample evidence of the appreciation shown by the public, and testify to the constantly increasing popularity of this form of entertainment.

Burton Holmes Gives First of Travelogue Series at Orchestra Hall.

Through the activity of Burton Holmes and the "magic of the bioscope" a Chicago audience held in its gaze last evening an astonishingly realistic reproduction of the scenes connected with the recent great war in the far east, the realism of the moving pictures, made the unrolling of this "page of history," as the lecturer called it in his introductory talk strangely vital and intense.—[Chicago Daily News, Oct. 12th, 1905.

"Passion Play" Talk.

Traveloguing with Burton Holmes has reached its second week at Orchestra Hall and the tiny segment of the old world placed on canvass last night for eager eyes to behold was that portion of the Bavarian highlands in which lies the peaceful, sanctified little village of Oberammergau.—[Chicago Record Herald, Oct. 19th, 1905.

A Fine Travelogue.

Burton Holmes delivered two travelogues in Orchestra Hall yesterday. In the afternoon he gave an extra presentation of his "Port Arthur" which was so liberally patronized last week that many would-be purchasers of tickets were turned away unsatisfied. The matinee yesterday was considered advisable, therefore, and an audience of good proportions proved the wisdom of the repetition.—[Chicago Tribune, Thursday, Oct. 19th. 1905.

Take Trip Over Alps.

Patrons of Burton Holmes's Travelogues Enjoy a Mental Journey.

Throngs of Burton Holmes's travelogue friends are happier to-day than before they accompanied the lecturer through the Tyrolean Alps—Innsbruck to Italy—in Orchestra Hall last night. The senses were charmed by the most beautiful views the travelogue man has ever presented in Chicago, and pleased by Mr. Holmes's happiest presentation of the great "trinity" of that wonderland of beauty. Mr. Holmes had to how many times in recognition of the greatest applause he has yet received in any travelogue.

Into the Austrian Tyrol.

Taking up the journey at the point where the lecturer makes his usual graceful retreat, the expectant tourist found himself upon the road leading from the Bavarian to the Austrian Tyrol and was immediately plunged into good nature by Mr. Holmes' happy fling at an American public which, he said, was wont to believe that the Alps were situated on the Pike at St. Louis and that any other were imitations.

Holmes Travelogue.

Orchestra Hall was filled last evening when Burton Holmes began the third week of his travelogues. He took his listeners into a portion of Europe comparatively unfamiliar to the American traveler—into the "Tyrolean Alps." This marvelously beautiful section of the Austrian empire contains, as the lecturer said, more of charm, wonder, and delight for the lover of fine scenery than does any other single country of Europe. —[The Chicago Tribune, Thursday, Oct. 26th. 1905.

In 1904 Mr. Holmes showed at the Auditorium Theatre, which seats 3,500, and was favored with full houses, but as those in the remote parts of the hall were unable to hear distinctly the Orchestra Hall was considered preferable.

Mr. Holmes' "Travelogues" consist of an average of about sixty stereopticon views—all colored—and twenty-four Motion Pictures, the latter being interspersed throughout the former.

The charges for admission range from twenty-five cents to one dollar and fifty cents, and probably average about seventy-five cents.

A notable feature in connection with Mr. Holmes' entertainments or "Travelogues" is that his audiences are made up of the better class of people, the refined, the intellectual, the knowledge loving class, a patronage which for quality, as a whole, we believe is not equalled by any other form of entertainment.

Later in the season **Mr. W. L. Elmendorf**, of New York, gave a series of five entertainments at Orchestra Hall, and repeated each entertainment once or more times, and even though it was the first time he had showed to a Chicago audience he was favored with full attendance.

Before Mr. Holmes entered this field of work **John L. Stoddard** for many years led in his chosen line and has since retired with a large fortune.

Few people can aspire to become a "Burton Holmes," a "W L. Elmendorf," or a "John L. Stoddard," but the vast majority would be more than satisfied with a small part of the success that is being enjoyed by the many entertainers of lesser importance.

Next in order comes the **Nickel Theatre**, and as an introduction to this subject, we will quote from the **Chicago Sunday Tribune,** April 8, 1906.

"Nickel Theatre Pays Well: Small Cost and Big Profit. Nickels Count.

"They have to, if the so-called theatres where the entertainment provided consists of moving pictures with sometimes an illustrated song or two thrown in, are to pay. That the ventures are profitable is evidenced by their multiplication. From the Nickel Theatre in the heart of the shopping district on State Street, where the rental is $2100 a month and the daily expenses run as high as $110 per day, to the more modest establishment well up North Clark Street, where $200 per month satisfies the landlord and other expenses are proportionately lower, all along the line

comes the cheering note that nickels count, and profits are regular. At the State Street place twenty-two hundred five cent coins must be gathered before the profit begins. The house seats 300 people and two shows an hour are given, except Saturday and Sunday, when the crowds are largest and an extra performance is wedged into every sixty minutes. The hours are from 10 a. m. to 10 p. m. and during this time there is no cessation. The rush hours are from 12:00 to 2:00 and from 6:00 to 8:00 p. m., when the capacity of the house is taxed, as a rule.

"While the proprietors are willing to take a reporter into their confidence as to the actual cost of starting the business, they are difficult when it comes to giving out figures as to their profits. 'OH, WE DO PRETTY WELL,' or 'NO KICK COMING HERE,' is the usual reply to a request for this particular bit of information, and from the fact that most of the theatres have an appearance of permanency, they are probably telling the truth. The moving picture show idea has grown to such an extent that it is a habit with thousands to plan to see one or more of the performances each week. The fact that the cost is trifling is a great aid. The woman who would hesitate to pay fifty or even twenty-five cents for a ticket to one of the continuous vaudeville theatres, will part with her little nickel without a qualm of conscience, and find enjoyment in the value returned her for it. AND THE NICKELS COUNT."

The above article represents the standing of this branch of the business in Chicago, New York, and a few other large cities, but the opportunities in this line are by no means confined to the larger cities. We have received reports from towns of less than 2,000 inhabitants that are supporting motion picture parlors where a thriving business is done.

These five and ten cent theatres, motion picture parlors, or "Nickelodeons" as they are sometimes called, are usually started in vacant stores. The regulation front is usually removed and a new front of appropriate and attractive design suited to the business is built in as a substitute. The furniture required for a place of this kind involves but a comparatively small expense. A store 20x50 feet in size will seat about 200 people. Larger stores will seat a comparatively larger number of people. As a rule, outside of the larger cities, the shows are run only during the afternoon and evening, beginning about two o'clock and continuing up to 10 o'clock.

Other than the chairs, but little is required except the motion picture machine, the housing for same, and the picture screen. This class of shows may also be conducted to good advantage in a motion picture tent. In a large percentage of towns and cities there will be found, even on some of the best business streets, a vacant lot on which a motion picture tent could be erected. As a lease of property of this kind could be had at a very low figure, the receipts would be nearly all profit. For places that are too small to have a permanent motion picture parlor, a motion picture tent can be erected, and show only a month or two in a place. Nickel Theatres usually rent their Films. **Information regarding "Film Rental"** will be furnished by us on application.

Last but by no Means Small, is the Stereopticon and Motion Picture Advertising Business. This branch of the business may be located permanently in a town, or may be operated with even greater success by traveling from town to town. While it is not generally known, a very profitable business may be done with stereopticon views alone, but a combination with stereopticon and motion picture views is better. When located permanently in a town, this is a business to which one may devote all of his time, or it may be conducted successfully after hours as a side-issue without interfering with daily employment or business.

Advertisers are ready and glad to patronize the best means of getting their business card, or a list of their bargains, before the public, and this method is, we believe, as evidenced by experience, not surpassed by any, and good as it is, it has been worked comparatively little.

Arrangements can be made with from twenty to thirty merchants at a time, to show their advertisements from four to six times during an evening (either a single slide or a series of slides) for a period of one, two weeks, or a month. Advertising slides should be interspersed with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative. While the advertisements of the first set of merchants are being shown, arrangements may be made for another set, and so on.

Stereopticon slides suitable for this class of business are usually made up with an attractive design, drawing, cartoon, or lettering in

attractive form, with blank space for name and address of advertiser. The name and address of the advertiser may be written or printed on the outside of the slide with a pen and India Ink. By so doing the name and address may be erased and the slide used again for some other merchant. We have a large list of designs in Stereopticon advertising slides, suitable for representing almost any kind of business. We have received some very flattering reports of the successes made in this line of work.

Will not the Public Become Tired of Motion Pictures?

Is a question not infrequently asked by those who are not familiar with the business. The universal answer to this question by those who know the business is "The business is yet in its infancy." The public is learning every day to better appreciate the scope and merit of motion pictures, and where they are best known they are most patronized. It would be just as reasonable to believe that the public would tire of theatrical performances, or of reading books.

One of the reasons most prominent, for the continued success of motion pictures is that for amusement the public demands something new all the time. They give ample evidence of their belief in the oft-repeated saying, that "Variety is the spice of life." The motion picture show is probably successful to a greater extent than any other class of public amusement in affording the variety.

Another reason for the success of the motion picture is because of the exact interpretation of things true to life. Scenes are reproduced with an accuracy that cannot be approached by any kind of stage setting. They are simply true to nature.

A Third, and very Important Reason for the success, is because of the low price at which entertainments of this class can be furnished. The expense of running a show of this kind being exceedingly small, the price of admission may be made correspondingly small and yet will pay large profits to the promoter of the enterprise. Motion pictures place the most entertaining kind of amusement within reach of the masses, who have hitherto been able to enjoy but little recreation in the line of public entertainment.

Optimists go so far as to say that the time is near at hand when every town will be well supplied with motion picture shows, at which the important events of the day will be depicted with a reality that cannot be approached by our papers and magazines. Such events as the San Francisco Disaster, the Wedding of King Alfonso, the progress of the Wellman North Pole Expedition and thousands of others may be viewed with all the reality of the original within a few days after the event has taken place.

Competition Is Light, in this line owing to the fact that the business seems to most people to be mysterious and difficult; and also to the fact that, as a rule, these enterprises are started by those without previous experience, but who have had the courage to procure an outfit and plunge in. We may state with positiveness, however, that those who have been the most successful in this line are men that have served no apprenticeship, but who were fortunate in possessing sufficient self-confidence, and determination to be willing to undertake without a teacher, something which they had not done before.

Great Advantages have, however, by our efforts, been placed within reach of those who wish to engage in this line of business. Only a short time ago when a party wished to engage in this business, all that he could secure of the dealer would be his instruments, lantern slides, films and in many instances not even a descriptive reading, and he was unable to get anything more than the most meagre instructions for the operating of the instruments. In these matters we have worked a revolution. With great care and diligence we have prepared a complete **"Instruction Book and Business Guide,"** a book that not only tells how to manage the instruments, but also tells all about how to start and conduct the business, how to make arrangements for the use of halls and churches, what would be considered a fair share for the use of the same, how to get the advertising posters, circulars, etc., distributed and posted, tickets sold in advance, the use of complimentary tickets to secure influence and assistance, how to do newspaper advertising, and renders much other necessary assistance to the inexperienced.

Large Advertising Posters that are illustrated with attractive cuts, constitute another one of the great accomplishments we have brought about for the benefit of the beginner. With a complete outfit we furnish a quantity of large illustrated advertising posters which if he were to undertake to duplicate for his individual use would, alone, in some instances, cost twice the price of the complete exhibition outfit. By producing these posters in quantities, we are able to furnish not only sufficient posters to last for a considerable length of time, but also a quantity of admission tickets and other accessories that we include with the outfit without additional charge.

General Information.

What Constitutes an Outfit and what kind of an outfit should I have? are usually among the first questions that appeal to the mind of those who are considering this line of business for the first time. As the business is divided, as we have stated before, into three separate and distinct classes, it will be necessary, in order to answer the questions, to treat each one separately.

The Traveling Outfit should consist of a Stereopticon, Motion Picture Machine, instruments and apparatus for illumination, a good selection of Stereopticon and Motion Picture Views covering some interesting subject, a quantity of Advertising Posters, Admission Tickets, Printing Outfit for filling in dates, etc., on the posters, and an "Instruction Book and Business Guide." Some who are considering the business get the impression, owing to the importance of motion pictures, that the exhibition should consist of nothing else. Such a belief, however, is a mistake, unless it should be the intention to give five or ten cent shows in a tent or vacant store at short intervals throughout the afternoon and evening, in which case the selection of the outfit would not come under this heading. To the regular traveling exhibitor who shows in theatres, lodge halls, churches, school houses, etc., giving a full evening's entertainment, stereopticon views are indispensable. In the first place scenic views can be shown with the stereopticon with all the detail and colors of nature, and as they are free from movement, they are restful to the eyes. By showing at intervals, say after every fifth or tenth stereopticon view, a motion picture of such scenes as show considerable action, the entertainment is brought to the highest standard, a fact which is evidenced by the programmes of the acknowledged leaders in this line. A full evening's entertainment composed of motion pictures would be tiring to the eyes, while a mixed entertainment is not. Many exhibitors use illustrated songs in combination with stereopticon and motion picture entertainment. The songs may be rendered by a vocalist (local talent can often be had for a nominal sum) or by a talking machine as the pictures are being shown. An auxiliary of this kind constitutes a very nice diversion. While a combination of motion picture and stereopticon views is always advisable, and much more profitable, it is not absolutely necessary. Where the means at hand are not sufficient for the purchase of a combined outfit, many have started with a stereopticon outfit alone and have quickly earned the money necessary to add the motion picture outfit. **The Illumination** best adapted to the requirements of the traveling exhibitor is the calcium light. While electricity may be used to advantage where connections may be had, the calcium light may be depended upon under all conditions. Except when in the vicinity of large cities, the Enterprise Portable Calcium Gas Outfit will be found almost indispensable. The Sun Rival, Gasoline Vapor, Vapo Search Light and Acetylene are also being extensively used by traveling exhibitors, usually where only stereopticon views are shown.

The Nickel Theatre Outfit is different. When these shows are located permanently in a city or town where there is not a large transient patronage, it is customary to rent the films and song slides. (Information regarding rental will be furnished on application.) In this case the requirements would consist of a Motion Picture Machine complete, a screen or curtain on which to project the pictures, and a number of cheap chairs or benches on which to seat the audience. Such an outfit may be had at a cost of about $85.00 exclusive of chairs. If chairs are used, the cost would be about 50 cents each. The average rental price for films is $15.00 per week for the use of one roll of 1,000 feet of film, or $20.00 per week for a change consisting of

two rolls during the week. Advertising for a show of this kind is usually confined to a display in front of the store, but occasionally includes newspaper notices.

A Street Advertising Outfit may consist of either a Stereopticon with Illuminant and Screen, and a suitable collection of Advertising Slides, or it may be a combination of both Stereopticon and Motion Picture Mechanism with Illuminant and Screen, and both stereopticon and motion picture views.

Owing to the long distance that pictures must be projected, we would advise the use of nothing cheaper than the Enterprise Stereopticon, and the larger size lenses. When the stereopticon is operated with electric light and does not include the motion picture mechanism, the cost of an outfit would be about $88.00. When the motion picture mechanism is included it would be about $128.00. Electric arc light is most generally used for street advertising work. Where electric connections cannot be conveniently had, calcium light is the next best and the only other suitable light for the purpose.

Illuminants, Relative Merits of. In the selection of the illuminant for the stereopticon or motion picture outfit, there are eight different kinds to consider, all of which are named in the order of their strength or intensity, as follows: Electric Arc, Calcium or Lime Light, Sun Rival Gasoline Vapor, Vapo Search Light (uses alcohol), Acetylene, Incandescent Electric, Welsbach Gas, and Kerosene Oil.

The Electric Arc is the strongest of any of the illuminants and will under favorable conditions develop about 1350 candle power (candle power is measured by a comparison of the illuminant in question with the standard sperm candle). Electric Arc Light, by reason of its great strength is a little better for motion pictures, but it is not so good for stereopticon views as calcium light.

While most theatres, halls, churches, etc., where public exhibitions could be given, are wired for electricity, there are some that are not.

Calcium Light is, without question, more generally used by the most progressive exhibitors than any other form of illumination for optical projection work. While for motion picture work there is a little advantage in favor of the electric arc light in that the illumination is stronger, experts in stereopticon work prefer calcium light owing to its freedom from the dazzling whiteness of the electric arc light, and its being a softer and more mellow light, which gives a more natural appearance to the pictures. When used at its maximum efficiency Calcium Light will produce illumination, the intensity of which is within about 15 per cent of that given by electric light when used under average conditions.

The Sun Rival Gasoline Vavor Light and the **Vapo Search Light** may be considered in one class. They are well adapted for stereopticon work, and have been very large sellers owing both to their portability and cheapness of operation. The cost of operating the Sun Rival is about 1c per hour, and of the Vapo Search Light about 8c per hour exclusive of mantles. They produce about 300 candle power, and will illuminate a stereopticon view up to ten or twelve feet in diameter. While we do not recommend the Sun Rival or Vapo Search Light for motion picture work, they have been used for such when showing small pictures of six or seven feet in diameter, in small halls and where the exhibitor was not able at the start to provide himself with a stronger illuminant. These illuminants are especially well adapted to the requirements of churches, Sunday schools, secret societies, day schools, etc. They are exceedingly simple and easy to handle, and there are no dirty chemicals of any kind to soil the hands or clothing.

Acetylene is a well-known, convenient, and economical illuminant. The outfit is light and portable and is very simple to operate. The cost of operating it is about 10c per hour, and it produces about 250 candle power, which is only a little less than that produced by the Sun Rival or Vapo Search Light.

Incandescent Electric Light will produce from 50 to 100 candle power, depending upon the type of bulb used, and is especially suitable to the requirements of secretsocieties, churches, school Sunday schools, etc., and also for home use.

Welsbach Gas Light produces about 100 candle power, which is about equal to the best incandescent electric, and it is suitable for the same purposes.

Kerosene Oil Light produces about 5 candle power. Many years ago it was used very extensively as an illuminant for stereopticon work, but since the introduction of so many stronger and more convenient forms of illumination, it has been but little used. For a traveling exhibitor, it has the added objection of being difficult to transport without the oil leaking out and saturating everything else that is packed with it.

Selection of the Subject to be illustrated is one of the greatest importance. In order to meet with abundant success it is necessary to illustrate something in which the people will be interested sufficiently to attend the entertainment after seeing the advertisement. In this we have departed radically from a custom established many years ago by dealers in this line, and by many of them still continued, viz:—of listing thousands of slides of various subjects, nine-tenths of which would be of little interest to the public. We have confined our attention to only such subjects as will be of greatest interest to the public, and which we know to be of such a nature that they will bring success to the exhibitor. There is quite a variety to choose from, and after studying descriptions of each, we would suggest that the prospective exhibitor select a subject which he thinks would harmonize best with his own ideas, and by so doing he can put forth his best efforts. We will be pleased to give further advice on this subject when desired.

Additional information covering details in the selection of the outfit will be found in the introductory headings which precede the different instruments and apparatus, and a list of complete outfits will be found on other pages. Any further information which may be desired will be cheerfully furnished.

Beware of Imitations. The reputation of our line of goods has become so well established that it has led to their being imitated by a certain class of dealers. In many instances we have found that the most worthless kind of imitations, old style or worn-out and re-plated goods have been sold on the representation that they were ours, and as a rule, not until the purchaser had become almost or completely discouraged, did he learn of the deception. Usually such purchases are made under the guise of "Bargains" in new goods offered by second hand dealers.

Discounts: The custom of giving discounts originated with the wholesale houses, who arrange their catalogues for the convenience of the small merchants, who, by reason of not carrying a full stock, often find it necessary to show the catalogue to customers for the purpose of making a selection, after which an order is placed with the wholesale merchant for the goods. The discounts usually range all the way from about 25 per cent on large goods, to 70-10-10-10 and 5 per cent on small hardware. This practice has long since been discontinued by most all houses that sell direct to the consumer, except in a few instances where it is done usually from the belief that the customer is more apt to feel that he is getting a bargain if he gets a discount. In other words, it's a means of fooling the public, because **every customer gets the same discount.** While there are certain classes that may be fooled, to the thinking person it's plain enough, it's all in the original arrangement of the catalogue. If a discount of 25 per cent is to be given, one-third is added to the net prices at which the goods are to be sold, to make the catalogue prices. To a close observer, it will be plainly apparent that even the net prices, after the discounts are taken off by the firms that give discounts, are yet very much higher than our prices. We are not looking for a class of customers that are so easily fooled, because it is the more thoughtful that make the big successes, and it is the continued patronage of the successful ones that is most valuable to us. All of the better class of houses in all lines have long since discontinued the practice of bartering and now make **one price** to all.

To us one man's money is as good as another's; we make the same price to all.

We have listed our goods at prices that will net us the smallest percentage of profit on which we can afford to do business.

Our Special Outfits are offered at a little less than individual articles, first, because we can handle a big order proportionately cheaper than we can handle a small one, and, second, because it is to our interest to get people started and, in view of their future patronage, we can afford to sacrifice a little on the

same principle that a wholesale house will spend more money to get a customer started than they could afford to continue to spend on the same customer.

A careful comparison of our catalogue, and our prices and values with those of other houses, should convince you that our prices are right, that we are offering you greater values than you can get elsewhere, and that you will get fair and just treatment if your orders are placed with us.

We do not Handle Second Hand Goods. While we are aware of the fact that occasionally a bargain may be had, in nine cases out of ten, or probably ninety-nine out of a hundred, the goods have been discarded by their original owner for reasons that are amply sufficient to warrant the rejection of them by any other prospective purchaser.

This Catalogue is New and up-to-date. It is complete with everything that is required for this line of business. All of the instruments, apparatus and supplies are of the very latest design, a large number of them having made their first appearance on the market with this issue of our catalogue. Remember we are thoroughly familiar with every line of goods that is on the market, and we have always made it a point to advertise and recommend only the best. If the exhibitor is to make the best of his chosen profession, he must be equipped with good instruments and apparatus. While the opportunity for profitable investment in this line is unusual, one who would start in, handicapped with instruments of poor quality may be well-likened unto the man who, even though a good swimmer, would undertake to swim a river with a stone tied to his neck.

It is our aim to treat our patrons as we would like to be treated if we were in their place, to furnish them with the best quality of goods obtainable, at the smallest margin of profit. We endeavor to fill all orders with promptness and dispatch, and, as a rule, it is only on such slides or films that are made to order that there need be any delay. If you have not already started in this business, we ask you to read this book fully and carefully and give it the consideration that it deserves, and if there is anything that you are unable to understand, or any further information that you would like to have, we beg of you to feel that we will consider it a privilege to answer your inquiries. If you are already engaged in the line we court an opportunity to convince you that we can handle your orders in a way that will merit your future patronage. At least we trust you will be good enough to let us hear from you.

Yours very truly,

AMUSEMENT SUPPLY CO.

THE MOTION PICTURE MACHINE

The art of producing pictures in motion is one of the greatest and most wonderful achievements. By its use it is possible to make a complete photographic record of every motion of any object that is before the camera, and with the aid of the **Motion Picture Machine** and powerful condensed light, these same motions may be reproduced as many times as desired, the pictures being shown in large size and as natural as life. By this means records of events may be viewed by thousands of people, thus giving them a correct idea of the entire performance as it originally occurred.

To illustrate more clearly, we will describe an incident as it would be shown in a theatre, church or hall. The house is darkened, and as the lens of the motion picture machine is uncovered, there seems to open before the audience a huge window. Through this window they see a cottage, apparently the home of people in good circumstances, a neat lawn with shrubbery and enclosed with a picket fence. A fond mother comes out and leaves her little boy on the lawn to play. She goes back into the house and the youngster, after playing about a bit, climbs into a dog kennel and goes to sleep. The mother comes out, misses the little boy, and starts a frantic search. She is unable to find the child, but as she sees a man passing the house carrying on his arm a large basket, it occurs to her that he is a kidnapper, and she violently assaults him. The astonished man breaks away from her and starts to run; the woman follows him, and close at her heels comes her colored cook and an old wash woman. The group of pursuers is increased from time to time by various comedy characters—among them a fat old gentleman in an invalid chair pushed by a colored boy, a "dago" with his junk cart, a nurse with a baby carriage, a one-legged boy hopping on crutches, a farmer's family who have been out shucking corn, several girls who have been gathering wild flowers, policeman, etc., until the man is pursued by a regular mob; in one instance the flight goes over a high embankment and many funny falls result. The innocent man, frightened out of his wits, is finally captured and taken back to the house, followed by the crowd of people, where the little boy is seen coming out of the dog kennel and joyfully playing with a pup, while the basket of the supposed didnapper is found to contain nothing more alarming than a pet guinea pig.

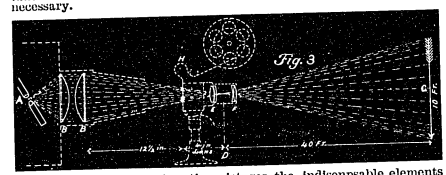
The above description and accompanying picture represents an exceedingly humorous comedy chase, entitled, "**THE LOST CHILD.**" It is a reproduction, with but few changes of an actual occurrence in Brooklyn, N. Y. Every motion is so clearly and distinctly reproduced that the audience will for the time forget that it is but a picture that is before them.

This is but one of the thousands of realistic and intensely interesting pictures which may be brought before the public, enabling them to view, through the magic windows of the motion picture machine, events that have happened in all parts of the world. Our list of motion picture views includes an immense variety, from the humorous to the tragic, and from the sublime to the ridiculous. It includes such events as that above described, war scenes, scenes of travel in all parts of the world, and all kinds of scenes from the busy metropolitan cities.

There are Some Failures in this line but usually they are by men who will never succeed at anything. A good outfit, energy and determination will bring you success.

The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture machine appear on a transparent film, and pass before the lenses in rapid succession.

The film is a long transparent celluloid tape 1¾ inches wide, (See introduction to Motion Picture Films) the length varying with the duration of the scene that is being illustrated. On the film is a series of photographs about ¾x1 inch, taken at the rate of from fifteen to twenty per second, and to produce the animated movements, the films are moved past the projecting lenses at the same rate of speed, with a fractional stop between each picture. On a film one hundred feet in length there is a series of about 1,500 separate and distinct photographs, each one slightly different from the other. From the beginning to the end of the film all the movements will be recorded that have been exhibited before the camera at the time the picture was taken. For each subject that is to be illustrated, a separate film is necessary.



For the production of motion pictures, the indisenpsable elements are, a source of illumination, "A" condensing lenses, "B B" for gathering and condensing the light rays, and passing them through the picture on the film "H" to the objective lenses "E F" of the motion picture machine, where it is magnified and projected on the screen "G" where the pictures are displayed. The machine must be provided with a mechanism for intermittently moving the film so that each successive picture in its turn appears before the objective lenses, and an automatic shutter to successsively cut off the illumination while each picture is being moved to place. What is called "persistence of vision" is depended upon for the blending of one picture with each succeeding one. The motion picture machine must also have a means of framing the picture, by which is meant bringing the picture to a position that will accurately register its margin with the edge of the light opening in the machine.

It must also be provided with satisfactory reeling mechanism for unwinding and winding up the film as it passes through the machine. Objective lenses of the highest standard of quality are an indispensable element to high grade motion picture work. Owing to the small size of the picture on the film, which measures only about ¾x1 inch, great magnifying power is required to produce a picture of the required size on the screen, and as the detail of the picture on the film is very small, nothing but a first-class lens will reproduce it accurately. All of this and many other requirements are necessary to the production of a satisfactory motion picture machine.

In the new Model Optigraph No. 4 Model 1907 we have endeavored to provide every possible requirement in the way of adjustments and conveniences that will contribute to the highest grade of motion picture work, and to the comfort and satisfaction of the operator. We invite your most careful investigation of the **New Optigraph,** as we believe it to be the best motion picture machine to be had, and are pleased to recommend it as the best to all those who are considering this line of work.

We Furnish Outfits, including everything you need. You make the engagement, put up the big advertising posters, give the show and pocket the proceeds.

♦♦♦♦ THE OPTIGRAPH ♦♦♦♦

No. 3½ Motion Picture Mechanism.

Large Size ..... LENSES .....

Will run the films backwards, uses large lenses of three different angles, automatic reel for winding the film, Rack and Pinion for adjustment of focus, Spring Actuated Roller to prevent friction on the film and Automatic Door Catch.

Projects a sharp, clear, and wonderfully steady picture up to 30 feet in diameter.

PRICE, including one lens, and an eight-inch reel with the new screw clamp... **$35.00**

EXTRA LENSES

Either short (No. 2), medium (No. 1) or long focus (No. 3), each **$8.00**

Patented in the United States and England

Enlarged view of new Screw Reel Clamp

For description, see following page

Instruction as Well as Amusement is furnished by Stereopticon Views and Motion Pictures. That's one of the reasons why they are so well patronized.

The Optigraph No. 3½ Motion Picture Mechanism

The Model No. 3½ Optigraph Motion Picture Mechanism is an improvement for 1906 on the Model No. 3 of which it is safe to say there have been more sold than of all other Motion Picture Machines combined. The improvements for 1906 consist of

1st. A Special Screw Reel Clamp and new type of reel. Its object is to clamp the reel firmly on the reel shaft, and let the belt slip when the reel is taking up the film instead of depending on the reel to slip on the shaft. The new arrangement is much better adapted to the handling of the longer films.

2nd. The Grooves in the reel spindle have been dispensed with.

3rd. Separable Reels in the larger sizes (8 and 10 inch) which enables the operator to get along with one reel instead of having a separate reel for each roll of film.

4th. A Longer Crank Handle, which measures 1⅜ inches from center of main shaft to center of handle while the handle for the Model No. 3 measured only 1⅛ inch and the large ball on the No. 3½ measures ⅞ inches in diameter where the No. 3 measured only ⅝ inch.

5th. The Thumb Nut of the lens focusing pinion has diamond knurling same as on the reel thumb nut and instead of the diagonal knurling as on the No. 3.

6th. The Model No. 3½ is stamped on the lower corner of the front plate "MODEL NO. 3½" 1906.

The Optigraph No. 3½ will run the films backwards as well as forwards. This feature not only adds a very novel and amusing feature to the entertainment, but is an economical feature, as it enables the exhibitor to give a longer show with the same amount of films.

The No. 3½ has the limited framing device the same as the No. 3.

For Steady Pictures the Optigraph always has and still leads. The vital parts are constructed with the greatest accuracy and precision and are so arranged as to give the best possible results.

Absence of Noise is a feature of great advantage in the Optigraph over any other machine. There is absolutely no other machine that approaches the Optigraph in this regard, and it is a feature that is very greatly appreciated by the exhibitor of experience.

For Workmanship and Durability the Optigraph is not approached by any other machine. It is made of the finest materials; and throughout is constructed by the highest class of mechanics, and no pains or expense has been spared to make it as nearly perfect as possible.

Its Light Weight, Simplicity and Portability makes it especially adapted to the requirements of the travelling exhibitor who finds it a great advantage to make his outfit as light and compact as possible.

LENSES.

The Size of Picture that can be projected with the Optigraph is unlimited and depends entirely on the distance which the machine is set from the screen.

No. 1 Lens is called a medium angle or focus and will project a picture 10 feet in diameter when set at about 45 feet from the screen.

No. 2 Lens is called the wide angle or short focus, and will project a picture 10 feet in diameter at about 28 feet from the screen.

No. 3 Lens is called the narrow angle or long focus, and will project a picture 10 feet in diameter at about 60 feet from the screen.

Any other sizes of pictures may be projected with any of the above lenses by varying the distance between the machine and the screen.

PRICES.

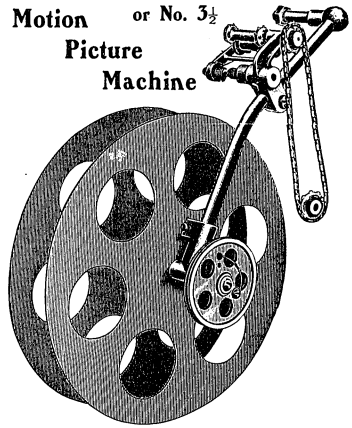
The Optigraph No. 3½ with choice of lenses as above, and one 8 inch reel	**$35.00**
Extra Reels 8 inch, each	**1.00**
Extra Reels, 10 inch, each	**1.50**
Extra Lenses Nos. 1, 2 or 3 each	**8.00**

Over $6000.00 a Year. A well known exhibitor in the East advises us that his income from Stereopticon and Motion Picture work exceeds $6,000.00 a year with some months for rest.

Lower Rewind Attachment

For the Optigraph, Model No. 3

Motion Picture Machine or No. 3½



This attachment was designed to fill the requirements of those who prefer to have their films wound up as they pass through the machine instead of running them into a bag, box or basket. It is constructed on the same plan as the upper reel, except that it has a feeding sprocket to relieve the strain from the intermittent motion of the main sprocket wheel. It also has a sprocket wheel which is to be attached to the shaft of the upper feeding sprocket wheel, and a chain for connecting the two.

This attachment may be attached to any No. 3 and 3¼ Improved Optigraph by simply removing the bolt which clamps the Optigraph to the upright post.

PRICE

Lower Rewind Attachment with two Reels, (one for 100 feet and one for 500 feet), extra Sprocket Wheel and Chain.....**$7.50**
Extra Reel for 1,200 feet of film..... **1.75**

Receipts Over $100.00. GENTS:—We usually stay two nights in a place, and occasionally three or four nights. Our receipts average well, and in some churches over $100.00. We are making more money than scores of business men with $10,000.00 capital. J. W. H., En Route, Calumet, Mich.

Optigraph No. 3½ and the Enterprise Stereopticon

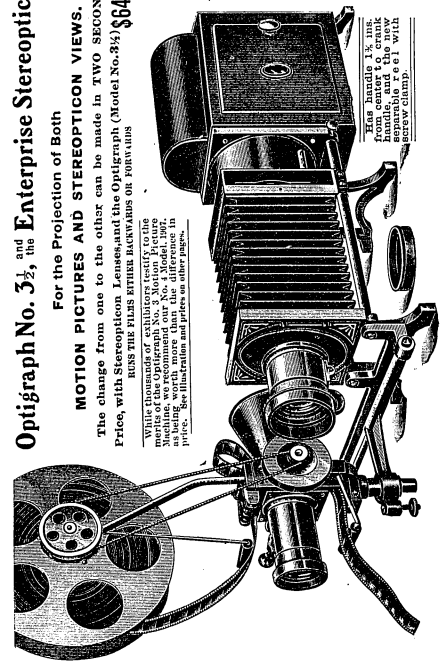
For the Projection of Both MOTION PICTURES AND STEREOPTICON VIEWS.

The change from one to the other can be made in TWO SECONDS

Price, with Stereopticon Lenses, and the Optigraph (Model No. 3½) $64.00

RUNS THE FILMS STRIKE BACKWARDS OR FORWARDS

While thousands of our catalogues testify to the merits of the Optigraph No. 3 Motion Picture Machine, we recommend our No. 4 Model, 1907, as being vastly better than the old, difficult, unsafe prices. See illustration and prices on other pages.

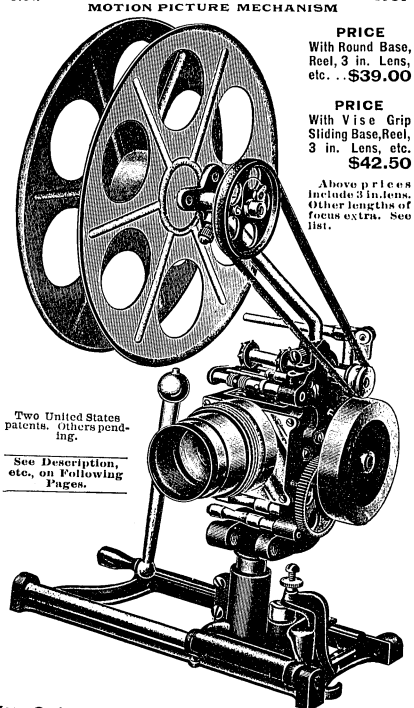


Patented in the United States and England.

Of Most Vital Importance to the beginner is good instruments, interesting and catchy subjects, strong advertising matter, and to know what to do with them. **You'll find it all in one of our Outfits and the Business Guide.**

The New **OPTIGRAPH No. 4** Model 1907

MOTION PICTURE MECHANISM



PRICE
With Round Base, Reel, 3 in. Lens, etc. . . $39.00

PRICE
With Vise Grip Sliding Base, Reel, 3 in. Lens, etc. $42.50

Above prices include 3 in. lens. Other lengths of focus extra. See list.

Two United States patents. Others pending.

See Description, etc., on Following Pages.

More Optigraphs Sold than all other Motion Picture Machines Combined.

Read the Following
FORTY REASONS
Why You Should Buy
THE NEW OPTIGRAPH No. 4
Model 1907
In Preference to any other Motion Picture Machine.

No. 1 New Framing Device is a most important feature and one which places the New Optigraph No. 4 a long distance in advance of other machines, in that the shutter does not change position with relation to the "optical axis" of the lens while framing the picture, as in other machines. The film may be placed in the machine without any consideration of the relation of the pictures to the "light opening" or "optical axis of the lens," and when started in motion the picture may be instantly framed with the greatest ease and exactness, and without sacrificing the correct relationship of the shutter to the lens and light opening.

Note:—By "Framing" is meant the act of shifting the film to make the margin of the picture coincide with the margin of the light opening in the machine.

No. 2 The Optigraph No. 4 mechanism is a **"Universal"** machine, in that it is equally adapted to use with a regular motion picture lamp house, or with a single, double or triple dissolving stereopticon. The Optigraph possesses the distinction of being the first machine designed for such purpose.

No. 3 It has Universal Sprocket Wheels, adapted to use any and all makes of standard gauge film, and so designed and proportioned as to cause the least possible wear on the films, and thus prolongs their life to the maximum, with the result that where the machine is used a great deal it may save its cost from once to twice a year in saving on films. The width of standard gauge motion picture film is one and three-eighths inches.

No. 4 Steady Pictures is the one feature above all others that stands for superiority in a motion picture machine, and in this accomplishment we are proud to be able to say, **"the Optigraph No. 4 holds first place."** Accurate workmanship, design and some special features of Optigraph construction are responsible for this most important advantage.

No. 5 Reversing the Film, or running it backward can be done safely with no machine other than the Optigraph, because, to run a film backward requires certain features of construction that are not found in other machines. By the judicious use of the backward movement of films, many ludicrous and very laughable effects may be produced, and many short films may be prolonged to more than twice their original length. Imagine horses going backward at full gallop, people running backward, articles or people jumping upward from the ground to the top of a wagon, divers coming from the water feet first, alight on a spring board and run backward and a thousand other ludicrous, unnatural and very humorous happenings. To produce reverse effects with other machines it is necessary to have films made by "reverse printing" which unfits them for any use other than the reverse or backward movement.

No 6 Absence of Noise is another great advantage in favor of the Optigraph. This important accomplishment is the result of a class of material and special arrangement of parts not to be found in other machines. With the Optigraph it is not necessary to keep a piano, orchestra or other musical instruments going to cover the noise while showing the motion pictures.

No. 7 The Improved Automatic Take Up Attachment has geared connection (no chains), is smooth running and positive in its action; may be quickly attached and detached at will, and has a substantial support bar; detachable head, is well made of the best materials, is light in weight, yet durable and always dependable.

No 8 A Detachable Spring Actuated Ball Crank Handle forms a part of no machine other than the Optigraph No. 4. By its use there is no danger of burning your film by reason of the handle accidentally coming off and allowing the machine to stop. The handle may be instantly detached for safety during transportation.

No. 9 The Framing Handle may be instantly folded to a place of entire safety without the use of screw driver or thumb screws, a feature which is a very great advantage when packing the machine for transportation. This feature is found in no other machine.

No. 10 The Compound Changeable Speed Rewind Reel Head belongs to the Optigraph and to no other machine. By its use films can be quickly rewound and without fatigue. It has two speeds; a fast speed to be used while the roll of film is small, and a slow speed when the roll becomes large.

No. 11 It Has High Grade Lenses, without which no machine can project good pictures. A high grade lens must have large glasses to prevent loss of light, but large glasses require the greatest care and accuracy of workmanship in order to get a sharp and uniform picture. The lenses of the Optigraph No. 4 gives the maximum of illumination with perfect definition. They were designed and are ground and finished by an expert in optical projection lens work. We claim them to be far superior to other so-called high grade lenses.

No. 12 Choice of Lenses Without Extra Cost is an important advantage to be enjoyed by the purchaser of a No. 4 Optigraph. Other makers furnish only lenses of certain focus with machines at prices quoted. One lens is included with every Optigraph No. 4 and the purchaser may have his choice of either No. 1, 2 or 3.

No. 13 Interchangeable Lens Cells is responsible for a **Great Economy** in lens purchases. By their use only one lens body is required and that is the best that can be made. Different sizes of pictures may be projected without changing distance between machine and screen by simply changing the cells in the lens. The cells are all marked with numbers to avoid the possibility of mistakes in selection.

No. 14 A Wide Range in size of Pictures may be accomplished by the use of the Optigraph Interchangeable Lens cells, which enables the operator to locate his machine in any part of the hall that is most convenient, and yet project a picture of suitable size. By simply removing one pair of cells from the lens body, and substituting those of another number a picture of a different size may be obtained.

An extension collar is required and is furnished with each complete lens or pair of lens cells (except the 3 inch which requires none) to locate the mounting the proper distance away from the film to bring the lenses into focus. A "Table of Sizes" showing the different sizes of pictures that may be projected with the different lenses at given distances and a complete description of the New Optigraph Motion Picture lenses will be found under the heading, "Motion Picture Lenses."

No. 15 The New Style Spiral Lens Body with triple bead knurled focusing band is absolutely unapproached for ease and accuracy in focusing, convenience, neatness of design and finish. The casing is finished in a rich yellow Egyptian bronze lacquer; the focusing band and lens tube are nickel plated and the cells are finished in black enamel. The different colors are thus combined to bring about the most artistic effect. This new style lens mount is a very marked improvement over the old style "rack and pinion" focus movement, and furthermore it is not liable to injury in transportation. This style of lens can be had only with the Optigraph No. 4.

No. 16 Improved Film Pressure Springs make it possible to apply a uniform pressure to the film, to keep it at all points in perfect focus and perform a function in the production of steady pictures that cannot be done with the ordinary springs in general use.

No. 17 The Separable Reels make it unnecessary to carry a reel for each roll of film. The rolls may be changed almost instantly, on and off a single reel, thus affording an advantage not alone in the way of economy but in making the outfit lighter and more compact for

transportation. The reels are made of strong material and are lightened as much as is practicable by large perforations.

No. 18 Improved Reel Clamps which clamp the reels securely on the reel spindle are a means of imparting positive and steady movement to the film reels and at the same time of preventing them from accidentally tearing the film or of slipping off the spindle.

No. 19 Fire Proof Film Magazines that may be quickly attached to or detached from the reel heads, afford a means of protecting the films from accident in case of neglect on the part of the operator. The film passes through a roller trap which will instantly extinguish a flame.

No. 20 Solid Steel Reel Arms and Solid Brass Reel Heads mean no breakage, hence a great improvement over the brittle, cast iron parts used for the same purpose on other machines.

No. 21 The Reel Heads are Separable from the reel arms by simply turning a thumb set screw, which is considered a great convenience for packing.

No. 22 The Cylindrical Shutter is an Optigraph invention, and being entirely enclosed it is free from accidental breakage, a source of much annoyance to operators who use other machines. This shutter is double acting and is the only type of shutter that gives uniform exposure. It is quick in its action because it opens and closes from both top and bottom at the same time, dispenses with the flicker and makes the pictures delightfully smooth and pleasant to the eye.

No. 23 Two Pressure Rollers for holding the film against the sprocket wheel, insures good contact of the film with the sprocket teeth, hence a positive feed, and no tearing of film by reason of not enough teeth engaging.

No. 24 Adjustable Tension is provided for the pressure roller frames which enables the operator to use any amount of tension he finds necessary.

No. 25 The Eccentric Stops for the pressure roller frames prevents excessive pressure and wear on both the feeding sprockets and the film, as well as on other parts of the machine. It may be so adjusted that the rollers will barely touch the film, still the frame will be maintained by a strong tension against the eccentric stop.

No. 26 The Spring Door Stop holds the door where it is wanted, either open or shut.

No. 27 The Heat Arrester Disc protects the film, door, springs, etc., from excessive heating while the machine is in operation.

No. 28 Absence of Friction on the picture prevents the disagreeable vertical streaks called rain; also the flashing of light spots, both of which are due to pictures coming in contact with the metal parts or rollers of the machine. In the Optigraph every possibility of that nature has been eliminated. In other machines it has not.

No. 29 The Improved "Vise-Grip" Sliding Base is distinctly an Optigraph product and there is nothing like it that forms a part of any other machine. It holds the machine as firm and solid as if in a vise, and is one of the means of preventing unsteady pictures that are so disagreeable and tiresome to the eyes.

No. 30 Interchangeable Parts affords a great convenience to the operator, for, in case of accidental breakage of any part, a new part may be had from stock to take its place.

No. 31 Simplicity is a very strong point in favor of any machine, for the more simple it is the easier it is to operate; the less liable it is to get out of order, and the easier it is to repair in case it does get out of order. On this point the Optigraph always has held first place, and still maintains its well-earned reputation.

No. 32 A Compact Machine is a great convenience to the traveling exhibitor, because every inch and every pound of additional baggage is that much additional burden. The Optigraph is exceedingly compact and instead of having most of the working parts exposed to accident, they are contained on the inside of the machine. **The Dimensions** of the No. 4 Optigraph are as follows: Helghth from bottom of round base to top of body 8¼ inches; to upper reel arbor, 12⅛ inches; to center of light opening 5¼ to 6¼ inches (when on the sliding base about 6 to 7 inches). Length from heat arrester disc to front of lens, 5⅝ inches. Width, with handle removed, 5¾ inches. Length of crank from center to handle, 3 inches. Width of round base, 3¾ inches. Length and width of Sliding Base 9¾ x 5 inches. Diameter of lens tube, 1⅞ inches. Swing of Sliding Base 5⅝ inches.

Lamp House: Heighth, 11 inches; length, 9 inches; width, 5 inches. Backward and forward swing, 4½ inches.

No. 33 The Weight of the Mechanism No. 4 without take up is but 9 pounds; take up device, 2¼ pounds; Sliding Base, 3¼ pounds. Optigraph with motion picture lamp house, base board and stereopticon lens, 28½ pounds. Arc lamp, rheostat, knife switch and wire, 9 pounds. Some manufacturers have made a desperate effort to convince the buyer that a very heavy machine is necessary for accuracy and durability, but this is not only untrue and absurd, but is positively an imposition, because it is absolutely impossible to make a large, heavy machine do as accurate work as a smaller one. Then, too, owing to the rapid, intermittent motion the wear and tear is greater on the heavy machine. If this is not a fact, why is it that a watchmaker does not use a machinists' engine lathe for making parts of watches? And why have bicycle makers discontinued the 60 pound wheels and are making 20 to 23 pound wheels instead? There is but one foot of film between the reel and the intermittent sprocket wheel; the width of the film is but 1⅜ inches, the thickness about $\frac{1}{1000}$ of an inch and the weight per foot is less than $\frac{1}{8}$ of an ounce and that is all that the machine has to propel except to revolve the reels. Ordinary cast iron and other low grade materials that are not so strong and will not wear so well, are used liberally on the heavier machines. The experienced exhibitor wants a machine no heavier than is necessary for accuracy, rigidity and durability and that is the Optigraph No. 4. It is neither the heaviest nor the lightest machine, but is just right.

No. 34 Capacity There is no class of motion picture work that is too difficult for the Optigraph. In many instances, on very difficult work, it has been placed in competition with other machines and has been given the preference, owing to the fact that it was the only one that was equal to the requirements.

No. 35 Economy may be installed in several ways by the purchase of an Optigraph motion picture machine, viz: 1st. The first cost of the machine is from one-half to two-thirds the prices asked for other machines of anywhere near equal quality. 2nd. The saving on films in a single year may amount to two or three times the price of the machine. 3rd. The saving on excessive baggage and cartage may be fully equal to the preceding item. 4th. Probably nothing will be required for repairs, but if any, the vital parts may be had at much less than the prices charged by others for similar parts.

No. 36 The Best Material is none too good for the construction of a machine from which so much is expected, and in the **Optigraph** none but the best is used. Where others use cast iron, similar parts in the Optigraph are made of steel or brass; where others use the cheapest grade of steel, but little above the quality of iron, the best of tool steel at fifteen times the cost is used in the Optigraph, and we trust the prospective purchaser will take due account of these important matters, before placing his order.

No. 37 Workmanship is only one of the many points that are prominently conspicuous to one who knows, and on this point we invite the most careful comparison with other machines. The Optigraph is made in a shop that is thoroughly equipped, not with the ordinary machine shop machinery, but with the best class of machinery that is designed only for fine work. The many special tools and machines are made and the manufacturing is done, by men who have had a life-long training on the finer class of work.

No 38 Durability is a **vital point** on which the Optigraph holds first place. If the parts are to retain their delicate adjustments which are absolutely essential to the projection of steady pictures, they must be accurately made and of the best material, which means durability.

No. 39 The Artistic Design and Finish of the Optigraph has always distinguished it from other machines and the new 1907 model, No. 4, has taken a long step in advance of any of the other Optigraph productions. The frame and Sliding Base are finished in black enamel with gold striping and ornaments, while the reel heads, arms, roller frames, gears, balance wheel and other small parts are nickel plated and polished and the reels are white nickeled. The lens mounts are finished in polished nickel, yellow Egyptian lacquer, and black enamel.

No. 40 The Number of Optigraphs Sold has probably been greater than of all other motion picture machines combined, which we

believe is the best of evidence that the buyers and users of motion picture machines agree with us as to the **Merit** of the **"40 Reasons" WHY YOU SHOULD BUY THE OPTIGRAPH No. 4 MOTION PICTURE MACHINE** in preference to any other.

Remember that the "Basic Principles" that form the foundation of the Optigraph were fully covered many years ago by United States patents, and that many patents covering important Optigraph improvements have been added since that time. Thus it can be seen that the later day inventor is very much handicapped, and must sacrifice vital requirements in his effort to avoid the prior patents which belong to the Optigraph, or, he must lay both himself and the user liable to prosecution for infringement.

Prices

OPTIGRAPH No. 4 MECHANISM, with eight-inch reel, 3 in. lens, round base, belt, plain reel head and detachable crank.....**$39.00**

OPTIGRAPH No. 4 MECHANISM, with eight-inch reel, 3 in. lens, vise grip, sliding base, belt, plain reel head and crank.....**$42.50**

For longer focus lenses instead of 3 in. add 50 cents for 3½ and 4½ and $1.00 for 5¼ and 6 inch.

COMPOUND REWIND REEL HEAD, on Optigraph, instead of plain head, extra.....

Lens Cells, 3	inch	Eq.	Focus,	per	pair		**$3.50**
" "	3½	"	"	"	"	"	**$5.50**
" "	4½	"	"	"	"	"	**6.00**
" "	5¼	"	"	"	"	"	**6.00**
" "	6	"	"	"	"	"	**6.50**
							6.50

Extension collars of suitable length are included with each pair of lens cells (except the 3 inch which need none) to extend the lens mount forward to bring the lenses in focus.

REELS, 8-inch separable, including core block, each.....**1.00**
" 10-inch separable, including core block, each.....**1.50**

UNIVERSAL REEL CLAMP, for using other makes of reels on the Optigraph, each.....**1.25**

TAKE-UP ATTACHMENT, with plain reel head, and eight-inch reel.....**8.00**

COMPOUND REWIND REEL HEAD, on take up instead of plain head, extra.....**3.50**

FIRE PROOF REEL BOX.....**8.00**

FIRE PROOF REEL BOXES, per pair.....**15.00**

VISE GRIP SLIDING BASE, without bracket, arm, etc.....**4.00**

LENS BRACKET, arm, screw ring and adaptor to carry stereopticon lens on sliding attachment.....**1.50**

SCREW RINGS, for ¾ size lens, only, each.....**.75**

ADAPTORS, for ¼ ½ and ⅝ stereopticon lenses, each.....**.75**

A Price List of Parts will be furnished on application.

NOTE: The screw ring fits the ¾ size lens only. Adaptors are required for each of the other sizes.

Is Well Pleased With Outfit.

KNOXVILLE, Tenn., June 16

AMUSEMENT SUPPLY CO., 85 Dearborn Street, Chicago:

DEAR SIR:—I received the outfit in good condition, and very much pleased with it. In every way it is first-class. Can't say too much, or praise it too highly. It's A1. Please send me a list of illustrated songs.

Yours truly, GEO. E. G.

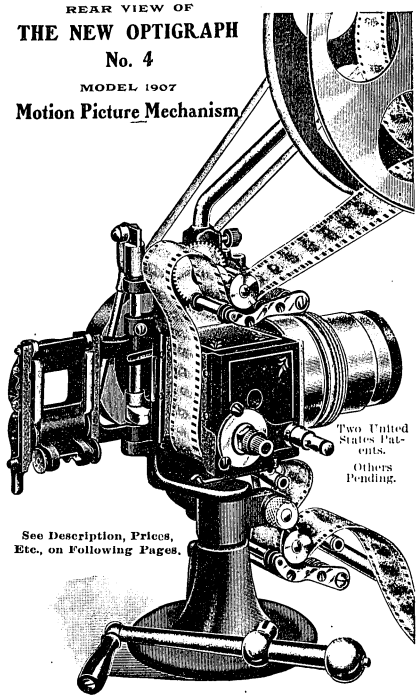
REAR VIEW OF

THE NEW OPTIGRAPH

No. 4

MODEL 1907

Motion Picture Mechanism

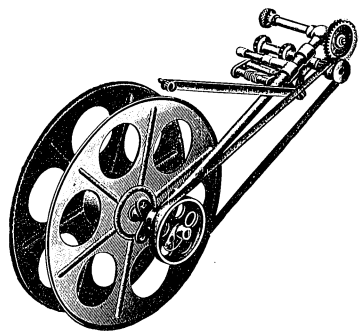


See Description, Prices, Etc., on Following Pages.

Showing Door and Roller Frame open for receiving the Film, Framing Handle folded for transportation, and Crank Handle Detached.

No. 4 Take Up Attachment

For the New Optigraph No. 4 Model 1907 MOTION PICTURE MACHINE



This attachment was designed to fill the requirements of those who prefer to have their films rolled up on a reel as they pass through the machine instead of running them into a bag, box or other receptacle. It is constructed on the same plan as the upper reel, except that it has the feed sprocket on the reel arm instead of being on the body of the machine.

The No. 4 Take Up Attachment has a geared connection with the main part of the machine and is held in place by a bolt and thumb nut which form a part of the device. The geared connection is positive in its action and will not catch or bind as in chain-driven mechanisms. A metal strap attached by a thumb screw to the upper part of the main frame of the Optigraph serves as a rigid support and relieves the bolt of any unnecessary strain.

The attachment may be instantly attached or detached by the manipulation of two thumb screws.

This attachment is intended for use only with the No. 4 Optigraph and cannot be used with the No. 3½ Optigraph.

. . PRICE . .

The No. 4 Take Up Attachment, with belt and 8 inch reel....**$ 8.00**

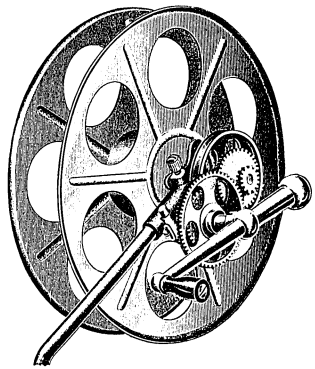
The reels used on the Take Up are the same as for the body of the machine.

The No. 4 Take Up Attachment, with Compound Rewind Reel Head instead of plain Reel Head..... **11.50**

Note: The compound rewind is intended to be used on the upper reel arm, but where the Optigraph has been ordered with plain reel head and it is desired to add both "Take Up" and the "Compound Rewind" they may be ordered in combination, then the two reel heads may be interchanged, placing the Compound Rewind on the top arm.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

THE COMPOUND REWIND
REEL HEAD



For the New **OPTIGRAPH No. 4** **Model 1907**

The object of this attachment is to furnish a convenient means of rewinding the films after they have been run through the machine. This attachment is patented and possesses two very great advantages over anything ever devised for a similar purpose. First, it has two speeds, one which gives three revolutions of the reel to one of the handle and is used for winding short films and for the first half of long films of 800 to 1,000 feet or more. The other speed gives one revolution of the reel to one of the handle and is used for the last half of the long films.

The second improvement is, that instead of using a short handle as is customary on other rewinds that form a part of a motion picture machine, the main crank handle from the body of the machine is used which prevents fatigue even where the machine is in constant use as in "continuous show" motion picture work.

The handle may be quickly attached and detached by pressing a catch bolt.

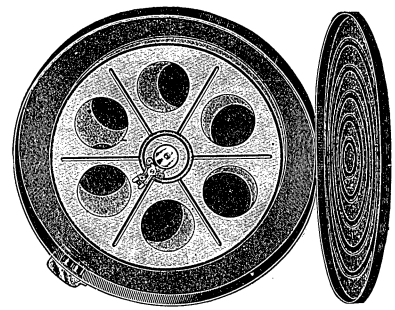
Price

Compound Rewind Reel Head, without arm, or handle.....$7.50

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

FIRE-PROOF MAGAZINES

Another Important Optigraph Improvement for 1907



The object of these magazines is to provide protection to the film while in use in case, through carlessness of the operator, the film should become ignited. The magazines are made of strong sheet metal, are spun to shape, corrugated to give strength, are neat and artistic in both finish and design. Being circular in form, they conform to the shape of the reels, hence there is no waste space, or superfluous weight, and they are much more artistic, also more convenient than if made square.

Each magazine is equipped with a "Trap" consisting of a pair of rollers through which the film passes to and from the machine. As these rollers are held in contact by spring tension, the film cannot burn beyond the point where it passes between them. The cover of the magazine is provided with spring catches to hold it in place.

The magazine is mounted on a metal spider which fits on to the reel head and is held in position by screws. But a few moments are required to attach or detach the magazines from the reel heads. The magazines are interchangeable with both the upper and lower reel heads.

. . PRICES . .

Fire-Proof Magazine, including screws, each.....$ 8.00

Fire-Proof Magazines, including screws, per pair..... 15.00

THE NEW **Optigraph No. 4** MODEL 1907

COMPLETE MOTION PICTURE MACHINE

Especially adapted to any class of work where the use of Lantern Views is of secondary importance. The Lamp House is large and powerful, is supported on a pillar by a backward and forward adjustment of 4½ inches, and is supplied with the Optigraph and sliding base, is convenient in transportation, but while in use is rigid as a solid board. The base may be clamped to any table or stand by means of two ingenious screw clamps, which makes it as rigid as a solid board.

PRICES

Complete Machine on Separable Oak Base, including Optigraph No. 4, Mechanism, 3 in. lens, Sliding Adjustable Lamp House, Condensing Lenses, Barrier-Support, Take Up Device, Sliding Base, Bracket, 3 in. Screw Ring, Adapting Ring, Take Up Device, Stereopticon Attachment, Lens any focus in ¼ size mount, eight-inch Reel, Plain Reel Head, Arc Lamp with "Boss Special" No. 24 carbon, and eight feet of rubber tubing, Condenser, Reversing Arc Lamp Rheostat, Switch, Wires, etc. **$75.00**

Same as above, but without Arc Lamp **$72.00**

NOTE If **Take Up Device** is not wanted deduct **$6.50** from prices quoted. If Compound Rewind Reel Head is wanted instead of plain Reel Head add **$3.50** to prices quoted.

THE NEW OPTIGRAPH No. 4 MODEL 1907

Motion Picture Mechanism and Vise Grip Sliding Base

IN COMBINATION WITH

The Enterprise Double Dissolving Stereopticon

A highly successful and economic arrangement for showing motion pictures and lantern views. With this combination, stereopticon views may be dissolved at will and but a moment is required to change to motion pictures.

With the single lantern in combination with the motion picture machine, lantern views may be quickly and artistically changed by the use of the rapid slide changer which accompanies the lantern.

The Base Boards listed below are 28 inches in length which is too long to be packed into our regular lantern carrying case. When it is desired to carry it in the case the jointed board should be ordered in which case add $1.00 to the price quoted with plain board.

Prices

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, Single Enterprise Lantern, extension legs for lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inch inclusive, in ¼ size mount, and slide carrier **$69.00**

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, double dissolving stereopticon, extension legs on lower lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inches inclusive in ¼ size mount, and two slide carriers **99.50**

For motion picture lenses of longer focus than 3 inch, add 50 cents for 3½ and 4½ inch and $1.00 for 5¼ and 6 inch.

Base Board, as above, oak, finished and varnished **1.50**

Base Board, in two parts, jointed with thumb bolts **2.50**

The above prices do not include jets, dissolving key, take up device, etc. For full description of Optigraph and lantern see other pages.

Motion Picture Objective Lenses.

The Motion Picture Objective serves the same purpose for the motion picture machine as the stereopticon lens does for the stereopticon, and is constructed after the same general plan, but owing to the fact that the enlargement for motion pictures must be many times greater than for stereopticon pictures, the requirements are proportionately more exacting. The picture of a motion picture film measuresa little less than ¾ of an inch by 1 inch, while the picture portion of a lantern slide view is a little less than 2¾ by 3 inches. From this it will be seen that the magnifying power of the motion picture lens must be three times greater to produce the same size picture on the screen, and it naturally follows that in order to secure satisfactory results the lens must be made with the greatest possible degree of accuracy, in order to secure sharp detail, and depth of focus, both of which are absolutely necessary to the production of good pictures.

In our "Roco Special" Motion Picture Lens we have endeavored to leave nothing undone that would contribute to the best results. The lens has been designed by an expert in this line; one who has devoted himself to this line of work ever since the introduction of motion pictures. Every stage of the manufacture is conducted by the most thorough mechanics who have had long experience in this line of work, and from the lens glasses to the mountings every piece and part represents the best in both material and workmanship.

In the planning of this new line of Motion Picture lenses, our action has been the same as on our new line of stereopticon lenses; viz., a radical departure from the old system of measurements, and the adoption of a new system that is suited to the requirements and in keeping with the rapid progress in this line of work. Instead of giving them numbers, or names which means nothing, we have designated each lens by its equivalent focus in inches, which means the distance between the motion picture film and a point between the two sets of lens glasses at which the light rays cross, this point being usually a little in front of the dividing line between the two lens cells. The following table gives the approximate size of picture projected by the different lenses at varying distances from the screen. The upper figures represent the heighth of the picture on the screen, while the lower figures represent the width. The figures in the left hand column represent the focal length of the Motion Picture lenses, while the figures in the right hand column represent the focal length of the stereopticon lens best adapted to match the motion picture lenses in the respective horizontal columns:

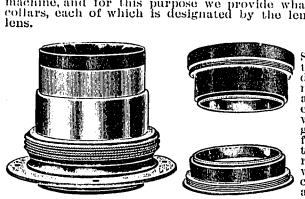
E. F.	20 feet	30 feet	40 feet	50 feet	60 feet	70 feet	80 feet	90 feet	100 feet	110 feet	120 feet	E. F.
					SIZE OF PICTURE							
3	4½ 6¾	8 11	8¾ 12½	11½ 15½	13¾ 18¾	15¾ 21	17½ 25	20¼ 27	22¾ 31¾	26 34½	28½ 37½	10
3½	4 5½	5¾ 8	7¾ 10¾	9¾ 13½	11½ 16	13¾ 18¾	15¾ 21½	16½ 24¼	19½ 26¾	22½ 30¼	23¼ 32	12
4⅓	....	5 6½	6½ 8¾	9¼ 11	10 13¼	11½ 15½	13 17½	14¾ 19½	16 21½	17¾ 23½	19½ 26	15
5¼	....	....	5½ 7	6¾ 9	8 10¾	9¼ 12½	11¼ 14¾	12¼ 16¼	13½ 18	14¾ 19¾	16¼ 21½	18
6	....	....	....	5¾ 7¾	7 9¼	8 10¾	9¼ 12¼	10¼ 13¾	11½ 15½	12¾ 17	13¾ 18½	21

Motion Pictures are Taking Top Money is the almost universal report that comes from amusement places such as Summer Carnivals, Street Fairs, County Fairs and Amusement Parks.

Our Way of matching Motion Pictures with Stereopticon views is shown in the diagram herewith. The solid line represents the margin of the Motion Picture view, while the dotted line represents the margin of the Stereopticon view. These proportions result in a harmonious and pleasing effect that is entirely absent in any other arrangement. Some dealers and exhibitors match to the sides and disregard the top and bottom. Our table of comparative sizes have been calculated on the proportions shown in the diagram and unless otherwise instructed we will fill orders accordingly.

The focus of both Stereopticon and motion picture lenses vary sometimes over 10 per cent, hence the size of picture will vary accordingly. For more accurate matching, we make an extra charge of $3.00.

A Special Feature of the "Roco Special" motion picture lens, and one of very great convenience and economy, is the interchangeable lens cells, by the use of which it is unnecessary to have anything more than one mount. By purchasing additional pairs of lens cells for the various foci, they may be interchanged in the lens mount to produce the sized picture desired. When using lenses of longer focus it is necessary to extend the lens mount further from the body of the machine, and for this purpose we provide what we call extension collars, each of which is designated by the length of focus of the lens.



For the new "Roco Special" Motion Picture lens we have designed an entirely new mount in which a knurled ring that encircles the mount, working in spiral grooves, is used for focusing instead of the old-fashioned rack and pinion, which is not only cumbersome and awkward, but constantly exposed to accidents in transportation. The spiral focusing device is in keeping with the progress demanded in this line. It is artistic in design, and provided with the finest adjustment for focusing. The lens barrel and focusing ring are nickle-plated; the lens cells are enameled in black; the lens body is finished in Egyptian bronze lacquer. The combination makes a very pretty and harmonious contrast.

PRICES.

The "Roco Special" Motion Picture lens, 3 inch focus, each.....**$8.00**

The "Roco Special" Motion Picture lens, 3½ or 4½ inch focus including extension collar (except for the 3-inch), each,.....**$8.50**

The "Roco Special" Motion Picture lens, 5¼ and 6 inch focus, with extension collar. **$9.00**

Lens Cells for the "Roco Special" Motion Picture Machine, 3 inch focus, front and rear, per pair.....**$5.50**

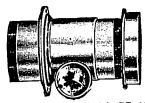
Lens Cells for the "Roco Special" Motion Picture Machine, 3½ or 4½ inch focus, front and rear including extension collar, per pair **$6.00**

Lens Cells for the "Roco Special" Motion Picture lens, 5¼ and 6-inch focus including extension collar, per pair **$6.50**

The 3-inch lens requires no extension collar; all of the others do.

Bausch & Lomb Motion Picture Lens: These lenses are made by the Bausch & Lomb Optical Co., are well finished in every respect and will fill all requirements for motion picture work. These are furnished in 3 and 4-inch equivalent focus only.

PRICES.

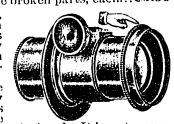


Bausch & Lomb Motion Picture Objective Lens, 3-inch equivalent focus.....**$8.00**

Bausch & Lomb Motion Picture Objective Lens, 4-inch equivalent focus.....**$8.00**

Extension collar, extra..... **1.00**

Lense Glasses, for Motion Picture Machines, to replace broken parts, each...**$2.50**



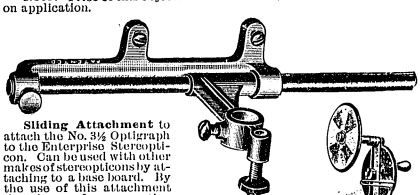
The Adjustable Motion Picture Lens, suitable for any make or style of motion picture machine. The object of this lens is to enable the operator to project any size picture he desires, within certain limits, without changing the distance between the instrument and the screen. The focus is obtained by turning the milled thumb nut, the same as with any other lens, while the size of the picture is increased or decreased by turning the front flange of the objective, as indicated by the hand. It is not necessary to re-focus after changing the size of the picture

The following table will show the possibilities with the adjustable objective.

At 20	feet	distance,	any	size	picture	between	4	and	7	feet
" 30	"	"	"	"	"	"	6	"	10	"
" 40	"	"	"	"	"	"	8	"	14	"
" 50	"	"	"	"	"	"	10	"	17	"
" 60	"	"	"	"	"	"	12	"	20	"
" 80	"	"	"	"	"	"	16	"	26	"

Price of the Adjustable Motion Picture Objective Lens.....**$20.00**

Note: Price of this objective fitted to the Optigraph will be quoted on application.



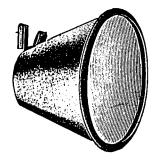
Sliding Attachment to attach the No. 3½ Optigraph to the Enterprise Stereopticon. Can be used with other makes of stereopticons by attaching to a base board. By the use of this attachment the change from motion picture to stereopticon views, or vise versa, can be made instantly by sliding to one side or the other and clamping with the thumb screw. Price.....**$4.00**

Film Winder

Film Winder for rapidly rewinding the films after they have been through the machine to make them ready for the next exhibition.
Price.....**$1.50**

Don't Be Mistaken. We know the goods sold by others as well as ours. You will find all good things listed in our catalogue.

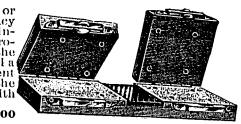
Spun-Cone and Sub-Condenser.



The Spun-Cone is of much value for attaching to the rear of the Optigraph to prevent the side illumination from escaping between the Motion Picture Machine and the Stereopticon. When using electric or calcium light only the cone should be used, but when using Vapor Light both the Cone and Sub-Condenser are necessary, as the Sub-Condenser makes a much flatter field, and and more intense illumination.

Spun-Cone, price.....**$0.75**

Sub-Condenser, diameter 3¼ inches, price.....**$1.25**



Film Mender. To mend or splice films with ease, accuracy and speed a Film Mender is indispensable. It has metal projections for properly locating the films between the clamps and a glass plate to prevent the cement from sticking the film to the mender. Made of hard wood with nickel plated trimmings.
Price.....**$2.00**

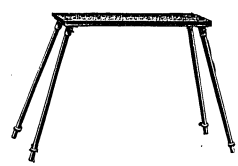
Film Cement, for mending or splicing Moving Picture Films. Scrape the emulsion from the film where it is to be joined, scrape the polished surface of the other piece, apply cement to each part, attach the parts to their proper position, clamp it and allow it to remain for about half an hour.
Price per bottle.....**$0.30**

Blank Film, For mending or attaching Motion Picture Films together. Blank film, opaque or transparent,
Per foot.....**$0.10**

Film Case to hold 8 or 10 inch reels. Has sponge compartment to keep the film moist and pliable. Is finished in Japan, has handle and lock and key.

No. 1 Film Case, to hold one reel, each.....**$1.50**

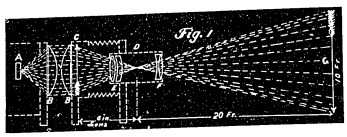
No. 2 Film Case, to hold two reels, each.....**$2.00**



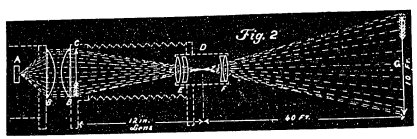
Collapsible Stand with tubular telescopic extension legs for stereopticon or motion picture machine. Has polished hard wood top, is rigid, strong and durable. Legs are nickel plated. Heighth with legs extended about 40 inches; with legs telescoped about 23 inches.
Price.....**$8.00**

Good Mechanics insist on having good tools. It's just as important in this line. You must have a good outfit, or you can't give a satisfactory entertainment.

The Stereopticon or Magic Lantern



The Stereopticon or Magic Lantern is an optical instrument used in connection with a powerful light for the purpose of illuminating transparent photographic views and projecting large images of them on a white surface at a considerable distance from the instrument, making them visible to large audiences. The essential parts are, a pair of condensing lenses, "B B", an objective lens, "E E", frame for supporting same, and a suitable casing to prevent the illumination from escaping except through the lenses.



The two condensing lenses "B B" are usually 4½ inches in diameter with a flat surface on one side and a convex surface on the other, the convex surfaces being placed towards each other as indicated by "B B" in the above diagram. The Objective lens consists of a suitable cylindrical mounting, containing two lens cells or combinations, "E E", each of which is composed of two glasses of varying refractive power, one called "flint" and the other called "crown." The function of the condensing lenses is to collect and condense the illumination and direct it through the glass slide or stereopticon view, the position of which is indicated by the smaller arrow, into the objective lens, the office of which is to magnify the picture and form an image of it on the screen, the position of which is indicated by "G." In passing through the objective lens the light rays cross at a point "D" which is almost midway between the two combinations "E" and "F." The distance between this crossing point and the position of the stereopticon view as indicated by the small arrow, is called the focal length or equivalent focus of the objective lens. On the equivalent focus of the lens depends the distance between the stereopticon and the screen upon which the pictures are to be projected, when a certain size picture is desired. In other words, when it is desired to project a picture ten feet in diameter, if you are using an objective lens of 6 inches equivalent focus, the distance between the stereopticon view and the crossing point of the light rays "D" would be 6 inches, while the distance between the crossing point and the screen "G" would be 20 feet, as shown in Fig. 1. If the construction of the hall in which the exhibition is given is such that it would be more convenient to operate it at a distance of 40 feet from the screen, and it is desired to project a 10 foot picture an objective lens of 12 inches equivalent focus, would be required as shown in Fig. 2. The only reason for having objective lenses of different

focal lengths, is for the accommodation of the operator in allowing him to place his instruments at the most convenient point in the exhibition hall. With a lens of any length of focus any size picture can be made by varying the distance between the location of the stereopticon and the screen on which the picture is to be projected. By placing the instrument farther away, a larger picture will be made, and by placing it nearer, a smaller picture. As a rule, however, stereopticon lenses of 10 or 12 inch focus will fill the requirements, and unless otherwise specified, we usually furnish the 10 inch.

Owing to the crossing of the light rays, the position of objects is always reversed, for which reason it is necessary to place the stereopticon view upside down so that it may be projected on the screen right side up.

With weaker forms of illumination, it is best to work close to the screen, using a lens of not over 10 inch focus as the light becomes weaker in transmission over longer distances. For further particulars on lenses, see introductions to stereopticon lenses and condensing lenses.

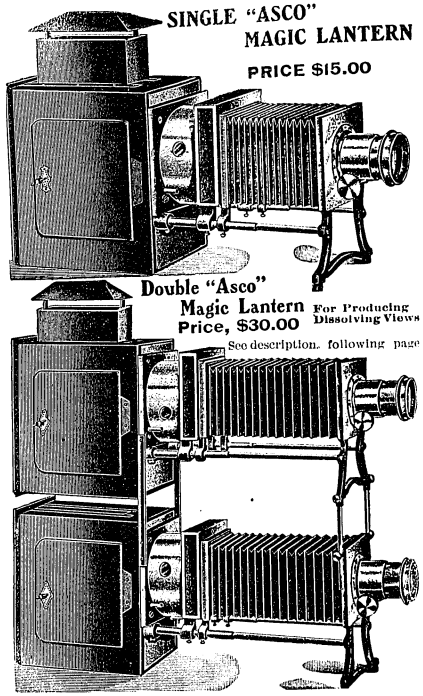
Dissolving Views constitutes the highest art in the projection of stereopticon or magic lantern views, and is accomplished by the use of two lanterns or stereopticons, the lenses of which are exact duplicates of each other. Usually they are placed one on top of the other, and so located that views projected by both instruments will occupy the exact same spot on the screen. To accomplish this adjustment, called the register, the top instrument is provided with adjustable supports by which either a horizontal or vertical adjustment may be secured. To produce the dissolving effect, a slide is placed in the carrier of each stereopticon and by mechanical means the illumination in one instrument is gradually reduced, while in the other it is gradually developed to full brilliancy, with the result that one of the views gradually fades away, while the other grows to full brilliancy, the change from one to the other producing a most pleasing and mystifying effect. After changing the views in the stereopticon, in which the illumination has been reduced, the dissolver is reversed, with the same results as before, and so continued throughout the entertainment.

When Using Calcium or Acetylene Light, the dissolving is accomplished with what is called a dissolving key, which turns the gas from one stereopticon to the other. When using electricity, the Sun Rival Vapor, the Vapo Search Light, or similar lights the dissolving is accomplished by a cut-off used on the front of the objective lenses, called a mechanical dissolver. This will be found illustrated on another page. In using the mechanical dissolver, both illuminants are allowed to remain full on, while the dissolving is accomplished by covering one lens at a time with the dissolver, and gradually shifting the dissolver to the other lens. The dissolving effects in stereopticon work is without exception used by the best known operators and lecturers, who have made fortunes in this line of work. Perfect dissolving view work is however accomplished only by the use of calcium light as an illuminant.

A triple stereopticon and tinter slides are used by some for the purpose of accomplishing certain fancy results in the way of changing day scenes to evening or night, and for the showing of certain movable effects. The showing of evening, moonlight or night effects is usually accomplished by having the picture slides made in various tints, and using them in the double stereopticon.

The Value of a Stereopticon depends upon the quality of its lenses and upon its arrangement for convenience in accomplishing the various adjustments with ease and speed, and retaining them after they are secured. Our stereopticons are built with a view of affording every modern convenience and of securing every adjustment desired with the greatest possible speed and ease, and of contributing in every possible way to the comfort and convenience of the operator.

Years of Good Service may be had from your films if run through a good machine, but they are quickly ruined by a defective one.



Over 7000 Patrons. GENTS:—Our 7,000 patrons at recent show well pleased. Said they were best moving pictures they had seen. M. P., Decatur, Ill.

The "Asco" Magic Lantern

THE BEST, MOST CONVENIENT and EFFICIENT MAGIC LANTERN MADE FOR THE MONEY

This instrument has been designed to meet the demand for a low-priced, portable, light and convenient Magic Lantern for illustrating songs and for Church, School Lodge, Scientific, Home and other work, where the purchaser feels that the purpose will not justify the purchase of a higher priced instrument.

The "Asco" Magic Lantern Is strong and well made, has fine quality Condensing and Projection Lenses, rack and pinion for focusing, uses either short, medium, or long focus lenses, has nickel-plated slide rods and tubes and black bellows, and while it is not so well finished as our Enterprise Lantern, it is well-proportioned, artistic in appearance, does good work, and is much better value than can be had elsewhere for the same or more money.

THE LAMP HOUSE Is made of planished steel, and is of good size, which permits the use of either the Sun Rival, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

THE "ASCO" MAGIC LANTERN is so arranged that two or more of them may be used in series, one on top of the other, for dissolving work, and as they are all of the same construction, any one of them may be used for either top or bottom.

When two or more "Asco" Stereopticons are ordered at the same time the attachments for connecting them are included without cost, but when ordered one at a time the connections are not included, and cost extra.

A DOUBLE SLIDE CARRIER, Made of polished hard wood, and so arranged as to enable the operator to instantly change and center the views, will be included with each lantern without charge.

.....PRICES.....

THE "ASCO" MAGIC LANTERN with Condensing and Projection Lenses, Double Slide Carrier and box..... **$15.00**

TWO "ASCO" MAGIC LANTERNS, same as above, with Lenses, Slide Carrier, Connections for Dissolving Work and Box..... **$30.00**

CONNECTIONS, when ordered with a single lantern.....**$1.00**

The above prices do not include burners, jets or dissolving keys.

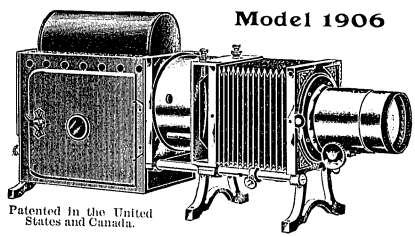
A Regular Practice by some dealers, is to replate second hand goods and sell them for new. Nickel plate and polish over shoddy or worn out material won't bring you success.

The Enterprise Single Stereopticon

Is Used in our Special Exhibition Outfits and is the

Acknowledged Leader in Optical Lanterns

Model 1906

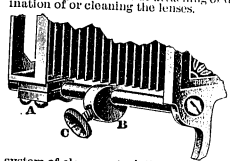


Patented in the United States and Canada.

The above view shows the Objective Lens Door closed and in position to show Stereopticon Views.

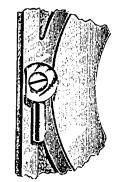
THE "ENTERPRISE" has all the adjustments required for high class stereopticon work, is equipped with the latest improvements, possesses many important advantages over others, is the most artistic in design, the best finished and absolutely the best Stereopticon on the market, a fact that is amply evidenced by the sales, which we believe are greater than of all other stereopticons combined, and it is sold for less money than other instruments of far less value.

Foremost Among the Advantages to be found in this instrument and in no other, is the **"Patented Objective Lens Door,"** which especially adapts the "Enterprise" lantern to use in combination with a Motion Picture Machine, and is of great additional advantage in that it affords a quick means of attaching or detaching the lens, and for examination of or cleaning the lenses.



The **New Vise Grip Clamps** for the telescope tubes and rods are infallible in firmly securing the fixed and movable parts and constitute a valuable and important improvement for 1906. Operators who have experienced the perplexing difficulty of having the fixed parts slip out of place, or the adjustments stick fast when attempting to set up their instruments will appreciate the merit of our new system of clamps which insures the perfect working and adjustment of all the parts.

Both of these valuable features are illustrated in the cut on the preceding page which shows a partial view of the side of the Stereopticon. The clamp "A" shown in the rear of the cut shows the method of securing the main frame in place on the telescope tubes. The casting is slitted with a saw and drawn together round the tube by two screws which hold it as firmly as if in a vise and yet it does not in any way cramp or interfere with the easy and perfect working of the rods in the tubes which is the case with lanterns so constructed that the clamping screws press directly against the tubes.



The New Pin Button lens door latch illustrated herewith marks another important 1906 improvement. The new latch is attached to the frame of the Stereopticon instead of to the door as in the last years model and is the means of furnishing a perfectly rigid and always dependable means of holding the door in a closed position.

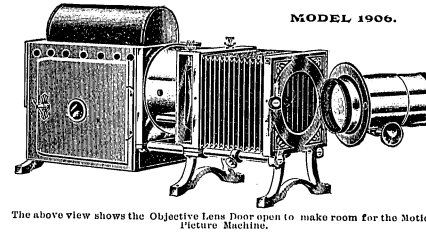
When Motion Pictures are to be combined with Stereopticon views, the "Enterprise" will be found invaluable owing to its special adaptation to this class of work. The "Sliding Attachment" or "Sliding Base" for the Motion Picture Machine may be attached at any time by means of screws. By the addition of the Motion Picture Machine in this manner, the change from stereopticon views to motion pictures and vice versa may be made almost instantly.

The Universal Lamp House affords a great advantage to the traveling exhibitor in that it is large and roomy, and any form of illumination may be used by simply changing the burner. It is made of the best grade of planished steel and is well ventilated.

Dissolving Views, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

Objective Lenses of any kind may be used on the "Enterprise" Stereopticon and the bellows are of sufficiently long draw to accommodate them. Unless otherwise instructed we will furnish lens door with opening to accommodate the largest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrel.

MODEL 1906.



The above view shows the Objective Lens Door open to make room for the Motion Picture Machine.

The Eccentric Collar at "B" is attached to the front end of the telescopic tubes and with the thumb screw "C" affords a rigid and dependable means of clamping the telescopic rods in the tubes to maintain the proper bellows extension.

The Condensing Lenses are of the best quality, are 4¼ inches in diameter and are mounted in nickel plated telescopic mounts of such construction as insures the maximum of utility and convenience.

Adjustments and Finish. The rough adjustment for focus is accomplished by the extension of the flexible bellows and the telescopic rods sliding within the frame tubes. The slide changer is held in place by two springs and two top adjusting screws which are secured in adjustment by check nuts. All parts are made interchangeable and duplicates may be had at any time. All metal parts except the lamp house are polished and nickel plated and the combination with the dark red bellows and the dark lamp house makes a pretty and harmonious contrast.

....PRICES....

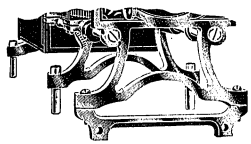
The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Petite Jr." objective lens of 6, 8, 10 or 12 inch focus in one-fourth size mounts and one double slide carrier **$25.00**

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Roco Special Sr." objective lens of 10 inch focus in one-half size mount, as shown in the illustration and one double slide carrier..... **$32.50**

When desired with other lenses than the above the difference in the prices of the lenses may be added or deducted.

With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.

For Carrying Cases See the Index.



Truss and Extension Legs for raising the Enterprise Stereopticon to line up with the No. 4 Optigraph Motion Picture Machine. The Truss is attached to the front legs of the Stereopticon by means of machine screws. The top end of the extension legs are passed through the middle and rear legs of the Stereopticon and are held in place by hexagon nuts. They raise the height of the lantern about one inch. Truss and four extension legs polished and nickel plated per set...**$1.50**

Is Well Pleased With Outfit.

AMUSEMENT SUPPLY CO., 85 Dearborn Street, Chicago:

DEAR SIR:—I received the outfit in good condition, and very much pleased with it. In every way it is first-class. Can't say too much, or praise it too highly. It's A1. Please send me a list of illustrated songs.

Yours truly, GEO. E. G.

KNOXVILLE, Tenn., June 16

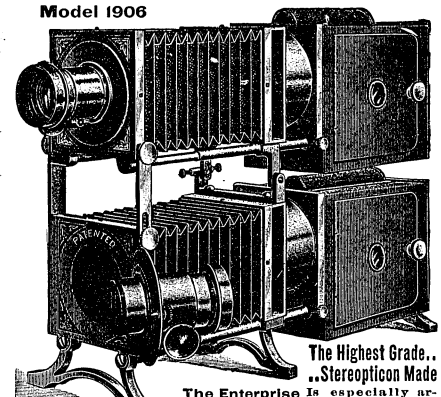
A Motion Picture Machine With an outfit of choice and interesting picture films constitutes the greatest money making proposition ever placed within reach of those of limited means.

Do it Now. Send your order by to-night's mail. You'll get started in a profitable business that much sooner.

To Lead in New Goods is our constant aim and endeavor. The experienced buyer knows we have them.

THE ENTERPRISE... ....DOUBLE Dissolving Stereopticon

Model 1906



The Highest Grade.. ..Stereopticon Made

The Enterprise Is especially arranged for convenience in showing dissolving views, which is the highest art in stereopticon exhibition work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in each stereopticon, and gradually turn the illumination from one stereopticon to the other, so that while one view gradually fades away, the other grows brighter, until the one picture is not visible on the screen, and the other has developed to full brilliancy. In this manner the screen on which the pictures are shown is never blank, but shows a picture throughout the entire exhibition. **For Carrying Cases, see the Index.**

The Enterprise Double Stereopticon is composed of two singlestereopticons the same as described on the preceding page, except that the upper one is made somewhat different so as to be attached to the lower one and is not provided with a swinging objective lens door. The lower stereopticon is adapted for the attachment of the Optigraph Motion Picture Machine which may be added at any time.

Enterprise Double Stereopticon, with condensing lenses, "Petitte Sr." objective lenses of 6, 8, 10 or 12 inch focus in one-fourth size mounts, and double slide carriers..... **$50.00**

Enterprise Double Stereopticon, with condensing lenses, "Roco Special Sr." objective lenses of 10 inch focus in one-half size mounts, and double slide carriers..... **$65.00**

Beware of Snide Goods. There's plenty of them on the market, and many a man goes broke from having bought them. Anything we list is all right.

Stereopticon Objective Lenses

INTRODUCTION.

The Stereopticon Objective is composed of a series of glasses of proper refractive power and curvature, set in a brass tube mounting, and is located on the front of the Lantern or Stereopticon, for the purpose of projecting the picture to the screen by means of the light rays, which have been gathered and concentrated by the condensing lenses.

In principle the Stereopticon Objective is the same as the photographic lens, and the work it does is the same, only that in projection work, the conditions are reversed, the image originating in the stereopticon, and being projected out of it to the screen. The name Objective, is derived from "Object Glass," a name applied to photographic lenses many years ago.

In a good stereopticon objective there are several indispensable requirements, namely, sharply defined detail in the pictures, called definition, and depth of focus, the result of which is sometimes called flatness of field. The definition depends.

First, on the correctness of the scientific formula (or plan) of the lenses, that is the relationship of the curves of the several elements of glass one to the other.

Second, The selection of glasses of the proper refractive power.

Third, on the degree of perfection to which the workmen have followed the formula. Fourth, on the perfection of the polishing, and fifth, on the care used in mounting them.

By depth of focus, is meant the arrangement necessary to overcome the tendency on the part of a lens to focus sharply at a given point, which does not allow sufficient latitude to overcome the spherical plane of focus. A lense which has insufficient depth of focus, will project a picture which may possess sharp detail in the middle, while around the edges it will be indistinct, or vice versa, depending upon the adjustment. A lens with sufficient depth of focus, will project a picture possessing equally good detail both at the edges and the center. To have sufficient depth of focus, a lens must be made after the proper formula, and be well finished.

Stereopticon Objective lenses have always been styled as ¼, ⅓, ½ and 4-4 sizes, and so listed in the catalogues, a practice which has been handed down from an old English application to the focus of photographic lenses, as related to the size of plate they were intended to cover. This application, has, however, been very unsatisfactory, owing first, to the fact that they are terms which mean nothing definite as applied to Stereopticon work, and second, to the fact that the various dealers have adopted standards of their own, each of which, even though styled the same, is slightly different from the other, and most of which lack uniformity, even though of the same make.

As a remedy for this unsatisfactory condition, and for the convenience of those who are experienced, as well as those who are inexperienced, we have taken a radical departure from the old methods, and have arranged a series of lenses of uniform length of focus, designated in inches and known as equivalent focus. By equivalent focus is meant, the distance between the point within the lenses at which the light rays cross, and the point at which the stereopticon slide would be located when the lens is in focus. (The point at which the light rays cross is usually a little in front of a dividing line between the front and rear glasses).

We have also arranged for a regular ratio of increase in the length of focus from the short to the long. This feature is of inestimable advantage in matching the relative size of pictures for the Stereopticon and Motion Picture Machine, in which combination they are generally used in public amusement work.

The object of having lenses of different length of focus, is to enable the operator to locate his instrument at the most convenient part of the hall, and yet project a picture, the size of which is best adapted to his requirements. For example, a 6-inch focus lens will project a 10 foot picture when located at a distance of 20 feet from the screen on which the pictures are to be projected, and a proportionately larger

Sample Posters will be furnished to those interested upon application.

picture at a greater distance from the screen, while a 12 inch focus lens will project a 5-foot picture at 20 feet from the screen or a 10 foot picture at 40 feet from the screen. The size of picture in any case depends upon the relative distance from the instrument to the screen. (See diagrams under stereopticons Introduction.)

Usually the diameter of the glasses, and both the diameter and length of the mountings increase in proportion to the length of the focus, the 6-inch focus lenses (called ¼ size) being furnished in mounts of 1⅞ inches in diameter by 3¾ inches long (without hood); the 10 inch focus (called ⅓ size) in mountings 2¾ inches in diameter by 5¼ inches in length: the 12 inch focus (called ½ size) in mountings 3 inches in diameter by 5¼ inches long) and the 15 inch focus lens (called 4-4 size) in mounts 3⅞ inches in diameter by 7½ inches in length. While this ratio is theoretically correct there has been a growing tendency the past few years to modify the diameter of the glass together with the diameter and length of the mounts for greater convenience in interchangeability, portability, economy, and because of the fact that the old practice, while correct from a photographic standpoint, has been found to be more theoretical than practical when applied to projection work. For example, many exhibitors use nothing but the smaller mount 1⅞ inches in diameter (¼ size), for all focl ranging from 4 inches to 12 inches inclusive. While we furnish them in that way, we are inclined to advise against the use of the smaller mounts for anything beyond the 8 or 10 inch focus. While it is our custom to furnish whatever the individual exhibitor prefers, we recommend the use of the 4, 6 and 8 inch focus lenses in ¼ size mounts, and everything above that may be used with entirely satisfactory results and much greater convenience in the ½ size glasses and mounts. The results are not so satisfactory when using lenses above 8 inch focus in the small glasses and mountings, owing to loss of light, which is caused both through crowding, and transmission through greater space. This will be especially noticeable when using the weaker forms of illumination. We have made a special endeavor to eradicate all of the unnecessary complications, and to make the selection of lenses as simple and as easy to understand as possible, instead of following the usual practice and custom of enveloping and shrouding the business in mystery, as some do in the belief that there are mercenary advantages to be gained thereby.

The following table shows approximate sizes of pictures projected by each size of Stereopticon Lens at different distances from the screen, and will serve as a guide in the selection of lenses to meet any requirements. The figures in the first column indicate length of focus of Stereopticon Lenses in inches, while the figures in the last column indicate the focus of Motion Picture lenses to match.

10. 1.

E. F.	20 feet	30 feet	40 feet	50 feet	60 feet	70 feet	80 feet	90 feet	100 feet	110 feet	120 feet	E. F.
4	13½ 15	20½ 22½	27 30	....	....	....	....	....	....	....	....	....
6	9 10	13½ 15	18 20	22½ 25	27 30	....	....	....	....	....	....	....
8	6¾ 8	11¼ 12	14½ 16	18 20	22½ 24	25 28	....	....	....	....	....	....
10	4½ 6	8 9	11¼ 12	13½ 15	16¼ 18	19 21	22½ 24	24¼ 27	27 30	....	....	3
12	....	6¾ 7	9 10	11¼ 13	14½ 16	17 19	19¾ 22	21¼ 23½	22½ 25	24½ 27½	....	3½
15	....	4½ 6	6¾ 8	9 10	11¼ 12	12½ 14	14½ 16	16¼ 18	18 20	19 21	22½ 24	4⅓
18	....	4½ 5	5¾ 6½	6¾ 8	9 10	10 11	11¼ 13	13½ 15	14½ 16	16¼ 18	18 20	5¼
21	....	....	5 5½	6¼ 7	7½ 8½	9 10	10¼ 11½	11¾ 13	12½ 14	14 15½	15¼ 17	6

To be Successful in this line, we know what's required. You'll be on the right track if you let us start you.

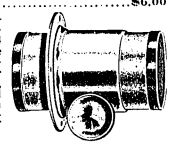
Lenses of different lengths of focus are also known by the following names:

4 inch, wide angle; 6 inch, ¼ size; 8 inch, ½ size; 10 inch, ¾ size; 12 inch, ⅞ size; 15 inch, 4-4 size; 18 inch, long range, and 21 inch, extra long range.

The "Petite Jr." Stereopticon Objective Lenses, in ¼ size mounts. This series of lenses is furnished in all lengths of focl, from 6 inch to 12 inch equivalent focus inclusive. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing, are finished in gilt and are lacquered.

"Petite Jr." Stereopticon Objective Lenses, 6, 8, 10 or 12 inch focus, including Morocco dust cap. Price each. **$4.50**

"Petite Jr." Stereopticon Objective Lenses, 15 inch focus, including Morocco dust cap. Price each..... **$6.00**



The "Petite Sr." Stereopticon Objective Lenses, in ½ size mounts. Are furnished in all lengths of focl from 4 inches to 12 inches inclusive, and are similar to the "Petite Jr.", with the exception that they are much better finished, have nickel plated lens barrels, black enameled lens cells, concaved thumb nuts, and fine rack and pinion movement for focusing. They are up-to-date in that the old fashioned type of shade has been omitted.

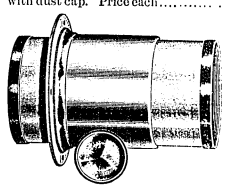
"Petite Sr." Stereopticon Objective Lenses, 6, 8, 10 and 12 inch focus, including dust cap. Price each..... **$6.00**

"Petite Sr." Stereopticon Objective Lenses, 4 or 15 inch focus. Price each..... **$7.50**

The "Roco Special Jr." Stereopticon Objective Lenses, in half size mounts. This series of Stereopticon Lenses is furnished in 10 and 12 inch focus only. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing are finished in gilt and lacquered.

"Roco Special Jr." Stereopticon Objective Lens, 10 inch focus with dust cap. Price each..... **$10.00**

"Roco Special Jr." Stereopticon Objective Lens, 12 inch focus with dust cap. Price each..... **$12.00**



The "Roco Special Sr." Stereopticon Objectives, in half size mounts. This series of lenses has been designed with a view to meeting any and all requirements. The formulae have been designed by experts of long experience in the designing of Optical Projection Lenses. Both the glasses and the mounts are made by the most skilled workmen and no expense has been spared to make them everything that could be wished for. They are furnished in all lengths of focl from 10 to 21 inches inclusive, and are similar to the "Roco Special Jr." with the exception that they are finished in the best possible manner. The mountings measure 2¾ inches in diameter by 5¼ inches in length, have nickel plated barrels, black enameled lens cells and fine rack and pinion movement for focusing, concaved thumb nut, and the bodies are finished in Egyptian bronze lacquer. They are

Good Goods and Good Service brings us an enormous patronage. We advise you to start that way, keep it up, and see the results.

up-to-date in that the old-fashioned type of shade has been omitted. This series of lenses gives greater illuminiation, will be found equal to all requirements, and afford a great convenience in the matter of interchangeability and portability, features which will be specially appreciated by the traveling exhibitor. We take great pleasure in recommending this series of lenses as being first-class in every respect and every one of them is guaranteed to give entire satisfaction.

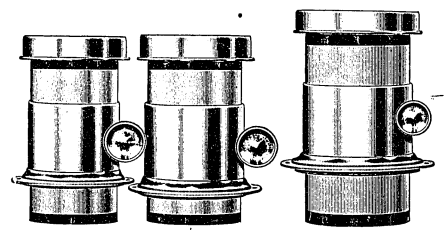
"Roco Special Sr." Stereopticon Objective Lenses, in ½ size mounts, 10 inch focus with dust cap. Price each..... **$12.00**

"Roco Special Sr." Stereopticon Objective Lenses, in ½ size mounts, 12 or 15 inch focus, with dust cap. Price each..... **$15.00**

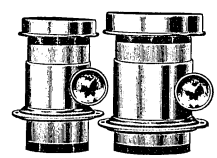
"Roco Special Sr." Stereopticon Objective Lenses, in ½ size mounts, 18 or 21 inch focus, with dust cap. Price each..... ... **$16.50**

Hoods will be furnished when desired for 50 cents extra.

Standard Stereopticon Objective Lenses.



¼ Size ⅜ Size 4-4 Size



¼ size ½ size

These Lenses are the best grade of standard lenses, made by the Bausch and Lomb Optical Co. They have nickel plated barrels, black enameled lens cells, and bronze lacquered bodies. The cuts show the comparative sizes.

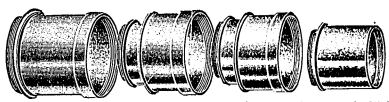
PRICES

¼ size	**$ 7.00**
½ size	**12.00**
⅜ size	**14.50**
⅞ size	**21.00**
4-4 size	**32.00**

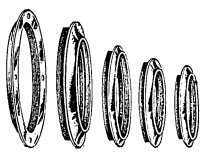
Extension Tubes, are used to extend the stereopticon or motion picture objective lens for convenience in focusing in combination with motion picture machines, or for other lenses. These tubes are furnished in various lengths.

Other sizes than those listed will be quoted on application.

People Turned Away. GENTLEMEN:—We are having grand success exhibiting every night. Some places people turned away. No standing room. Several audiences 600 and more. One over 3000. J. W. H., En Route, Grand Rapids, Mich.



No. 1	Inner thread, ½ size; outer thread, ⅓ size. Price each	**$2.50**
No. 2	Inner thread, ⅔ size; outer thread, ¼ size. Price each	**2.50**
No. 3	Inner thread, ⅞ size; outer thread, ¼ size. Price each	**2.00**
No. 4	Inner and outer thread ¾ size. Price each	**1.25**



1 2 3 4 5

Adaptors or Reducing Rings, for stereopticon objective lenses. These Adaptors afford a great convenience, to those who work with more than one size of lenses. With the exception of the flange for the 4-4 objective, they have an inner and an outer thread. By securing the 4-4 flange to the instrument and screwing in the proper adapter, any size lens from the 1-4 up may be used.

Prices of Reducing Rings.

No. 1 Lens Flange for 4-4 Objective	**$2.00**
No. 2 Reducing Adaptor, 4-4 to ⅞	**2.50**
No. 3 Reducing Adaptor, ⅞ to ⅔	**1.75**
No. 4 Reducing Adaptor, ⅔ to ½	**1.50**
No. 5 Reducing Adaptor, ½ to ⅓	**1.25**
No. 6 Reducing Adaptor, 4-4 to ½	**2.50**
No. 7 Reducing Adaptor, ⅔ to ¼	**1.50**
No. 8 Reducing Adaptor, ⅔ to ⅓	**2.00**
No. 9 Reducing Adaptor, ⅞ to ¼	**2.00**

Condensing Lenses form an indispensable feature of every Stereopticon and Motion Picture Machine. They serve to gather and concentrate the rays of light for passage through the objective lens. Modern instruments made by the best makers use the standard size condensing lenses which is 4¼ inches in diameter. We carry in stock the following foci: 5½, 6½ and 7¼ inch. To obtain the best results the focus of the condensers should be suited to the objective lens. We advise the use of the following combinations in the same mount depending on the focus of the objective.

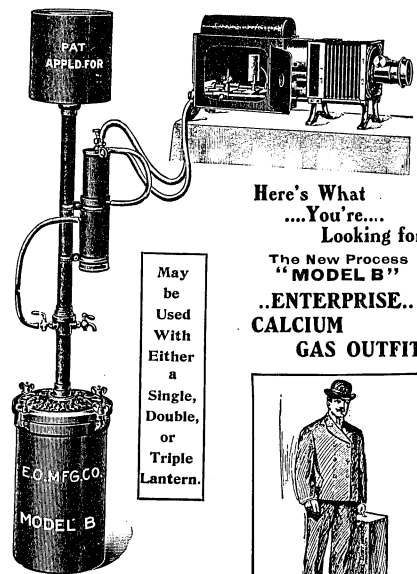
Two 5½ inch focus; one 5 and one 6½ inch focus; two 6½ inch focus; one 6½ and one 7½ inch focus; two 7½ inch focus.

In ordering condensers separately, the focus of the objective lens with which they are to be used should be specified, otherwise we will ship 6½ inch focus. We list two different grades, the difference being in the finish and annealing.

Condensers No. 1 grade, 4¼ inch, without mounts, each	**$1.50**
Condensers No. 2 grade, 4¼ " " "	**1.00**
Condensers 3½ inch, best grade, for spun cone, each	**1.25**
Condensers 2¼ " best grade, for Vapo Search Light, each	**.85**

Mounts for 4¼ inch Condensing lenses, consisting of a heavy sheet brass nickel-plated outer casing with an inner sleeve and separator ventilated, per set **$1 50**

Think of It. The average attendance in this city at the Holmes lectures (Stereopticon and Motion Picture Views) for this season was about 3,500 each evening. Eight evenings and five afternoons. Admission averaged about seventy-five cents each.



May be Used With Either a Single, Double, or Triple Lantern.

Here's What ....You're.... Looking for

The New Process
"MODEL B"
..ENTERPRISE..
CALCIUM GAS OUTFIT

This view shows the relative size of the "Enterprise" complete Gas Making Outfit in case. Weight about 35 pounds.

Outfit in operation
PRICE OF MODEL B COMPLETE GAS MAKING OUTFIT
(Lantern and Calcium Jet not included.) **$37.50**

See Description on Following Pages

Of Most Vital Importance to the beginner is good instruments, interesting and catchy subjects, strong advertising matter, and to know what to do with them.
You'll find it all in one of our Outfits and the Business Guide.

Here it is at Last!

Just What Every Stereopticon and Motion Picture Exhibitor Has

LONGED AND WISHED FOR

SEEMS TOO GOOD TO BE TRUE, BUT IT'S A FACT

That THE ILLUSTATOR'S IDEAL Has Been Produced:

The "Model B" Enterprise

Calcium Light Outfit

THE LATEST VICTORY OF SCIENCE

Makes Its Own Gas, but Requires No Forced Pressure, No Hot Retort, No Furnace, No Hot Water, No Heat of Any Kind. No Gases in Wrong Place. Causes No Disappointments, No Failures, No Delays, No Accidents. No Freight, Express, Cartage, or Excess Baggage Bills. No Disappointments Owing to Delays in Transit, or Illuminating Apparatus Going Astray as when Using Cylinders or Old Style Outfits.

A CHILD CAN USE IT WITH PERFECT SAFETY, AND ITS WEIGHT IS BUT 35 POUNDS (Including the Case)

It Makes PURE Oxygen Gas (Others only 85 Per Cent). It is Positive. It is Automatic. It Makes Gas as Used. You may Charge it Five Minutes or Twenty Four Hours in Advance. Stop Using Gas, it Stops Making. No Waste of Chemicals, as it May be Charged for any Length of Entertainment Desired.

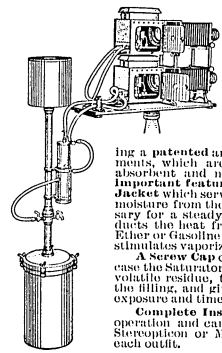
Gives Over 700 Candle Power. Light as strong as from Compressed Gases in Cylinders, and Stronger than Produced by Other Portable Gas Making Outfits.

Calcium Light is produced by burning in combination, the proper proportion of Oxygen and Hydrogen gases, both of which are generated in the Enterprise outfit. **The Oxygen Gas** is generated from either one of the New Oxygen Chemical Compounds, called **"Oxylithe" and "Oxone"** which are made by recently patented processes, and are put up in sealed tin boxes, weighing about 2¾ pounds. These chemicals generate Oxygen Gas when brought into contact with water with which the tanks are partly filled. **The Hydrogen Gas** is produced by the vaporizing of Sulphuric Ether, or 88° grade refined Gasoline. Calcium Light, (sometimes called Oxy-Hydrogen) is the only all-around satisfactory light for high-class Stereopticon and Motion Picture exhibitions, and no traveling exhibitor who desires to give a first-class show to large audiences, at good prices, can afford to be without it.

All who have examined the Enterprise agree that it is the only satisfactory outfit for producing Calcium Light, and that its use adds much to both the pleasure and the profit.

The Experienced Exhibitor is constantly discarding old and out-of-date apparatus and films. With a new coat of nickel, enamel, and polish, the inexperienced is made the victim.

....Directions....



Remove the cover from the Oxygen Tank, put a number of cakes of the Oxygen Compound in the holder, replace the cover, attach the stand pipe and upper tank, pour in water, charge the Saturator with a quantity of Ether or 88° grade Gasoline, connect the rubber tubes to the Calcium Jet (burner) and all is ready.

THE SATURATOR for generating hydrogen gas is of a **new and improved** design having a **patented** arrangement of saturating compartments, which are filled with a specially prepared absorbent and non-deterloating material. **A very important feature** of this Saturator is a **Condensing Jacket** which serves a double purpose. It takes the moisture from the Oxygen Gas—dry gas being necessary for a steady light—and at the same time conducts the heat from the warm Oxygen Gas to the Ether or Gasoline contained in the Saturator, which stimulates vaporization.

A Screw Cap on the bottom makes it possible, in case the Saturator should become clogged with non-volatile residue, to very quickly and easily change the filling, and give the one that was in use ample exposure and time to dry.

Complete Instructions, that tell all about the operation and care of the outfit, attaching it to the Stereopticon or Magic Lantern, etc., accompanies each outfit.

Dissolving Views, which represent the highest attainment in the art of Stereopticon Projection, as further referred to on another page under the title of Single and Double Enterprise Stereopticons, may be shown with the most perfect results with the Model B Calcium Gas Outfit in combination with a Double Stereopticon, and the regular Low Pressure Dissolving Key as shown in the illustration herewith. When ordering for dissolving work two extra pieces of tubing should be ordered with the dissolving key, to make the additional connections required.

THE TANKS of the Model B Outfit are each drawn from a single piece of the very best sheet steel and are without seams, rivets or solder, which are frequently the causes of leakage. Both tanks are **coated, inside and out, with porcelain,** which renders them positively proof against the action of chemicals, easy to keep clean, free from rust or corrosion, and practically indestructible.

The entire outfit **is constructed on scientific principles,** is made of the very best materials, and by the most skilled workmen. The top of the oxygen tank is ornamented by a neat design of relief scroll work. The fittings including the Saturator, Stand Pipe, Oxygen Tank Top, Band, Clamp Screws, Cocks, etc., **ARE HEAVILY NICKEL PLATED,** and the whole presents an unusually **Rich and Artistic Appearance.**

The Oxygen Tank is 8x15 inches, and the height of outfit complete, set up for use, is 45 inches. The dimensions of the carrying case is 10x10x24 inches, and the weight of the complete outfit in case is about 35 pounds.

You would Collect $100.00 from an audience of only 400 people at 25 cents each. Give the church or society one-fourth or one-third. The balance is nearly all profit.

The Model B Calcium Gas Outfit possesses the very great advantage of being always at hand, and that the exhibitor can always depend on having a supply of pure gases on a few minutes' notice which cannot be said of the compressed gases in steel tanks, owing to the unreliability of the railroads and other transportation companies who often fail to get goods to destination on time, or through mistake ship them to the wrong place, to say nothing of occasional disappointments from breakage or mistake in estimating quantity on hand. While an Electric Arc Lamp is a good thing to have, electric connections cannot always be had, because very often the hall or church in which the exhibition is to be given may not have been wired for electricity.

If you wish to know more about this outfit, or there's anything you don't understand, write us for further particulars, specify what you wish to know, and we'll be pleased to give the information desired.

WE POSITIVELY GUARANTEE every outfit to be exactly as represented, and should any outfit be found otherwise we will cheerfully refund the money.

WE CANNOT SAY ENOUGH

For the merits of this Outfit, as all who have used it say that it **will revolutionize the business, and is everything that could be wished for.**

....PRICES....

THE ENTERPRISE MODEL B CALCIUM GAS LIGHT OUTFIT, complete, including rubber tubing, wrench, tongs, funnel, and full printed instructions, in case (Wght. with case about 35 lbs.) **$37.50**
Extra Filler for Saturator, each ..... .75
"Oxylithe" Oxygen Compound, per box 1.35
"Oxone" Oxygen Compound per box 1.35

See the Following Page for further particulars on Oxone and Oxylithe.

Sulphuric Ether, of best quality for Calcium Light, in sealed cans, per pound. 1.00

One box of oxygen compound and about ½ of a pound of Ether or Gasoline is sufficient for an entertainment of over one and one-half hours, with a jet of medium bore.

IMPORTANT—Our Improved Perfect Combustion "Non-Pop" Calcium Jets will be found a great advantage and should be used with this outfit.

Ether is a little more expensive, but we recommend its use in preference to the gasoline, as the additional expense is a very small consideration. It gives better results, may be carried in small quantity, and it can be had of almost any druggist, while gasoline of the 88° fined grade can be had only from the large cities, and must be shipped by freight. STOVE GASOLINE MUST NOT BE USED. See 88 test gasoline listed on another page.

An Extraordinary Opportunity in the way of large returns from a small investment is offered by our line. Why not take advantage of it?

To be Resourceful, Original and Progressive is our aim. It will pay you to get better acquainted with us.

When You have Purchased Your Outfit of us our greatest interest in you has just begun. You further success, with that of others, means our success.

It Pays Big to amuse the public with Stereopticon and Motion Picture views, because the expenses are so small as compared with the receipts.

Oxone TWO VICTORIES OF SCIENCE Oxylithe

That are of inestimable value and furnish a much needed and long sought convenience to **The Optical Projectionist.**

By Simply Bringing Either one of these new chemicals **into contact with water** in the same manner as when producing acetylene gas from calcic carbide, they will generate almost

. . PURE OXYGEN GAS . .

which, when burned against the surface of a piece of lime in combination with the vapor of Ether or Gasoline will produce the most brilliant form of

CALCIUM OR LIME LIGHT

CALCIUM LIGHT has always been **the favorite** and main dependence of the optical projectionist even in the bygone days when it has been necessary to procure the gases ready made in high pressure steel tanks, or to make it with the old-fashioned, portable outfit in which chemicals, consisting of black oxide of manganese and potash, were converted to gas by placing the heavy iron retort into a stove or furnace and heating it red hot.

But How Different Now

All that is required is to place **Oxylithe** or **Oxone** in the basket of the **Enterprise Model B Calcium Gas Outfit,** pour in water, put a few ounces of ether or 88° test gasoline into the saturator and

Your Gases are Ready

OXYLITHE AND OXONE are both made from practically the same combination of chemicals, but **Oxylithe** is made in France and the chemicals are compressed into cakes, while **Oxone** is made in the United States and the chemicals are fused into cakes by the electrolytic process.

The **Oxone** cakes differ from the **Oxylithe** in that they are much harder, a little lighter and do not break or crumble in shipment. The Oxylithe cakes are completely consumed in the making of the gas while the Oxone leaves some residue. Both chemicals are put up in sealed tin boxes, the **Oxylithe** weighing about 2¼ pounds and the **Oxone** about 2½ pounds per box. Either chemical will produce approximately six cubic feet of 99 per cent **Pure Oxygen Gas** which is equal in illuminating power to between seven and eight feet of tank or chlorate gas owing to the 15 per cent of impurities in the latter which are non-combustible, and reduce the intensity of the illumination in greater proportion.

One Box of either Oxylithe or Oxone will produce gas enough for an exhibition of over one and one-half hours when using a jet of medium bore.

NOTHING IS GAINED as some suppose by high pressure on the gases. While the maximum pressure of gases stored in steel tanks is 250 pounds, it is well known that the gas may be used to the last pound with equal results, as the pressure actually required at the tip of the jet does not exceed one pound. **The Enterprise Model B Calcium Gas Outfit** gives a uniform pressure of about 6 pounds to the square inch.

As to the Relative Merits of Oxylithe and Oxone, We Recommend Both

. . . Try Both and be Your Own Judge . . .

Oxylithe, per box. **$1.35**
Oxone, per box **1.35**

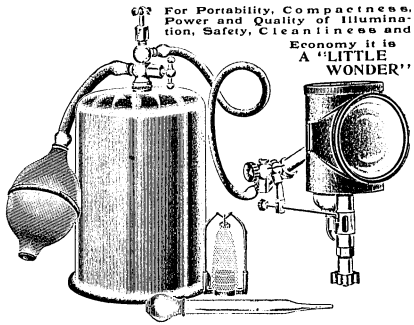
We recommend our New Improved Perfect Combustion Non-Pop Calcium Jet for the best results with the Calcium Light.

One of our Outfits will start you right and when you own one you may feel confident of success.

The "Vapo Search Light" Gas Outfit

Uses Wood Alcohol for Fuel, At a Cost of About Eight Cents per Hour

For Portability, Compactness, Power and Quality of Illumination, Safety, Cleanliness and Economy it is A "LITTLE WONDER"



THE VAPO SEARCH LIGHT produces a beautiful white light and fills a long felt want by the users of optical projection instruments.

The tank is filled about two-fifths full of wood alcohol and the balance of the space is reserved for air pressure, which is supplied by the rubber bulb air pump. The air pressure forces the alcohol through a generator which is located just back of and close to the mantle, where it is heated and converted to vapor gas. From the generator it escapes to the mixing chamber where it is mixed with air and is burned on the surface of the specially prepared and highly Thoriumized mantle. The generator is started by burning a little alcohol in the generator cup which is placed just below the generator. But little pumping is required to supply the necessary pressure and as there is ample space in the reservoir it needs but little attention after being started. No other illuminating outfit of any kind approaches this one for cleanliness. There is absolutely nothing to soil hands or clothing.

The Faults and Weaknesses of other Hydrocarbon outfits have been taken full account of, and in the **"Vapo Search Light"** the inventor has succeeded in producing an improvement that insures perfect vaporizing, an adjustment for securing the proper proportion of gas and air, hence perfect combustion with an unbroken incandescent surface all over the mantle, and a steady and intensely brilliant white light which is indispensable to good results in Optical Projection Work.

A Screw Adjustment for the air mixer, and a quick screw feed **Cleaning Needle** for the vapor outlet orifice, are improvements that are entirely new with the appearance of this outfit and constitute a very great convenience to the operator.

The Mantle is Made Special is marked the **"Vapo Search Light"** and is very rich in Mineral Salts, which is responsible to a considerable degree for the intense and even illumination. From the results thus obtained, we bring about **a great improvement** by the use of a Plano Convex Lens of good quality and finish, which is set into the burner hood, where it does much in collecting the rays of light and distributing them evenly on the surface of the condensers.

Lantern Pictures up to ten feet in diameter, with good detail, may be projected with the **"Vapo Search Light"** and although not recommended for such it may be used for motion pictures in small halls, or for home amusement. When compared with other Illuminants, the efficiency of the **"Vapo Search Light"** is considered equal to Acetylene, Gasoline or any of the other Hydro-carbon Illuminants and it has more than three times the power of the best multiple wick kerosene lamp.

In its class, the **"Vapo Search Light"** stands **without a rival** for convenience and general utility. It weighs only about 32 ounces, and is so small that it may be packed in the lamp-house of an ordinary Optical Lantern, or in a box 5x8x8½ inches. This, together with the fact that it can be charged and started in about five minutes, commends it to the use of all who do not find it necessary to use calcium or electric light.

Simplicity of Construction stands very much to the credit of the **"Vapo Search Light"**, it having no delicate valves or other complicated parts to clog up and get out of order, and being made of the best of material throughout, it will, with proper care last a lifetime.

Economy is an important consideration to many, and in this respect the **"Vapo Search Light"** is in the front rank. By using wood alcohol, it may be operated at a cost of about **EIGHT CENTS PER HOUR** for fuel, mantles extra.

A mantle may be used for a considerable time if handled carefully. Before the protecting coating is burned off they may be handled with perfect safety. After being burned they are fragile.

The introduction of the **"Vapo Search Light" fills a much felt want** among travelling lantern exhibitors, Ministers, Sunday Schools, Missionaries, Educational Workers and for home amusement. **THE VAPO SEARCH LIGHT IS GUARANTEED** to be exactly as represented, and we agree to make good any instrument that fails, through defective material or workmanship, to properly perform its duty, or to refund the purchase price.

Prices

The **"VAPO SEARCH LIGHT"** Gas Outfit, including tank, burner, air bulb, connecting tube, lens, filler, two **VAPO SEARCH LIGHT** mantles and instructions. **$14.00**
SEARCH LIGHT MANTLES, special, each..... $ .20
SEARCH LIGHT MANTLES per doz..... 2.25
WOOD ALCOHOL per pint in can..... .25

Either wood or refined Alcohol may be used, and either kind may be had at any well-stocked drug store.

SPARTANBURG, S. C., July 11

AMUSEMENT SUPPLY CO., 85 Dearborn Street, Chicago:

DEAR SIRS:—I received the outfit No. 1 all right, the 7th, and like it very much. The directions you sent with it were so easy to understand that I surprised myself working it.

Respectfully, T. B. R.

GALLIPVILLE, N. Y. July 4, '05

AMUSEMENT SUPPLY CO., 85 Dearborn Street, Chicago:

MESSRS.:—The outfit ordered came all on time. I gave the show in our church to-night with excellent satisfaction, and made over $42.00 for the church. Am well pleased with the outfit.

Yours, CHARLES E. W., M. D.

RUMFORD FALLS, Maine, Sept. 12

THE AMUSEMENT SUPPLY CO., 85 Dearborn Street, Chicago:

GENTLEMEN:—We find your goods to be fully as you represent them. Accept many thanks for your prompt attention to our orders.

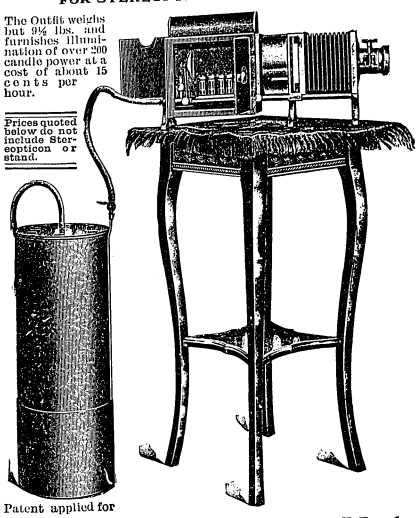
Very truly yours, S. J. H.

The "Asco" Acetylene Gas Apparatus

FOR STEREOPTICON ILLUMINATION

The Outfit weighs but 9½ lbs. and furnishes illumination of over 200 candle power at a cost of about 15 cents per hour.

Prices quoted below do not include Stereopticon or stand.



Patent applied for

Best Acetylene Apparatus Made

And Possesses the Following POINTS OF SPECIAL MERIT:

SIMPLICITY, PORTABILITY, COMPACTNESS, UNIFORMITY OF PRESSURE.

Economy, Coolness of Gas, Efficiency of Light, and Absolute Safety.

PRICE, including Generator, 3 or 4 jet Burner, rubber connecting tube, package of Calcium Carbide, and instructions for operating	**$14.00**
PRICE of Burner alone	5.50
Calcic Carbide, in 5-lb. cans, per can	.60
" " 10-lb. " " "	1.00

Show a Few Stereopticon Views with description, then a motion picture, throughout your entertainment. That's the way the "Big Successes" are made.

DESCRIPTION OF THE

"Asco" Acetylene Gas Apparatus

WHAT ACETYLENE IS.—Acetylene Gas is made from ***Calcic Carbide,*** a dark crystalline, semi-metallic substance, which is made from pure unslacked lime and high-grade coke, fused together by being submitted to the intense heat of an electric furnace.

The carbide is made to give off Acetylene Gas by simply immersing the material in water, and each pound of carbide will yield about five cubic feet of gas.

POWER OF ACETYLENE.—Acetylene burns with a small, pure white flame, and Photometric tests show that a given area of Acetylene flame has about twelve and one-half times the brilliancy of ordinary gas, and five times the strength of the ordinary incandescent electric lamp, and will illuminate a view, giving good detail up to 12 feet in diameter, and will give a fair picture up to 16 feet.

SAFETY.—Acetylene is as safe to use as ordinary city gas, and is not dangerous except when stored in tanks under high pressure.

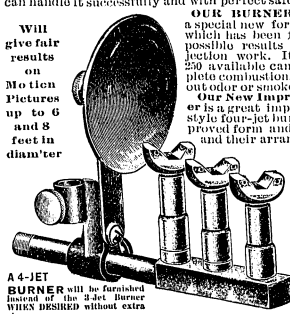
SIMPLICITY.—Acetylene is the most simple form of illumination for Stereopticon work, and the Outfit is so easy to operate that a child can handle it successfully and with perfect safety.

Will give fair results on Motion Pictures up to 6 and 8 feet in diam'ter

OUR BURNER.—We have arranged a special new form of three jet burner, which has been found to give the best possible results for Stereopticon Projection work. It gives approximately 250 available candle power with complete combustion, is noiseless, and without odor or smoke.

Our New Improved Three-Jet Burner is a great improvement over the old style four-jet burner, owing to the improved form and efficiency of the tips, and their arrangement in steps, which gives a much stronger, and perfectly even illumination.

A special advantage of Acetylene is that it produces less heat than ordinary gas, for which reason the lamp house is not heated to excess and the condensing lenses are better preserved. We furnish four-jet burners when desired without extra charge.



A 4-JET BURNER will be furnished instead of the 3-Jet Burner WHEN DESIRED without extra charge.

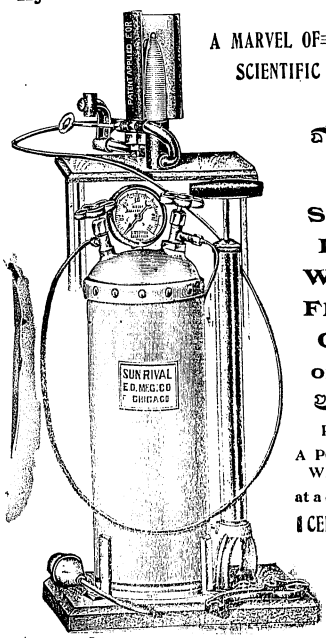
Other advantages. Our outfit is small and compact, makes cooler gas, consequently purer and dryer, burns steady, without noise, has the best form of burner, and is in every way far superior to other apparatus now on the market.

GUARANTEE.—We guarantee our Acetylene Outfit to be made of the best material, after the latest approved plans, and to give entire satisfaction and better results than any other Acetylene Apparatus.

FOR CHURCH AND SCHOOL WORK Acetylene is the most convenient and simple method of illuminating Stereopticon Views, and fills a much felt want.

Think of It The average attendance in this city at the Holmes lectures (Stereopticon and Motion Picture Views) for this season was about 3,500 each evening. Eight evenings and five afternoons. Admission averaged about seventy-five cents each.

The "Asco" Sun Rival Hydro-Carbon Vapor Gas Outfit.



Patent applied for.

A MARVEL OF SCIENTIFIC INGENUITY.

A Steady Light Without Flicker, Odor, or Dirt.

Produces A POWERFUL WHITE LIGHT at a cost of about 1 CENT PER HOUR

See Description and Price on Following Pages.

The Optigraph a Wonder. GENTS:—Just got started. Gave two entertainments, and am pleased to inform you the Optigraph is a wonder. Audiences highly pleased. and requested me to return soon. J. N. S, Pittsburg, Pa.

The Sun Rival . . . Hydro Carbon Vapor Gas Outfit

The Sun Rival, Hydro Carbon Vapor Gas Outfit consists of a strong steel tank for containing gasoline and air, a gauge for indicating the air pressure, a powerful foot pump for supplying the air to the tank, a generator for converting the gasoline into vapor gas, a burner adapted to receive a mantle, a specially-prepared mantle and a long flexible metal tube for connecting the burner with the tank. For operation the tank is supplied with about two quarts of ordinary stove gasoline and the balance of the space is reserved for air pressure which should be pumped up to about 40 pounds pressure. With the filler bulb about a spoonful of gasoline is placed in the generator cup and lighted to start the generator. When the generator is sufficiently heated the burner is lighted by opening the generator needle valve. One pumping of air is usually sufficient for an entire exhibition.

The Generator of the Sun Rival Outfit is of special construction, the result of much investigation and experimental work and has been so perfected that it insures perfect vaporization of the gasoline, which in the form of vapor gas passes through the mixing chamber where it combines with the necessary quantity of air to insure perfect combination when burned on the mantle.

The Mantles are specially prepared for this class of work, being charged with several times the usual amount of the "Oxide of Thorium" which together with the forced pressure gives an illumination about three times the power of the ordinary incandescent Welsbach gas light, a little stronger than acetylene and about one-third the strength of Calcium light.

Ordinary mantles that may be purchased in almost any town, will serve the purpose in case of an emergency, but will not be found satisfactory for regular work as they will not give any where near so much illumination as the special-prepared mantles. The mantles may be transported with perfect safety before being burned, and will last for some time if carefully used, but after having been once used they are fragile.

The Sun Rival Outfit furnishes a steady and brilliant white light of about 300 candle power at a cost of about one cent per hour and will illuminate a stereopticon picture up to 12 feet in diameter or Motion Pictures up to 6 or 7 feet in diameter, but is not recommended for motion pictures.

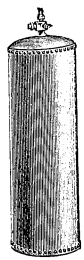
Convenience. The tank measures but 5x13 inches and the entire outfit weighs only nine pounds. It is so simple that a child can operate it and is free from danger of any kind. The tank is tested to three times the amount of pressure that is required for use. Owing to the compactness and portabilility this outfit is especially adapted to the requirements of certain classes of public exhibitors, secret societies, churches, Sunday schools, day school teachers etc.

PRICES.

THE SUN RIVAL HYDRO-CARBON VAPOR GAS OUTFIT, including Tank, Air Pressure Gauge, Foot Pump, Burner, Flexible Metal connecting tube, Asbestos Lined Light Shield, two Gas Mantles, Carrying Case and complete Printed Intructions **$16.00**

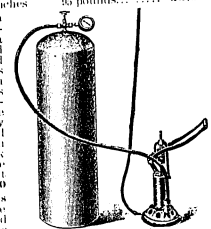
Sun Rival Gas Mantles, each..... **$0.15**

Tell Us What More You Would Like to Know. It will be a pleasure to us to give you the information you desire.

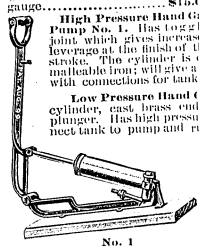


Steel Cylinders for Calcium Light Gases. We handle only the Scaife Cylinders. They are made from the best quality of steel for this class of work, are tested to 600 pounds pressure and are fully guaranteed. The oxygen tanks are painted red, the hydrogen tanks black, capacity figured at 225 pounds pressure.

Capacity	Size	Weight	Price
15 feet	8x30 inches	38 pounds	$17.50
25 feet	10x34 inches	65 pounds	18.75
50 feet	12x48 inches	95 pounds	22.50



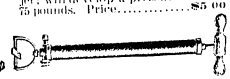
Seamless Drawn Steel Tanks for Hydrogen Gas. With a tank of this kind and a gas pump as listed below, hydrogen gas may be taken from an ordinary house gas connection. By removing the tip the gas will flow freely and can be pumped into the tank with ease. Size of tank 12 x 37 inches. Price with cross valve but without gauge.....$15.00



No. 1

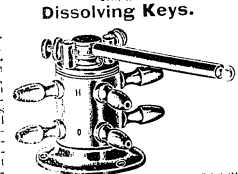
High Pressure Hand Gas Pump No. 1. Has toggle joint which gives increased leverage at the finish of the stroke. The cylinder is of seamless brass and the frame of malleable iron; will give a pressure of about 150 pounds. Price with connections for tank gas jet.....$12.00

Low Pressure Hand Gas Pump No. 2. Has seamless brass cylinder, cast brass ends, back pressure valve and steel plunger. Has high pressure hose with screw coupling to connect tank to pump and rubber tubing to connect pump to gas jet; will develop a pressure of 50 to 75 pounds. Price.....$5.00



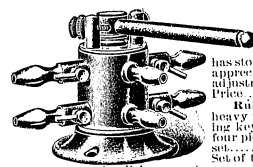
No. 2

Dissolving Keys.



The "Roco" Low Pressure Dissolving Key No. 1 for Calcium Light Gases. This key is suitable for use with gas furnished in tanks, or with any portable calcium light and gas making apparatus. The valve in this key is very carefully fitted and ground—a feature that is absolutely indispensable to satisfactory results. It is provided with screw adjustment with check nuts, is well finished, polished and nickel plated. Price.....$10.00

It Costs Lots of Money, Time and Effort to produce new things of merit. The small dealer can't afford it, so must be content with out-of-date goods.



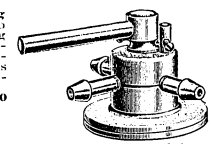
"Roco" Low Pressure Dissolving Key No. 2, with stop cocks for calcium light gases. This key is the same as the No. 1 except that it has stop cocks, a convenience that is appreciated for securing the proper adjustment of the gases. Price.....$15.00

Rubber Tubing, extra quality, heavy weight, for connecting dissolving key to two stereopticons, set of four pieces, 2½ feet each. Price, per set.....$1.00

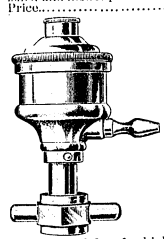
Set of two pieces, 5 feet each to connect key to tank. Price per set.....$1.00

Per foot.....10

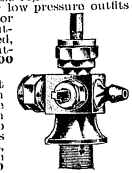
High Pressure Dissolving Key for Calcium Light Gases. (Not illustrated.) The construction of a calcium light key for use with gases under high pressure requires the highest grade of mechanical skill, together with the greatest care in design, workmanship, etc. These conditions have all been met in the new high pressure key. With this key it is possible to keep the gases properly adjusted and under perfect control from the beginning to the close of the exhibition. Complete with high pressure hose and couplings. Price.....$30.00



"Roco" Acetylene Dissolving Key. The object of this key is to provide a means of doing dissolving work with two stereopticons in combination with a single acetylene generator and two burners. This key is carefully fitted, well finished, polished and nickel plated. Price.....$4.50

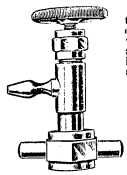


Automatic Pressure Regulators. These regulators automatically control the pressure of calcium light gases from cylinders, and maintain a uniform pressure, whether the cylinders are full or nearly empty. When using gases from cylinders, by using the automatic pressure regulator with low pressure key, results like those produced by a high pressure key are obtained. These regulators are not necessary when using low pressure outfits such as the Oxylithe or Oxome gas making outfits. Carefully finished, polished and nickel plated. Price per pr. $15.00



Patent Valve for high pressure calcium light cylinders. Having two needles, the equilibrium of the gases is easily accomplished. The side spindle is for fine adjustment, and the flow from the cylinder is controlled by the main or top needle. This enables the operator to make his adjustments before the entertainment begins, thus avoiding all annoyance in this direction after the audience is seated. Price.....$5.00

We Don't Handle Second Hand Goods because 99 times in 100 goods are only discarded when defective, worn out, or otherwise worthless to the owner.

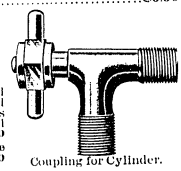


Regulating Needle Valve

Regulating Needle Valves. A desirable attachment for those using calcium gases from cylinders. The regulating needle has fine threads which enables the operator to secure a speedy and perfect adjustment of the gases. This valve is finished throughout in the best possible manner and nickel plated.

One Way Regulating Needle Valve.
Price.....**$1.00**

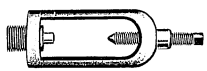
Two Way Regulating Needle Valve.
Price.....**$6.50**



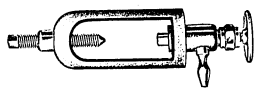
Coupling for Cylinder.

Coupling for Gas Cylinder. Used for connecting high pressure key and gauge to tanks while using all the gas out of one of them, etc. Full nickel plated. Price, each.....**$2.00**

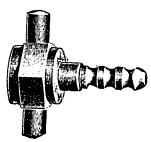
Rubber Hose, Best High Pressure with coupling. Per section.....**$2.00**



Cylinder Clamp with Connection. Polished and nickel plated. Price, each.....**$1.25**



Cylinder Clamp and Hand Regulator, combined. This Regulator is of the same quality as the one way value. Finished in the best manner throughout and nickel plated. Price, each.....**$5.50**



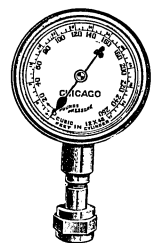
Coupling, used to connect rubber hose to gas cylinder. Price, each.....**$0.50**

Bushings, for use on calcium light cylinders when the threads become so much worn that they are unreliable. Nickel plated. Price ea. **$0.50**

Outfit all Right. GENTLEMEN: I received the outfit and it is all right. You may look for my future orders. J. H. M., Silver Creek, N. Y.

Show a Few Stereopticon Views with description, then a motion picture, throughout your entertainment. That's the way the "Big Successes" are made.

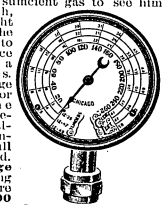
Pressure Gauge.



Pressure Gauge No. 2

To those who use gases from cylinders, a Pressure Gauge is a very necessary instrument. The operator should always know before beginning an entertainment, that his cylinders contain sufficient gas to see him safely through, otherwise he might be subjected to the humility of having to dismiss his audience abruptly, owing to a deficiency of gas. The pressure gauge is also valuable for measuring the amount of gas received from the calcium light companies, to see that full measure is received.

Pressure Gauge No. 1, for indicating the pounds pressure only.....**$4.00**



Pressure Gauge No. 3

Pressure Gauge No. 2, for indicating both the pounds pressure and cubic feet in 12 x 48 cylinders.....**$5.00**

Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12 x 36, 12 x 42 and 12 x 48. Price.....**$6.00**

Improved Calcium Light Jets.

While calcium light, by reason of its great efficiency, reliability, portability, and convenience, has in the past, been the leader in illuminants and a most faithful servant to the optical projectionist, recent developments in the line of patented improved calcium jets promise to expand its field of usefulness to a wonderful and unexpected degree.

In this catalogue is listed, for the first time in the history of the optical projection business, a line of improved calcium light jets, which for efficiency, reliability, convenience and artistic merit, is nothing short of a revelation in several ways. There is probably not another instrument in the optical projection line where it has been possible to bring about greater results in the way of better pictures than by improvements in the calcium jets. The opportunity for improvement has been taken full advantage of, and radical departures have been made from the stereotyped, awkward jets to which the public have been accustomed in the past, and our new line is equipped with improvements that are absolutely original and new, as must be plainly recognized by any one who will take the pains to compare our line with the jets of other makers.

Foremost among the improvements embodied in our new line of calcium jets, is the patented "Non-Pop" nozzle, which is furnished in two forms, either of which, besides securing better combustion, hence greater efficiency, positively prevents popping at the jet, which is especially annoying and happens more frequently when using gas making outfits. With the "Non-Pop" nozzle large quantities of gas may be used, thus obtaining the maximum illumination without the possibility of popping or other unsatisfactory results. While either of our "Non-Pop" nozzles is a phenominal improvement over the other types of jets, the Cone type of "Non-Pop" nozzle is to be preferred, by reason of the advantages gained in its form of construction. Both of these "Non-Pop" nozzles are fully protected by U. S. patents applied for, and infringers on these rights will be vigorously prosecuted.

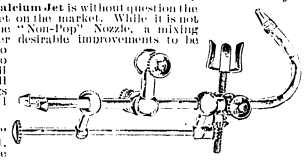
If You're Timid, and afraid to give up your present position, stick to it, and start this business on the side. Many others have done it that way.

Another radical departure in our line of jets is the "turned ball" type of mountings, in which form they take a better finish, are easier to keep clean and with their well proportioned and symmetrical arrangement are neat and artistic beyond description.

Prominent among the new features is that every one of our new jets is made with the assistance of very expensive specially made jigs and tools, that are true to the thousandth part of an inch, and by the use of these invaluable accessories, instead of depending on ordinary machinery, the jets are perfect in construction and can be depended upon to be uniform, to work smoothly, easy and with certainty.

Other important improvements are the screw adjustment, the perfect mixing chamber for mixing the gases, needle valves instead of stop cocks, tubular bearings on the cross heads and the off-set nipples none of which improvements are to be found in any other line of jets

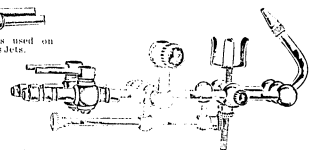
The "Togo" Calcium Jet is without question the best low-priced jet on the market. While it is not equipped with the "Non-Pop" Nozzle, a mixing chamber and other desirable improvements to be found in the "Roco Special" and "Roco Premier" it is well made, has the ball type of mountings and is nickel plated.



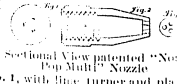
The "Togo" Calcium Jet No. 1, without lime turner. Price.....**$4.00**

The "Togo" Calcium Jet No. 2, with lime turner. Price.....**$5.00**

Shows nipples used on Cockless Jets.



The "Roco Special" Calcium Jets, are intended to take the place of and [illegible] very great improvement over the Perfection jet formerly listed [illegible] tube running the [illegible] length, has the ball type of mountings, a [illegible] form of mixer, [illegible] mixing the gases, [illegible] strong and rigid, and is [illegible] nickel plated. Nos. 2 and 3 are provided with the patent "Multi Non Pop" Nozzle, which has a single hole [illegible] holes for the escape of the gases that absolutely prevents the flame from snapping back into the [illegible] will do under certain conditions when using a Sectional View patented "Non-Pop" Multi" Nozzle jet with a single hole of larger bore.



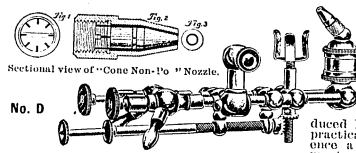
The "Roco Special" Calcium Jet No. 1, with lime turner and patent single hole nozzle. Each.....**$7.00**

The "Roco Special" Calcium Jet No. 2, with lime turner, tube mixer and patent "Multi Non Pop" Nozzle. Each.....**$8.00**

The "Roco Special" Calcium Jet No. 3, with lime turner, tube mixer and patent "Multi Non Pop" Nozzle and cocks. Each.....**$9.00**

A Coating of Nickel Plate and Enamel makes worn out or shoddy goods look like new, and many a man is taken in by such, under the guise of a bargain said to be "used only a few times."

"Roco Premier" Calcium Jet.



Sectional view of "Cone Non-Po " Nozzle.

No. D

The "Roco Premier" represents the highest degree of development, and the most perfect calcium jet ever produced It has every practical convenience and adjustment necessary to the greatest possible efficiency. The most prominent feature in this new jet is the "Cone Non-Pop" nozzle which absolutely prevents popping, and at the same time affords better combustion, hence greater illumination. Both of these advantages are hailed with delight by experienced exhibitors. Different sizes of cones makes it possible to regulate the quantity of gas to suit individual requirements. The consumption of gas per hour with Cone No. 1 is about three feet, No. 2 about four feet, and No. 3 about six feet. Larger sizes made to order.

Unless otherwise ordered we will furnish the No. 2 cone.

A feature of great value in this jet is the **Perfection Mixing Chamber**, an arrangement which insures the perfect mixing of the two gases, hence, perfect combustion, and the greatest possible intensity of illumination. **A screw adjustment** for adjusting the distance between the lime and the point of the jet is another special feature of the "Roco Premier" and is alone the means of placing this jet a long way ahead of anything else on the market. The screw adjustment, which is mounted on the lime turner shaft, insures a steady and positive movement of the lime, and it is sure to remain where it is placed. By the use of this handy device, it is possible to secure a perfect and positive adjustment of the lime without the necessity of exposing the hand to the heat of the inside of the lamphouse.

Needle Valves is another excellent feature to be found in no jet other than the "Roco Premier" No. D. By their use a finer adjustment of the gases may be secured with the greatest ease and certainty, and after the adjustments are secured there is no danger of their being changed by an accidental knock, as with stop cocks.

Long Tubular Bearings to the cross head and other mountings, are a great improvement, which insures the smooth and easy working of all parts without chafing or cramping.

Take it all in all, this jet possesses so many points of merit, that those who are interested in securing the best results with the greatest comfort in operating, cannot afford to consider any other.

Prices

"Roco Premier" Calcium Jet No. A, with lime turner, Perfection Gas Mixer, screw lime adjustment, plain single hole tip, each...**$9.50**

"Roco Premier" Calcium Jet No. B, lime turner, Perfection Gas Mixer, screw lime adjustment. Patent Cone "Non Pop" Nozzle**$10.50**

"Roco Premier" Calcium Jet No. C, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and stop cocks.....**$11.50**

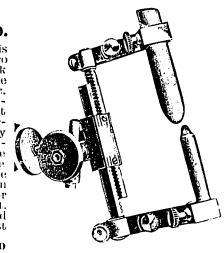
"Roco Premier" Calcium Jet No. D, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and needle valves.....**$12.00**

Extra Nozzles, plain single hole, No. 1, 2 or 3, each..... **1.25**

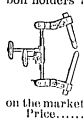
Extra "Cones," for patent "Non Pop" Cone Nozzle, each..... **1.50**

The Man Without Experience is most always the one who is tempted to buy a second hand outfit. The experienced man seldom does.

The "Togo" Electric Arc Lamp.

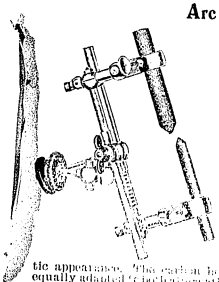


This Electric Arc Lamp is similar in form to the "Roco Premier", but has square rack rods instead of round, and the frame, carbon holders, arms, etc. are made with the square, instead of the round finish, and it is not quite so heavy. The carbon holders are held in line by friction plates instead of guide forks as in the Roco Premier. The small illustration shows position for alternating current. It is a well finished lamp, and the best on the market for the money.

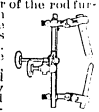


Price..... $4.00

The "Roco Premier" Self-Centering Electric Arc Lamp.



This lamp is a great improvement over other lamps of this type, both in utility and beauty of design. It is provided with a perfect double rack and pinion movement, which moves both carbons in unison, and keeps the light centered. The rack rods are round and operate in long cylindrical bearings, which makes them work much more smooth and regular than those of the square type. The guide forks, having a bearing well away from the center of the rod furnishes the maximum of rigidity, and serves to hold the carbons accurately in line. The parts are made strong and durable, and being furnished in the round, are easy to keep clean, and present a most artistic appearance. The carbon holders are adjustable, making them equally adapted for both alternating and direct currents. The adjustment wheel is well back away from the heat, is easy to get at, rapid, and certain in its action. The small illustration shows position for alternating current.



In our **"Roco Premier" Improved Self Centering Arc Lamp**, as in our new line of Calcium Jets, we have introduced the new turned ball finish. In fact, on every part where it is possible round parts have been used, which, together with the excellent form and proportions of the different parts, contributes to the artistic merit more than can be expressed in words or picture.

This is without question the most artistic, and in every way the best Electric Arc Lamp ever placed on the market, and yet is sold for no more money than others ask for inferior goods. Full polish finish and nickel-plated, price..... $8.00

You Must have Stereopticon Views, as well as motion pictures. They afford you the opportunity to describe, and the audience to rest their eyes.

The "Roco 90°" or Right Angle Arc Lamp.

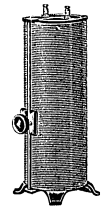
The Right Angle Arc Lamp possesses both advantages and disadvantages. The advantage is that the horizontal carbon is in line with and fed directly toward the optical axis of the lenses, which make it easier to keep it centered. The disadvantage is, that it requires more careful and more frequent adjustment than the forms in which the carbons are fed directly toward each other. We offer, however, the best form of right angled arc lamp that has ever been constructed. It is very compact. The frame measuring about 5 inches long by 5 inches high. It has a feed of about 2¾ inches to each carbon, and the carbons can be fed separately or together, depending on whether one or both feeding wheels are turned. For direct current ⅝ inch solid vertical and a ⅜ inch cored horizontal carbon should be used. For alternating currents both carbons should be ½ inch cored.

To admit this form of arc lamp the distance between the center of the condensing lenses and the bottom of the lamp house should be at least 5½ inches. If the space is less than this, an opening should be made in the bottom of the lamphouse. Price.....$8.00

Automatic Electric Arc Lamps are little used. They are not only very expensive, but have proven unsatisfactory for projection work; are hard to control; very bulky, and we neither list nor recommend them. Prices, however, will be quoted on application.

Rheostats.

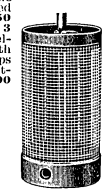
Used to Reduce the Current For Electric Arc Lamps



"Excelsior" Rheostat. No. 1 This Rheostat is light and strong, is adjustable and is adapted to direct current of 55 to 110 volts, and alternating 52 to 104 volts. It has iron frames top and bottom, separated by a sheet metal form, is well insulated, and is especially adapted to the use of the traveling exhibitor. Height 16 inches. Weight, 5¾ pounds. Price.....$4.00

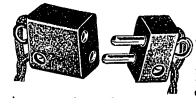
"Excelsior" Rheostat No. 2, same as the No. 1, except that it is covered with a heavy wire screen. Price $7.50

The "Excelsior" Rheostat No. 3 This Rheostat is the same as "Excelsior," No. 1 except that it is wound with finer wire for use with ordinary lamps using ¾ inch carbons and socket attachment. Price.....$4.00



Roco

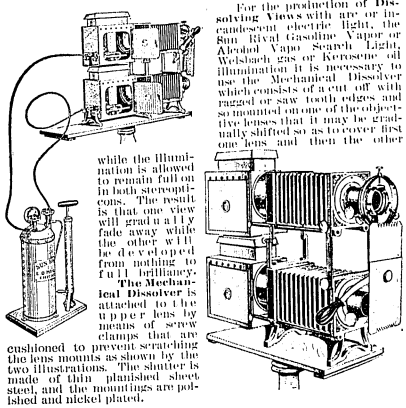
The "Roco" Rheostat. This Rheostat is a very popular form where heavy resistance is required. It is provided with a number of resistance coils, which are protected from contact by a heavy wire netting, and is adjustable by turning the handle on the top. The resistance coils may be replaced at small cost in case of accident. This Rheostat is intended for either direct or alternating current, and is calculated to carry from 15 to 50 amperes on a current of 110 volts. Price.....$10.00



Double Plug Electric Connection. A convenient way of making quick connection for either the traveling exhibitor or for societies, schools, churches and home use. The larger block with the holes in should be attached to the supply wire, and the smaller part with the plugs, to the wires leading to the machine. Should the polarity of the lamp be wrong, it can be instantly corrected by removing the plug block, and turning half round. Will carry 45 amperes. Price.....$1.00

We Treat Our Customers Right. Their continued patronage and our large volume of sales prove it. Give us a trial and see for yourself.

The Mechanical Dissolver.



For the production of **Dissolving Views** with arc or incandescent electric light, the Sun Rival Gasoline Vapor or Alcohol Vapo Search Light, Welsbach gas or Kerosene oil illumination it is necessary to use the Mechanical Dissolver which consists of a cut off with ragged or saw tooth edges and so mounted on one of the objective lenses that it may be gradually shifted so as to cover first one lens and then the other while the illumination is allowed to remain full on in both stereopticons. The result is that one view will gradually fade away while the other will be developed from nothing to full brilliancy.

The Mechanical Dissolver is attached to the upper lens by means of screw clamps that are cushioned to prevent scratching the lens mounts as shown by the two illustrations. The shutter is made of thin planished sheet steel, and the mountings are polished and nickel plated.

....PRICE....

The Mechanical Dissolver.....$7.50

We Know Every Instrument on the market, and the relative merits of it. It's a part of our business to keep posted, and to catalogue and sell all the good things

Don't Be Mistaken. We know the goods sold by others as well as ours. You will find all good things listed in our catalogue.

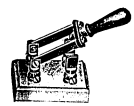
Second Hand Goods we do not handle, because in ninety-nine cases out of one hundred, the reasons for which they were discarded by the original owner would warrant their rejection by the prospective purchaser.

We Don't Believe in a large list of views. On the contrary, we pride ourselves on a **well selected small list.**

A Special Outfit Circular is supposed to accompany the catalogue. If you don't find it, write us, and we'll send it.

Electric Switches.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to melt the fuse on your block, which could be instantly replaced. We recommend the Nos. 5 or 6 Combined Switch and Fuse Block to use enclosed fuses. In many cities the insurance companies prohibit the use of any but enclosed, or cartridge fuses. We also advise the use of a 50 ampere switch and fuse block, because when using alternating current, it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.



Electric Knife Switch No. 1, porcelain base, 250 volts and 30 amperes. Price each.....**$0.65**

Electric Knife Switch No. 2, for 50 amperes, otherwise same as No. 1. Price each.....**$1.00**

Electric Knife Switch and Fuse Block No. 3, for open link or plain wire fuses. Slate base, 250 volt, 25 ampere. Price each, without fuses.....**$1.75**

Electric Knife Switch and Fuse Block No. 4, for open link or plain wire fuses, 250 volts, 50 amperes, otherwise same as No. 3, price each, without fuses.....**$2.50**

Fuses, open link, for Nos. 3 or 4, price per dozen.....**0.40**

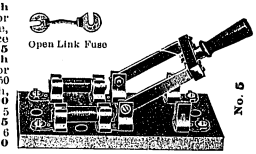
Electric Knife Switch and Fuse Block No. 5, for enclosed fuses. Slate base, 250 volts, 25 amperes. Price each, without fuses.....**$1.25**

Electric Knife Switch and Fuse Block No 6, for enclosed fuses. Slate base, 250 volts, 50 amperes, price each, without fuses.....**$2.00**

Fuses, enclosed for No. 5 block, 25 ampere. Each..**0.25**

Fuses, enclosed for No. 6 block, 50 ampere. Each..**0.30**

Open Link Fuse

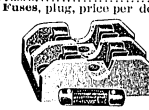


No. 5

Electric Knife Switch and Plug Cut Out No. 7, on porcelain base, 250 volts, 30 amperes. Price each, without fuses.....**$1.00**

Fuses, plug, price per dozen **0.85**

Knife Switch No. 7



Electric Cut Out, No. 8

Electric Cut Out No. 8, with porcelain base, for enclosed fuses, 250 volt, 25 ampere. Price each..... **$0.90**

Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Length of 30 feet. Price (without tips)..**$0.95**
Shorter lengths, per foot..... ... . **0.06**

Finest Thing I Ever Used. GENTS:—I purchased your new process Oxylithe Gas Outfit about a week ago, and I think it the finest thing I ever used. **C. W. J., McKeesport, Pa.**

Note: The flexible electric lamp cord should not be used where more than 15 amperes of current is being consumed, as the insulation would be liable to burn off.

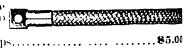
Electric Wire Tips will be found a great convenience for the terminals of flexible electric light wire; will insure perfect contact and full strength of the current will be obtained. (The insulation must be removed at the point where the terminals are attached to the wire.) Price each.....$0.10

Asbestos Stage Cable for making connections between main lines and electric arc lamps, specially adapted to conducting heavy currents. Each of the two conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. See cuts of Jute Stage Cable.

Length of 50 feet or more. Prices quoted on application.

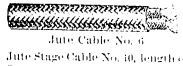
Lengths of less than 50 feet. Prices quoted on application.

Single Conductor Asbestos Stage Cable. Requires two cables to complete the circuit.



Length of 50 feet, without copper tips.....$5.00
Less than 50 feet, per foot.....0.11
Copper Cable Tips, each.....0.10

Jute Cable No. 10



Jute Cable No. 6

Jute Stage Cable. Each of the conductors of this cable is composed of a large number of fine copper wires, which make the cable very flexible. Each conductor is insulated with rubber and braided coating then twisted, filled with jute to make round, and both are covered with a heavy cotton braid well saturated so as not to be affected by moisture.

Jute Stage Cable No. 10, length of 50 feet or more. Per foot.....$0.14
Jute Stage Cable No. 6, length of 50 feet or more, per foot.....[illegible]
No. 10 will carry up to 20 amperes.
No. 6 will carry up to 50 amperes.

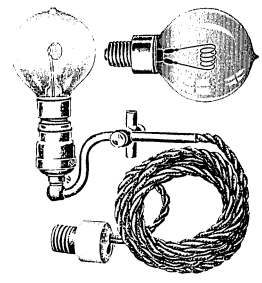
Voltmeter. For measuring the voltage of electric lines. This little instrument will be found a very great convenience by the traveling exhibitor for measuring the voltage of electric lines, to determine with certainty what [illegible] should be used, and the adjustment of the rheostat required to supply the current to his purpose. It is specially adapted to the requirements of [illegible] but 4 inches in diameter [illegible] inches in height, and will indicate the voltage of lines up to 25 volts, is above the voltage generally used in lighting purposes.

Price.....$15.00

Ampere Meter. For measuring the amperage of electric lines. This instrument is the same size and form as the Voltmeter listed above, and makes an excellent companion to that instrument, although not so necessary. It measures to 30 amperes. Price.....$15.00

Our Line Covers the Best of everything, but **IF YOU DO NOT FIND WHAT YOU WANT** listed in our catalogues, write and tell us, for no matter what it is, if it can be made, **we can furnish it.**

The "Roco" Incandescent Electric Light.



The Incandescent Electric Lamp will be found a very great convenience where electric connections can be had, for such as lodge, school and church work and may be used to advantage by certain classes of traveling exhibitors. It may be used on either the alternating or direct current. When using the 50 candle power lamp the connection may be made direct with the lamp socket without the use of a rheostat, but when using the 100 candle power lamp, a small switch should be used for turning the current on and off, instead of making and breaking the connection at the lamp socket. This form of illumination is a little stronger than the Welsbach gas burner, but has not the efficiency of an Acetylene or Vapor gas light.

The design of the "Roco" Incandescent Electric Lamp is highly artistic and for general merit is far superior to anything heretofore introduced. It is beautifully polished, and with the exception of the lamp socket, is nickel plated.

Price, complete with 50 c. p. lamp, 20 feet of insulated wire and attachment plug.....$4.50
Same as above, but with 100 c. p. lamp instead of 50 c. p.....5.50
50 candle power Incandescent lamp, bulb only.....1.50
100 candle power Incandescent lamp, bulb only.....2.50
Switches for 100 candle power lamp.....[illegible].50

Note: We cannot be responsible for breakage of electric lamp bulbs in transit.

Stand or Burner Support.

This stand is intended for use in old style lanterns, which have not been fitted for the use of modern burners. It has a round base with screw holes for securing to the bottom of the lantern, standard upright, burner spindle and is fully nickel plated. Price.....$1.00

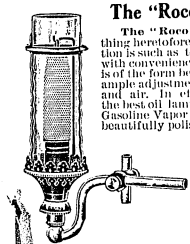
Tell Us What More You Would Like to Know. It will be a pleasure to us to give you the information you desire.

Our Customers are Our Friends. We want you to be one of them.

Instruction as Well as Amusement is furnished by Stereopticon Views and Motion Pictures. That's one of the reasons why they are so well patronized.

Second Hand Films, even though run but a few times, may have been ruined by a faulty machine. **Don't make the serious mistake of starting with such goods.**

The "Roco" Welsbach Gas Burner.

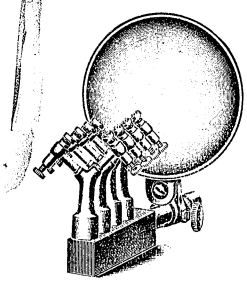


The "Roco" Burner is an improvement over anything heretofore made in this line. Its form of construction is such as to afford the greatest efficiency together with convenience and artistic design. The Bunson part is of the form best adapted to the requirements, and has ample adjustments for the perfect balancing of the gas and air. In efficiency it is considered better than the best oil lamps, but it is not equal to the Alcohol or Gasoline Vapor Burners. It is made of brass throughout, beautifully polished, nickel plated, and from an artistic standpoint as well as efficiency, it is far ahead of anything in its class.

PRICE

Price, complete with 10 feet of rubber hose	$4.00
With Stop Cock, extra	.50
Extra Mantles with support, best quality, each	.20
Extra Chimneys, 5 inches, each	.15

NOTE When ordering, do not fail to state whether for the 52 or 104 volts alternating, or 110 or 220 volts direct current, and also whether for Edison, or Thompson-Houston socket.



The "Orton" Four-Jet Self-Cleaning Burner is much appreciated by those who have used it.

The jets are so placed that the centers of the flames all come in a line with the axis of the lenses and being placed nearer together than in the old type of burners, they all come more nearly within the focus point of the condensers, hence greater efficiency.

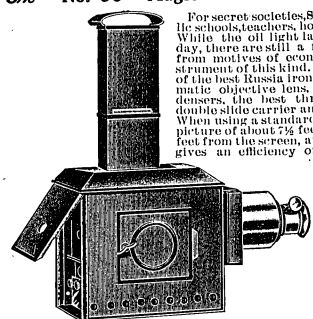
Each tip is provided with a coarse-threaded screw, the point of which passes through the orifice of the tip and cleanses it of any soot or carbon deposit with which it may have become choked. Each jet is provided with a nickel-plated and polished reflector. Full polished finish, nickel-plated.

Price, each.....$5.50

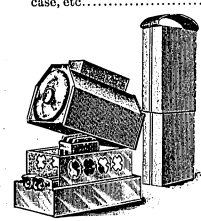
Condensing Chamber or Drip Cup, for Acetylene Outfits. Owing to the presence of a considerable amount of heat in the generation of acetylene, steam is formed, a certain amount of which is carried to the jet with the gas, especially with some forms of generators that are different from our own. To remedy this condition which is detrimental to good results we have devised this little attachment which is placed in the path of the gas from the generator to the jet. As the gas gets away from the heated generator it cools and the vapor condenses to water which lodges in the condenser. It is about 5½ inches long, is made of brass and nickel plated. Price.....$0.75

The Man Without Experience is most always the one who is tempted to buy a second hand outfit. The experienced man seldom does.

The "No. 50" Magic Lantern with Oil Light.



For secret societies, Sunday schools, public schools, teachers, home amusement, etc. While the oil light lantern has seen its day, there are still a few, who probably from motives of economy desire an instrument of this kind. The body is made of the best Russia iron, has a good achromatic objective lens, two 4½ inch condensers, the best three wick oil lamp, double slide carrier and a carrying case. When using a standard slide, it projects a picture of about 7½ feet in diameter at 15 feet from the screen, and the illumination gives an efficiency of about 100 candle power, which is a little more than one-third the power of acetylene, gasoline, or alcohol vapor light. While this instrument is not a toy, and is designed for professional use only, and is as good as any kerosene oil lantern made but cannot be expected to give satisfactory results for a traveling public exhibitor. **PRICE**, complete with lenses, carrying case, etc.....$12.00



Oil Lamp for Stereopticon.

While Oil lamps are now but little used for stereopticon work, there are still a few people, who, from motives of economy, are prompted to buy them. While the lamp we list is the best that can be had for the purpose, having three wicks, we do not recommend them. They are rated at about 100 candle power and give about one-third the efficiency of Acetylene, Gasoline or the Alcohol Vapor Light. This lamp may be used in our $15.00 Magic Lantern or Stereopticon.

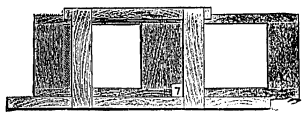
Price, complete with wicks and telescope chimney.....$4.00

Motion Pictures are Taking Top Money is the almost universal report that comes from amusement places such as Summer Carnivals, Street Fairs, County Fairs and Amusement Parks.

People do not Tire of Motion Pictures. On the contrary they "get into the habit" when near enough, of going once a week or more.

People Need Amusement as plants need sunshine and rain. With one of our outfits you can supply their needs and get a share of their money.

Slide Carriers.



Double Slide Carrier No. 1. For single stereopticon, adapted for American Slides only. Price.....$0.50

Double Slide Carrier No. 2, with brackets and cushions. This carrier is the same as the No. 1, with the exception that it has brackets for locating it in the lantern, and cushions which make it possible to change views instantly without noise, thus making a substitute for a dissolving lantern. Price.....$0.80

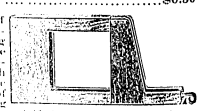
Double Slide Carrier No. 3, for Single Stereopticon. Instead of having one groove as in the No. 1, it has two grooves side by side, one for the English and the other for American slides. Is convenient when exhibiting a mixed lot of slides. Price.....$0.75

Shutter Slide Carrier, for both American and English slides. Is especially adapted for the double lantern. Is similar in form to the double slide carrier, but has a metal diaphragm in one side, and is intended to carry a piece of opaque material or a ground glass in the other. Price each.....$1.25 Per pair.....$2.25

"Panorama" or "Push Through" Slide Carrier, for Single Stereopticon. Suitable for both English and American slides. This carrier can be used for showing Panoramic effects. Price.....$0.50

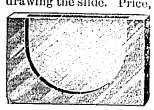
Adjustable Slide Carrier.

Adjustable Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. Adjustment is secured with a screw. Price.....$0.50



Self Centering Slide Carrier.

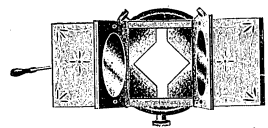
Self Centering Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. This is the most convenient and popular form of slide carrier for use with a dissolving lantern. Has a metal pull for withdrawing the slide. Price, each.$2.00



Glass Cell. Measures 4x7 inches, and fits into the slide stage of any lantern using standard slides. It can be used dry to hold views or may be filled with water to show live specimens of insects, fishes, worms, etc., enlarged views of which may be projected on the screen with the Stereopticon or Magic Lantern. Price.....$3.00

Receipts Over $100.00. GENTS:—We usually stay **two nights in a place, and occasionally three or four nights. Our receipts average well, and in some churches over $100.00. We are making more money than scores of business men with $10,000.00 capital.** J. W. H., En Route, Calumet, Mich.

Eureka Dissolver.



The Eureka Dissolver is intended as a substitute for a double dissolving lantern. Its mechanical arrangement is such that in changing from one slide to another it is possible to produce effects somewhat resembling those of a double lantern. It is attached by thumb clamps to the front of the objective lenses and is operated by a lever at the side. The shutters contain tinters by the use of which, scenes may be changed to produce sunset or night effects. Price.....$10.00

Chromatropes, Geometrical.

Chromatrope slides are suitable and very desirable for the closing of a Stereopticon or Motion Picture Entertainment. The Chromatrope effect is produced by two circular discs of glass, each one having painted upon them curious geometrical designs in a variety of brilliant colors. By turning the crank the two wheels are rotated in opposite directions and by turning sometimes slowly, then quickly, backwards and forwards, a great variety of beautiful changes may be produced. These effects must be seen to be appreciated. Geometrical.....$3.00

Design Chromatropes.

These Chromatropes consist of three glasses instead of two. They contain a central portrait, encircled by Chromatrope design as follows:

Washington Chromatrope	$3.50
Lincoln Chromatrope	2.50
McKinley Chromatrope	3.50
American Flag Chromatrope	3.50
Welcome Chromatrope	3.50
Intermission Chromatrope	3.50
Good-Night Chromatrope	3.50

Interchangeable Chromatropes.

This Chromatrope consists of a frame so arranged that the following changes can be very quickly made.

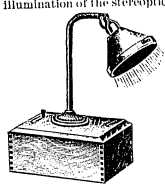
a A pretty woodland spot, a beehive in foreground, myriads of bees swarming around.
b On a table an aquarium globe rests, in which fish are seen swimming.
c A fountain playing.
d Windmill, arms moving, border of weaving colors.
e Acrobat performing on a trapeze.
f Good-Night, with border of weaving colors.

Complete in box.....$15.00

Good Amusement, like good food is always in demand. Establish a reputation for furnishing it, and the money will come easy.

Lecturers' Reading Lamps.

In delivering a "Lecture" or "Reading" where it has not been previously memorized, it is necessary to have a lamp that will concentrate the light on the book and not illuminate the room to interfere with the illumination of the stereopticon or motion pictures.

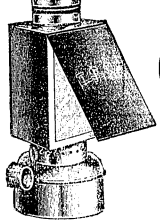


Electric Battery Reading Lamp, No. 4, clean and always ready for use. Battery is enclosed in the oak case. Has adjustable reflector to throw the light where wanted. Is lighted by turning the switch. Bulb is frosted to give even light. Battery will last on continuous run about five hours, but by using for short periods will last a long time. Metal parts are nicked plated. Price each.....$3.50

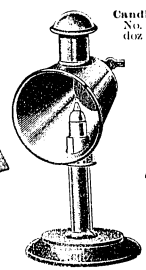
Extra batteries, each..... 0.30
Extra frosted bulbs, each..... 0.50

Ruby Bulb, for photographic dark room work, each..... 0.50

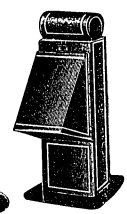
Candles, special for No. 3 Lamp, per doz.....$0.75



Kerosene Lamp, No. 1.



Candle Lamp, No. 2.



Improved Lamp, 3.

Kerosene Reading Lamp, No. 1. Uses kerosene oil. We advise against the use of a kerosene lamp as the oil will leak out and soil other goods when packed with them for transportation. Price, each.....$0.75

Candle Reading Lamp, No. 2. Uses ordinary candles which may be had in almost any town. Candle is fed up by a spring so light that it always remains in the same place. Price, each.....$2.00

Improved Candle Reading Lamp, No. 3. Uses a special large size candle which is fed to position by a spring. Has a folding reflecting hood and is a great improvement over the No. 2, even though it can be sold for the same money. Price, each.....$2.00

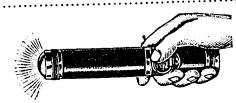
Snapper. When pressed with the finger it gives a loud click, and may be used by the lecturer to signal the operator for the next slide. Price each.....$0.25

Good Mechanics insist on having good tools. It's just as important in this line. You must have a good outfit, or you can't give a satisfactory entertainment.

Stand

Folding Reading Stand. A very useful accessory to those who read their lectures. Made of steel, and finished in black japan. Can be adjusted to any convenient angle or heighth, and is very compact when folded. Price each, without lamp.....$1.25

Lamp Bracket, for attaching lamp to stand, price each.....$0.75



Electric Flash Lamp, an ever ready and valuable accessory to the exhibitor. Size, 1¼x8¾ inches. Has a powerful lens and gives a strong, bright light. Price, with battery, complete, each.....$1.50

Extra battery, each..... .30

Folding Tripod.

Folding Tripod No. 1 for Stereopticon. This tripod is heavy and strong, and affords a very great convenience to either the traveling, or local exhibitor. When extended it stands about 4½ feet high, and when folded measures only 24 inches in length. Weight, 6½ pounds. Price, complete, including round head and base board 6½x18 inches.....$7.00

Folding Tripod

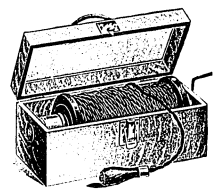
Stay folded

Stay attached

Tripod Stay. The "missing link" for the tripod, to prevent accident from slipping, or from toppling over from the careless swing of a blundersome foot. The tripod is absolutely rigid when stay is attached. Also helps to prevent vibration. When folded is but 10 inches long. Price.....$1.00

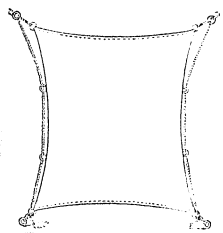
Money Comes Easy and freely if you amuse the public with something good and interesting. Our specialty is furnishing just such.

Electric Flash Signal Box. This box fills a much felt want in furnishing a noiseless, yet reliable means of communication between the lecturer and the operator to indicate when the next slide is to be shown. The reel contains 125 feet of flexible insulated electric cord, and when this is unrolled from the reel, the box may be in the operators' booth, while the lecturer holds the handle at the other end of the cord, and gives the signals by pressing a button which flashes a miniature electric lamp in the box.



Price, with three cell battery and two electric lamps.....$8.00

Extra Three-Cell Batteries.....$0.50
Extra Electric Lamps, each..... .50

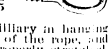


Screens for Motion Picture and Stereopticon Use. Our screens are made of the best quality of closely woven, fine white muslin, a feature which is necessary to the best results in the picture. They are provided with ropes extending across two ends, and projecting from the corners. They have loops between the corners on two sides.

Screens	8 ft.	square.....	$ 2.50
"	10 ft.	"	4.00
"	12 ft.	"	5.00
"	15 ft.	"	7.00
"	18 ft.	"	9.00
"	20 ft.	"	12.00
"	24 ft.	"	14.00
"	30 ft.	"	20.00

Note—A convenient means for hanging screens is to provide four screw eyes, two of which may be screwed into the wall or window frame, one on each side of the screen, and the other two on the floor on each side.

Screw Eyes, large and strong, for supporting screens. Price per set of four.....$0.25



Metal Pulleys, used as an auxilliary in hanging screens. They prevent wearing of the rope, and make it easier to get the screen properly stretched. Price each.....$0.10

Opaque Screens on Spring Rollers. These screens are opaque, having dead white finish, and are highly recommended for Nickel Theaters, Lodges, Schools, etc. They are not so satisfactory for traveling exhibitors, owing to the difficulty in transporting them. These screens can be filled from stock up to and including 12 feet square.

Enameled Opaque Screen on Spring Roller.			$ 4.00
" " " " " "	6 ft.	square....	8.00
" " " " " "	8 ft.	square....	18.00
" " " " " "	10 ft.	square....	20.00
" " " " " "	12 ft.	square....	

Screen Rope. Best quality sash cord. Very strong, and will not stretch. Per skein of 100 feet, price.....$1.00

Ask all the Questions you wish. We'll answer them cheerfully and promptly. We make it a part of our business.

Adjustable Extension Screen Frame.

Price with Poles 1½ inches in diameter, per section..... ....$0.50
Price with Poles 2 inches in diameter, per section..... .75

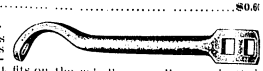
The Portable Extension Screen Frame can be adapted to all sizes of screens and will be found a great convenience to the traveling exhibitor. It is composed of the required number of sections depending on size of screen, each section being three feet in length, made of tough, thoroughly seasoned white wood and jointed together with metal ferrules. Two of the end sections have a sharp pointed brad that sticks into the floor so that it cannot slip or get out of position. The other two end sections have a pulley let into the body of the section through which is carried the screen rope which is to be attached to a small screw-eye in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes at each side of the screen, one extending forward and one backward, serve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens than this require a heavier frame. We recommend 1½ inch poles for screens 12 feet square and under, and 2 inch poles for screens over 12 feet square. The frame for a screen 12 feet square or 10x12 consists of six sections, three for each side.

Price of Frame for 12 foot screen, complete, without ropes....$4.00
The ropes are extra.

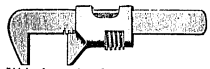
You May Think You See Obstacles in the way. If you do, write and tell us about it. We can probably set you right.

Tools and Accessories.

Cylinder Wrench No. 1 for Use with Calcium Light Cylinders. Made of drop forged steel 4¾ ins. long, ⅜ ins. thick, round corners, nickel-plated.
Price.....$0.60

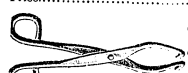


Improved Cylinder Wrench No. 2. This wrench is lighter and is considered an improvement over the No. 1. It fits on the spindles, couplings and attachments of the cylinders for calcium gases. Polished and nickel-plated
Price.....$0.75



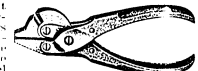
Adjustable Pocket Wrench No. 1. A wrench of this type will be found almost indispensable to every exhibitor. It is made of drop forged steel and is adjustable by a milled thumb nut. Length 5½ inches, plated. Price.....$0.25

Adjustable Pocket Wrench No. 2. This wrench is the same style as the No. 1 but is better made, finished with greater care, has fluted handles, and is nickel-plated and polished.
Price.....$0.50



Combination Gas Pliers and Lime Tongs. A gas plier is a very convenient tool for the exhibitor. It is not only best adapted to handling the limes, but can be used to advantage for many other purposes. Each $0.65
Nickel-plated.....$1.00

Lime Tongs. A convenient tool for removing limes from the box in which they are received and inserting them in calcium jet. Each.....$0.75



Combination Cutting and Flat Pliers. This combination of a parallel flat plier with cutting pliers should be made a part of every exhibitor's outfit. The jaws are made of the best tool steel, while the handles are stamped from sheet steel making them both light in weight and comfortable to the hand. They are well finished, polished and full nickle-plated. Price.....$1.00

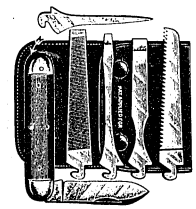
Yankee Pocket Tool Set No. 1. This has ten tools, including awls, gimlet, screw driver, scratcher, chisel, gouge and tack puller, which are contained in the handle. Every exhibitor should be possessed of one of these tool sets. It may save several times its cost at any moment. It has an adjustable screw chuck for holding the tools. Price.....$1.25

Yankee Pocket Tool Set No. 2. This tool set is similar to the No. 1, but is larger, and contains the following tools: Gimlet, reamer, two chisels, screw driver, two gouges, and a saw. Price.....$1.50

Beware of Snide Goods. There's plenty of them on the market, and many a man goes broke from having bought them. Anything we list is all right.

Magazine Screw Driver No. 1. This little tool will be found of great convenience owing to the fact that it carries within the handle four blades of different sizes. The blades are made of the best tool steel, may be changed instantly, and when once in place are held securely by the screw collar. Length of handle, 3 ins., full nickel-plated. Price $0.60

B. & S. Magazine Screw Driver No. 2. The B. & S. Screw Driver No. 2 differs from the No. 1 in that the blades are pivoted to the handle instead of being loose, and are changed by raising the bolt and pressing forward the slide to the front end of the slot. It contains four blades of finest steel has metal handle with wood hand-piece, and is nickel plated. It is a little larger and heavier than the No. 1. Price.....$1.35



The Pocket Knife Tool Kit in Leather Case. Any tool may be firmly attached to the pocket knife, as indicated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a forward movement. This useful tool combines a knife blade, reamer, file, saw, chisel and screw driver, made of the best material, well finished and is a most convenient tool for the optical projectionist. Price complete with leather case, each.....$2.25

Oiler. No operator of a machine should be without an oil can. This one is especially adapted to the requirements of the motion picture exhibitor, in that it is flattened and compact. It is not necessary to keep it standing upright, as it has a screw cover to prevent spilling the oil. Nickle-plated. Price.....$0.10

Acetylene Burner Cleaner. Owing to the tendency of Acetylene burners to clog up, the Acetylene Burner Cleaner should be in the possession of every exhibitor who uses acetylene gas. The opening in the acetylene burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap.
Price, each.....$0.25
By mail.....$0.30

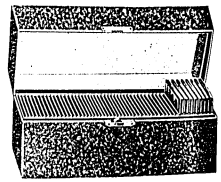
After Eight Years of continuous use of Motion Pictures by the best vaudeville theatres of New York, Chicago, and other large cities, it must follow that their merit is fully established.

Motion Pictures Give Life to an entertainment, but the Stereopticon views with description furnish the foundation.

Slide Boxes.

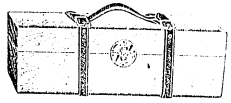
Slide Box No. 1 Made of polished oak, extra strong, without partitions, has removable cover, held in place by strong safety catches, on the ends, cushioned top and bottom. As the slides are shown they are taken from one end, and when removed from the lantern are placed in the other end of the box, which brings the slides in their regular order for the next exhibition. Capacity 60 slides. Price.....$1.00

Slide Box No. 2 Same as No. 1, except that it has a capacity for 80 slides. Price, $1.25

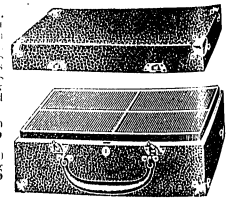


Slide Box No. 3 Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity 50 slides. Price..... $1 00

Slide Box No. 4 Same as No. 3, but double width, capacity for 100 slides. Price.....$2.00



Slide Box No. 5 This box is made of wood, well finished, cloth covered, has cardboard partitions and handle, and two well finished leather straps and has a capacity for 75 slides. Price.....$1.75



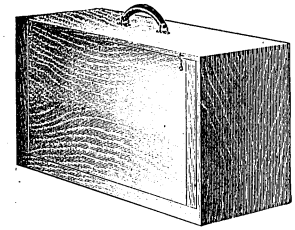
The "Argo" Slide Box. This is the strongest and most artistic slide box ever placed on the market. It is made of wood finished with great care, has heavy grained covering, is padded top and bottom, has drop handle, metal clasp, lock and key, and slides separated by cardboard partitions.

Argo No. 6, capacity of 120 slides, separable cover....$5.00

Argo No. 7, capacity 240 slides, cover hinged, spring catch.....$6.00

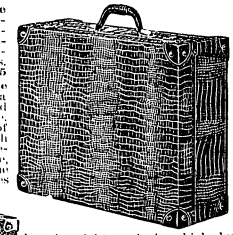
Economy In the purchase of your outfit is a reckless policy. If necessary to economize start with less, and add the balance from the profits.

Stereopticon Carrying Cases.

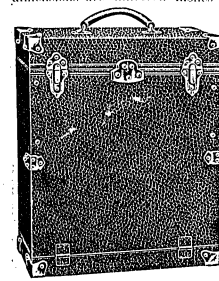


Stereopticon Carrying Case No. 1 is made of wood finished in the natural grain and has a capacity for one stereopticon, a motion picture mechanism and other accessories. It is provided with a strong leather handle, two catches and lock and key. The cover is on the side and is detachable. Dimensions about 9x15x29 inches. Price.....$3.25

Stereopticon Carrying Case No. 2. Same as No. 1 but is intended to carry a double dissolving lantern, motion picture mechanism and other accessories. Dimensions about 8x19x28 inches. Price.....$3.65



Stereopticon Carrying Case No. 3 is made in the style of a suit case and is the neatest and most artistic carrying case made. The body is of wood, the sides of heavy press board, covered with imitation alligator leather, reenforced corners, folding handle, gilt finished hasps and lock. The dimensions are nineteen inches long by eighteen inches high by seven inches wide and the weight is but about eight pounds. It has a partition across the middle and will carry a single stereopticon, motion picture mechanism, etc., or two stereopticons. It is lined throughout with trunk lining. Price $4.75



Motion Picture Machine Carrying Case No. 1, for the complete Optigraph Motion Picture Machine (except the rheostat). The body is made of wood, is covered and lined throughout and has strong handle. Is not included with the motion picture machine. Price.....$5.00

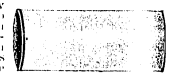
Motion Picture Mechanism Carrying Case No. 2, for the Optigraph Mechanism, reels, take-up, stereopticon lens, etc. Price, $3.00

Motion Pictures Give Life to an entertainment, but the Stereopticon views with description furnish the foundation.

Limes, for use in Calcium Light Jets. We list only the best quality of limes, which are of the proper degree of hardness, and have the maximum of lucandescent properties. They are put up in screw top cans containing one dozen each. The limes are packed in lime dust, in which condition they should be kept until used, to prevent the limes from slaking.

Limes, size 5 x 2 inches, one dozen in can.....**$0.90**

Limes, size 1¼ inches diameter, reduced at one end to fit lime holder, in cans of one dozen. Price...**$1.80**



Limes in Glass Tubes, especially adapted to the requirements of those who do not use limes often. By having each lime sealed in a glass tube there is no danger of slaking, and regardless of the length of time they are kept on hand, the limes will be found in perfect condition for use when wanted.

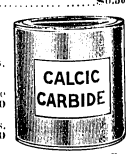
Limes, sealed in glass, regular size, each.....**$0.15**
Limes, sealed in glass, regular size, per dozen..... **1.25**

Ether. For use in saturators of Calcium Light Outfits. There are three grades of Ether and varying prices, but we handle only the best, as it is the cheapest in the long run. It is put up in sealed cans of one pound each. Per can.....**$1.00**

Gasoline, 88° Test. For use in saturator of gas making outfit. In using gasoline in saturator, absolutely nothing lower than 88° test should be used. Stove gasoline is not sufficiently volatile, and if used, is most sure to cause trouble. 88° gasoline can seldom be had except from dealers in optical projection goods, as it is little used for any other purpose. Gasoline 88° test, one gallon in can with wood jacket. Price.....**$1.00**

Note: When gasoline of 88° test cannot be had use ether, preferably the best grade.

Manganese Potash Oxygen Mixture for use with the rubber bag or steel tank gas making outfits. Only the best grade of chemicals are used. Put up in pasteboard cartons of 2½ pounds each, which is just enough for a charge. This is the most convenient way for exhibitors to carry their chemicals and contributes much to cleanliness. Price, per package.....**$0.50**



Calcic Carbide, For making acetylene gas, put up in cans with screw tops

Calcic Carbide, in can containing five pounds. Per can. **$0.60**

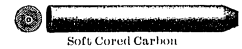
Calcic Carbide, in can containing 10 pounds. Per can..... **1.00**

Oil, suitable for lubricating Motion Picture Machines: Per bottle.....**$0.10**

Goods are now Worthless that a few years ago were all right, because they are now out of date and won't fill the requirements, but that's what you get at the "Bargain places."

Carbons for Electric Arc Light.

Solid Carbon



Soft Cored Carbon

To secure good results from electric light, the use of the best carbons made specially for this work, is absolutely essential. Ordinary carbons, such as are used for street lighting, are not suitable for Stereopticon and Motion Picture work. They give off a dust when burning, have hard spots that cause the light to grow dim at times, and make a hissing noise. Our carbons are made expressly for optical projection work, the combustion is even and perfect, they give a brilliant uniform light, and produce the highest candle power obtainable in proportion to the current consumed. For direct current, when using 15 to 20 amperes we advise the use of the ½ inch soft cored carbon above and $\frac{7}{16}$ inch solid carbon below. When using 25 to 30 Amperes we advise a $\frac{7}{16}$ soft cored upper and ½ inch solid lower carbon.

For alternating current use $\frac{7}{16}$ or ½ soft cored carbons both top and bottom, depending upon the number of amperes used.

We carry in stock the following sizes:

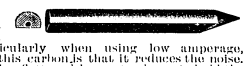
Soft Cored Carbons.

$\frac{7}{16}$ inch.	Per doz.	**$0.50**
½ inch.	Per doz.	**0.53**
$\frac{9}{16}$ inch.	Per doz.	**0.55**
⅝ inch.	Per doz.	**0.65**

Solid Carbons.

$\frac{3}{16}$ inch.	Per doz.	**0.25**
$\frac{1}{4}$ inch.	Per doz.	**0.35**
$\frac{5}{16}$ inch.	Per doz.	**0.25**
¼ inch.	Per doz.	**0.25**

In lots of 100 we allow a discount of 10%.



Flattened Carbons for Alternating Current. Illumination from alternating currents has a tendency to be noisy and unsteady, particularly when using low amperage. The advantages claimed for this carbon is that it reduces the noise, and on account of one side being flattened has a tendency to hold the "crater" more to the front side of the carbon. When using these carbons, the flat side of both should be toward the condensing lenses. These carbons are made in one size only, which is $\frac{5}{16}$ x 10 inches.

Price each.....**$0.10**
Per dozen..... **1.00**
Solid Carbons, $\frac{3}{16}$ inch. Per doz..... **$0.25**

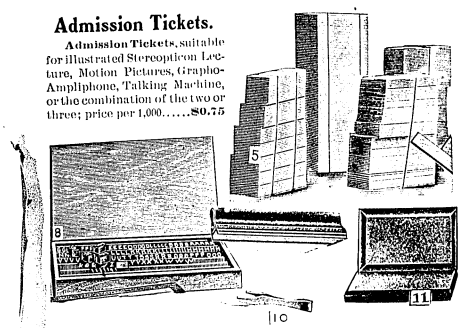
"Special Sun Rival" Mantles, for use with the "Sun Rival" gasoline vapor light and the "Roco" Welsbach gas burners. These mantles are made special for stereopticon work and have more than twice the mineral strength (Oxide of Thorium) hence their greater power of illumination. The mantles used for house lighting are not satisfactory for stereopticon illumination. Price, each.....**$0.15**
Per dozen..... **1.75**

"Vapo Searchlight" Mantles, for use with the Alcohol Vapo Search Light. These mantles are very heavily charged with the mineral (Oxide of Thorium) and give the maximum of illumination. They are smaller than the "Special Sun Rival" mantles. Price, each.....**$0.20**
Per dozen..... **2.25**

Finest Thing I Ever Used. GENTS:—I purchased your new process Oxylithe Gas Outfit about a week ago, and I think it the finest thing I ever used. C. W. J., McKeesport, Pa.

Admission Tickets.

Admission Tickets, suitable for illustrated Stereopticon Lecture, Motion Pictures, Grapho-Amplphone, Talking Machine, or the combination of the two or three; price per 1,000.....**$0.75**

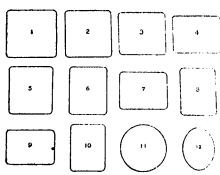


AB Rubber Printing Outfit.

Including complete outfit of large type for filling in the advertising posters to show place where exhibition is to be given, date, price of admission, etc. Each set of type is enclosed in a neat case, has a 6-inch holder, tweezers and pad. The full size of type is indicated in the engraving. Price for complete outfit.....**$2.50**

Lantern Slide Plates, Sensitized, 3¼x4, for making Lantern Slides, per package of 1 dozen.....**$0.55**

Cover Glass 3¼x4 inches, for covering lantern slide views, writing signs for advertising purposes, writing announcements for showing election returns, etc. The glass may be written on with an ordinary pen and liquid India Ink, and may be shown in the lantern same as ordinary slides. Per dozen.....**$0.25**



Black Paper Mats, 3¼x4 in. with bronze borders any size or style Nos. one to twelve, as per diagrams. Only one size in each dozen. Per dozen...**$0.10**

Binding Papers, for binding slides, black, gummed. Per 100.....**$0.20**

Liquid India Ink, for writing announcements on glass. Per bottle.....**$0.25**

Pen, hair line, for writing announcement on glass, with holder. Each.....**$0.05**

Good Amusement, like good food is always in demand. **Establish a reputation for furnishing it, and the money will come easy.**

Slide Marker. A little larger and same shape as cut, gummed ready to stick on. Prevents error of putting in slides upside down, or wrong side to. Price per box...**$0.10**

Typewriter Bulletins. For this purpose we furnish a very thin, transparent, flexible imported material cut into sheets of the standard size, 3¼x4 inches. The announcement is written on this sheet with the typewriter, and afterwards sprinkled with a prepared powder to intensify the letters. This is then placed between two pieces of cover glass, bound with binding paper, and used in a lantern same as an ordinary slide. This method has been used with great success by Chicago newspapers for showing election returns, etc. Price per dozen **$0.50** Per 100.....**$2.50**

Intensifying Powder, for intensifying typewriter bulletins. Per oz.....**$0.20**

Tinters, for throwing colored lights on tableaux, changing views to sunsets or moonlight scenes, etc. Of this we furnish two kinds. One is made of a sheet of colored gelatine between two cover glasses, and bound with binding paper, while the other is made from a lantern slide plate that has the sensitive silver salts removed, color applied to the emulsion, covered with glass and bound. The gelatine is affected by the heat and is not so durable as the colored glass.

Tinters, with gelatine colored sheet. Each.....**$0.15**
Tinters Per set of ten different colors.....**1.50**
Tinters, made of colored lantern slide glass..... **.25**

The "Handy" Slide Mount. For the double purpose of protecting slides from breakage in transportation, and making them uniform in size with wood mounted slides. Consists of a wood frame about the thickness of the average slide, on each side of which is glued a mat of heavy manila paper, with the opening a little larger than the standard mat opening in the lantern slides.
Price in lots of less than 100, each.....**$0.10**
In lots of 100 or more, per 100..... **8.00**

Special Slide Work.

We have every facility for, and make a specialty of making lantern slides from photographs, newspaper prints, prints from books, drawings or chromos. Black and white prints make better slides than colored prints.

PRICES.

Slides to order uncolored 3¼x4 inches, including negative to be made by us.....**$0.50**

Slides to order uncolored 3¼x4 inches from negative furnished us.....**$0.40**

Slides to order colored 3¼x4 inches from negatives to be made by us, each.....**$0.85** to **$1.15**

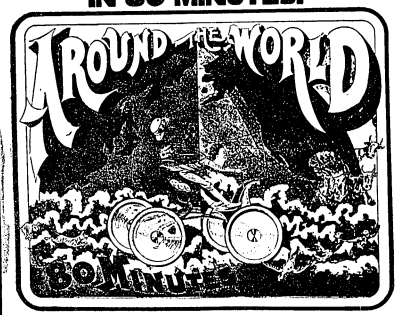
Coloring only, per slide .... **0.40** to **0.75**

No Old Stock, Job Lot Stuff or so-called Bargains, only used a few times (?) are offered by us. Everything we sell is new and up to date.

Remember, We are the Only Really Progressive exclusive Amusement Goods House in the world.

We are Specialists, and devote all of our time to this business. Hence we can give you better service than those who don't.

AROUND THE WORLD
IN 80 MINUTES.



A GRAND EXCURSION

A Feast of Sights. A Hoard of Knowledge. The Chance of a Life Time.

—IS A LUXURY, not for the Rich Alone, but A TREAT FOR EVERYBODY.—

THIS WONDERFUL OPPORTUNITY

Comes in the way of A GRAND ILLUSTRATED LECTURE ENTERTAINMENT, Consisting of

80 CHOICEST PANORAMIC VIEWS 80

Accompanied by an Intensely Interesting Description of Each.

The views are all Gems of Art, Genuine Photographic Reproductions, representing Eighty of the Choicest Sights to be seen on a ——TOUR AROUND THE WORLD.——

Starting from New York City we see the Statue of Liberty, Brooklyn Bridge, Brooklyn Navy Yard, Brooklyn Bridge, Brooklyn Navy Yard, The Beautiful City of Paris, The Seine, Algiers, Tunis, Tunis, Malta Harbor, Tyrol, The Inn Valley, Tyrol, Inn Valley, Tyrol, Innsbruck, Tyrol, Innsbruck, Tyrol, Innsbruck, Tyrol, Innsbruck, Tyrol, The Statue of Liberty, New York.

The Views will be Illuminated by Powerful Condensed Light,

SUCH AS PRODUCES BY A RECENTLY PATENTED INVENTION, AND WILL BE MAGNIFIED TO AN ENORMOUS SIZE.

Many are Hand Painted with such depth and brilliancy that they will appear as if a huge window had opened and that NATURE ITSELF IS BEING VIEWED instead of a picture.

——IS A DELIGHTFUL ENTERTAINMENT IS PROMISED!!——

A Treat For Both Old and Young. Don't Fail to See It.

A ROYAL ENTERTAINMENT IS PROMISED. DON'T FAIL TO COME and SEE IT.

Entertainment at _____

_____ Begins _____

Prices of Admission, Adults _____ Children _____

The above is a reduced copy of the Large Illustrated Advertising Posters, (1½x2 feet, printed on tinted paper.)
Advertising Posters, 1½x2 feet, per 100 ..... $0.50
Admission Tickets to match same, per 1000 ..... .75

A Faulty Motion Picture Machine will strain and tear the sprocket holes in the film. Such a film cannot give a steady picture.

Our New Panoramic Entertainment Outfit.

A MAGNIFICENT LECTURE SET OF

80—Transparent Photographic Views—80

ILLUSTRATING

A Trip Around the World

IN 80 MINUTES.

With this Wonderful Collection of Choice Views, the exhibitor can give his patrons

...A BIG RUN FOR THEIR MONEY...

as he takes them with him on a **TRIP AROUND THE WORLD** and imparts to them in a single evening knowledge which it has cost

THOUSANDS OF DOLLARS TO SECURE.

The Set Consists of *60 Plain and 20 Hand Colored Transparent Photographic Views*

which are true to nature and **as realistic as life.**

The Lecture has been prepared by a writer of much ability, is printed in large type, bound in book form, with red morocco covers, and gives an intensely interesting description of each view, and is to be read by the exhibitor as the views are being shown.

This Set is a Winner and A Big Money Maker.

Don't wait but order at once and start into a

HIGH CLASS AND BIG PAYING BUSINESS.

PRICES:

Set of 80 Transparent Photographic Views (20 colored and 60 plain) with Lecture in Book Form and Polished Wood Case for Views **$25.00**

Complete Exhibition Outfit, including this Choice Set of Views, Enterprise Stereopticon, Acetylene Illuminating Apparatus, Screen, 500 Large Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Carrying Case, Instruction Book and Business Guide, all complete and ready for business as soon as received. **$59.75**
For Sun Rival Light instead of Acetylene add $4.00.

On the following pages we give a complete list of the views contained in this set, also a few sample views with reading.

We Have Special Film Catalogs. If you don't find what you want in the catalog, write us. We can furnish anything that's made.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Around the World

...52 OR 80 VIEWS—WITH READING...

For Description, Prices, Etc., See Preceding Page.

1 The Steamship
2 Blarney Castle
3 Lakes of Killarney—Ireland
4 The Giant's Causeway
5 Stirling Castle
6 Melrose Abbey
7 The Tower of London
8 Westminster Abbey
9 The Old Curiosity Shop—London
10 The Houses of Parliament—London
11 Trafalgar Square—London
12 Windsor Castle
13 Paris Panorama
14 The Church of Notre Dame
15 The Place de la Concorde
16 The Arc de Triumph
17 Brussels
18 Battlefield of Waterloo
19 Bingen
20 Rheinstein Castle
21 Cologne Cathedral
22 Copenhagen
23 Stockholm
24 Berlin
25 Moscow
26 House of Peter the Great
27 Vienna
28 Chillon
29 Milan Cathedral
30 Venice
31 The Grand Canal—Venice
32 Florence
33 Pisa
34 Rome—(The Forum)
35 Rome—(The Colosseum)
36 Rome—(St. Peters)
37 Rome—(Interior of St. Peters)
38 The Statute of Moses by M. Angelo
39 The Bay of Naples
40 House of the Bonapartes
41 Public Square—Algeria
42 Athens
43 Constantinople—St. Sophia
44 Mosque of Sulelman
45 Nazareth
46 Jerusalem
47 Gethsemane
48 Bethlehem
49 Alexandria
50 Donkey Boy—Cairo, Egypt
51 Pompey's Pillar
52 Cleopatra's Needle
53 Pyramids
54 The Suez Canal
55 Umsitsur, The Golden Temple
56 Fakir Musicians and Sorcerers
57 Famine Sufferers of India
58 Cawnpore—The Memorial Statue
59 Taj Mahal—Agra India
60 Spoils of the Hunt—India
61 Pekin China
62 Group of Chinese—China
63 Market Scene—China
64 Yedo—Japan
65 Street Musicians—Japan
66 Dai Butz—Japan
67 Tokio—Japan
68 San Francisco
69 Cliff House and Seal Rocks—San Francisco
70 Sacramento
71 Yosemite Valley
72 Big Tunnel Tree—Wawona
73 Salt Lake City
74 Omaha
75 St. Louis
76 Chicago
77 Niagara Falls
78 The City of New York
79 Washington—The Capitol
80 The White House

People Need Amusement as plants need sunshine and rain. With one of our outfits you can supply their needs and get a share of their money.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 7—London Bridge.

THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. The cost was about eight millions of dollars. During twenty-four hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one realizes the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen inches apart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

Sample Posters will be furnished to those interested upon application.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 10—Paris Panorama.

A TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequaled by any city on the globe.

Sample Posters will be furnished to those interested upon application.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

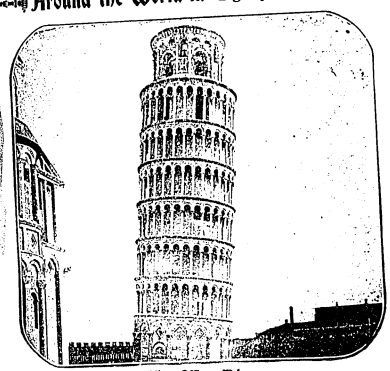
No. 21—Church of St. Basil, Moscow, Russia.

ONE of the most extraordinary buildings, not merely in Russia but of the world, is the Church of St. Basil. It was erected by Ivan the Terrible about three hundred years ago, and was placed over the grave of St. Basil, who was regarded as the prophet and miracle worker at that time. The architecture of St. Basil's is most wonderful. It has eleven beautiful towers of different forms, which are crowned with cupolas resembling the turbans of oriental giants. It is painted in all the colors of the rainbow, its cupolas being finished in gold or with brightly tinted tiles, and the effect of the variety of coloring can hardly be exaggerated. It shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible that he caused the architect's eyes to be put out in order that he might never erect a rival to it.

Absolutely Essential to a good show is good instruments and views. We sell only that kind.

EIGHTY VIEWS.

Around the World in Eighty Minutes.



No. 27—Pisa.

LIKE Florence and Venice the City of Pisa also has been famous. It was founded by the Romans 180 years B. C., but beautified by the erection of many temples, theatres and triumphal arches. The celebrated "Leaning Tower" is close to the cathedral and was commenced in the year 1174. It consists of eight circular stories, the uppermost containing seven sonorous bells, the largest weighing upwards of 12,000 pounds. The total height of the tower is 180 feet, with an inclination from the perpendicular of 13 feet; it is ascended by an interior flight of 290 steps. Nothing can exceed the grace and lightness of the structure and nothing can be more remarkable than the general appearance. This wonderful piece of masonry together with others draw the lovers of art from every land to look on them.

Don't Follow the Advice of Tom, Dick, or Harry. Make sure that it's coming from a reliable source.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 28—Castle of Chilon, Geneva, Switzerland.

GENEVA is most delightfully situated, lying as it does at the southern end of the lake, which is 55 miles in length, and commanding a charming view of the snow-clad chain of Mt. Blanc and is within a few hours' drive of Chamounix. It is the most beautiful, as well as the most popular of Swiss cities. Close to Montreux and only a rod or two from the shore is the Castle of Chilon Count Peter of Savoy did much during the thirteenth century to enlarge and strengthen, as well as to beautify the castle, and it now remains much as he left it. A feature of special interest in the castle are the dungeons where prisoners of state were confined, and many good men who dared to assert their independence with reference to their faith. Among the many objects of special interest in Geneva are its historic souvenirs, stately hotels and elegant jewelry shops. In the manufacturing of watches Geneva holds a very prominent position, and its products are known the world over.

Show a Few Stereopticon Views with description, then a motion picture throughout your entertainment. That's the way the "Big Successes" are made.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

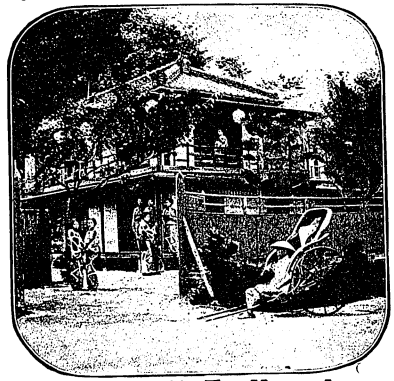
No. 44—Pyramids and Sphinx.

THAT which most prominently claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulers of Egypt to perpetate their memory. The Great Pyramid was the Mausoleum of Cheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 764 feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a slippery, suffocating, decent of 320 feet a battered sarcophagus which is said to have served as a coffin of the Cheops. Near the Pyramid is the Sphinx, the huge image of one of the deities of the Ancient Egyptian.

One of our Outfits will start you right and when you own one you may feel confident of success.

EIGHTY VIEWS.

Around the World in Eighty Minutes.



No. 50—Roadside Tea House, Japan.

EVEN though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was. The foreign dress and mode of arranging the hair have been very extensively adopted a..d numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikisha for the transportation of passengers. A man places himself between the shafts and plays the part of the horse for as many hours and as long a distance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, where tea and other dainties are served as refreshments.

One of our Outfits will start you right and when you own one you may feel confident of success.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 77—Niagara Falls.

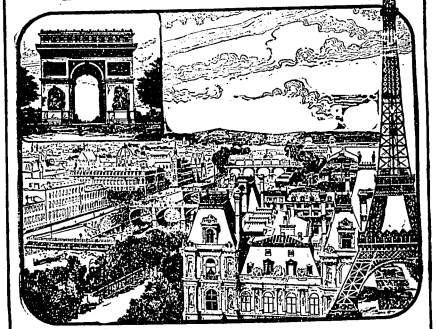
WHEN we consider that the Niagara River at the Falls has a normal width of nearly a mile, that it requires the drainage of half the continent to supply it, that its sources are some of them two thousand miles from here, and that eighty-five million tons of water are falling every hour a distance of 160 feet to the abyss below where it assumes a boiling, seething mass in its effort to pass through the narrow channel known as the Rapids, we have before us a subject which is too sublime, too grand, for minute description. The American Fall is about one thousand feet in width, which is about half the width of the Canadian Fall. The two are divided by Goat Island, which is reached from the American side by a bridge. As we stand on the edge of the precipice and view the mighty rush of water, the roar of which can be heard for many miles, we can scarcely realize that this wonderful spectacle existed before there were human eyes to see it.

Money Comes Easy and freely if you amuse the public with something good and interesting. Our specialty is furnishing just such.

THE SIGHTS OF PARIS

AND THE

EXPOSITION



A Feast of Pleasure in which All May Participate.

A GRAND EXCURSION

Consisting of a Beautifully Illustrated Lecture Entertainment.

52 MAGNIFICENT PANORAMIC VIEWS 52

Many of which are the glorious or all the Grands of Paris, will be projected in A MAGNIFICENT STEREOPTICON, with its Magnified to an Enormous Size, and clearly, with such brilliancy and such perfect definition as to make the spectator almost imagine that they are viewing the real scenes instead of pictures.

THIS GRAND COLLECTION

Will include all the views of special interest, such as The Eiffel Tower, Place de la Concorde, Champs Elysee, Arc de Triumph, Column Vendome, The Tuileries, Place de l'Opera, Hotel des Invalides, Hotel de Ville, The Louvre, The Entrance to the Fair, The Exposition Buildings.

MOST BEAUTIFUL CITY OF THE WORLD.

THE BEAUTIFUL PHOTOGRAPHIC SLIDES are now in course of manufacture, and will be ready for delivery in the Spring of 1900. Our Illustrated Lecture Entertainment, the Sights of Paris and the Exposition, will be given at a knowledge of the sights of Paris and the Exposition, which is sure to be received very favorably by all who attend it. This Entertainment will be given with a Stereopticon of the most powerful and perfect construction, and with a set of Slides of A MOST BEAUTIFUL AND LIFELIKE SELECTION of such Views as is sure, when all seeing a clear understanding of everything of special interest about Paris and the Fair.

A ROYAL ENTERTAINMENT AND SPECTACLE. DON'T FAIL TO COME and SEE IT.

Entertainment at _____

_____ Begins _____

Price of Admission, Adults _____ Children _____

Advertising Posters, 1½x2 feet, per 100 ..... **$0.50**
Admission Tickets to match same ..... **.75**

Motion Pictures Give Life to an entertainment, but the Stereopticon views with description furnish the foundation.

A TRIP to PARIS

..... 52 VIEWS—WITH READING.....

WE hear so much about Paris, both by reason of its world famous expositions, and because it is generally conceded to be the **Most Beautiful City of the World**, that it brings an entertainment on this subject into popular demand. This set contains views of all the principal points of interest, and includes a few of the most important views of the late exposition. The views are made from original photographic negatives, are clear, sharp and artistic, and the set, together with the interesting printed description that accompanies them gives one a good general idea of the capital of the French republic, and is equally interesting to the person who never expects to go, the one who does expect to go, and the one who has been there.

Complete Set of 42 plain and 10 colored views, including reading and view box..... **$16.00**

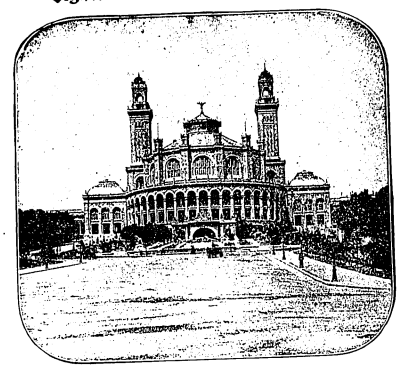
Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 The Cathedral of Notre Dame (Facade)
2 The Cathedral of Notre Dame (Interior)
3 Second Hand Book Stalls
4 Hotel de Ville
5 Place de la Bastile
6 The Tomb of Lafayette
7 Cemetery of Pere Lachaise
8 Horse Butcher Meat Shop
9 The Triumphal Arch of St. Denis
10 The Bourse, Stock Exchange of Paris
11 A Parisian Boulevard
12 The Facade of the Grand Opera House
13 Grand Opera House (The Marble Stairway)
14 Column Vendome
15 Church of the Madeline
16 The Flower Market
17 Place de la Concorde
18 Palace of the Tuileries (The Southern Wing)
19 The Palace of the Louvre
20 Palace of the Louvre (A Vista of Venuses)
21 Palace of the Louvre (The Venus de Milo)
22 Grand Picture Gallery of the Louvre)
23 The Rue Rivoli
24 Theater Francais
25 Champs Elysees
26 Cafe on the Elysees
27 Arc de Triomphe de L'Etoile
28 The Boise de Boulogne
29 Passenger Boat on the Seine
30 The Trocadero
31 The Eiffel Tower
32 The Hotel des Invalides
33 The Tomb of Napoleon
34 The Luxembourg Palace
35 The Luxembourg Gallery of Sculpture
36 The Pantheon
37 The Conciergerie
38 A Bird's-eye View of the City
39 A Suburban Restaurant
40 Versailles (The Palace)
41 Versailles (Palace, Salle de L'Oeil de)
42 Versailles (Palace, the Bed Chamber of Louis XIV)
43 Versailles (Palace, the Hall of Battles)
44 Versailles (State Carriages)
45 Versailles (The Swiss Chalet of Marie Antoinette)
46 Panorama of Paris Exposition
47 Central Dome
48 Palace of Fine Arts
49 Palace of Electricity
50 Small Art Palace
51 Fountain
52 Old Paris

Years of Good Service may be had from your films if run through a good machine, but they are quickly ruined by a defective one.

Sights of Paris and the Exposition.



The Trocadero.

ON rising ground and near the Pont de Jena, a handsome bridge built in the time of the First Napoleon and commemorating in its name his victory over the Prussians at the town of Jena, in 1806, is the Palace of the Trocadero, which derives its name from a Fort in Cadiz, taken by the French in 1823. The Palace is modeled after Oriental styles, and is occupied in part as a museum, contains reproductions of monumental sculpture in Europe since the Middle Ages, Chinese sculpture, curiosities and domestic objects illustrating the life and customs of various nations. It also contains a large concert hall capable of accommodating six thousand persons, and annually on July 14 (the great national holiday of France) the entire building is brilliantly illuminated, and then becomes a veritable palace of fire, every arch and column and pinacle being marked out in dazzling lines of light.

Second Hand Films, even though run but a few times, may have been ruined by a faulty machine. Don't make the serious mistake of starting with such goods.

Sights of Paris and the Exposition.

No. 14—Column Vendome.

LOCATED near the Place de l'Opera, which marks the junction of what bears the universal reputation of being the gayest and most brilliant thoroughfare in Europe is the Place Vendome, on which stands the mammoth Bronze Monument, Column Vendome, which is an imitation of Trajan's Column at Rome. This lofty shaft was erected by the First Napoleon to commemorate his victories over the Russians and Austrians in 1805. The bronze plates which form a spiral from base to top were made from cannon captured from the enemy and represent in bas relief the chief events of that campaign. Since its erection the column has more than once indicated political changes through which the country has passed. At first it was surmounted by a colossal statue of Napoleon the First, in the attire of a Roman Emperor, but in 1814 the Royalists replaced this by an immense fleur-de-lis. In 1831 Louis Philippe substituted that for a new statute of Napoleon in the uniform of a General, and that was changed in 1863 under orders of Napoleon the Third to a reproduction of the first statue. In 1871 the Communists overturned the column destroying many of the bronze plates, but the fragments were collected, new plates made for those which were broken, and the column erected in 1875.

You Must have Stereopticon Views, as well as motion pictures. They afford you the opportunity to describe, and the audience to rest their eyes.

Japan and the Japanese.

.....70 VIEWS—WITH READING.....

THIS series deals with one of the most interesting countries of the world, and is of peculiar interest at the present time, due to the fact that the Japanese are rapidly acquiring a form of civilization such as exists in all modern and progressive countries. So rapidly is this change taking place that the traveler visiting their country is amazed to note how the picturesqueness of their architecture and their dress is disappearing. We have here preserved in a series of views all of the quaintness, picturesqueness and romance that is characteristic of the people and their world, before the march of progress had worked its changes.

Complete Set of 55 plain and 15 colored views, including readings and view box.....**$21.75**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each **25c**

Colored **50c**

1 Map
2 View of Matsushima
3 Tree on Matsushima
4 Landscape in Matsushima
5 Pierced Rock (Matsushima)
6 In the Grounds of Tokio University
7 Water Babies
8 Japanese Junk
9 River Tone
10 Tokyo Harbor
11 Main Street, Tokyo
12 Tram, Tokyo
13 On the Road to Asakusa
14 Street, Asakusa
15 Avame San (A Beauty of Japan)
16 A Japanese Lady
17 Dancing Girl
18 Group of Girls
19 A Windy Day
20 Temple Gateway, Uveno Park
21 Bronze Lanterns
22 Temple of Mii
23 Avenue, Uveno Park
24 Temple Sacred Lantern
25 Temple, Front
26 Temple, Entrance to
27 Priest Leaving for Temple
28 Temple in Garden at Kioto
29 Lotus Flowers, Spectacle Bridge
30 Town of Nikko
31 Innumerable Buddhas, Nikko
32 Yomeimon or Great Gate at Nikko
33 Interior of Temple at Nikko
34 Panel in Temple at Nikko
35 Carving in a Temple
36 The Daibutzee at Kamakura
37 Amida Bridge, Nagasaki
38 Playing Deer at Nara
39 Chrysanthemums in Mikado's Garden
40 Chrysanthemums in Mikado's Palace
41 Rice Cultivation
42 Tea Picking
43 Bringing Home Tea
44 Jinrikisha
45 Country Road
46 Country Scene
47 Children Atani
48 School, Myanoshita
49 Writing Lesson
50 Picture Painting
51 Japanese Mother and Child
52 Women Cooking
53 Hair Dressing
54 Sayonara Farewell
55 Tea House at Oji
56 Lake Birwa
57 Tea House Garden
58 Houses seen from a Veranda
59 Effect of Great Earthquake (89)
60 Fugi-san
61 Boys Playing
62 The Game of Forfeits called Ken
63 The Game of Ken
64 Danjuro, the Great Actor
65 Nishinoyumi, the Champion Wrestler of Japan
66 Nishinoyumi, (Back)
67 Fencing "On Guard"
68 Fencing "Hit"
69 Japanese Soldiers
70 Professor Burton and Taiho, the Giant Wrestler

There are Some Failures in this line but usually they are by men who will never succeed at anything. A good outfit, energy and determination will bring you success.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

China and the Chinese.

.....50 OR 60 VIEWS—WITH READING.....

THE Chinese set possesses much merit owing to her recent Boxer rebellion, and the international war between China, and several other countries, including our own.

Complete Set of 50 plain and 10 colored views including reading and view box..... ....$18.00

We will also furnish the Chinese set when desired with 42 plain and 10 colored slides with reading and view box for $16.00

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

---

1 Map of China
2 Great Walls of China
3 Western Gate of Pekin
4 Temple of Heaven
5 Theatre at Tien Tsin
6 Playing at Shuttlecock (with the feet)
7 Raree Show (Colored)
8 Chinkiang
9 The Bund, Chinkiang
10 Silver Island
11 City of Nankin
12 Confuscian Temple
13 Porcelain Tower (Colored)
14 Avenue of Stone Warriors
15 Ming Tombs
16 A Chinese Soldier
17 Manderin and Family (Colored)
18 A Manderin in Official Robes
19 Manderin's Wife and Attendant
20 Dinner at a Manderin's (Colored)
21 Cat Sellers
22 Rice Sellers
23 A Frog-Catcher
24 A Tantai
25 Punishment of the Bastinado
26 Little Orphan Island
27 Gunboat Station
28 Pagoda Kien Klang
29 I Cahng Foo
30 Hankow, the Bund
31 Pagoda at Hankow (Colored)
32 Consulting the Sticks of Fate
33 Sorting the Cocoons (Colored)
34 Dyeing and Winding Silk
35 Landing Place—Tea District
36 Roadside Temple (Colored)
37 Roadside Inn
38 Hamlet in the Tea District
39 Tile Work
40 Yang Loo Doong
41 Curling the Leaf
42 Picking the Tea
43 Winnowing the Tea
44 Sifting the Tea
45 Packing the Tea
46 Papering the Brick Tea (Colored)
47 Packing the Brick Tea
48 Entrance to City of Amoy
49 A Chinese Merchant
50 A Compodore
51 A Bookseller
52 An Itinerant Barber (Colored)
53 A Porter with Flowers
54 A Watchman
55 A Street in Canton
56 A Cantonese Married Woman
57 A Marriage Procession (Colored)
58 Opium Smoking
59 Hong Kong
60 Concluding slide

The Best Goods are used by the experienced exhibitor. Would you start with a defective outfit and expect to make a success?

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

China and the Chinese.

No. 16—Chinese Soldiers.

IT is said that the Chinese Soldier never wears his full uniform except when he is upon particular duty. His uniform consists of a wide pair of drawers squeezed into his boots with stockings of quilted cotton, an under garment of blue or black cotton hangs loosely over them. The jacket is short, made of nankin cloth and bordered with red. In the center of the jacket immediately below the shoulders is a badge or patch of red cloth with black characters denoting his Company and Corps; a long que hangs down below the waist, and upon the head is worn a small cap covered with red hair. The weapons of the Chinese consist of bow and arrow, pikes, sabers, matchlocks and muskets. Their Arsenals at Foochow, Shanghai, Nankin and Tientsin, where warships, cannons, muskets, and all other war appliances are turned out under foreign superintendence. The army of China is magnificent "on paper" but in reality is exceedingly defective.

No. 21—Cat Sellers at their Work.

We may think it disgusting at the idea of having Pussy served up for dinner, but to the Chinese who do not even object to rats and mice nor the flesh of monkeys and snakes, a tender kitten is not to be despised.

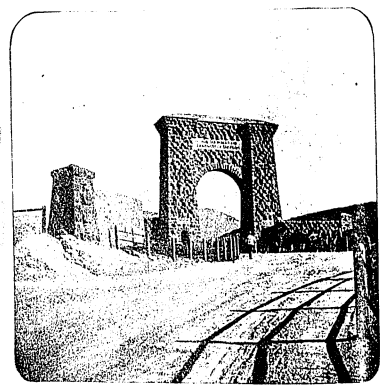
NOTE.—The above represents two sections taken from the Descriptive Reading on China, but we regret that for want of space we cannot give a better idea of the great treasure of knowledge contained in this set.

Would You Start with Hands Tied, in this or any other line and expect to win? Buy only the best and you'll have equal chances.

Lantern Slides from Original Negatives

:::: ILLUSTRATING ::::

The Yellowstone National Park



By common consent the term "Wonderland" has been applied to this marvelous region. This name is neither far-fetched nor an exaggerated one. One who could even approach the truth in his description would lay himself open to the charge of wildest romancing, on the part of those who have never seen the park.

With its mammoth geysers, that send streams of boiling water and steam hundreds of feet in the air, its beautiful terraces presenting all the colors of the rainbow, and a thousand other wonders, it is not surprising one is unable to find words to express his opinion of it.

President Roosevelt says: "The Yellowstone Park is something absolutely unique in this world."

Rev. C. A. Payne, the well-known traveler and lecturer says: "It is simply the Almighty's masterpiece."

It must follow that with a set of magnificent colored views illustrating as they do the superlative beauty, the mighty grandeur, the splendid majesty of this wonderful creation, and with a suitable lecture to accompany them, a most unusual opportunity is offered for public entertainment that is both entertaining and educational.

See List and Prices on Following Page.

Yellowstone National Park, Continued.

Prices

FURNISHED COLORED ONLY, PRICE EACH,.....$0.50

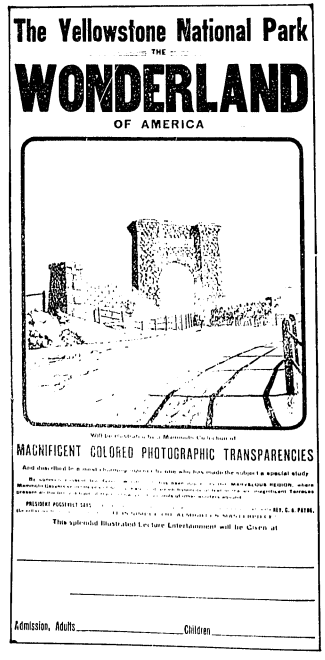
LECTURE SET, consisting of 75 Selected Views, with reading, in leatherette binding. Price..... 37.50

LECTURE SET, consisting of 52 Selected Views, with reading, in leatherette binding. Price..... 26.00

1 Map of the Yellowstone National Park
2 Relief Map of the Yellowstone National Park
3 Northern Pacific North Coast Limited at Livingston, Mont.
4 The Devil's Slide at Electric, Mont.
5 Railway Station at Gardiner, Mont.
6 Lava Entrance Arch, Gardiner, Mont.
7 Eagle Nest Crag, Gardiner Canyon
8 Six Horse Coach Arriving at Mammoth Hot Springs Hotel
9 Cleopatra Terrace
10 Top of Minerva Terrace
11 Jupiter and Pulpit Terraces
12 The Angel Terrace, (extinct)
13 The Orange Geyser
14 Rainbow Terrace.
15 Mammoth Hot Springs Basin from Grand View
16 The Devil's Thumb and Liberty Cap
17 Fort Yellowstone
18 Buffalo in the Corral at Mammoth Hot Springs
19 Calling Names for Coach
20 The Silver Gate
21 Hoodoo Rocks and Slide on Bunsen's Peak
22 The Golden Gate, from north
23 Viaduct at the Golden Gate
24 Obsidian Cliff, from the north
25 Coaches at the Natural Apollinaris Spring
26 Coach at Norris Lunch Station
27 Board Walk over the Formation at Norris
28 The Growlers, Norris Geyser Basin
29 The Devil's Boiler
30 The New Crater, Norris Geyser Basin
31 The Devil's Bath Tub
32 Coaches at Minute Man Station, Norris Geyser Basin
33 Fountain Hotel
34 The Little Fountain in Very Fine Eruption
35 Mammoth Paint Pots at the Fountain
36 Crater of Excelsior Geyser
37 Cliff Fish Hole, near Excelsior Geyser
38 Beauty Spring and the Snow Clad Twin Buttes
39 Coaches at Excelsior Geyser
40 Old Faithful Inn from near Curio Store
41 The Great Chimney in Old Faithful Inn
42 Room in Old Faithful Inn
43 The Dining Room in Old Faithful Inn.
44 The Upper Geyser Basin from Roof of Old Faithful Inn
45 Old Faithful in Eruption
46 Old Faithful in Eruption and Old Faithful Inn
47 Cone of the Beehive Geyser
48 Economic Geyser in Action
49 The Sawmill Geyser
50 The Emerald Pool
51 The Giant Geyser Across the Firehole River
52 Cone of the Giant Geyser
53 Castle Geyser in Eruption
54 Cone of the Grotto Geyser
55 The Mortar and Fan Geysers
56 Riverside Geyser in Eruption
57 Old Faithful by Search Light
58 Coach in the Driveway of Old Faithful Inn
59 Coach leaving Old Faithful Inn
60 Colonial Front of Lake Hotel
61 Bears at Lake Hotel Dump
62 Yellowstone Lake at Sunset
63 Coach Fording the Yellowstone River
64 Concrete Arch Bridge
65 First Sight of Canyon Walls
66 Crystal Falls, Cascade Canyon
67 Canyon Hotel.
68 Canyon from Artist's Point
69 The Upper Fall, distant view
70 Rapids just above the Verge of the Upper Fall
71 Close View of the Upper Fall
72 Eagles' Nests in the Canyon, below Lookout Point.
73 Lower Falls of the Yellowstone, close view
74 Up the Canyon from Inspiration Point
75 Down the Canyon from Inspiration Point

A supplementary list of eighty-seven views will be furnished on application

Advertising Posters.



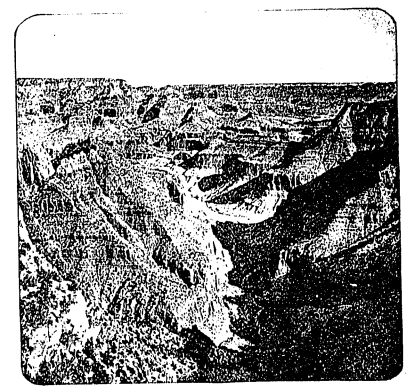
ADVERTISING POSTERS like the above, Size 12x24 inches, price per 100 ..... $0.50

ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon Views, price per 100 ..... $0.65

The Experienced Exhibitor is constantly discarding old and out-of-date apparatus and films. With a new coat of nickel, enamel, and polish, the inexperienced is made the victim.

Lantern Slides from Original Negatives
ILLUSTRATING

The Grand Canyon *of* the Colorado in Arizona



No better description can be given than to quote Major Powell:

"The whole scene is forever reminding you of mighty architectural pinnacles and towers; and balustrades and arches and columns with lattice work and delicate carving. All of these architectural features are sublime by titanic painting in various hues pink, red brown, lavender, gray, blue and black. In some lights the saffron prevails, in other lights vermilion, and yet in other lights the grays and blacks predominate."

No painter can convey the impression of titanic immensity; no photograph can give more than an idea of the reality, but in the series of views we have selected for our lecture sets, it is possible to give the best possible presentation on a scale larger than by any other method. A set of these views with the lecture or reading that accompanies them never fails to interest any audience.

PRICES

FURNISHED COLORED ONLY, PRICE EACH	$0.50
LECTURE SET, consisting of 75 Selected Views, with reading in leatherette binding. Price	37.50
LECTURE SET, consisting of 52 Selected Views, with reading in leatherette binding. Price	26.00

See List on Following Page

Lantern Slides of the Grand Canyon of the Colorado.

See Description and Prices on Preceding Page.

1 Map of the Grand Canyon
2 On Way to the Grand Canyon
3 Grand Canyon Railway Station
4 El Tovar Hotel
5 The Canyon from El Tovar
6 O'Neill's Point.
7 El Tovar from Bright Angel
8 The Rim Trail, through Broken Rock, etc.
9 Grandeur Point.
10 The Hopi House at El Tovar
11 A Navaho Indian Squaw Weaving.
12 Room in Hopi House in which Indian Dances are held
13 Hogans in which Navaho Indians live at El Tovar
14 Supai Indians from Cataract Canyon at El Tovar
15 Bright Angel Hotel and Cliffs
16 Bright Angel Point.
17 A Close View of the End of Bright Angel Point
18 The Cloud Shadows and Battleship Iowa
19 Sentinel and Rowe's Points
20 Sentinel Point from Rowe's Point
21 Rowe's Point from Sentinel Point
22 Party at the Beginning of the Bright Angel Trail
23 A Sharp Turn in the Bright Angel Trail
24 Zigzags in the Red Sandstone
25 Jacob's Ladder, the Steepest Place on the Bright Angel Trail
26 An Upward Glance at the Battleship Iowa
27 Burro Trains at Indian Gardens
28 Caravan on Desert Plateau
29 Up the River from Plateau
30 Down the River from the Plateau
31 Captain John Hance and Party at River
32 The Upward Journey on Bright Angel Trail
33 Sunset from the Rim near El Tovar
34 El Tovar, Rim of Canyon and Coconino Forest.
35 Grand View Stage at El Tovar Entrance
36 A bit of Grand View Hotel and the Canyon
37 Office of Grand View Hotel
38 Grand View Hotel and Cliffs
39 Point de la Olla
40 Grand View Point
41 Close View of Party on Grand View Point
42 The Canyon Northwest from Grand View Point
43 Full View of the Overhanging Rock
44 Descending the Grand View Copper Mine Trail
45 Projecting Ledge, foot of the Limestone Cliff
46 The Big Fill to the Island
47 The Buildings and Volcanic Crater of the Canyon Copper Mine
48 Dining Room, Copper Mine Camp
49 Grand View Trail in Cottonwood Canyon
50 Cottonwood Canyon and Angel's Gateway
51 Up the River, foot of Cottonwood Canyon
52 Down the River, from Plateau
53 Canyon Copper Mine Camp
54 Mineral Ledge and the Tunnel of the Canyon Copper Mine
55 Entrance of the New Tunnel
56 Echo Canyon
57 Rugged Route through Mineral Canyon
58 The Asbestos Mine across the River
59 River at the Beginning of the Granite Gorge
60 Newberry Terrace, Shelta, Vishnu, Vishnu's Altar
61 The Angel's Gateway from Box Canyon
62 One of the Great Amphitheatres in Box Canyon
63 The Full Moon Rising in the Canyon
64 Eroded Cliffs in the Sandstone
65 Close View of the Overhanging Rock
66 Signal Point from the Ledge Trail
67 A Horse back Ride through the Coconino Forest.
68 The Grand View Cliff Dwellings
69 Canyon in Front of Grand View Hotel
70 Ayre's Peak and Cape Split
71 Hance's Cabin and the Hotel
72 Capt. John Hance in front of his Cabin
73 From Moran's Point to Bissell's Point
74 Dropping Stones over Precipice at Cliff Castle
75 Hollenbeck Point, fine view point along Canyon

Supplementary List of 87 Views on Application

Advertising Posters.

ADVERTISING POSTERS, like the above, with **Picture in Colors**, size 12x24 inches, price per 100 **$1.60**
ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon **1.60**
Views, per 100.....

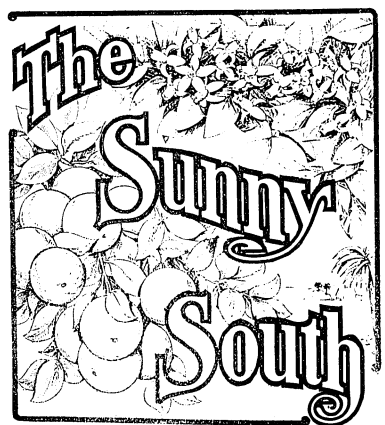
Failures in This Line may usually be accounted for by lack of energy, or from ignoring the advice of those who know. Let us start you right.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Lantern Slides from Original Negatives Illustrating

To the Land of Flowers

.....OR.....



To the charm of the sunny Southland, by the side of the sparkling sea,
Where the palmetto grows, the orange, and the south winds wander free,
Add a joy that is past all things, in this magical pleasure zone,
The southern summer Dreamland, where the winter is never known.

This magnificent set of slides is something out of the ordinary, and should make a big hit wherever shown. It includes Jacksonville and its ostrich farm, the quaint old city of St. Augustine with its narrow streets, old Fort Marion, the old Spanish houses and stores and Palatial Hotels, Palm Beach, the Paradise of the south, Daytona, Miami, and other east coast attractions, the world-famed Nassau in the Bahama Islands, Key West, Havana and Cuba. Brimful of fun from start to finish. **Advertising Posters in Colors**, 12x24, per 100 $1.60

Prices

SINGLE VIEWS, Colored only, each.....$0.50

LECTURE SET, consisting of 75 selected views, with reading in fancy binding, price.....$37.50

LECTURE SET, consisting of 52 selected views, with reading in fancy binding, price.....$26.00

See List on Following Page.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

LIST OF LANTERN SLIDES
FOR SETS OF 52 AND 75 ILLUSTRATING

To the Land of Flowers, or The Sunny South

For Particulars and Prices see Preceding Page.

1 New Windsor Hotel and Confederate Monument
2 National Bank of Jacksonville and Postoffice
3 Ostrich Farm—Jacksonville
4 St. Augustine from Fort Marion
5 Fort Marion from Northeast
6 Old City Gates St. Augustine
7 Hotel Ponce de Leon
8 Court and Entrance Ponce de Leon
9 Hotel Alcazar from Tower of Ponce de Leon
10 Flagler Memorial Church
11 Dodge's Old House and St. George Street
12 Old Vedder House, Bay and Treasury Streets
13 The Oldest House From the East
14 Cathedral, Postoffice and River
15 Old Slave Market
16 Cemetery and Pyramid Tombs to Victims of Seminole Massacre, 1835
17 Alligator Farm on Anastasia Island
18 Anastasia Light House from the Beach
19 Ormond Hotel, Ormond
20 Porches of Hotel Ormond
21 Auto Parade, Hotel Ormond
22 Old Oak and Club House
23 Recton Inn and the Beach
24 Bicycle Chairs on the Beach
25 Kentucky Trail
26 On the Upper Deck of the Princess Issena
27 Overhanging Trees on the Upper Tomoka
28 End of Navigable Water on the Tomoka
29 Lunch at the Log Cabin
30 Ridgewood Ave—Daytona
31 Clarendon Hotel, Beach Side
32 Three Pronged Palmetto
33 Osceola Road, near Shell Mound, New Smyrna
34 Ruins of Old Spanish Fort
35 Ocean House and Road
36 A Moss Embowered Home
37 Cluster of Oranges
38 Orange Blossoms
39 Pineapples Grown Under Sheds
40 Hotel Royal Poinciana, Palm Beach
41 West Palm Beach from Royal Poinciana Hotel
42 Whitehall, Residence of Henry M. Flagler
43 Palm Walk
44 Florida East Coast Limited Mule Car at Hotel Breakers
45 Hotel Breakers from the Pier
46 Royal Palm Hotel, Miami
47 Dade County Court House
48 A Catch at Miami
49 Alligator Joe, and Boat-load of Alligator Eggs
50 Seminole Indians on the Miami River
51 Panorama East from Light House Tower
52 Sponges and Sponge Fleet, Key West
53 Cigar Factory of E. H. Gato and Portion of Employees
54 Moro and Cabanar Castles, Havana, Cuba
55 Wreck of the Maine, Close View
56 Statue of Jose Morti and Hotel Inglaterre
57 Carnival on the Prado
58 Malecon and the Morro
59 Obispo Street
60 Courting Through the Bars
61 Columbus Chapel
62 President's Palace
63 Hog Island Light House and Nassau
64 Hotel Colonial, Nassau B. H.
65 Bay Street and Big Tree Looking West
66 Ceiba or Silk Cotton Tree
67 Street Corner Fruit Stand
68 Moat of Fort Charlotte
69 The Queen's Staircase
70 Eating Fruit on Hog Island
71 A Worker in the Sisal Drying Yards
72 Home, Sweet Home in Congo Village
73 S. S. Miami at Sailing Time
74 Coin Drivers
75 S. S. Miami on Biscayne Bay

A Supplementary List of Views will be furnished on application

Remember, We are the Only Really Progressive exclusive Amusement Goods House in the world.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Mark Twain's Innocents Abroad

54 VIEWS—BOOK FOR READING.

THIS SET is of a rather humorous character, illustrating Mark Twain's famous book of the same title. The series of pictures represents the great humorists' experience in Europe and Asia, and is described with his own pen. While of a humorous nature, the set is very instructive, and the reading contains much of interest regarding well-known places abroad.

Complete Set of 44 plain and 10 colored views, including view box (book extra).....$16.50

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views, each.....25c

Colored.....50c

Book.....$3.50

1 Introductory
2 The Broadway Store
3 On Board Ship
4 A Woman of Tangier
5 Marseilles
6 Paris—Notre Dame
7 Paris—The Louvre
8 Paris—Bois de Boulogne
9 Versailles
10 Genoa—Cathedral of San Lorenzo
11 A Street in Genoa
12 Genoa—Campo Santo
13 Egyptian Mummy
14 Milan Cathedral
15 The Doctor and the Kiss
16 Bellagio
17 Venice—The Ducal Palace
18 Venice—St. Mark's Square
19 Florence
20 Pisa—Duomo Tower
21 Rome—St. Peter's
22 Rome—The Forum
23 Rome—The Vatican Palace
24 Naples—Riviera Di Chiaga
25 Naples and Vesuvius
26 Summit of Vesuvius
27 Pompeii
28 A Street in Pompeii
29 Athens in the Acropolis
30 Constantinople
31 Smyrna—General View
32 Camel Train
33 Ephesus
34 Baalebec
35 Damascus
36 Capernaum
37 Tiberias and Sea of Galilee
38 Arab Soldier
39 Nazareth
40 Shechem
41 Jerusalem—Panorama
42 Jerusalem—Interior of Holy Sepulchre
43 Jerusalem — Arch of Ecce Homo
44 Jerico
45 The Dead Sea
46 Convent of Mar Saba
47 Bethlehem—Interior of Church of the Nativity
48 Joppa
49 Alexandria
50 Street in Cairo
51 Cairo—The Pyramids
52 Climbing the Pyramids
53 The Sphynx
54 Good Bye

Show a Few Stereopticon Views with description, then a motion picture, throughout your entertainment. That's the way the "Big Successes" are made.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Nansen's Polar Expedition.

52 VIEWS—BOOK FOR READING.

THE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous incidents of the noted explorer's expedition. These slides graphically illustrate the frozen North, and the hardships and privations endured by the hardy navigators, who risked their lives for the sake of science. As the set is very interesting, and treats of something very much out of the ordinary, it promises to become very popular.

Complete Set of 42 plain and 10 colored views, and view box (book extra).....$16.00

Sets will be made up in the above proportion of plain and colored views, unless otherwise ordered.

For less than complete sets, plain views each 25c, colored 50c.

BOOK FOR READING - - - - $4.00

1 Dr. Nansen
2 Route of the Fram
3 Scott Hansen in Polar Costume
4 The Fram Leaving Bergen
5 Otto Sverdrup
6 The New and Old Church at Khaborova
7 Dr. Henrik Blessing
8 Cape Chelyuskin, the Northernmost Point of the Old World.
9 A Chronometer Observation with the Theodolite
10 At the Coming of the Spring, March, 1894
11 Springtime on the Fram
12 Taking a Sounding of 2,058 Fathoms
13 Reading Temperature with Lens, July, 1894
14 Our Kennels, Sept. 27th, 1894
15 The Procession, May 17th, 1894
16 A Summer Scene, July 21st, 1894
17 Nansen Takes a Walk, July, 1894
18 A Summer Evening, 1894
19 Snowshoe Excursion, October, 1894
20 Deep Water Temperature, Up with the Thermometer, July, 1894
21 Lieut. Hjalmar Johansen
22 Scott Hansen's Observatory
23 A Musical Entertainment in the Saloon
24 Captain Sverdrup in his Cabin
25 The Fram in the Ice
26 The Fram After an Ice Pressure, January, 1895
27 The Lower End of Supper Table, 1895
28 The Crew of the Fram After their Second Winter, About February 24, 1895
29 The Fram in the Ice, 1895
30 Sunday Afternoon on Board
31 Digging Out the Fram, 1895
32 View of the Drift Ice, Depot in Foreground
33 Movable Meteorological Station on the Ice, 1895
34 Workshop on Deck, July, 1895
35 The Start from the Fram, March, 1895
36 Our Last Camp Before Parting from Our Comrades.
37 Bars the Runaway
38 Channels in the Ice, Summer, 1895
39 A Colgnof Vantage—Packed Ice
40 Kalfas, "My Last Dog"
41 Suggen, Johansen's Last Dog
42 You Must Look Sharp—Attacked by a Bear
43 Our Winter Hut, 1895
44 Southward, May, 1896
45 Glacier, Franz Josef Land
46 Our Last Camp
47 The Meeting of Jackson and Nansen
48 Mr. Jackson's Station, Cape Flora
49 Photo of Mr. Nansen by Mr. Jackson at Cape Flora
50 Photo of Johansen by Mr. Jackson at Cape Flora
51 Mr. Jackson at Lake Flora
52 The "Windward" Leaving Tromsa, August 20th, 1896

Without Previous Experience or apprenticeship most of the great successes in this line have been made. Why not you?

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

COMPLETE SETS OF 60

ST. LOUIS WORLD'S FAIR VIEWS

WITH READING

This set has been made up to supply the strong demand for something that would make a full evening's entertainment, and give a good general idea of the principal points of interest to be seen at the greatest of all Expositions. The set includes all of the large buildings, the best of the landscape views, some of the state buildings, the most interesting features of "the Pike," and other attractions of special note.

THE READING consists of a well written introduction, and a short description of each view, and as a whole forms a delightful and most interesting story.

PRICES.

SET OF 60 TRANSPARENT PHOTOGRAPHIC VIEWS, 50 Plain and 10 Colored, with Reading **$18.00**

SET of 60, ALL COLORED VIEWS, WITH READING **30.00**
Less than complete sets, plain views, ea. 25c, colored, ea. 50c

1 World's Fair Ground Plan
2 Main Entrance to World's Fair Grounds from the outside
3 Manufactures Bldg. and Statue of St. Louis
4 Manufactures Bldg. L. P. Monument, Lagoon
5 Education & Social Economy
6 Varied Industries Building
7 Electric Bldg from Plaza of St. Anthony
8 Fisheries Bldg. looking S. W.
9 Machinery Bldg. from Plaza of St. Anthony
10 Louisiana Purchase Monument
11 A Parade on the Plaza St. Louis
12 Swan Boats on Lagoon, Electricity Bldg. & Festival Hall in background
13 View from Wireless Telegraph Tower, looking N. W.
14 View from Wireless Telegraph Tower, looking west
15 Festival Hall, Terrace, Fountains, Lagoon, etc.
16 Terrace of States, Eastern Near View
17 Manufactures Building from Plaza, St. Louis
18 Electricity Bldg. at Night
19 Festival Hall & Terrace of States across the Lagoon at night
20 Missouri State Bldg.
21 Pennsylvania State Bldg. Entire Front and part of east end
22 Washington State Bldg. Near Looking South.
23 Indiana State Bldg. Looking S. W.
24 Illinois Bldg. looking S. W.
25 French Bldg. and Grounds
26 East Indian Bldg.
27 Cuba Building
28 Visayan Filipino Village General View
29 Filipino Mother & Baby
30 Visayan Filipino Children
31 Visayan Filipino Boy on Water Buffalo, Filipino Village
32 Filipino Houses, General View
33 Igorote, Filipinos, before the Feast Dance
34 Igorote, Filipino Feast Dance
35 Filipino Women, Filipino Village
36 More Filipino Boys Diving for Coins
37 David St. Jerusalem camel, in background
38 Mosque of Omar, Jerusalem
39 Floral Clock, near Agricultural Bldg.
40 Japanese Tea House and Garden
41 Indian Village and Trading Post
42 Tyrolean Alps on the Pike from near the main entrance
43 Tyrolean Alps on the Pike from outside the Grounds
44 The Pike View from Plaza of St. Louis
45 East Entrance to the Pike and Cowboy Statuary
46 General View on the Pike
47 Creation, on the Pike
48 Hereafter, on the Pike
49 Japan on the Pike
50 Japanese Tea Garden, Ferris Wheel in Background
51 Chinese Building on the Pike
52 Mounted Indian Warriors, Communities Wild West Show on the Pike
53 The Streets of Constantinople on the Pike
54 Donkey and Natives, Cairo on the Pike
55 Mother and Baby Elephant Hagenbeck's on the Pike
56 The Ostrich Farm, on the Pike
57 Wedding Procession, Mysterious Asia
58 Wedding Procession, showing close view of elephants, camels, etc.
59 Wedding Party and Camels, Mysterious Asia on the Pike
60 Acrobats, Mysterious Asia on the Pike

We have a supplemental list of about 250 other views, which will be furnished on application. ADVERTISING POSTERS, 30x6 inches, for the St. Louis Fair set will be furnished on tinted paper with attractive cut at Fifty Cents per 100. Sample furnished on application.

The Talk of the Country is our new process **Oxylithe** Gas Making Outfit. It uses **water** instead of heat, gives a stronger light, and is what you need.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The San Francisco Disaster

THE GREATEST CALAMITY OF MODERN TIMES

Illustrated with Motion Pictures and Stereopticon Views.

Never in the history of this country has such a calamity occurred as that which in April, 1906, destroyed by earthquake and fire, the Golden Gate City, the metropolis and pride of the Pacific Coast. The area destroyed was many times greater than that of either the Baltimore or Chicago fires, while twenty-five hundred people lost their lives, and many times that number were rendered homeless and destitute.

We have fifty stereopticon views, and a number of motion pictures that were taken about a year before the fire, and seventy stereopticon views, and a large number of motion picture views that were taken immediately after the catastrophe. The first series shows the magnificent city in all its splendor, while the second series shows the charred and twisted ruins, the great earthquake cracks, the improvised camps where both rich and poor are on an equal footing, feeding the refugees, etc.

Our stereopticon views are made from original negatives, and the slides are furnished colored only, which makes them more realistic and natural. These views have PRODUCED A SENSATION wherever shown, and should be made a part of every exhibitor's outfit.

STEREOPTICON LECTURE SETS.

LECTURE SET, consisting of 35 Views, (10 before and 25 after the disaster) with reading **$17.50**

LECTURE SET, consisting of 50 Views, (15 before and 35 after the disaster) with reading **25.00**

LECTURE SET, consisting of 75 Views, (25 before and 50 after the disaster) with reading **37.50**

LANTERN SLIDES OF SAN FRANCISCO BEFORE DISASTER

Price, Colored, Each 50c.

1 Palace Hotel, San Francisco
2 Market Street, showing Call, Chronicle and Examiner, buildings
3 Ferry Building
4 St. Francis Hotel
5 Phelan Building
6 Seal Rocks and Cliff House
7 California St., East from Powell
8 City Hall
9 Hotel Franklin, a five story frame building
10 Jackson, East from Jones
11 Gary, East from Stockton
12 Nob Hill Residences
13 Powell, Eddy and Market Streets
14 Chinatown
15 Shipping

SAN FRANCISCO BEFORE THE DISASTER—Continued.

16 United States Mint
17 Hall of Justice
18 Leland Stanford University
19 Panorama from Strawberry Hill
20 '49 Monument
21 Panorama from Telegraph Hill in the direction of City Hall
22 Hibernian Savings Bank
23 Chinese Shoemakers, Dupont Street.
24 The Presidio
25 Scene Golden Gate Park
26 Fort Mason
27 Panorama Presidio and Government Dock.
28 Mission Dolores from the North and Mission Dolores from the South
29 Sutro Heights
30 Docks and Bay in Direction of Alcatraz
31 Chinese Bazaar, Night View
32 Chinese Funeral
33 Native Sons' Monument
34 Dewey Monument, Union Square
35 Ferry Boat, "Newark"
36 Scene in Chinatown
37 Delmonte Hotel
38 Clay, East from Jones
39 Flower Sellers, Gary and Market Streets
40 Sir Francis Drake Monument
41 Chinaman with baskets
42 Windmill near Cliff House
46 Interior of Palace Hotel
47 Capitol at Sacramento
48 Golden Gate
49 Oakland, Panorama, from Piedmont Heights
50 Map of San Francisco and Vicinity.

Motion Picture Films of San Francisco Before the Disaster.

FOURTH & MARKET STS. Length 31 feet. Price..... $ 3.72
MARKET ST. FROM AUTO Length 101 feet. Price 12.12
MARKET ST. AND ROOSEVELT IN CARRIAGE Length 98 feet. Price..... 11.76
PANORAMA OF UNION SQUARE Length 181 feet. Price..... 21.96
PANORAMA OF BEACH AND CLIFF HOUSE Length 93 feet. Price..... 11.16
MARKET ST. BEFORE THE FIRE, (N) PANORAMIC - Length 100 feet. Price..... 44.00

LANTERN SLIDES OF

San Francisco after the Earthquake and Fire, April 18, 1906

1 Ferry Building and street sunk by Earthquake
2 Tower of Ferry Building: Clock stopped at 5:16
3 Clean Sweep of the Water Front near the Ferry
4 Panorama Looking South
5 Panorama Looking Southeast
6 Panorama Looking East
7 Panorama Looking Northeast
8 Panorama Looking Northwest
9 Market St. East from Fourth St.
10 Newspaper Square, New Monadnock Building and Palace Hotel
11 Newspaper Square, Showing shell of the Hearst Building
12 Ruins of Grand and Palace Hotels
13 Grand and Palace Hotels
14 Dynamiting Odd Fellows' Hall and View of the New Post Office
15 Zellerbach Paper Co. and Custom House
16 Market Street, Emporium and James Flood Building, Powell and Eddy Streets
17 Kearney Street from Market
18 Kearney Street from California Street
19 Kearney and Post Streets
20 Merchant's Exchange, Montgomery and California Streets
21 California and Sansome Streets
22 German Savings and Loan Bank
23 The Bank of America
24 Vault of the San Francisco National Bank, Intact
25 Firemen's Fund Building at Sunken Street
26 History Building
27 Aetna Life Insurance Building and Sunken Street
28 Shreve Building
29 Mercantile Trust Co., Sansome Street
30 Montgomery St. from Market
31 Union Square, Dewey Monument and St. Francis Hotel
32 Tivoli Opera House
33 Poodle Dog Restaurant, Market and Eddy Streets
34 Chinatown at California and Stockton Streets
35 Sing Fat Store, Chinatown
36 Hall of Justice and Morgue, Victims, Portsmouth Square
37 Close View of Hall of Justice
38 Sansome Street from Bay
39 Fairmount Hotel and Nob Hill
40 Site of Chinatown from the Fairmount Hotel
41 Fairmount Hotel and Ruins adjoining
42 S.E. from Hopkin's Art Institute
43 City Hall
44 Bush, Van Ness and Butter Sts.
45 Notre Dame and Van Ness Ave.
46 St. Luke's and Spreckels Residence on Van Ness Ave.
47 Van Ness Ave., where the Fire was Checked.
48 Twin Peaks from Nob Hill
49 Camp at the Home
50 The Bread Line at St. Mary's Church

LANTERN SLIDES OF

SAN FRANCISCO AFTER DISASTER—Supplementary List

The views in the following supplementary list, even though of fine quality and possessing much interest of a character not found in the preceding list, were not included in the lectures for the reason that we were not fortunate enough to secure them until after the lectures were printed. A selection of views from this list would add much interest and value to either of the Frisco lecture sets.

51 Refugees at Tent Encampment in Golden Gate Park
52 All that was Saved by a Wealthy Resident on Van Ness Ave
53 Camps by the Garfield Monument, Golden Gate Park
54 Tent Camp, Golden Gate Park
55 Shack Camp, Golden Gate Park
56 At Chinese Headquarters, After the Disaster, Oakland
57 Chinese at Dinner
58 Peculiar Ruins of St. Dominick's Church
59 Cooking Stoves, on Street
60 Cattle Killed on Mission Street by Falling Walls
61 In the Mission District
62 Water for the Refugees
63 San Francisco Call Registration Bureau, near the Panhandle
64 Hibernian Bank, Where Cashier was Shot while Examining Ruins
65 Storage Warehouse, Exposing Contents
66 City Hall
67 Ruins of the Emporium
68 Switchboard of Edison Electric Lighting Plant
69 Earthquake Cracks in Front of Postoffice
70 St. Ignatius Church and City Hall Ruins

Motion Picture Films of San Francisco After the Disaster.

This list has been carefully selected and is recommended as of special interest and of good photographic quality. They have made a "Big Hit" wherever shown.

SAN FRANCISCO IN FLAMES. (C) Reproduction, tinted red. Length, 100 feet. Price..... $19.20
FILMORE AND TURK STS. Ruins of St. Patrick's Church. (D) Panoramic. Length, 140 feet. Price..... 16.80
ELLIS ST. AND CITY HALL RUINS, Feeding refugees, all classes. Feeding Chinaman at Presidio, Panorama of Market St. and Hibernian Bank. (C) Length, 287 feet. Price..... 34.44
RUINS IN MARKET ST. The residential section, Nob Hill, Fairmount Hotel, Hyde and Sutter St. (D) Panoramic. Length, 373 feet. Price..... 44.76
ARMY PACK TRAIN. (F) Bringing Supplies. Length, 105 feet. Price..... 15.75
NOB HILL. (M) Panoramic. Length, 118 feet. Price..... 12.98
CHINATOWN. (N) Panoramic. Length, 70 feet. Price..... 7.70
ST. FRANCIS HOTEL. (N) Panoramic. Length, 68 feet. Price 7.48
THIEVES IN CAMP GOLDEN GATE PARK. (M) Length, 68 feet. Price..... 7.48
REFUGEES IN GOLDEN GATE PARK. (N) Length, 155 feet. Price..... 17.05
FUN AMONG THE REFUGEES. (N) Length, 74 feet. Price.. 8.14
SAN FRANCISCO IN FIRE AND SMOKE. (M) Panoramic. Length, 200 feet. Price..... 22.00
FIRST TROLLEY AFTER THE EARTHQUAKE. (N) Length 93 feet. Price..... 8.23
DOOMED CITY, showing falling houses. (M) Length 143 feet. Price..... 15.73
REFUGEES ON MARKET ST. (N) Length, 142 feet. Price.. 15.62
WATERFRONT REFUGEES, leaving San Francisco. (M) Length, 98 feet. Price..... 10.78
ARRIVAL OF REFUGEES at Oakland. (N) Length, 137 feet. Price..... 15.07
FEEDING CHINESE (M) Length, 45 feet. Price..... 4.95
TELEGRAPH HILL. (N) Panoramic. Length, 90 feet. Price 9.90
EFFECT OF EARTHQUAKE. (M) Length, 80 feet. Price... 8.80
GOING TO THE FIRE, showing Chief Sullivan who was killed during the Earthquake. (N) Length, 125 feet. Price..... 13.75

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Wonders of Nature and Art

....50 VIEWS — NO READING....

THIS series of views is made up of illustrations of some of the most conspicious works of man and man's Creator. Some of the most remarkable natural scenes from every quarter of the globe as well as the most noted architectural achievements of man are here reproduced. The set comprises a highly interesting series that will prove attractive to any audience.

Complete Set of 40 plain and 10 colored views including view box.....$15.50

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each.....25c

Colored.....50c

1 Giant's Causeway—Ireland
2 Fingal's Cave—Staffa
3 Gibraltar
4 Falls of Niagara
5 On the Road to Castletown—Jamaica
6 Cane Cutters—Jamaica
7 Traveler's Palm—Jamaica
8 Cotton Trees—Jamaica
9 Dragon Tree—Madeira
10 Cactus Tree—Madeira
11 Off Cape Hooper
12 Large Iceberg
13 A Dead Walrus
14 The Polar Bear
15 The Midnight Sun
16 Buerbrae Glacier—Norway
17 Skjaegedalsfos—Norway
18 The Cauldron, White Terrace—New Zealand
19 The White Terrace—New Zealand
20 The Pink Terrace—New Zealand
21 Mount Tarawera in Eruption—New Zealand
22 Stonehenge
23 Temple of Karnack, Columbus in Great Hall—Thebes
24 Pyramids and Great Sphinx—Lower Egypt
25 Cleopatra's Needle—Thames Embankment
26 No. 1. Engine or "Puffing Billy"
27 "Flying Scotsman"
28 "City of Rome"—Steamship
29 H. M. S. "Iron Duke"
30 Newcastle High Level and Swing Bridge
31 Britannia Tubular Bridge
32 The Tay Bridge
33 The Forth Bridge
34 Lazy Wheel—Isle of Man
35 Eddystone Lighthouse
36 Tangier—Morocco
37 Prison, Courts of Justice and Palace—Morocco
38 South Port—Tangier
39 Water Sellers—Tangier
40 The Alhambra—Granada
41 The Leaning Tower of Pisa, Italy
42 Iona Cathedral
43 Dunblane Cathedral
44 Borgund Church—Norway
45 Westminster Abbey
46 St. Paul's Cathedral
47 Thames Embankment and Somerset House
48 Tower of London
49 Houses of Parliament
50 Windsor Castle

The Optigraph a Wonder. GENTS:—Just got started. Gave two entertainments, and am pleased to inform you the Optigraph is a wonder. Audiences highly pleased, and requested me to return soon. J. N. S., Pittsburg, Pa.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Gems from the Galleries.

.....61 VIEWS—WITH READING.....

THE master pieces of art from the principal galleries of Europe, the productions of the greatest of modern and ancient painters are faithfully reproduced and forms a series of great beauty. The reading gives an interesting description of each picture, comments on the peculiarities of the different artists, the relative merits of their work, values and much other information that is sure to appeal to the true lovers of art.

Complete Set of 51 plain and 10 colored views including reading and view box.....$18.25

Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

1 Blossoms.....A. Moore
2 Madonna.....Cimabrue
3 The Last Supper.....Da Vinci
4 Virgin and Child.....Botticelli
5 Archangel Raphael and Tobias.....Perugino
6 Virgin and Child.....Perugino
7 Ansidei Madonna.....Raphael
8 Alphonso de Ferrara.....Titian
9 Vision of St. Helena..P. Callari
10 Feast of Cana.....P. Callari
11 Portrait of himself..Rembrandt
12 Portrait of an old Woman.....Rembrandt
13 The Ambassadors.....Holbein
14 Chapeau de Paille. .....Rubens
15 Philip of Spain.....Velasquez
16 Admiral Pareja.....Velasquez
17 Holy Family.....Murillo
18 The Tailor.....Moroni
19 The Lawyer.....Moroni
20 Doge Leonardo Loredano.....Bellini
21 Courtyard of a Dutch House..De Hooch
22 Interior of a Dutch House.....De Hooch
23 The Avenue Middelharnis.....Hobbema
24 William Van Heythuysen.....Hals
25 Portrait of Charles I..Van Dyck
26 Children of Charles I..Van Dyck
27 Cherub Choir.....Reynolds
28 Lord Heathfield.....Reynolds
29 Age of Innocence.....Reynolds
30 Portrait of Himself....Reynolds
31 Infant Samuel.....Reynolds
32 Mrs. Siddons.....Gainsborough
33 Elder Daughters of George III.....Gainsborough
34 Lady Hamilton as Bacchante..Romney
35 The Parson's Daughter.....Romney
36 The Laundry Maid.....Morland
37 Girl with Apple.....Greuze
38 The Broken Jug.....Greuze
39 Madam Le Brun & Daughter..By Herself
40 Madam Recamier.....David
41 Death of Nelson.....Westall
42 The fighting Temeraire.....Turner
43 The Valley of Avernus..Turner
44 The Village Choir.....Webster
45 A Jack in Office.....Landseer
46 Dignity and Impudence.....Landseer
47 The Naughty Boy.....Landseer
48 A Distinguished Member of the Royal Humane Society.....Landseer
49 Play Scene in Hamlet..Maclise
50 St. Augustine and Monica.....Scheffer
51 The Horse Fair.....Bonheur
52 Queen Aged 4 years....Denning
53 The Vagrants.....Walker
54 The Gleaners.....Millet
55 The Pool of London .Vicat Cole
56 The Annunciation.....Rossetti
57 Beata Beatrix.....Rossetti
58 Order of Release.....Millais
59 "Mercy".....Watts
60 Love and Death.....Watts
61 Georgiana Duchess of Devonshire and Daughter..Reynolds

Don't Underestimate the Value of Stereopticon Views and a descriptive reading or lecture. The leaders in this line all use them.

Old Curiosity Shop

.....24 VIEWS—WITH READING.....

THIS beautiful tale of Dickens' is too well known to require any comment here. It is sufficient to say that the views comprising the set illustrates the story in a most attractive manner, and have been made from life models.

Set with reading, all plain	$ 6.50
All colored	12.00
Box for Views	1.00

1 Master Humphrey and Nell
2 The Old Curiosity Shop
3 Quilp's Home
4 Swiveller's Apartments
5 The last night in the Old Curiosity Shop
6 She led him gently away
7 "They made their frugal breakfast"
8 A serio-comic scene
9 "She walked out into the churchyard"
10 Messrs. Codlin, Short and Company
11 The garret, Nell and Codlin
12 They venture to sit down and rest
13 They approach the village schoolmaster
14 Mrs. Jarley at tea
15 The waxwork exhibit
16 Nell's nocturnal visit to her grandfather
17 "See, here's the church"
18 "This old house is yours"
19 Nell's visit to the church
20 She came unexpectedly upon the schoolmaster
21 They say that you will be an angel
22 At Rest
23 "The villagers close round the grave"
24 Her grandfather at the grave

Enoch Arden

.....20 VIEWS—BOOK FOR READING.....

A WELL-KNOWN tale by Tennyson, which is beautifully illustrated by photographic views made from life models, and makes a popular and very desirable set.

Set with reading, all plain	$ 5.50
All colored	10.50
Box for Views	1.00

1 A long street climbed to one tall-towered mill
2 Three children of the seasons
3 Enoch and Annie sitting hand in hand
4 The rosy idol of her childhood
5 Enoch parted with his old school friend
6 Enoch cast his strong arms about his drooping wife
7 The mother cared for it with all a mother's care
8 He sat himself beside her
9 It is beyond all hope, against all chance
10 Suddenly set it wide to find a sign
11 Her Enoch sitting under a palm tree
12 Enoch bought quaint monsters
13 The loss of all but Enoch and two others
14 So the three dwelt with eternal summer, in content
15 A ship-wrecked sailor waiting for a sail
16 A bit of sail gleam'd thro' the drizzle
17 But Miriam Lane was good and garrulous
18 That which he better might have shunn'd Enoch saw
19 Woman, I have a secret
20 And so fell back and spoke no more

Second Hand Films, even though run but a few times, may have been ruined by a faulty machine. Don't make the serious mistake of starting with such goods.

LIFE UNDER A CIRCUS TENT.

EVERY FEATURE OF A BIG SHOW

—WILL BE—

SUPERBLY ILLUSTRATED BY A GORGEOUS COLLECTION OF

Magnificent Chromatic Panoramic Views

"THE INNER WORKINGS OF THE SHOW BUSINESS
Will be further portrayed by an intensely interesting description, full of humor, witty sayings, and many funny stories of actual experiences as told by one who served for twelve years as advance advertising manager for a circus.

A RARE OPPORTUNITY to learn much of general interest relating to a Commercial Enterprise of Mammoth Proportions and Gigantic Magnitude.

THE VIEWS WILL BE ENLARGED TO AN ENORMOUS SIZE

And Shown in the Most Brilliant and Dazzling Colors

—PRESENTING—

A Spectacular Production of Unusual Merit.
A NEW AND DELIGHTFUL ENTERTAINMENT!

Better Than the Circus Itself!

YOU CAN'T AFFORD TO MISS IT!
Entertained at _____
Signed at _____
Prices of Admission, Adults _____ Children _____

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature, to any purchaser of a Stereopticon Outfit, or to any purchaser of any of the following sets, at the price of $4.00 **"THE PASSING OF THE INDIAN,"** Stereopticon Sets, the full size of which is 12x24 inches.

Economy in the purchase of your outfit is a reckless policy. It is necessary to economize start with less, and add the balance from the profits.

Life Under a Circus Tent.

....Sets of 52 and 70....

Stereopticon Views with Reading, and Colored Advertising Posters

The author says "there is nothing in the amusement line that can so thoroughly stir the individual or that can turn a community topsy turvy so successfully, but that a circus is something more than a huge entertainment joke." There's another side to it as told by one who for twelve years has acted in the capacity of advance agent for the World Renowned Ringling Brothers Circus. The story is exceedingly interesting, is humorous and pathetic and deals in such a masterly way with the inside features of a subject of general interest that it should draw good patronage wherever advertised.

The full set consists of seventy views, all colored but five, and the set of fifty-two is selected from the seventy.

The Advertising Posters in natural colors are very attractive and lend much to the successful advertising of the entertainments. See facsimile and prices on another page.

PRICES.

Set of 52 Transparent Photographic Views (47 colored and 5 plain) with Reading in Book Form and Polished Wood Case for Views..... **$24.50**

Set of 70 Transparent Photographic Views 65 colored and 5 plain) with reading in Book Form and Polished Wood Case for Views..... **33.50**

Single Views, each, plain, 25c Colored..... .....50c

1 First Advertising Car
2 Country Dance
3 Advertising Car No. 2
4 Roof Runners
5 Rush Riding
6 Lady Rider
7 Arrival of Show
8 Unloading Elephants
9 Big Pop Pop Wagons
10 Baggage Wagons
11 Hippopotamus Dens
12 Elephants
13 Red Wagons
14 Stake Gang
15 Loading the Menagerie
16 Coaching the Big Tent
17 Dining Car
18 Tents Up
19 Mounted Band
20 Big Band Wagon
21 Open Dens of Animals
22 Lady Rider
23 Elephants
24 Tweny Advertising Cars
25 View of the Show Grounds
26 Side Show Banners
27 High Wire
28 Ticket Sellers
29 Fat Lady
30 Madagascar Girl
31 Snake Charmer
32 Tess
33 Tess and Bess
34 Tess at Dinner
35 Tess on a Bike
36 Crowd Around Wagon
37 Front Door Mob
38 Elephant and Cage
39 White Elephant
40 Hippopotamus
41 Giraffe
42 Nature's Giraffe
43 Long Maned Horse
44 Sketch of Long Maned Horse
45 Hyena
46 Lion and Cubs
47 Young Lions
48 Monkey Cage
49 Open Room Entrance
50 Dog
51 Eagles
52 Bareback Riders
53 Iron Jawed Lady
54 Contortionist
55 Clown Band
56 Elephants Tootering
57 Elephants Standing
58 Elephants on Their Heads
59 Spring Elephant
60 Group of Circus People
61 Men's Dressing Room
62 First Aid
63 Ladies' Dressing Room
64 Clown Band
65 Horse Tents
66 Training Pine Stock
67 Natalie and Pics
68 Pelleon the Ladder
69 Charlie Rice
70 Clown

(See sample of the views and reading on Following Page.)
For "Circus" Motion Picture Films, see Films Index.

Don't Underestimate the Value of Stereopticon Views and descriptive reading or lecture. The leaders in this line all use them.

Life Under a Circus Tent.

Part of the Introduction.

IT IS safe to say that nearly all the world loves a circus and there is nothing in the amusement line that can so thoroughly stir the individual man or that can turn a community topsy-turvy so successfully. Many are inclined, however, to look upon the Circus simply as an amusement—a kind of huge entertainment joke, but it is more than this. An institution that represents a capital of from one to three millions of dollars; employs nearly a thousand men, women and children; with average daily expenses of from three to five thousand dollars; which spends $150,000.00 annually for advertising; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institution must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

No. 70—The Clowns.

THE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-

In Low Prices is where we lead. We do not, however, go below the point where our high standard of quality would have to be sacrificed.

Wild Animals in Captivity.

.....60 VIEWS—WITH READING.....

THIS is a set of particular interest, not only to children but to those who take an interest in the wild beasts of the forest and plain, mountain and valley. The views are excellent, are taken from life and comprise a very complete menagerie. Lantern exhibitors will find them a very attractive series.

Complete Set of 50 plain and 10 colored views, including reading and view box..... .... **$18.00**

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 Arabian Camel
2 Bactrian Camel
3 Alpaca
4 Giraffe
5 Hippopotamus
6 Indian Rhinoceros
7 Indian Rhinoceros—A Drawing
8 Hairy-eared Rhinoceros
9 Tapir
10 African Elephant
11 Indian Elephant
12 Zebus
13 Gaur
14 American Bison
15 Yak
16 Lion
17 Lioness
18 Tiger
19 Tigress
20 Leopard
21 Puma
22 Jaguar
23 Polar Bear
24 Greenland Seal
25 Patagonian Sea-lion
26 Steller's Sea-lion
27 Burchell's Zebras
28 Mountain Zebra
29 Hybrid Wild Ass
30 Fossilized Irish Elk Horns
31 Luhdorf's Deer
32 Mule Deer
33 Axis Deer
34 Eland Antelope
35 Koodoo
36 Equine Antelope
37 Sing Sing Antelope
38 Bubealine Antelope
39 White-tailed Gnu
40 Arabian Gazelle
41 Keeper Feeding Young Antelope
42 Moufflow Wild Sheep
43 Kangaroo
44 Female Kangaroo with Young one in Pouch
45 Wombat
46 Great Ant Eater
47 Hoffmann's Sloth
48 Monkey
49 Barbary Ape
50 Bald Headed Chimpanzee
51 Chimpanzee Sitting on Chair
52 A Study in Expression
53 Crocodile
54 Alligator
55 Keeper with Python
56 Common Chameleon
57 Ostrich Cart
58 Emu
59 Adjutant Bird
60 Rock Hopper Penguin

Anything Won't Do! and don't you act on the idea that it will. You'd better listen to the advice of those who know. Get good instruments and the rest will be easy.

THE PASSING OF THE INDIAN

THE EXTINCTION OF A.. ..ONCE POWERFUL RACE

Will be the

SUBJECT OF A PATHETIC AND INTENSELY INTERESTING ENTERTAINMENT

Which will be Profusely Illustrated by

..A RARE COLLECTION OF..

CHROMATIC STEREOPTICON VIEWS.

The Views will be

Brilliantly Illuminated by Powerfully Condensed Light

Magnified to more than Life Size and will be shown in all the Colors and Tints of Nature. They will include

PORTRAITS OF MANY OF THE LEADING CHIEFS

Warriors in Costume, Educated Indian Dudes, Tepees or Wigwams, Inside and out, The Ghost Dance, Massacres, etc., and will be accompanied by a brief

HISTORY OF THE INDIAN

From the Discovery of America to the Present Time. There will be

A LIBERAL SPRINKLING OF HUMOR

In the way of Queer Experiences and Funny Stories, also Historical Merit of Inestimable Value.

This is an Entertainment that can be appreciated by everyone.

IT'S OUT OF THE ORDINARY!

Don't Miss It!

Entertainment at _____

Series at _____

Prices of Admission, Adults _____ Children _____

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature, and also the type matter displayed in colors.

Price per package of 250..... .. ..$4.00

This is a reduced copy of the posters which are to be used with our **"LIFE UNDER A CIRCUS TENT"** and **"THE PASSING OF THE INDIAN"** Stereopticon Sets, the full size of which is 12x24 inches.

The Passing of the Indian

....Sets of 52 and 70....

All Colored Stereopticon Views, (with Reading) and Colored Advertising Posters

A subject that is both entertaining and educating, reviewing as does the life and customs of the first inhabitants of our country, a once powerful race, a people that have been deprived of their lands and have been driven back, and gradually reduced in numbers until they are now nearing complete extinction, a record that will stand as unparalleled in the history of the world. This set of views begins with our earliest knowledge of this interesting people and presents in an interesting way the most important incidents and characteristics up to the present time.

The Full Set consists of seventy hand-colored photographic views. The set of fifty-two is a selection from the set of seventy.

PRICES.

Set of 52 Transparent Photographic Views, (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views..... $25.50

Set of 70 Transparent Photographic Views, (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views..... 35.00

1 Landing of Columbus
2 Indian Head
3 Mexican Group
4 De Soto's Discovery of the Mississippi
5 Plymouth Monument
6 Pocahontas and John Smith
7 Penn's Treaty
8 Indian Massacre
9 Pash-i-pa-ho
10 Bark House
11 Sioux Group
12 Sioux Execution
13 Indian Mother and Papoose
14 Gen. Custer
15 Army Scout
16 Comanche
17 Chief Gall
18 Council with Sitting Bull
19 Obelisk
20 Sitting Bull
21 Mississippi
22 Ghost Dancer
23 Sweat House
24 Ghost Dance
25 Group of Ghost Dancers
26 Sitting Bull's Cabin
27 Major McLaughlin
28 Battle Field
29 Bogus Battle Field
30 Indian Police
31 Bull Head
32 Crowfoot
33 Barry
34 Sitting Bull's Family
35 Pocatello Squaw
36 Indian Girl
37 Old Squaw
38 Interior Indian Tepee
39 Who's Afraid
40 In the Hop Field
41 Indian Papoose
42 Indian Burial Ground
43 Indian Stole
44 On the Short Line
45 Indian and Conductor
46 Indian Dudes
47 Kute Chief
48 Kaw
49 Ponca Tepee
50 Indian Girl and Boy
51 Ute Boy
52 Indian Girl and Family
53 Indian Family
54 Indian Boy
55 Indian Tramp
56 Agency
57 Indian Women Skinning Hides
58 Indian Boy
59 Indian Boy Bawling
60 Indian Squaw, Papoose in Cradle
61 Squaws Taking Down Tepee
62 Waiting for the Run
63 Boomer Family
64 Cowboy
65 Old Angelina
66 Boomer or Mover Wagon
67 Fort Smith
68 Sod House
69 Mexican Group
70 Sunset

(See sample of the Views and Reading on Following Page.)

For facsimile and list of prices of Colored Posters for this set see the opposite page. Both the Picture and the printed matter are in colors which makes them very attractive.

For "Indian" Motion Picture Films, see Films Index.

You May Think You See Obstacles in the way. If you do write and tell us about it. We can probably set you right.

The Passing of the Indian.

No. 6—Pocahontas and John Smith.

IMPROBABLE as the romance may seem, we want to believe the story of Captain Smith and the lovely, dark-eyed Pocahontas. I would not give a snap of my finger for a man who had not any poetry or romance in his composition. Generations have been thrilled by the doubtful story of Pocahontas, and every Anglo-Saxon feels in his heart that if the story was not true it certainly should have been. The injustice that brought about the first sanguinary war between the white settlers and their Indian neighbors is a matter of history and need not be recalled. To-day there is scarcely a trace of the once powerful people who once called the Great Phillip their Sachem.

It is a relief to turn from the New England Puritans and the Virginia Swash Bucklers and their career of extermination and study the different course pursued by William Penn in the province of Pennsylvania. His treaty with the Indians was inviolate during the seventy years that the Quakers controlled the province, and has been a model for statesmen ever since. He paid them for their lands, kept his word in all his agreements and this is almost the only instance of the kind in the early history of America.

No. 20—Sitting Bull. *(On Advertising Poster.)*

SITTING BULL has usually been considered the leader in the Custer massacre. This is an error. The real fighting leader at that time was Chief Gall, one of the bravest and most resourceful leaders that the Dakota Nation has produced. During the battle, Sitting Bull, who was a medicine man, was in his tepee making medicine—

We Can Spend the Money required for experimenting, special tools, etc., on new goods, because we enjoy such an enormous patronage. Those not so situated can't do it.

The Passing of the Indian.

endeavoring to placate the Great Spirit and thus secure a victory for his people. After the battle Sitting Bull, with the remnant of his tribe, escaped across the line into Canada. A command headed by General Terry met Sitting Bull and his braves near Fort Walsh on the Canadian frontier. Full pardon for all past offences was offered the old chief, and he was told that if he would peacefully return to the United States the Great Father at Washington would make a new treaty with the Sioux, which would be kept inviolate for all time. Sitting Bull had been crouching with the members of his family with his blanket drawn over his head. As General Terry ceased speaking the old chief dropped the blanket and slowly rose to his feet. "Why should I go?" he asked. "Your government never keeps its promises with my people. If you can show me one single treaty ever made by the Great Father that was kept in good faith I and my people will go back with you," and General Terry in speaking of the matter afterwards said that he was compelled to confess with shame that he could not recall one such instance.

No. 13—Indian Mother and Pappoose.

BECOMING impatient at the government's delay in providing for them, the lower agency near Mankato, Minnesota, went on the war path. A force of United States troops was sent against them and after some of the Indians had been killed the others surrendered and were taken to Mankato as prisoners. At the subsequent trial thirty-eight were condemned to be hanged. The execution took place at one time and upon a single gallows at Mankato on December 26th, 1862. The punishment was just but even at that time some of the white people felt to demonstrate wherein they were any better than these red marauders. While the Indian captives were being taken to Mankato with their women and children they were attacked and brutally beaten by citizens, and an eye-witness of the scene has said that one frantic white woman snatched the papoose from the back of its Indian mother and raising it above her head dashed it to the ground so violently that it died in a few minutes.

Failures in This Line may usually be accounted for by lack of energy, or from ignoring the advice of those who know. Let us start you right.

The Spanish-American and Filipino War.

.....52 VIEWS—WITH READINGS.....

OF ALL the illustrated entertainment sets that have been produced, there probably never has been and may never be another of such universal merit as this one illustrating the Spanish-American and Filipino war. It appeals to the patriotism and the National pride of all, and then nearly every one has a near or distant relative or near friend who was in the service, and they will gladly patronize anything that will freshen their memories and throw more light on the subject.

One of the strong elements in the success of a set of this kind is that the public seems never to tire of listening to war stories, but the great popularity of this set is not, however, merely because it's a war story, for neither an internal rebellion or a war in or between foreign countries would appeal sufficiently to any very large portion of our country, for with the former the seat of trouble is so near home and brings so much devastation and suffering, that it's preferable to forget rather than to resurrect, and with the latter there's not enough personal interest in some other nations' troubles to afford the support that the exhibitor needs.

Not only has this set been our best in the past, but it continues to be in good demand and probably always will be popular. This set has our most earnest endorsement and should be included with the outfit of every traveling exhibitor.

1 American Eagle on Shield
2 Spanish Soldiers Devastating Cuba
3 Death of Maceo
4 Four-Legged Burden Bearer
5 Bombardment of Matanzas
6 Marines Holding Their Own at Guantanama
7 American Torpedo Boat
8 Hobson and His Crew
9 Destruction of Cervera's Fleet
10 Roosevelt on Horseback
11 A Peasant's Hut on the Road to San Juan
12 Charge up San Juan Hill
13 My Wounded Chum
14 Heavy Weather
15 Portrait of Admiral Dewey
16 Battle of Manila Bay
17 Reine Christina after the Battle
18 In the Trenches at Manila
19 Bayonet Charge at Manila
20 Fort Malate After Bombardment
21 Thoughts of Home, Manila Bay
22 Typical Filipino Girl
23 Principal Mode of Carrying in the Phillipines
24 A Typical Filipino Residence
25 Street in a Native Village, Phillipines
26 The Garrote for Capital Punishment
27 Portrait of Aguinaldo
28 Aguinaldo's Headquarters
29 Natives Visiting U. S. Warships in the Phillipines
30 Luxuries in Camp (the Barber)
31 The Bone Yard in Paco Cemetery, Manila
32 Company of Igorote Spearmen
33 Insurgent's Attack on American Barracks.
34 Filipinos Driven into River
35 Battle Before Caloocan
36 The Dead on Battlefield of Caloocan
37 American Troops Marching Through Caloocan
38 On Skirmish Line, Ready for the Enemy
39 Behind Earthworks
40 Sergeant Clement O. Jones Taking the Flag
41 Swimming to Attack the Insurgents
42 The Kansas Yell
43 Taking the Railroad Bridge at Calumpit
44 Most Heroic Deed in Philippine Campaign
45 Kansas Soldiers Rafting Across the Rio Grande
46 Ammunition Train Encamped at Bacave
47 Transporting Supplies with Water Buffalo
48 Filipino Sharpshooters
49 Improvised Cannon of the Filipino Insurgents
50 Fiercest Engagement of Filipino Rebellion
51 Slaughter of Filipinos by Gunboat Nipidon
52 Soldiers Returning Home

To give a good general idea of this set we show a few of the views with their respective readings.

We Treat Our Customers Right. Their continued patronage and our large volume of sales prove it. Give us a trial and see for yourself.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Spanish-American... and Filipino Wars.

ILLUSTRATED with 52 Transparent Photographic Views 10 of which are hand painted and show all the colors and tints of nature and 42 are shown in regular photographic tints.

(COLORED)

This view illustrates the unfair methods employed by the Spaniards in their warfare. Instead of fighting as other civilized nations they prefer to conceal themselves, oftentimes making overtures for peace in order to meet their opponents unawares.

Spanish Treachery is the subject of the above Illustration, which shows how the gallant Cuban General Maceo met his death.

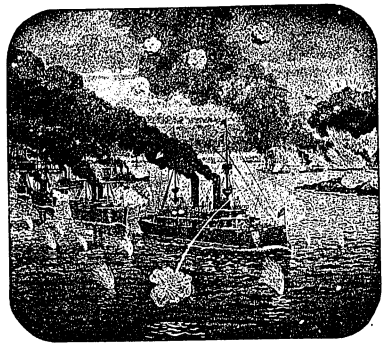
PRICES.

Set of 52 views, representing the Spanish-American War (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views	$16.00
Single Views, plain	.25
" " colored	.50

Finest Thing I Ever Used. GENTS: I purchased your new process Oxylithe Gas Outfit about a week ago, and I think it the finest thing I ever used. C. W. J. McKeesport, Pa.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Battle of Manila.



(COLORED)

ONE of the most thrilling and important events of the Spanish-American War is represented by the above picture. It shows the battleships in action in Manila Bay and how the Spanish squadron was destroyed in that most wonderful naval battle, heralded the world over as

Admiral Dewey's Victory.

With a set of these most beautiful and valuable pictures together with the very interesting description of each, every entertainment should be a grand success and serve as an advertisement and a recommendation for future exhibitions.

Beware of what may seem to be a bargain. Many a man has gone broke by accepting what he thought at the time was a bargain in this line.

Devastation of Cuba.

THE awful sight presented by the above picture is but one of the many events of the kind which was reported from time to time during that long and most cruel war waged by Spain against the Cubans who were struggling to free themselves from the unbearable oppression.

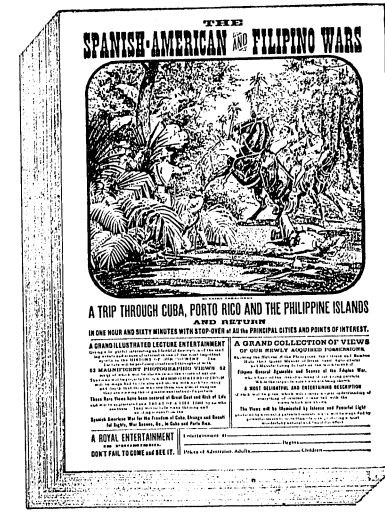
Even the women, children and aged men were not exempt from.

The Disgraceful Methods of Spanish Warfare.

So realistic are these views when shown with the mammoth high power Stereopticon which magnifies to life size or larger, and so faithful and interesting are the descriptions of the scenes that the audience will derive almost as much satisfaction as they would from a trip to the spot where the events happened.

The Talk of the Country is our new process Oxylithe Gas Making Outfit. It uses water instead of heat, gives a stronger light, and is what you need.

Advertising Posters.



SINGLE POSTERS.

Posters for the Spanish-American and Filipino War Outfit, printed on heavy pink paper, size 1½ x 2 feet. Price per 100.....$0.50

Posters for Spanish-American and Filipino War, combination of Motion Pictures and Stereopticon Views. Price per 100.....$0.65

Posters for either the Motion Pictures or the **Grapho-Amplipho**no **Exhibitions,** paper, size 1½ x 2 feet. Price per 100.....$0.50

Bargains in Talking Machines and Records won't do in this line. Usually they are second hand and worthless even though sold for new.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Boer-British War in the Transvaal

We are now prepared to furnish

... A Magnificent Lecture Set of ...

52 Transvarent Photographic Views

ILLUSTRATING THE

War in the Transvaal.

Ten [illegible] views are [illegible] which adds much to the value of the set [illegible] the Lecture, which has been arranged [illegible] the exhibitor will be in a position [illegible] strictly up to date and will cater [illegible]

This [illegible] ular Lecture Outfit instead of the [illegible] Views if desired.

PRICES.

Set of 52 views [illegible] the War in the Transvaal (10 colored and 42 plain) with [illegible] and Polished Wood Case for views $16.00

Single Views, plain ..... .25

" " colored ..... .50

(We will furnish [illegible] Lectures Sets on Travel, Church Work, Temperance, etc., on [illegible])

It Costs Lots of Money, Time and Effort to produce new things of merit. The small dealer can't afford it, so must be content with out-of-date goods.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

...The Boer War in South Africa...

.....52 VIEWS—WITH READING.....

THIS set illustrates the recent war between Great Britain and the South African Republic. It was selected with a view to illustrating the most important events and special care was taken to secure such views as would show up well with a stereopticon.

Owing to the sympathy extended to the Boers by our people it is a popular set.

See Prices, Sample View, etc. on Preceding Page.

1 The Seat of War
2 Paul Kruger
3 The Capitol—Pretoria
4 Parliment House—Cape Town
5 Kimberley Diamond Mines
6 Natives and Native Church
7 Cecil Rhodes
8 Johannesburg
9 Fort at Johannesburg
10 Churchill's Escape
11 Majuba Hill
12 General Methuen
13 Farmhouse Attack
14 Methuen at Magersfontain
15 Battle of Magersfontain
16 General White
17 British Camp at Ladysmith
18 General Buller
19 Buller's Advance
20 Battle of Ladysmith
21 In the Trenches
22 Effect of Boer Shell
23 Shelling Ladysmith
24 Troops Returning to Ladysmith
25 Bringing Wounded to Ladysmith
26 Cyclists Crossing Drift
27 A Native Runner
28 Death of an English Spy
29 English Prisoners
30 Boers Destroying Railroad
31 President Kruger at Boer Camp
32 General Joubert
33 Singing Hymns in Boer Laager
34 Descending a Spruit
35 Retreat at Tugela River
36 War Balloon
37 Playing the Boer Game
38 An Armoured Train
39 Boer Prisoners
40 Wounded Boer General
41 City of Dublin
42 Gordon Highlanders
43 Blue Jackets Saving Gun
44 Battle of Elandslaagte
45 Dragging "Long Tom" into Position
46 Charge of the Lancers
47 Rimington's Scouts
48 Little Refugees
49 General Woodgate
50 Battle of Spion Kop
51 General Cronje
52 General Lord Roberts

Don't Underestimate the Value of Stereopticon Views and a descriptive reading or lecture. The leaders in this line all use them.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Japanese People, and The Russian-Japanese War.

Set of Sixty Views, with Reading

Deals with a most interesting subject of the hour, and describes and illustrates one of the greatest of modern wars, which was waged by the weaker nation for the cause of Justice. It pictures an interesting story of a brave, patriotic, honest, and extremely progressive people who have made the most rapid strides in the line of reform that stands to the credit of any nation.

This set is especially desirable for entertainments in churches, and in co-operation with missionary societies, as well as for general amusement work, owing to the fact that the awakening of this wonderful little nation is said to be due to the efforts of our foreign missionaries. The nature of this set is such that

IT APPEALS TO ALL CLASSES.

And will make a valuable addition to your outfit.

PRICES.

SET of 60 TRANSPARENT PHOTOGRAPHIC VIEWS, 50 Plain and 10 Colored, with Reading..... $18.00

SET of 60, ALL COLORED VIEWS, WITH READING. 30.00

1 Japanese Junk
2 Water Babies
3 Festive Day in Tokio
4 Ayame San a Japanese Beauty
5 Group of girls
6 A Windy Day
7 Yomeimonon, great gate, Nikko
8 Lotus flowers, Spectacle Bridge
9 Interior of Temple of Nikko
10 Innumerable Buddhas
11 Temple Front
12 The "Diabutsu" at Kamakura
13 Amida Bridge Nagasaki
14 Chrysanthemums in Mikado's garden
15 Rice cultivation
16 Tea picking
17 Bringing home tea
18 Jinricksha
19 School
20 Picture Painting
21 Mother and child
22 Little Mothers of Japan
23 Woman cooking
24 Hair dressing
25 Tea House at Ojl
26 Effect of earthquake
27 Blind Man's Bluff
28 Nishnogina, "Chinatown" [illegible]
29 Fencing, "On guard"
30 Japanese Family Haystack
31 Map showing seat of war
32 Admiral Togo directing naval operations against Port Arthur
33 Gen. Kuroki, commander of the Japanese field forces
34 Marquis Marshal Oyama
35 Alexieff, Viceroy of Russia
36 General Kuropatkin, commander of Russian land forces
37 General Stoessel, defender of Port Arthur
38 Japanese troops entering Seoul, capital of Korea
39 Chemulpo Harbor, where first engagement of war took place
40 Russian engineers building railroad over ice on Lake Baikal
41 Russian battleship, "Retvisan"
42 The eye of battle and how it was spent by the Russian officers
43 Torpedo attack on Russian ships at Port Arthur
44 Sinking ship the Russian cruiser Variag
45 Russian crew making escape from sinking ship
46 The doomed fortress outside Port Arthur
47 Port of New Chwang, Manchuria
48 A raid by Skydloff's cruisers
49 The capture of Reshitcz
50 A feat of ingenuity, Japanese getting their artillery in position
51 Russian troops landing at Liao-Yang, Manchuria
52 Street scene in Mukden
53 A Cossack outpost surprised by a Japanese reconnoitering party
54 Driving the Russians from the mountain
55 Horrors of battle in the heart of Manchuria
56 General Keller's attempt to retake Motien-ling pass
57 Death of the Russian commander, Gen. Count Keller
58 Flight of the Russian army
59 Looking for dead and wounded
60 Shot through the leg, a Russian officer

For "Russian Japanese" Motion Picture Films, see Film Index

If You're Timid, and afraid to give up your present position, stick to it, and start this business on the side. Many others have done it this way.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Advertising Posters.

A GRAND EXHIBITION

OF

STEREOPTICON VIEWS

AND

MOTION PICTURES

A POPULAR ENTERTAINMENT

Consisting of a Mammoth Collection of

MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES

Illuminated by Powerful Condensed Light, Magnified to more than Life Size, and Interspersed Throughout with the Latest and Most Interesting Productions of the Always Popular

MOTION PICTURE VIEWS

A Liberal Sprinkling of

WIT, WISDOM, and HUMOR

Has been Carefully Interwoven Throughout, and the whole has been planned and Arranged with the View to Producing

A SUPERB ENTERTAINMENT

That will be

A Pleasure to Everyone

Subject _____

Will be Given at

_____

_____

Admission, Adults_____ Children_____

ADVERTISING POSTERS, suitable for advertising **ANY SUBJECT.** We have them for the Combination Motion Picture and Stereopticon entertainment, and for the Stereopticon Views only, size 12x24 inches.

ADVERTISING POSTERS, for Motion Pictures and Stereopticon Views combined, as above, per 100, **$0.65**

ADVERTISING POSTERS, for Stereopticon Views only, per 100..... **.50**

Sample Posters will be furnished to those interested upon application.

A BARREL OF FUN
WILL BE EXPLODED AT AN ENTERTAINMENT ENTITLED

PECK'S BAD BOY AND HIS PA.

YOU'LL LAUGH UNTIL YOUR SIDES ACHE

"TWILL DO YOU A YEAR 'O' GOOD!!
IT'S BRIMFUL OF FUN AND SIDE SPLITTING MERRIMENT

MAGNIFICENT LIFE SIZE ILLUMINATED VIEWS

Of Peck's Bad Boy and the Pranks He played on His Pa.

BENCHLEY'S NEW IDEA from beginning to end is a SOVEREIGN CURE FOR THE BLUES and presents A GOOD NOT (?)

It's Entertainment as Something Radically Different From Anything You've Seen Before

Whatever You Do DON'T MISS IT

Entertainment at _____ Begins _____

Prices: Matinee, Adults _____ Children _____

The above is a reduced copy of the Large Illustrated Advertising Posters, (3x6 feet, printed on tinted paper.)

Advertising Posters, "Peck's Bad Boy," 2x3 feet, per 100.. $1.50
Admission Tickets. Per 1000. ..... .75

We Don't Handle Second Hand Goods because 99 times in 100 goods are or dis-carded when defective, worn out, or otherwise worthless to the owner.

A Barrel of Money for You
and A Barrel of Fun

For your patrons is what you may expect if you will equip yourself with an Enterprise Stereopticon outfit including the

"PECK'S BAD BOY and HIS PA"

Set of views and reading for same.

IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT

From start to finish, and is equally appreciated by both old and young. A HUMOROUS STEREOPTICON SET of this kind has never before been offered for sale, so it's a BRAN NEW IDEA, but it's what the people want, and is **MAKING A BIG HIT.**

This new departure has been the means of putting New Life into this line of business, in fact it has worked a revelation, and exhibitors who are using it are showing to Crowded Houses Every Night at good prices and are Coining Money. "Peck's Bad Boy" in book form, even though very sparingly illustrated, has been one of the best selling publications ever printed, is known everywhere and by nearly everybody, and when the large advertising posters are put up in conspicuous places, announcing that this funny story is to be superbly and profusely illustrated with the finest quality **LIFE SIZE STEREOPTICON VIEWS** representing every scene as natural as life

THAT WILL BE ENOUGH AND THE HOUSE WILL BE CROWDED.

There's a big demand for Real Entertainment, especially for something humorous, and in the "Peck's Bad Boy" Set We've Hit the Nail on the Head. It's full of sentiment, has a good moral effect, appeals to both adult and child, and affords them an opportunity to **Laugh Off the Blues, and Forget all Their Troubles.**

In fact, it's brim full of fun from start to finish, one continuous round of pleasure. Think of the nearly Twenty Thousand small towns and villages in the United States, to say nothing of several times that number of country school houses, churches, etc., where people would come from miles around to see an entertainment of this kind.

THE LARGE SIZE ADVERTISING POSTERS arranged especially for this set, with attractive illustrations and excellent display are an important feature, and a great help to the exhibitor. Furthermore the views are not from drawings, but are made from Original Negatives Photographed from LIFE MODELS, and everything is of the Best Throughout.

It's What the Public Wants, It's What You Want,
It's the Acknowledged Leader,
and is A WHIRLWIND AS A MONEY MAKER.

.....PRICES.....

Set of 52 Transparent Photographic Views (all colored by hand), and Polished Wood Case for Views.... .....$26.50

Set of 72 Transparent Photographic Views, (all colored by hand), and Polished Wood Case for Views..... .....$35.00

Reading In Book Form (extra) 85c

COMPLETE EXHIBITION OUTFIT No. 24 consisting of Enterprise Stereopticon, the Improved Acetylene Illuminating Apparatus, Set of 52 all colored Views and reading, 250 Mammoth Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Screen, Carrying Case, "Instruction Book and "Business Guide," all complete...$64.00

With 72 Views $8.50 Extra.

Second Hand Films, even though run but a few times, may have been ruined by a faulty machine. Don't make the serious mistake of starting with such goods.

Peck's Bad Boy and His Pa.

Eleven Chapters Illustrated with 72 Magnificent Hand Colored Photographic Views MADE FROM LIFE MODELS is the

ACKNOWLEDGED LEADER

For Public Amusement with the Stereopticon.

(For description and price see preceding page.)

1 Ch. I The Bad Boy at his best.
2 Bad Boy at the grocery store, much distressed.
3 Bad Boy makes a masher of his Pa.
4 Pa hunting for the right corner.
5 Pa's disappointment.
6 Pa and the Policeman.
7 Pa talks to the Boy with a bed slat in the basement.
8 Ch. VII The Bad Boy plays sweet on the conductor.
9 Bad Boy tries a trick on a Sister of Charity.
10 Bad Boy, Chum and Pa go Fishing. Pa catches a whale.
11 Pa falls overboard.
12 After the rescue.
13 Ch. XIV An accident with the potatoes.
14 Bad Boy has feast of pickles at the grocery.
15 Chum in his sister's clothes meets Pa on a corner.
16 Pa makes love to chum in the park.
17 Ma appears and makes trouble.
18 "Died of liver complaint, did I?"
19 Ch. XVI "Are you a Christian?" asked the Bad Boy of the Grocery Man.
20 Bad Boy tells the grocery man.
21 Bad Boy and his sweetheart.
22 He calls early next morning.
23 Pa meets a supposed mad dog on the front steps.
24 Pa caresses the Bad Boy's girl.
25 Ch. XVII The Grocer turns on the Bad Boy.
26 The Grocer's treat.
27 They go nutting. Pa takes nap, Boys stir up hornets.
28 "Pa pounded around like he was crazy."
29 Bad Boy and Chum treat soldier to Pa's liver medicine.
30 Bad Boy feigns illness. Doctor called. Ma and Pa alarmed.
31 "Pa's face looked like he'd fallen on a picket fence."
32 Ch. XIX Bad Boy helps himself to cinnamon at Grocer's.
33 "But why do you ask?"
34 Bad Boy and Chum taking goat upstairs for "Lodge Initiation."
35 They practice goat on a poster.
36 Pa made ready.
37 Pa initiated with a real goat.
38 The goat makes serious trouble.
39 The Bad Boy skipped in the back way.
40 Ch. XXI Bad Boy at grocery, puts vinegar in kerosene can, and kerosene in vinegar jug.
41 We went down on the cars.
42 Pa arrested by two policemen.
43 He changed the numbers on the doors in the hotel.
44 Pa gets into an old maid's room.
45 Dog takes part, Pa discovers mistake and makes his escape.
46 Pa said I could keep the change.
47 Ch. XXIII Bad Boy at the Grocer's. More mischief.
48 Bad Boy takes position at drug store. Embarresses a young lady customer.
49 Bad Boy initiates his Pa into the mysteries of the drug business.
50 Bad Boy prescribes seditlz powders for his Pa, the two parts in separate drinks, with queer results.
51 The Druggist turns a trick on the Bad Boy.
52 His Pa a pretty specimen. Serious results.
53 Ch. XXV The Bad Boy fills his pockets with peanuts at the grocery.
54 Pa squares himself. Ma has improved awfully.
55 Pa applies a barrel stave, but is tricked.
56 "Great Cæsar, what have I done?"
57 Bad Boy, makes believe he is seriously hurt, doctor called. Pa and Ma grieved.
58 Pa much grieved, doctor offers consolation.
59 Ch. XXX The mumps and dried apples.
60 The Grocer recommends pickles
61 "Regret nothing," said the boy.
62 Pa on the operating table and dissection begins.
63 Sawing off Pa's leg with a piece of ice.
64 Pa's escape.
65 Pt. 2, Ch. XIII "Ah, ha, you have got your deserts at last."
66 The Bad Boy with a swollen nose and a black eye.
67 A sweet little girl.
68 The same girl as an outcast.
69 The Bad Boy treats her to a soda and resents advances by intruders, but gets a black eye
70 His Pa praises him for his gallant conduct.
71 The Bad Boy relates the experience to the Grocer
72 The Bad Boy is not a myth.

Economy in the purchase of your outfit is a reckless policy. If necessary to economize start with less, and add the balance from the profits.

STEREOPTICON OUTFIT No. 24.

Includes 52 or 72 All Colored Stereopticon Views for Illustrating

Peck's Bad Boy and His Pa.

THE story may be illustrated to very good advantage for the start, with fifty-two views, but where the available means will permit, we advise the use of the full set of seventy-two.

We also recommend the addition of a Motion Picture Machine and Films, making a complete outfit as listed under No. 25, but the Stereopticon Outfit is the **backbone and foundation** of the business, and the other features may be added at any time.

.....OUTFIT No. 24.....

Consists of the following named articles, all of which are fully described in the catalogue:

1 Enterprise Stereopticon with Lenses.
1 Double Slide Carrier for quick change of views.
1 Carrying Case for Stereopticon.
1 Improved Acetylene Gas Generator with high power burner.
52 Transparent Photographic Stereopticon views, the "Bad Boy" set, all colored.
1 Polished Wood case for views.
1 Large White Screen, 10x12 feet.
250 Large Advertising Posters, 2x3 feet on tinted paper.
2000 Admission Tickets.
1 Rubber Type Outfit for filling dates, etc., in Posters.
1 Book, "Peck's Bad Boy and His Pa," for description of views.
1 Instruction Book and "Business Guide."

PRICE of Outfit No. 24, as Listed Above $64.00

With 72 views instead of 52, extra... .....$8.50
With Sun Rival instead of Acetylene light, extra..... 4.00
With Enterprise Calcium Light, Model B, instead of Acetylene, extra..... .....$25.50

. . . . TERMS . . . .

Outfits will be shipped C. O. D. to points within the United States, subject to examination on receipt of a deposit of $5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

Ask all the Questions you wish We'll answer them cheerfully and promptly. We make it a part of our business.

OUTFIT No. 25 COMBINES BOTH

Motion Pictures and Stereopticon Views

.....For Illustrating.....

Peck's Bad Boy and His Pa

The Motion Picture films listed with this outfit are especially adapted to the "Bad Boy" set, showing incidents that are not included in the stereopticon views and may be used to best advantage between the different chapters. As they are full of action and strictly in keeping with the sentiment of the story, they add much value to the production. We have in our regular list ten of these "Bad Boy" Motion Picture views, all of which would make a delightful diversion between the eleven different chapters, as two between each could be used to advantage.

The Outfit Consists of the Following:

1 Enterprise Stereopticon complete with lenses.
1 Optigraph Motion Picture Machine with lenses and reels.
1 Combination Sliding Attachment for connecting Motion Picture Machine and Stereopticon.
52 All colored Stereopticon Views ("Bad Boy" set).
2000 Admission Tickets.
1 Polished Wood Case for Views.
1 Double View Carrier for quick change of views.
1 Case of Large Rubber Type for printing dates, etc., on Posters.
1 Holder for Type.
1 Type Tweezers.
1 Ink Pad for Type.
1 Instruction Book and "Business Guide."
1 Book "Bad Boy" to be read or recited while views are shown.
1 Carrying Case for Stereopticon and Motion Picture Machine.
1 Muslin Picture Screen, 10x12 feet.
250 Large Advertising Posters, 2x3 feet printed on tinted paper.
1 Box containing one dozen lines.
1 New Style Model B, Enterprise Calcium Gas Making Outfit.
1 Carrying Case for Gas Making Outfit.
1 Box of "Oxylithe" for making oxygen gas.
1 Charge of Ether for making hydrogen gas.
1 Improved Enterprise Calcium Jet, with keys.

Motion Picture Films as follows:

1 "The Bad Boy Interrupts the Minister's Wooing," 30 feet.
1 "An Innocent Victim," 28 feet.
1 "A Ringer Joke on His Pa," 47 feet.
1 "He Puts 'A Head on His Pa,'" 40 feet.
1 "The Bad Boy a Good Shot," 28 feet.

For Complete Description of the Films and other Goods see Catalogue.

PRICE OF OUTFIT No. 25 COMPLETE AS LISTED ABOVE $166.75

For 72 Colored Stereopticon Views Instead of 52, add $8.50

Additional Films for the "Bad Boy" set may be had at the rate of fifteen cents per foot. (See regular list.)

TERMS:—Outfits will be shipped C. O. D. to points within the United States subject to examination on receipt of a deposit of $5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

If You're Timid, and afraid to give up your present position, stick to it, and start this business on the side. Many others have done it that way

THE "BAD BOY" SERIES

MOTION PICTURE FILMS.

A selection from this series is especially valuable for use with the Peck's Bad Boy and his Pa' set of stereopticon views, but may be used to advantage with almost any set. They are full of action and as they are all humorous, they never fail to bring enthusiastic applause.

292 B—A CURE FOR "LOVE SICKNESS." A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of firecrackers to the young man's coat tails, and setting them off. Very laughable results. Length 33 feet. Price.....$4.00

275 B—THE LAMP CHIMNEY LOADED. One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed while the schoolmaster comes in to light the lamp. As he takes off the globe he is covered with flour. Length 32 feet. Price.....$6.25

727 B—THE BAD BOY INTERRUPTS THE MINISTER'S WOOING. While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets; the girl, thinking it intentional goes away in anger, much to his chagrin. Length 30 feet. Price.....$3.60

658 B—AN INNOCENT VICTIM. Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Catsup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read: "Nice fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in; stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change and proceeds to assault him, much to the amusement of the Bad Boy. Length 28 feet. Price.....$3.40

488 B—A RINGER JOKE ON HIS PA. A big hit. Scene: In the kitchen with old lady washing and old gentleman dozing by the fire. While his mother is outdoors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the cord tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. Length 47 feet. Price.....$5.65

4101B—HE PUTS "A HEAD ON HIS PA." The "Bad Boy" paints a comic on his Pa's bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man; and his sister falls over him, making an uproarious finish to a laughable scene. Length 40 feet. Price.....$4.80

4201 B—"A GOOD SHOT." The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. Length 28 feet. Price.....$3.40

6012 B—THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord. Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to the Boys' amusement. Length 50 feet. Price.....$6.00

75 E—THE OLD GENT AND THE NURSE IN TROUBLE. A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also snoozing. The "Bad Boy" and his chum enter upon the scene, one gets a small log about the size of a child and places it in the nurse's lap and the other takes the child from the nurse, and lays it in the old gents' arms. In a few moments the old gent awakens and finds the baby, the nurse wakes up and misses her baby, and seeing it in the old gents' arms, seizes him and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. Length 50 feet. Price.....$6.00

75 E—THE WASHERWOMAN'S RETREAT. While busily engaged at her occupation the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window nearby. She retaliates by sousing the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to beat a precipitous retreat, with the tub, suds and clothes in a somewhat inverted order. A side-splitting picture sure to win a laugh. Length 50 feet. Price.....$6.00

The Man Without Experience is most always the one who is tempted to buy a second hand outfit. The experienced man seldom does.

The above is a reduced copy of the advertising poster used for the "Alice in Wonderland" set of views. (Size 17x10 inches and printed on tinted paper).

Posters, per 100 ..... $0.50
Tickets to Match, per 1000 ..... .75

Beware of Snide Goods. There's plenty of them on the market, and many a man goes broke from having bought them. Anything we list is all right.

OUR NEW SET of 42 VIEWS

Alice's Adventures in Wonderland.

Stands prominently **AT THE HEAD OF THE LIST** for the entertainment of children, and is far above the average for the amusement of the older folks.

A good set for the entertainment of children is always in great demand, owing to the greater numbers available, and also to the greater number that may be seated. Then too, anything that will draw the children, brings the parents. Alice's Adventures in Wonderland, is a most delightful fairy story, and has without doubt had the largest sale of any book of the kind ever published. The views are all clear, sharp and comprehensive, while the story is superbly charming.

Complete Set of 22 plain and 20 Colored Views (42 in all) including our regular View Box $15.60
Book for Reading, large size, cloth bound, extra 1.00

The following is a list of the views. (For fac-simile of poster and further description see preceding page.)

1 The White Rabbit said to itself, "Oh, dear! I shall be too late!"
2 Alice looking for a means of escape.
3 She discovers a bottle containing a magic fluid.
4 She finds herself extended like a telescope.
5 Alice sorely grieved.
6 She swims in a pool of tears.
7 O mouse, do you know the way out of this?
8 The mouse tells its history.
9 "And who is Dinah?" asked the Lory.
10 Alice waits for Dinah.
11 A crash from broken glass.
12 She hears a queer scrambling in the chimney.
13 An enormous puppy was looking down at her.
14 Alice appeals to the caterpillar for advice.
15 Father William, "I fear it might injure your brain."
16 "Yet you turned a back somersault in at the door."
17 "In my youth, said the father," "I took to the law, and argued each case with my wife."
18 "Yet you balanced an eel on the end of your nose."
19 Anything you like," said the Footman.
20 "There's certainly too much pepper in that soup."
21 "Don't grunt," said Alice, "that's not at all the proper way of expressing yourself."
22 "Would you tell me, please, which way I ought to go from here?"
23 But a grin without a cat.
24 A mad tea-party.
25 "Have you guessed the riddle yet?" the Hatter said.
26 And they put the Dormouse into the teapot.
27 Five and Seven said nothing, but looked at Two.
28 Next came the guests, mostly kings and queens.
29 The chief difficulty was in managing her Flamingo.
30 "Off with his head" said the queen, without even looking around.
31 "Be what you would seem to be" said the Duchess.
32 They very soon came upon a Gryphon, lying fast asleep in the sun.
33 The Mock Turtle's story.
34 The Lobster Quadrille.
35 "You have baked me too brown, I must sugar my hair."
36 "Who stole the tarts?"
37 And the White Rabbit read:—"The Queen of Hearts, she made some tarts, all on a summer day"
38 In his confusion the Hatter bit a large piece out of his cup.
39 "You may go," said the king, and the Hatter hurriedly left the court
40 Alice has grown to her natural size.
41 "Why, there they are!" said the King, triumphantly, pointing to the tarts on the table.
42 At this the whole pack rose up in the air. Alice awoke, and said to her sister, "Ah, I've had such a curious dream!"

Great Successes are the result of things "well done." To do your work well you must have a good outfit. We have only that kind, and can start you right.

Advertising Posters.

AN

Automobile Excursion

Is Something we all Enjoy when we Get the Chance, but to the Great Majority it DOESN'T COME VERY OFTEN

NOW IS

YOUR OPPORTUNITY!!

To join an Excursion Extraordinary, and that will give you a grand good time, with an interesting diversion from start to finish, and will make you feel wiser and better for having patronized it.

IT'S OPEN TO ALL and

WE WANT EVERYBODY TO JOIN US

For a Pleasure Trip that will Assume the Form of a

MAGNIFICENT PANORAMIC EXHIBITION

Consisting of a MAMMOTH COLLECTION OF BEAUTIFUL VIEWS, which will be Superbly Illuminated by a Newly Discovered Chemical Process, and Magnified to Full Life Size by the Latest Improved STEREO-OPTICAL APPARATUS. We'll Visit Places and Things that You've all Longed to See, and as We Stop a Few Moments at Each Point of Interest

AN EXPERIENCED GUIDE will Give You a Short and Interesting Description

The Stereopticon Views will be Supplemented by an Exhibition of

THE WONDERFUL ANIMATED

MOTION PICTURES

Illustrating the Highest Attainment in the Art of Photography, Showing Many of the Most Interesting Views with All the Motions of Life and Magnified to Life Size.

A PANORAMA OF THE CHOICEST VIEWS

ILLUSTRATED BY THE

GREATEST INVENTION OF THE AGE.

WE WANT YOU AND ALL OF YOUR FRIENDS TO JOIN US

WE WILL MEET AT _____

OR _____ AT _____ O'CLOCK P. M.

AND WILL TAKE YOU WITH US TO SEE

YOU WILL HAVE A GRAND GOOD TIME will See and Learn Much of Interest and Get Back Home the Same Evening

CHILDREN_____ CENTS. ADULTS_____ CENTS.

ADVERTISING POSTERS, suitable for advertising ANY SUBJECT. The reference to the automobile is only to attract attention to the poster. Not Recommended for Motion Pictures and Stereopticon Views combined, as the poster is too busy.

Advertising Posters, for Motion Pictures and Stereopticon Views combined, per 100..... $0.65
Advertising Posters, for Stereopticon Views only, per 100..... .50

To be Successful in this line, we know what's required. You'll be on the right track if you let us start you

THE SHADOWS OF A GREAT CITY.

OR

THE SLUMS OF NEW YORK.

A Descriptive Entertainment Consisting of

61 TRANSPARENT PHOTOGRAPHIC VIEWS 61

ILLUSTRATING

The Vices, The Temptations, The Hardships,
AND THE SUFFERINGS OF THE POOR AND CRIMINAL CLASSES IN THE GREAT CITIES.

Also the wonderful opportunities for good work and what is being done to relieve THIS TERRIBLE CONDITION.

This wonderful collection of views taken from life will be illuminated by Powerful Condensed Light magnified to Life Size and shown with such brilliancy and depth that they will appear almost as realistic as life itself. Each view will be fully described while it is being shown, which will impart a knowledge of These Unfortunate People and their surroundings which it would take months to acquire in any other way.

AN UNUSUAL OPPORTUNITY. SOMETHING OUT OF THE ORDINARY.

...Equally Interesting to Both Old and Young...

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

You Must have Stereopticon Views, as well as motion pictures. They afford you the opportunity to describe, and the audience to rest their eyes.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

COMBINATION OF THE

Descriptive and Temperance

A Popular Set Illustrating

The Shadows of a Great City

--OR--

The Slums of New York.

This Entertainment Set is a departure from the customary style used for temperance or reform work, being more on the descriptive order, intensely interesting to all classes but at the same time it has a strong moral influence and is adapted to the requirements of Ministers, Temperance Lecturers and General Missionary Work as well as to the Exhibitor who is interested only from a financial standpoint.

PRICES:

Set of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views..... **$18.50**

Don't Try to Fool the People with poor stuff that has been discarded by some one else. It won't win in any line. Buy only up-to-date, first class new goods.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Shadows of a Great City.

.....61 VIEWS—WITH LECTURE.....

FOR temperance work we consider this set to be one of the strongest and most attractive ever produced. The series illustrates the mode of life, habits, etc. of the lower strata of society, and the surroundings within which they dwell. There has been an oft repeated assertion that one-half the world does not know how the other half lives, and in this series we reproduce the unfortunate half whose lives are passed in wretched hovels, in the breeding spots of vice and crime.

For Prices, Sample View.....

Facsimile of Poster, etc. see Preceding Pages.

1 The Baby's Playground
2 Little Waifs at Supper in a Charitable Institution
3 Children at Evening Prayer in a Charitable Institution
4 Children in Bed in a Charitable Institution
5 A Trio of Street Arabs
6 A Massmeeting of Street Arabs
7 First Glance at the Tenement District
8 An Alley of Tenements
9 The First Development of Character
10 Wharf Rats
11 A Typical Tough
12 Pool Playing
13 Card Playing
14 Ten Cent Lodging House
15 The Growler Gang
16 Arrest of Thieving
17 The Tombs. (Exterior).
18 The Court Room
19 Prisoner Behind the Bars
20 Sunday Service in the Tombs
21 Betting Stand at the Race Track
22 The Finish of the Race
23 A Fashionable Bar Room
24 The Pawn Shop
25 A Corner Saloon
26 The Drunkard's Pillow
27 Arrest for Drunkenness
28 The Prison Van, "Black Maria"
29 Blackwell's Island (General View)
30 Blackwell's Island (Prisoners Marching to Dinner)
31 Labor Agitators
32 Murder
33 Sing Sing Prison
34 Sing Sing Prison (The Convict's Burial)
35 Effect of Drink on Stomach
36 Stomach of a Temperance Man
37 The Drunkard's Widow
38 The Drunkard's Child at Prayer
39 The Little Beggar Girl
40 East River by Moonlight
41 The Harbor Police Boat
42 Interior of the Morgue
43 The Potter's Field Harts' Island
44 The Young Bootblack
45 The Bootblack Brigade
46 The Oyster Stand
47 Street Preaching
48 Jerry McAuley's Mission House
49 The News Boy's Home (The Dormitory)
50 The Public School House
51 Summer Holiday in the Country
52 Central Park
53 Trade School (The Carpentry Class)
54 The Free Reading Room
55 An Improved Tenement House
56 Foreman of the Factory
57 A Block of Residences
58 A Happy Home
59 The Picture Gallery
60 The Church
61 The Varied Products of a Sheaf of Wheat

A Grand Success. DEAR SIRS:—Gave our first entertainment last night, and it was a grand success. We are very proud of our outfit. W. J. K., Anten Mills, Ont., Canada.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

John Tregenoweth

.....18 VIEWS—BOOK FOR READING.....

THESE views made from life models form a beautiful series, the object of which is to contrast the virtuous with the vicious modes of life, and is an excellent set for use in temperance work.

Set with Reading, all plain	
All colored	$5.00
Box for Views	9.50
	1.00

1 The old man and I sat together
2 I opened the door
3 All of a sudden there came an awful blaze of light
4 Light a candle, Mary, 'tis so dark
5 Betty at the washtub
6 She would sing as I played
7 Then the little maid would sit by my side
8 She was p'aying for me
9 Here's the old fiddle
10 My hand rested upon the scar of the wound
11 She got out the paper and wrote something down
12 He comes back and puts a bundle into my arms
13 She flings away the old one and puts on another
14 Mary, lead me to a corner just inside the door
15 Follow me
16 The donkey and cart
17 The new parson
18 Let nothing, Oh Lord, interrupt this Holy Peace

Dan Dabberton

.....18 VIEWS—BOOK FOR READING.....

THIS set like the one above by Tregenoweth is made from life models. The views are all clear and sharp, and they fill well their place in the temperance field.

Set with Reading, all plain	
All colored	$5.00
Box for Views	9.50
	1.00

1 I call on Mr. Dabberton for a song
2 The stranger sings a song
3 Dan listening to the bells
4 He entered the house
5 Dan opens the case of the clock
6 He sleeps! He sleeps!
7 Our Father!
8 Mother and son
9 Waiting for the prodigal son
10 Her son comes home
11 The young man at his mother's grave
12 The lovers
13 The snug little house
14 In comes the young woman's husband
15 O mother, I'm so tired and hungry
16 On one of the beds lies the body of a middle-aged woman
17 He was broad awake now
18 Mrs. Dabberton and Nellie returned

In Low Prices is where we lead. We do not, however, go below the point where our high standard of quality would have to be sacrificed.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Panoramic Entertainment Set

REPRESENTING SCENES IN

...THE LIFE OF CHRIST...

AS ILLUSTRATED BY

HENRI HOFFMAN,

The Celebrated Artist of Dresden, Germany.

This set is much in demand and is very desirable for

The Exhibitor who Likes Church or Missionary Work

as well as to Pastors who wish to

Stimulate Interest in Their Own Church.

The set consists of twenty-eight beautiful Photographic Views, a lecture in book form with description of each view, and Polished Wood Case for Views.

The set may be had either plain or hand-painted, but we recommend the colored set as it is much more realistic and natural.

PRICES:

Set of 28 uncolored Transparent Views, with Lecture and Case	$ 8.00
" 28 colored " " " " " "	14.50
Set of 52 Views, 42 plain, 10 colored	16.00
" 52 " all colored	26.00

We strongly recommend the all colored views.

We Treat Our Customers Right. Their continued patronage and our large volume of sales prove it. Give us a trial and see for yourself.

LIFE OF CHRIST

.....52 OR 28 VIEWS—WITH LECTURE.....

WE present herewith two sets bearing on the life of the Savior, the one containing 28 views, and the other containing 52 views, the short set being composed of the principal scenes illustrated in the regular series. These sets of pictures are of special interest to church workers, and the illustrations are the finest ever produced for a lecture of this title. It may be used by the traveling exhibitor, or by the minister, or Sunday School superintendent who wishes to introduce a little diversion in their work to relieve the usual monotony, and revive interest in church work and stimulate the attendance.

For Prices, Sample View, Fac-simile of Poster, see preceding page.

1 The Annunciation
2 The Angel Appearing to the Shepherds
3 The Babe of Bethlehem
4 The Magi guided by the Star
5 The Adoration of the Magi
6 The Presentation in the Temple
7 The Flight into Egypt
8 The Shadow of the Cross
9 The Return to Nazereth
10 Christ Disputing with the Doctors
11 St. John Preaching in the Wilderness
12 The Baptism of Christ
13 Christ Tempted by the Devil
14 Christ and the Woman of Samaria
15 Christ Preaching on the Sea of Galilee
16 The Sermon on the Mount
17 Christ Healing the Sick
18 The Raising of the Daughter of Jarius
19 Christ Walking on the Water
20 The Miracle of the Loaves and Fishes
21 The Transfiguration
22 The Prodigal Son—The Carousal
23 The Prodigal Son—The Swineherd
24 The Prodigal Son—The Return
25 Christ Blessing the Little Children
26 Mary Magdalene Washing the feet of Jesus
27 Christ and the Rich Young Man
28 The Parable of the Lilies
29 Christ the Outcast of the People
30 Christ's Entry into Jerusalem
31 The Poor Widow's Mite
32 The Good Shepherd
33 Christ Weeping over Jerusalem
34 The Last Supper
35 The Agony in the Garden
36 Christ Rejected
37 Christ Bearing the Cross
38 Christ Arriving at the Garden
39 The Crucifixion
40 Golgoth—"It is Finished"
41 The Descent from the Cross
42 The Body of Christ Laid in the Tomb
43 First Easter Dawn
44 The Resurrection of Christ
45 The Marys at the Tomb
46 Easter Morn
47 The Journey to Emmaus
48 The Ascension of Christ
49 Jacob's Well
50 Bethlehem—"House of Bread"
51 Nazereth
52 Sea of Galilee

LIFE OF CHRIST

.....28 VIEWS—WITH LECTURE.....

1 Christ's Appeal—Come Unto Me
2 The Annunciation
3 The Nativity
4 The Wise Men Beholding the Infant Savior
5 The Flight into Egypt
6 The Childhood of Jesus—In the Workshop of Joseph
7 The Youth of Jesus—In the Temple with the Doctors of Law
8 Christ and the Woman of Samaria
9 Christ Healing the Sick
10 Christ Raising the Widow's Son
11 Christ Blessing Children
12 Christ Raising the Daughter of Jairus
13 Cleansing the Temple
14 He that is Without Sin Among You
15 Mary Anointing the Feet of Jesus
16 Christ in the House of Mary and Martha
17 The Holy Supper
18 Gethsemane
19 Christ before Pilate
20 Christ on the Way to Golgotha
21 The Crucifixion
22 The Burial
23 The Marys at the Sepulchre
24 The Resurrection
25 Christ Appearing to his Disciples
26 Behold! I Stand at the Door
27 Where Two or Three are Met Together
28 The Ascension

A Faulty Motion Picture Machine will strain and tear the sprocket holes in the film. Such a film cannot give a steady picture.

EVERYONE IS INVITED TO ATTEND

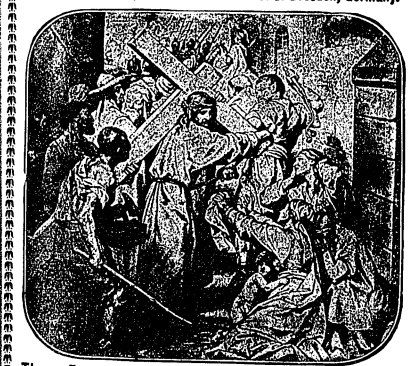
A Panoramic Entertainment

REPRESENTING SCENES IN

THE LIFE OF CHRIST

AS ILLUSTRATED BY

HENRI HOFFMAN, The Celebrated Artist of Dresden, Germany.



These Beautiful Photographic Views Will be illuminated by POWERFUL CONDENSED LIGHT

Produced by a recently patented apparatus and an interesting description of each will be given while they are being projected on the screen. The views will be shown Life Size, and so life like that they will be considered a treat by all who see them. The Entertainment will be given for the

BENEFIT OF THE CHURCH

And Should be Patronized by Everyone.

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

If You're Timid, and afraid to give up your present position, stick to it, and start this business on the side. Many others have done it that way.

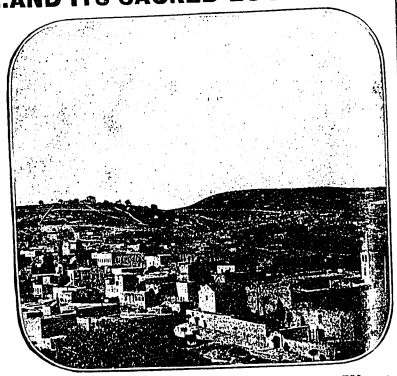
THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

A Popular Set For Church Work....

...ILLUSTRATING...

The Holy Land

...AND ITS SACRED LOCALITIES...



61 Beautiful Transparent Photographic Views 6

With an ably written and

INTENSELY INTERESTING LECTURE.

With a set of this kind the exhibitor will find his services solicited by those interested in Church and Missionary Work.

The Lecture is in the form of a short introduction and an Interesting Description of each View, and may be read by anyone as the views are being shown.

PRICE:

Set consisting of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views $18.50

Outfit all Right. GENTLEMEN:—I received the outfit and it is all right. You may look for my future orders.
J. H. M., Silver Creek, N. Y.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

HOLY LAND.

....61 VIEWS—WITH READING....

For further description and prices see preceding page.

THIS set of views is in reality a travel set, but as it is associated with sacred history it is included in the religious series. The views comprising the set are all made from direct negatives, and illustrate in a graphic manner conditions as they exist to-day in Palestine, and exposing to view the most noted points of interest which are intimately associated with Biblical history.

1 Jaffa, the Ancient Joppa
2 House of Simon the Tanner
3 Tower of Ramleh
4 Jerusalem, Approach to the Jaffa Gate
5 Jerusalem, Damascus Gate
6 Jerusalem, David Street
7 Jerusalem, Robinson's Arch
8 Jerusalem, Stables of Solomon
9 Jerusalem, Jew's Waiting Place
10 Jerusalem, Dome of the Rock (Mosque of Omar)
11 Jerusalem, Dome of the Rock (Interior)
12 Jerusalem, David's Judgment Place
13 Jerusalem, Mosque of El Aksa
14 Jerusalem, Mt. Olives and Gethsemane
15 Jerusalem, St. Peter's Gate
16 Jerusalem, via Dolorosa
17 Jerusalem, Arch of Ecce Homo
18 Jerusalem, Church of the Holy Sepulchre
19 Jerusalem, The Tomb of Christ in the Church of the Holy Sepulchre
20 Jerusalem, Interior of the Tomb of Christ
21 Jerusalem, Golgatha
22 Jerusalem, Cochaculum
23 Jerusalem, The City of David on Mt. Zion
24 Jerusalem, Group of Lepers
25 Jerusalem, Tombs of the Kings
26 Jerusalem, Tomb of the Virgin
27 Jerusalem, Garden of Gethsemane
28 Jerusalem, East Wall and Golden Gate
29 Jerusalem, Chapel of the Ascension on Mt. Olives
30 Bethany, From the Jericho Road
31 Bethany, House of Mary and Martha
32 Jerusalem, From the Mt. of Olives
33 Jerusalem, Pool of Siloam and Isaiah's Tree
34 Jerusalem, Potter's Field
35 Jerusalem, Tomb of Absalom
36 Jerusalem, Tomb of Zachariah and James
37 Jerusalem, Tomb of Rachel
38 Bethlehem, Panorama
39 Bethlehem, Church of the Nativity, Entrance
40 Bethlehem, Church of the Nativity, Interior
41 Bethlehem, Field of the Shepherd's Watch
42 Hebron, Panorama
43 Hebron, An Ancient Threshing Floor
44 The Dead Sea
45 A Ford on the River Jordan
46 Ruins of Jericho
47 Mount Quarantania (the Mt. of Temptation)
48 Shechem, or Nablus
49 Jenin and the Plain of Esdrelon
50 Nazareth, Panorama
51 Nazareth, Altar of the Church of the Annunciation
52 Nazareth, Fountain of the Virgin
53 Nazareth, A Street View
54 Cana of Galilee
55 The Sea of Galilee
56 Ruins of Tell Hum (Traditional Site of Capernaum)
57 Lunch by the Way
58 Damascus, A Street View
59 Damascus, Scene of Paul's Escape
60 Group of Bedouins
61 Beirut, The Public Square

Bargains in Talking Machines and Records won't do in this line. Usually they are second hand and worthless even though sold for new.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

—A TRIP TO—

The Holy Land,

The Garden Spot of the World.

A Visit to this Wonderful Country and its Sacred Localities will be Faithfully Described in an

ILLUSTRATED PANORAMIC LECTURE ENTERTAINMENT

To be given in the Interest and for the Benefit of the Church.

61 Beautiful Panoramic Views 61

Will be Illuminated by Powerful Condensed Light, produced by a recently patented apparatus

MAGNIFIED TO LIFE SIZE AND SHOWN WITH SUCH BRILLIANCY AS TO APPROACH NATURE ITSELF.

The Views include many scenes about Jerusalem, The Tomb of Christ and others, the Mount of Olives, Bethlehem, Nazareth, Cana of Galilee, the River Jordan and other views most prominent in Bible History.

A MOST INTERESTING DESCRIPTION OF EACH VIEW

will be given as it is shown, and considering the interest of all mankind in this the oldest inhabited spot on earth, this exhibition is something which

EVERY ONE SHOULD SEE

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c.

To be Successful in this line, we know what's required. You'll be on the right track if you let us start you.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Passion Play of Ober Ammergau

A SET OF

20 Panoramic Stereopticon Views 50

Which offers an excellent opportunity for profitable work in connection with Churches, Sunday Schools, etc.

This Wonderful Production has a **World Wide Reputation,** Is indorsed by **the Clergy and the Newspapers** everywhere, and with an Exhibition Outfit and a Set of these Views and Lecture, Churches will gladly lend their assistance to make your entertainments the greatest possible success and will ask in return only a share of the proceeds for the use of the church and their assistance.

We Furnish Large Illustrated Advertising Posters as shown in the reduced illustration on opposite page, and they may be had for the Stereopticon Views alone or for a combination of Stereopticon and Motion Pictures.

PRICES:

Set of 20 Uncolored Views with Reading and Case..... $ 5.75
" 20 Colored " " " " " 10.50
" 50 Views with Reading and Case, 38 plain and 12 colored 16.00
" 50 " " " " " all colored 25.00

We recently advise the use of the Colored Views, which are painted by hand, and are natural and life like.

The Set of Stereopticon Views will be rented to Churches at reasonable rates.

It Pays Big to amuse the public with Stereopticon and Motion Picture views, because the expenses are so small as compared with the receipts.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

PASSION PLAY,

.....50 OR 20 VIEWS—WITH READING.....

THE views comprising the Passion Play sets are made from direct photographs of the sacred drama as enacted by the peasants of Ober-Ammergau. These sets make a splendid auxiliary to the Life of Christ sets, as they bear upon the same subject and much interest attaches to them due to the fame that this drama has acquired throughout the world.

See Prices, Sample View, Advertising Posters,
.....etc. on Preceding Page

1 Lake Staffelsee
2 Road from Oberau
3 The Village Ober-Ammergau
4 Main Street
5 The Lion Hotel
6 The School House
7 A View in the Village
8 Interior of the Church
9 The Monastery of Ettal
10 A Wayside Cross
11 The Angelus
12 A Village Wedding
13 Wood Sawing
14 The Theater
15 The Chorus
16 The Expulsion from Paradise
17 Adam Under the Curse
18 The Departure of Tobias
19 Jesus Taking Leave of His Mother
20 Peter
21 James
22 John
23 Ordering the Passover
24 Blessing His Decipies
25 Jesus and Mary Magdalene
26 Mary Magdalene
27 Martha
28 Judas Bargains with the Pharisees
29 The Last Supper
30 Home of Anton Lang (Christ)
31 House of Peter Rendl (John)
32 Jesus in Gethsemane
33 The Arrest of Jesus
34 Annas (Martin Oppenrieder)
35 Christ before Caiaphas
36 Caiaphas
37 Christ before Pilate
38 Christ before Herod
39 Peters' Denial
40 The Mocking
41 The Scourging
42 The Crowning with Thorns
43 The Rejection of Vashti
44 The Crucifixion
45 The Descent from the Cross
46 The Pieta, or Christ in the Arms of His Mother
47 Mary (Anna Flunger)
48 The Burial
49 The Resurrection
50 The Ascension

PASSION PLAY

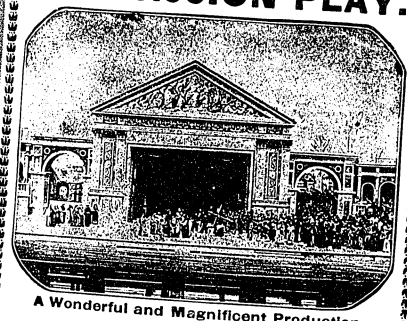
....20 VIEWS—WITH READING.....

1 The Stage
2 Joseph Mayer as Christ
3 The Mother of Christ
4 The Departure from Bethany
5 On the Way to the Last Supper
6 The Last Supper
7 Judas
8 Christ in the Garden of Gethsemane
9 Caiaphas
10 Christ before Caiaphas
11 Pilate
12 Herod
13 Scourging of Christ
14 Crown of Thorns
15 The Crucifixion
16 The Descent from the Cross
17 Mary Receiving the Body of Christ
18 The Burial
19 The Resurrection
20 The Ascension

Motion Pictures Give Life to an entertainment, but the Stereopticon views with description furnish the foundation.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

THE PASSION PLAY.



A Wonderful and Magnificent Production
...OF A...

TOUCHING DRAMA ON THE LIFE OF CHRIST

A Cast Including Christ, His Disciples, Pilate, King Herod,
and all ancient characters implicated, with

500 ROMAN SOLDIERS and CIVILIANS

Illustrating the Life of Our Savior from Birth to the Ascension,
as played at the Last presentation in OBER AMMERGAU, BAVARIA,

Reproduced by means of Soul Stirring Panoramic Stereopticon Pictures.

This Play is now produced but once in ten years, and is the sole survivor of these Mystic Plays, or Religious Dramas, which were in full vogue during the Middle Ages in Germany, France, Italy, Spain and England. It costs HUNDREDS OR THOUSANDS OF DOLLARS to produce the play, and people go from ALL OVER THE WORLD to see it.
EVERYBODY MAY SEE THIS WONDERFUL PRODUCTION which will be shown by a series of

Beautifully Illuminated Transparent Views

Magnified to Life Size, and as the views are shown a vivid and most interesting description of each will be given.

INTENSELY INTERESTING TO BOTH OLD AND YOUNG.
EVERYBODY SHOULD SEE IT.

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

We go into Detail in our descriptions, because our catalog goes to the inexperienced as well as to the experienced.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

....Life and Customs of Palestine....

.....36 VIEWS—NO READING.....

THIS is an especially interesting set, as it differs radically from most sets of views relating to the Holy Land. In this series the manners, customs and habits of the present inhabitants are fully illustrated, which lends to the set an interest and variety not to be found in other sets of this kind, which deal mainly with the ruins and places of general interest, with which every one is familiar.

Complete Set of 36 plain and 10 colored views **$11.00** View box **$1.00**

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

1 Group of Young Druses
2 Druses of Mount Carmel
3 An Arab Girl
4 Women of Bethlehem
5 A Peasant and Donkey
6 Rabbis Reciting the Talmud
7 A Blind Woman
8 Jewish Female Costumes
9 Bedouin Chiefs at Jericho
10 A Shepherd
11 Bedouin Women and Child
12 A Syrian Dragoman
13 Peasant of Mount Lebanon
14 Druses at a Meal
15 Blind Beggar
16 Moslem Chief
17 Syrian Ox
18 Shop in Damascus
19 Native Musicians
20 Children Fetching Water
21 Children Swinging at Nablous
22 Lemonade Seller, Damascus
23 Fisherman and Tyre
24 Burden Bearer
25 Women Mourning at the Grave
26 Eastern Shepherd and Flock
27 Fountain Zib
28 Women Grinding
29 Corn Field at Bethlehem
30 Camels on the March
31 A Threshing Floor
32 Ploughing in Palestine
33 Pilgrims at Prayer
34 Children at Nazareth
35 The Pilgrims
36 A Money Changer

...Illustrated Bible...

.....33 VIEWS—NO READING.....

THIS set is especially adapted to church entertainments, and as the pictures are all of well-known incidents in Bible history, to show them and announce the titles will suffice for an evening's entertainment, but a reading may be easily supplied by any minister, Sunday-school superintendent, teacher or other Bible student.

Complete Set of 23 plain and 10 colored **views $10.50** View box **$1.00**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 The Angels' Visit to Mary
2 Angels and Shepherds
3 Adoration of the Wise Men
4 Jesus in the Temple with the Doctors
5 Jesus and the Angels.
6 Jesus Purgeth the Temple of Buyer and Seller
7 Jesus in Galilee
8 Mary Magdalene
9 Jesus in the Great Storm
10 Jairus' Daughter Raised
11 John the Baptist Beheaded
12 Christ Raiseth Lazarus
13 The Prodigal Son
14 Jesus Blesseth the Children
15 Christ Rideth Into Jerusalem
16 The Holy Supper
17 Jesus Washeth the Disciples' [Feet
18 Jesus in the Garden
19 Herod Mocketh Jesus
20 Jesus Scourged
21 Christ's Death
22 Christ's Burial
23 The Sepulchre of Jesus
24 Christ's Resurrection
25 Jesus Appears to Mary Magdalene
26 The Sick in the Streets
27 Saul on the Way to Damascus
28 Saul and Ananias
29 Vision of St. Peter
30 Paul and Silas
31 Paul and the Viper
32 Christ Standeth at the Door
33 The Mother of Harlots and Abomination

Good Amusement, like good food is always in demand. Establish a reputation for furnishing it, and the **money will come easy.**

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

IN HIS STEPS.

.....48 VIEWS—BOOK FOR READING.....

PERHAPS no preacher of the present time has attracted more attention than the Rev. Chas. M. Sheldon, due to his justly famous book, bearing the above title. His splendid sermon is here illustrated, with a series of life model views, forming a set of great interest, and especially adapted to the requirements of those exhibitors who work much among church audiences.

Complete Set of 38 plain and 10 colored views with view box... **$15.50**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c. Colored. 50c

Book for Reading. 50c

1 Introduction, with title
2 He was trying to finish his Sunday morning sermon
3 He settled down at his desk again
4 He rose and walked over to one of his windows
5 The two men stood facing each other
6 "Did you finish your sermon, Henry?" his wife asked of him
7 The anthem of the quartet choir was inspiring
8 I'm not drunk and I'm not not crazy and I'm perfectly harmless
9 The man gave a lurch and tried to steady himself
10 He fell on his face full length, up the aisle
11 The man lay on the couch breathing heavily
12 Henry Maxwell had to announce from the pulpit that the man was
13 Do we understand fully what we have undertaken?
14 "Here's the press report of yesterday's prize fight," he said,
15 If Christ were editing a paper, do you honestly think He would
16 The Daily News that evening caused a terrible sensation
17 "Would Jesus advertise whiskey and tobacco in his paper?"
18 This will mean a great loss to The News. How long do you think
19 For Rachel, "What would Jesus do with her voice?" And for
20 Rachel spoke with a vigor and earnestness that surprised her
21 "Rachel, you are a fanatic: what can you do?" said her mother
22 Mr. Gray requests Mr. Maxwell to preach for him
23 The two men kneeled together in the study, Mr. Maxwell prayed
24 The meeting in the tent was well attended
25 A drunken man interrupted the meeting
26 The people in the tent were all turned toward the singer
27 "This is a terrible spot," said Henry Maxwell, as they stood waiting
28 Henry Maxwell was stirred deeply by the events of the week
29 "I suppose I ought not to trouble you with my case," said young
30 Henry Maxwell briefly told the cause of their errand
31 Some friends drove up as Virginia was starting for the Rectangle
32 Out of the saloon a young woman reeled, singing, "Just as I am"
33 "You shall not touch me! Let me go to hell! The devil's waiting"
34 When they arrived they were told that Mr. Grey was out
35 "Did you say she was a friend of yours?" she asked in a cold way
36 When the election day came there was great excitement
37 "Yes, she's dying," said Dr. West
38 "I am going to do something with my wealth to help these women"
39 One day Virginia met her brother
40 The Rev. Calvin Bruce, D. D., interviewing Henry Maxwell
41 He went to the window and opened it
42 He kneeled down "What would Jesus do? What would Jesus do?"
43 His text was "Master, I will follow Thee whither Thou goest"
44 Felicia arrived home, her father waiting for her,
45 Henry Maxwell kneeled to pray
46 The service at the Rectangle
47 What would Jesus do?
48 He saw the figure of Christ

Ask all the Questions you wish. We'll answer them cheerfully and promptly. We make it a part of our **business.**

THE VATICAN.

.....53 VIEWS—WITH READING.....

THIS historic place is illustrated in a comprehensive manner by a series of fifty-two views. Every point of interest in this extensive institution known as the Vatican is fully illustrated, and some of the most noted works of art and architecture are reproduced. The purpose of the set is to give the public a good idea of the home of the Holy Father, and the official capitol of the Roman Catholic church.

Complete Set of 43 plain and 10 colored views, including reading and view box.....$16.25

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c
Colored 50c

1 The Vatican
2 Pope Leo XIII
3 Piazza St. Peters
4 The Sistine Chapel
5 The Dome of St. Peters, from Papal Gardens
6 Vatican Museum, Hall of Greek Cross
7 Sarcophagus of St. Helena
8 The Sala Rotunda
9 General View Hall of Animals
10 Lion in black marble
11 A Mithraic Group
12 Vatican Gallery of Statues
13 The Sleeping Ariadne
14 Lucius Verus in military costume
15 Adonis cabinet of masks
16 Mercury of Belvedere
17 Persens by Canova
18 Damoxenus the boxer—attack
19 Krengos the Boxer—defense
20 Apollo Belvedere
21 Laocoon Group
22 Sarcophagus of the Bacchantes
23 The Meleager
24 Ancient Sun Dial
25 The Torso of Hercules
26 The Chiarimonti corridor
27 Details Chairimonti corridor
28 Tiberius and the Cupid of Lyssippus
29 Pedestal of Antinous column
30 The Braccia Nuovo
31 Augustus, etc.—Braccia Nuovo
32 Colossal Statue of the Nile
33 Faun Praxitiles and Lucius Verus
34 Grand Hall, Vatican Library
35 Candelabri, Vatican Library
36 Bronze Table and Vases, Vatican Library
37 Large Alabaster Vase, Vatican Library
38 Corridor of the Vatican Library
39 Marble Vase, Vatican Library
40 Room of Byzantine Paintings Vatican Library
41 Porcelain Altar and David
42 Gallery of Candelaori and Vases
43 Candelabri in Detail and Vases
44 An Aged Beggar, Gallery Candelabri
45 Faun carrying the Infant Bacchus
46 The Biga or Charriot
47 Discobolus by Myron
48 Egyptian Museum
49 The Nile, etc., Egyptian Museum
50 Egyptian Sarcophagi
51 Egyptian Mummies and Ornaments.
52 Idols, Vases, etc., Egyptian Museum
53 The present Pope.

Failures in This Line may usually be accounted for by lack of energy, or from ignoring the advice of those who know. Let us start you right.

Illustrated Song Views.

(Colored only.)

FOR THE STEREOPTICON.

Illustrated Songs have become one of the most popular means of entertaining the public. The views for illustrated songs consist of a series of pictures which represent the most important acts described in the song, and are projected by the Stereopticon, while the song is rendered by a vocalist or a Talking Machine.

Song Slides are furnished colored only. They are hand-painted showing all the colors of nature, and when they are shown with the Stereopticon enlarged to life-size they are very realistic.

If the exhibitor does not sing and does not care to engage a regular vocalist or use a talking machine, it is most always possible to secure the services of a local vocalist to assist in the entertainment, and as entertainments are usually given under the auspices of the church or some society, the services will usually be donated, and by reason of local talent being represented it creates much additional interest in the entertainment. The vocalist is usually pleased to have an opportunity to sing, as it increases his or her popularity.

THE TALKING MACHINE affords an excellent means of producing songs to accompany Stereopticon illustrations. The song productions of the latest improved machines and records are loud, clear and distinct, and the novelty of the **all mechanical** entertainment, helps to charm the audience When the talking machine is used for producing song slides, ten or a dozen slides will be sufficient. Talking machine records cannot be had for all the songs, and as the lists of records are constantly changing and the forms and sizes differ, it is best to make selections of songs you like and write us for the information.

We have marked those titles for which we are able at the time of compiling this catalogue to get Talking Machine Records. For disc records the mark is "(D)," for cylinder records "(C)" and for both disc and cylinder (D. C.)"

MUSIC will be furnished when desired, and with few exceptions the price is 35 cents. Orchestrations when desired should be ordered of the publishers, names of whom will be furnished on application.

PRICE PER SLIDE, Colored, each,..... **$0.50**

Deduct one from number given for title slide, for which no charge is made.

	No. of slides in set.
Absence Makes the Heart Grow Fonder (D.)	17
After they Gather the Hay (D)	16
All is Fair in Love and War	17
Always in the Way (D. C.)	18
Asleep in the Deep (D. C.)	17
Autumn Days	16
Back to Mother and the Old Home	17
Banquet in Misery Hall, The	17
Because he Loved His Mother	17
Boy Days	16
Boys are Coming Home To-Day, The	17
Bird in a Gilded Cage	18
Bird with a Broken Pinion, A	19
Break the News to Mother, (D. C.)	16
Bridge of Sighs, The	19
Bright Eyes, Good Bye (D. C.)	16
Chapel in the Pines	18
Childhood's Happy Days	18
Come Home Soldier Boy in Blue	16 — R
Coming Home to Die	17
Day that You and I First Met, The	17
Dear Isabelle	17
Dear Old Dixie	16

We are Specialists, and devote all of our time to this business. Hence we can give you better service than those who don't.

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
Dear Old Hills of California	17
Dear Old Stars and Stripes Good Bye	17
Dolly Driftwood	17
Doubting	17
Down at the Baby Store (D.)	17
Down in the Meadows where the Green Grass Grows	17
Down in the Vale of Shenondoah (D.)	20
Down on the Farm (D. C.)	17
Down where the Silvery Mohawk Flows (D. C.)	17
Dreaming, Love, of You (D.)	17
Fare Thee Well, My Old Kentucky Home	16
For Many Years	17
For Sale, a Baby (D.C.)	19
Genevieve	17
Girl I Loved in Sunny Tennessee, The (D. C.)	16
Go Home (A Coon Song)	18
Good Bye, Dixie Dear	16
Good Bye, Eyes of Blue	17
Good Bye Glory	16
Good Bye, Little Girl, Good Bye (D. C.)	17
Good Bye, Sweet Marie (D.)	16
Good Night (D.)	25
Good Night, Beloved, Good Night (D.C.)	17
Golden West is Home, Sweet Home, to Me, The	16
Had She Listened to Her Mother	17
He Laughs at Scars Who Never Knew a Wound	19
He was only a Private, that't All	21
Hello, Central, Give Me Heaven (D. C.)	18
Hero, Till Judgment Day, A	16
I'd Like to be a Boy Again	16
I'd Like to hear that Song Again	16
I'd Rather be a Beggar Than be Your Bride	13
I Dreamed my Mother was a Queen	15
I Guess I'll go Home	17
I Feel so Very Lonely	15
If I Had a Girl Like You	15
I'll be Waiting in the Gloaming, Sweet Genevieve (D. C.)	16
I Love you in the Good Old-Fashioned Way	21
I Love you so, Darling Mae	15
I'm Glad I Met you Mary	15
I'm Wearing my Heart Away for You (D. C.)	22
In Dear Old Georgia (D. C.)	16
In Old Ireland, Meet me There	17
In the Baggage Coach Ahead	17
In the Dells of Old Wisconsin	17
In the Golden Autumn Time, my Sweet Elaine (D.)	15
In the Groves of Southern California	16
In the Hills of Old Carolina	23
In the Shade of the Old Apple Tree (D. C)	17
In the Spring Time When the Roses Bloom Again (D)	17
In the Valley Where the Blue Birds Sing	17
In the Village by the Sea (D. C.)	17
I Never can Forget You, Dear	17
Irish Nation, The	16
I've a Longing in my Heart for You, Louise (D. C.)	22
Just a Bunch of Wild Flowers	16
Just as the Sun Went Down (D.)	17
Just Behind the Times	17
Just for To-Night	18
Just Next Door (D. C.)	20
Just One Boy	15
Just Set a Light	11
Just Tell Her that I Loved Her Too	17

Motion Pictures are Taking Top Money is the almost universal report that comes from amusement places such as Summer Carnivals, Street Fairs, County Fairs and Amusement Parks.

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
Last Night as the Moon was Shining	17
Leave Her the Picture on the Wall	17
Letter from Ohio, A	17
Like The Rose, You're the Fairest Flower	16
Little Black Me (D.)	18
Little Boy in Blue, A (D. C.)	21
Little Old Red School House on the Hill, The	16
Little Place that I Call Home, The	16
Little Room Where Baby used to Sleep, The	17
Little Rustic Cottage by the Stream, A	17
Man in Overalls, The (D. C.)	17
Man Outside, The	17
Maybe (D. C.)	17
'Mid the Green Fields of Virginia (D. C.)	21
'Mid the Orange Trees and Blossoms, She is Waiting	18
Molly Bawn	17
Moth and the Flame, The	14
Mountain's Fairest Flower, The	20
My Heart's to-Night in Tennessee	16
My Heart's To-Night in Texas	17
My Little Georgia Rose	17
My Loolaa Loo	16
My Mamma's Waiting There	17
My Own	17
My Sunday Dolly	12
Nobody Brings Presents to Me (D.)	15
Old Black Joe (D. C.)	11
Old Oaken Bucket, The (D. C.)	16
On a Sunday Morning When the Church Bells Chime	17
Only Way, The	21
Organ Grinder's Serenade, The	15
Paint Me a Picture of Mamma	17
Pal of Mine (D.)	18
Picture of My Best Girl, A	17
Picture Without a Frame, A	20
Place a Light to Guide me Home	22
Please, Mr. Conductor, Don't Put me Off the Train	19
Please Save the Last Dance for Me	16
Scenes along the Old Mississippi Shore	16
Shanty of Tumble-Down Alley	17
She Rests by the Suwanee River	16
She's Sleeping by the James	15
She was Bred in Old Kentucky (C.)	14
Side by Side	15
Sing me a Song of the South	15
Sister	16
Soldier's Dream, A	17
Somebody's Waiting 'Neath Southern Skies (D.)	17
Something that Money Can't Buy	18
Sometime	16
Somewhere (D.)	17
Song the Boys are Singing in Camp To-Night, The	15
Spider and the Fly, The	17
Starlight (D. C.)	16
Still True Friends	17
Stars and Stripes and You, The (D.)	16
Stay in Your Own Back Yard (D.)	17
Sweet Maid of the Sunset Sea	16
Sweet Rosa Lee	16
Take me Back to the Old Virginia Shore	21
Take me to Your Heart Again	17
Tell Me Why, Little Girl, Tell Me Why	16
There is no Flag Like the Red, White and Blue	11

Compare Our Values With Others. The more careful you are of your order, the more certain we are

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
There's a Place in My Heart for you, Liza	16
There's No Place Like Home	17
They are Waiting for Your Coming Day By Day	17
Trust Him Not, The Fortune Teller Said	19
Truth is Stranger than Fiction	16
Two Little Orphans	17
Two Sweet Hearts of Mine	11
Vesper Bells were Ringing, The	17
Wait till the Sun Shines, Nellie (D. C.)	16
Way Down East	17
We Never Seemed So far Apart Before	16
We Parted as the Sun Went Down (D. C.)	16
We Parted by the Old Oak Gate	16
We were Brothers, Jack and I	9
We'll be Together When the Clouds Roll By	16
What is Home Without Love	20
When the Frost is on the Pumpkin (D.)	17
When the Golden Sunset Fades Beyond the Hill	17
When the Harvest Days are Over (D.)	17
When the Mocking Birds are Singing in the Wildwood (D. C)	17
When the Moon Shines Bright	17
When the Morning Glories Twine Around the Door (D. C.)	16
When the Summer Breezes Blow	17
When the Whip-poor-Will Sings Marguerite (D. C.)	16
When we Were Boys	17
When we Were Two Little Boys (D.)	17
When you Were Sweet Sixteen (D.)	16
When Your Golden Hair has Turned to Silvery Gray	17
Where Rolls the Oregon	17
Where the Mocking Birds are Singing	17
Where the Southern Roses Grow (D.)	16
Where the Sweet Magnolias Bloom (D. C.)	15
Where the Weeping Willows Shade the Mossy Lane	16
Why Did They Sell Killarney?	16
Why Don't They Play with Me? (D. C.)	19
Will the Angels Let Me Play?	17
Will you Love Me in December as you Do in May? (D. C.)	16
Will you Love Me When My Hair has Turned to Silvery Gra	18
Won't you be My Little Girl?	15
Would You?	17
Would You Care (D.)	21
You Never Spoke to Me Like that Before	20
You told me I Need Never Work no More	16
You Want Some One to Love You When You're Old	17
Your Place is in the Meadows, Nell	17
You're as Welcome as the Flowers in May (D. C.)	17
You're Not a Bit Older To-Day	16

Sacred Songs.

Abide with Me (D. C.)	12
America	8
Beyond the Gates of Paradise	15
Excelsior (D.)	13
Great Physician, The	7
Holy City, The (D. C.)	18
In the Shadow of the Cross (D.)	15
Jesus, Lover of my Soul (D. C.)	12
Just Set a Light	11
Lead, Kindly Light (D. C.)	4
Nearer, My God, To Thee (D. C.)	12
New Born King, The (D.)	12

No Old Stock, Job Lot Stuff or so-called Bargains, only used few times (?) are offered by us. Everything we sell is new and up to date.

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
Ninety and Nine (D. C.)	10
On a Sunday Morning When the Church Bells Chime	17
Psalms, The (D. C.)	16
Pull for the Shore	5
Return O Wanderer	3
Rock of Ages (D. C.)	12
Rock of Ages with Illustration and Words	5
Stand Up for Jesus (D. C.)	8
Tell Me the Old, Old Story	17
That Grand Amen	5
Throw out the Life Line (D. C.)	13
Tie that Binds, The (D.)	8
Vesper Bells Were Ringing	24
Where is My Boy To-night	17
Where is My Wand'ring Boy To Night (D. C.)	18
Work for the Night is Coming	17
Yield not to Temptation (C.)	6
	6

HYMNS with words and music on a single slide. We have a list of about 85 of the most popular, uncolored, price each 25c
List furnished on application.

After 3½ Years, says Best Ever Used.

AMES, IOWA, July 4

GENTLEMEN:

This is to certify that I have your Enterprise Gas Outfit for about three and one-half years, and have found it the best adapted for traveling exhibitors of anything I have ever seen or used in the gas line.

Very truly yours,

W. D. E.

ILLUSTRATED SONG VIEWS—Continued

SONGS THAT NEVER GROW OLD.

Killarney. (D.C.)

1 By Killarney's Lakes and Fells.
2 Mountain Paths and Woodland Dells.
3 (Chorus) In that Eden of the West.
4 Every Rock that you pass by.
5 Bright-Hued Berries Daff the Snows.
6 (Chorus) Angels Often Pausing There.

Light of the World.

1 I Heard the Bells at midnight pealing.
2 I saw the Blessed Mother Kneeling.
3 And then I heard the sound of weeping
4 I saw an Angel shining clear.
5 And still the Ages tell the story
6 For us He lives and reigns in Heaven

Star of Bethlehem. (D. C.)

1 I sat beside my window.
2 There rose one radiant Star.
3 On many a garret Bare.
4 And many a homeless wanderer
5 I rose, as borne on wings.
6 And then the gates rolled backward.

The Holy City. (D. C.)

1 Last night I lay a sleeping.
2 I stood in Old Jerusalem
3 Me thought the voice of angels
4 The streets no longer rang.
5 Upon a lonely hill
6 I saw the Holy City.

Old Kentucky Home. (D. C.)

1 The sun shines bright in the Old Kentucky Home.
2 (Chorus) Weep no more, my lady, Weep no more to-day.
3 They sing no more by the glimmer of the moon.
4 The time has come when the darkies have to part.
5 A few more days and the trouble all will end.
6 A few more days till we tolder on the road.

Star Spangled Banner. (D. C.)

1 Oh, say can you see by the dawn's early light.
2 And the rockets red glare, the bombs bursting in air.
3 On the shore dimly seen thro' the mists of the deep.
4 And where is that band who so vauntingly swore
5 Oh, thus be it ever when freemen shall stand
6 And this be our Motto, in God is our trust.

Marching Through Georgia. (D. C.)

1 Bring the good old bugle, boys
2 How the darkies shouted
3 Yes, and there were Union men
4 Sherman's dashing Yankee boys
5 So we made a thoroughfare
6 Hurrah! Hurrah! we bring the jubilee.

Our Customers are Our Friends. We want you to be one of them.

ILLUSTRATED SONG VIEWS—Continued

Swanee River (D. C.)

1 Way down upon the Swanee River far far away;
2 Dere's where my heart is turning ebber, Dere's where the old folks stay
3 All up and down the whole creation sadly I roam
4 (Chorus) All the world am sad and dreary everywhere I roam
5 All around de little farm I wandered when I was young
6 When I was playing wid my brudder happy was I
7 One little hut among de bushes one dat I love
8 When will I see de bees a humming all around de comb

America (D. C.)

1 Land where my fathers died.
2 I love thy rocks and rills
3 Let music swell the breeze and bring from all the trees
4 Long may our land be bright with freedom's holy light

Home Sweet Home (D. C.)

1 Be it ever so humble, there's no place like home
2 An exile from home splendor dazzles in vain
3 How sweet 'tis to sit 'neath a fond father's smile
4 To thee I return overburdened with care.

Ben Bolt (D. C.) ..... 16 slides
Old Black Joe (D. C.) ..... 12 slides
Old Oaken Bucket (D.C.) ..... 15 slides

$500.00 for Two Evenings.

CALUMET, MICH., February 1st, 1899.

DEAR SIRS:—The Optigraph came to hand in good order, and, while I have been somewhat skeptical, I must confess I am quite surprised in the operation of the machine. It works to perfection; have given two public exhibitions to nearly two thousand people and they are simply delighted. Words of compliments reached me on all sides. The machine is all you claim for it and is a little wonder.

Yours truly,
PROF. THOS. WILLS.

Note:—From the above you will see that he says that he had an attendance of nearly 2,000 people at two entertainments. Figuring the average price of admission at 25 cents, his receipts would amount to $500.00 for the two evenings. Testimonials from most of the more successful exhibitors we cannot get as they advertise the machine under another name, believing it is best to give people the impression that they have something which no one else has, and for this reason they do not wish to make a contradictory statement in a letter. Most of the prominent exhibitors use the "Optigraph" while the audience believe it to be some other machine.

GOOD AMUSEMENT PAYS BIG RETURNS.

With a Stereopticon and Motion Picture Outfit illustrating some interesting subject, your services are always in demand and when the merit of your entertainment is known, the engagements **WILL COME TO YOU.**

People do not Tire of Motion Pictures. On the contrary they "get into the habit", when near enough, of going once a week or more.

MISCELLANEOUS

Colored Lantern Transparencies.

Welcome, Colored	$ .50
Goodnight, Colored	.50
The First American Flag, Colored	.50
Girl with American Flag, Colored	.50
Spirit of 76, Colored	.50

Pose Slides.

These slides are known by the name of Poses Plastique, Costume or Cloak slides. They get their name from the original method of projecting the slides, which was done by having a person pose before a black screen, usually a lady with a white dress and black cloak with a white lining. The cloak is made in the form of a kind of plain mantle, and along the front edges is provided with loops through which the arms are passed and by which the cloak is supported when the arms are spread out, in which position the cloak together with the white dress of the lady, forms a screen on which the picture from the lantern may be projected. The pictures blend with the costume in such a way, as to make it appear that it is either woven into or printed on the goods. The cloak should be closed, which will leave everything black, while the slide is being changed. The slides for this purpose having the background blacked out, shows only the picture from the slide.

Portraits of National Characters, Colored, Each 50c.
Colored and Blacked Out, Each $1.00.

1 Bryan
2 Carnegie
3 Cleveland
4 Czar Nicholas
5 Dewey
6 Emperor William
7 Funston
8 Garfield
9 Grant
10 King Alfonso
11 King Edward
12 King Oscar
13 Lincoln
14 McKinley
15 Mikado of Japan
16 Morgan
17 Pope Leo XIII
18 Pope Pius X
19 Queen Victoria
20 Rockefeller
21 Roosevelt
22 Sampson
23 Schley
24 Washington

Flags of all Nations, Colored and Blacked Out, Each $1.00.

1 American Flag
2 American Jack
3 American Shield
4 American and Irish Flags
5 American and German Flags
6 American and British Flags
7 Algerian Flag
8 Arabian Flag
9 Argentine Flag
10 Austro-Hungarian Flag
11 Belgian Flag
12 Bolivian Flag
13 Brazilian Flag
14 British Flag
15 Bulgarian Flag
16 Canadian Flag
17 Chili Flag
18 Chinese Flag
19 Colombian Flag
20 Confederate Flag
21 Congo Flag
22 Korean Flag
23 Costa Rican Flag
24 Cuban Flag
25 Danish Flag
26 Dominican Republic Flag
27 Ecuador Flag
28 Egyptian Flag
29 Finland Flag
30 French Flag
31 French Cochin China Flag
32 German Flag
33 Grecian Flag
34 Guatemala Flag
35 Haiti Flag
36 Honduras Flag
37 Holland Flag
38 Irish Flag
39 Italian Flag
40 Japanese Flag
41 Liberian Flag
42 Madagascar Flag
43 Mexican Flag
44 Montenegro Flag
45 Moroccan Flag
46 Nicaraguan Flag
47 Norwegian Flag
48 Orange Free State Flag
49 Paraguay Flag
50 Persian Flag
51 Peruvian Flag
52 Pine Tree Flag

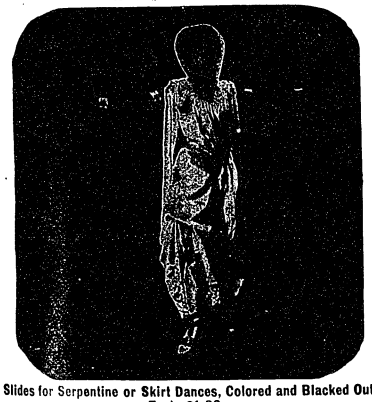
To be Successful in this line, we know what's required. You'll be on the right track if you let us start you.

Flags of All Nations—Continued.

53 Polish Flag
54 Portuguese Flag
55 Roumanian Flag
56 Russian Flag
57 Salvador Flag
58 Scottish Flag
59 Servian Flag
60 Siamese Flag
61 Society Islands Flag
62 Spanish Flag
63 Swedish Flag
64 Swiss Flag
65 Tripoli Flag
66 Tunis Flag
67 Turkish Flag
68 Uruguay Flag
69 Venezuelan Flag

United States Ships of War, Colored, Each 50c.

1 Illinois
2 Indiana
3 Iowa
4 Kentucky
5 Kearsarge
6 New Maine
7 Oregon
8 Pennsylvania
9 Tennessee
10 Texas
11 Virginia
12 West Virginia
13 Fleet of Battleships attacked by fleet of Torpedo Boat Destroyers



Slides for Serpentine or Skirt Dances, Colored and Blacked Out, Each $1.00

Costume slides are furnished in two ways. Where they are intended to be projected on some one posing, the space in the slide where the head would come is left transparent, so as to project the light on the face of the poser. These slides may be used, however, to advantage without a poser, by ordering them with a face, in which case they may be projected on an ordinary curtain or screen.

1 Angel
2 Bat
3 Bathrobe
4 Ballet Dancer
5 Bathing Suit
6 Brownies
7 Buccaneer
8 Butterfly
9 Carnation
10 Cowboy Costume
11 Chinese Costume
12 Fairy Costume

Goods are now Worthless that a few years ago were all right, because they are now out of date and won't fill the requirements, but that's what you get at the "Bargain places."

Slides for Serpentine or Skirt Dances—Continued.

13 Flag of Any Nation
14 German Costume
15 Goddess of Liberty
16 Grecian Costume
17 Highlander Costume
18 Hungarian Costume
19 Japanese Costume
20 Justice
21 Lamp Shade Costume
22 Moth (Front View)
23 Moth (Side View)
24 Narcissus
25 Old Grecian Costume
26 Page
27 Pair of Butterflies
28 Pansies
29 Peasant Girl Costume
30 Portrait of Roosevelt or other national characters
31 Roman Costume
32 Roses (any color)
33 Russian Costume
34 Showers of Birds
35 Showers of Butterflies
36 Showers of Flowers
37 Showers of Stars
38 Sailor Costume
39 Statue of Liberty
40 Spider
41 Swedish Costume

Military Costumes for Serpentine Dances, Colored and Blacked Out, Each $1.00.

Continental
English
Zouave
Cadet
Khaki
German

Richly Blended Colors, Each $1.00.

Diagonal Plaid
Square Plaid
Diamond Plaid
Scottish Plaids of all Clans
Flag and Sunburst
Stars
Squares

Flowers, Blacked Out and Colored, Each $1.00.

1 American Beauty Rose
2 Red Rose
3 Yellow Rose
4 Pink Rose
5 Cluster of White Roses
6 Cluster of Pink Roses
7 Cluster of Yellow Roses
8 White Pansy
9 Yellow Pansy
10 Purple Pansy
11 Variegated Pansy
12 Copper Colored Pansy
13 Cluster of Pansies
14 Cluster of Violets
15 Carnation Pink
16 Carnation Red
17 Carnation Variegated
18 Tulips
19 Maiden Hair Fern
20 Fern Frond
21 Azalea
22 Marguerites
23 Moss Rose
24 Bachelor Buttons
25 Lilies of the Valley
26 Flowering Almond
27 Apple Blossoms
28 Cyclamen
29 Pussy Willows
30 Locust
31 Hyacinth
32 Poppies
33 California Poppies
34 Sweet Peas
35 Nasturtiums
36 Clematis
37 White Asters
38 Pink Asters
39 Purple Asters
40 Golden Glow
41 Sunflower
42 Cluster of Sunflowers

Butterflies, Colored and Blacked Out, Each $1.00.

White
Yellow
Swallow-tailed
Coppery
Pair of Butterflies
Milkweed
Peacock
Red
Spotted
Shower of Butterflies

Humming Birds, Colored and Blacked Out, Each $1.00

Blue
Red
Red and Green
Blue and Green

Bats, Colored and Blacked Out, Each $1.00.

Golden Bat
Brown Bat
Purple Bat
Red Bat

Gems and Minerals, Colored and Blacked Out, Each $1.00.

Garnet from Alaska
Essonite Cut Garnet
Almandite Cut Garnet
Cape Ruby (Cut)
Block of Essonite Garnet Crystals
Chrysolite Crystals
Cut Chrysolite
Block of Pyrope Garnets from Bohemia

Miscellaneous, Colored and Blacked Out, Each $1.00.

Spider
Swan
Dragons
Indian Blanket
Beehive
Lobster
Doves
Peacock Tail
Pelican
Darning Needles
Tourmaline
Diana

You Can Make Good Money in this business from the start, but with a good outfit, experience, and a reputation for good entertainments established, you can make big money.

Comic Stereopticon Slides.

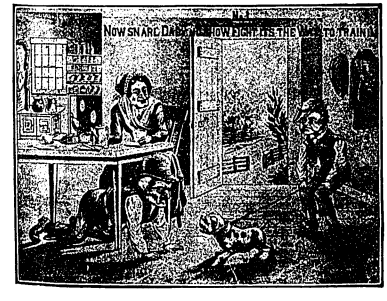
A few Comic Slides will add much interest to a Stereopticon Lecture or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined originality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as it is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable us to make a more satisfactory selection than probably he could do himself.

PRICES { Plain Comic Slides, each..... $0.25
{ Colored Comic Slides, each..... .50

Color adds much to the value of comics and they should always be ordered colored.

Comic Slides in Sets of Two.



(A) Now Snarl Dad, and Show Fight.

People Need Amusement as plants need sunshine and rain. With one of our outfits you can supply their needs and get a share of their money.

COMIC SLIDES—Continued.

(B) Grin and Bear It, Dad, It'll be the Makin' of the Pup.

(A) The Chinese Question. The Rivals—Showing controversy between Chinese Laundryman and an Irish Washerwoman.
(B) The Chinese Question. The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cue.

(A) Something Has Got to Come. Dentist pulling at tooth with much effort but no results.
(B) Something Did Come. Showing stove upset and things generally in a dilapidated condition.

(A) I Wonder if it's Loaded. Boy looking into the muzzle of a large pistol.
(B) It Was Loaded. Pistol discharged. Boy in agony Cat much scared.

(A) A Ghost Adventure. Drunken man in a graveyard.
(B) A Ghost Adventure. Showing Donkey in queer predicament with a man's shirt.

(A) An Approaching Storm. Husband making love to a lady customer; wife watching.
(B) Struck by a Cyclone. Wife breaks ruler over his head. He falls through a chair.

(A) The Masher. Dude undertakes to make a mash on what seems to be a stylishly dressed lady.
(B) The Masher Crushed. Finds her to be a darkey girl.

(A) Outward Bound. Showing typical Irishman on the quay at Dublin.
(B) Homeward Bound. The dock at New York. Showing what he considers a great improvement.

We Make it Easy to start in this line. We furnish outfits complete, and you'll learn the business from our Instruction Book and Business Guide.

COMIC SLIDES.—Continued.

(A) **Finding Moses by Pitian.** Showing Moses as usually pictured.
(B) **Finding Moses by Mark Twain.** Showing him sitting in a basket dressed in modern clothes, with knife, fork and spoon, and crying because a frog is on his plate.

(A) **Poor Tommy.** Showing two children and the cat.
(B) **Poor Tommy.** Children have the cat in a letter press and squeeze him flat.
(C) **Poor Tommy.** Shows the cat on the floor made into a rug; children much amused.

(A) **"Laying Back."** Stiff for a brush. Shows four-horse team coming up behind an old horse hitched to a buggy.
(B) **Hung up with Starch out.** Shows box of buggy stuck on the limb of a tree, one wheel over another limb with the man in the wheel, the horse tangled up with other parts of the buggy and the four-horse team dashing away, apparently uninjured.

(A) **Dey Say I Can't.** Showing little darkey and big watermelon.
(B) **But I'se Done Gone and Done It.** Showing only rind of watermelon left, darkey much extended and apparently uncomfortable.

(A) **All the Consequences of Married Life.** Showing woman sewing with pleasant expression, while man gives up his money apparently much distressed.
(B) **All the Consequences of Bachelor Life.** Man doing his own sewing, with queer bachelor surroundings, but with a pleasant smile and apparently enjoying himself.

(A) **How Jones Become a Mason.** Showing a wierd initiation scene. Jones being tossed in the air by the goat.
(B) **Jones Returning Home after his Initiation.** Clothing badly torn and such a sight that his wife falls over backwards from the chair, apparently in hysterics. Knitting and other things thrown in the air.

(A) **Peace.** Showing man in bed, cat on window, dog by bedside, all asleep.
(B) **War.** Another cat appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

Single Comic Views.

Dot Leetle German Band. Showing a comic variety in build, height dress, etc.

Pleasure Before Business. Irish coal shoveler and Biddy kissing through the coal hole in the sidewalk.

A Division of Labor. Showing Irishman carrying stove pipe and other small parts while wife carries stove.

What's a Home Without a Mother-in-law? Husband undertakes to slip in after after one o'clock. Mother-in-law makes things generally uncomfortable.

A Coolness Between Friends. Showing two heavy gentlemen who have broken through the ice.

A Black Squall. Showing a comic scene with black weather and black people in a boat.

Hug Me Closer, George. Showing lady sitting on log, bear behind log hugging her.

Two Heads Better than One. They come together smashing their heads,

You would Collect $100.00 from an audience of only 400 people at 25 cents each. Give the church or society one-fourth or one-third. The balance is nearly all profit.

SINGLE COMIC SLIDES.—Continued.

Take Back the Heart that thou Gavest Me. Beef hearts returned to the butcher by Biddy.

Put My Little Shoes Away. Showing darkey singing with Banjo, but is the possessor of feet not in keeping with the song.

'Twere Vain to Tell Thee All I Feel. Doctor at bedside of boy who evidently had a whipping.

Two Souls with but a Single Thought. Pair of darkies eating from the same piece of watermelon.

My Pants, Well I Should Remark. Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man.

If these am yours, Boss, you can have 'em. Showing darkey caught in the act of coming out of chicken coop with chickens.

Thou art so Near and yet so Far. Old man having trouble with junior fisherman on the other side of deep stream.

Too Late for the Train. Showing fat man running with large packages. Train far ahead.

That Husband of Mine at 2 A. M. Showing much disturbed husband in night robe with cross baby, medicine, spoon, etc.

She Stoops to Conquer. Showing ridiculous position of old maid killing a spider.

Stern Parent and Lovers. Parent appears with candle and disturbs a comfortable and apparently desirable position.

A Tipperary Boy Going a Courting, Little dreaming that a Kerry man was there before him.

Don't you Forget it. Showing two comical Irishmen in an argument.

Mary had a Little Lamb. Showing a very comical version.

Fatherless. Showing Thomas-cat partly protruding from a barrel of water while mother-cat and her kittens hurry away.

Alligator Bait. Showing alligator smiling while Piccaninny in bathing costume is much scared.

First Cousins. Ape and Boy. Striking similarity and very amusing.

Star of the Evening. Policeman escourting a drunken frishman.

I want to be an Angel. Boy with gun and knife prepared to do personal injury.

Hauling off the Bride. Showing an old fashioned two-wheeled cart with bride sitting on a bunch of hay.

Donnybrook Fair in the Real Auld Times. Showing happy fiddler in foreground. Dancers in the rear.

War Dance. Opening of the Ball. Bursting shell. Soldier much excited.

Victor and Vanquished. Showing one boy smoking comfortably, while the other has discarded his cigar and is much distressed.

Come into the Garden, Maud. Showing Mr. Thomas-cat howling with all his might while Maud seems much tempted.

Babies on Our Block. Showing babies of all sizes and descriptions in every conceivable position.

Why did he Sup on Pork? A horrible night-mare pictured.

The Talk of the Country is our new process Oxylithe Gas Making Outfit. It uses water instead of heat, gives a stronger light, and is what you need.

Comic Slides in Sets.

(A) **Horse and Snow Man.** Building the sledge. Four boys with carpenter tools and lumber, very busy.
(B) **Horse and Snow Man.** Procuring the motor power but the owner was out. Boys bring an old crowbait from the stable.
(C) **Horse and Snow Man.** The Start. Peace and Prosperity. Horse hitched to sledge, boys taking a ride.
(D) **Horse and Snow Man.** A sudden stop. Horse sees snow man, suddenly stops and rears back.
(E) **Horse and Snow Man.** Crash! Horse passes trees close by, turns in the road, scatters boys and breaks sled.
(F) **Horse and Snow Man.** Homeward bound. Boys, horse and sled on the road home, in dilapidated condition.
(G) **Horse and Snow Man.** Day following. The boys line up in penitent mood, old man chastises with much severity.

(A) **Getting the Best of an Artist.** The plot. Artist painting landscape, two rough looking characters scheming in the background.
(B) **Getting the Best of an Artist.** A rising artist. One character hides behind stone, other gives artist a severe kick.
(C) **Getting the Best of an Artist.** Masterly tactics. Artist chases character who kicks him, other character comes forward from behind stone.
(D) **Getting the Best of an Artist.** Finishing touches. Character from behind stone dons artist's cap, takes palette and brush and administers finishing touches to picture, while well dressed couple admire picture from position in rear.
(E) **Getting the Best of an Artist.** A good sale. Character who poses as artist counts money, well dressed couple carries off picture, while real artist still chases the other character over the hill in the background.
(F) **Getting the Best of an Artist.** Sold. Artist returns, finds sign "Thanks," on easel. Character is going up hill in background.

(A) **The Serenade.** "Sirrah Malynes hath a pretty fancy to carol ye fair Rothila" a musician with brass horn makes his appearance for seranading.
(B) **The Serenade.** "Sir Launcelot wisheth to do ditto." Musician No. 2 with trombone wishes to join.
(C) **The Serenade.** "Truly this is Yule Tide when Christian knights fight not, therefore let us carol together." Both musicians play vigorously.
(D) **The Serenade.** "They waxed exceeding furious, each trying to out carol ye other." Musician No. 2 gets his trombone into bell of instrument of Musician No. 1. Dog falls over in snow, feet upward.
(E) **The Serenade.** "Nature could not stand ye strain." A great explosion, musicians, horns, music, etc. all in pieces.
(F) **The Serenade.** "In ye morning ye baron smiled beholding ye remains and thanked his lucky stars that there were two waits ye less." Only small parts of the musicians and horns appear scattered about on the snow while an astonished crowd looks on.

(A) **Fooling the Baby Elephant.** Cocoanut shies. Two monkeys on limb throw cocoanut at elephant, elephant eating grass.
(B) **Fooling the Baby Elephant.** Did any one knock? Cocoanut hits elephant on side of head, elephant doubles up with pain and surprise.
(C) **Fooling the Baby Elephant.** Try another. Elephant draws water with his trunk, from the stream.
(D) **Fooling the Baby Elephant.** The Water-shoot. Both monkeys were ready to throw other cocoanuts, but elephant throws water with great force and knocks them off the limb.

A Regular Practice by some dealers, is to replate second hand goods and sell them for new. Nickel plate and polish over shoddy or worn out material won't bring you success.

COMIC SLIDES IN SETS—Continued.

(A) **Success or Failure.** An old sailor having invested in a horse which was a little wild, decides to break it in. Horse kicks high in air, sailor holds halter. Astonished wife looks on.
(B) **Success or Failure.** Harnessing the animal to a trap, he fits the anchor to the axle with a stout rope and drives off along the sands. Boy holds horse while sailor with broad smile, places anchor.
(C) **Success or Failure.** As soon as the animal starts the old salt dropping the reins, yelled "Let go the anchor," and dropped it overboard.
(D) **Success or Failure.** Horse dashes on until the line gives out, there he pauses so suddenly that the trap smashes and the skipper shoots up into the air. Self explanatory.
(E) **Success or Failure.** Slowly and sorrowfully he leads the horse now quite docile from fright; but the old skipper's pain caused by the fall was nothing to that rising from the remarks of his acquaintances. The cart very badly broken, sailor's head wrapped in bandages, jeering crowd looks on.

(A) **Spoiling the Spoiler.** "Stop thief!" A negro village showing African huts, little negro running away with box of powder and box of matches.
(B) **Spoiling the Spoiler.** "Stop that nig!" Little nig with box being chased by villagers but is overtaken first by an ostrich.
(C) **Spoiling the Spoiler.** Best blowout I have had for a month. Ostrich eats hearty meal from box that contains powder and villagers look on with amazement.
(D) **Spoiling the Spoiler.** "Down went the matches it—Was!" The powder explodes, the ostrich is in pieces, breaks down cocoanut tree, hurls the thief.

(A) **A Triple Meeting.** Bertie meets the fish girl. Bertie a well dressed man with silk hat. Fish girl with basket of fish on head. Two sailors in background, one with pole on shoulder.
(B) **A Triple Meeting.** The broken pole meeting the fish basket.
(C) **A Triple Meeting.** The fish meets Bertie. The fish and basket fall on Bertie.

(A) **Rather an Expensive Joke.** Joking parent: "I say, Tommy—" Well dressed gentleman with son on board walk at seashore.
(B) **Rather an Expensive Joke.** "I've thrown your hat into the sea." The parent has Tommy's hat behind him.
(C) **Rather an Expensive Joke.** "There don't cry, look! I have whistled it back again."
(D) **Rather an Expensive Joke.** Tommy, (throwing his hat into the sea, "Oh! do that again Papa." From comic life. Parent looks surprised.

(A) **A Lesson in Air Force.** The calm before— A waif shouts Well dressed man with large cane.
(B) **A Lesson in Air Force.** The storm.

(A) **The Whitewasher.** John hears a voice urging him on. It is his employer behind him. A typical old maid is just coming around the corner.
(B) **The Whitewasher.** And makes his mark. John while looking at his employer makes a swipe with the brush and hits the maiden lady in the eye.

(A) **The Artist.** Aw—fly jolly up here; cool; quiet; nothing to— Artist sitting on chimney, painting.
(B) **The Artist.** Disturb one!!! Someone runs a sweeper up the chimney, strikes the artist, he jumps through his picture. His caller laughs.

Beware of Snide Goods. There's plenty of them on the market and many a man goes broke from having bought them. Anything we list is all right.

COMIC SLIDES IN SETS—Continued.

(A) **Fish Seller.** Fish up. Fat fisherman with a large tray of fish on his head.
(B) **Fish Seller.** A sudden drop; fish down. Woman opens door suddenly, which strikes fish tray and all goes down.

(A) **The Photographer.** "Look pleasant please" he says as he makes ready to picture the sphinx and some visitors.
(B) **The Photographer.** "Shades of Pharoah!" what's that? The sphinx runs his tongue out, winks one eye places his head on one side and the frightened visitors run away, the photographer's hair stands on end, his hat flies off.

(A) **Thought it Was a Picture.** Young spendthrift makes ribald remarks about an old portrait.
(B) **Thought it Was a Picture.** But it was a striking likeness after all, it wasn't a picture but man pulls the youth's ear and strikes him.

(A) **The Cyclist.** The ineffable Jones starts out for a spin. A well dressed gentleman on a wheel.
(B) **The Cyclist.** And gets a shower bath instead, he runs into a sprinkling wagon.

(A) **The Joke Turned.** Don't play tricks on a—Old man carrying a basket, boys planning sign on his coat tail.
(B) **The Joke Turned.** Dog-fancier. Dogs stick their heads out of the basket, from his pockets, from his hat etc., boys scared.

(A) **The Snow Man.** "Come on boys, let's give him beans." Boys throw snow balls at what they thought was a snow man.
(B) **The Snow Man.** "Me too!" Snow man turns on the boys, knocks one over with a snow ball, others run in fright.

(A) **The Sky Rocket.** Lighting the monster rocket. Boys set a sky rocket up in the fire place, tie it fast to the string and light it.
(B) **The Sky Rocket.** An unexpected rise in the world. The rocket goes up, takes the house with it and drops out the boys.

(A) **Dragons.** "Pooh! I don't believe in 'em." A cluster of village peasants discuss ghosts.
(B) **Dragons.** But his friend did. The ghost appears, they all scatter in confusion.

(A) **The Tramp.** Willie Weary talking to himself. "Which shall I sleep in?" Meaning which of the barrels.
(B) **The Tramp.** Chorus "Not this 'un." Seven heads pop out of barrels and boxes in an old shed.

(A) **Prof. Bunkum's Illusion.** "No deception, ladies and gentlemen." "No paraphenalia" says the professor as he points to the empty hat on the stand.
(B) **Prof. Bunkum' Illusion.** Er—Er—Ar—Fish—OO!!! Oh! From his pockets appear the heads of rabbits, lizzards and other live animals used in the act.

(A) **The Snow Slide.** Look at that old buffer! ha! ha! ha! A cat dressed as young dude pins placard on back of another.
(B) **The Snow Slide.** Look at that young rascal ho! ho! ho! Snow slides from top of house and covers the joker.

(A) **The Ghost Story.** Old mouser just finishing a terrible ghost story when—A lot of cats dressed as men, women and children sitting about a fire place.
(B) **The Ghost Story.** It ends abruptly, a ghost comes in, they all scatter.

Over 7000 Patrons. GENTS:—Our 7,000 patrons at recent show well pleased. Said they were best moving pictures they had seen. M. P., Decatur, Ill.

COMIC SLIDES IN SETS—Continued.

(A) **A Colored Woman's Dilemma.** "Massy me! where ar dem ornery chillun? A tame penguin tied to string in front of log cabin in door of which stands darkey woman.

(B) **A Colored Woman's Dilemma.** "Here we is Mammy" one of them cries from the mouth of the penguin in which are the children. Mammy greatly surprised.

(A) **The Pirate.** "Surrender or die" yelled the pirate captain, when the pirate captain with a bad sword sternly commands the officer of the ship.

(B) **The Pirate.** A rope broke aloft, and the cabin boy's sudden descent saved the ship. The rope breaks and the cabin boy falls on the pirate.

(A) **He Blowed Out the Gas.** Beastly smell of gas, must be a big escape somewhere. Man from the country to light a match to look for the escape.

(B) **He Blowed Out the Gas.** There was—He lights the match which causes an explosion, tears up the carpet, thrown old man and furniture in confusion about the room.

(A) **An Old Adage.** Two's company. Two frogs sitting on toad stools in a secluded spot behind some grass.

(B) **An Old Adage.** Three's none. A goose sticks his head through the grass and the frogs make a hasty departure.

(A) **The Surprise.** "When duty calls"—Three apes dressed as policemen start to investigate the hoot of an owl.

(B) **The Surprise.** "Look out for squalls" They find the owl, he stares and flaps his wings and the three apes are stampeded.

(A) **Every Dog Has His Day** A peasant has one dog under his arm another which he leads by a string, enters a sausage factory.

The Farmer and Calf. A series of 12 exceedingly funny slides, illustrating a farmer's troubles with a most stubborn calf. He finally devises a scheme for inducing the calf to follow him that works to perfection.

What Our Customers Say

Best Motion Picture Machine on the Market.

EN ROUTE, SAGINAW, MICH., July 30, 1899.

GENTS:—Have been using your Optigraph Motion Picture Machine for nearly a year and have found it very satisfactory and believe it to be the **best Motion Picture Machine now on the market.** Have seen many so-called picture machines but none seem to enthuse an audience as the Optigraph, and your new model for 1899, with late improvements, is, in my judgment, the peer of all, and if it can be attached to the one we have been using would prefer to have all the late improvements. Please advise us the cost of same.

Awaiting your prompt reply, I am, yours very truly,
J. W. H

Good Mechanics insist on having good tools. It's just as important in this line. You must have a good outfit, or you can't give a satisfactory entertainment.

SECRET SOCIETY SLIDES.

Colored. Per Slide 50c.

MASONIC—Blue Lodge.

FIRST DEGREE

1 Holy Bible, Square, Compass and Warrant
2 Ancient Lodge in Valley
3 Form of Lodge
4 Supports of Lodge
5 Jacob's Ladder
a Group—Faith Hope, Charity
b Faith
c Hope
d Charity
6 Furniture of Lodge
7 Ornaments of Lodge
8 Lights of Lodge
9 Jewels of Lodge
10 Tabernacle in Wilderness
11 St. John the Babtist and St. John the Evangelist
12 Masonic Tenets
a Brotherly Love
b Relief
c Truth
13 Points of Entrance
a Temperance
b Fortitude
c Prudence
d Justice
14 Chalk, Charcoal and Clay
14a Entered Appentice's Carpet

SECOND DEGREE

15 Pillars of the Porch
16 Five Orders of Architecture
a Tuscan
b Dorle
c Ionic
d Corinthian
e Composite
17 The Five Senses
18 Seven Liberal Arts
19 Scene at the Waterfall
20 Corn, Wine and Oil
21 Allusion to the Letter G
21a Fellowcraft's Carpet

THIRD DEGREE

22a The Confession
22b The Wayfaring Man
22c Finding Sprig of Acacia
d Marble Monument
23 Building of King Solomon's Temple
24 Ancient Three Grand Masters
25 Entered Apprentice's Lodge
26 Fellowcraft's Lodge
27 Master Mason's Lodge
28 Three Steps
a Eight Emblems
29 Pot of Incense
30 Bee Hive
31 Book of Constitution Guarded by Tyler's Sword
32 Sword Pointing to Naked Heart and All-Seeing Eye
33 Anchor and Ark
b Forty-seventh problem
35 The Hour-Glass
36 The Scythe
37 Emblems of Mortality
38 Master Mason's Carpet
39 Open Bible
40 Clay Ground near Succoth and Zeredatha
41 Bring Logs to Joppa
42 Workmen in the Quarries

ROYAL ARCH CHAPTER

1 Map of Country Between Jerusalem and Babylon
2 The Tower of Babel
3 Babylon
4 Hanging Gardens, Babylon
5 Handwriting on the Wall
6 Babylon Taken by Cyrus
7 River Euphrates
8 Ruins of Anath
9 Ruins of Rabba
10 Country of Mesopotamia
11 Sandy Desert
12 City of Palmyra
13 Ruins of Palmyra
14 City of Damascus
15 Ruins Near Damascus
16 Forests of Lebanon
17 Quarries of Zeredatha
18 City of Jerusalem
19 Jerusalem in ruins
20 Tabernacle of Zerubbabel
21 Burning Bush, with Moses
22 Burning Bush, without Moses

COMMANDERY

1 Angel at Sepulchre
2 The Marys at Tomb
3 Ascension of Christ

PRELATE

1 Valley of Dry Bones
2 The Crucifixion
3 Body of Christ in Tomb
4 Resurrection of Christ
5 The Cross
6 The Pilgrim
7 The Knight
8 The Penitent
9 Christ on the Cross
10 Death on the Pale Horse (a) Skull
12 John at Patmos
(b) Faith
14 Cross and Crown of Glory, with Motto

KNIGHTS OF PYTHIAS

First Rank

1 Friends Damon and Pythias
2 Damon Condemned to Die
3 Pythias' Appeal to Dionysius
4 The Flight of Damon to His Family
5 Pythias Confined to Dungeon
6 Pythias in Dungeon. Calantha's Appeal
7 Damon's Farewell to His Family
8 Pythias at Headsman's Block

A Faulty Motion Picture Machine will strain and tear the sprocket holes in the film. Such a film cannot give a steady picture.

SECRET SOCIETY SLIDES—MASONIC.

KNIGHTS OF PYTHIAS—Cont.

9 Pythias Saved by Damon's Arrival
11 Heroes Honored by the King

Beautiful Unknown Shore

Third Rank—Monitor

1 Unknown Sea
2 Sunshine and Shadow
3 Darkness and Death
4 Budding Flowers and Sparkling Stream
5 Majestic Mountains and Peaceful Home
6 The Sunset Glows with Rubies
7 Stars Unutterably Bright
8 Stars of Sympathy and Love
9 Rays of Light from a Heaven of Peace

PYTHAGORAS

1 Ancient Egyptian Arts
2 Science of Arabia
3 The Philosopher
4 The Flowery Plain
5 The Mountain Side
6 A Dark and Sullen Water Scene
7 Within a Cavern Dark and Damp
8 The Sunless Sea
9 Where Hideous Creatures Climb
10 The Hero

SIXTH SENATOR

1 The Battlefield
2 Two Horsemen Meet in Deadly Conflict
3 Unhorsed and Sorely Hurt
4 Squire in Course of Duty
5 Brings Water in His Helmet
6 The Champion and Defender
7 The Emblem

ORDER OF THE EASTERN STAR.

Colored. Per Slide, 50c.

FIRST SECTION

Adah

1 Jephthah Going to Battle
2 Jephthah's Daughter Meeting Her Father
3 Jephthah's Daughter and Her Companions
4 Jephthah's Daughter Returns from the Mountains
5 Emblem
6 Motto and Biblical Reference

Second Section

Ruth

7 Naomi and Her Daughters-in-Law
8 City of Bethlehem
9 Boaz and Ruth
10 Boaz Favors Ruth
11 Emblem
12 Motto and Biblical Reference

Third Section

Esther

13 Espousal of Esther by Ahasuerus
14 Esther Seeks Ahasuerus
15 Esther Imploring Ahasuerus
16 Emblem
17 Motto and Biblical Reference

Fourth Section

Martha

18 Christ with Mary and Martha
19 Martha Meeting Jesus
20 Resurrection of Lazarus
21 Marys at the Tomb
22 Emblem
23 Motto and Biblical Reference

Fifth Section

Electa

24 Electa with Cross
25 Benevolence
26 Faith at the Cross
27 Ascension
28 Heaven
29 Emblem
30 Motto and Biblical Reference

Hymn After Prayer

31 The Angry Sea
32 Rock of Ages
33 Simply to Thy Cross I Cling
34 Flight of the Soul

Sixth Section

35 The Signet
36 Holy Bible, Bunch of Violets and Sword and Veil on the Blue Point of Star
37 Sheaf of Wheat on the Yellow Point of Star, supported by the "Lilies of the Valley" and the Jessamine
38 The Scepter and Crown on the White Point of Star with the Sun and Tiger Lilies
39 A Broken Column on the Green Point of Star, the Lamb and a Spray of Fern Leaves
40 The Golden Cup on the Red Point of Star with the Lion and the Rose
41 Motto and Biblical References

KNIGHTS OF THE GOLDEN EAGLE.

Colored. Per Slide, 50c.

1 Skeleton
2 Monks Kneeling
3 Angels
4 Hell

Show a Few Stereopticon Views with description, then a motion picture, throughout your entertainment. That's the way the "Big Successes" are made.

SECRET SOCIETY SLIDES—ODD FELLOWS.

Colored. Per Slide, 50c.

A new and superior series, from new designs, for the new work of the Independent Order of Odd Fellows.

Initiatory Degree

1 All-Seeing Eye
2 Three Links
3 Skull and Cross Bones
4 The Scythe
5 Motto—From Darkness to Light

First Degree

6 Bow and Arrow and Quiver
7 The Bundle of Sticks
8 Motto—In Friendship Forever

SECOND DEGREE

9 The Ax
10 Heart and Hand
11 The Globe
12 The Ark
13 The Serpent
14 Motto—Brotherly Love the Bond of Unity

THIRD DEGREE

15 Scales and Sword
16 The Bible
17 The Hour Glass
18 The Coffin
19 Motto—Truth the Imperial Virtue

Encampment

20 The Three Pillars
21 The Tent
22 Pilgrim's Scrip, Sandals and Staff
23 The Altar of Sacrifice
24 Tables of Stone, Crescent and Cross
25 Altar of Incense

Additional I. O. O. F. Views

Emblems of Initiatory, First, Second and Third Degrees on four separate slides

Pines on the Mountain Side
Trees Marking Water Course
Narrow Defile
Rainbow
Good Samaritan (6 slides)
David and Goliath
David with Goliath's Head
David Before Saul
David and Jonathan
Saul Casting His Javelin at David

DAUGHTERS OF REBECCA.

Colored. Per Slide, 50c.

1 Rebecca at the Well
2 Mother of Samson
3 Hannah
4 Esther Implores Ahasuerus
5 Ruth
6 Ruth and Naomi
7 Sarah
8 Miriam
9 Queen Elizabeth
10 Cleopatra
11 Catharine De Medici
12 Isabella
13 Song of Deborah
14 Moon and Seven Stars
15 Beehive
16 Dove
17 Lily
18 Arrival of Rebekah
19 Jephthah Meeting Daughter
20 Jephthah's Daughter and Companions
22 Esther Espoused by the King

KNIGHTS AND LADIES OF HONOR.

Colored. Per Slide, 50c.

Principles of the Order

1 Charity
2 Honor
3 Virtue
4 Love
5 Justice
6 Hope
7 The Jewel of Our Order

Illustrating Odes

8 "Lift Up the Glad, Triumphant Song."
9 "To Seek the Widow's Lowly Cot."
10 "To Take the Orphan by the Hand."

TEMPLE OF HONOR.

Colored. Per Slide, 50c.

1 Five-pointed Star
2 Six-pointed Star
3 Triangle and Six-pointed Star
4 Temple of Honor
5 Rainbow
6 Open Grave
7 Closed Grave
8 Flash of Lightning

A Grand Success. DEAR SIRS:—Gave our first entertainment last night, and it was a grand success. We are very proud of our outfit. W. J. K., Anton Mills, Ont., Canada.

SECRET SOCIETY SLIDES—SONS OF AMERICA.

Colored. Per Slide, 50c.

1 Columbus Discovering America
2 The Mayflower at Sea
3 Landing of the Pilgrims
4 Battle of Lexington
5 Battle of Bunker Hill
6 Portrait of Washington
7 Washington Crossing the Delaware
8 Washington at Prayer
9 Battle of Bennington
10 Battle of Saratoga
11 Battle of Monmouth
12 Battle of Stony Point
13 Battle of Cowpens
14 Battle of Eutaw Springs
15 Surrender of Cornwallis
16 Old Ironsides
17 Battle of New Orleans
18 Portrait of Lincoln
19 Firing on Fort Sumter
20 Rally of Troops
21 Battle of Gettysburg
22 Blue and Gray
23 Destruction of the Maine
24 Manila Bay
25 San Juan Hill
26 Scene of Peace
27 Public School House
28 Goddess of Liberty
29 "Stars and Stripes"

WOODMEN OF THE WORLD.

Colored. Per Slide, 50c.

1 Skull
2 Cross
3 Sunrise on Forest
4 Emblems of Woodcraft
5 Woodmen Chopping in Forest
6 Youth and Age
7 Noonday Sun in the Forest
8 Bouquet of Flowers
9 Log House in Clearing
10 Modern House in Clearing
11 City Business Street
12 Moonlight on Forest and Mountain
13 Deathbed Scene
14 Unveiling of Monument
15 Camp of Sovereign Woodcraft
16 Dove with Olive Branch
17 American Flag
18 All-Seeing Eye
19 Joseph Sold by His Brethren
20 Stripped of Possessions
21 Rescue from Danger
22 Purity
23 Funeral at the Grave
24 Paying of Assessment by Sovereigns
25 Paying of Certificate to Widow
26 Portrait of J. C. Root
27 Portrait of John T. Yates
28 Unveiling Monument at Logan Ohio, by Sovereign Camp
29 Beehive
30 Hour Glass
31 Coffin
32 Anchor and Ark
33 Sword Pointing to Naked Heart
34 Scythe
35 Funeral Procession
36 Motto—"In God We Trust."

KNIGHTS OF THE MACCABEES.

Colored. Per Slide, 50c.

1 The Staff
2 The King and his Aids
3 Waiting Instructions
4 At the Stake
5 Fraternity and Protection
6 The Sunset of Life
7 The Vow
8 Mattathias Before the King
9 Mattathias Struck Down
10 In the Enemies Country
11 Captured
12 The Sword
13 Bound
14 At the Block
15 The Camp
16 The Rescue
17 The American Flag
18 I Swear
19 The Sick Brother
20 The Patriot
21 Keep Green Their Memory
22 The Benefit
23 Knighthood

GRAND ARMY OF THE REPUBLIC.

Colored. Per Slide, 50c.

1 Artillery Duel
2 Naval Battle
3 Soldier on Guard in Snowstorm
4 G. A. R. Member and Citizen Clasping Hands
5 Lone Sentinel on a Rock
6 Mustering of a Recruit into G.A.R.
7 One-armed Soldier and One-Legged Sailor
8 Cemetery on Decoration Day
9 Widow and Orphan Soliciting Charity
10 Hospital
11 Battlefield after the Battle
12 Height of the Battle
13 Eagle on Shield (Loyalty)
14 Bombardment of Fort Sumter
15 Battle Scene
16 Rallying Round the Flag
17 American Flag
18 Surrender of Lee
19 Shooting a Traitor
20 Grand Army Badge

SECRET SOCIETY SLIDES.

PATRIOTIC ORDER OF AMERICA.

Colored. Per Slide, 50c.

1 Goddess of Liberty
2 Mayflower
3 Landing of the Pilgrims
4 Mother of Washington with George Kneeling at Her Feet
5 Washington Bowing to Molly Pitcher at the Battle of Monmouth as She is Placing a Charge in an Empty Gun, Her Dead Soldier Husband Lying at Her Feet; Soldiers in Background Waving Hats
6 Betsy Ross in Quaker Garb at Work upon the First Flag
7 Flag with Thirteen Stars
8 Battle of Lexington
9 Battle of Bunker Hill
10 George Washington in Uniform
11 Crossing the Delaware
12 Surrender of Cornwallis at Yorktown
13 Battle of Lake Erie
14 Hall of the Montezumas
15 Firing on Fort Sumter
16 Negro in Chains
17 Mother of '69 Bidding Her soldier Son Good-bye
18 Barbara Fretchie Waving the Flag
19 Emancipation Group
20 Surrender of Lee; Grant Returning Sword to Southern General
21 Scene of Peace—Soldier Returning to His Family
22 National Cemetery—Arlington
23 School House
24 Half-Starved Cubans
25 The Battleship Maine
26 Portrait of Dewey
27 Destruction of Cervera's Fleet
28 The Blue and Grey Clasping Hands Over the Altar of Our Country
29 Stars and Stripes Unfurled

ROCK OF AGES.

Colored. Per Slide, 50c.

Introduction—Storm at Sea
A—The Shipwreck
B—The Angry Sea
C—Lightning
D—Rainbow
E—Rock of Ages
F—Simply to Thy Cross I Cling
G—Helping Hand
H—Saved
I—Vision of the Savior
J—Angels Beckoning
K—Angels Crowning Faith
L—Faith Crowned
M—Ascension to Heaven
N—The Golden Stairs and Pearly Gates
O—Heaven
P—Safe in the Arms of Jesus
Q—All Hail the Power of Jesus' Name

We Can Furnish Slides for Any Order for which slides have been made. If you don't find what you want write us.

Years of Good Service may be had from your films if run through a good machine, but they are quickly ruined by a defective one.

Stereopticon Advertising.

A Profitable Business, to which you may devote all your time, or it may be conducted successfully after hours in your own town without interfering with regular daily employment or business.

While it is not generally known, a good income can be made by stereopticon advertising with a stereopticon alone, or in combination with a motion picture machine. Advertisers are ready to patronize the best means of getting their business card, or a list of their bargains, before the public, and this method, we believe, is not surpassed by any, but good as it is, it has been worked very little.

Arrangements can be easily made with from twenty to thirty merchants at a time, to show their advertisement from four to six times during the evening (either a single slide or a series). The advertising slides should be interspersed throughout with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative.

At great expense, we have prepared a large list of designs suitable for representing almost any kind of business. Each slide has an attractive design, comic drawing, cartoon or lettering in attractive form, with blank space for name and address. Each slide is colored to make them more natural and interesting. The name and address of the dealer, or a list of special bargains may be written or printed in with a pen and India ink.

Price of Advertising Slides colored only, each.....$0.50

1	Bakery	25	Electric Lights	47	Office Supplies
2	Barber Shop	26	Farm Implements	48	Optician
3	Beauty Parlors	27	Fish	49	Oyster House
4	Bicycles	28	Florist	50	Photograph Studio
5	Books	29	Framing		
6	Boots and Shoes	30	Furniture	51	Photographic Supplies
7	Building & Loan	31	Furs		
8	Butter and Eggs	32	Gas Stoves, etc.	52	Pianos
9	Cafe	33	Grocery	53	Plumbing
10	Canned Goods	34	Harness and Saddlery	54	Portraits
11	Carpets and Rugs			55	Printing
12	Children's Outfitters	35	Hats	56	Real Estate
		36	Ice Cream Parlors	57	Restaurants
13	China & Cut Glass	37	Ladies' Tailor	58	Santa Claus
14	Cigars & Tobacco	38	Laundry	59	Sash, Doors, Blinds, etc.
15	Clothing	39	Liquors		
16	Coal	40	Locksmith	60	Sewing Machines
17	Coffee and Tea	41	Lumber	61	Sporting Goods
18	Confectionery	42	Meat Market	62	Stationery
19	Delicatessen	43	Men's Furnishings	63	Tailors
20	Dentistry			64	Umbrellas
21	Department Store	44	Millinery	65	Underwear
22	Diamonds	45	Monuments	66	Watches
23	Drugs	46	Musical Instruments	67	Wall Paper
24	Dry Goods				

We have several different kinds of slides for the different kinds of business, which affords an opportunity for selection, or to run a series for the same advertiser.

Special slides for advertising will be made to order when desired where copy is furnished us. The expense will be the same as listed on another page under special slide work. If we are to make the copy, price will depend on the amount of work required to produce what is wanted.

Any further information desired with reference to the advertising slide business will be cheerfully furnished.

We Furnish Outfits, including everything you need. You make the engagement, put up the big advertising posters, give the show and pocket the proceeds.

GEM SLIDES (Views) for use in the Magic Lantern and Stereopticon.

The size of a regular standard slide is 3¼x4 inches, this slide having a single view (picture) 3 inches in diameter. The Gem slides are 2¼ inches wide, 8 inches long, and each slide contains three views (pictures) 2 inches in diameter. It will thus be seen that the view of the Gem slide is but two-thirds the size of that of the view of the standard size slide, consequently the picture projected upon the screen from a Gem slide will be but two-thirds the size of that projected from a standard size, with the lantern at the same distance from the screen. This, and the fact that the Gem slide contains three views, whereas the standard size contains but one, is the only way in which the Gem differs from the standard size. The fact that each Gem slide contains three views reduces the cost of the views to the exhibitor to nearly one-third what he would have to pay for standard size.

In quality, finish and general excellence they are equal to the best foreign and American slides.

They are suitable for use in any lantern, from a toy having a slide stage 2¼ inches in height to the most powerful lime light or electric light stereopticon, and may be used to advantage by the exhibitor with small capital who wishes to keep the cost of his outfit within certain limits.

When ordering Gem slides be sure to order a Gem slide carrier (Price, 20c.). If you have not already one or more in your possession. Postage on single Gem slides is 10c.

PRICES FOR GEM SLIDES.

Each, uncolored.....$0.30

Each, artistically colored..... .65

Gem Slides—Set From the Time of Adam. (With Lecture.)

From Slide No. 120.

By the eminent bibliophile, Rev. H. C. Scottford, illustrated by 32 Gem slides (96 views). This set is an extremely interesting one to students of sacred history. It begins with an ideal picture of the creation of Eve, down through the long vista of time, illustrates the life, death and ascension of Christ, and ends with the shipwreck of Paul on the Island of Melita. When the full set is purchased we furnish the printed lecture free. The slides are:

120 Creation of Eve, the expulsion from garden, murder of Abel.
121 The deluge, Noah cursing Ham, tower of Babel.
122 Abraham entertains three strangers, destruction of Sodom, expulsion of Hagar
123 Hagar in the wilderness, trial of the faith of Abraham, the burial of Sarah
124 Eliezer and Rebekah, Isaac blessing Jacob, Jacob tending the flocks of Laban
125 Joseph sold into Egypt, Joseph interpreting Pharaoh's dream, Joseph making himself known to his brethren
126 Moses in bulrushes, war against Gideon, Sisera slain by Jael
127 Deborah's song of triumph, Jeptha's daughter and her companions
128 Samson slaying the lion, Samson and Delilah, death of Samson
129 Naomi and daughters-in-law Ruth and Boaz, return of Ark
130 Saul and David, David spares Saul, the death of Saul
131 The death of Absalom, David mourning over Absalom, Soloman
132 The judgment of Soloman, Cedars destined for the temple; the prophet slain by a lion
133 Elijah destroying messengers of Ahaziah, Elijah's ascent in chariot of fire, death of Jezebel
134 Esther confounding Haman, destruction of Sennacherib's host, Ezekiel prophesying
135 The vision of Ezekiel, Daniel, the fiery furnace
136 Belshazzar's feast, Daniel in lion's den, the prophet Amos
137 Jonah calling Ninevah to repentance, Daniel confounding the priests of Bel, Heliodorus punished in the temple
138 The nativity, the star in the east, the flight into Egypt.
139 The massacre of the Innocents, Jesus questioning the doctors, Jesus healing the sick
140 Sermon on mount, Christ stilling the tempest, the dumb man possessed
141 Christ in synagogue, disciples plucking corn on the Sabbath, Jesus walking on the water
142 Christ's entry into Jerusalem, Jesus and the tribute money, the widow's mite
143 Raising the daughter of Jairus, the Good Samaritan, the arrival of the Samaritan at the inn
144 The prodigal son, Lazarus and the rich man, the Pharisee and the publican

GEM SLIDES FOR STEREOPTICON.

From Time of Adam—Cont.

145 Jesus and woman of Samaria, Jesus and the woman taken in adultery, the resurrection of Lazarus
146 The last supper, agony in garden, prayer of Jesus in the garden of olives.
147 The betrayal. Christ fainting under the cross, flagellation.
148 The crucifixion, the close of the crucifixion, the burial of Jesus.
149 The angel at the sepulchre, the journey to Emmaus, ascension.
150 Martyrdom of St. Stephens, Saul's conversion, deliverance of St. Peter.
151 Paul at Ephesus, Paul menaced by the Jews, Paul shipwrecked.

Gem Slides—Misc. Scriptural.

53 Ecce Homo, Mater Dolorosia, the prayer
54 Jerusalem in her grandeur, Jerusalem in her fall, Garden of Gethsemane
57 The Prodigal Son (carousal.—the Swincherd, the Return
58 Rock of Ages—Angry Sea, Cross in the Sea, Simply to Thy cross I cling

Gem Slides—Pilgrim's Progress.

108 Pilgrim and his burden, shining light, slough of despond
109 Pilgrim at gate, Christian and the three shining ones, Pilgrim and the lions
110 Christian armed, the fight with Apollyon, vanity fair
111 The Pilgrims found sleeping, Pilgrims and the Shepherds passing through the waters

Gem Slides—Temperance, Drunkard's Progress

21 Domestic happiness—greatest of earthly blessings; the temptation, introduction of sorrows, a loving heart made sad
22 The rum hole, a substitute for home; rum instead of reason; degraded humanity
23 The cold shoulder by old friends, rum-seller's gratitude, rejection instead of injection, poverty and want
24 Robbery and murder, result of drunkenness, mania a potu, horror of horrors, the death that precedes eternal death

Gem Slides, Temperance, the Bottle

25 The bottle is brought out for the first time, discharged for drunkenness, execution sweeps off the furniture
26 Unable to obtain employment, cold, misery and want, quarrels
27 The husband kills his wife, the bottle has done its work, delirium tremens

Gem Slides. Temperance, Ten Nights In a Bar-Room.

28 Arrival of the "Sickle and Sheaf." Joe Morgan's little Mary begs him to go home. Slade throws a glass at Joe Morgan and hits Mary
29 Joe Morgan suffering horrors of delirium tremens. Death of Morgan's little Mary. Frank Slade and Tom Wilkin riding off on a spree
30 Willie Hammond is induced by Harvey Green to gamble. Harvey Green stabs Hammond to death. Quarrel between Slade and his son Frank
31 Frank Slade kills his father with a bottle. Meeting of the citizens in the bar-room. Departure from the "Sickle and Sheaf"

Gem Slides. Temperance, Drunkard's Daughters.

102 Her mother dying, she is left alone in the world. She endeavors to support herself by sewing skirts. Payment for her work is refused for alleged imperfections
103 Unable to pay her rent, she is turned into the street. In a moment of despair she plunges into eternity. Take her up tenderly, lift her with care

Gem Slides. Comic.

From Slide No. 89

45 Courtship of the second wife; ghost of the first appears, and creates utmost consternation.
46 The first meeting, five minutes' declaration, five years after—consequences
60 Romance, reality, injured innocence
61 Bulldozing; picturesque Africa; hold on to suffin', it's going off dis tim'
62 "Dey say I can't—but I's gone done it"; Platonic love
63 Nip and Tuck, battle for doll, both victorious; we met by chance
64 Come into the garden, Maud; I will not ask to press that cheek; take back the heart thou gavest
65 "T'were vain to tell thee all I feel darling, I am growing old; 'twas a calm still night
89 Another Negro rising; pleasure before business
90 Poor donkey, poor children, that husband of mine
91 The three graces, great expectations, a pleasure party
175 Faith; say, boss, who curls yer hair? gin and milk
176 Jump in, mister, I want to try my dog; just saw your husband go into the Y. M. C. A. rooms, marm; Gen'ral Washington yo put yo shoes on or people'll tink youah Irish

GEM SLIDES FOR STEREOPTICON.

Comic—Cont.

177 Happy father—what! two! Happy father—3 o'clock in the morning; now, marm, say when.
178 M'sey sakes! yah he goes! Look out dar, sumfin's gwine to drap: "sumfin' did drap"
179 Well, boy, what are you going to do with that can? Mike Murphy is admitted to the best houses in the city. Pat McCarthy is rising in the world
180 How Biddy shtamed the petaties, how Biddy scalloped the oysters with the scissors, how Biddy served the petaties undressed
181 Why gas bills are heavy when the family is away; scene in a street car, bliss disturbed
182 Chicken on half shell; seems to me I smell burnt rags; she stoops to conquer
183 Dawgy! dawgy! where is dat tam tawg? Hans, if you marry me you can haf dem music ol de times; I never like to go shooting with a man what's careless
184 Where the devil did I eat that dog? Oh! what a meeting that will be! Come, come along, do
185 Boss in (heads); boss out (feet); don't move! something's got to come this time; what a little child can do
186 Trouble in de church—pull down your veil! Trouble in de church—wipe off your chin! Well, I should smile
187 Spare the rod, and spoil the child. Tickled by a straw. A bit of mischief
188 Forbidden fruit. Brewing scandal. At every sips a reputation dies
189 Going a courting. The birth of an heir. Barney's Blarney
190 Love on a tub. Love in a tub When shall we three meet again
191 May and December. Under the Mistletoe. Tooth drawing—gently does it
192 Family Jars. After a storm cometh a calm. Looking down upon his luck
193 Sweet spirit hear my prayer. The Angel's whisper. Trouble of single life
194 Things seen and not seen. Masters' winning ways. No buttons
195 Six years after marriage. The merry thought. Nobody axed you sir, she said
196 Looking for the thief. Bashful lover. Listeners never hear any good of themselves
197 Preparing for Donnybrook fair After Donnybrook Fair, The Night Mare

Gem Slides. General Subjects.

200 Just awake. Little Jack. Easter morn
201 Finding the Swans. Pleasant anticipations. May morning
202 In the Daisy Field. (3)
203 The Somnambulist. A Dorsetshire Shepherd. Fisher maiden
204 Cinderella. Nose out of joint She had so many children, etc
205 Playmates. Going to market Smoking the pipe
206 Old Dog Tray. Companions The jolly pair
207 Red Riding Hood. (3)
208 The dream of girlhood. Christmas eve. Tired of play
209 Overtasked. Just as Papa does. The mischievous boy
50 Mud Pies. Dolly's washing day, Playing at doctor
52 Whitewashing the Negro. Flaw in the title (court trial). Gee! what a bump

Gem Slides—Chicago Series.

250 Lincoln Park; general view, statue of Gen. Grant, flower garden
251 Lincoln Park; the boat house, statue of Lincoln, the fountain
252 Lincoln Park; statue of Schiller, statue of Lenne, statue of De La Salle
253 Lincoln Park; watering place for horses, statue of Shakespeare, statue of Ottawa Indians
254 Lincoln Park; the peace signal Humboldt Park; conservatory and boat house
255 Humboldt park; statue of Von Humboldt, statue of Fritz Reuter. Scene in Washington park
256 Washington park; fountain, floral globe, sun dial
257 Washington park: Victoria Regia, water lilies, pond lilies
258 Washington park; the lake, "ring around the rosy," children wading
259 Washington park; children at play, flower beds, Drexel fountain
260 Jackson park; bridge across lagoon, bridge to wooded isle, rustic pavilion
261 General view Jefferson park, general view Union park, Congchurch near Union park
264 Residence of Potter Palmer, lake shore drive, Astor street
266 The Armour Institute, residence of P. D. Armour, residence of P. D. Armour, Jr.
268 Field Columbian Museum, Field Museum south front, Field Museum from red bridge
269 Field Columbian Museum: main entrance, statuary at entrance,
274 Grand boulevard, South Park avenue, south of 32d street. Aldine square
275 Hotels Richelieu and Leland, Montgomery Ward & Co's bldg, Michigan ave. north of Congress
276 Church Notre-Dame de Chicago R. C., Church St. Ignatius, West Twelfth street, R. C., Church St. James, Wabash avenue, R. C.
277 Masonic Temple, court house and city hall, old post office North side water works, tower, Clark street and Ashland block.
283 Entrance to La Salle st. tunnel, lake front at 27th street, lake front park, north from 12th st

GEM SLIDES FOR STEREOPTICON.

Gem Slides. American Scenery.

43 Fort Sumter in peace-daylight; Fort Sumter in peace—moonlight; Fort Sumter on fire during the bombardment
300 Bunker Hill Monument. Old Liberty Bell. Plymouth Rock
301 Mt. Vernon, Va. Tomb of Washington. Washington's carriage
302 U. S. Capitol. Presidential mansion. East room, White House
303 Senate wing Capitol. Library of Congress. Tomb of Gen. Grant
304 Statue of Liberty. East River bridge, N. Y. Elevated RR. N. Y.
305 Profile. White Mountains. Natural Bridge, Va. Dalles, Wisconsin river
306 Cliff House. Palace Hotel. Panorama, San Francisco
307 The Devil's slide. Dale Creek bridge. Snow sheds, U. P. RR.
308 Columbia river. Royal Gorge, Col. Multanomah Falls, Ore.
309 Lehigh water gap. Delaware water gap. Water works, Phila.
310 Genesee Fall, N. Y. Cascade Ithaca. Ravine, Ithaca, N. Y.
311 House of John Brown. Lake George, N. Y. Charlestown Navy Yard
312 A New England home. R. R. on Mt. Washington, Silver cascade
313 City Hall. Phila. Fairmount park. Horticultural hall. Phila
314 Siamese Twins. Lake Kane Pike's Peak, Colorado

Gem Slides. Yosemite Valley.

325 Merced River. Mirror Lake. Bridal Veil Fall
326 Glacier rock. North and South dome. Washington columns
327 Sentinel rock. North dome. Cathedral rocks
328 Vernal Falls. El Capitan. Boating scene
329 Mammoth Tree (section) Pioneer's cabin. Old veteran

Gem Slides. Yellowstone Park.

330 Liberty Cap. Ingersoll's spring Orange Geyser cone
331 Golden Gate. Fall on W. Garden river. Grand canyon
332 Minerva terrace. Jupiter's terrace. Castle geyser
333 Yellowstone river. Fording Willow creek. Crystal Cascade

Gem Slides. Niagara

334 American fall. Suspension bridge. Winter scene
335 Bridge and falls. Whirlpool rapids. General view
336 Three Sisters islands. Rapids and bridge. Bridge to island
337 Cataract House. Ice bridge Foliage, winter
338 Tight rope performance. View from Goat island. American fall from Canada

Gem Slides. Florida

339 St. John's river. Alligator. At Jacksonville
340 Street scene, St. Augustine Cypress Swamps. Home of Harriet Beecher Stowe
341 Old gate, St. Augustine. Deer. Hotel Royal. Poinciana
342 Oranges. Cherokee roses. Silver spring

Gem Slides. Catskill Mountains

343 Bishop's falls. Old grist mill. Charcoal kilns
344 In stony clove. Tremper house Bridge of Phoenicia

Gem Slides. Rocky Mt. Scenery.

345 Mount of the Holy Cross. The Roadmaster, Cascade, Rio de la Plata

Gem Slides—American Scenery.

346 A birch canoe. Cotton picking. Game, Niagara River
48 Steamboat race on the Mississippi, wooding up, the explosion

Gem Slides—U. S. History.

66 Landing of Columbus, 1492, marriage of Pocahontas, 1613, landing of the Pilgrims, 1620
67 Penn's treaty with the Indians, 1682, battle of Bunker Hill, 1775. Washington crossing Delaware
68 Declaration of Independence, 1776. Washington at Valley Forge, 1777. Indian massacre at Wyoming
69 Capture of Major Andre, 1780, surrender of Cornwallis, 1781. Commodore Perry at Lake Erie, 1813.
70 Old Abe after the battle, Yankee Doodle, Goddess of Liberty

Gem Slides—American Civil War.

71 Bombardment of Ft. Sumter, Bull Run, battle of Wilson's Creek
72 Battle of Roanoke Island, capture of Fort Donaldson, battle of Pittsburg Landing
73 Capture of New Orleans, battle of Fair Oaks, battle of Antietam
74 Attack on Fredericsburg, battle of Gettysburg
75 Battle of Chickamauga, battle of Lookout Mountain, battle of the Wilderness
76 Attack on Fort Wagner, capture of Petersburg, naval combat between Monitor and Merrimac
77 Naval combat between Kearsarge and Alabama, Sherman's march through Georgia, surrender of General Lee

Gem Slides, Spanish American War

450 U. S. battleship Illinois, U. S. Oregon, U. S. gunboat Annapolis
451 U. S. gunboat Marietta U. S. cruiser Brooklyn, U. S. cruiser N. Y.
452 U. S. battleship Texas, U. S. battleship Maine, wreck of the Maine
453 Wreck of the Maine, U. S. diver; wreck of the Maine, a Spanish diver; wrecking boat at work
455 U. S. cruiser Olympia; troops leaving California for Manila forts of San Juan and Porto Rico
456 Captain Sigsbee, U. S. navy, Pioneer Sagasta, Captain-General Weyler
457 Admiral Dewey, Admiral Sampson, Admiral Schley
458 Captain Evans, Lieutenant Hobson, Captain Clark
459 General Miles, General Shafter, Colonel Roosevelt

GEM SLIDES FOR STEREOPTICON.

Spanish-American War, Cont.

460 Forward turret of the Indiana, mortar battery in action, 12-inch coast defense gun
461 Review of troops at camp Alger, U. S. army camp at Chickamauga park, loading U. S. transports
462 Troop ships starting for Cuba, loading artillery at Tampa, Fla., landing artillery Baiquiri, Cuba
463 Pneumatic guns of the Vesuvius, embarkation of mules for Cuba, conference between General Wheeler and Spanish officials
464 On picket duty (cavalry) at Santiago, difficulties of a march in Cuba, cavalry outpost, Santiago
465 Battle of Santiago, artillery, battle at El Caney
467 A Spanish officer reconnoitering, a Spanish outpost, natural stockade, an insurgent vidette
468 U. S. fleet blockading Santiago, Spanish fleet blockaded in Santiago harbor, the St. Paul chasing a Spanish vessel
469 In the main-top, cutting cables at Cienfuegos under fire, capture of Spanish vessel by men of war
470 Destruction of the Vizcaya, destruction of the Cristobal Colon, destruction of the Oquendo
471 Destruction of Maria Teresa, annihilation of Cervera's fleet, naval battle of Manila

Gem Slides—Philippine Islands.

497 Native troops, a Philippine farm, planting rice
498 Scenery along a bayou, a typical forest scene, St. scene, Batangas
499 The bay across from Manila, Raccoor, a suburb of Manila, Santa Mesa, Manila
500 View of the city and harbor, Havana; the rainy season in town, rainy season in country
501 The beach at Baiquiri, iron foot bridge at Baiquiri, harbor and town of Santiago
502 Panorama from across the bay, Havana; Morro Castle, Havana; La Fuerza, Havana
503 The Prado, Havana; Botanical gardens, Havana; Harbor looking north, Havana
504 Palace of Captain General, Havana; a bull fight, Havana; homes of the poor, Havana
505 Harbor of Santiago; St. Thomas street, Santiago; entrance to the harbor, Santiago
506 Morro Castle, Santiago; the Yumuri river at Matanzas; general view of Matanzas
507 View of plaza, Cienfuegos; a Cuban sugar plantation; Sacre Monte (Sacred Mountain).
508 El Caney, waterway near Bahia Honda, cattle scene in eastern Cuba
509 Village in southwest Cuba, Cuban ox carts, a farm scene in the mountains

Gem Slides—Hawaiian Islands.

515 Hauling sugar cane to mill, crater of Mt. Kilauea, lava beds, crater of Mt. Kilauea.
516 Driveway to hotel Honolulu; Queen Emma hospital, Honolulu; grounds of Queen's hospital, Honolulu
517 Native boys diving for pennies Honolulu from the Punch Bowl, royal household guards, Honolulu
518 Prisoners in jail yard, Honolulu; detachment of U. S. Marines, Honolulu; Fort street, Honolulu
519 A native grass house, Hawaiian women picnicing, flower girl of Honolulu
520 Executive building and grounds, Honolulu; grounds of a private residence, Honolulu; a street scene in Honolulu
521 Kalakaua I., Liliuokalani; S. B. Dole, Pres. Hawaiian Republic
522 Gathering eggs of sea birds Wailua Falls, Rainbow falls

Gem Slides—Japan.

525 Buddhist Temple, fountain 500 years old, street in Gotemba
526 Rustic Bridge Kyoto, temple stairway, Nara, girls and flowers
527 Vegetable peddler, potatoe dealer shell fish dealer.
528 Buddhist Temple, Nikko, Yakushi Temple, Peasant children
529 Kiyomizu Temple, treasure house, 500 hundred years old, Golden Pavilion, Hyoto
530 Garden of Sleep, dancing girl, conservatory

Gem Slides—England, Ireland and Scotland.

531 St. Paul's Cathedral, tower of London, Windsor Castle
532 Westminster Abbey, Ruins of Whitby Abbey, church at Mattock
533 Houses of Parliament, Westminster Bridge, Bank of England
534 Old Mill, Devonshire, Old Mill, N. Wales, Old Tower, Paington
535 Ruins, Lincluden Abbey, Glastonbury Abbey, Claerloverock Castle
536 Swallow Falls, Stepping Stones, Smugglers Cave, Wales.
537 Giant's Causeway, Scenes at Glendabrough, Ashcaton, Ireland
538 On the Clyde, Balmoral Castle, Loch Katrine, Scotland

Gem Slides—Switzerland; Italy

539 Interlaken, Castle of Oberhofen, View at Thon, Switzerland
540 Brienz, Lake St. Maurice, View at St. Michel
541 Hospital, Simplon Pass, Clock Tower, Interlaken, Tower at Lucerne
542 Grossoney, Italian Alps, (3)
543 Panorama of Rome, Arch of Constantine, Florence, Italy
544 St. Marc's Square, Venice, street scene, Naples, on the Bay, Naples
44 Bay of Naples and Vesuvius—day; Bay of Naples—night; Bay of Naples, eruption; Mt. Vesuvius

GEM SLIDES FOR STEREOPTICON.

Gem Slides—France and Belgium.

545 Old mill, Versailles, Church at Marseilles, Fountain, Marseilles
546 Royal Palace, Brussels, Antwerp Cathedral, Market Place, Antwerp

Gem Slides—Scandia.

547 Lizon Castle, Goteborg, Stockholm, King Oscar's Bridge, Sweden
548 Golstave Church, Old Mill, Elde River, Market Place, Stananger, Norway
549 Market Place, Bergen, Skudesneshar, Oscar's Hall Norway

Gem Slides—West Indies.

550 Milk Vendor, Cake Vendor, Baker, St. Thomas
551 Harbor St. Thomas, coaling U. S. S. "Annapolis," turpentine distillery

Gem Slides—The World.

552 Mt. Egmont, New Zealand, Temple, Forbidden City, China, Tangiers, Morocco
553 Water Front, Algiers, Arab Quarters, Algiers, Town near Sahara, Africa
554 El. Kantara, Africa, Tussocks, So. Africa Cape Town, So. Africa

Gem Slides—Rip Van Winkle.

100 Rip Van Winkle playing with the children, Rip Van Winkle at the village inn, his scolding wife
101 Rip Van Winkle on the mountains, Rip Van Winkle returns after a nap of twenty years, relating the story

Gem Slides—Christmas Story.

118 The night before Christmas, Santa Claus on the housetop, filling the stockings
119 Santa Claus departs, the Christmas tree, sharing the joys

Gem Slides—Uncle Tom's Cabin.

104 George Harris takes leave of his wife, an evening in Uncle Tom's Cabin, escape of Eliza and child on the ice
105 Uncle Tom sold and leaving his family. Eva St. Clare makes a friend of Uncle Tom, Uncle Tom saves Eva from drowning
106 George Harris resisting the slave hunters, Eva and Topsy, Eva reading to Uncle Tom
107 Eva's dying farewell. Legree's cruelty to Uncle Tom, death of Uncle Tom

Gem Slides—Animals and Birds.

49 Sick monkey, monkey dual, Darwinian
50 Moving day (chicks hatching) Life boat (chicks on a raft) Protection (Hen guarding chicks)
55 To the rescue (St. Bernard dog) Saved (child saved by dog) Jack in office (dog guarding treasure)
56 Temperance meeting (horses at water) Friendly meal (horses and herds feeding) The horse Fair

Gem Slides—The Climates.

47 Frigid Zone, Temperate Zone, Torrid Zone

Gem Slides—Botanical.

225 A study in natural history, the woodland cradle, study of fruit
226 Magnolia blossoms, study of flowers, lilies

Gem Slides--Anatomy.

91 Human skeleton, anatomy of the ear, diagram of the eye
93 Muscles—front view; muscles, back view; muscles of the head, neck and face
94 Heart and lungs; stomach, liver and pancreas; digestive organ in place
95 Nerves—general view; nerves—fifth pair; nerves—facial

Gem Slides—Microscopic Objects.

96 Sheep tick, human head louse, dog flea
97. Leg of blow fly, eye of house fly, proboscis of house fly
98 Scales from wing of moth, section of wheat straw, heliopeita
99 Saws of saw fly, foot of spider, sting of bee

Gem Slides—Astronomy.

425 The solar system, comparative size of the sun and planets, revolutions of the earth around the sun and upon its axis, with the signs of the zodiac
426 Atmospheric refraction, the half moon, theory of the eclipse of the sun and moon
427 Theory of the tides, time and mean place of a planet in its orbit, Mars
428 Jupiter, Saturn, comets

Gem Slides—Statuary, Rogers' Groups, Etc.

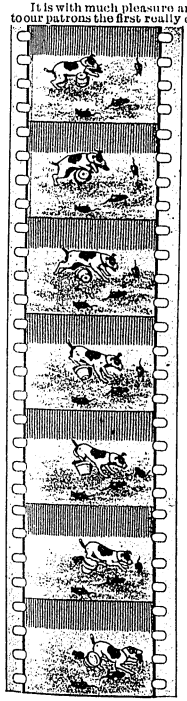
32 Rip Van Winkle at home, Rip Van Winkle on the mountains, Rip Van Winkle returned
33 Thorwaldsen's gems—spring, summer, autumn
34 Thorwaldsen's gems—winter, night, morning
35 Parting promise—courtship in Sleepy Hollow, coming to the parson
36 Mail day, town pump, village schoolmaster
37 The bushwhacker, the sharpshooter, wounded scout
38 We boys, Uncle Ned's school, country post office
39 Eve before the fall, bird family monument, simply to Thy cross I cling
40 The serenade, the courtship, Ariade and the tiger

Gem Slides—Miscellaneous Views.

41 The ill-fated ship: the ship sailing with a fair wind, height of the storm, the ship on fire
42 Fate of the steamship, leaving port, mid-ocean, the wreck

Motion Picture Films.

It is with much pleasure and satisfaction that we are able to submit to our patrons the first really complete list of Motion Picture Films and the only one from which selections may be made to suit almost any subject that is to be illustrated.



It is the custom for each of the many different manufacturers of Motion Picture Films, to issue their own individual lists and furnish them to the dealers for distribution, hence, each catalogue of films contains the production of the one maker, who describes the merit of his goods from his own standpoint, thus making it an almost impossible task for any one who is not well posted from long experience, to make a selection that would be anywhere near satisfactory.

The introduction of this complete general film list has, however, changed this long established custom, and the purchaser may now make his selection of films with a degree of satisfaction never before experienced.

Knowing, as we do, that the **selection of Motion Picture Films** is a matter of the greatest importance to the exhibitor, we have endeavored to render our patrons every possible assistance, by selecting what we consider the most suitable subjects, by describing them as they appeal to one who is unprejudiced, and by furnishing, as we have, the most extensive and complete list that has ever been issued, containing as it does nearly a thousand subjects and covering complete the many different classifications as produced by the different makers, both domestic and foreign, with a view to supplying the requirements of every branch of the business, and a much felt need by all classes of exhibitors.

The motion views should be suited to the other part of the entertainment or show, and if one is to make the greatest financial success of his undertaking, he must remember that it is "the audience" that must be pleased and that his individual taste must be educated to and governed by what "they" like.

Being familiar with, and knowing, as we do, the relative merits of most of the different productions and the requirements of the public in general, we take the liberty of suggesting that prospective purchasers may receive much valuable assistance by consulting us with reference to their requirements, in which case they should state the class and title of the entertainment they are giving or anticipating, and we will be pleased to give them the benefit of our wide experience.

Where two or more films are listed under the same or a similar title, they

are, as a rule, the product of different makers. In such cases we are in a position to suggest which in our estimation would be best suited to the requirements.

It is of the utmost importance that films should be purchased through a dealer that is known to be responsible and reliable, as many films are sold by numerous irresponsible dealers and some manufacturers, that are worth little or nothing.

The "copying" or "duping" of many films of "known merit" makes the selection of even those subjects uncertain, and then too, the extensive use of even what was once a good original negative, will in time render it incapable of producing a good positive film. These matters we endeavor to keep in touch with, and adjust our list and advise our trade accordingly.

Owing to the fact, that the great majority who have taken up this line of work, have simply mustered the necessary courage and plunged in without any instructor, other than our well known "Instruction Book and Business Guide," we shall beg the indulgence of those who are already familiar with the work, to say that the **optical principle** involved in the production of Motion Pictures, and many other matters of general interest to both professional and beginner, have been fully covered in the front part of our catalogue, under the title "The Motion Picture Machine and its Application," and we advise that everyone who is interested should make himself thoroughly familiar with the subject.

The standard Motion Picture film is one and three-eighths inches wide, and the length of time required to run is about two minutes per hundred feet, but, like the running of a horse race, it seems very much longer. A hundred feet of film shows about sixteen hundred individual pictures, each of which is replaced by the next succeeding one, at the rate of about fifteen to twenty pictures per second. The picture herewith shows a reproduction, exact size from a piece of Motion Picture film. Even though the picture on the film measures only about one inch by three-quarters of an inch, they may be enlarged when projected on the screen to any size up to thirty feet or more depending upon the intensity of the illuminant (light) used, the distance between the machine and the screen, and the angle or focus of the lens used.

The length of each film and the number of subjects required, are among the first questions that come to the mind of the prospective purchaser and we may say in advance that it very largely depends on the nature and class of the entertainment to be given.

The traveling exhibitor who shows in churches, halls, opera houses, tents, etc., usually makes a good set of stereopticon views the basis or greater part of his entertainment, in which case, a few short to medium length subjects in Motion Pictures, say from five to a dozen, interspersed throughout the entertainment, is sufficient, but more may as a rule be used to advantage.

Where a number of short films are used, it is customary to cement them together, using a short piece of blank film between each, and by so doing it is necessary to change reels and thread the machine but once for several hundred or even a thousand feet of film.

For the Vaudeville Theatre, Summer Parks and five and ten cent theatres or store rooms, the requirements are usually different, in that, as a rule, from five hundred to a thousand feet are used at each entertainment.

The prices of Motion Picture Films range from eleven to fifteen cents per foot, depending usually on the cost of production, which consists in the hiring of those who take part in the performance, (usually theatrical people) together with costumes, accessories, fixtures and other facilities for the production of the subject, transposition, etc. For one subject it may cost a thousand dollars or more to produce the original negative, while some other subject may be produced with but little cost, other than for the negative stock and the labor of exposing and developing it.

The lengths of films as given by the film manufacturers are not intended to be exact, but are only approximate, and the price quoted is for the subject. As a rule, however, the variation is very slight and is of no practical importance. The later subjects usually run closer to estimated length than the older ones.

Quality and not economy is one of the most important and an absolutely indispensible factor to success in this line. Don't get the impression as some have done, that because the people don't know in advance what your show consists of, that it matters not what you have. The one who tries to "fool" the people is sure to change his plans or give up in disgust, unless his experience is unusually different from the great majority. You can and should work for a "good will" or reputation in this business the same as in any other. It will then be a pleasure, and, "It pays."

FILMS are almost invariably MADE TO ORDER, and owing to the very great number, and constantly increasing list of subjects, the uncertain demand, varying requirements, the heavy investment and the very small margin for profit, they are, with but few exceptions, not carried in stock by the dealers. We carry in stock some of the best selling subjects, and on all of the balance of the list we require usually two or three days, and sometimes four to six days to fill orders, depending usually on conditions prevailing at the factory at the time the order is received.

COLOR, though little used, adds much to the value of Motion Picture Films, and in this line we are able to render prompt and efficient service. Remember, however, that each individual picture must be colored by hand, and as the entire series should be done by the same artist in order to insure uniformity, ample time must be allowed. Usually it will take from two to four days to color 100 feet. Furthermore they are done in the order as received. Greater lengths require proportionately longer time. The charge for coloring ranges from 10 to 25 cents per foot depending on the number of figures in the picture, and the amount of detail. Prices will be quoted on application.

ERRATA. In compiling a catalogue of this nature, it is unreasonable to expect that errors will be entirely eliminated. In case of errors we reserve the right to correct them.

TERMS OF SHIPMENT:—Films will be shipped C. O. D. (Collect on Delivery,) when desired, but it must be remembered, as stated above, that with few exceptions films are made to order, hence, we require a deposit of at least 20% of the amount of the order as a guarantee of good faith.

FILMS MAY BE SHIPPED BY MAIL when fully paid for in advance. The postage required is 1 cent per ounce. Registry eight cents extra. Every package of film sent by mail must be registered, or go at the customer's risk. The weight of 100 feet of film packed for shipment is about 13 ounces. Greater lengths in proportion.

REMEMBER, We are headquarters for Motion Picture Films, that we can furnish any thing that's made, even though not listed in our catalogue, and you can get from us reliable and impartial information as to quality, relative merit, etc. No matter what you want, let us hear from you.

Yours truly,

AMUSEMENT SUPPLY CO.

COLORING FILMS, per foot.....10 to 25c and up

The charge for coloring depends on the number of figures in the pictures, the amount of detail, etc. Exact prices will be quoted on application.

CEMENTING FILMS together, per union.....25c

CEMENTING FILMS, with one foot of blank film between, per union.....40c

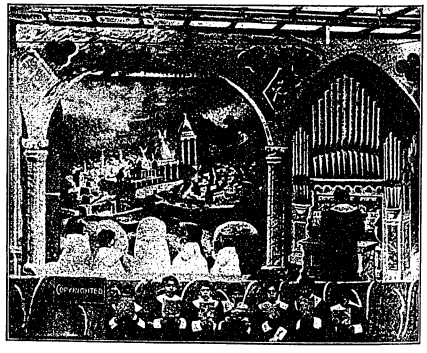
MOTION PICTURE FILMS.

The HOLY CITY.

(In 38 Motion Picture Tableaux)

Very Pathetic, with Fine Effects

Length, 350 Feet. (M) Price, $38.50



Last night I lay a sleeping,
There came a dream so fair;
I stood in old Jerusalem
Beside the Temple there;
I heard the children singing,
And ever as they sang
Methought the voice of Angels
From Heav'n in answer rang;
Methought the voice of Angels
From Heav'n in answer rang!

Jerusalem, Jerusalem,
Lift up your gates and sing,
Hosanna in the highest,
Hosanna to your King!

And then methought my dream
was changed,
The streets no longer rang
Hush'd were the glad Hosannas
The little children sang.
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose,
Upon a lonely hill,
As the shadow of a cross arose,
Upon a lonely hill,

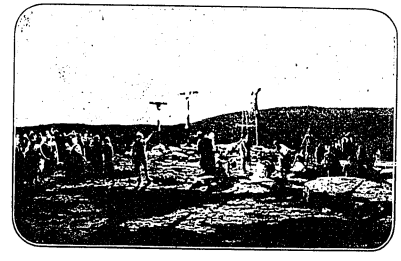
Jerusalem, Jerusalem,
Hark! how the Angels sing,
Hosanna in the highest,
Hosanna to your King!

NOTE—The above words are only a part of the entire song which is covered by the motion picture illustration.

MOTION PICTURE FILMS.

Religious.

Films of the Passion Play, or Life of Christ.



Moving Pictures of the Scenes and Incidents in the Life of our Lord, Jesus Christ.

The Passion Play has become so well known as a reproduction of the life of Christ, and has taken such a prominent place for the education and entertainment of the public, that its value from that standpoint cannot be compared with any other motion picture film that has ever been produced. Several attempts have been made to render a satisfactory reproduction of this sacred drama, but with most of them numerous inaccuracies and lack of dignity subjects them to more or less criticism which detracts much from their value, and is a source of considerable annoyance, both to the audience and the lecturer.

We have selected the only set that we believe to be entirely satisfactory, and are able to submit a complete list covering the entire series of Passion Play films. This reproduction is based on strictly authentic sources, showing the birth, life, sufferings and death of the "Savior." The parts taken by the disciples, the soldiers, and the multitudes, are exceedingly well portrayed.

Without doubt these films represent the highest point of art in photography and the finest ever placed on the market.

To those who are not prepared to purchase the complete set of films, we can furnish as many as they want, as all subjects are sold separately.

Any of the Passion Play Films can be had in 50-foot lengths.

1—THE ANNUNCIATION. (U) Showing Mary seated at a table in meditation. An angel appears, slowly coming to her side with outstretched arms, announcing that she would give birth to a son whom she should call "Jesus." Then blessing Mary, the angel with outstretched wings slowly disappears. Code word ABRAZ. Length, 50 feet. Price.... ..... **$6.00**

2—SHEPHERDS WATCHING THEIR FLOCKS. (T) This film represents the plains near the city, showing the shepherds watching their flocks. An angel appears by their side, telling them that the Messiah is born. A star appears and passes over the heavens, and the shepherds, guided by the star, start for Bethlehem. Code word ABRAZIT. Length, 125 feet. Price.... ..... **$15.00**

MOTION PICTURE FILMS.

3—BIRTH OF CHRIST. (U) At the manger are seen Joseph and Mary. Mary is seated, with the new-born babe wrapped in swaddling clothes, in her arms. The three wise men appear from the East, worshiping the infant and offering gifts. Code word ABREWIZ. Length, 60 feet. Price..... $7.20

4—FLIGHT INTO EGYPT. (T) In this scene we observe Joseph hurrying from the land of Herod with the infant Jesus, seeking refuge in Egypt, to find a new home. Mary, carrying the child, seats herself upon a rock by the wayside. A vision of peaceful surroundings is manifest, while Joseph is keeping watch. Finally they again resume their flight. Code word ABREAST. Length, 75 feet. Price..... $9.00

5—CHRIST IN THE CARPENTER SHOP. (T) Joseph is here seen at work with the Child Jesus, then twelve years old. Mary is seen seated in the center of the room; Jesus comes to her and she kisses him fondly and he again returns to his work. Code word ABREPT. Length, 60 feet. Price..... $7.20

6—AT THE WEDDING FEAST. (T) This scene shows Jesus at the Wedding Feast, where his mother said to Him: "They have no wine," and Jesus said to the men: "Fill the water pots with water," and when they had been filled, the Lord said: "Draw out now and bear unto the guests," and behold the water had been turned to wine. This is a beautiful scene. Code word ABREPTION. Length, 75 feet. Price..... $9.00

7—CHRIST FEEDING THE MULTITUDE. (U) A great throng of men, women and children seated upon a plain. Christ appears and passes through the multitude, seating himself in the center.

MOTION PICTURE FILMS.

The disciples bring forth five loaves of bread and two fish. Christ motions all to be seated. Then, blessing the bread and fish, He has them distributed to the multitude, and all eat; the scene closes with the gathering up of the remains in large baskets. Code word ABREN. Length, 90 feet. Price..... $10.80

8—LAZARUS RAISED TO LIFE. (U) The tomb of Lazarus is seen surrounded by relatives and friends, who are mourning his death. The group is apart form the tomb, as Jesus and His disciples are seen passing by. Mary and Martha beseech Jesus to restore Lazarus to life. Christ crosses to the tomb and bids Lazarus to "COME FORTH!" Lazarus is seen to rise from the tomb and come forth. Code word ABSTAIN. Length, 100 feet. Price..... $12.00

9—ENTRANCE INTO JERUSALEM. (T) Christ is seen here entering into Jerusalem, followed by His disciples and a multitude of people of all ages, who are waving palms and strewing His path with flowers, etc., passing under one of the great archways to the city. Code word ABSTAINING. Length, 55 feet. Price .. $6.60

10—THE LAST SUPPER. (U) Christ at the table with His disciples seated right and left. He blesses the bread and wine and offers them to His disciples, who partake of them. Judas is seen in the foreground, and he finally rushes from the room. Code word ABSTAINMENT. Length, 75 feet. Price..... $9.00

11—AGONY IN THE GARDEN. (T) Jesus is seen kneeling at the foot of a large rock, praying for the sins of the world. An angel appears in the background, and, attracted by the holy light, He turns and beholds it. After gazing on each other, the angel disappears and Jesus resumes His prayers. Code word ABSTEMIOUS. Length, 75 feet. Price..... $9.00

12—JUDAS' BETRAYAL AND THE MESSIAH'S ARREST. (T) Christ is seen in the foreground with His disciples apart from Him, with the exception of those who lie upon the ground near Him as He prays. Judas appears and is seen to look about in the trees, then stride forward and kiss Jesus. Malchus, at the head of a guard of soldiers, orders them to advance. Jesus is seized. He surrenders and is dragged away. Code word ABSTENAIS. Length, 60 feet. Price..... $7.20

13—CHRIST BEFORE KING HEROD. (U) A servant of Herod approaches his throne and, after some conversation, Herod orders Christ to be brought before him. His accusers give evidence, and on the strength of this Christ is ordered to appear before Pilate. Code word ABSTENANTE. Length, 85 feet. Price..... $10.10

14—SCOURGING JESUS. (U) This scene shows Jesus dragged in by the infuriated mob. His clothes are torn from His body. He is then tied to a post and beaten. Code word ABSTENIR. Length, 50 feet. Price..... $6.00

MOTION PICTURE FILMS.

15—CROWNING HIM WITH THORNS. (U) After they had beaten Him they array him in a gorgeous robe, crown Him with a crown of thorns and revile Him. Code word ABSTENTION. Length, 50 feet. Price.....$6.00

16—CHRIST BEFORE PILATE, AND CONDEMNATION. (T) This picture shows the mob waiting for the appearance of Christ after He had been scourged and crowned with a crown of thorns. Pilate appears and Christ is dragged before this hater of Jewish leaders, who would, if possible, release Him. The action here shows that Pilate unwillingly sentences Jesus. He washes his hands, saying; "I am innocent of the blood of this righteous man; see ye to it." The populace then revile Jesus, and He is dragged off for the Crucifixion. Code word ABSTENTIOUS. Length, 105 feet. Price.$12.60

17—CARRYING THE CROSS. (U) This scene shows the infuriated mob on the way to the place of Crucifixion. Jesus is assisted by Simon of Cyrene, but weary and suffering from the loss of blood staggers and falls under the burden. For this He is unduly reviled by the Jews. Code word ABSTER. Length, 60 feet. Price....$7.20

18—MIRACLE OF ST. VERONIQUE. (T) Loaded down with the cross and persecuted and beaten by the mob, Jesus is met by the holy woman. St. Veronique comes forward and offers the Lord her handkerchief. She places it upon His face, and, on removing same, the features of our Lord are seen imprinted upon it. Code word ABSTERED. Length, 60 feet. Price.....$7.20

19—CRUCIFIXION (T) This scene shows Christ on the Cross, between the other two crosses upon which are hanging the two thieves who were placed there before the Saviour had arrived. Code word ABSTERGE. Length, 55 feet. Price.....$6.60

MOTION PICTURE FILMS.

20—THE DEATH OF CHRIST. (T) This is a very effective scene. Jesus is seen in agony as the cruel soldiers pierce His side with spears and place the sponge with vinegar to His mouth. In the end the revilers were startled with the cry: "My God, my God, why has Thou forsaken me?" Then, with a look of forgiveness, He said: "It is finished," and the end came. Code word ABSTERGED. Length 50 feet. Price.....$6.00

21—TAKING CHRIST FROM THE CROSS. (U) Showing Jesus as He hangs to the Cross in death. Mary, the mother of Jesus, and Mary Magdalene are weeping at the foot of the Cross. Joseph and Nicodemus are seen taking down the body of Jesus and carefully wrapping up in a white sheet for burial. The two women kneel and weep as the cortege prepares to depart. Code word ABSTERY. Length, 60 feet. Price.....$7.20

22—PLACING JESUS IN THE TOMB. (T) This scene shows the tomb. Nicodemus and Joseph are seen to enter, carefully carrying the body of our Saviour. Mary, the mother of Jesus, faints and falls into the arms of Mary Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before it. They then depart, leaving Him therein. Code word ABSTERON. Length, 75 feet. Price.....$9.00

23—RESURRECTION. (T) Outside of the tomb the soldiers are seen sleeping. They have been guarding the body of Jesus; an angel is seen standing on the side of the great stone. Suddenly the great stone is seen falling and Jesus is seen coming out and walking away. Mary Magdalene approaches the tomb and discovers that the body of Jesus is carried away. Code word ABSINE. Length, 50 feet. Price.....$6.00

24—ASCENSION. (U) Jesus is leading His disciples to Mount Olivet. There He stops; His disciples gather around Him. Every eye is on Him. Stretching forth His hand He blesses those whom He has loved unto the end, and while He is blessing them He disappears from the earth and a cloud receives Him and carries Him out of their sight. Code word ABSINET. Length, 100 feet. Price.....$12.00

25—THE END. (U) A beautiful and fitting climax. Jesus is seen sitting on a throne in Heaven surrounded by His disciples. Angels are hovering around, singing praises to our Lord. Code word ABSENT. Length, 50 feet. Price.....$6.00

All these subjects are sold separately, but we have formed several sets of smaller series in order to enable our customers to have a complete set. In these sets, to make them more interesting, we tint several films.

THE COMPLETE SERIES, (T) the finest ever made, with several films tinted, contains 1,750 feet. Code word ABSON. Price $210.00

No. 2—SERIES IN TWENTY PICTURES. (T) 1—The Strange Star. 2—Birth of Christ. 3—Flight into Egypt. 4—Christ in Carpenter

MOTION PICTURE FILMS.

Shop. 5—At the Wedding Feast. 6—Christ Feeding the Multitude. 7—Entrance Into Jerusalem. 8—The Last Supper. 9—Agony in the Garden. 10—Judas' Betrayal and Messiah's Arrest. 11—Scourging Jesus. 12—Crowning Him With Thorns. 13—Christ Before Pilate, and Condemnation. 14—Carrying the Cross. 15—Crucifixion. 16—Death of Christ. 17—Taking Down From the Cross. 18—Placing in the Tomb. 19—The Resurrection. 20—The Ascension.

Containing 1,400 feet, put together in two rolls, with several of the films tinted. Code word ABRAID. Price.....$168.00

No. 3—SERIES IN FIFTEEN PICTURES. (U) 1—Birth of Christ. 2—Flight Into Egypt. 3—Entrance Into Jerusalem. 4—The Last Supper. 5—Agony in the Garden. 6—Juda's Betrayal and Messiah's Arrest. 7—Crowning Him with Thorns. 8—Christ Before Pilate, and condemnation. 9—Carrying the Cross. 10—Crucifixion. 11—Death of Christ. 12—Taking Down From the Cross. 13—Placing Jesus in the Tomb. 14—The Resurrection. 15—The Ascension. Series of fifteen pictures, several of them tinted and put together in one or two rolls, containing 1,012 feet. Code, ABRAM. Price $125.00

No. 4—SERIES IN TWELVE PICTURES. (U) 1—Birth of Christ. 2—Flight Into Egypt. 3—Entrance Into Jerusalem. 4—The Last Supper. 5—Judas' Betrayal and Messiah's Arrest. 6—Christ Before Pilate, and Condemnation. 7—Carrying the Cross. 8—Crucifixion. 9—Death of Christ. 10—Placing Jesus in the Tomb. 11—The Resurrection. 12—THE ASCENSION. Series of nine pictures, several of them tinted, put together in one roll, containing 800 feet. Code word ALBORAM. Price.....$96.00

No. 5—SERIES IN NINE PICTURES. (T) 1—Birth of Christ. 2—Entrance Into Jerusalem. 3—The Last Supper. 4—Judas' Betrayal and Messiah's Arrest. 5—Christ Before Pilate, and Condemnation. 6—Crucifixion. 7—Placing Jesus in the Tomb. 8—The Resurrection. 9—The ASCENSION. Series of nine pictures, several of them tinted, put together in one containing 500 feet. Code, ALLAH. Price $60.00
We can also make up any series that our customers may select.

Religious—Miscellaneous.

WONDERFUL DRAUGHT OF FISHES. (Q) The scene is laid upon the lake of Galilee with Jesus instructing Peter to cast his net yet another time, in spite of previous discouraging results. The last cast succeeds beyond his expectations, for Peter draws up so many fish that the nets are strained almost to breaking. 131 feet. Price $15.72

THE TRANSFIGURATION OF JESUS CHRIST. (Q) Jesus is seen praying on the mountain, while his disciples, Peter, James and John sleep. As they awaken, they see Jesus transfigured. His face as the shining sun, and His raiment white as snow. A luminous cloud appears upon the mountain, and the voice of God says: "This is my beloved Son, in whom I am well pleased. Follow Him." 65 feet. Price.....$7.80

ROCK OF AGES. (F) A sublime religious subject, illustrating the well-known hymn. A beautiful girl is seen clinging to a rock, over which huge billows are dashing, sending great volumes of spray and surf high into the air. As the maiden appears to be exhausted, and about to give up in despair, a cross appears on the rock, showing at first thinly, but gradually growing clear until it stands out in bold relief. The maiden then takes courage, and throwing her arms about the cross, clings to it in safety, while the waves continue to surge against her. Code word, UNPRIESTLY. Length, 50 ft. Price.....$7.50

CHRISTIAN MARTYRS. (T.R) Slaves are seen cleaning up the arena from debris of a carriage race. This done, an imposing parade of warriors, gladiators, soldiers and slaves enter the arena, and approaching before the throne of the dictator, the gladiators salute Nero with the words "Ave Caesar morituri te salutant." Another group of soldiers leading Christian captives before the throne are ordered to bind the victims to the post, and the multitude is waiting to see the lions and tigers devour them. We see a big lion jump at the helpless Christians and tear them to pieces, while the gladiators

MOTION PICTURE FILMS.

are ready to encourage the lions in their cruel work. 115 feet. Price.....$13.80

JOSEPH SOLD BY HIS BROTHERS. (N) This film depicts the Biblical scenes when Joseph is sold by his brothers and taken to Egypt, where he finally landed in jail. He explains to his fellow prisoners their dreams saying one will go free while the other will hang. His predictions come true. The King has some dreams which he wanted to have explained, and he had Joseph brought before him. Joseph explained his dreams and was made Governor. We see Joseph is tempted by Pharaoh's wife, and now he is crowned Governor. This picture makes an exceedingly fine show for church fairs. Code word, JOSEPH. Length, 623 feet. Price.....$68.53

THE LIFE OF MOSES. (T,Q) In six pictures. 1—Moses drawn out of the water. 2—The burning bush. 3—Passing through the Red Sea. 4—The Hebrews in the wilderness. 5—Upon Mount Sinai. 6—Worship of the golden calf. This very beautiful film shows us the whole life of Moses from his very infancy to the moment when he delivers the ten commandments to his people. The story of Moses is too well known to be repeated and we assure our customers that this film is the truest reproduction possible, its photography being superb. We feel convinced that this subject will soon reach the same high standard as our world-known "Life and Passion of Christ." Length, 524 feet. Price.....$62.88

BELTHAZA'S FESTIVAL. (T,Q) Belthaza, the king of Babylon, and all his courts are seen enjoying themselves with wine and food. After having indulged all day and night men and women fall asleep. The king awakes and to his horror sees the unknown hand write the famous words: "Mene, Theel, Phares." He falls back to sleep, but soon after the walls of Babylon are taken by Cyrus and his brave Persians. Belthaza and his entire court are slain by the conquerors, who demolish the castle and plunder the burning city. Length, 110 feet. Price.....$13.20

JOSEPH SOLD BY HIS BROTHERS. (R) Scene in five pictures. 1—Sold by his brothers. 2—In prison. 3—Tempted by Potiphar's wife. 4—Explaining the king's dream. 5—Joseph's triumph. Apotheosis. Length, 623 feet. Price.....$74.76

DANIEL IN THE LIONS' DEN. (T,Q) The story of the prophet is too well known to be repeated. We witness the scene where Daniel is bound to a post by Cyrus' soldiers. The lions, instead of devouring the prophet, lie down quietly and even lick his hands. Cyrus, who from the outside has been watching the scene, is so surprised that he orders Daniel to leave the den, and slowly and unmolested the prophet walks out of the den of lions. 100 feet. Price....$12.00

THE PRODIGAL SON. (M) The father presents a large quantity of jewels and money to each of his two sons. The "black sheep" of

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the family accepts his share very greedily and takes it away to squander it. The other son carefully turns his share over to his servants, instructs them what he wishes done with it, and re-enters his father's house. Here is shown the spendthrift at his pleasures in a wine garden. Next he is seen, after his share has been spent, on his way back home. Outside of the house he sees the pigs, and being very hungry, pushes them away from their troughs and eats their food. He is discovered by his father's servants and driven off. He returns to the stable after the servants have disappeared and, sitting down on a nearby stone, falls asleep. In his dreams he sees his anxious mother awaiting his return and his father endeavoring to comfort her. Upon waking he decides to go to the house. As he approaches the door he is stopped by one of his father's slaves and not being recognized, is refused admission. He induces the slave to send for his mother, and immediately she appears. She recognizes her son and they embrace each other. The glad news is sent to the father, and when he sees him there is great rejoicing. The fatted calf is killed and great is the joy of the entire household at the return of the lost one. Code word, PRODIGAL. Length, 475 feet. Price. $57.50

ANCIENT GLADIATOR. (T,R) This picture shows us a strong gladiator engaged in a fight with a lion. Very often the beast kills the brave man, but in our picture we see the man getting the best of the lion. 75 feet. Price..... $9.00

THE SIGN OF THE CROSS. (O.D.) 180 feet. Price..... 21.60

JERUSALEM'S BUSIEST STREET. (G) An interesting scene taken in Jerusalem's busiest street. Shows the natives in their picturesque costumes going in all directions, and finally a herd of camels on the road to Mt. Zion, plainly visible in the distance. Code word URBANORUM. Length, 70 feet. Price..... $8.40

LEAVING JERUSALEM. (N) A panoramic view of the Holy City, taken from the rear end of a departing train. A very fine film. Code, LADY. 50 feet. Price..... $5.50

CHRISTIAN ENDEAVOR GREETING. (T) Gov. Orman meets Dr. Eberman on the steps of the Colorado capitol at Denver. The city and state officers of the society are also present, and received with cordiality. It was a most notable affair for Endeavorers. Dr. Eberman walked toward the camera, and bowed to the operator. His pleasant smile and cheery face will be easily recognized, for this worker in the good cause is known all over the world. Code word, EBERMAN. Length, 36 ft. Price..... $4.25

MARTYRS OF THE INQUISITION. (R) One of the most realistic and vivid reproductions of this notable torture chamber of the middle ages in five scenes: 1 The Prison. Whence the prisoners are called out to undergo their trials and sufferings. 2 Torture Chamber, where we see prisoners undergoing many of the well-known forms of torture used. 3 The Rack. 4 Torture on the Wheel. 5 Burning at the Stake. The whole is beautifully tinted, in new colors by a process of our own. 688 feet. Price..... $85.86

Temperance and Reform.

TEN NIGHTS IN A BARROOM. (N) From the celebrated play where the child begs her father to come home. The well-known song "Father, Dear Father, Come Home With Me Now," may be either sung or played on an instrument behind the scenes while this subject is being shown. Code word SATIATE. Length, 50 feet. Price..... $5.50

TEN NIGHTS IN A BARROOM, NO. 1—THE FATAL BLOW. (D) First of the series of dramatic scenes from the popular play. In a drunken brawl in Slade's saloon, Slade throws a beer glass at Joe Morgan and hits his own child a she enters the door. Code, GAMBOTA. Length 52 feet. Price..... $6.24

TEN NIGHTS IN A BARROOM, NO. 2—THE MURDER OF WILLIE. (D) A series of dramatic scenes from the well-known play. This is the second. Two men playing cards engage in a quarrel and one

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stabs the other. The murderer is arrested by Simple Switchel. Code, GAMBOSUM. Length 30 feet. Price..... $3.60

TEN NIGHTS IN A BARROOM, NO. 3—VISION OF MARY. (D) Scene 3. Morgan has reformed and is shown with his wife in their happy home. The child Mary appears to them in a vision. Code, GAMBREUM. Length 37 feet. Price..... $4.44

TEN NIGHTS IN A BARROOM, NO. 4—DEATH OF LITTLE MARY. (D) This is the fourth scene. The little girl is lying on her cot. Morgan, the father, has delirium tremens and strikes at imaginary objects with a chair. The child rises up during the excitement and falls back dead. Code, GAMBRILS. Length 50 feet. Price.... $6.00

TEN NIGHTS IN A BARROOM, NO. 5—DEATH OF SLADE. (D) Slade is killed by his son, who hits him over the head with a bottle while Slade is in a drunken stupor. Code, GAMBRINUS. Length 35 feet. Price..... $4.20

ALCOHOL AND ITS VICTIMS. (R) Drama in five pictures. Ask for special description. 1—Interior of a happy workman's home. 2—The first step to the public house. 3—His wife comes to fetch him. 4—In the garret—Misery. 5—The Asylum—Delirium tremens. Length, 459 feet. Price..... $55.08

CARDS AND CRIME. (G) A highly dramatic picture, opening with a party of friends playing a game of cards. Suddenly a quarrel arises, and one of them attacks another with a chair, and is shot down by a revolver in the hands of his friend. The others leave the room, and the murderer is left alone with his victim. Filled with remorse at his rash act, he seizes a decanter of whisky, and after drinking deeply, conceals the body under a lounge and then, exhausted, throws himself upon the lounge and falls asleep. During his sleep, he dreams the whole scene over again, and the dream is shown with marvelous ingenuity in a smaller moving picture on the wall over his head. Awaking suddenly he draws the body from its place of concealment, and hides it in the garden. He is then shown asleep again, when he has another dream, showing the supposed corpse coming to life in the garden. He jumps from the couch, and is delighted to find his friend only stunned, and helps him into the house. A thrilling picture carrying a fine moral lesson. Length 255 feet. Class B. Price $30.60

SUCH A HEADACHE. (G) Into a dollar-a-day room in a Bowery hotel enters a New York drummer who has evidently been having a "good time." As soon as he is left alone he begins to "see things." His valise flies around the room in a startling manner, and upon opening it a huge demon's head arises therefrom and floats through the air. A bottle on the table changes into a little black dog, which springs to the floor as he reaches to take a drink; he rings for the chambermaid, but immediately kicks her out. She returns reinforced with the landlord and the bell boy. All four now engage in a most furious fight, in which bedclothes, chairs, water pitcher, etc., takes an active part. The drummer wraps a towel around his head, and

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pouring the contents of the ice water pitcher upon it, wearily lies down again. After seeing the picture it is easy to see why we give it the title, "Such a Headache." Code word, UNDERSCORE. 130 feet. Price $15.60

THE LIFE OF A GAMESTER. (R) Drama comprising eight pictures. (Highly recommended) The interior of a saloon is first shown. A man enters and after taking a drink, is introduced to some card players. He joins the game. Scene changes to a street with a gambling house in the background. As the victim seems to be a "good thing" in the game mentioned above, the gamblers lay in wait for him. He comes; is induced to go to the gambling house; submits, and is next seen entering the card room. He sits at one of the tables and plays a few hands. He loses all he has. The usurer appears and lends him money on his note. He still loses. After getting rid of all, he jumps madly from the table, and tossing the cards in the air, leaves the place. Scene now changes to the usurer's office. The gambler enters. The usurer demands payment of the note and the gambler refuses to pay, saying he knew nothing of having given a note to him. At this, the usurer goes to his desk to get the note and show it. The gambler, now seeing his chance to rid himself of the old money lender, pick up a knife from the table and stepping up behind the old man plunges it into him. He then scatters the papers all over the room in an attempt to find the note, but fails, and before leaving stabs the old fellow again. Next scene shows the murderer at home with his wife and child. Judging from the expressions on their faces, his wife is endeavoring to persuade him to give up his bad habits. Suddenly there is a knock at the door, which is answered by the child. The police arrive and arrest the murderer. A very pathetic scene is here shown as the gambler parts with his little girl. Next the court room is seen. The judge and jury are seated in their places, and the prisoner is brought before them. His wife and child appear, and he endeavors to reach them, but is held back, and they are induced to leave the room. The case proceeds; the prisoner is found guilty, and the death sentence imposed. Here he falls in a faint. Next scene shows the murderer in his prison cell. He is dreaming. A vision of his sick wife and child appears to him. He rises, gasps, and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, the trap sprung and a wretched life is ended. This film depicts a very strong moral. Length, 557 feet. Price... ..... $66.84

CARRIE NATION, SALOON SMASHER. (D) The interior of a barroom with customers is shown. Mrs. Nation and her crusaders come in with their hatchets and proceed to demolish everything in sight. Mrs. Nation knocks out the spigot from a beer barrel and is deluged by its contents. Code, GALOPPASI. 26 feet. Price..... $3.12

Tramp.

ALMOST A KING. (D) A tramp crawls through an open window into a house and makes himself at home. He devours the eatables on the table, and finding a freshly pressed suit of men's clothes, he goes behind a screen and takes off his rags, throwing them over the top of the screen, where he has also placed the new garments for convenience. A maid hurries in and removes the clothing, and the tramp is forced to jump into a barrel. He is in this predicament when a policeman, summoned by the maid, enters and arrests him. Code, GAVIGNIC. Length 227 feet. Price..... ... .$27.24

TRAMPS IN CLOVER. (F) Two tramps find a scarecrow dressed in a policeman's costume. They rob the scarecrow of his uniform and one of the tramps dresses himself up in it. They are then shown in a town where one tramp steals a lot of pies, cakes, chickens and other delicacies. Upon being discovered he is immediately arrested by his friend the bogus policeman who marches him off ostensibly to the lock-up but the finish of the picture shows both tramps enjoying the feast. Very funny. Length, 150 feet. Price..... $22.50

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SUBSTANTIAL GHOST. (F) Three tramps assemble in a graveyard, and, using one of the graves as a card board, play cards for the money they managed to beg. They also have a bottle with them, from which they indulge at intervals. The keeper enlists the services of a policeman. A sheet is placed over the bluecoat, and he crawls along the ground toward the tramps. The cop stands up behind the grave stone in front of the intruders, and they, thinking it a real ghost, run for their lives, leaving money, cards, bottle, etc., behind. The ghost removes his ghostly garments, and spies the bottle. He makes a quick grab for it, but finds it empty. He then pockets the money and makes his departure. Code word, VAQUEARE. Length 90 feet. Class B. Price.. ....$10.80

TRAMP'S REVENGE. (M) Copyright 1905. Three tramps meet and decide "to do the city." Their first visit is to a farm, where they invite themselves to chickens and fresh eggs. In the city they approach, one by one, the back door of a fine residence. The first tramp receives a good layout. He therefore marks the house with a cross, "Easy." The second tramp, seeing the sign of the cross, knocks at the door and after having received cream puffs, marks the house "Dead Easy." The third tramp, rejoicing over the fine layout he will receive, knocks at the door, but to his great surprise he is given the cold shoulder and the dog is turned on him. To get revenge, the tramp waits for an opportunity to get hold of the dog. This opportunity comes pretty soon and the dog is carried away in a dress suit case. Very funny. (This film, when shown with the following, makes a big hit.) Code, TRAMPVENGE. 225 feet. Price. $25.85

WEARY WILLIE AND THE GARDENER. (G) A gardener is engaged in watering the lawn. Weary Willie seizes the hose and doubles it up so that the flow of water is checked. The gardener examines the nozzle the tramp, releases the kink and the water gushes into the gardener's face, knocking him to the ground. The gardener pursues Weary Willie, playing the hose on him. The tramp is captured by a policeman and marched off to the station, dripping wet. Very humorous. Code word. UNHEILBAR. Length, 50 feet. Price.....$6.00

History.

NAPOLEON BONAPARTE. (R) Part 1—The Consulate, 5 scenes. Code, NABARTE. 534 feet. Price.....$62.88

Part 2—The Empire, nine scenes. Code, NAPIRE. 885 feet. Price.....$106.20

CHRISTOPHER COLUMBUS. (R) Eight scenes. Code, CHLORUS. 869 feet. Price $104.28

MARIE ANTOINETTE. (Q) Nine scenes. Code, MANTONET. 574 feet. Price.... ....$68.88

JOAN OF ARC. (O,D,) 800 feet. Price..... 96.00

REIGN OF LOUIS XIV. (Q) Six scenes. Code, LOURE. 852 feet. Price.....$102.24

Fiction.

UNCLE TOM'S CABIN. (N) The Story of Uncle Tom's Cabin by Harriet Beecher Stowe is so well known through both the book and the dramatization that we consider a detailed description unnecessary. Length, 700 feet. Price..... ... .$77.00

SLEEPING BEAUTY. (R) Fairy tale in twelve scenes. Code, SLEEBUT. 984 feet. Price..... . ..$118.08

HIAWATHA. (CU,L C) Code, BOEA. 1065 feet. Price.....$127.80

BLUE-BEARD. (O,D,) 680 feet. Price..... ..... 81.60

RED RIDING HOOD. (O,D,) 500 feet. Price..... 60.00

WILLIAM TELL. (Q) Five scenes. Code, WILTELL. 475 feet. Price $57.00

GULLIVER'S TRAVELS. (O,D,) 250 feet. Price..... 30.00

ROBINSON CRUSOE. (O,D,) 850 feet. Price.....102.00

CINDERELLA. (O,D,) 400 feet. Price..... 48.00

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ROBINSON CRUSOE. ( ) Twenty-five scenes. Code, ROBCRU. 910 feet. Price..... $109.20

PUSS IN BOOTS. (Q) Fairy tale in seven scenes. Code, PUBOOT. 590 feet. Price..... $70.80

HOP O' MY THUMB. (Q) Fairy scene in seven pictures. 1—The Poor Woodman. 2—Lost in the Forest. 3—The Ogre's House. 4—Hop O' My Thumb's Ruse. 5—Taking Away the Boots. 6—Hop O' My Thumb Rewarded. 7—Hop O' My Thumb's Return. Code, HOPOTHUM. 836 feet. Price..... $100.32

THE PANTOMIME OF HUMPTY DUMPTY. (U) Length, 1000 feet. Separate subjects sold in 100 foot lengths if so desired.

Humpty's Trouble with the Washerwomen.	Humpty's Frolics.
Humpty and the Pie Women.	Arrival of Humpty Dumpty.
Humpty and the Old Man.	Humpty and the Fisherman.
Humpty and the Lovers.	Humpty Takes a Bath.
Humpty at Work.	Humpty Feeding the Baby.
Humpty and the Demon.	Tableau—Humpty in Fairyland.

PRICE, per 100 feet $12.00

ALIBABA AND THE FORTY THIEVES. (Q) Fairy in twelve pictures taken from the Arabian Nights. 1—The treasure-grotto. 2—Sesame, come open. 3—At the residence of Ali-Baba. 4—The robbers' treasure. 5—Ballet executed by women. 6—Cassim's end. 7—The false oil merchant. 8—A slave's devotion. 9—A fete at Ali-Baba's residence. 10—Ballet. 11—The death of the brigand chief. 12—Ali-Baba's triumph. Length, 623 feet. Price..... $74.76

PIED PIPER OF HAMELIN. (U) Is one of Browning's poems with which all the world is familiar. Even those who fancy the great poet to be as intelligible read backwards as forward, are constrained to make exceptions in favor of this ballad, which sets forth, in fantastic fashion, the danger of leaving one's debts unpaid. One hundred children take part in this production, representing Rats, Village Children, Peasants, Market Women, Mayor, Corporation, etc.

SUBJECTS:—The Jahr Market at Hamelin—Maypole Dance. Festivities Interrupted by Rats. Entrance of the Mayor and Common Council. Conference of the People and the Common Council. Entrance of the Pied Piper. He Agrees to Rid the Town of Rats for a Thousand Years. The Charming of the Rats. Extinction of the Rats in the Mountain Pass. General Rejoicing. German Peasant Dance. Return of the Piper Demanding His Guilders. Refusal of Mayor and Council to Pay. Indignation of Piper. Charming of the Children. Grief of Parents and Council. The Lame Boy and the Lone Rat. Piper and Children in the Mountains. Tableau—Piper and the Children in the Beautiful Land of Love. 400 feet. Price per 350 feet..... $12.00

Parades.

SCENES AT NEW ORLEANS MARDI GRAS. (TU) For many years the Mardi Gras held annually at New Orleans has formed articles for numerous magazines and newspapers. The celebration is unique—unknown to any other state—and has made the city of New Orleans famous throughout the world, as it is attended annually by thousands of spectators from all over the country and the demand for moving picture films which would fittingly portray this celebration has been large. Special permits were obtained last year from the Mayor of New Orleans, which enabled the artist to reproduce the principal scenes for the benefit of our customers. Subjects, length, and prices are as follows: ARRIAL OF REX. Code word, REX. Length, 125 feet. Price..... $15.00

MARDI GRAS PARADE. Code word, MARDI. Length, 200 feet (very fine.) Price..... $24.00

Woodman of America in Fancy Drill. (T) 100 feet $12.00

Knight Templars' Parade at Louisville, Ky. (T) 300 feet ... 36.00

Buffalo Bill Parade (very fine.) (T) 200 feet..... 24.00

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DEWEY PARADE. (T) Taken at the time Admiral Dewey visited Chicago. The parade shows first a mounted squad of Chicago's "finest" followed by cavalry, infantry and marines, an escort of honor and finally the carriage, showing the famous Admiral. A full face view is obtained as the carriage turns the corner and Dewey is seen in the act of bowing his acknowledgments to the applause which greets him from both sides of the street. An excellent picture of the "fighting Admiral." Code word, DEWEY. Length, 150 feet. Price $18.00

GOVERNORS' DAY, ST. LOUIS DEDICATION EXERCISES. (U) The Dedication of the St. Louis Exposition by Pres. Roosevelt was followed by Governors' Day. The different industries were represented by grand floats, rivaling those of the New Orleans Mardi Gras, followed by the famous Oklahoma Cowboy Band and the Cowboys firing off their guns and revolvers as they pass the reviewing stand. Code word, CATION. Length, 200 feet. Price..... $24.00

FLORAL PARADE (T) Of all the grand sights of the famous Milwaukee Carnival this feature was the grandest and most beautiful; hundreds of landaus, buggies, spiders, phaetons tally-hos and carriages of every kind and description literally covered with beautiful roses and other flowers. This picture is very fine. Code word, ALBORN. Length, 250 feet. Price..... $30.00

Military—Cuban-Spanish-American War.

ARMY MULES SWIMMING ASHORE, BAIQUIRI, CUBA. (G) Novel way of discharging four-footed passengers. Surf is running high, giving fine water effects. Code word, UMTAUSCH. Length, 50 feet. Price 7.50

PACK MULES WITH AMMUNITION ON THE SANTIAGO TRAIL. (G) A great pack train approaches rapidly, following the gray bell-mule. Cowboys dash to and fro, keeping them bunched. Clouds of dust arise as they pass. Code word, UMTHUM. Length, 60 feet. Price..... $9.00

SHOOTING CAPTURED INSURGENTS. (G) A file of Spanish soldiers line up the Cubans against a blank wall and fire a volley. The flash of rifles and drifting smoke make a very striking picture. Code word, UMTRIEBE. Length 55 feet. Price..... $6.60

A LANDING FIGHT—Cuban Campaign. (D) A battalion of U. S. soldiers disembarking from the boats which have carried them from the transports to the tropical shore, where their landing is opposed by an imaginary enemy. As the men wade through the water to the shore they fire at random; and when they once reach dry ground, charge through the thickets. Code, VINDEX. 56 feet. Price..$6.72

SOLDIERS FIRING ON TRAIN. (U) (Panoramic view). Showing soldiers firing on a train as it passes through the lines. Code word, TRAIN. Length, 40 feet. Price..... $4.80

WOUNDED SOLDIERS EMBARKING IN ROW BOATS—Siboney, Cuba. (D) Taken after the battle of Las Guaymas, and shows a large number of wounded soldiers embarking in a rowboat from an extemporized dock, on their way to the hospital ship "Olivette." A high sea was rolling, which made embarkation exceedingly difficult. Code, VORARLB. Length 27 feet. Price..... $3.24

THE CHARGE UP SAN JUAN HILL. (U) This film is one of the best war subjects that has ever been taken. The Spaniards are first seen descending the hill but are compelled to retreat as the American soldiers advance. The American soldiers are seen to advance rapidly in the foreground, shooting as they run, while many fall to the ground, and at the end of the scene the ambulance corps comes to the assistance of one of the wounded, takes him on the stretcher, and carries him away. Code word, SANJUHILL. Length, 100 feet. Price..... $12.00

CHARGE OF THE ROUGH RIDERS AT EL CANEY. (M) Here are the renowned Rough Riders at the memorable battle of El Caney, where the Spaniards fired on them from ambush, but who finally retreated, after suffering great loss. Our Rough Riders made a name for themselves that will live forever. The tired and true soldiers

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spent the night upon their guns in the mud by the El Caney roadside. Of the original 1,500 Spanish soldiers, only 200 were left with their general. Code, NADIR. Length 50 feet. Price $5.50

REPULSE OF SPANISH TROOPS AT SANTIAGO BY THE AMERICAN FORCES. (M) An exciting picture, where the Spaniards are repulsed with great loss by the Volunteer Army of the United States. This is an exact reproduction of the fight as it occurred, and it inspires you to see how bravely our soldier boys drive the Spaniards from their position, and shoot them down as they try to escape. Code, NAME. Length 60 feet. Price $6.60

DEATH OF MACEO AND HIS FOLLOWERS. (N) This is a memorable occurrence, and one that created indignation throughout the civilized world. The poor Cubans are caught in ambush, and although they defend themselves, are mercilessly shot down in their tracks. Code, NAIAD. Length 50 feet. Price $5.50

COLORED INVINCIBLES. (N) Here is the famous colored troop, the so-called immunes, who went away to fight with as much zeal as their white brothers. His work in the field was equal, if not superior at times, to his white companions. Code, NAMELESS. Length 50 feet. Price $5.50

Military—Filipino War.

UNDER ARMED ESCORT—Philippine Islands. (D) An ox-train carrying supplies and ammunition to the soldiers at the front. Code, GADARA. Length, 26 feet. Price $3.12

GOING TO THE FIRING LINE—Manila. (D) Showing a company of U. S. volunteers starting out from Manila for the front. Code, GABELLANDO. 28 feet. Price $3.36

SCALING A FORT AT MANILA. (N) Here we see our soldiers, assisted by the marines of Dewey's fleet, scaling a wall of the fort at Manila. We cannot but admire these brave men who, at the risk of their lives, scale the wall, not knowing at what minute they will be shot by those at the top of the fort. It is a most inspiring picture, and one that will enthuse your audience. Code, NAG. Length 75 feet. Price $8.25

AN HISTORIC FEAT—Philippine Islands. (D) Gen. Franklin Bell's famous mule pack train swimming the Agno River in Northern Luzon. This is one of the most notable incidents of the Philippine War. Code, GAENSEWEIN. Length 54 feet. Price $6.48

CAPTURE OF THE TRENCHES, CANDABAR. (G) The Filipinos execute a flank movement and re-occupy the trenches, cutting off the advance guard of Americans. The rebel flag waves over the ditch and they defend their position bravely. A fierce charge by our soldiers make them give way and they scatter in all directions. The officer in command pays dearly for his desperate sortie. Just as his horse clears the embankment the officer throws up his hands and falls backward with a crash; while the riderless horse dashes off toward the American lines. Full of exciting action and excellent detail. Code word, UNBRUISED. Length, 75 feet. Price $11.25

ADVANCE OF KANSAS VOLUNTEERS, CALOOCAN. (P) From the thick underbrush where the Filipinos are massed comes volley after volley. Suddenly, with impetuous rush, Funston's men appear. They pause but a moment to fire, reload and fire. The color bearer falls, but the standard is caught up by brave Sergeant Squire and waves undaunted in the smoke and din of the receding battle. This is one of the best battle pictures ever made. The first firing is done directly toward the front of the picture, and the advance of the U. S. troops apparently through the screen is very exciting; the gradual disappearance of the fighters sustaining the interest to the end. Code word, UNBROACHED. Length, 60 feet. Price $9.00

WHAT OUR BOYS DID AT MANILA. (D) This picture makes a quick appeal to popular patriotism. A Spanish flag is seen floating from the top of the flagstaff; then a United States sailor appears shinning up the staff with a bundle tied to his shoulders. He rips down the Spanish flag, nails Old Glory to the staff, and as the breeze carries it out, waves his cap to the cheers of his comrades below. Code, VAICUS. 62 feet. Price $7.44

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THE BATTLE OF MT. ARIAT—Philippine Islands. (C) The famous 25th Infantry, colored, under Gen. A. S. Burt, charging the insurgent trenches at the foot of Mt. Ariat. Major-General Frederick D. Grant is seen in the foreground during the operation. Code, GACKERN. Length, 53 feet. Price $6.36

WATER BUFFALO—Manila. (C) A train of water buffalo, captured from the insurgents by the United States troops at Angeles, Philippine Islands. Code, GACETAS. Length, 54 feet. Price $6.48

GOING INTO ACTION—Near Angeles, P. I. (D) Capt. C. W. Hobbs, Light Battery K, Third Artillery, going into action upon the Filipino insurgents near Angeles. Code, GABYRUS. Length, 53 feet. Price $6.36

INTO THE WILDERNESS, Philippine Islands. (D) This is a nearer view of Gen. Bell's expedition. It shows the men breaking through the jungle, directly in front of the camera. It gives a very good view of Bell himself, and the officers who accompanied him in this famous expedition. Code, GAENSEPOSE. Length, 54 feet. Price $6.48

UNLOADING LIGHTERS—Manila. (D) Illustrating the work in the Quartermaster's Department in the Philippines. Coolie laborers and water buffaloes lend a picturesque aspect to the scene. Code, GABELLMAN. 28 feet. Price $3.36

Military—Miscellaneous.

INITIATING A NEW RECRUIT (T) is a splendid subject, full of action, and shows what fun the boys have with a new recruit after he has been mustered in. The picture shows a crowd of soldier boys, many of whom are holding a blanket by the edges, and tossing high in the air the victim of their sport.

Price, 25 feet $3.25
Price, 50 feet 6.00

REVIEW OF OFFICERS. (T) Shows Col. Cavanaugh at Camp Mead reviewing officers of Seventh Regiment. The Colonel stands between the American Flag on one side and the regimental colors on the other. As each officer presents himself for review, he salutes and steps aside for the next one. Code word, REVIEW. Length, 50 feet. Price $6.00

OFF FOR THE WAR. (T) Showing Seventh Regiment, Illinois Volunteers marching down the street, through the city; very fine. Code word, WAR. Length 50 feet. Price $6.00

LIFE OF AN AMERICAN SOLDIER. (N) A highly interesting drama in eighteen scenes. Code, AMSOLDER. 600 feet. Price $66.00

CHARGE, THROUGH INTERVALS OF SKIRMISHES—Ft. Ethan Allen. (C) In this scene the horses are brought to the ground by their riders, as in a charge under severe fire. Code, MOXMORDO. 32 feet. Price $3.84

DAILY MARCH OF REGIMENT AT CAMP THOMAS. (U) A very clear, sharp picture. Code word, DAILY. Length, 50 feet. Price $6.00

MARCHING SCENE (T) shows the First Regiment Illinois National Guard in full uniform, on the march. The tents can be seen in the background. The picture is full of action, has good detail and an excellent scene; it is always appreciated, and brings much applause.

Price, 25 feet $3.25
Price, 50 feet 6.00

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Soldier's Dream. (T) 150 feet. Price $18.00

COL. THEODORE ROOSEVELT AND OFFICERS OF HIS STAFF—Camp Wikoff, Montauk Point, L. I. (C) This picture shows Col. Roosevelt, accompanied by Lieut. Greenway and other prominent officers of the Rough Riders, galloping up to his headquarters, where he dismounts and walks into his tent in the camp with the Rough Riders. Code, ZUMOMETER. Length 29 feet. Price...$3.48

SCALING WALLS, IN RETREAT, WITH WOUNDED AND DYING—Gov.'s Is., N. Y. (D) Showing the remarkable facility with which United States soldiers are able to carry their wounded to the rear. Code, MORCHOSO. 27 feet. Price.....$3.24

UNITED STATES TROOPS IN YELLOWSTONE PARK. (C) A lively parade picture of troop E, Third Cavalry U. S. A., on duty in Yellowstone Park. Code word, GAUHULN. Length 61 feet. Class A. Price $9.15

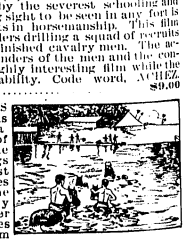
WASH DAY IN CAMP. (TU) This is a good clear film, and a good subject, which shows the soldiers standing in the river, washing their own clothing; others are on the bank hanging up their clothes to dry. Creates much amusement, especially among the ladies. Code, WASH. Price, 25 feet..... $3.25 Price, 50 feet $6.00

SOLDIERS AT PLAY. (D) Showing them in a game called Cock Fight, in which they hop around on one foot with their arms folded. The whole affair is very laughable. Code word, PLAY. Length, 50 feet. Price.....$6.00

INFANTRY CHARGE. (U) This is one of our best and most exciting war films. It shows the soldiers running anxiously from their tents with guns in hand, ready for action, and as they pass by it seems to the audience that trouble is really close at hand. It is, however, a false alarm, and soon the soldiers are seen coming back to their tents.
Price, 25 feet.....$3.25
40 feet .....Code, ABOR. 4.80

BATTERY CHARGE. (T) This is a very rare film showing an artillery battery charging. The galloping horses dragging the ponderous guns, riders urging their steeds to greater exertions and the wonderful speed attained at the time the picture was taken render this most exciting. Code word, ACET. Length, 50 feet. Price $6.00

TEACHING CAVALRY TO RIDE. (U) The thoroughly drilled cavalry man only attains perfection by the severest schooling and constant practice. A very interesting sight to be seen in any fort is the daily drill of the young recruits in horsemanship. This film shows the sargeant, king of rough riders drilling a squad of recruits who will some day be turned out as finished cavalry men. The actions of the horses, the occasional blunders of the men and the constant life and motion render this a highly interesting film while the comic element adds to its acceptability. Code word, ACHEZ. Length, 75 feet. Price.....$9.00



CAVALRY RIDERS AND HORSES FORDING A STREAM. (T) This is without question a good picture of a good subject. It gives some idea of the hardships that are endured while in service, for one cannot have things as they would like them, but must take them as they come. The horses are ridden rapidly to the edge of the stream, where they immediately plunge in, and almost disappear under the water; only the heads of the horses and riders can be seen as they swim to the other bank of the river.
Price, 25 feet.....$3.25 Price, 50 feet, Code, ABBOTT.....$6.00

MOTION PICTURE FILMS.

CAVALRY PARADE. (U) Squadrons of regular troops ride up and turn just as they reach the camera. Valuable especially as showing actual appearance of soldiers at forts on western frontier. A good film. Code word REGULARS. Length, 40 feet. Price....$4.80

TRAINED CAVALRY HORSES. (F) Shows the wonderful training of these Troops F, 6th U. S. Cavalry, horses. At a command they lie down promptly, and at another scramble to their feet. Code word, UMSTIMMUNG. Length, 60 feet. Price..... $7.20

AMERICAN CAVALRY CHARGING WITH DRAWN SABRES. (M) We rarely are treated with a view of charging cavalry, and therefore look on this picture with awe as the men with drawn sabres dash forward on their spirited horses. Very exciting. Code, NARRATION. Length 50 feet. Price.....$5.50

TROOPERS HURDLING—Ft. Ethan Allen. (C) Members of Troop "F", 3d Cavalry, leaping over hurdles, four abreast. Code, MOVIZIONE. 28 feet. Price.....$3.36

CAVALRY SWIMMING COLUMBIA RIVER. (T) One of the most picturesque barracks in the world is located at Vancouver, Washington, on the banks of the mighty Columbia River. One of the crack cavalry companies stationed there have great sport once a week going swimming with their horses. The entire troop participated the day this picture was made and the scene is certainly an animated one. One of the horses stumble just as it passes the camera and the rider is thrown headlong into the water. The picture is different from other cavalry scenes for the horses are sent into the water at a full gallop. Code word, MULOC. Length, 60 feet. Price..$7.20

TROOP "A"; N. G. S. N. Y.—N. Y. City. (D) This is New York City's crack cavalry troop, and is composed largely of wealthy young men who own their own horses and equipments. Code, TRASABOLO. 25 feet. Price.....$3.00

CAVALRY CROSSING A RIVER. (R) Length, 98 feet. Price..$11.76

FENCING ON HORSEBACK—Ft. Ethan Allen. (C) Members of Troop "F", 3rd Cavalry, in an exciting sabre contest on horseback. Code, MOYARON. 27 feet. Price.....$3.24

STANDING IN STIRRUPS—Ft. Ethan Allen. (C) Troopers of the 3rd United States Cavalry in a clever exhibition of hurdling on horseback in Cossack fashion. Code, MOZUELO. 25 feet. Price....$3.00

CAVALRY HORSES AT PLAY—Ft. Ethan Allen. (C) Showing the antics of the troop horses when turned loose in a stable yard. Code, MOZALLON. 27 feet. Price.....$3.24

JUMPING HURDLES—Ft. Ethan Allen. (C) Troop "F", of the 3d Cavalry, leaping over hurdles, eight abreast. Code, MOXAMERIO. 28 feet. Price.....$3.36

Broad Sword Combat. (T) 150 feet $18.00

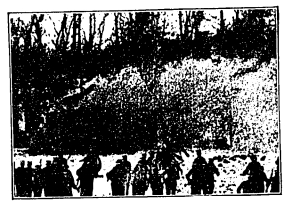
CHASSEURS STEEPLE JUMPING. (N) Here is a French regular steeple jumping. This picture is very brilliant. The horses are spirited, and vault over the obstacles as though they were accustomed to that kind of sport. An animated subject. Code word, SCORCH. Length, 50 ft. Price.....$6.50

RUSSIAN INFANTRY, WARSAW. (F) A large band of musicians head the companies of infantry on their way to the front. The soldiers swing their disengaged arms in unison, giving a very unique effect. Code word VALENTINES. Length, 45 feet. Price....$6.75

BATTLE OF THE YALU, No. 1. (D) A Japanese-Russian war film. The troops engaged consisted of several battalions of infantry, correctly uniformed and armed, with a battery of field artillery, a battery of rapid fire guns and a small detachment of Cossacks. The picture was taken during severe winter weather, the ground being covered with snow and the entire surroundings similar to those which prevailed on the battle ground in Manchuria during the engagement. The Russians are shown on the crest of a hill where they are attacked by the Japanese, consisting of infantry and machine guns. The Japs storm the hill, but are forced to retreat when the Russians bring up reinforcements in the shape of heavy battery field artillery, and when the action is finished the ground is covered

MOTION PICTURE FILMS.

with the dead and wounded. Code word RESULTFUL. Length, 131 feet. Class A. Price..... .....$15.72



BATTLE OF THE YALU, No. 2. (D) This is the second scene of the battle, showing the Russian battery coming up at a gallop and getting into action for the bombardment of the Japanese position on the hill. Code, RESULCABO. 197 feet. Price.....$23.64

THE BATTLE OF THE YALU, No. 3. (D) The third scene in the battle picture, showing the attack by the Japs on the Russian outpost in front of the blockhouse. The blockhouse is fired by bursting shells, and in the midst of the confusion the Japs make a fierce charge, dislodge the Russians and capture the position. Code, RESULCAMUS. 102 feet. Price.....$12.24

BATTLE OF THE YALU, No. 4. (D) This is the final scene of the "Battle of the Yalu" picture, showing the capture of the battery by the Japs after a spirited charge and hand-to-hand conflict. Code, RESULTVRE. 194 feet. Price.....$23.28

A FIGHT ON THE YALU. (R) We witness one of the greatest battles of the Russo-Japanese war. The Russians, who have been victorious in the beginning, are finally thrown out of their positions and have to swim through the river under the fire of following Japs. Length, 114 feet. Price.... ....$13.68

THE RUSSIAN ARMY IN MANCHURIA. (CULLOD) Order of the scenes: 1—Arrival of General Kuropatkin, received by Generals Rennankamph and Grekoff. 2—Troop of Cossacks starting the march across Lake Baikal. 3—Russian Infantry crossing Lake Baikal. 4 Transport of army provisions across Lake Baikal. 5—Cossacks on the march to the Yalu. Code, ARMANCHU. 650 feet. Price.....$78.00

DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS. (F) A thrilling encounter, showing a Japanese soldier who engages in a duel with a Russian soldier, whom he kills, and is then treacherously attacked by another Russian, who meets the fate of the first after a deadly duel. The Jap is then attacked by two Russians simultaneously and makes a grand fight for his life against overwhelming odds. After wounding one of his assailants, who falls to the ground, he turns on the other, and after a fierce encounter he succeeds in running him through with his sword. The wounded Russian in the meantime partially recovers and creeping behind the brave little Jap, gives him a thrust in the back and falls dead. The Jap, who has received his death wound from his treacherous foe, wraps himself in his national flag and expires. A realistic and exciting picture. Length 155 feet. Price $18.60

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA. (F) The foregrounnd shows a Japanese cavalryman and infantryman fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The

MOTION PICTURE FILMS.

combatants aim to disarm each other and hammer and pound each other relentlessly. The Japs are so adept at this "sport" that it is seldom one disarms the other, but from the blows they administer their arms and bodies must bear many bruises after each contest. Code word, VAPORATORE. Length. 100 feet. Class A. Price $15.00

THE HERO OF LIAO-YANG. (C) A young Japanese officer swears fealty to his Emperor on the sword of his ancestor, and in a characteristically unemotional way bids farewell to his wife and children. At the front he is intrusted with the carrying of a message through the enemy's country to the commander of the second Japanese army. He is captured by Cossacks, but, though seriously wounded, manages to devour the paper upon which the despatch is written. He is taken to a Russian field hospital, and there, by feigning death and with the assistance of a faithful Chinese coolie, escapes and arrives at the headquarters of the second army while the "Battle of Liao-Yang" is raging. In the midst of terrific cannonading and shells bursting about, he hands his despatch to the officer and is decorated with the emblem of highest honor in Japan, taken from the breast of the general himself. Code, RETEGETIS. 1,052 feet. Price.....$126.24
711 feet. Price $5.32

AT MUKDEN. (R) This splendid film shows us three different pictures: 1st. Russian Bivouac. 2d. Japanese climbing a wall. 3d. Fight of the Russian rear guard and the demolishing of an undermined house by the Japs. Length, 262 feet. Price.....$31.44

AROUND PORT ARTHUR (No. 1.) (Q) a. Japanese messenger of truce. b. Attack on a pit. c. Russian soldiers caring for Japanese wounded. Length, 246 feet. Price..... .....$29.52

AROUND PORT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red Cross in the field. Length, 246 feet. Price $29.52

YANTAI EPISODE. (R) The first part shows us the Ghouls of the battlefield at their ugly work. While robbing one of the wounded, the latter fights the surprised scoundrel. In the second picture we see the Japs attacking a hill occupied by Russians and capturing their guns. Length 164 feet. Price.... .....$19.68

ATTACK ON A HILL. (R) Length, 98 feet. Price.....$11.76

RETAKING A FORT. (R) Length, 164 feet. Price.....$19.68

SURRENDER OF PORT ARTHUR. (R) Length, 246 feet. Price.$29 52

SPY'S ARREST. (R) Length, 65 feet. Price. $7.80

SPY'S EXECUTION. (Q) Length, 98 feet. Price..... ..$11.76

ATTACK ON A FORTRESS. (Q) Length, 98 feet. Price.....$11.76

CAPTURE OF A GUN. (R) Length, 82 feet. Price.....$9.84

ALARM. (R) Length, 82 feet. Price. $9.84

DEFENSE OF A PAGODA. (R) Length, 49 feet. Price $5.88

ADVANCE GUARD'S FIGHT. (Q) Length, 114 feet. Price. $13.68

OUTPOST SKIRMISHING. (Q) Length, 98 feet. Price.....$11.76

DEFENSE OF PORT ARTHUR. (R) Length, 98 feet. Price....$11.76

NAVAL FIGHT. (R) Length, 213 feet. Price.... .....$25.56

MOTION PICTURE FILMS.

ATTACK ON A TRAIN. (Q) Length, 114 feet. Price $13.68

JAPANESE WARRIORS IN ANCIENT BATTLE SCENE. (F) Dressed in the costumes of their forefathers, two bands of Japanese soldiers charge each other with clubs and spears and come together in a hand to hand conflict. The fight is a fierce one and the combatants hold their ground until one of the bands is annihilated. The victors then wave their flags and hurry forward to engage more of the enemy. Code word VAPORISONS. Length, 70 feet Price.....$10.50

MEXICAN RURALES CHARGE. (F) Magnificent action is displayed by this troop of Mexican cavalry. They approach at full speed, with drawn sabres; and wheeling rapidly, charge in the opposite direction. Code word UMFRAGE. Length, 55 feet. Price....$6.60

43rd RIFLES; ROYAL CANADIAN INFANTRY—Ottawa, Can. (D) A parade picture of this crack Canadian Regiment, taken on the occasion of the prorogation of the Parliament. Code, FUSTANERO. 27 feet. Price.....$3.24

CAPTURE BOER BATTERY BY BRITISH. (G) Nothing can exceed the stubborn resistance shown by the Gordon Highlanders, as we see them steadily advancing in the face of a murderous fire of the Boers, who are making their guns speak with rapid volleys. One by one the gunners fall beside their guns and as the smoke clears for an instant the Highlanders are seen gaining nearer and nearer the disputed ground. Finally a grand charge is made, the siege is carried, and amid cheers they plant the colors on the spot they have so dearly earned. Code word, UNCOSTLY. Length, 100 feet. Price . .$12.00

PANORAMA OF THE SULTAN OF MOROCCO'S TROOP FORMING A SQUARE AWAITING THE ARRIVAL OF H. M. S. (Wk, L-D) Code, COAU. 125 feet. Price.....$15.00

THE DESERTER. (R) A young officer, who has fallen in love with a pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards. He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, and sentenced to prison. The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career. 511 feet. Price.....$64.92

Naval.

DISAPPEARING GUN—Sandy Hook, N. J. (C) Showing the loading, raising, firing, and recoil of the big ten-inch coast defense gun at the Government proving grounds, Sandy Hook. A remarkably fine picture. Code, MORDISCARE. Length 28 feet. Price.....$3.36

DISCHARGING A TORPEDO. (F) Taken on board the U. S. torpedo boat "Morris." It shows the crew loading a Whitehead torpedo into the tube and then discharging it. The torpedo can be seen running along the surface of the water for a distance of over half a mile. Quality fair. Code word, UNCREATING. 75 feet. Price.....$9.00

EXPLODING A WHITEHEAD TORPEDO. (G) The torpedo was exploded in fifteen fathoms of water. The picture shows the water, mud and rocks being thrown high up in the air, and will give an idea of the destructiveness of one of these missiles. Code word, UNCREDIBLE. Quality fair. Length, 25 feet. Price.....$3.00

THE FLAG SHIP NEW YORK. (T) This film shows the armoured cruiser New York, Admiral Sampson's Flag Ship in the foreground passing in front of the forts which can be plainly seen in the distance. Shots are rapidly exchanged between the cruiser and the fort. The black smoke pours in great volumes from the cruiser's smoke stacks and as the white vapor-like smoke issues from the firing guns there is nothing needed but to supply the report of the guns by striking a drum to make this seem most realistic. Quality fair. Length, 50 feet. Price..... $6.00

CRUISER "BROOKLYN"—Norfolk, Va. (D) Schley's flagship as viewed from the deck of a passing tug. The men are at work about the deck, and the ship's washing is hung from the fighting top, making a unique decoration. Code, TRAGANTABA. 25 feet. Price.....$3.00

MOTION PICTURE FILMS.

BATTLESHIP "IOWA"—Coast of Cuba. (C) Taken during the blockade of Havana Harbor. It shows the formidable battleship "Iowa" in fighting trim. View was taken from a dispatch boat running by. Code, VALGIUS. 43 feet. Price.....$5.16

BATTLESHIP "TEXAS". (C) A good view of this fine old ship, from a tug which passes completely around it. She is taking on coal preparatory to a cruise. Code, TIROTEABA. 24 feet. Price....$2.88

BATTLESHIP "MASSACHUSETTS". (D) A splendid picture of one of the most formidable battleships in the U. S. Navy, stripped for action and in her gray war paint. A close view is given from a passing tug. Code, TRALATAVA. 26 feet. Price.....$3.12

BATTLESHIP "INDIANA"—Coast of Cuba. (D) Just as she appeared stripped for action and in her gray war paint, in the blockade of Havana Harbor. The battleship is under headway, and makes a very impressive picture. Code, VALERIANUS. 19 feet. Price $2.28

STEAM LAUNCH OF THE OLYMPIA. (U) A perfect picture of the famous little steam launch of the Olympia, showing officers and men heading for shore. The officers aboard are easily recognizable as the great heroes of the battle of Manila. Code word, ROGARDUS. Length, 50 feet. Price.... .... $6.00

DIVERS AT WORK ON THE MAINE—Havana Harbor. (D) Taken a few days after the dreadful catastrophe. Shows the divers engaged in the grewsome task of searching the wreck for bodies. Code, TRACOTIAMO. 28 feet. Price.....$3 36

BROADSWORD DRILL—Cruiser "Brooklyn". (C) This is an excellent picture of the drill which Uncle Sam's sailors go through in preparation for the fighting which they may encounter. Five pairs of men are shown engaged in a lively bout. Code, ENNIANORUM. Length 26 feet. Price..... .....$3.12

SAILORS LANDING UNDER FIRE. (U) This subject is one of the most interesting and exciting war pictures ever photographed for moving picture work. It shows a body of marines landing on the Cuban shore as the shallows prevent the boat from approaching closely, they wade ashore and are protected by the rifles of their comrades still remaining in the boat. Code word ASEN. Length, 50 feet Price.....$6.00

SINKING A SPANISH TORPEDO BOAT. (U) This picture shows the Battleship Iowa in the foreground and one of the best Torpedo boats of the Spanish navy in the distance with the Cuban hills in the background. One of the 13-inch shells from one of the big guns of the Iowa striking the torpedo boat near the stern tears a big hole. The stern of the boat settles down and the entire boat disappears under the water. The explosion if colored, adds to the picture. Quality fair. Length, 50 feet. Price.....$6.00

Colored explosion, extra $1.00

DESTRUCTION OF THE VIZCAYA. (U) The Brooklyn took an active part in the destruction of the Vizcaya, but was not in range of the camera and does not appear in this picture, but the Oregon is shown near by in the foreground. The Vizcaya in the distance and the Cuban hills in the background. The picture shows both vessels under forced draught with volumes of black smoke pouring from their stacks. This scene is full of action and excitement, every gun pouring forth a volume of fire. A 1,200 pound shell strikes the Vizcaya, explodes her own torpedo and tears a ragged hole in her bow she takes fire and her forward magazine explodes with terrific violence destroying her superstructure. The explosions if colored gives them a most realistic effect. Quality fair. Length, 100 feet Price $12.00

Colored explosion, extra.....$1.00

MOTION PICTURE FILMS.

THE WRECK OF THE "VISCAYA"—Coast of Santiago. (D) Taken on the morning after the battle in which the Spanish navy was destroyed. This battleship, once the "Pride of Spain," is shown a ruined hulk on the beach, the terrible effect of the bombardment is plainly apparent. Code, VOLUSIUS. 27 feet. Price.....$3.24

NAVAL RESERVES RETURNING FROM WAR. (T or U) Marching through the street, headed by platoon of police and a band. Sharp, clear and full of action. Code word, NAVAL. Length, 50 feet. Price.....$6.00

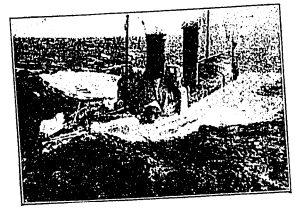
NEW YORK NAVAL RESERVES—Brooklyn, N. Y. (C) A pretty marching picture, showing a battallon of naval reserves in white summer uniforms marching through a crowded Brooklyn street. Code, VERODOCTI. 52 feet. Price.....$6.24

BATTLESHIP "ODIN"; ALL GUNS FIRING—Kiel, Germany. (D) This picture has made a tremendous sensation, and is remarkable in every respect. It was taken from a torpedo boat running in front of the German battleship "Odin" of the first rank. The "Odin" is running at full speed, black smoke belching from her funnels, and every battery is in action, including even the great ten-inch guns in her bow turret. Code, GEBETCHEN. Length 33 feet. Price.....$3.96

BOMBARDMENT, TAKU FORTS BY THE ALLIED FLEETS. (F) The battleships manœuver for a position, draw up in line of battle, commence firing, immense volumes of smoke arise from the fleet, and from the distant shore batteries. Shots fall thickly among the vessels and immense bodies of water are thrown up by the explosion of mines. A very exciting naval battle. Code word, UNDIG. Length, 100 ft. Price.....$15.00

RUSSIAN BATTLESHIP REPULSING TORPEDO ATTACK. (G) The first section of the picture shows a Japanese torpedo-boat rushing past the camera at full speed. This scene is then changed to the deck of a Russian battleship which is seen firing broadsides at the enemy. Code word, VALACOS. Length, 95 feet. Class B. Price.....$11.40

SPANISH BATTLESHIP "VISCAYA"—N. Y. Harbor. (D) A splendid picture of the pride of the Spanish navy, taken on the occasion of her visit to New York Harbor, when her captain hinted at his ability to blow holes through New York's sky-scrapers. Code, TORTOLETTE. 24 feet. Price.....$2.88



A GERMAN WARSHIP IN A HEAVY SEA. ( ) A fine picture of a small German cruiser under full headway in a hurricane. The immense waves cover the vessel from bow to stern. Of magnificent photographic value and easily the most remarkable marine view ever made. Code, RETORCHER. 160 feet. Price.....$19.20

FIRING GUN ON BOARD U. S. GUNBOAT "WHEELING." (U) A very interesting scene showing the loading and firing of a gun on board

MOTION PICTURE FILMS.

the U. S. gunboat "Wheeling," near Pago Pago, Samoa, commanded by Captain Sedire. Code ABEQUE. Length, 40 feet. Price...$4.80

THE DYNAMITE CRUISER VESUVIUS. (U) This is the only warship of the kind and is the most destructive machine ever known. While to an extent experimental when built she has proven herself a thorough success. In this picture two shots were fired, each projectile consisting of 200 pounds of gun cotton, which strikes with terrific violence tearing great gaps in the earthworks. After each explosion the great ragged holes can plainly be seen in the embankment. The explosions are colored. Quality fair. Length, 50 feet. Price.....$6.00

Colored explosion, extra.....$1.00

WARSHIP IN NAGASAKI HARBOR, JAPAN, (F) A panoramic view of Nagasaki from the harbor. The mountains are shown in the background, and an Italian warship lies at anchor in the foreground. Code word, VALERANDIE. Length, 40 feet. Class A. Price.....$6.00

JAPS LOADING AND FIRING A SIX POUNDER. (F) The deck of a gunboat, is shown and a gun-crew goes through the operation of loading and firing. Code word, VAGUING. Length, 75 feet. Class B. Price.....$9.00

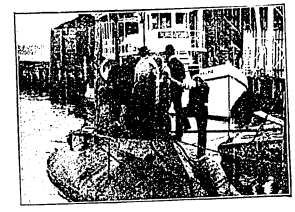
JAPS LOADING AND FIRING A GUN ON BATTELSHIP "ASAMA" (G) Shows the deck of a battleship, and a gun-crew going through the operation of loading and firing a large calibre gun. Code word, VAGUIDAS. Length, 70 feet. Class B. Price.....$8.40

BATTLE OF CHEMULPO BAY. (G) This picture shows the crew of a Japanese Man-of-War working a gun during the engagement of Chemulpo Bay. The Russian cruiser "Varing," and gunboat "Korietz," are shown coming from the port. Immediately they are attacked by the Japanese fleet, and after sustaining much damage from the enemy's guns, but both are seen to sink before reaching the bay. Code word VALDRIAMOS. Length, 150 feet. Price. $22.50

THE BATTLESHIP ODIN—FIRING ALL GUNS. (GBC,h-D) Code, BUUA. 34 feet. Price.....$4.08

ATTACK BY TORPEDO BOATS. (GBC,h-D) Code, BUYA. 24 feet. Price.....$2.88

TORPEDO BOATS IN ACTION. (GBC,h-D) Code, CUEA. 23 feet. Price.....$2.76



HOLLAND SUBMARINE BOAT TEST. (D) A remarkable series of evolutions of the Holland Torpedo Boat Co.'s submarine boat, the identical one in this picture having been purchased by the Japanese government. In one scene the boat is shown rising and diving like a porpoise. Code, RETALLABAN. 425 feet. Price.....$51.00

MOTION PICTURE FILMS.

LOOKOUT AT PORT ARTHUR. (Q) The Petropawlosk's catastrophe. The captain of a Russian battleship is seen on the bridge of his ship, anxiously scanning the horizon with his glasses. The scene changes several times, showing what is seen by the captain each time he looks out over the sea. First, a fleet of the enemy's ships are shown steaming at full speed toward the Russians. Next a naval battle is in progress, and the Russian ships are getting the worst of it. Again the view changes and shows one of the Russians being blown up and sailors and officers frantically swimming away from the wreck, so as to avoid being drawn down in the suction. Suddenly a shell hits the ship on which the captain is located, and his men rush in all directions. Another shell, and there is a repetition of the scene described above; most of her crew go down with their ship. Length, 131 feet. Price.....$15.72

JAPANESE SAILORS FENCING WITH CAPSTAN BARS. (F) Shows a scene on the deck of a Japanese Battleship, with the crew ranged around two fencers. The combatants are very active and quick in their movements, and each in turn is brought to his knees by the force of his opponent's onslaught. It shows the very vigorous form of exercises indulged in by the Japanese Navy. Code word, VAGULATION. Length, 75 feet. Class B. Price.....$9.00

JAPANESE WRESTLING ON BATTLESHIP "ASAMA" (GF) Shows the deck of a battleship with the crew seated around two wrestlers engaged in a bout. The advantage goes to one and then to another. The Japanese style of wrestling has plenty of action so that the entire picture is lively. Code word, VAGUENESS. Length, 100 feet. Class B. Price.....$12.00

Comic.

THE "BAD BOY" OR "MISCHIEVOUS WILLIE" SERIES.

A selection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action, and as they are all humorous, they never fail to bring enthusiastic applause.

A CURE FOR "LOVE SICKNESS." (C) A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of fire-crackers to the young man's coat tails, and setting them off. Very laughable results. 33 feet. Price.....$7.00

THE LAMP CHIMNEY LOADED. (C) One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed, while the schoolmaster comes in to light the lamp. As he takes off the globe, he is covered with flour. 52 feet. Price $6.25

THE BAD BOY INTERRUPTS THE MINISTER'S WOOING. (D) While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets; the girl, thinking it intentional, goes away in anger, much to his chagrin. 30 feet. Price.....$3.60

AN INNOCENT VICTIM. (D) Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Catsup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read: "Nice Fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in; stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change, and proceeds to assault him, much to the amusement of the Bad Boy. 28 feet. Price.....$5.40

A RINGER JOKE ON HIS PA. (D) A big hit. Scene: In the kitchen with old lady washing, and the old gentleman dozing by the fire. While his mother is out doors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair, and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the towel tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. 47 feet. Price.....$5.65

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HE PUTS "A HEAD ON HIS PA." (C) The "Bad Boy paints a comic on his Pa's Bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man, and his sister falls over him, making an uproarious finish to a laughable scene. 40 feet. Price $4.80

"A GOOD SHOT." (D) The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it, Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. 28 feet. Price.....$3.40

THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. (D) The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord. Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to the boys' amusement. 50 feet. Price.....$6.00

THE OLD GENT AND THE NURSE IN TROUBLE. (F) A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also snoozing. The "Bad Boy" and his chum enter upon the scene, one gets a small log about the size of a child, and places it in the nurse's lap, and the other takes the child from the nurse, and lays it in the old gents' arms. In a few moments the old gent awakens, and finds the baby, the nurse wakes up and misses her baby, and seeing it in the old gents' arms, seizes him and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. 50 feet. Price.....$6.00

THE WASHERWOMAN'S RETREAT. (G) While hastily engaged at her occupation, the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window nearby. She retaliates by sousing the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to beat a precipitous retreat, with the tub, suds and clothes in a somewhat inverted order. A side-splitting picture sure to win a laugh. 50 feet. Price.....$6.00

POOR OLD FIDO! (C) Tommy ties Fido to his grandfather's rocking chair and puts Fido on a chair. Tommy's mother puts Fido's dinner on the floor just out of his reach. Fido jumps for it, pulls grandfather over with a crash, and then gets a cuffing for Tommy's mischief. This is an unusually good comedy, fully as good as "Tommy's Ringing Good Joke." Code, GARTENHUHN. 50 feet. Price.....$6.00

A SHOCKING INCIDENT. (C) A very amusing joke played by Willie on Bridget, in the kitchen. Willie connects the wires of an elec-

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tric battery to the legs of a turkey, which is being prepared for the table. Bridget seizes the charged legs and at once executes a war-dance, overturning the kitchen furniture and creating havoc generally. Code, GARROCHADA. 70 feet. Price.....$8.40

YOUNG APPLE THIEF. (R) A youngster climbs in an apple tree and after shaking it well starts to run away with the stolen fruit. The owner of the garden, a very stout man, tries to catch the lad who escapes through a hole in the wall. The unfortunate proprietor tries to follow him, but gets stuck in the hole and is at the mercy of the young thief. The boy seizes a stick and administers some severe blows upon the helpless captive. Length, 82 feet. Price.....$9.84

THE FIRST SMOKE (Q) This is a side-splitter, in which we introduce a very young and very wise cadet. He starts in to smoke his first cigar. He begins with a smile of contentment and many ludicrous facial expressions, but after proceeding a short time with his smoke, his nerves begin to forsake him. A painful expression passes over his face and he begins to perspire. Then he becomes deathly ill. The facial contortions that follow keep the audience in continued laughter. Length, 131 feet. Price.....$15.72

TOO CAUTIOUS. (PU) Old gent falls into a coal hole. Mischievous small boys pelting him with snow balls while in this helpless position. Good comic subject. Code word, BROAD. Length, 56 feet. Price.....$6.00

TOMMY'S TRICK ON GRANDPA. (D) Tommy has filled his grandpa's big Dutch pipe with powder, and the old gentleman sits down to enjoy his evening smoke. A terrific explosion occurs. Tommy hides behind the family clock, and enjoys his joke. Code, GADELOOS. 27 feet. Price.....$3.24

A PASTRY COOK'S JOKES. (Q) A boy, full of fun, plays pranks on everybody he comes across beginning by sprinkling the policeman with water when laying the dust on the sidewalk and culminating in a chase by all those on whom he has played jokes. Climbing a fence where a gardener is watering his flowers, he turns the hose on his pursuers very effectually and ultimately running away again leads them through a henroop, shutting and locking the door after him. When they are all inside he runs round and turns the key of the other door making them prisoners and their disgust at this procedure is clearly shown through the wire netting. Length 262 feet. Price.....$31.44

MISCHIEVOUS WILLIE, or WHY FOXY GRANDPA ESCAPED A DUCKING. (C) Foxy Grandpa's boys attempt to play a joke on him by putting a bucket of water over his door and connecting it with a string to the doorknob. While they are away Foxy Grandpa changes the string from the door knob to the door bell. The boys return, pull the bell, and give themselves a ducking, while Foxy Grandpa looks on from a corner of the window. Code, GARTHEIL. Length 52 feet. Price.....$6.24

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LADY BOUNTIFUL VISITS THE MURPHYS ON WASH-DAY. (D) This is a splendid comedy scene. Lady Bountiful, stylishly dressed, is standing in front of the washtub talking to Mrs. Murphy. The small boy places the end of Lady Bountiful's train in the wringer and then grinds hard, forcing Lady Bountiful to sit down in the suds, from which predicament she is rescued with difficulty. Code, GASSENDI. Length 67 feet. Price.....$8.04

THE WIG. (R) A young boy watches an old beau making himself up to meet his girl. When he sees the old man putting up a wig he applies a good deal of glue to the silk hat. The little boy, who hides himself in the bushes, sees with interest the beau appearing. But when the latter salutes the young girl and the wig sticks to the hat, showing the baldness of the suitor, the little rascal is overjoyed. Length 114 feet. Price.....$13.68

LOVE AT FIFTY-FIVE. (D) An old bachelor and an old maid are making love. His wig catches in her comb. They hear a suspicious noise, and in their confusion they exchange wigs. A minister enters and is shocked at their appearance. Code, GAINSAID. 29 feet. Price.....$3.48

YOU WILL SEND ME TO BED, EH? (D) A small boy is carried off to bed by the butler at the command of his mother, a dashing widow, who is expecting a call from a suitor. The small boy sneaks back in and hides behind the screen. He then skilfully connects a thread to his mother's wig and passes it over the chandelier. The suitor comes in and is soon on his knees "popping the question." Just as he does so, the small boy pulls the thread, the wig flies off, and the youngster's revenge is complete. Code, GAUDERUNDO. Length 111 feet. Price.....$13.32

A CATCHING STORY. (M) Copyright 1905. While the lady of the house is reading a catchy story, a mischievous boy attaches a rope to the trail of her dress and the other end to the wringer in Bridget's wash tub. Bridget is wringing the clothes. She pulls her mistress, who is caught by her dress, backwards into the washtub full of water. A hair-pulling match is the result of this catching story. The master of the house, trying to make peace, gets his share also. Very comical. Code, CATCHORY. 55 feet. Price.....$6.05

Comic—Miscellaneous.

A JERSEY SKEETER. (D) A huge mosquito attacks a Jersey farmer, and after sharpening its bill on his grindstone, seizes the farmer by the seat of his trousers and carries him away. Code, GALBUNAE. 46 feet. Price.....$5 52 5.5

DRILL, YE TARRIERS, DRILL! (C) The scene is a street excavation, where three Irishmen are making ready for a blast. One of the men is holding a drill, while two others are driving it. One starts off with a red flag to warn passers-by; the second goes off to a safe distance, and the third inserts the dynamite cartridge and lights it. The cartridge, however, explodes prematurely, blowing the Irishman high into the air; his comrades run up to him thinking to find him dead. To their amazement, however, he gets up absolutely unhurt, and laughingly accepts their congratulations. Code, GALGLADDER. Length 25 feet. Price.....$3.12

WHO'S GOT THE RED EAR? (C) In a cornfield at the edge of a barnyard are seated two young women and a young man engaged in husking corn. Tradition gives whoever finds the red ear the reward of a kiss from the first girl the finder can catch. Our picture shows the finding of the red ear, and the consequent struggle for the reward. Code, FUNGITUR. Length 30 feet. Price.....$3.60 5.5

HOOLIGAN AS A SAFE ROBBER. (C) A safe robber is shown busily engaged in his preparations for blowing open a safe. As he lights the fuse, Hooligan comes in by a window and frightens him away. Hooligan is no sooner on the scene, however, when the safe explodes with a terrific crash. Hooligan goes down in the debris and as he

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arises to inspect the ruins, the fat policeman rushes in and arrests him as the malefactor. A comical and catchy subject. Code, GATTESCO. Length 49 feet. Price..... $5.88

SOMETHING GOOD—NEGRO KISS. (U) Burlesque on the John Rice and May Irwin Kiss; Code word, GOOD. Length, 50 feet. Price..... $6.00

WHEN STOCKS WENT UP. (C) A study in facial expressions by two stock speculators at the ticker, one is winning, the other losing. Code, GAMETRIA. 27 feet. Price..... $3.24

LIGHTNING ARTIST." (U) In the age of improvement and quick work, nothing is impossible. A farmer calls to have his "pictur took." He is seated and asked to turn his face to cast a shadow on a light piece of paper. He is all smiles. "Look pleasant, please." He does—for a moment—when—Oh, that artist don't do a thing to him. Very funny. Code word, BAY. Length, 50 feet. Price $6.00

HOW BRIDGET SERVED THE SALAD UNDRESSED. (C) Bridget mistakes the order and brings in the salad in a state of dishabille hardly allowable in polite society. Code, TRASOGNARE. 28 feet. Price $3.36

THE NEW TYPEWRITER. (C) An excellent comedy scene. The wife visits her husband's office to inspect his new stenographer. When the wife enters, the new typewriter is wearing a hideous mask, and she goes away satisfied. When the wife is gone, the girl removes the mask, and receives the congratulations of her employer. Code, GARIUNOS. 55 feet. Price..... $6.60

THE ARBITRATOR. (D) A little fat man attempts to stop a fight between two active young men. He is very much in the way, and is in a ludicrous position as he is punched and pummelled about. Code, GAYBINE. Length 51 feet. Price..... $6.12

TROUBLE WITH THE MILKMAID. (M) A milkmaid is seen milking a cow, when a dude comes along and attempts to kiss her. She repels him, but he insists, and finally succeeds in kissing her several times. She resents his familiarity by throwing the contents of her milk pail all over him. Code, CAR. 50 feet. Price..... $5.50

THE COOK VISITS THE PARLOR. (D) Scene opens in a parlor, with the cook eating live goldfish out of an aquarium. She is discovered by housemaid, who expresses horror. Cook bangs on piano to further annoy housemaid. Housemaid tries to eject cook, with results disastrous to handsome furnishings, bric-a-brac, etc., while they fight about the room. Code, GARTENNARK. Length 62 feet. Price $7.44

THE GIRL AT THE WINDOW. (D) Showing a pretty girl (figure large) at a window looking for the approach of her lover with a pair of field glasses. She is greatly disappointed at his non-appearance, as her face plainly shows, but he creeps in by her side and announces his presence by a kiss. Code, GASEOSO. Length 54 feet. Price $6.48

THAT POOR INSURANCE AGENT. (M) Showing many humorous experiences of an insurance agent. Code, INSAGENT. 85 feet. Price..... $10.55

A GOOD STORY. (Q) After a good dinner, a young vicar reads to his guest, a venerable old canon, some stories which make them open their mouths wide with laughter. Length. 82 feet. Price...$9.84

TOODLES AND HER STRAWBERRY TART. (D) Toodles and her mamma are shown in a street car. Toodles places her strawberry tart on an adjoining seat while she eats her banana. A tall and immaculately dressed swell comes in and sits down on the tart. Toodles at first thinks it is a joke, but as soon as she realizes her tart is spoiled she starts to cry and shriek. The dude jumps up and, bringing around the tails of his coat, shows the havoc wrought by the accident. A very funny scene. Code, GAUCHIEIL. 56 feet. Price $6.72

BLESSED IS THE PEACEMAKER. (D) A man and his wife are engaged in a domestic quarrel and have come to blows, when a policeman interferes. The couple immediately turn upon the policeman and give him a terrific beating. When he is laid out completely,

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they take him by the arms and legs and throw him out of the door. Code, GATTILIER. Length 71 feet. Price..... $8.52

THE INSURANCE COLLECTOR. (C) The collector is a fresh young man who tries to flirt with the pretty daughter while the mother is busy at the wash tub. The daughter rejects the collector's advances and shoves him into the tub, where he flounders while the two women douse him with water. Code, INSLECTROR. 60 feet. Price....$8.28

THE BULL AND THE PICNICKERS. (F) Scene opens with three girls and two young men sitting under a large tree enjoying a picnic dinner. A large black and white bull comes in sight. The girls jump up and climb a fence, showing their hosiery in doing so. One of the men endeavor to chase the bull away and is knocked down three times before he gives up and jumps the fence. The bull does a dance and out of same comes Happy Hooligan and Gloomy Gus, who make short work of the dinner. Code word, UNRIVET. Length, 75 feet. Class B. Price..... $9.00

THE UNAPPRECIATED JOKE. (G) Scene, interior of a street car. A stout man enters and sits down alongside of a friend and proceeds to read a comic paper. He shows a joke in the paper to his friend and they both laugh heartily. The friend leaves the car, and his absence is not noted by the stout man. An elderly matron takes the seat. Without looking up, the stout man shoves the paper in front of the face of the old lady, thinking his friend is still there. He goes into a fit of laughter over the joke, punches her in the ribs with his thumb, and slapping her on the knee. She becomes very much embarrassed and indignant. She shakes him by the shoulder; he looks around, discovers his mistake, and sinks through the floor. Code word, UTRICULO. Length, 55 feet. Class B. Price..... $6.60

THE OLD MAID'S LAMENT. (M) This is one of the "Saroni" series of pictures. Gilbert Saroni, the well-known female impersonator is here shown relating to the audience what troubles the old maids are heir to. Nothing is seen on the screen but the large head of an antiquated female, the expression of whom will cause the tears to flow in laughter. Code, CADET. Length 50 feet. Price..... $5.50

THE EASY CHAIR. (C) An impecunious painter paints a picture of an easy chair in such realistic fashion that a wealthy patron sits down on it and ruins the picture. He of course pays up and the artist is in great luck. Code, GAYAVIER. Length 89 feet. Price $10.68

HOW THE DUTCH BEAT THE IRISH. (F) An offensive looking ash barrel obstructs the sidewalk, and the Dutch chef of the hotel appears in the window smoking his pipe. A happy looking Irish policeman, seeing the barrel, remonstrates with the cook for having it upon the sidewalk. The cook only laughs at him. The policeman removes the barrel and goes on. The cook goes out, places the barrel on the sidewalk again, this time placing a ferocious looking bull dog under it. The cop returns, grabs the barrel in a fit of anger, and

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throws it over a stone wall, when he is immediately tackled by the bull dog, who wrecks his brand new uniform. A very funny picture. Code word, UNGEDRUCKT. Length, 75 feet. Price..... ...$11.25

CLARENCE THE COP ON THE FEED STORE BEAT. (D) The feed store boy is fastening bags of flour to a rope for the purpose of having them hauled to the second floor. Clarence the Cop comes along and reprimands the boy for obstructing the sidewalk. At the same time another workman, with some bags on skids, enters and trips up the policeman unintentionally. The policeman threatens to arrest the two, but the boy fastens the rope to the policeman's belt, and he is hauled up and pelted with flour. Code, GAZEUX. Length 61 feet. Price..... ....$7.32

HOW MIKE GOT THE SOAP IN HIS EYES. (C) Mike comes home from work and proceeds to wash his face. He uses the soap freely, and face covered with lather gropes about for a towel. Unfortunately, he seizes a rag with which his wife has been blacking the stove. The result is very ludicrous, but when Mike's wife takes him to the looking-glass he becomes greatly provoked and proceeds to black her face also. Code, GARTENGANG. 73 feet. Price...$8.76

THE MILLER AND CHIMNEY SWEEP. (N) The miller with a sack of flour on his shoulder collides with a chimney-sweep, who carries a bag of soot just removed from the chimney of a near-by dwelling. They engage in a fight, each using his bag as a club. When the battle is over the miller is blackened out of all recognition and the chimney sweep looks as though he had been buried in flour. The air grows

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so thick with a mass of flour and soot that the contestants are lost for a moment in a cloud of the mixture. The photography is perfect and the action is exceedingly comical. Code, CAPER. Length, 50 feet. Price $5.50

FIRING THE COOK. (D) A good-natured Irish cook has the misfortune to break a dish and is severely taken to task by her mistress. The cook resents the treatment and proceeds to break other dishes. The mistress calls a policeman to put the cook out. A very comical fight ensues, in which the cook gets the best of it, the policeman being thrown bodily out of the window. As he lands and ruefully rubs his limbs, the triumphant face of the cook appears at the window. Comedy scene. Code, GAUDFUL. Length 82 feet. Price.....$9.84

THE CAMERA FIEND TAKES A FAMILY GROUP. (CD) A good comedy scene. The camera fiend arranges a family group—father, mother, daughter and small boy. He sets off a tremendous flash light and his whole can explodes. The house is completely wrecked, torn to pieces, and the family is with difficulty collected and identified by the policeman and by-passer who rush in. Code, GATETUSEO. Length 155 feet. Price.. ....$18.60

COOK AND CHIMNEY SWEEP. (G) Scene opens with a fat cook and a tram looking house maid in a kitchen where the cook is busily engaged preparing dinner. The chimney sweep enters with his brushes and bag which he puts down in a corner and begins to "jolly" the house maid, who is evidently willing for a flirtation. Presently he throws his arm around her and kisses her and as the cook turns around they quickly separate and the sweep seats himself on the kitchen table while the cook and the maid have a "wordy" quarrel. When the cook turns around to her work she discovers the sweep eating her pies and immediately sails into him, emptying a pail of flour over his head which mingled with the soot gives him a very comical appearance. In the melee the table, sweep and all fall to the floor. He then jumps up and attacks the cook with his bag of soot so that presently she is as near black as he is white. Very laughable. Length, 135 feet. Class B. Price.. .....$16.20

LOVERS INTERRUPTED. New. (N) A girl and her beau appear and seat themselves under the window of her home. They bill and coo as lovers will do until the girl's papa discovers them and seizing a sprinkling pot he sprays them. Thinking it is raining they raise an umbrella, when the old man seizes a large pitcher of water and deluges them. A very funny picture. Code, CATSUP. 80 feet. Price.....$8.80

TWO "OLD SPORTS." (D) Two jovial old cronies are noted turning over the pages of "Footlight Favorites," and as each illustration is commented upon, reminiscences—evidently pleasant ones—are brought to mind. Funny stories are exchanged, as may be judged by the nudgings and huge enjoyment of the respective parties. The facial expressions are truly wonderful, and will appeal to every one who enjoys a joke. Code word, BOND. Length, 75 feet. Price.$9.00

GUN LICENSE. (C) "Where is your license?" a game keeper calls out to a hunter, who with the words, "Come and get it," runs away. The hunter, who is young and strong, leads the old man over the highest fences, brings him through old ruins, jumps a canal, and, after having given the follower a long and tiring run, arrives at an inn, where he quietly orders a refreshment. The game keeper, who is sure to have his victim at his mercy, is stupefied, when at his second demand, "Where is your license?" the paper is handed to him by the smiling hunter. Length 314 feet. Price. $41.28

HOW HE MISSED THE TRAIN. (O,D,) 70 feet. Price..... 8.40

A DROP OF INK. (D) Two old cronies, one a phlegmatic Dutchman, are sitting at a table. The Dutchman fails to see a joke in the paper, so his companion tries a realistic joke by pouring the contents of a bottle of ink into the Dutchman's pipe. The latter starts to smoke and gets a mouthful of ink. He quickly avenges himself, however, by blowing the ink into his companion's face. An exceedingly laughable finish. Code, GAZAPINAS. 65 feet. Price...$7.80

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THE WEDDING. (D) A comedy production of particular value to exhibitors showing to church or lyceum audiences. It covers the vicissitudes of a young couple on their wedding day, starting with the trials of the bride in donning her wedding apparel and going through the experiences of the groom, who is delayed by one mishap after another until he finally reaches the church where the bridal party is almost in a state of nervous prostration awaiting his arrival. The church wedding itself is shown in an exceedingly pretty scene, and the production comes to an end when the young couple part with their friends amid a shower of rice and old shoes at the railway station. Code, RETENUE. 484 feet. Price..... $58.08

DOWN ON THE FARM. (F) This film shows a lot of boarding school girls out on a farm enjoying a vacation. They get into an apple orchard and when discovered by the farmer, a lively and humorous chase ensues, which ends up in the farmer being ducked in a pond of water. Code, VATERARM. 440 feet, Class A. Price.....$66.00

DREAM OF A RAREBIT FIEND. (G) This film shows the many interesting and very humorous sensations experienced in a dream by a young man, who has partaken too freely of Welsh rarebit and Bass ale. Code, VAUCOUR. 470 feet, Class A. Price.....$70.50

ON A GOOD OLD 5c TROLLEY RIDE. (G) This film combines the many humorous incidents that may be experienced on a trolley ride, together with the escape of a goose from the basket and an interesting and humorous chase by the passengers. Code, VARVOUTE. 545 feet, Class A. Price.....$81.75

MICHAEL CASEY AND THE STEAM ROLLER. (FM) Casey, who is a short, thick-set Irishman, is engaged in shoveling gravel on the street, and is working in front of a steam roller. As Casey bends over to fill his shovel, the roller comes along at a good rate of speed and knocks him over. The engineer does not see him, and the great machine, weighing several tons passes over his body, flattening it out like a piece of sole leather. Other workmen rush to the rescue and discover Casey in his flattened condition, and about twice his normal length. There is then a consultation as to how Casey can be put back to his normal condition. One of the workmen procures a barrel, and standing upon it he pounds Casey upon the head with a great mallet until he has driven him down to his proper height and circumference. Casey then resumes his work in evident satisfaction for his marvelous rescue. Code word, UNPRIZABLE. Length, 64 feet. Price.....$9.00

HOW BUTTONS GOT EVEN WITH THE BUTLER. (C) Buttons and the butler have a feud. Buttons has been abused and plots to get even. He ties the butler's coat-tails to a china cabinet, while the butler is serving the master. Buttons then makes faces at the butler, who starts after him, overturning the cabinet and smashing all the dishes. Code, GARVENDE. Length 51 feet. Price.....$8.12

THE PROFESSOR OF THE DRAMA. (C) The professor is a strenuous individual, who is so carried away in his instruction to a pretty young girl that he attempts to make real love to her. Her father catches him at it and throws him bodily through a window. Code, GARSPAN. Length 50 feet. Price.....$8.00

SOOT VERSUS SUDS. (D) The maids are at work in the laundry when a sweep enters, and picking up some clean linen wipes his face on it. The angry girls surround him, hustle him to the wash-tub, and dip his head in the suds. He is then dragged by the hair to the mangle, one feeding him through while another turns, and the third takes his flattened form on the other side. The girls dance the figure around at the finish. Code, FOUQUIERE. Length 53 feet. Price.....$8.36

INTERRUPTED PICNIC. (G) A party of four young ladies are seen enjoying a little picnic along a quiet stream, when they are suddenly surprised by a "Knight of the Road." They jump up from the many delicacies spread on a snow white table cloth lying on the ground, and make for the wood. Their screams attract the attention of a couple of gentlemen who come to the assistance of the girls. They proceed to give the hobo a much needed bath. The splash when he is thrown in the stream would have done justice to an ele-

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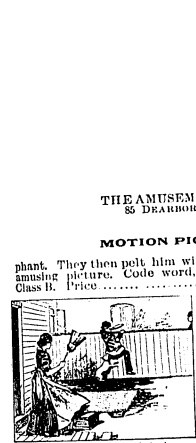
phant. They then pelt him with sandwiches, bottles etc. A very amusing picture. Code word, UNRUMPLING. Length, 75 feet. Class B. Price.....$9.00



THE TRAMP AND THE DOG. (U) The rear of a house inclosed by a solid board fence is shown, and a chair is standing near the door with a freshly baked pie on it. A tramp comes along, sees the pie climbs over the fence, takes the pie and starts away with it. Just as the tramp is climbing over the fence, with the pie a bull-dog grabs him by the trousers and prevents his escape. For some moments neither one seems to make any headway but finally the dog gets the best of it and brings the tramp to the ground; the lady comes out with the broom and between the broom and the dog they make it lively for the tramp. Code word, TRAMP. Length, 100 feet. Price.....$12.00

HOW JONES LOST HIS ROLL. (F) The illustrations which are reproduced from the film itself show "How Jones Lost His Roll," while the letters, after much effort and manoeuvering disentangle themselves at intervals and tell the story in words. Further description is unnecessary and would only detract interest and novelty, the same as exposing a trick before performing it. Everyone wants to know how it is done. The film is fine photographically, beautifully tinted, and one of the most novel that has ever been produced. Code YARRAQUES. Length, 575 feet. Class A. Price.....$86.25

FUN ON THE LEVEE. (comic) (U) Levee boys enjoying their favorite pastime—wrestling and fighting on the cotton bales. Code word, LEVEE. Length 50 feet. Price.....$6.00

WHAT HAPPENED IN THE TUNNEL. (F) Scene, interior of railroad coach. Pretty young lady and negress maid occupy seat. Young man in rear seat tries to attract young lady's attention. She drops her handkerchief. Young man picks it up and hands it to her, and then takes advantage of the opportunity and leans over the back of her seat and begins to make love to her. As the train enters a tunnel he is last seen trying to put his arms around her. Upon emerging he is hugging and kissing the colored maid, the young lady having changed seats with her while in the tunnel, much to the young man's disgust. Code word, VACCADA. Length, 60 feet. Class B. Price.....$7.20

THE WRATH OF A JEALOUS WIFE. (C) While Mrs. Newlywed steps out of the dining room her husband takes advantage of the

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opportunity to make love to the pretty maid. Mrs. Newlywed returns in time to catch the couple, and the gay husband gets his deserts. He is chased about the room, followed by flying crockery, and when he finally falls over a chair his wife jumps on him and beats his head against the floor. Code, GATTENLOS. 71 feet. Price.....$8.52

WHO SAID WATERMELON? (T) Shows an old negro coming along happily with a large watermelon; but—a crowd of street arabs are in waiting up an alley for the old man to pass, and when he does the boys rush out and push the old man, with the result that the melon falls on the ground, and then an interesting sight. Fine picture; Code word, BOON. Length, 50 feet. Price.....$6.00

LADY PLUMPTON'S MOTOR CAR. (H,L-C) Lady Plumpton is an exceedingly fat person who buys a motor car and likes it very much leaving her in a terrible predicament. Some bystanders attempt to rescue her, but drop her in the water, making as ludicrous a situation as anyone could wish for. Good photographically. Code, LAMOCAR. 200 feet. Price.....$24.00

YOU CAN'T LOSE YOUR MOTHER-IN-LAW. (N) A fast train approaches in the distance, and rounding a curve, the last car lurches and somebody's mother-in-law, who has been looking at the scenery, arises, and picking up her skirts, runs after the train, motioning for it to return. She continues on her mad dash until she disappears from view. Code, CANNON. 70 feet. Price.....$7.70

MESSENGER BOY'S MISTAKE. (G) "Cholly" wishes to call on his best girl, and assuming that a little gift would be acceptable, decides to send her a large bouquet. He also decides to find out if the girl really loves him, and being afraid to ask her in person, sends a note with the messenger boy requesting her to "wear this" if she does. As there was another package going in the same direction, it was also given to the boy to deliver. The boy enters the reception room in the girl's house to deliver the note. Unfortunately, the two packages looked so much alike that he left the wrong one, and to the horror of the girl when she opened it she found an old pair of pants and other wearing apparel of man. She becomes enraged. When "Cholly" comes she tells him what to do in the future, etc., but before she finishes, the boy discovers his mistake, returns with the right box. "Cholly" hastily closes up the wrong one, hands it to the boy and kicks him out of the door. He then opens the box and explains the error, presenting the bouquet himself. She wears the flowers. Things are now all right. Then such love. Code word, VAALGROEN. Length, 95 feet. Class B. Price.....$11.40

UNFORTUNATE POLICEMAN. (G) Picture opens with two painters standing on a ladder, busily plying their trade, when a young lady appears, bringing lunch to one of them, who proceeds to eat it. A policeman then comes upon the scene, and begins to make love to the girl, who seems to enjoy it. The painter turns around and seeing the "cop" with his arm around his girl, dumps the contents of his paint bucket over the cop's head. The cop undertakes to catch the painter, and then his troubles begin. He falls over a basket of clothes carried by two laundresses, who turn and join the chase. He then collides with a milkman, and spills the milk all over himself, runs into an old lady with a basket of apples and numerous packages. After many comical mishaps the painter jumps on a cab and escapes, by his awkwardness, and is given a good beating. A very comical film. Length 235 feet. Class B. Price.....$28.20

REUBEN IN THE SUBWAY. (C) New York. Code, REUSWAY. 367 feet. Price.....$44.04

"EVERYBODY WORKS BUT FATHER." (CD) Lew Dockstader's enormous song hit (Helf & Hager Co. Edition). A decided novelty for illustrated song singers. The great popularity of illustrated songs has led us to introduce a novelty in the form of a film which covers the entire action of the verses and choruses of a well-known

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song. 175 feet of this film in white face and 179 feet in black face. No slides are necessary. Anyone can sing it, and if you sing it just as it is written you can't get away from the pictures. Length 354 feet. Price.....$42.48

OFF FOR THE HOLIDAYS. (E) SCENE I—Mr. Brown's bedroom. No time to spare; difficulties with the baggage; fat Mrs. Brown and ten children; all in a hurry; confusion!

SCENE II—Outside the house. Mrs. Brown on the steps; Mr. Brown struggles with a big box above; crash! rescue of Mrs. Brown; she is too fat to go in the cab; twelve people in a four-wheeler.

SCENE III—On the way to the station; heavily laden; Mrs. Brown on the box.

SCENE IV—Accident to the cab. Wheel off; cab overturned; rescue of the Browns; huge excitement.

SCENE V—On the railway platform; train off; just in time; Brown stops the train; Mrs. Brown arrives on a barrow; too fat again; bundled into the guards' van; "Right away;" luggage left behind. Code word, VAPULAR. Length, 375 feet. Class B. Price.....$45.00

THE WIDOW AND THE ONLY MAN. (D) A resourceful young widow outwits all the other girls and captures "the only man." On the verandah of a summer hotel is a crowd of women. Suddenly, one springs to her feet, with a pair of field glasses, and in great excitement she announces the approach of a man. The Only Man arrives, with his suit case, mandolin, tennis racquet, etc. In the second scene the widow arrives in her automobile. In the third scene the Only Man is shown on the verandah, playing his mandolin, and surrounded by a bevy of women who bring him cold drinks and ice cream. The widow and the Only Man are enjoying a tete-a-tete in a corner of the verandah, while groups of sour-faced women pass by them sneering. The young man takes the widow for a canoe ride. He carelessly drops his paddle, they both reach for it, over goes the canoe, and the young woman fails to reappear at the surface of the water. The young man dives for her again and again, and finally brings her to the surface and swims ashore with her. The widow is shown as an interesting invalid overwhelmed with flowers which the young man has sent her. BACK TO THE RIBBON COUNTER—The vacation over, the Only Man is smiling on the ladies and shouting "Cash!" The widow saunters along the aisle; their eyes meet at the same moment! The widow topples over in a dead faint, and the Only Man falls across the counter—a laughable denouement to the romance. Code, RETAXANT. 463 feet. Price.....$55.56

THE BURGLAR. (C) A very humorous picture in two continuous scenes. The first shows a bedroom, where an elderly couple have retired for the night. The burglar enters through a window and is heard by the wife, who awakens the husband. The husband is about paralyzed with fright, but his wife persuades him to get up, and the two hunt for the burglar who has made his way into an adjoining room, where the couple come armed with a revolver. They discover him in the closet, and the husband makes the wife stand guard while he goes out for a policeman. When the officer enters and captures the burglar the husband suddenly assumes an attitude of great courage. Code, GASPEAR. Length 103 feet. Price.....$12.36

MURPHY'S WAKE. (G) A dance in the open air at a typical Irish farm house. Murphy takes Casey's best girl from him. This means a fight, and bricks and clubs are used. Casey finally hits Murphy a blow on the head that knocks him out, and runs off. The rest of the party also think the man dead, and carry him into the house. Next scene shows the corpse laid on a bier and the neighbors mourning the loss. A large pitcher of beer is brought in and placed on a stand beside the corpse. Evidently the smell of the beverage revived Murphy, as he is soon seen to rise up and take a drink. This makes him feel good and, seeing a chance to have a little fun, he throws the pitcher at one of the mourners. The man who was hit, thinking the pitcher was thrown by some one else, rises from his seat and is ready for fight. During this excitement Murphy falls off the bier and then stands up. The mourners are frightened at the sight of the ghost, and scramble over each other while Murphy dances a Highland fling. Code word, VAQUERIAS. Length, 185 feet. Class B. Price.....$22.20

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Krousmeyer Kids. (T) 50 feet Price.....$6.00

THE BIGAMIST. (N) A very funny film. Code, BIGAMIST. 560 feet. Price.....$55.00

How Would You Like to be the Ice Man? (T) 80 feet. Price.... 9.60

WILLIE'S VACATION. (M) A humorous film showing how Willie spent his vacation. Code, WILLION. 270 feet. Price.....$29.70

THE WHOLE DAMM FAMILY AND THE DAMM DOG. (F) The Whole Damm Family and The Damm Dog is a popular fad which has been widely advertised by lithographs and souvenir mailing cards, and has recently been made the subject of a sketch in a New York Vaudeville Theatre and now it is illustrated in a most novel and original way in Moving Pictures. Mr. I. B. Damm is seized with a severe fit of sneezing. Herself relieves her mind through woman's sole weapon. Jimmy Damm shows how a cigarette should be smoked. Miss U. B. Damm is very proud of the marcel wave in her hair. Annie Damm, in a large picture hat, tries to look very shy and demure. Lizzie Damm chews gum in a most artistic manner. Baby Damm gives a sample of his ability at crying. A family group is followed by the family seated at dinner, with the Damm Dog seated at the head of the table. Mr. I. B. Damm enters and kicks the Damm Dog out of the chair. The Damm Dog waits until the soup has been served, and then returns and drags the table cloth and all the dishes on to the floor. The final scene is most amusing. Different portions of the Damm Dog's body appear from all directions. They finally arrange themselves in shape, showing a dilapidated looking cur sitting up on his haunches. Presently his tail joins his body by piecemeal, the end having two tin cans tied to it. The tail and tin cans begin to wag in a most comical way. Code VASADURA. Length, 300 feet. Class A. Price.....$45.00

STOLEN PIG. (G) Picture opens with a butcher shop in front of which is hanging a dressed pig. A woman comes along and after looking around to see that no one is looking puts the pig in a bag and makes off with it. The butcher then comes out to take the pig in the shop and finds it gone. He is joined by a small boy and they start down the street in search of the thief. They finally come upon her seated by the roadside asleep while the pig in the bag is leaning against a bush beside her. The butcher then quietly carries off the pig, removes it from the bag and puts the boy in its place. After cutting off the pig's feet and giving them to the boy he carries him in a bag and puts him down by the woman's side. She then awakes and starts to pick up her pig, but is evidently alarmed to find it is alive. She makes another effort when the supposed "pig" begins to jump around in a lively manner. She runs down the road and is pursued by the "pig." Then she is shown retreating into a pool of water while the "pig" is still pursuing her waving his feet in the air. Length, 190 feet. Class B. Price..$22.80

Niggers Fighting in a Barrel. (T) 100 feet. Price..... 12.00

Lovers' Troubles. (T) 50 feet. Price..... 6.00

SURE CURE FOR INDIGESTION. (O,D.) 200 feet. Price.... 31.20

ELECTRIC DOORBELL. (G) Willie and Freddie think they will try a little bell-pulling for fun. They spy a bell-handle at the door of Smith & Sons, the electricians, and forthwith Willie goes up and tugs hard, and then is round the corner. Smith comes out, and looks annoyed. He returns inside, when those wicked urchins again appear and with grins on their faces again ring the bell and rush off. Smith again comes out, and gets savage. He sees them, shakes his fist at them. Suddenly an idea strikes him, he rushes off to his workshop, and comes back bringing a powerful electric battery and some wire. He connects the battery to the bell chain and then, laughing heartily, goes off. The postman approaches the door and catches hold of the bell-handle. With a yell, he drops his letters, ties himself into a knot, unties himself, folds himself up, wriggles and squirms as never man did before. A young lady passing attempts to rescue him, but she too, is caught. They both twist and turn in a most extraordinary fashion, and as a gentleman comes along beckon to him to help them. He goes to their rescue, but only becomes another victim. More yells, shrieks, and squirming.

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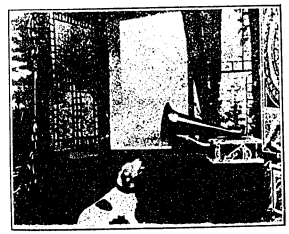
A tramp comes up and gets caught like the rest. Things are beginning to look serious, when a jolly Jack Tar appears puts his arms around the whole crew and hauls in with might and main the bell-pull gives away, and with a crash the wayfarers fall to the ground. The picture finishes showing Smith bolting for the door, while a passing messenger boy stands grinning at the wriggling mass on the ground. Code word, VARIABLES. Length, 120 feet. Class B. Price.....$14.40



HIS MASTER'S VOICE. (M) It is hardly necessary to describe this film, as the subject is known all over the world. Our picture shows a Talking Machine, through which the Master's voice calls a little dog. We see the dog puzzled, jumping up to the machine and running around the room until he gets angry, takes hold of the horn, and breaks up the whole machine. Length 80 feet. Price.....$8.80

HIS MASTER'S BREATH. (N) This film is the counterpart of the film "His Master's Voice." We first see the master indulging in a few glasses of whiskey, and he puts a funnel upon the bottle to inhale the fumes of the drink. He then leaves the room while the dog enters. The dog, jumping upon the table, smells what he thinks is his master's breath, coming out of the whiskey bottle. He tries to jump in the bottle. The breath, however, is too strong, and we see the dog laying dead upon the table. A very funny film, which in connection with the film "His Masters Voice" will make a big hit wherever exhibited. Length 80 feet. Price.....$8.80

Auntie and the Bee. (T) 50 feet. Price..... 6.00

Murphy's Jealousy. (T) 65 feet. Price..... 7.80

Murphy's Trouble with a Midget. (T) 150 feet. Price.....$18.00

BUSINESS RIVALRY. (T) Shows a man on the corner of one of Chicago's prominent streets, whistling for a newsboy. Before he called, no boys were in sight, but before he can lower his hands he wonders where they sprang from. Such pulling and tossing for the sale of the paper. Makes a great picture. Nothing in sight but boys and papers. You can make your audience smile at an every day Chicago street mercha t scene. Code word, RIVALRY.
Price, 25 foot lengths.....$3.25 Price, 50 foot lengths.....$6.00

Baby Land in Lightning Change Act. (T) 150 feet. Price....$18.00

THE SERENADE. (T) In twelve scenes of cyclonic activity and bewilderment. The picture is as full of action as a Japanese torpedo boat. It is not a case of one or two laughs, but a roar at the start with spasms at the finish. Read the synopsis, and then place your order at once, and be the first in the field with the most excruciating subject ever accomplished in animated photography. SCENES: "Old 1—Freddie "Rom-o" serenades his Fannie "Juliet" in balcony. Man" turns loose deluge of water—and the dog. Chase begins.

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2—Freddie, with dog hanging to his basement terrace, takes to the "tall timber." Old man and Fannie roll down hill in attempting to follow.
3—Freddie with Nellie as a half-Nelson attachment, gains street, and eludes old man by doubling tracks around telegraph pole.
4—In a mad scramble through the bushes "Dad" and Fannie fall into a deep hole.
5—Freddie attempts to scale 12-foot stone wall, but Miss Bull-Terrier is a heavy weight. An amusing struggle.
6—The modern Romeo manages to elude canine leech long enough to get ladder and climb wall.
7—"Foxy Nellie" skirts the wall and Freddie drops into her waiting jaws. "Dad" and Fannie scale the wall and "hit the trail."
8—With every ray of hope and 67 per cent of his trousers gone, Freddie makes for the lake. A high parapet halts him long enough for the old man and the girl to catch up and the whole bunch roll down the sandy hill.
9—Excitement increases. Freddie hurdles parapet and takes a flying leap into the waters that brought Capt. Streeter to Chicago.
10—Dad neck and neck in race. Leaps into lake and fierce struggle takes place.
11—With the dog still clinging to him, Freddie escapes the old man and a watery grave, with Fannie's aid and a fish pole, and the chase is resumed up the street. Hatch arrives in the scene in an "auto" and picks up Fannie.
12—Final scene shows the tenacious old man pursuing his would-be son-in-law up the middle of the street. Hatch and Fannie race by him. Freddie is lifted into the "auto." The old man falls exhausted while the youngsters reach the wharf in time to embark for St. Joe. Code word, SERENADE. Length, 500 feet. Price..... $60.00

EVERYBODY WORKS BUT FATHER. (F) The picture opens with a laughable "Jumble" announcement. Mother and all of the children hurriedly eating breakfast and rushing off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His slumbers are disturbed by a horrible dream. In his dream, which appears as a vision, he is seen carrying the hod up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in his hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood-pile, hiring a man to chop the wood, while he sits down and puts on a pair of blinders, so he cannot see the man work. Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a drink and carries the wood into the house. The next scene shows a carpet on the line. Father instead of beating it, crawls into it. Mother and daughter now start in to beat the carpet, and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub pours over him, and he is almost smothered in the suds. Code, YATERLOS. Length 350 feet. Class A. Price..... $52.50

EVERYBODY WORKS BUT MOTHER. (D) Is especially adapted to and makes an excellent encore to follow "Everybody works but Father." 53 feet. Price $6.36

THE 'GATOR AND THE PICKANINNY. (D) This scene is on a tropical shore. A pickaninny is fishing, when a huge alligator creeps up upon him and swallows him. The old father, who has seen the disaster, rushes in with an axe and chops the alligator open, pulling out the boy none the worse for his experience. Code, GALEIWULF. 31 feet. Price..... $3.72

NERVY NAT KISSES THE BRIDE. (G) Scene 1—Nervy Nat, a hobo, enters waiting room of railroad depot, discovers farmer asleep and steals ticket from his pocket and leaves room without being detected. Scene II—Interior of passenger coach; bride and

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groom spooning; Nervy Nat enters; bride becomes very mad when groom leaves for smoking car. Nervy Nat takes advantage of the situation and sits alongside of sulking bride, who is looking out of the window. She does not look around, but thinks her hubby has returned. Nervy puts his arms around her and kisses her. When she discovers who it is she screams, and the groom, conductor and porter come to her assistance, and grabbing Nervy Nat they hustle him to rear end of train. 140 feet. Price..... $21.00

Comic—Chase.

A DOG LOST, STRAYED OR STOLEN. (N) Copyright 1905. Mrs. Brown seen misses her dog. She goes to the advertising department of the Daily News and inserts an advertisement: "A dog lost, strayed or stolen. $25.00 reward. Apply to Mrs. Brown." When the afternoon paper is out, a big crowd begins to call at Mrs. Brown's who, frightened at so many dogs, starts to run away. Now begins a funny chase, going up hill and down, over fences, through the city streets and the country lanes, Mrs. Brown in the lead, over 160 people with so many dogs following. Finally Mrs. Brown reaches the back door of her residence, enters quickly and closes the two iron gates just before the crowd with the dogs are upon the spot. The disappointed people leave one by one. Code, DOGOLEN. 225 feet. Price. $24.75

THE LOST CHILD. (C) An exceedingly humorous comedy chase, following a story of actual occurrance in Brooklyn and with but few changes. A fond mother comes out and leaves her little boy on the lawn to play. She goes back into the house, and the youngster, after playing about a bit, climbs into a dog kennel and goes to sleep. The mother comes out, misses the little boy, and starts a frantic search. She is unable to find the child, but as she sees a man passing the house carrying on his arm a large basket, it occurs to her that he is a kidnapper, and she violently assaults him. The astonished man breaks away from her and starts to run; the woman follows him, and close at her heels comes her colored cook and an old washwoman. The group of pursuers is increased from time to time by various comedy characters—among them a fat old gentleman in an invalid chair pushed by a colored boy, a "dago" with his junk cart, a nurse with a baby carriage, a one-legged boy hopping on crutches, a farmer's family who have been out shucking corn, several girls who have been gathering wild flowers, policeman, etc., until the man is pursued by a regular mob; in one instance the flight goes over a high embankment and many funny falls result. The innocent man, frightened out of his wits, is finally captured and taken back to the house, followed by the crowd of people, where the little boy is seen coming out of the dog kennel and joyfully playing with a pup, while the basket of the supposed kidnapper is found to contain nothing more alarming than a pet guinea pig. The photographic quality of

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this subject is perfect and the action very exciting and laughable throughout. Code, RETEJADORA. 536 feet. Price.....$64.32

MEET ME AT THE FOUNTAIN. (N) A funny comedy chase, very much on the order of "Personal." Code, METFOUNT. 475 feet. Price.....$52.25

THE ESCAPED LUNATIC. (CD) This is one of the most exciting and at the same time one of the most laughable subjects ever made. A lunatic confined in a barred cell, labors under the delusion that he is the Emperor Napoleon. In the first scene we see him in an altercation with his keepers over the quality of food furnished him. The keepers set upon him and beat him unmercifully and leave him unconscious. He comes to and determines to escape. Wrenching a leg from a table he bursts the bar of a window, smashes the glass and crawls out. The next scene shows him dropping a distance of 20 feet to the ground below. He picks himself up and starts off at a run. The faces of the keepers appear at the cell window for an instant, but quickly they come running out of the main entrance to the asylum, and start in pursuit of the escaped lunatic. Then follows a series of thrilling and ludicrous chases, through the most picturesque scenery. The lunatic is cornered on a bridge over a waterfall, but manages to overcome the keeper and hurls him into the rapids below. In another scene he crosses a torrent on a slender wire cable swinging loose above it. Time after time the lunatic succeeds in circumventing his keepers. Finally, however, he tires of the chase and is seen running back to the asylum. He leaps the 30 feet back to the window and when the keepers, all blown and covered with mud, rush into the cell, Napoleon 1 is calmly reading a newspaper. Code, GAUNACA. Length 637 feet. Price.....$74.04

PERSONAL. (D) The original comedy production founded on an advertisement in the New York "Herald," in which a Frenchman states that he would like to meet a handsome American girl with the object of matrimony. The rendezvous is at Grant's tomb. When the hour for the appointment approaches, and he sees the great crowd of young girls waiting for him, he flees in dismay across the country, being followed, however, by the bevy of girls, and is finally captured at the point of a revolver, and carried triumphantly to the nearest clergyman. This is in all respects probably the funniest chase picture that has ever been made. Code, RETALLADOR. 371 feet. Price.....$44.52

Mysterious.

LOVE BY THE LIGHT OF THE MOON. (G) Two lovers appear and lean over the garden gate, where the moon throws a shadow upon the ground. The young man invites the young lady to a settee, when the moon's face brightens into a very pronounced grin. As the pair begin love making, the moon winks one eye and then the other, and finally, as the lovers become more interested, the moon comes down from the sky with a grin on his face. When the couple discover the moon so close to them, the young lady faints in the arms of her escort. This is a highly amusing picture. Code word, UNEDONEM. Length, 70 feet. Price.....$8.40

A DINNER UNDER DIFFICULTIES. (U) Showing the interior of a dining room of a modest cottage whereto enter a young couple to partake of their meal which is being served up by the maid. Suddenly the legs of the table are extended to three times their height, the dinner being elevated to this extent; in order to reach same they climb on to the chairs. The table suddenly vanishes, but makes its appearance at another section of the room. It is practically a chase between them and the table, this finally disappearing altogether, and in its place is seen a gigantic bottle of "Scotch." Further surprises appear. Code word, BUTCHER. Length, 75 feet. Price.....$9.00

ECCENTRIC BURGLARY. (F) Two rough looking characters are shown climbing over a wall, approach a house, and look up at the second story windows. They then leap from the ground to the window without apparent effort, and enter the house. Two policemen then come over the wall and place a ladder up to the window through

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which the burglars entered. Then both "cops" **slide up** the ladder, and enter window. Next scene shows burglars and "cops" locked in each other's arms **rolling up** the roof. Then they are shown coming down a water pipe head first. Then is shown a laughable and eccentric chase, part of the time all running backwards. Then the burglars seize a horse and cab and drive off. Next scene shows horse and cab going backwards up a road at a fast trot with "cops" chasing them, also running backwards, winding up with a comic chase ending in the capture of the burglars. A very laughable and unusual subject. Length 365 feet. Class B. Price.....$43.80

FAT AND LEAN WRESTLING MATCH. (F) This film is a winner. An extremely lean man and an extremely fat man are engaged in a wrestling match. The lean man attacks the fat one viciously but cannot budge him from the floor. After wrestling furiously for awhile, the fat man falls upon the lean one and crushes him as flat as a pancake. The fat man then rolls him up in a package about the size of a carpet bag and lays him on the floor, and winds up by tossing him high in the air. The lean man in coming down falls on the fat man's head, knocking him to the floor and causing him to explode in a great cloud of smoke, his body being distributed all over the stage. The portions of the fat man's body then begin slowly drawing together, when suddenly they assume their proper place and come to life, the fat man jumping to his feet and making a hasty exit, seeming glad to get out of the way of this terrible opponent. Code word, UNFICARON. Length, 75 feet. Price.....$11.25

BARNUM'S TRUNK. (R) Professor Barnum appears on the stage with his famous trunk, and after securing the services of two small clowns, proceeds to put posters on a stand. One of the posters represents a soubrette, the next a comedian, next a strong man, then a freak, a cannibal and a bearded lady. Immediately the last poster is placed in position, the figure on it comes to life and does her turn, when she is finished the professor tears off this poster, and the next comes to life. This is repeated until each of the artists represented by the posters finish their respective acts. After the last poster is pulled from the board, Barnum picks up all the paper that he has tossed on the floor and throws it in the air. Immediately it strikes the floor it is changed into a number of children, who run off the stage by the aid of a magician sits in his trunk and is drawn off the stage by the aid of a toy horse, which he hitches to his peculiar conveyance. Length 410 feet. Price.....$49.20

THE CLOWN AND AUTOMATON. (U) Automaton is seated on box, the Professor turns a wheel and the automaton gradually grows to the size of a giant. The giant has a stick in his hand with which he hits the Professor over the head, the Professor gets mad and takes a big mallet and hits the giant over the head several times; as each blow strikes the giant is seen to grow smaller until he has again become the Automaton, when with another blow the Professor changes him into a piece of wood. Code word, BODE. Length, 75 feet. Price.....$9.00

THE IMPROVED INCUBATOR. (C) This is an exceedingly clever picture, taken out of doors to give it all the needed realism. A farmer stands before a table, and breaks eggs into a plate. As the contents of each egg strikes the plate it changes instantly into a live chick. The effect is novel and amusing. Code, GARIOTEAU. Length 27 feet. Price.....$3.24

AMPHITRITE. (Q) A beautiful and mystifying subject. A pretty girl, clad in tights is seen going through numerous graceful evolution under water. The fish are seen swimming all around her. Length 65 feet. Price.....$7.80

TWENTIETH CENTURY BUILDING. (M) If you want to see how they propose to build during the 20th century look at this film. The workmen do not have to carry the bricks and mortar upon their shoulders any more. They merely pass the hod out of the window and the bricks lift themselves up from the pavement and place themselves in the receptacle provided therefore. Other startling effects are seen all of which make this film a novelty in a class by itself. Excellent. Code, UNBELIEF. Length, 75 feet. Price.....$8.25

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THE FAIRY OF THE STARS (Vision of Art) (R) Highly recommended. Length 98 feet. Price..... $11.76

RAJAH'S DREAM. (O,D,) 150 feet. Price..... 18.00

ARTIST AND THE DUMMY. (O,D,) 75 feet. Price..... 9.00

THE SORCERER, PRINCE AND THE GOOD FAIRY. (O,D,) 120 feet. Price..... $14.40

BEWITCHED DUNGEON. (O,D,) 180 feet. Price..... 21.60

BRAHMIN AND BUTTERFLY. (O,D,) 122 feet. Price..... 14.64

DISLOCATION EXTRAORDINARY. (O,D,) 106 feet. Price.. 12.72

MYSTERIOUS CAFE. (P) As the above title indicates, the scene does not take place in an ordinary restaurant, but one in which all natural rules of order and gravitation are reverved. A couple have a most trying experience while endeavoring to partake of a square meal. They find themselves flying about the room from chairs to table, and vice versa, until they are both completely bewildered, ending in a general mix-up, which is sure to provoke much merriment. Code word, UNIFICAR. Length, 95 feet. Price..... $11.40

A MIDNIGHT FANTASY. (D) The scene is in front of a tobacco store with a large bill-board adjoining it. A dude saunters past and gazes admiringly at one of the poster girls. She comes to life and steps out of the board. A wooden Indian in front of the tobacco store, becoming jealous, also comes to life. He brains the dude with his hatchet, scalps him, and presents the scalp to the poster girl as a token of his admiration. Code, FUTUISSENT. 38 feet. Price..... $4.56

TWELVE IN A BARREL. (M) Twelve girls stand in a row according to size. A magician displays an empty flour barrel to his audience. He then calls each girl to him, beginning at the eldest, and as she steps upon the platform, he lifts her up and places her in the barrel until they have all been placed in the barrel, which he overturns and shows the audience that there is nothing in it. This picture is a fine illusion. Code, UNBRIDLE. Length, 100 feet. Price..... $11.00

MARVELLOUS EGG PRODUCING. (O,D,) 183 feet. Price.. 21.96

TWENTIETH CENTURY CONJURING. (O,D,) 100 feet. Price 12.00

DEVIL'S MONEY BAGS. (O,D,) 167 feet. Price..... 20.04

HUMAN FLY. (O,D,) 137 feet. Price..... 16.44

MARVELLOUS SUSPENSION AND EVOLUTION. (O,D,) 126 feet. Price..... $15.12

THE IMPOSSIBLE FEAT OF BALANCING. (O,D,) 81 feet. Price..... $9.72

WHAT BEFEL THE INVENTOR'S VISITOR. (O,D,) 162 feet. Price..... $19.44

THE HOUSE OF MYSTERY. (O,D,) 180 feet. Price..... 21.60

Haunted Swing. (T) 60 feet. Price..... 21.60

CONJUROR AND 100 TRICKS. (O,D,) 150 feet. Price..... 18.00

MIRACLES OF BRAHMIN. (O,D,) 250 feet. Price..... 30.00

AN IMPOSSIBLE VOYAGE. (P) Forty scenes. 1,075 feet. Code, IMPOO. Price..... $129.00

A TRIP TO THE MOON. (P) In thirty scenes. Code, TRIPMON. 800 feet. Price..... $96.00

BLACK MAGIC. (T) In this scene is shown a magician behind an ordinary table, upon which he suddenly and mysteriously caused to appear a large box, into which he leaps. The sides of the box fall to the ground, but instead of containing the magician a lively clown steps forth, who further mystifies the audience by causing the box to disappear, and in place are seen a fully-laid table with a smoking dinner, to which the clown applies himself. The table, however, suddenly disappears, much to the astonishment of the clown, who is confronted by the magician in the garb of Mephistopheles. This he suddenly changes to that of the sculptor, and in the background is seen a pedestal with the marble bust of a young lady, which comes to life as the sculptor applies the mallet and chisel. Code word, BERRY. Length, 75 feet. Price..... $9.00

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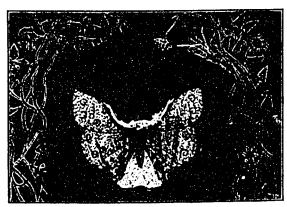
FLOWER FAIRY (hand colored.) (Q) A beautiful young girl appears at her window, and at a wave of her hands the sill is adorned with the most beautiful flowers. When she is entirely surrounded by the blossoms she vanishes, leaving in her place gaily colored butterflies, which suck honey from the flowers. One small pansy begins to grow and develop to enormous proportions until, in the center, is seen the face of the lovely girl. She closes the window and thus ends the beautiful scene. Length 82 feet. Price..... $16.40

NIGHT'S ENCHANTER. (Q) An old magician shows us how to change balls into pigeons and finally produces from a big cylinder a nice-looking young girl. A table which is in his way is sent into nothing by a simple kick of his foot. He makes his disappearance by climbing into a barrel, which slowly rises into the air. Length, 164 Price..... $19.68

INEXHAUSTIBLE CAB. (M) A remarkable picture. A hack drives up and a clown jumps out. He proceeds to fill the hack by notifying the passers-by to get in. Thirty-two persons enter the carriage built to contain but four, but none are seen to leave it. The clown tries to force a stout woman into it who is too wide, but he assists her with a barrel stave, after which he jumps into the air and disappears, and the hack drives off. Code, UNDER. 90 feet. Price..$9.00

AMUSING CHANGES. (R) A magician enters, and after bowing to the audience, performs a number of acrobatic feats, during each of which his entire make-up is mysteriously changed. He tumbles over tables, turns somersaults, jumps through windows and every time he faces the audience they apparently see a different person. Length, 114 feet. Price..... $13.68



A BUTTERFLY'S METAMORPHOSIS. (Q) First the caterpillar is seen crawling over a leaf; gradually it changes to a butterfly and then to a dancer, who performs the "Butterfly Dance" on a pedestal. We recommend this film in colors. Length, 114 feet. Price..... $13.68

STUNNING CREATIONS. (R) This very pretty hand-colored film shows us a magician performing some very stunning tricks. We can recommend this film and assure a success. Length 98 feet. Price..... $19.60

THE FOUR TROUBLESOME HEADS. (U) This film introduces some very ingenious tricks. The magician approaches, and after the usual bow, proceeds with the trick of taking off his own head, placing same on a table at his side. He is immediately supplied with another head, and in order to show the audience that there is no illusion about the trick, he crawls under the table upon which is supported his first head. A second head is also removed from his shoulders, and finally a third, all being exact likenesses of the first. He is supplied with a fourth head, and converses with the three severed heads on the table. Being musically inclined, he takes up a banjo and commences to play. The three severed heads

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are seen to sing, much to the discomfort of the magician, who smashes the banjo over two of them, causing them to disappear. The third head is treated likewise, whereupon he throws his fourth head into the air, which again descendes onto his shoulders. The magician then makes his bow and retreats from the scene. A surprising and marvelous illusion. Code word, BELT. Length, 75 feet. Price..... $9.00

WHENCE DOES HE COME? (Q) We see a man jump out of the water. His trousers, hat, coat, shoes follow him. At last his umbrella appears; the burning pipe is seen, and when he is ready to leave his little dog jumps out of the water. It is nothing left to us but to ask: Whence does he come? Length, 114 feet. Price..... $13.68

LOVE WILL FIND A WAY. (G) A young man calls on his best girl. In response to his call at the door his sweatheart's mother appears and upon seeing the young man tells him not to show his face again. Here the girl appears, and exchanges glances with her lover. The mother commands her daughter to go to her room. Upon hearing this the lover decides to wait awhile outside. Soon his girl appears at a window on the top floor of the house, and they arrange a method of meeting. A telegraph pole which is located in front of the house is used as a means of gaining this point. The scene now changes to a view of the top of the house, and the girl is seen at her window. Soon the young man is seen climbing the pole. As he reaches the top and is directly opposite the window, the girl secures a broom and endeavors to help him reach her. Without thinking about the girl's strength, the lover, in his anxiety to reach her, catches hold of the broom and swings free of the pole. His weight is too much for his sweetheart, and she lets go of the broom, precipitating the young man to the sidewalk, many feet below. As he strikes the ground his body is knocked to pieces. The ambulance is called and the remains carefully laid on a stretcher, but as the orderlies are about to place them in a wagon, they suddenly become jointed together and the young man sits up. This frightens the ambulance attendants, police, and the girl's mother, and they run off in all directions. Upon looking around the lover sees his sweetheart and hastily jumps to her side, embracing and kissing her rapturously. Code word, VARGUIAR. Length, 140 feet. Class B. Price..$16.80

HAT OF MANY SURPRISES. (O,D,) 157 feet. Price..... 18.84

A SWELLED HEAD. (O,D.) 153 feet. Price..... 18.36

GIGANTIC DEVIL. (O,D,) 122 feet. Price..... 14.64

MYSTIFIED BATHER. (F) A young man comes to the bank of a stream to cool himself in its water, and, proceeds to remove his clothing. He takes off his coat and vest and as he starts to unbotton his collar he finds another vest on him, which he proceeds to remove. Before he gets it off, he finds two more on him. This enrages him but finally he succeeds in getting down to his bathing suit, walks toward the water and is about to dive in, when he finds he is fully dressed again. He again removes his clothes and jumps hastily into the water, but things are hastily reversed, and he jumps backwards out of the water with another suit on him. This discourages him, and he leaves the place. Code wore, VARELLA. Length, 125 feet. Class B. Price..... $15.00

ASTRONOMER'S DREAM. (T) Here is shown an observatory, with telescope, star charts and all accessories. The old Astronomer is at work over his calculations. Through the aperture in the dome the full moon is visible. First there appears a beautiful vision of a lovely lady, who disappears again. Then follow a number of startling events in rapid succession. The moon comes down from the sky, right into the observatory. She has eyes that move and a mouth that opens and shuts. All sorts of strange things comes out of the Moon's mouth, and the old Astronomer is so frightened that he throws chairs and books and instruments into the big slit. Suddenly the moon disappears into the middle distance and takes the shape of a crescent. Perched upon one of the horns of the moon is a lady in scanty attire. Then the old Astronomer awakes—alas! it is all a dream. Code word, BEAR. Length, 200 feet. Price....$24.00

We can also furnish this Film in 100 feet. Code word, BAGBY. Price..... $12.00

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DOG FACTORY. (F) On the walls of the factory different varieties of frankfurters are hung. Each is marked with the breed of dog it is made from. A combined dog and bologna making machine is seen in the foreground of the picture, and two Germans are working industriously over it. A tramp enters with about a dozen dogs of various types, and sells them to the Germans. They are soon transformed into sausage and the tramp departs with the cash. Next one to enter is a customer, a dude, and he wants a spaniel. The dog is made and sold, and chapple disappears. A number of customers follow and are supplied with dogs that suit their fancies. Finally a tough enters and wants a bull dog. A Boston Bull is produced, but this does not suit him. He wants a fighting bull. The fighting bull is made, and as it jumps from the machine, it grabs the tough by the pants, and dog and man mix up in a rolling match all over the floor. The tough finally releases himself and disappears, leaving the fighting bull dog to be again turned into bologna. Code word, VALETANT. Length, 240 feet. Class A. Price..... $36.00

LA CHIMERA. (U) Our friend, the magician, first steps forward and produces an ivory billiard ball from space. With the wave of his hand he changes it into a full sized bowling ball, and in order to show that there is no limit to his ability makes one more change and holds in his hand a large cloth, known in magician circles as a "foulard." From this he produces a sleek and prosperous-looking rabbit, and then, apparently from nowhere, the stage is graced by the appearance of a charming lady in fancy costume; holding the foulard in front of the lady, but allowing her head and shoulders to appear, he gradually raises the lower part of the cloth, when it is seen that her "visible means of support" have entirely disappeared, leaving only the head and shoulders pendant in the atmosphere. These in turn disappear and the stage is empty until a large hoop covered with paper is swung from side to side and, upon a pistol being fired, the lady makes her final appearance by jumping through the hoop as it swings and the film closes with her final bow to the audience. Code word, BOEBE. Length, 125 feet. Price..... $15.00

WEARY HUNTERS AND THE MAGICIAN. (G) Two hunters who have procured no game are seen to be lamenting their misfortune in a forest. A magician appears and advises them that for a remunerative consideration he will produce a quantity of game for them. They immediately accept his proposition and hand him the money. The magician then takes off his silk hat and produces a large number of rabbits therefrom, and as they scamper through the forest, the hunters bring them down with their shotguns. They are profuse in their thanks to the magician, and stringing their rabbits on a pole, start for home in a victorious manner. Code word, UNINJURED. Length, 60 feet. Price..... $7.20

"THE PRINCE OF DARKNESS" OR THE DRUNKARD'S DELUSION. (D) Some very remarkable effects are obtained by the reversal of the motion of the negative. A man comes home, somewhat under the influence of liquor, and starts to remove his outer clothes. As fast as he removes each article and throws it from him, it immediately flies back, and when he is completely bewildered by this weird proceedings, His Satanic Majesty himself suddenly appears, and the man collapses. Code, GADENTHUER. 19 feet. Price..... $2.28

METAMORPHOSIS OF THE KING OF SPADES. (Q) The conjurer appears and produces a pack of cards. After performing various sleight-of-hand tricks, he picks up the king of spades, and by a few passes, enlarges it until the body of the picture is full life size. He places the card and up on a chair. Next he commands the picture to come to life. A game of cards is introduced, but from the king's gesticulations it is evident that the conjurer is trying to cheat. Before the king has a chance to rise from his seat to remonstrate, however, the magician commands him to return to his inanimate form. This done, the card is gradually reduced to its original size. After shuffling the pack of cards, the conjurer tosses them on the table, where they are mysteriously built up in the form of a house. Length, 98 feet. Price..... $11.76

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ANIMATED CARTOON. (M) An artist appears and proceeds to draw the face of a boy on the canvas. He no sooner draws the outline, than the face assumes life and makes grimaces to everybody. Our artist proceeds to draw a bottle of wine, a glass and a cigar, which he takes from the canvas and makes use of in the "good old way." The faceon the canvas takes exception to the treatment received at the hands of the artist and shows his displeasure by performing somersaults on the canvas; each time he turns he presents a different face. Length 100 feet. Price $11.00

TEMPTATION OF ST. ANTHONY. (U) Poor old St. Anthony is seen meditating in his hermit's cave, but suddenly appears before him a vision of a beautiful young lady. He endeavors to ward off her charms and temptation, but does not succeed until most extraordinary incidents occur, in which four or five young ladies combine in torturing the poor monk. Code word, TEMPTSTONY. Length, 75 feet. Price $9.00

A MYSTERIOUS PORTRAIT. (T) The interior of an artist's studio a large frame on an easel. The illusionist steps behind and through the frame, showing that there is no connection with the back or the floor. For effect he places a black cloth in the frame, and while standing in front of the same causes it to evolve from an indistinct cloud an absolute likeness of himself, full figure, in frame, which apparation begins a very animated discussion with the original, after which it dissolves into nothingness in as mysterious a manner. Code word, BLACK. Length, 75 feet. Price.. ..... $9.00

SUMMONING THE SPIRITS. (T) Shows the conjurer approaching the foreground with a wreath in his hand, which he hangs on a blank wall in the background. After making numerous passes with his hands, there appears in the wreath an absolute likeness of himself, succeeded by the likeness of many other personages, all of which come to life and converse with the producer of the illusion. Code word, BENGO. Length, 75 feet. Price. $9.00

PRINCE OF MAGICIANS. (O,D,) 120 feet. Price..... 14.40

Miscellaneous.

"BIRTH OF THE PEARL"—LIVING PICTURES. (D) A limited amount of action in the pose. As the curtains are drawn aside the shell appears shut. It gradually opens, disclosing the model curled up in a recumbent position. She slowly arises as if awakening, and gracefully assumes the final position of the pose. Code, GEM. BIERA. 54 feet. Price.. ..... $6.48

THE FRAUDULENT BEGGAR. (T) An apparently legless beggar, one of the many specimens of professional alms-seekers who infest large cities, exhorting those who pass to contribute in the name of charity. He has lost his legs (temporarily) in a side walk coal hole, which serves him well in his ingenous optical illusion, which makes him appear as a legless unfortunate. A policeman appears who is "next" to the scheme, when the fakir suddenly recovers his legs and starts down the street on a run, pursued by a large dog. Code word, BEGGAR. Length, 50 feet. Price... $6.00

TRAGEDY IN MID AIR. (F) Two aeronauts are shown in the basket of their balloon preparatory to making an ascent, and the huge ball let go. It sails up in the air, and as it goes out of sight the scene changes and shows it sailing through space at a rapid pace. The aeronauts enjoy the scenery through their telescopes, and each view is shown the audience. Suddenly a storm breaks and the rain pours down in torrents. The wind blows the balloon through space at a terrific pace, and as it is over the sea a flash of lightning strikes it, setting the gas afire and demolishing the entire sheet. The basket with its contents are precipitated to the water and are rescued by a boatman after a hard struggle to keep them from drowning until help arrives. Code, VAPULCO. Length, 180 feet. Class B. Price $21.60

AMERICAN FLAG. (T) Waving in the breeze; always brings a storm of applause. Code word, FLAG. Length, 50 feet. Price..$6.00

CHRISTMAS MORNING. (M) This film shows the delight of the children when they come down in the morning, and find the Christ-

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mas tree, and they show their surprise and joy, dancing the while in their merriment. Their proud mamma stands by and enjoys to the full the romping and shouts of her children. Code word, SCION. Length, 50 feet. Price..... $5.50

SANTA CLAUS. (M) In this picture you see Santa Claus enter the room from the fireplace, and proceed to trim the tree. He then fills the stockings that were previously hung on the mantle by the children. After walking backward, and surveying his work, he suddenly darts at the fireplace and disappears up the chimney. Code word, SCIOLISM. Length, 50 ft. Price $5.50

THE BUSY BEE. (M) (ULE) One of the most distinct novelties in life motion pictures is that of the busy bee at work. Here we show the industry of the little fellows from the time they gather the honey from the flowers until it is ready for the market. It is a picture to interest young and old, and makes a good feature film for any show. Length, 218 feet. Price $27.28

CHRISTMAS DREAM. (O,D,) 525 feet. Price..... 63.00

SANTOS DUMONT'S AIRSHIP. (G) The intrepid navigator of the air puts his craft through its paces for the motion picture machine. The view was taken at Monaco shortly before the accident which resulted in both the airship and navigator dropping into the Bay of Monaco. The airship is seen issuing under its own power from the shed under which it is housed and then rises swiftly in the air and is operated forwards and backwards, the huge fan wheels and working of the motor being plainly seen. Code UPIRAY. Length, 100 feet. Class A. Price.... ..... $15.00

CIRCULAR PANORAMIC VIEW OF HOUSING ICE, GROTON ICE FIELDS. (G) This is one of the most interesting pictures in the series, it showing how the ice is taken up from the canal by machinery and run into the ice houses, the capacity of each house being 50,000 tons. Code word, UNINCENSED. Length, 50 feet. Price..$6.00

THE BEGGAR'S DREAM. (T) A poor ragged beggar is seen stretched upon his straw bed in a dilapidated attic. The scene which follows illustrates the dream of a poor hungry man. A fairy suddenly makes her appearance, and with her magic wand causes the attic to change into the interior of a palatial drawing room, in the center of which she introduces a table laden with a sumptuous dinner. The beggar still in his rags, is transformed into a club swell. He is visited by a charming young lady, attired in the height of fashion, whom he greets and invites to partake of the dinner before him. As they seat themselves the chairs disappears from under them, and the entire scene changes to that of the original scene—the attic—with the poor beggar kicking and rolling on the straw mattress, evidently disturbed by the thoughts of the dinner, and so forth, which was only a dream. Code word, BELMAR. Length, 75 feet. Price. $9.00

DOWN IN THE COAL MINES. (N) SCENE 1—The picture opens showing the coal miner's family at home. Father and son leave for their work. They kiss their dear ones good-bye, not knowing if they ever may return. SCENE 2—Men and horses are carried down to the mines, and we see them all at their dangerous and hard work. The little coal cars are seen bringing the coal to the air-shafts, from where they are hoisted to the surface. SCENE 3—A terrible explosion is heard. The lights are extinguished. Darkness is throughout. Water rushes into the mines before the workmen have time to save themselves. Soldiers, firemen and other willing hands come to the rescue, risking their own lives. SCENE 4—Among the victims of the mine explosion is the son whom we have seen parting in the morning. The mother rushes frantically to the side of her dead son, and the most dramatic incident closes this beautiful film. Code, DOWCOMINE. 650 feet. Price..... $71.50

VICTIMS OF THE STORM. (Q) A long standing feud between two neighboring families makes the association of the respective son and daughter objectionable. The scene opens showing the gardens of the two families divided by a wall. The parents are seen scolding their children. The young lovers, seeing that they cannot meet undisturbed in their paternal homes, go walking in the woods, and are

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surprised by a terrible thunderstorm. Seeking refuge under a huge tree the young man is struck by lightning, and the unhappy girl has to run for help, and with the aid of some friends she carries him to her father's home. She nurses him back to life, and his father, seeing his son revived and saved by the brave girl, consents to their marriage. 246 feet. Price.....$29.52

THE MOONSHINERS. (C) A stirring story of primitive life in the Kentucky mountains. In 10 scenes as follows: 1—The Mountaineer's home. Taking the illicit whiskey to the "blind tiger." 2—The revenue spy. On his search for evidence in the mountains. 3—Securing evidence. The revenue spy witnesses a trade of corn for whiskey. 4—The revenue officers receive the alarm. Arming themselves with Winchesters, they start for the still. 5—Return of the moonshiner. He drives back from the "blind tiger" with his family and starts for the still. 6—Through the blue grass. The moonshiner's wife accompanies him a short distance toward the still. 7—The still. Showing a typical "mountain dew" distillery in full operation. 8—The look-out surprised. The revenue officers overpower the moonshiners' sentinel after a fierce struggle. 9—The fight at the still. The revenue officers raid the still and a pitched battle with Winchesters ensues. 10—The law vindicated. The leader of the moonshiners is shot down and killed, despite the efforts of his faithful wife to save him. Code, RETANGERAT. 960 feet. Price.....$115.20

A KENTUCKY FEUD. (D) The great Hatfield-McCoy duels shown in moving pictures. The story is based on the historic feud of the Hatfield-McCoy clans, both of which are now about exterminated by years of duels and assassinations. Nowhere in the world, except possibly in Corsica, has warfare between two families been carried to such bitter extremes. Throughout our production runs the romantic love story of Jim Hatfield and Sally McCoy, and the culminating scene of the tragedy is a duel to the death with bowie knives between the girl's brother and her lover, witnessed by the girl herself. In this case a small boy of the McCoy clan is caught by Jim Hatfield stealing apples, and Jim gives him a thrashing. At an auction sale the youngster shoots at Jim, but kills the elder Mrs. Hatfield instead. The Hatfields take their mother home, and threaten vengeance. The carriage arrives at the Hatfield home. Sally McCoy comes to warn her lover and beg him to take no part. The elder McCoy comes and orders her home; a bullet from a Hatfield rifle strikes him, and he rolls off his horse. The Hatfields, not satisfied, start out to storm the McCoy house. Jim Hatfield coaxes Sally McCoy, his sweetheart, to go with him. The flight is discovered, and another McCoy is killed. The McCoys start in pursuit. They meet on a mountain road, and a Hatfield is killed. Sally McCoy deserts Jim, and returns to her own kin. The Hatfields pursue. The fight continues until only Sally McCoy survives. The last three scenes will be furnished in moonlight effect if desired. Length, 675 feet, Price.....$81.00

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KIT CARSON. (D) This subject was taken amid scenery of the wildest natural beauty and enacted with the greatest possible fidelity to the original. The costumes, arms, log cabins, etc., are all historically correct. The story embodies the adventures of the greatest of all the American scouts and pathfinders, "Kit Carson," his life in the wilderness, his hand-to-hand conflicts with the savage Indians, his hairbreadth escapes and his safe return to his log cabin home in the clearing. The film consists of ten scenes as follows: 1—Morning in the Wilderness. 2—Indians Find the Trail. 3—In Camp for the Night. 4—The Night Attack. 5—Over the Log. 6—The Canoe Chase. 7—Arrival of the Indian Scout. 8—Attack on Canoe and Second Capture of Kit. 9—In the Indian Camp. 10—The Home in the Wilderness. Code, GATTERZINS. Length 1,184 feet. Price.....$142.08

WRECKERS OF THE LIMITED EXPRESS. (S) This film is somewhat after the order of the train wreckers. Code, WRECKERS. 800 feet. Price.....$88.00

THE TRAIN WRECKERS. (G) The opening picture shows a neat little cottage, where an elderly man, who is switchman in a nearby railroad tower house, lives with his pretty daughter. The girl appears on the porch. Her lover, a locomotive engineer approaches, and she runs to meet him. He walks with her to the house, then continues on his way to work. The next view shows the switch tower. The girl has arrived with her father's dinner. He is setting the switches for a train approaching in the distance. When he has finished his dinner she takes the pail, and starts for home, but on entering some woods, suddenly comes upon a gang of roughly dressed men sitting on the ground and talking with great earnestness. Quickly stepping behind a nearby tree, she learns they are planning to wreck the next express train. One of the gang, coming up from behind, discovers the girl, rushes up and seizes her. The men then all gather around, gag her, and bind her to a tree. They then hurry away to a wild spot in a bend of the road. Cross ties are placed on the track and the gang hide among the trees close by and wait for the train. The scene changes to the woods where the girl was left. She is vainly struggling to free herself, when her pet dog appears. He succeeds in partly tearing away the ropes, and after a hard tussle she unties herself, and sends the dog off to warn her father. He soon returns, closely followed by the girl's father. In the meantime the girl has picked up her dinner pail, and reached the track before the arrival of the train. She quickly removes her red petticoat and hurries up the track to flag the express, and the engineer brings the train to a stop within a few feet of the cross ties. The crew remove the ties from the track, and with the passengers gather round the girl, and shower thanks and congratulations upon her. Everybody then boards the train, which starts off with all the passengers waving their hands and shouting farewells to the little heroine. She starts for home, and one of the train wreckers sneaks up behind and knocks

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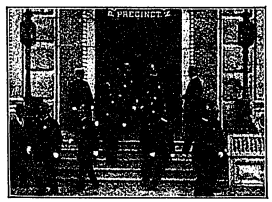
her senseless. The whole gang appear, and maddened by their fruitless attempt to wreck the train, place her body across the track with her head over the rail. The next scene shows the gang arriving at a railroad tool house. With a heavy timber they batter in the door, steal the hand car, place it on the track, and make their escape. We now return to where the wreckers left the girl on the track. A train is rapidly approaching, but the engineer, who is the girl's lover, hurries along the running board and climbs down on the pilot, and just as she appears doomed, he reaches down and lifts the unconscious girl from the track, while the train rushes on. The train is brought to a stop and the passengers rush out pell mell, and aid in restoring the girl to consciousness. Her father now appears, and she gives him and the train crew the details. Uncoupling the engine, the train crew, with a number of volunteers, start off in pursuit of the desperadoes, while some of the passengers carry the girl into the car. The engine is fast gaining on them. One of the crew is in a crouching position on the locomotive pilot, keeping up a steady rain of shots at the fleeing men. One by one the desperadoes fall, either killed or mortally wounded, until only one is left on the hand car. Jumping from the car he is brought down by a shot from one of the crew, but raising himself on his elbow, his last shot kills the man who bravely stuck to his post on the engine pilot, while a volley from the remnant of the train crew ends his life. Code, VATERLOSEK. Length 815 feet. Class A. Price **$122.25**

FAT STOCK PARADE, DES MOINES, IOWA. (T) No state fair in the United States has a finer exhibition of animals than the one held annually at the state capital of Iowa. Code word, MOINES. Length, 300 feet. Price **$36.00**
Can be had in shorter Lengths if desired.



LIFE OF A NEW YORK POLICEMAN. (N) A mixture of humor and pathos illustrating the life of a policeman. Code, POLICEMAN. 610 feet. Price **$67.10**

LIFE OF AN AMERICAN POLICEMAN. (F) Copyrighted Dec. 1905. These pictures were taken with the sanction and co-operation of the Police Commissioners of New York City, and all the policemen who took part in the pictures were members of the Metropolitan Police Department. The pictures are perfect as to detail, action and surroundings, and depict in the most realistic manner actual daily life and happenings. The pictures were first shown at the benefit entertainment for the Police Relief Fund, at the Grand Central Palace, New York City, December 5, 1905, and at a similar entertainment at Schwaben Hall, Brooklyn, N. Y., December 12, 1905, and subsequently at Proctor's Twenty-third Street, New York City, and they caused a tremendous sensation everywhere. The "River Tragedy" and the "Desperate Encounter Between Burglar and Police" are undoubtedly the most thrilling and realistic scenes. In order to give a selection between these two scenes, as well as to keep

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the production within a reasonable length, we will furnish this picture complete with either of the above scenes, as the customer may select, the length in each case for the entire production being 1,000 feet. SCENE 1—At home. SCENE 2—Going on duty. SCENE 3—Lost child. SCENE 4—Street crossing. SCENE 5 River tragedy. A young woman falls off the pier into the river and is rescued. SCENE 6—Desperate encounter between burglar and police. SCENE 7 Runaway in the park. The runaway horse caught by a policeman and the life of a young woman saved. SCENE 8—Joke on a roundsman. Code, VATERNAME (with Scene 5). Length 1000 feet. Price..... **$150.00**
Code, VATERO (with Scene 6). Length 1000 feet. Price..... **$150.00**

OUT IN THE STREET. (D) The opening picture shows the home of a poor woman, who is left with no means of support for her two small children, one of them a baby in arms. To save the baby's life, she places her baby in a basket, goes out into the winter night, and leaves her baby at a millionaire's door. The subsequent scene shows how gladly it is received by the childless wife of the rich man. While she has been away, all of her goods are thrown into the street, her two-year-old child placed on top of the heap, and left at the mercy of the storm. A policeman takes the child to a place of safety, but when the mother comes back, she finds her second child gone and her little home in ruins. In desperation she rushes back to the home of the rich man where she has left the baby, and, exhausted with cold and hunger, she faints on the doorstep. She is there discovered by the benevolent millionaire, and is taken into the house, revived and her baby restored to her. The millionaire and his wife accompany her back to her home, and there the picture comes to a happy ending when the second child is restored to her by the policeman, and her rent is paid and she is left with sufficient means to take care of her two youngsters. This picture has made a hit wherever it has been shown. It has excellent photographic quality. Code, RESTMERONT. 640 feet. Price..... **$76.80**

THE "WHITE CAPS." (F) During the Westward March of civilization in America during the past fifty years, certain social conditions developed which had to be regulated and controlled by unusual methods. A lawless and criminal element almost invariably accompanied the advance guard of civilization, and to keep this element in check, the law-abiding citizens were compelled to organize for their own self protection. The "Vigilantes" during the gold excitement of '49 in California, and the "White Caps" of more recent years in Ohio, Indiana and other Western States, are well known organizations which dealt summarily with outlaws and the criminal classes in general. In a most realistic manner, the methods employed by the "White Caps" to rid the community of undesirable citizens is shown in a case where a drunkard and wife beater is given a good coat of tar and feathers. Code, VASTEDAD. Length 835 feet. Class A. Price..... **$125.25**

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THE LOCK-STEP—Newcastle, Del. (D) Taken at the county jail, Newcastle, Del., showing thirty male prisoners in stripes, marching in the lock-step. Code, FUSCITATIS. Length, 25 feet. Price..$3.00

AVENGING A CRIME, OR BURNED AT THE STAKE. (M) Shows the catching, taring and feathering and burning of a negro for the assault of a white woman. Code, BURSTAKE. 585 feet. Price.....$64.35

THE LONG AND SHORT OF IT. (O,D,) 57 feet. Price..... 6.84

BACHELOR'S PARADISE. (O,D,) 112 feet. Price..... 13.44

THE MISER. (O,D,) 200 feet. Price..... 24.00

Fat Stock Parade, State Fair, Des Moines. (T) 300 feet. Price $30.00

DEADWOOD COACH. You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, COACH. Length, 50 feet. Price..$6.00

CUTTING AND CANALING ICE, GROTON ICE FIELDS. (F) This shows the ice plows in operation, drawn by horses and guided by men on skates. The plows are first operated in one direction and then crosswise, cutting to within four inches of the bottom, after which there are men who go along with saws and cut the ice entirely off in about twelve foot squares which are then drawn along the canal by horses to a point where they are picked up by the ice carriers and run into the ice houses or on the cars. Code word, UNIMPROVED. Length, 90 feet. Price..... $10.80

WESTERN "BAD MAN" SHOOTING UP A SALOON. (F) 215 feet. Price.....$32.25

Robberies.

THE GENTLEMAN HIGHWAYMAN. (C) Code, HIWAY. 312 feet. Price.....$37.44

CHICKEN THIEVES. Two coons are raiding a hennery, when the farmer appears on the scene with his hired man and a gun. He shoots at the disappearing darkey. Fine smoke effects. Code word, TIMBARIA. Length, 45 feet. Price $5.40

THE KIDNAPPED CHILD. (M) Copyright 1904 Somewhat similar to the "Lost Child" in ten scenes. Code, KIDNACHIL. 300 feet. Price.....$33.00

THE KIDNAPPER—"AT WORK." (C) The first of an intensely dramatic series of three pictures. Here we see the kidnapper entering the home. The mother is foiled by a blow and the child seized and carried off. The father returns just too late to catch the villain. Code, GASBRANDER. Length 46 feet. Price.....$5.52

THE KIDNAPPER—"IN THE DEN." (D) Here we find the little child on a pallet of straw. The kidnapper, intoxicated, catches the

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little boy in an attempt to escape and cruelly thrashes him with a heavy whip. Code, GASBUIS. Length 54 feet. Price. $6.48

THE KIDNAPPER—"THE RESCUE." (D) The kidnapper is continuing his abuse of the child, when the father, who has discovered his whereabouts, rushes in. A fierce fight ensues, in which the kidnapper gets his just deserts. The mother arrives on the scene, and her meeting with the child is very effective. Code, GASBUIZEN. Length 52 feet. Price. $6.24

"RAFFLES"—THE DOG. (G) This picture illustrates how "Raffles" the dog, was first educated at home in the art of stealing and how he afterwards, through the guidance of his master and mistress, was able to put his education to practical use. The first victim is an old gentleman napping in the park, who is relieved of his watch and chain. In the next scene "Raffles" is seen jumping into an express wagon, and taking out one of the packages. Next, while the back of the butcher boy is turned, "Raffles" steals a string of sausage from the butcher boy's basket. "Raffles" jumps into the carriage of some fashionable ladies and takes a package, which is lying on the seat. He next takes a dress suit case, which a lady sets down on a crossing, while waiting for a car. Lady discovers her loss and a lively chase follows after "Raffles" and his pals. Policemen and numerous bystanders join in the chase, which soon becomes very exciting, up and down several streets, down a steep bluff, over a wire fence, down a flight of stone steps and down another steep bluff they all go, when finally by the aid of two policeman the master and mistress are caught and the stolen articles all recovered. Code, VASCULADO. Length 635 feet. Price.....$95.25

THE KLEPTOMANIAC. (F) In two acts, ten scenes and tableau, which includes the kleptomaniac (Mrs. Banker), Store detective, female detective, superintendent department store, the thief, police court judge, justice, shoppers, saleslades, cash girls, policemen, prisoners. The object of this film is to show the result of influence on justice. The Banker's wife who is caught at shoplifting is discharged while the poor women who steals bread to feed her hungry child is sentended to jail.

Act I consists of SCENE I—Leaving Home. SCENE II—Arrival at department store. SCENE III—Interior department store. SCENE IV—Superintendent's office. SCENE V—Under arrest. SCENE VI—Police station.

Act II consists of SCENE I—The home of poverty. SCENE II—The thief. SCENE III—In the patrol wagon. SCENE IV—Police court. The last scene is a tableau of the figure of Justice. On one side of the scales is a bag of gold, and on the other a loaf of bread. The balance shows in favor of gold, and on the other a loaf of bread. The bandage on the brow of justice, closes one eye. Code, VARIFORMED. Length, 670 feet, Class A. Price.....$100.50

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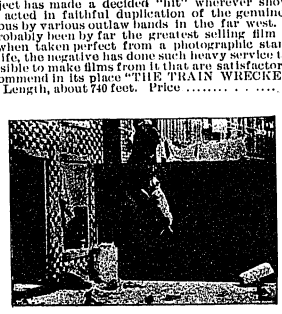
THE GREAT TRAIN ROBBERY. (M) Copyright 1904. Synopsis of Scenes—SCENE 1—The chief and his band. SCENE 2—The interior of a railroad telegraph office. SCENE 3—At the watering stop. SCENE 4—The interior of the express car. SCENE 5—Fight on the tender. SCENE 6—The engine ahead. SCENE 7—Looting the passengers. SCENE 8—The flight on the locomotive. SCENE 9—The escape. SCENE 10—Crossing the river. SCENE 11—The signal for help. SCENE 12—The operator's daughter. SCENE 13—In a western dance hall. SCENE 14—After the bandits. SCENE 15—The law is avenged. SCENE 16—The bandits chief. This scene shows a life-size picture of Daniels, the chief of the bandits, as he takes aim and fires into the audience. Code, GREANERY. 600 feet. Price.....$66.00

THE GREAT TRAIN ROBBERY. (G) This sensational and highly tragic subject has made a decided "hit" wherever shown. It was posed and acted in faithful duplication of the genuine "holdups" made famous by various outlaw bands in the far west. While this film has probably been by far the greatest selling film ever made, and was when taken perfect from a photographic standpoint, and is true to life, the negative has done such heavy service that it is no longer possible to make films from it that are satisfactory, hence we would recommend in its place "THE TRAIN WRECKERS." Code, VACUN. Length, about 740 feet. Price $111.00



THE BURGLAR'S SLIDE FOR LIFE. (G) The interior of a room in an apartment house. A burglar enters and seeing a portable vapor bath in the corner of a room gets into it to hide. Two ladies enter. One lights the lamp and explains how it is operated. Steam begins to come out of the top of the bath. Out jumps the burglar carrying the cloth sides with him, and makes his escape out of the window. The dog rushes and follows the burglar. The burglar grabs a clothes line stretched from the house to a pole in the back yard and endeavors to reach the ground by a succession of slides. The dog overtakes the burglar in mid-air and securely fastens his teeth in the burglar's trousers. They both drop to the ground and after a struggle the burglar manages to free himself and climbs to the top of a ten foot fence. The excitement has now aroused the whole neighborhood and in every back yard window a man or woman is leaning out cheering and yelling to the dog. The dog leaps to the top of the fence and pulls him back into the yard. While the dog keeps his hold the women beat the burglar with brooms, to the delight of all. Code VARTABED. Length, 265 feet. Class A. Price.....$39.75

WHO SAID CHICKEN? (M) All coons like chicken. This fellow is no exception to the rule, and to see the expression on his face when somebody mentioned the toothsome bird to him proves the fact conclusively. The subject is that of a darkey of immense proportions talking to the audience. The head occupies the entire screen. Incidentally the subject was that of a southern darkey, said to be 98

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years of age. He has about three teeth left and they look like old fashioned tombstones. A perfect picture of facial expression. Code, CALOMEL. Length 50 feet. Price.....$5.50

THE CHICKEN THIEF. (D) Copyrighted 1904 as a Dramatic Production. A rollicking comedy of the Sunny South; full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a bagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop, preparatory to another visit by the thieves. Next scene is shown a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. The succeeding scenes are tinted to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters. It is magnificent in photography throughout. Code, RETEJIA. 758 feet. Price.....$90.96

THE GREAT JEWEL MYSTERY. (C) A Pinkerton Detective story in motion pictures—Sherlock Holmes Outdone—One of the greatest detective mysteries in the annals of the Pinkerton service relates to the disappearance of a jewel casket containing over $100,000 worth of gems—necklaces, tiaras, bracelets, brooches rings, etc.,—belonging to a prominent New York society woman. This casket was shipped by one the great express companies from New York to Newport at the opening of the society season, and although every precaution was taken to guard the treasure, it vanished from the sealed express car enroute, and no trace of it has ever been found. Many theories have been advanced as to the probable manner of the theft, and in this remarkable moving picture production we illustrate the most plausable of these theories. This explanation of the mystery has it that the thieves shipped one of their number by express in a coffin box arranged so that the occupant could get the necessary supply of air, and also be enabled to raise the lid, let himself out, gain possession of the casket and get back into his box unobserved. The series of scenes are as follows: 1—A close view of the jewel casket with its glittering ornaments. 2—The hangout of the thieves, three men and one woman. 3—Delivery of the coffin box and imitation of grief. 4—A messenger from Tiffany's delivers the jewel casket to the express car. 5—Undertaker places coffin box containing thief in the car. 6—Thief gets out of coffin box, shoots express messenger, hides his body, gets jewel casket and returns to coffin box. 7—The murder is discovered and railroad detectives arrive. 8—Undertaker and fake mourners taking coffin boy from car. 9—At the police station a number of detectives are assigned to the case. 10—The thieves rendezvous dividing the spoils; arrival of police who break the windows and capture the thieves. Length, 651 feet. Class A. Price.....$78.12

THE RIVER PIRATES. (D) In "The River Pirates" most of the scenes are on the water, the action being based on the recent raid of sound pirates on the summer residence of Mrs. Bonner, at Stamford, Conn., where they secured a safe containing over $12,000 worth of valuables, carrying it hastily to their sloop, and getting away with it in safety. The villain of our plot being jilted by the daughter of a wealthy landowner, he departs vowing vengeance on the entire household. In the rendezvous of the pirates beneath an abandoned pier, the villain puts up a scheme to loot the residence, and when a spy threatens to peach he is promptly seized by the rest of the gang, secured to a pile by ropes, and left to the mercy of the incoming tide. The gang of cut-throats depart, and the spy only releases himself after desperate efforts. The second scene shows the gang in a

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large rowboat approaching the shore and disembarking. The robbery in the house occurs, the owner is murdered, and the thieves make way with an eight hundred pound safe. This they carry down to the shore, as shown in the succeeding scene, and with difficulty load it into their boat and row out to a sloop, which they capture after a sharp fight with the owner and some of his friends aboard. The safe is then hoisted upon the deck of the sloop, and the pirates are about to make good their escape when the police come into view, guided by the spy of the story. The pirates, in their haste to escape, drop the safe overboard, and it goes down with a tremendous splash. They have just time enough to get into their boats and get away when the police are close after them. A running fight between the boats then ensues, with an exchange of shots and a general uproar. The final scene is back under the pier, where the police close in on the thieves. There is a desperate gun battle and, as a climax, the spy and the gentleman villain have a hand-to-hand fight with knives, resulting in the death of both. The action throughout is exceedingly exciting, and the work in arrangement and composition considerably above the average. Length 837 feet. Price.... .....$100.44

THE HOLD-UP OF THE LEADVILLE STAGE, (U) A wonderfully realistic series of scenes and incidents made in Colorado and following with exceedingly fine accuracy the event that made Colorado famous in the early days. "The Hold Up of the Leadville Stage" is a motion picture with the most exciting and rapidly varying situations. The negatives were made in Colorado, on the old Leadville stage road through the Garden of the Gods and Ute Pass. The scene of the attack and holdup, as well as the actual stage coach and driver, were the identical ones where twenty-five years ago robberies of gold dust from the stage were of almost daily occurrence. General Dave Cook, still alive and living in Denver, was the head of the so-called "Rocky Mountain Detective Agency," and also the leading spirit in the vigilantes who gave chase to the robbers on many occasions. Colonel William F. Cody—Buffalo Bill—was also one of the leading spirits in these chases that usually ended in the death of several persons. The old stage coach, its life ebbed away with the last negative made for this picture and its history, if written, would be a tale almost beyond belief, originally cost $2,500 was fitted inside with silk and brocaded velvet, its heavy leather seats and straps were ornamented with the finest carving and stamping, in fact it was a palace of luxury on wheels. A fine sheet of chilled steel was concealed between the outer findings and many arrows of Indians as well as bullets were turned and the lives of the occupants saved. With all these appurtenances of historical interest and accuracy, the sunny crags and gloomy canons of Colorado for the setting and the actual characters who took part in the early day affairs of blood, this picture will be one to live long and to interest millions. Briefly stated the titles of the series of pictures are

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as follows: 1—The plot. 2—On the road. 3—Sighted by the enemy. 4—The chase for life. 5—The capture. 6—The pursuit. 7—Lassoing a robber. 8—Desperate struggles. 9—Meeting in the cabin. 10—Duel to the death. 11—The avenging hand. Code word LEADVILLE. Length, 700 feet. Price..... . .....$84.00

THE BOLD BANK ROBBERY. (M) SCENE I—The opening of the picture shows the robbers in gentlemen attire. They are short of money and decide to rob a bank.

SCENE II—The robbers are seated in a fashionable cafe where they lay out the plan for the Bank Robbery.

SCENE III—After the plans have been fully talked over, the robbers depart to carry out their bold undertaking.

SCENE IV—The exterior of the hotel, and we see the three robbers leaving the cafe in a carriage for their own apartments, to prepare for the coup.

SCENE V—The carriage has arrived at an apartment house in one of the finest resident sections of the city where the robbers live. They enter while the carriage departs.

SCENE VI—The robbers don long coats and masks and are seen leaving their room.

SCENE VII—A fine automobile has been ordered to bring the robbers to their destination. They take their seats and the automobile starts on its trip.

SCENE VIII—With most beautiful scenery in the background. The automobile with its five occupants comes down the park road at a speed of thirty miles an hour.

SCENE IX—A lonely spot on the road is reached, and the robbers make the unsuspecting chauffeur stop, take him from the automobile, bind and gag him and throw him into a ditch beside the road. They enter the automobile and drive away leaving their victim beside the lonely road.

SCENE X—The robbers have reached their destination. They quietly break in the building and enter the interior of the bank when the night watchman discovers them, takes his six-shooter and fires. The robbers return the fire, killing the watchman on the spot.

SCENE XI—The interior of the Bank. The robbers search for the vault. The light effect of this scene is fine.

SCENE XII—The robbers come to the vault and prepare to dynamite the doors. After drilling holes, they fill them with dynamite, light the fuses and the next moment the doors are seen flying open.

SCENE XIII—Two of the robbers enter the vault while two others keep watch on the outside. They take as much money as they can carry and prepare to leave.

SCENE XIV—We see the robbers loaded with sacks of gold making their escape through a window, past where the dead watchman lies.

SCENE XV—The robbers bring the stolen treasure in the automobile which is seen standing outside the bank.

SCENE XVI—They quickly enter the automobile and make good their escape. We see the automobile flying down the road through beautiful scenery.

SCENE XVII—Two young lovers strolling through the park, discover the senseless form of the chauffeur and while the young lady tries to revive the unfortunate chauffeur, the young man runs away to call the police patrol.

SCENE XVIII—The young man has arrived at the police station. The next moment a squad of policemen headed by a sergeant enter the patrol wagon which immediately dashes down the street to bring help to the unfortunate victim and to pursue the robbers.

SCENE XIX—The robbers have reached their home. They are just going to divide the spoil when they are surprised by the police. After a fierce struggle, three of the robbers are overpowered while the fourth one makes good his escape through the window, quickly followed by two of the policemen.

SCENE XX—Now begins a lively chase. The robber jumps from roof to roof, from building to building, closely followed by the two policemen.

SCENE XXI—The next moment he is seen jumping down to the street from the roof of a four story building. Still the two policemen are in hot pursuit.

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SCENE XXII—While the policemen come nearer and nearer, the fleeing robber tries an old trick on his pursuers which helps him to once more make his escape.

SCENE XXIII—In his anxiety to get away from the two brave policemen the robber runs through the fields and tries to wade through a river thinking that he might escape his followers, but the two policemen without hesitancy go in the deep water where a fierce struggle encounters between the robber and the two policemen and again the robber escapes.

SCENE XXIV—The robber now jumps on a quickly passing street car and as the policemen are on his heels, he leaves from the other side, runs down the street up to the Railroad station still closely followed by his pursuers.

SCENE XXV—He boards an outgoing train and succeeds in getting away from the two gallant policemen who came too late to be able to board the train.

SCENE XXVI—Thus outwitted by the robber, the policemen do not give up the chase. They enter the train dispatcher's office and send a telegram to the next station to capture the robber there when the train arrives.

SCENE XXVII—At the next station, the robber not suspecting that his pursuers are there, makes a dash from the train but jumps directly into the arms of the two waiting policemen. He struggles fiercely to get away but is at last clubbed and led away.

SCENE XXVIII—The three robbers are sentenced to 40 years imprisonment. We see them among the so-called "chain-gang" just as they are led to work.

SCENE XXIX—The three convicts who are sentenced to hard labor are seen working in the stone quarries of the Southern Penitentiary.

SCENE XXX—In the final scene, the three convicts are seen discussing the failure of their Bold Bank Robbery and putting the blame one to another. Length 600 feet. Price..... $66.00

CAPTURE OF "YEGG" BANK BURGLARS. (G) This film is made up of 15 exciting scenes, showing life and methods of the "Yegg" bank burglars, which are as follows: Scene I—"Yegg" camp. Scene II—The "gay cat". A name given to the spy or information seeker. Scene III—The gay cat's return. Scene IV—Off to town. Scene V—Entering the bank. Scene VI—At work on the vault. Scene VII—Surprised. A citizen shot down. Scene VIII—Posse in pursuit. Scene IX—Escape by the river. Scene X—Taking to the woods. Scene XI—Steal horse to further assist in their escape. Scene XII—Entering a dive. Scene XIII—Shadowed. Scene XIV—Trapped. Scene XV—Death of the burglars. Code, VAPULABUNT. 960 feet, Class A. Price..... $144.00

WATERMELON PATCH. (F) The opening scene shows a typical southern watermelon patch, with the customary scarecrow figures scattered among the vines. A number of darkies are seen picking out the best melons. Later we see them in the cabin enjoying the feast. They are tracked and located by blood hounds, farmers smoke them out by nailing up the windows and covering the chimney, after which they are punished for their theft. Code, VASTWOELLEN. 725 feet. Class A. Price $108.75

Presidents, American.

PRESIDENT AND MRS. McKINLEY—Holyoke, Mass. (C) Showing the arrival and departure of President McKinley and wife, at the Summit House, Mt. Tom. Code, FUSCICOLLE. 34 feet. Price $4.08

PRESIDENT McKINLEY. (T) Is considered a fine picture of our President. He is accompanied by Hon. Carter H. Harrison, Mayor of Chicago. Code word, HOARDMAN. Length, 50 feet. Price.. $6.00

PRES. ROOSEVELT, EX-PRES. CLEVELAND. (T) and Ex-Gov. Francis, Pres. of the St. Louis Exposition, arriving at the exposition grounds, followed by the carriages of the foreign diplomats. Pres. Roosevelt and Ex-Pres. Cleveland escorted to the reviewing stand. This film is unusually fine being very sharp and clear. Code word, VELT. Length, 200 feet. Price..... $24.00

PRESIDENT ROOSEVELT'S HOME COMING. (D) A view of the arrival of the President on an ordinary passenger train at President

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Roosevelt's summer home, Oyster Bay, showing the democratic arrival of the United States President and his reception by the village folk of Oyster Bay, where the President takes his vacation. Code word KETAMEURS. Length, 74 feet. Class B. Price. $8.88

THEODORE ROOSEVELT—Washington, D. C. (D) A splendid picture of the President, coming down the steps of the Treasury Building and walking towards the camera. Code, TRAGAIS. Length 25 feet. Price..... $3.00

PRESIDENT ROOSEVELT'S FOURTH OF JULY ORATION. (D) 194 feet. Price..... $23.28

Travel—United States—Alaska.

BIRD'S-EYE VIEW OF DAWSON CITY ON THE YUKON RIVER, ALASKA. (M) This film shows the ice-bound Yukon River in the Alaska gold mining regions. Also a steamer trying to plow its way through the ice. Code, SACRED. Length 50 feet. Price . $5.50

FIRST SNOW STORM OF THE SEASON, VALDEZ. (D) Here we show dog teams, sleds, school children, miners, prospectors, sports, camp followers and loafers on McKinley Street, Valdez. The men with their dog teams, and their "best girls" turn out in numbers, while others are pelting each other with snowballs. Code, GARRAPATEO. 103¼ feet. Price..... $12.36

PANORAMA OF TAKU GLACIER—Alaska. (C) A mammoth mountain wall of white, shimmering ice, a mile and a half wide, and from one hundred to three hundred feet high. With its columns and domes, spires and minarets reflecting the sun's iridescent glow, it is a thing of imposing beauty. An altogether unique subject. Code, GAROENEUM. 95 feet. Price..... $11.40

LEAVING SKAGWAY FOR THE GOLDEN NORTH. (C) This shows a train on the famous White Pass & Yukon Railway leaving Skagway, Alaska, with miners and their wives for the Land of the Golden Fleece. Code, GAROFANARE. 26 feet. Price..... $3.12

TUNNEL SCENE ON THE WHITE PASS ROUTE. (C) Showing a trestle three hundred feet long with a tunnel through the mountain. From the tunnel, a train emerges, and two operators are shown on the pilot making a moving picture of the beautiful scene. Very effective when used in connection with the following subject. Code, GAROFANAVA. 65 feet. Price..... $7.80

THROUGH TUNNEL ON THE WHITE PASS ROUTE. (C) From the pilot of an engine the operators make a fine film through three hundred foot tunnel, 14 miles north of Skagway, Alaska. Old Saw Tooth Mountain, snow capped and towering, is seen in the background, while below can be seen the location of the terrible White Pass trail and Dead Horse Gulch, where before the railroad was built, thousands of horses and many men perished from fatigue while carrying packs of supplies to the Land of Quick Riches. Through the tunnel we dash, and out across trestles, and around the sheer bluffs where men had to be suspended by ropes from above while making the shelf for the railroad. Code, GAROFANO. 139 feet. Price..... $16.68

TWO MILES OF THE WHITE PASS & YUKON RAILROAD. (C) The most expensively constructed railway of its length in the world. It is 114 miles in length, and contains more cuts and fills, trestles and bridges, tunnels and snowsheds, than any 114 miles of continuous track in existence. Code, GARONTOLO. 154 feet. Price.. $18.48

THROUGH MILES CANYON ON A CATTLE SCOW. (C) Miles Cañon in the Upper Yukon is a box cañon that narrows the river from a quarter of a mile wide, down to 60 feet. It has a drop of 18 feet in a mile and a quarter, and a current of 16 miles an hour. The scows going through the dangerous stretch of water must be steered by large sweeps from front and back, each sweep handled by two men. Without doubt one of the greatest interest-sustaining subjects of natural scenery ever made. Code, GAROSELLA. 186 feet. Price..... $22.32

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PANORAMA OF "MILES CANYON". (C) Made down in the box cañon of the Upper Yukon, next to the water's edge. It gives a good view of the whirling impact of waters through the narrow confines of the cañon, and shows a great scow hurled past like a chip, with men holding on and waving their hats. A most stirring subject. Code, GAROTICE. 52 feet. Price.....$6.24

WHITE HORSE RAPIDS. (G) Many daring and venturesome miners have lost their lives in attempting to shoot these rapids. A party of miners in a boat, make their way over one of the roughest spots. As they are tossed about by the mad current, the waves and spray dash high into the air, and at times entirely envelop the eager gold seekers. A very realistic and exciting picture. Code word, UNCOVERED. Length, 50 ft. Price..... $7.50

CAPTAIN ALLARD SHOOTING WHITE HORSE RAPIDS. (C) Before the construction of the White Pass & Yukon Ry., there were thousands of dollars worth of supplies and many lives lost in these rapids every year. The famous Alaskan voyager, performs the perilous feat of shooting these treacherous rapids in a 14-foot skiff. Code, GAROUILLE. 54 feet. Price.....$6.48

PANORAMA OF WHITE HORSE RAPIDS. (C) A short, swinging view made from the shore of this whirling tumbling mass of foam and water. Code, GAROUPA. 24 feet. Price.....$2.88

STEAMER "YUKONER" LEAVING DAWSON. (C) An immense stern-wheeler pulling away from Dawson Wharf with all flags flying and crowded with happy people bound for their homes in the States. Gold dust carried on this trip was estimated at about six million dollars. The wharf is black with people waving and answering fond farewells. Code, GARPA. 43 feet. Price.....$5.16

STEAMER SUSIE EXCURSION TO MOOSEHIDE. (C) There are women and children a-plenty in Dawson, and where you find women and children, you find excursions, balls, parties, picnics, and things to amuse. This picture shows the steamer "Susie" with a gay crowd of excursionists, backing away from the Dawson Wharf and then passing under a full head of steam, bound for the Siwash Indian village of Moosehide. Code, GARFANNE. 100 feet. Price.....$12.00

$35,000 CLEAN-UP ON ELDORADO No. 10 (C) Shows the process of saving the gold after the water is turned off. It consists of lifting the "riffle-boards" and scooping up the gold with an ordinary coal shovel. The two great pans full of gold as it is piled up in view, and the plentiful $10.00 and $150.00 nuggets handled by the men in the picture are enough to arouse envy in the heart of a stone image. Code, GARRACICAO. 77 feet. Price.....$9.24

OLD METHOD OF MINING, No. 11 ELDORADO. (C) Called "drifting and windlass" work. A fire was built to thaw out a quantity of pay dirt; this was hoisted to the surface by means of a hand windlass, and then dumped into the sluice boxes. Code, GARRAFALES. 57 feet. Price.....$6.84

A GUN PLAY IN THE KLONDIKE. (D) Illustrating a gambling scrape in a Klondike bar-room. A quarrel arises over a card game and promiscuous shooting follows. Code, GAEHNTEST. Length 28 feet. Price.....$3.36

WINTER SPORT ON SNAKE RIVER, NOME. (D) Snake River runs through the great boom city of Nome, Alaska. It sprang to a population of 3,500 in thirty days in 1900. This view was made in the middle of winter, and shows "Malamoot" and "Huskie" dog teams; also skaters, cyclists, women on skis, and Eskimo women fishing for cod through holes in the ice. Nome City is seen in the background. Code, GARRAFONES. 54 feet. Price.....$6.48

Travel—United States—Miscellaneous.

SUMMIT OF MT. WASHINGTON—Mt. Washington, N. H. (C) A panoramic view in front of the hotel, showing the arrival of the long railroad train. Code, FUSSMAL. 28 feet. Price.....$3.36

SHOOTING THE LONG SAULT RAPIDS—St. Lawrence River. (D) Taken from the pilot house of the steamer "New York" of the Folger line, through one of the most turbulent stretches of the Long

MOTION PICTURE FILMS.

Sault Rapids. At one point the waves dash completely over the bow of the boat. Code, ZANYISM. 52 feet. Price.....$6.24

SOUTH GATE OF THE HIGHLANDS—East Shore of Hudson River. (D) A view from front end of locomotive over one of the most picturesque bits of scenery on the New York Central Railroad. The train runs over a number of reverse curves; through a tunnel; and finally through the rock cut which gives its name to the picture. The Palisades are seen on the opposite side of the river. Code, FUNGICO. 55 feet. Price.....$6.60

THE PENNSYLVANIA COKE OVENS. (T) A most interesting subject showing a great commercial enterprise; it shows the great ovens, the flames bursting out, the workmen stripped to the waist, the smoke effect, the open ovens, the helpers; lots of action. Code word, BECIKER. Length, 50 feet. Price..... .....$6.00

ON THE OLD PLANTATION. (D) A group in front of the old log cabin, characteristic of life in the South. An old grafny is spinning cotton with a spinning wheel, an old darky is telling stories to the pickaninnies and "Laughing Ben" stands by to do his part. A very interesting subject. Code, GALVAUDAGE. Length 32 feet. Price.....$3.84

THE DELLS OF WISCONSIN. (T) panoramic view full of life and action, showing the far famed and beautiful dells of Wisconsin on the C., M. & St. P. Code word, BLOOD. Length, 50 feet. Price.....$6.00

Travel—United States—New York.

A SWEEP ACROSS NEW YORK. (C) Panoramic view from the North River to the Brooklyn Bridge from the roof of the St. Paul Building, 25 stories high. Code, GARNSACK. 46 feet. Price..$5.52

GREATER NEW YORK—N. Y. Harbor. (D) A panoramic view of Brooklyn Heights, Brooklyn Bridge, and the lower end of New York City, from a tug in the harbor. Code, FURCULOSIS. Length 54 feet. Price.....$6.48

SCENE IN NEW YORK HARBOR—New York. (D) Showing ferry-boats, tugs, etc., passing Governor's Island. Code, MORDEVATE. Length 26 feet. Price.....$3.12

FIFTH AVENUE, NEW YORK. (G) The famous parade ground of Metropolitan fashion. Exquisitely gowned women, club men, actresses, millionaires pass by on their afternoon stroll. Code word TUORLO. Length, 45 feet. Price..... .....$5.40

PANORAMA OF NEW YORK. (D) Taken from roof of Times Building. Code, PANYORK. 123 feet. Price.....$14.76

SKY-SCRAPERS OF NEW YORK CITY, FROM NORTH RIVER. (G) A beautiful panoramic view of lower New York from Barclay Street to Battery Park, showing a beautiful stereoscopic effect of the sky-scrapers in the business sections of the city. Old Castle Garden, at which place hundreds of thousands of emigrants have landed from time to time, but now used as an Aquarium, is also seen in the picture. A fine panoramic picture. Code word, URANEUX. Length, 195 feet. Class B. Price..... .....$23.40

25 STORIES UP. (D) A view of Broadway, New York, from the roof of the St. Paul Building, one of the most noted of the metropolitan sky-scrapers. Code, GARNROLLE. 48 feet. Price.....$5.76

BROOKLYN BRIDGE. (F) Shows the entire trip from Brooklyn to New York, in which the immense towers stand out clear and distinct against the sky. Code word UNCLAIMED. Length, 150 feet. Price $18.00

ACROSS BROOKLYN BRIDGE—New York. (D) This picture is very novel and interesting. It gives the complete trip from the station at the New York City end of the bridge to the station at the Brooklyn end, as seen from the front of the third rail car running at high speed. The entire trip consumes three minutes of time, during

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which abundant opportunity is given to observe all the structural wonders of the bridge, and a far distant river panorama below. Code, FUOCARA. Length, 138 feet. Price.....$16.56

NEW YORK CITY GHETTO FISH-MARKET. (G) A fine panoramic view of this busy market on a Friday morning. Immense throngs of people are seen passing along the stand and making their selections of fish. A great character-study. Code word, URAMILIGUE. Length, 165 feet. Class B. Price.....$19.80

PANORAMIC, THE GHETTO, NEW YORK CITY. (G) This picture shows the Hebrew quarter of New York City, which is so graphically described in the Zangwill play. Code word UNCOACH. Length, 100 feet. Price.....$12.00

PANORAMA OF NINTH AVE. ELEVATED R. R. (M) Another New York street scene, showing views of the elevated railroad. Good, clear and distinct in detail. Code, LAITY. 80 feet. Price.....$8.80

THE EIGHTH WONDER, THE FLATIRON BUILDING. (D) A view of New York's latest sky-scraper, the remarkable Flatiron Building, at the junction of Broadway, Fifth Ave., and 23d St., New York, with a panorama of the surroundings. Code, GARISHNESS. 58 feet. Price.....$6.96

A WINDY DAY AT THE FLATIRON. (C) This remarkable picture was taken at the foot of New York's famous sky-scraper, The Flatiron, and shows men and women being blown about like chips. One woman is flattened against a shop window and is utterly unable to walk. Code, GAUDERY. Length 125 feet. Price.....$15.00

AROUND NEW YORK IN FIFTEEN MINUTES. (N) Into this film is crowded as many of the principal sights of New York as is possible. Code, ROUNYORK. 950 feet. Price.....$104.50

LOWER NEW YORK—N. Y. Harbor. (D) A panoramic view of the lower end of New York City, showing the Brooklyn Bridge and various sky-scrapers, as seen from the deck of the Steamer "Columbia" of the Hamburg-American Line. Code, GARBANCERA. Length 46 feet. Price.....$5.52

NEW YORK CITY IN A BLIZZARD. (G) A realistic panoramic view taken February 17, 1902. A portion of the Fire Department tries to make their way to a fire through the immense snow drifts. A few pedestrians, immense piles of snow and a snow plow hard at work. The view takes in Madison Square, Madison Square Garden, looks up Broadway from South to North, passes the Fifth Avenue Hotel, and ends looking down 23rd Street West. Code word UNINFLAMED. Length, 175 feet. Price.....$21.00

MOTION PICTURE FILMS.

EMIGRANTS LANDING AT ELLIS ISLAND. (F) Shows a large open barge loaded with people of every nationality, who have just arrived from Europe, disembarking at Ellis Island, N. Y. A most interesting and typical scene. Code word, UTRICLE. Length, 140 feet. Class B. Price.....$16.80

THE HAYMARKET. (D) It depicts in six scenes, six lively hours at New York city's famous Tenderloin dance hall, "The Haymarket." The first scene shows the sidewalk crowds of girls and men. The second is the dance, showing the various forms of the waltz in vogue in New York. Then comes a fight in the wine room, then the eviction of the riotous young men, and finally a boisterous can-can and a raid by the police. Code, GARTENROSE. 306 feet. Price..$36.72

HOW THEY ENTERTAIN STRANGERS IN NEW YORK. (C) A burlesque on the work of highwaymen. An elderly gentleman is sandbagged and robbed by a thug, who does not get all of the victim's money. A policeman happening along, takes the money and passes by. Code, GADITANO. 26 feet. Price.....$3.12

LOOPING THE LOOP AT CONEY ISLAND. (F) A new view of this exciting and hair-raising sport. Two views are shown. In the first part the entire loop is shown at close range and many cars are seen following each other in quick succession down the steep slope and whirling with wonderful rapidity around the circle. The second view gives a still closer view of the cars as they leave the circle and go shooting out towards the camera. Code word, UPBRAID. Length, 75 feet. Class B. Price.....$9.00

New York—Coney Island.

SHOOTING THE CHUTES—Coney Island. (C) A stunning picture of this popular summer sport. Three boats are propelled from top of chutes to the end of the tank, inside of half a minute. A very exciting scene. Code, MULINERETE. Length 26 feet. Price $3.12

A FATAL ATTEMPT TO LOOP-THE-LOOP ON A BICYCLE. (C) Showing the entire catastrophe resulting from the attempt of William Gorham to ride around a loop-the-loop on a bicycle at Luna Park. While the enormous crowd watches him, he comes down the slide with the speed of the wind, circles the loop, but as he sees the bottom his wheel swerves from the path and the rider crashes into the framework of the structure. Attendants rush up and carry away the injured man. Code, GASLEIDING. Length 39 feet. Price.....$5.85

MEET ME DOWN AT LUNA, LENA. (M) Copyright 1905. This film shows how John spends money on his best girl. He certainly gets all that's coming to him and a little more. We see Coney Island from one end to the other, and thoroughly enjoy the trip, just as well as John with his Lena. Code, LUENA. 325 feet. Price.$35.75

SHOOTING THE CHUTES (T) A great picture of the famous Chutes; full of life and activity; a good picture and sure to please. Code word, CHUTES. Length, 50 feet. Price.....$6.00

FIGHTING THE FLAMES—DREAMLAND. (D) A condensed view of the big fire show at Dreamland, Coney Island's mammoth new resort. Several snapshots are first shown of the comedy scenes in the street, and then comes the parade of the fighters, and finally a complete view of the conflagration, of the arrival of the firemen and their work with the scaling ladders, nets, etc., in rescuing people from the burning building. A close view is given of people jumping into the net. Code, RETARDATIF. 425 feet. Price.....$51.00

THE LEAP FROG RAILWAY. (C) A striking picture of Coney Island's latest and most hair-raising novelty, "The Leap Frog Railway," in which two trains meet in head on collision, one passing over the other. Code, RETOCANDO. 121 feet. Price.....$14.52

MOTION PICTURE FILMS.

Travel—United States—Niagara Falls.

So much has been said of Niagara Falls and its surrounding beautiful scenery that it is unnecessary to enlarge on it. The following films are taken from the best portions of the Falls and shows them to an advantage. The panorama of the Gorge Route is beautiful beyond description.

NIAGARA FALLS—N. Y. (C) The American Falls as seen from Goat Island. A very fine picture of this magnificent spectacle. Code, MOLECOLE. Length 25 feet. Price.....$3.00

CIRCULAR PANORAMA, NIAGARA FALLS. (G) Taken from Goat Island, beginning with the Rapids above the Horseshoe Falls, revolved from left to right, shows the entire Horseshoe, and the Canadian shore. Looking down the Whirlpool below the Horseshoe Falls, shows the Suspension Bridge; passes the American Falls and ends looking up the Rapids above the American Falls. This picture affords a complete view of Niagara Falls and the surrounding territory. Code word, UNDERDO. Length, 100 ft. Price.....$12.00

PANORAMA LOOKING DOWN NIAGARA FROM NEW SUSPENION BRIDGE. (M) Code, GAG. Length, 80 feet. Price.....$8.80

HORSESHOE FALLS FROM AMERICAN SIDE. (M) Code, GALA. Length, 75 feet. Price.....$8.25

AMERICAN FALLS FROM CANADIAN SIDE. (M) Code, GAD. 100 feet. Price.....$11.00

AMERICAN FALLS FROM LUNA ISLAND. (M) Code, GAB. Length 100 feet. Price.....$11.00

RAPIDS ABOVE AMERICAN FALLS FROM BRIDGE TO GOAT ISLAND. (M) Code, GAIT. Length, 50 feet. Price.....$5.50

GREAT GORGE R. R., NIAGARA. (M) Code, GABLE. Length 400 feet. Price.....$14.00

WHIRLPOOL RAPIDS. (D) Showing the Whirlpool Rapids as they are seen from the front of a car on the Great Gorge Road. Code, FUSIONAR. Length, 54 feet. Price.....$6.48

HORSESHOE FALLS, FROM CANADIAN SIDE. (M) Code, GAGE. Length, 75 feet. Price.....$8.25

RAPIDS ABOVE AMERICAN FALLS FROM AMERICAN SIDE. (M) Code, GAIN. Length, 75 feet. Price.....$8.25

WHIRLPOOL RAPIDS. (M) Code, GAFF. Length, 100 feet. Price.....$11.00

LOWER RAPIDS OF NIAGARA FALLS. (C) Taken from the front of a moving car on the Great Gorge Road. Code, FUSIONANDO. Length, 54 feet. Price.....$6.48

NIAGARA FALLS IN WINTER. (C) Taken at Niagara Falls, N. Y., in the winter from Goat Island, showing the American Falls tumbling their enormous volume of water through huge icebergs of frozen spray. The much-talked-of ice-bridge is shown at its best. Code, FUNNYMAN. Length 41 feet. Price.....$4.92

PANORAMA, HORSESHOE FALLS IN WINTER. (F) This subject taken from Goat Island shows the Horseshoe Falls and surrounding shores covered with ice and snow. The dazzling effect of the sun on the ice-coated trees, makes a magnificent spectacle. Code word VAGABAN. Length, 100 feet. Price.....$15.00

SLIDING DOWN ICE MOUNDS, NIAGARA FALLS. (G) This typical winter scene shows young people sliding down the large ice mounds at Niagara Falls, some hundred feet in height. This is the favorite winter sport at Niagara during the cold spell and visitors from all over the world come to enjoy it. Code word VAGABONIER. Length, 100 feet. Price.....$24.00

MOTION PICTURE FILMS.

Travel—United States—Colorado.

THE ROYAL GORGE (PANORAMIC.) (U) Everybody who has read or heard of Colorado knows about this wonderful piece of railroad. Many years ago there was a fight between roads for possession of this narrow canon at that time believed to be the only way through the front range of mountains toward Leadville and the golden west. The Arkansas river rushes like a mill race between two walls of rock 2,000 feet high. Nearly or quite four miles of track are displayed in this picture and that includes not only the best portion of the Royal Gorge but the wonderful hanging bridge as well. Code word GRIFFIN. Length, 150 feet. Price.....$18.00

PIKE'S PEAK TOBOGGAN SLIDE. (T) One of the sights of the Cog Road is the little toboggan the workmen use for coming down the road after the trains have all departed for the day. This toboggan is simply a board with a fin that runs between the two rack rails. A piece of pipe extending across the outer rails act as a sort of guide or outrigger. A friction brake rubs between the racks. When a man is seated on the this flimsy affair he can drop down the slide three miles a minute if he so desires. A trail of fire shoots out behind him and instant death with horrible mangling would follow a single hitch. The run was made by the general manager of the road in person. A fine film photographically and artistically. Code word, TOBOGGAN. Length, 100 feet. Price.....$12.00

ARRIVAL ON SUMMIT OF PIKE'S PEAK. (U) No more wonderful road exists in the world. The engines push the cars up the mountain and preceed them coming down. The rails serve only as a guide. Two rack bars into which cogs fit give a grasp for applying the power. The camera was placed on the summit, and shows the train slowly climbing over the edge of the mountain. When the train stops the people rush out and walk toward the camera. Very interesting. Code word, ARRIVAL. Length, 50 ft. Price.....$6.00

PANORAMA OF COG RAILWAY. (T) A very clever picture made from the front end of a cog train and showing the remarkable scenery between the half-way house and Hell Gate. One of the best of the Cog Road series and a good picture to have if you can't afford to get the set. Code word, UPWARD. Length, 100 feet. Price $12.00

LAVA SLIDES IN RED ROCK CANYON. (U) Taken from a car placed ahead of the two engines on a regular express train which was pushed around the sharp curves at sixty miles an hour. The scenery seems to spring right at the audience and causes everbody to hold their breath. On the left of the scene are the lava slides, great masses of broken rock piled down the side of the mountain. The Frying Pan river with millions of trout rushes by on the right. The track twists and curves and seems to run directly into the mountain, but turns just in time and the camera catches a new and even more beautiful view.

Code word, RED. Length, 200 feet. Price.....$24.00
Code word, ROCK. Length, 140 feet. Price.....$16.80
Code word, LAWN Length, 70 feet. Price.....$8.40

FUN IN THE GLENWOOD SPRINGS. The largest hot water pool in the world. Men and women are swimming, jumping, diving and walking on the banks. A toboggan slide and spring board furnished quite lively bits of stirring motion. Some of the girls slide down the chute and cut up queer antics as they strike the water. Nothing objectonal to any audience. Code word, GLENWOOD. Length, 100 feet. Price.....$12.00

PANORAMA OF UTE PASS. (T) Five miles of the most sublime of Rocky Mountain scenery taken under exceptionally favorable circumstances. Ute Pass extends from Manitou through the mountains at the base of Pike's Peak. The narrow gorge was the pathway down which the Indians brought their sick and infirm out to the healing springs at the base of the peak and legend declares that no matter how fiercely the tribes fought and struggled elsewhere there was

never any trouble while the pilgrims were in the pass. This picture was taken from the pilot of a special train running nearly fifty miles an hour down a grade of 225 feet to the mile around sharp curves of sixteen degrees curvature and through nine tunnels. The track winds around the precipitous sides of the gulch over a roadbed blasted out of solid rock. Below, hundreds of feet are the little stream and the wagon road over which millions of dollars of treasure were brought from Leadville in the early days. This was the famous resort of stage robbers. Code word, DOLOMITE. Length, 185 feet. Price..... $22.20

HYDRAULIC GIANTS AT WORK. (U) Hydraulic placer mining is an attractive subject for people who have read of the early days of California. At Telluride Colo., in the heart of the Rockies, are shown two giant nozzles at labor ripping down the side of a mountain and our picture shows the enormous streams of water in very realistic manner. Code word, PLACER. Length, 85 feet. Price.... $10.20

FALLS OF MINNEHAHA. (F) The "Laughing Waters" of Longfellow's "Hiawatha." A beautiful view of this picturesque and celebrated waterfall. Code word TUGENBUND. Length, 50 feet. Price..... $7.50

THE DEADWOOD COACH. (U) You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, BARGE. Length, 50 feet Price..... $6.00

ARRIVAL OF TOURISTS AT THE HOTEL YELLOWSTONE PARK. (C) Showing a number of four and six horse coaches driving up to the broad hotel verandah where the guests alight and are received by the host. Code word GAUGRAFTEN. Length, 101 feet. Class A. Price..... $15.15

ON YELLOWSTONE LAKE. (D) Showing the only excursion boat plying on this picturesque body of water many hundred feet above the level of the sea. Code word GAUGERICO. Length, 54 feet. Class A. Price..... $8.10

SNOQUALMIE FALLS. (F) Located near Seattle, Wash. It is 285 feet high and furnishes power for lighting all the towns and cities near Seattle. A beautiful scene and an excellent piece of photography. Code word UNSCALING. Length, 55 feet. Price.... $8.25

FELLING AND SHIPPING HUGE TREES. (G) It shows the wood choppers felling enormous trees. As each tree falls, it is seen to carry with it all the small trees and many branches of the taller ones. After the trees are cut down they are hauled to the river by dummy engines. A chute of heavy logs is built from a point high up on the banks of the river to a distance of about thirty feet out in the water, and the trees after being trimmed are cut into great logs, are shot down the chutes into the water, where they are coupled together and floated down stream to a landing place near the saw mills. As the logs strike the water when leaving the chutes, they throw the spray high in the air, presenting a beautiful effect in the picture. The landing place above referred to is next shown. Here is another chute up which the logs are hauled and loaded on cars specially constructed for this work. The next and last scene shows a train load of logs being hauled to the saw mill. An excellent piece of photography. Code UPCLIMBING. Length, 375 feet. Class B. Price..... $45.00

BURNING WASTE TIMBER AT PORT BLAKLEY. (D) Largest lumber mill in the world. Shows the disposition that is made of the slabs and waste at this plant. The fire is fed by overhead pulley trams, and is never allowed to die out. Code, GARRIERUNT. 32 feet. Price..... $3.84

LOG ROLLING CONTEST. (F) Picture secured at Lake Washington, near Seattle, Wash. A favorite sport in that section. Prizes are offered to those who stay on the logs the longest. Some men roll long distances before falling into the water. Very funny. Code UNSCIENCE. Length, 70 feet. Class A. Price..... $10.50

HYDRAULIC MINING IN OREGON. (D) Two great hydraulic giants are seen playing nine inch streams of water on high banks of

pay gravel. A very interesting subject. Code, GARRIEBANT. 49 feet. Price..... $8.28

Travel—United States—California.

THE PARADE OF ROSES. (F) Not many people have had the opportunity of seeing this, the grandest sight of California in midwinter, when the inhabitants bedeck the various vehicles with finest of roses and, forming in line, proceed to different localities. A novel and most beautiful subject; realistic. Code word, RAIN. Length, 50 feet. Price..... $6.00

FOURTH AND MARKET STREETS, SAN FRANCISCO. (D) One of the busiest thoroughfares of the Western metropolis is shown with its sky-scrapers. Code, GARRIRAL. 50 feet. Price..... $5.60

IN THE YELLOWSTONE—California. (D) A party of tourists arriving at the Wawona Hotel, well-known to all tourists who visit this picturesque region. Code, GANTHAUS. 27 feet. Price.. $3.24

COACHING PARTY IN THE YOSEMITE California. (C) Showing a jolly party of tourists coaching through one of the most picturesque sections in the Yosemite Valley, the fairyland of the West. Code, GANTIEZ. Length 27 feet. Price..... $3.24

THE GOLDEN GATE—California. (D) A panorama of the harbor entrance of San Francisco. Code, GANTZEIT. Length 67 feet. Price..... $8.04

WAWONA BIG TREE—Yosemite Valley, Cal. (D) A coaching party driving through the giant redwood tree "Wawona", 20 feet in diameter. Code, GANNISCONO. Length 25 feet. Price..... $3.00

OSTRICH FARM PASADENA, CAL. (F) The scene opens with the keepers rounding the ostriches together for their noonday meal. They are then fed, and the gyrations they go through while gobbling down their food are extremely comical as well as interesting. Code word, UNIFECILLE. Length, 65 feet. Price..... $7.80

OSTRICHES FEEDING. (G) Nothing seems to come amiss to these giant birds, from a cobblestone to a kernel of corn. Their plumage shows up sharp and clear. Code word UMGRABEN. Length, 50 feet. Price..... $6.00

OSTRICHES RUNNING. (G) Shows the entire flock running with great strides and outstretched wings around the corral. Code word UNGRENZEN. Length, 50 feet. Price..... $6.00

Travel—United States—Chicago.

TRIP AROUND THE UNION LOOP. (T) This is a very clever film taken from the front of a train moving around the celebrated Union Loop, Chicago. In passing over the loop the elevated train portrays the principal business streets of Chicago, incidentally showing the tall buildings, the massive structures and the various objects of interest which have made Chicago the subject of conversation the world around. Short of an actual trip through the city with a guide you could not gather such a realistic and complete idea of this great city. Code word, LOOP. Length, 200 feet. Price..... $24.00

VIEW OF STATE STREET. (T) From a street car, on a bright, warm, sunny day. This picture takes in both sides of the street and shows the throng going and coming. The people crossing the streets, the various sky-scrapers, teams, the immense stores, the elevated railroad and the famous dead man's curve corner State and Madison streets. A fine picture and shows State street from Harrison to Madison, a distance of six blocks. Code word, STATE. Length, 200 feet. Price..... $24.00

STATE AND MADISON STREETS, CHICAGO. (TU) A good picture of one of the busiest street corners in the world. Code word, BAIR. Length, 50 feet. Price..... $6.00

CORNERSTONE LAYING. (U) A fine view of the ceremonies of the corner stone laying of the new Chicago Post Office on Chicago Day, October 9th. In this view is a good picture of President

MOTION PICTURE FILMS.

McKinley, the entire Cabinet and Diplomatic Corps. Code word, BLY. Length, 50 feet. Price $6.00

THEY'RE OFF. (U) Shows the famous Marching Club of Chicago on one of the great lake steamers leaving the pier for a day's outing, and to witness the boat races on the lakes. Fine, sharp, clear. Code word, BAGLEY. Length, 40 feet. Price..... .....$4.80

CHICAGO—STOCK YARD SERIES. (T)

ENTRANCE TO UNION STOCK YARDS. (U) At its busiest hour, with teams and people passing in and out; full of animation and life; fine horses and elegant view of entrance to the largest cattle and horse market in the world. Code word, BOGUE. Length, 50 feet. Price.....$6.00

Cattle—Each subject 50 feet. Price $6.00

Entrance to Union Stock Yards.
Arrival of Train of Cattle.
Drove of Western Cattle.
Feeding Time.
Street Sweeping Brigade.
Bridge of Sighs.
Stunning Cattle.
Bumping and Lifting Cattle.
Sticking Cattle.
Koshering Cattle. (Hebrew method of killing.)
Dressing Cattle.
Dressing Beef.
Beef, Sheep and Hog Loading.
Cutting Beef.

Hog Department—Each subject 50 feet. Price $6.00

Driving Hogs to Slaughter.
Sticking Hogs (front view.)
Sticking Hogs (rear view.)
Hogs on the Rail.
Scalding and Scraping Hogs.
Coming out of Scraping Machines and Cutting off Heads.
Cutting Pork.
Cleaning Pig's Feet.
Singeing Pig's Feet.
Branding Hams.
Testing Hams.
Export Packing.

Sheep Department—Each subject 50 feet. Price $6.00

Sheep Led to Slaughter by a Goat.
Killing Sheep.
Legging Sheep.
Skinning Sheep.
Weighing Sheep.
Pulling Wool.

Sausage Department—Each subject 50 feet. Price $6.00

Cutting meat for Sausage (side view.)
Trimming Room.
Cutting Meat for Sausage (front view.)
Stuffing.
Lard Refinery.

Tin Shops—Each subject 50 feet. Price $6.00

Stamping Tin.
Machine and Can Tester.
2 Can Testers (side view.)
Sweating Cans.
Soldering Cans.
Square Can Machine.

Miscellaneous—Each Subject is 50 feet. Price $6.00

Slicing Hams and Bacon.
Beef Extract Room.
Laundry and Sewing Room.
Mince Meat Room.
Stuffing Cans by Machinery.
Testing Cans.
Labeling Cans.
Oleo Oil Melting.
Oleo Oil Pressing.
A Busy Corner at Armour's.
Loading Cars.
Elevated Railroad.
A Ride on the Elevated R. R. (panoramic view.)
Noon Time in Packing Town (Whiskey Point.)
Noon Time in Packing Town (panoramic view.)
Interior of Armour's Power House.

Horse Market—Each subject is 50 feet. Price $6.00

Auction Sale of Horses.
Testing Horses.
Loading Horses.

Seaside.

PANORAMIC VIEW OF ATLANTIC CITY BEACH. (N) Shows not less than a thousand persons bathing. Also shows the fresh young man exhibiting his acrobatic feats. Code, TAB. 100 feet. Price.....$11.00

MOTION PICTURE FILMS.

BATHING AT ATLANTIC CITY. (M) Shows the waves breaking on the shore, people walking around and bathing, and the usual scenes and incidents familiar to visitors at Atlantic City. Code, TABOR. 50 feet. Price.....$5.50

ATLANTIC CITY LIFE RESCUE. (M) A woman swimmer is carried out with the tide. The Life Guards, at the risk of their lives, bring her to the shore where she is resuscitated. Every movement in this subject is plainly seen and shows the mode of treatment given by the life-savers at Atlantic City. Is also an excellent picture of the Beach. Code, TAINT. 75 feet. Price.....$8.25

BABY SHOW—Atlantic City. (M) The baby show on the Broadwalk is very interesting, in that you can see them in endless variety. One tot falls overboard, but is immediately rescued by one of the crowd who dives after it. Code, CATARRH. 50 feet. Price.....$5.50

LIFE RESCUE AT ATLANTIC CITY. (G) Illustrates the perils of summer bathing on the Atlantic coast, and also of the admirable manner in which the life-savers per orm their duty at our great summer resorts. The beach at Atlantic City is shown, one of the swimmers gets caught in the undertow, and is being rapidly carried out to sea. An extremely heavy surf is running, and the life-savers launch the life boat with great difficulty and battle out through the enormous breakers. Several times the boat appears to be standing almost on end and it is with difficulty kept from swamping, but finally reaches the vicinity of the drowning man, where one of the life-savers dives overboard and rescues the victim from the watery grave. He is brought ashore and the work of resuscitation commenced. Code word, UPBREATHE. Length, 110 feet. Class B. Price.....$13.20

SURF SCENE. (G) An excellent picture of the surf breaking high on a sandy beach along Jersey coast. This is one of the best surf scenes ever secured in animated pictures. Code word, YAKEEL. Length, 65 feet. Class B. Price.....$7.80

A HEAVY SURF AT ATLANTIC CITY—Atlantic City, N. J. (C) A panoramic view showing a large crowd of bathers enjoying the rushing surf. An unusually good seashore picture. Code, GARFUANA. Length, 51 feet. Price.....$6.12

THE BEACH AT ATLANTIC CITY—Atlantic City, N. J. (D) Another and nearer view of the bathers in the surf at America's most popular summer resort. Code, GARGAGLIA. Length, 25 feet. Price.....$3.00

A CAKE WALK ON THE BEACH. (C) A typical crowd of Coney Island bathers in a very ludicrous cake walk on the sand. Very amusing and fine photographically. Code, RETAVERUNT. 133 feet. Price.....$15.96

BEACH SCENE—Coney Island. (N) The famous Manhattan Beach at Coney Island, N. Y. An interesting and refreshing view. Code, TABBY. 50 feet. Price.....$5.50

SNAP THE WHIP—Rockaway Beach. (D) A company of pretty bathing girls in fetching suits playing this popular game on the beach. Code, ZAGAGLIA. 27 feet. Price.....$3.24

"LEAPFROG" ON THE BEACH—Far Rockaway, N. Y. (C) Here we find the pretty bathing girls playing "Leapfrog." The incoming surf makes a very effective background to the scene. Code, ZABURRO. 27 feet. Price.....$3.24

AT BRIGHTON BEACH. (H.L-D) Code, BAIY. 100 feet. Price 12.00

THE ADVENTURE OF SANDY McGREGOR. (CLL-C.) We can recommend this as very funny. A seashore scene, with a large rock in the foreground. A young Scotchman in kilts strolls up the beach, and finding a convenient place where he can bathe, proceeds to disrobe behind the rock and throws his garments to the front. A couple of young ladies come up, and finding the clothes proceed to look for the man. Sandy dodges them around the rock, and some genuinely amusing incidents ensue. Sandy finally escapes from his dilemma by some clever reversed printing. Code, SANGREGOR. 290 feet. Price.....$34.80

MOTION PICTURE FILMS.

Bathing—(See also Seaside.)

BATHERS WITH HIGH DIVING. (U) Full of life and action and shows expert diving and swimming. It was taken in the bright sunlight and is an excellent picture. Code word, DIVERS. Length, 50 feet. Price $6.00

BATHING SCENE NO. 2. (T) Shows bathers on toboggan slide shooting down into the water, diving from spring boards, etc.; good film. Code word, BATHERS. Length, 50 feet. Price $6.00

FANTASTIC DIVER. (B) A gentleman jumps, completely dressed into the water. To our great surprise he jumps back to his place, but being dressed in a fine bathing suit. He gives us a performance of jumping which is specially interesting, as we cannot understand how he can jump out of the water. The last time he reappears from the water he is dressed again in his best suit. Length, 111 feet. Price $13.68

A HOT TIME ON THE BATHING BEACH. (T) Showing the famous bathing beach near Chicago (known as Alaska Beach); for a bathing and swimming picture this is the real thing; lots of ladies and gentlemen in swimming with real bathing suits on. Code word, BACON. Length, 40 feet. Price $4.80

REVERSING BATHERS. (G) Two swimmers appear on the edge of a beautiful river, evidently having come prepared for a swim as, upon removing their clothing, they are seen to be attired in bathing suits. They dive head first into the water. From this point on the action of the film is reversed, producing very comical effects. The bathers spring backwards out of the water, feet first, and each article of clothing jumps up from the ground and flies into its place, causing shrieks of laughter. Code word UNBREAKING. Length, 100 feet. Price $12.00

MIDWINTER BATHING. (C) This astonishing picture was made at the "L" Street baths, Boston, in mid-winter, the temperature being only a few degrees above zero. A number of sturdy men in bathing trunks are first shown playing on the ice, some of them having skates attached to their bare feet and others playing hand-ball. After their exercise they run along the shore, upon which the ice hummocks are piled high and plunge from the end of the ice-covered pier into the freezing waters of the bay. During the entire picture the frosty breath of the men is plainly discernible. The film is of the very best photographic value, and the subject in every way one of the most remarkable ever made. Code, RETENIDAS. 356 feet. Price $16.32

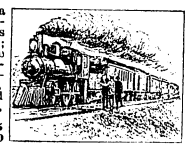
DIVING THROUGH PAPER SCREENS—Bath Beach, L. I. (D) A novel form of aquatic sports at Bath Beach. This has a very humorous effect in reversed motion. Code, FUTTERGRAS. 54 feet. Price $6.48

MOTION PICTURE FILMS.

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap-frog and do various other things they would little dream of doing had they known the motion picture-machine was in action. This picture is suitable for any class of audience. Code word, SLIDE. Length, 50 feet. Price $6.00

FANCY DIVING—Bath Beach, L. I. (C) A large company of expert swimmers diving from a high platform at Bath Beach, and swimming toward the camera. Code, FUTTERGELD. 54 feet. Price $6.48

Railway Trains.



OVERLAND FLYER. (U) Showing a scene at the depot at La Junta, Colorado, upon the arrival of the famous Overland Flyer of the A., T. & S. F.; showing the people alighting, the baggage truck being loaded, the engineer leaving engine to receive orders, the people clambering aboard, the conductor's signal to start, and then—they leave—fine. Code word, OVER.
Price, 25 foot lengths $3.25
Price, 50 foot lengths 6.00

THE PIONEER LIMITED. (T) Showing the fine train of the C., M. & St. P. at Morton's Grove. The speed register showed that the train was running at the rate of 78 miles per hour when picture was taken. Code word, BLISS. Length, 50 feet. Price $6.00

PENNSYLVANIA LIMITED. (T) Running between New York, Pittsburg, Philadelphia, Washington and Chicago. A fine specimen of the art of motion photography. The train was running at a high rate of speed through the famous Fairmount Park in Philadelphia. The engine on the train was specially built for speed and safety, and the cars are full vestibuled. The upper part of coaches is light, while the body of the train is dark. The windows in the train are large French plate glass. When colored this picture is truly beautiful. Code word, BLUE. Length, 50 feet. Price $6.00

PIONEER LIMITED (Panoramic). (U) This picture was taken from the Pioneer Limited as it comes along the shore of the Mississippi river. It shows steamboats, small boats and shore line. An interesting picture, showing the contrast between the old time style of travel and the more modern railway trains. Code word, BLOCH. Length, 50 feet. Price $6.00

ARRIVAL AND DEPARTURE OF TRAIN. (Q) Length 98 feet. Price $11.76

THE ROCKY MOUNTAINS LIMITED. (TU) A good picture of a superb train of the great Rock Island Route, showing the famous train full vestibuled, tearing across country en route to Denver at the rate of 60 miles per hour. Code word, BLACK. Length, 40 feet. Price $4.80

THE CALIFORNIA LIMITED OF THE SANTA FE ROUTE. (T) A fine view of one of the grandest and most beautifully and fully equipped trains in the world. This picture was taken near Los Angeles, California, and shows the foliage of that section of the country. The train is full vestibuled, electrically lighted, and is running at the big rate of 65 miles an hour. Code word, BLACK. Length, 50 feet. Price $6.00

PIONEER LIMITED. (T) Showing, as it does, a great wonderful train under most wonderful circumstances, at Morton's Grove, traveling at the rate of 78 miles per hour. You see it in the distance when suddenly, with a swish and a swirl, it is past; then you see a team crossing the track, when—look out—here comes a train on the other track, going in the opposite direction; will it hit the wagon?

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No, it is a very narrow escape. Code word, LIMITED. Length, 75 ft. Price.....$9.00

ARRIVAL OF TRAIN AT GARDINER. (D) Showing the arrival of the regular train at Gardiner at the entrance of Yellowstone Park, and the detraining of the passengers. Code word GAUGIAF. Length, 97 feet. Class A. Price.....$14.55

PANORAMIC VIEW OF SWITCH BACK RAILROAD MAUCH CHUNK. (F) A fine picture taken from the front end of a rapidly moving train, showing a steep ascent up the celebrated switch-back incline then rushing at a high rate of speed through beautiful scenery around cliffs, mountain gorges, etc. Very thrilling and realistic. Length, 190 feet. Price.....$22.80

CLIMBING JACOB'S LADDER—Mt. Washington, N. H. (D) Showing the train with its peculiarly constructed locomotive climbing up the steep trestle work of the cog railroad on Mt. Washington. Code, FUSSPOST. 52 feet. Price.....$6.24

SNOW-PLOW BUCKING A 15-FOOT SNOW SLIDE. (D) This illustrates one of the great dangers and difficulties of railroading in the mountain districts. Code, GARREVOLE. 68 feet. Price.....$8.16

BUCKING THE BLIZZARD—Near Watertown, N. Y. (C) During the great blizzard of 1899, the railroads of northern New York were buried in snow for days, and it became necessary to use giant rotary snowplows in order to keep the tracks clear. The plow is pushed by two of the heaviest type of locomotives, and throws the snow with great velocity hundreds of feet. Code, FUNNILY. Length 25 feet. Price.....$3.00

Steamships.

AN OCEAN FLYER—N. Y. Lower Harbor. (D) The steamship "St. Paul" of the American Line, running at full speed in the narrows in New York Harbor, as she starts on her regular voyage to Southampton. Code, GALGHOUT. 35 feet. Price.....$4.20

S. S. "DEUTSCHLAND" LEAVING HER DOCK, HOBOKEN, N. J. (F) A fine picture, taken from the forward bridge of the "Deutschland" as she backs away from her wharf in Hoboken. In the foreground is the bow of the ship with the great army of steerage passengers waving adieu to their friends on the wharf. Thousands of people are congregated on the fine pier of the Hamburg-American line, waving good-bye to friends on the ship. Numerous tug boats and river craft are gathered around the great vessel, making an interesting marine view. Code word, UNKLARHEIT. Length, 50 ft. Price.....$6.00

THE SUMMER EXODUS—Hoboken, N. J. (C) A first-class picture of the twin-screw express steamship "Columbia" of the Hamburg-American Line, leaving her pier with a great crowd of travellers aboard. Code, GARAVIM. 52 feet. Price.....$6.24

PILOT LEAVING S. S. "PRINZESSIN VICTORIA LUISE," SANDY HOOK, N. J. (G) Shows the pilot climbing over the rail and down a rope ladder. A rowboat, pulled by two men, comes alongside. The pilot jumps in and they pull away. Code word UPLIFTING. Length, 60 feet. Price.....$7.70

A HEAVY SEA. (R) Length, 40 feet. Price.....$5.38

GOOD-BYE, or OVER THE RAIL—Hoboken, N. J. (C) A companion picture to "The Summer Exodus." This is a view made from the rail of the Hamburg-American twin-screw express steamship "Columbia" showing the throng of people on the pier waving their farewells. Code, GARBACCIO. Length 25 feet. Price.....$6.00

Launching Steamer. (T) 50 feet. Price.....

FALL RIVER BOAT "PRISCILLA"—Long Island Sound. (D) Showing the magnificent Sound Liner running at full speed on an outward bound trip. Code, TESTUDEM. 24 feet. Price.....$3.18

STORM AT SEA. (G) This picture was secured by lashing the camera to the after bridge of one of the large ocean-going steamships during one of its roughest voyages. One of the most wonderful storm pictures ever photographed. Code UNDIKE. 55 feet. Price..$8.25

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Rulers, Foreign.

KING EDWARD AND THE ROYAL PROCESSION. (Wk.L-D) Code, COAL. 200 feet. Price.....$24.00

KING EDWARD IN THE CHARIOT OF STATE. (Wk.L-D) Code, COAO. 145 feet. Price.....$17.40

THE KING PLANTING A TREE AT THE ROYAL AGRICULTURAL SOCIETY'S SHOW YARD. (Wk.L-D) Code, CIYE. 60 feet. Price.....$6.00

MEETING OF SOVEREIGNS. (FBC,L-D) Code, BEAO. 76 feet. Price.....$9.12

OVER LONDON BRIDGE. (W,L-D) A splendid parade picture showing King Edward VII and Queen Alexandra in their chariot of state, accompanied by a showy troop of Horse Guards. Code, OYONBRIDGE. 200 feet. Price.....$24.00

CORONATION OF QUEEN WILHELMINA OF HOLLAND—Hague, Holland. (D) The entrance to the State Church is shown splendidly adorned for the occasion. In the first half of the picture the young Queen in her royal robe of ermine is seen entering the church, followed by the Queen's mother, and the dignitaries of her suite. In the second half she is shown coming out of the church, after her coronation ceremony, and is enthusiastically cheered by the dignitaries who have lined the approach to her carriage. The picture is very fine. Code, FONOMANIA. 31 feet. Price.....$3.72

RECEPTION OF PRINCE LOUIS OF BATTENBERG BY THE AMERICAN FLEET IN NEW YORK HARBOR. (D) This film includes a panorama of the fleet, official visits, and finally a view of all of the warships firing a salute in honor of the King's birthday. This is considered one of the most effective and attractive warship films that has ever been made. 515 feet. Price.....$65.40

Travel—Foreign—Canada.

HON. WILFRED LAURIER. (U) The grand Premier of Canada. A fine picture. Shows the Premier as he lifts his hat in recognition of the plaudits of the people. Code word, BOB. Length, 50 feet Price.....$6.00

PANORAMIC BIRD'S EYE VIEW OF MONTREAL, CANADA. (Wk.L-D) Code, CIUY. 50 feet. Price.....$6.00

LOGGING IN CANADA. (Wk.L-D) Code, CIYA. 375 feet. Price 45.00

PANORAMIC VIEW, KICKING HORSE CANON. (G) We show here one of the grandest pieces of scenery in the West, namely, "Kicking Horse Canon" on the line of the Canadian Pacific R. R. This vast canon is fourteen miles long and 5,000 feet above the sea level. The train ran along the very brink of the mountain with the valley thousands of feet below, making the picture most thrilling. Code word UNEQUABLE. Length, 195 feet. Price.....$29.25

QUEBEC FIRE DEPARTMENT ON SLEDS—Quebec, Can. (C) Engine, hose carrier, trucks for ladders, etc. A complete fire department turning out on sleighs. Code, GANZUAS. 48 feet. Price $5.76

Travel—Foreign—China.

COAL CARRIERS, CHEFOO, CHINA. (F) A large number of coolies are carrying baskets full of coal from the coal dumps to the wharves, where it is weighed and kept for steamships which coal at that port. Code word, VALERIANA. Length, 45 ft. Price..$6.75

ARRIVAL OF TONGKIN TRAIN—Tien-Tsin, China. (C) Showing the arrival of a Chinese passenger train at the station. Code, GANOSOS. 27 feet. Price.....$3.24

SCENE, LEGATION STREET, SHANGHAI. (F) Shows a number of Europeans and Americans being driven down the thoroughfare in native rickshaws and wheelbarrows. Code word, UNDIGRESS. Length, 50 ft. Price.....$7.50

MUDDY STREET, TIEN TSIN, CHINA. (G) Mud everywhere, so much of it that a number of drivers of Chinese carts run them up

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on the sidewalk to avoid sinking to the hubs in the soft, slimy earth. Code word, VALENTULO. Length, 50 ft. Price..... .....$7.50

AFTER THE SIEGE, TIEN TSIN, NATIVE CITY, CHINA. (G) A large number of Rickshaw men are shown returning with their peculiar carts to the city after their siege. The picture was taken near the outskirts of Tien Tsin, and shows a very rough road. Code word, VALENTONA. Length, 45 ft. Price..... ....$6.75

CHINESE SILK MILL. (M) This is very interesting, and shows how the Chinese weave silk in China. Code word, BADE. Length, 50 ft. Price $5.50

STREET SCENE, PEKIN. (G) Scene taken on the ground in front of the Legation, showing British police dispersing a crowd of unruly Chinamen. Code word, UNDIGNITY. Length, 50 ft. Price..$7.50

CAMEL CARAVAN, PEKIN. (G) One of the muddiest and roughest streets in Pekin is shown. Many heavily laden camels pass in line in front of the camera, and numerous donkeys hitched to the peculiar Chinese equipages follow them. Code word, VALENTTOMO. Length, 40 ft. Price.. .....$6.00

A CHINESE MARKET—Pekin, China. (C) Showing Chinese street merchants vending their wares to the soldiers of the allied armies during the foreign occupation of the city. Code, GALLICRIA. Length, 28 feet. Price $3.36

THE FORBIDDEN CITY—Pekin, China. (D) Panoramic view in the Forbidden City, or private palaces of the Emperor of China, from the Wu-Men Gate, showing the buildings reserved for the exclusive use of the Emperor, and the court-yard in which millions of dollars of treasure were buried at the time this picture was taken, during the flight of the Chinese court. Code, GALLICULIS. Length, 27 feet. Price.....$3.24

ON THE PEI-HO—China. (D) Panoramic view of the bank of the Pei-Ho river at Tien-Tsin. This picture is full of local color, showing old Chinese opium junks with their crews, etc., and is quite stereoscopic in its photographic effects. Code, GALLICIZED. Length, 29 feet Price.....$3.18

STREET IN SHANGHAI—Shanghai, China. (D) Every-day traffic in the cosmopolitan city of China. A British Sikh policeman stands at attention in the foreground. Code, GALLIGUE. Length, 26 feet. Price.. .....$3.12

FUNERAL OF LUNG FEI DONG, THE CHINESE MASON. (N) Thousands of Chinese are seen in this parade, many of whom hide their faces with fans, owing to their superstitious notions about having their photographs taken. Code word, BACK. Length, 200 ft. Price $22.00

AT THE GRAVE OF LUNG FEI DONG. (N) This film shows the peculiar funeral rites of the Chinese, and portrays their customs when burying a comrade, attended with Masonic regulations. Code word, BACON. Length, 65 ft. Price..... .....$7.15

ATTACK ON CHINESE MISSION. (Wn, L-C) Code, BHY. 230 feet Price.... .....$27.60

BEHEADING THE CHINESE PRISONER (N) A Chinese prisoner is tried before one of the chiefs, and being found guilty, is sentenced to be beheaded, which sentence is immediately executed. The executioner displays the head to the spectators to serve as a warning for evil-doers. Code word, BADGE. Length, 75 ft. Price..... .....$8.25

BEHEADING CHINESE. (T) The universal punishment for almost all offenses, large and small, in China, is the beheading of the culprits, and constant practice has made the executioner exceedingly expert in this grewsome work. A line of unfortunates are on their knees awaiting the executioner's sword. The executioner approaches each victim in turn, and with one blow of his razor-like sword severs the head, which rolls into the basket prepared for its reception. Code word, BEHEAD. Length, 50 ft. Price. $6.00

CHINESE MASSACREING CHRISTIANS. (M) They batter down the door of a dwelling and enter, driving the inmates out before

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them. One is seen to raise a child by the feet, throws her over his shoulder and runs off. Another drags a woman out by the hair, while a third, with the assistance of others places a man on a block, and decapitates him. Code word BABOON. Length, 50 feet. Price $5.50

IN THE PILLORY. (M) A party of Chinese soldiers appear leading a prisoner with his arms bound behind him. They unbind him and he is placed in the pillory. A number of men pass who tease him unmercifully. Finally the soldiers return, and take him back to jail. Code word BABY. Length, 75 feet. Price $8.25

PANORAMA, R. R. STATION, SEOUL, KOREA, FROM DEPARTING TRAIN (G) Shows the railroad station. A number of the natives are watching the departing train and waving at passengers. Code word VALENCING. Length, 45 feet Price..... ....$6.75

Travel—Foreign—Egypt.

STREETS IN CAIRO, EGYPT. (U) A perfect picture of a street in Cairo, showing camels, Bedouins, Egyptians, and masked-faced women of Egypt, the beautiful costumes worn by both male and female natives. Clear and distinct. Code word, BEE. Length, 50 feet. Price $6.00

FROM CAIRO TO THE PYRAMIDS. (Q) Street in Cairo, Kasser el Nil Bridge. The Sphinx. The Pyramids. On the Nile. Length, 360 Price $43.20

BOATS ON THE NILE. (R) This is a very pretty film, showing us the different ways of navigation on the Nile. A new process of tinting adds much to the beauty of this film. Length 98 feet. Price.. .....$11.76

FORDING RIVER NILE ON DONKEYS. (G) The donkeys start down a steep bank. On their backs are native Egyptian boys. At the edge of the river the natives rush down the bank and push the stubborn donkeys into the water. Donkeys fall into the water, carrying their riders with them. Code word URANOXYD. Length, 170 feet. Price $20.40

EGYPTIAN BOYS IN SWIMMING RACE. (F) Showing a large number of natives boys descending a hill at full speed and jumping into the river, each one bent on winning the race. The winners are then seen lined up in front of the camera, awaiting the prizes. Full of comedy. Code word URANGRAFO. Length, 70 feet Price.... ....$8.40

STREET SCENE IN HYDERABAD. (G) A scene in the busiest section of Hyderbad is here shown. Merchants with their peculiar ox carts, camels and a huge elephant, are seen slowly moving along. Picture ends by showing a caravan of camels starting on a journey. Very interesting and instructive subject. Code word UTHINA. Length, 100 feet. Class B. Price..... ... $49.20

CAMEL RACE ON THE DESERT. (F) A highly interesting, amusing and instructive scene, showing a number of camel drivers mounted on their beasts engaged in a race, the object being to run their animals over a half-mile course, force them to lie down, get up, and return to the starting point. A number of tourists are also shown in the scene, riding for pleasure, and receiving instructions from the professional drivers. Their antics, as they awkwardly mount and dismount the camels, are very humorous.
Code UNSECURE. 150 feet. Price.....$18.00
Code UNWRITING. 50 feet. Price.....6.00
Code UNWROUGHT. 100 feet. Price..... 12.00

Travel—Foreign—England.

ROYAL EXCHANGE, LONDON, ENGLAND. (G) With statue of Wellington in the background, looking toward old Broad street. This is positively the busiest crosswalk in the world. Code word UNDERFEED. Length, 75 feet. Price..... ....$9.00

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PICCADILLY CIRCUS, LONDON, ENGLAND. (G) A typical London street scene full of action from start to finish, showing the famous Piccadilly Circus at one of its busiest hours, crowded with carriages, omnibuses and pedestrians. A most interesting subject. Code word UNDERDOSES. Length 60 feet. Price.....$7.20

PETTICOAT LANE, THE "BOWERY" OF LONDON. (H,L-C) A series of snapshots in character studies in the London Ghetto. Clear photographically, and a very good thing of its kind. Code, BOWERDON. 200 feet. Price.....$30.00

THE ROCKET COACH—England. (D) A very pretty picture of country life in Old England. In the background is a typical roadside inn at Burford. Up comes the Rocket Coach with a jolly crowd aboard; the four horses galloping, and horns blowing. They stop in front of the inn, and the grooms come out with a change of horses. Code, MURADOR. Length 27 feet. Price.....$3.24

SEA GULLS AT NEWLYN, CORNWALL, ENGLAND. (F) The fishing boats in the harbor are always picturesque, and it is this little town which has so often been visited by great artists to obtain "bits" for their pictures. Great numbers of the gulls are seen waiting for the tide to go out, in order that they may devour the damaged pilchards which the fishermen have thrown overboard, and our close view reveals thousands of the birds. Code word, VARENNE. Length, 60 feet. Class B. Price.....$7.20

SEAGULLS FOLLOWING FISHING BOATS. (G) When the fishing tugs are returning to San Francisco, the fishermen cast into the sea the unmarketable fish. Thousands of seagulls are seen flying about and diving down into the water fighting for the fish. Code word, UNEXAMPLED. Length, 125 feet. Price.....$18.75

ARRIVAL AND RELEASE OF 40,000 CARRYING PIGEONS AT AMBERGATE, ENGLAND. (CU,L-OD) A magnificent subject. Code, CARPIGON. 150 feet. Price.....$18.00

IN AN ENGLISH HAYFIELD. (H,L-D) Code, BAOE. 200 feet. Price.....$24.00

A DROVE OF WILD WELSH MOUNTAIN PONIES. (Wk,L-D) Code, CIEO. 100 feet. Price.....$12.00

SCENES ON A WELSH PONY FARM. (Wk,L-D) Code, CIEU. 150 feet. Price.....$18.00

Travel—Foreign—France.

PANORAMIC VIEW, STREETS OF PARIS, FRANCE. (G) A very fine circular panorama which will give a most comprehensive view of Parisian streets and thoroughfares. A fine view of St. Michael's Bridge is obtained, also Notre Dame Cathedral, passing omnibuses, double deck electric and horse cars, and a fine avenue crowded with pedestrians and vehicles add great interest to the scene. A typical Paris picture. Code word UNRECEIVED. Length, 120 feet. Price.....$18.00

EASTER FLOWER PARADE, BOIS DE BOLOGNE, PARIS. (F) Shows a large number of carriages gaily decorated with flowers on parade in Bois de Bologne, Paris. Code word, VALETUDINI. Length, 120 ft. Price.....$18.00

PARIS FROM THE SEINE. (H,L-D) Code, BAOI. 225 feet. Price 27.00

BIG FOUNTAINS AT VERSAILLES. (Q) This picture is taken from the famous royal gardens at Versailles, showing the fountains in full play. The last part of this film is hand-colored. Length 196 feet. Price.....$25.00

FROM MONTE CARLO TO MONACO. (D) Panorama taken from the pilot of a locomotive, and is unusually interesting. Covers the complete trip from the station at Monte Carlo, around the curves overlooking the harbor to the station of the city of Monaco. Many beautiful villas are passed en route. Code, FRODEREBBE AND FRODEREMO. 100 feet. Price.....$13.08

STEEPLECHASE. (Q) We are at the famous race track of Auteuil, near Paris, France. It is a beautiful spring day, and a large crowd

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has assembled to witness the event of the season, the great steeplechase. A jolly party of four, two ladies and two gentleman, are watching through their field glasses the most interesting parts of the track, and we follow them from the grand stand, crowded with spectators of both sexes to the large row of vehicles, most of which are coaches. From the busy betting ring we arrive at the paddock, just in time to see twelve spirited horses canter up to the start. The starting machine works splendidly and off they are, to take in their course, hurdles and fences, ditches and walls. But a creek proves fatal to four of the contestants, and only one rider is able to remount his horse. Two men are carried from the place, the riderless horses following the leaders. The pace gets sharper and sharper but the favorite, through badly handicapped by his fall, creeps up to the other horse and under great enthusiasm of the excited crowd, he gains at every jump. The signs at the judge's stand shows us that "Gagnant" has won the trophy. Length 475 feet. Price.....$57.00

Travel—Foreign—Germany.

RHINEFALLS AT SCHAFFHAUSEN. (Q) This is one of the best pictures taken of this famous and historic falls in Germany. Length, 131 feet. Price.....$15.72

Travel—Foreign—Hawaii.

CUTTING SUGAR CANE—Honolulu, H. I. (D) A characteristic and instructive scene, showing natives at work. Code, GANAREMOS. 27 feet. Price.....$3.24

Travel—Foreign—Ireland.

PATRICK STREET, CORK. (Wk,L-D) Code, COIY. 50 feet. Price $6.00

A COACH DRIVE FROM GLENARIFFE TO KENMARE. (Wk,L-D) Code, COOA. 125 feet. Price.....$15.00

MARKET STREET AT KENMARE. (Wk,L-D) Code, COOE. 100 feet. Price.....$12.00

COACHING THROUGH THE TUNNEL ON THE KENMARE ROAD. (C) Another effective film showing coaches of tourists passing through the picturesque tunnels which connect County Cork and County Kerry. Code, TUNKMERE. 50 feet. Price.....$6.00

A TRIP THROUGH THE GAP OF DUNLOE. (Wk,L-D) Code, COOU. 125 feet. Price.....$15.00

A ROUGH SEA ON THE DERRY COAST. (Wk,L-D) Code, COIC. 75 feet. Price.....$9.00

DUNLOE WOMEN. (G,L-D) A panorama of an interesting bit of Irish scenery, with Irish cottages, etc., giving a close view of a couple of merry Irish lasses. Code, DUNWOM. 50 feet. Price.$6.00

SHOOTING THE RAPIDS AT KILLARNEY. (Wk,L-D) Code, COOY. 100 feet. Price.....$12.00

THE MONO-RAILWAY BETWEEN LISTOWEL AND BALLYBUNION (Wk,L-D) Code, COUA. 140 feet. Price.....$16.80

SCENES OF IRISH COTTAGE LIFE. (Wk,L-D) Code, COUO. 100 feet. Price.....$12.00

SCENE IN AN IRISH MARKET PLACE. (Wk,L-D) Code, COYI. 75 feet. Price.....$9.00

POTTER AT WORK (CORK EXHIBITION). (Wk,L D) Code, COUI. 50 feet. Price.....$6.00

GETTING THE HAY. (Wk,L-D) Code, COUY. 60 feet. Price $7.20

MILKING TIME. A KERRY HERD. (Wk,L-D) Code, COYA. 75 feet. Price.....$9.00

AT WORK IN A PEAT BOG. (Wk,L-D) Code, COYE. 75 feet. Price.....$9.00

IRISH PEASANTS BRINGING THEIR MILK TO A CO-OPERATIVE CREAMERY. (Wk,L-D) Code, COYO. 125 feet. Price.....$15.00

A DAY AT BRIGHTON. (Gt,L-C) Code, CAAL. 227 feet. Price $27.24

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THE POACHERS. (Gt,L-C) Code, CEAO. 220 feet. Price .. 26.40

DUNLOE WOMEN. (Gt,L-D) Code, CEEA. 52 feet. Price ... $6.24

SHOOTING THE RAPIDS. (Gt,L-C) Code, CEEE 160 feet. Price $19.20

BLARNEY CASTLE AND STONE. (Gt,L-C) Code, CEEI. 155 feet. Price $18.60

COACHING IN IRELAND. (C) Showing tourists coaching through the wild and romantic pass of Kelm-an-eigh on the route to Killarney. A scene of intense interest and beauty. Code, COCHIRE. 75 feet. Price..... $9.00

MONO RAILWAY BETWEEN LISTOWEL AND BALLYBUNION, IRELAND. (N) The only railway in the world which runs on a single rail. It has a double engine of a most peculiar construction. This picture is exceedingly interesting, and will be appreciated by any audience. Code word, MONO. Length, 150 feet Price.. $16.50

ON HORSEBACK, KILLARNEY. (C) Showing a party of tourists on horseback and on foot proceeding through the picturesque gap of Dunloe, followed by a panoramic view of the wild mountain region in the vicinity. Code, HOLARNEY. 150 feet. Price.. $18.00

PANORAMA OF THE LAKES OF KILLARNEY FROM HOTEL (Wk,L-D) Code, COOI. 50 feet. Price..... $6.00

TOURISTS LEAVING THE LAKE HOTEL, KILLARNEY. (Wk,L-D) Code, COOO. 50 feet. Price..... $6.00

SHOOTING RAPIDS, KILLARNEY, IRELAND. (F) Taken after a series of heavy showers, this picture shows the world-famed Rapids at a moment when they are really dangerous. After seeing the interesting and arduous operation of getting a boat up the rapids against the stream and under the picturesque old ruined bridge, we take our stand at one side of the Rapids, looking towards the bridge, and see boat after boat come rushing and twisting under the bridge and whirling past the camera upon the tumbling, eddying waters. Then we have the actual Shooting of the Rapids as seen from the boat. A complete illusion, which for the audience has the same effect as if they were actually undergoing the risk of being in the boat. In the foreground are the anxious faces of the boatmen, straining every nerve to keep the boat straight and steady, and prevent her being tossed against the bridge or boulders of rock on either side. Code word, VARIABLY. Length, 155 feet. Class B. Price $18.60

THE RIVER SHANNON. (D) A beautiful panorama of the River Shannon at Tillaloe, Ireland, including the weir, salmon leap, cathedral, hotel, etc. Code, RIVONNON. 100 feet. Price.. $12.00

COACHES STARTING FROM LARNE AND PASSING THROUGH TUNNEL ON THE ANTRIM COAST ROAD. (Wk,L-D) Code, COEU. 75 feet. Price..... $9.00

Travel—Foreign—India.

THE DELHI "DURBAR" IN INDIA. (N) A scene of barbaric splendor; Indian Princes clothed in gold and precious jewels, on massive elephants, decked from head to foot in draperies of Oriental beauty. One of the most spectacular films ever made, the most gorgeous spectacle the world has ever known. Code, SACHEMER. Length 150 feet. Price $16.50

A GORGEOUS PAGEANT OF PRINCES. (C) In the great coronation Durbar At Delhi, India. A magnificent parade of gloriously caparisoned elephants bearing English dignitaries and Indian princes. The most wonderful spectacle of the century. A magnificent film. Code, PAGEPRINC. 150 feet. Price..... $18.00

REVIEW OF NATIVE CHIEFS AT THE DURBAR. (C) A wonderful film. Showing men in chain armour, armed men on enormous stilts, gold and silver cannon drawn by oxen, huge elephants loaded down with cloth of gold. A remarkable assemblage of the chiefs of the savage tribes of India. Code, NACHEFBAR. 175 feet. Price. $21.00

REVIEW OF THE CHIEFS AT THE DURBAR. (C) A continuation of the preceding picture. Words can hardly describe the gorgeous-

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ness of the scene. It must be seen to be appreciated. Both films are of good photographic quality. Code, CHEFBAR. 150 feet. Price..... $18.00

THE WISE ELEPHANTS—INDIA. (CU,L-C) Code, BOAU. 118 feet. Price..... $14.16

ELEPHANTS AT WORK IN INDIA. (Q) Length 114 feet. Price..... $13.68

THE DELHI CAMP RAILWAY. (Wk,L-D) Code, CIAO. 75 feet. Price..... $9.00

AT THE FORD—INDIA. (CU,L-C) Code, BOOE. 200 feet. Price $24.00

GALLOPING TONGAS—INDIA. (CU,L-C) Code, BOAI. 150 feet. Price..... $18.00

TEMPLE OF THE SUN. (O,D,) 101 feet. Price..... 12.12

Travel—Foreign—Italy.

TRIP THROUGH ITALY. (Q) A very realistic film, which shows different cities of Italy, the Vesuvius and other interesting points. Length, 787 feet. Price..... $94.44

GLIMPSES OF VENICE. (F) A series of five representative view of Venice. The first shows an Italian battleship anchored and other craft plying over the waters leading to the Grand Canal. A panorama view taken from a fast moving steamer and shows many characteristic Venetian architectures. A view of St. Mark's and the Doge's Palace with a sectional panorama of the Grand Canal. Gondolas gliding under the bridge spanning the waterway between the Doge's Palace and the prison. A circular panorama of St. Mark's square and its numerous pigeons, followed by another interesting section of the upper portion of the Grand Canal. Code word UTGARD. Length, 130 feet. Class B. Price..... $15.60

FEEDING PIGEONS IN STREETS OF VENICE. (T) Showing the natives of Venice in front of that old famous St. Mark's church, feeding the pigeons. This is a most beautiful picture. Nothing is more beautiful in motion pictures than flying birds. Code word, BELL. Length, 50 feet. Price..... $6.00

FEEDING PIGEONS IN FRONT OF ST. MARK'S CATHEDRAL, VENICE, ITALY. (G) A pretty scene, showing a party of ladies and gentlemen feeding a large number of tame pigeons, which eat corn from their hands and show no sign of fear. Code word URANKALK. Length, 60 feet. Price..... $7.20

EATING MACARONI, STREETS OF NAPLES, ITALY. (F) There is more comedy in this picture than if it had been posed for. Men and boys are seen eating steaming dishes of macaroni, the favorite food of the poor. Code word URANODON. Length, 80 feet. Price..... $9.60

PANORAMA, TIVOLI, ITALY, SHOWING SEVEN FALLS. (G) Tivoli is one of the most picturesque and one of the oldest towns in Italy. The picture shows the town, which is situated on a high hill covered with olive trees. A fine view of the Seven Falls is given. Code word URANOUS. Length, 50 feet. Price..... $6.00

MOONLIGHT, LAKE MAGGIORE, ITALY. (F) This is something never before attempted in motion picture photography, and it has proven to be successful beyond expectation. The beautiful reflection of the water with the glitter of the moonlight on same, makes it so realistic that one can almost imagine they hear the happy voices of the people in the gondolas as they pass by. Code word UNKENNTNIS. Length, 65 feet. Price..... $7.80

ROME AND THE VATICAN. (F) Panorama of Rome, showing the Capital, Spanish Staircase, St. Peter's Cathedral, the Vatican and the Fountain of Trevi. Code word URENKEL. Length, 145 feet. Class B. Price..... $17.40

ELECTION OF POPE PIUX X. (N) A rare picture, and one that will interest those of all denominations. The conclave of cardinals is seen in the opening, and after the final vote is taken they disap-

pear, and the newly elected Pope is seated on a platform and carried about on the shoulders of his guard. The picture is good in every particular, and the photography is excellent. Code word ELECTION. Length, 122 feet. Price..... $13.42

Travel—Foreign—Japan.

A JAPANESE RAILWAY TRAIN—Kioto, Japan. (D) Taken on one of the principal Japanese railroads and showing the train passing at high speed. Code, GANGWEISE. 27 feet. Price..... $3.24

A RICKSHAW PARADE—Kioto, Japan. (D) A characteristic Japanese scene, showing a party of natives in queer two-wheeled vehicles drawn by coolies. Code, GANHANCA. Length 27 feet. Price..... $3.24

HARBOR OF KOBE, KOTIE—Japan. (D) Panoramic view of the Harbor of Kobe, Japan. An interesting view, particularly in the later part, where a typical Japanese Sampan is seen at close range. Code, GANGLIAO. Length 27 feet. Price..... $3.24

SAMPANS RACING—Japan. (C) A scene in Kobe Harbor, Japan. The quaint boats are sculled along rapidly by a single oar from the stern, which the Japs handle in a very dexterous manner. The picture is full of animation. Code, GANGMASSE. Length 27 feet. Price..... $3.24

NIHOMBASHI ST.—Tokio, Japan. (D) Showing the street cars, traffic, old and new Japs on the main street of Tokio, Japan. Code, GANGOLOSO. Length 27 feet. Price..... $3.24

OX CARTS—Japan. (D) A caravan of very curious oxen and vehicles passing along a market road in Kioto, Japan. Code, GANGORRA. Length 27 feet. Price..... $3.24

JAPANESE FLAG DANCE. (G) A picture secured in the garden of a Japanese nobleman in Tokio. Four Japanese belles march in front of the camera and execute a very pretty dance, similar to the national Geisha dance, but use flags in place of fans. An excellent subject for coloring. Code word VAPORIZE. Length, 115 feet. Price..... $17.25

JAPANESE FAN DANCE, (G) This scene is nearly the same as the Flag dance, except that fans are used by the girls in place of flags. Code word VAPOROSAS. Length, 75 feet. Price..... $11.25

JAPANESE TEA HOUSE. (R) Length 49 feet. Price..... $5.88

A CONVOY OF OXEN IN AUSTRALIA. (R) Length 49 feet. Price..... $5.88

JAPANESE YUMA DANCE. (M) Code, FABLE. Length, about 80 feet. Price..... $8.80

EIGHT JAPANESE DANCING GIRLS. (N) Code, FABRIC. Length about 40 feet. Price..... $4.40

GEISHA GIRLS. (M) Code, FACADE. Length, about 40 feet. Price..... $4.40

HU-KI-SI, JAPANESE DANCER. (M) Code, FACE. Length, about 50 feet. Price..... $5.50

IS KA TRIO. (N) Code, FACET. Length, about 40 feet. Price..... $4.40

BLACK AND WHITE HAIR DANCE. (N) Code, FADE. Length, about 40 feet. Price..... $4.40

FOUR HONG KONG SISTERS. (M) Code, FAIN. Length, about 36 feet. Price..... $3.96

JAPANESE BOWERY. (M) Code, FAIR. Length, about 50 feet. Price..... $5.50

STREET SCENE, TOKIO. (N) Code, FALL. Length, about 55 feet. Price..... $6.05

JAPANESE DANCING HALL. (N) Code, FALSE. Length, about 40 feet. Price..... $4.40

FU TSCHI DANCERS. (M) Code, FAME. Length, about 40 feet. Price..... $4.40

JAPANESE SWORD FIGHT. (M) Two Japs are seen fighting with large swords and drive each other about the ring with ferocity characteristic of a Jap when in anger. It is exciting to see them deliver blows, which, if they landed, would have annihilated one or both of them. Code, FAN. Length, 50 feet. Price..... $5.50

JAPANESE GEISHA GIRLS. (M) No. 1 In which these peculiar people are seen to advantage. Code, FANG. Length, 40 feet. Price..... $4.40

JAPANESE GEISHA GIRLS. (M) No. 2 An entirely different subject from No. 1, but equally as good. Code, FAR. Length, 40 feet. Price..... $4.40

JAPANESE FUNERAL. (R,L-D) Code, BAUO. 65 feet. Price 7.80

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA. (G) Japanese cavalryman and infantryman are seen fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. Full of action and very interesting. Code word VAPORATORE. Length, 100 feet. Price..... $15.00

ASAKUSA TEMPLE—Tokio, Japan. (C) One of the show places of Tokio. Picture shows crowd of Japs, pigeons feeding, tourists, etc. Code, GANHASOR. Length 26 feet. Price..... $3.12

JAPANESE R. R. STATION SCENE, KANAGARVA, JAPAN. (D) The arrival and departure of a Japanese train is shown. As the train pulls into a station there is great excitement and bustle. The passengers alight from the cars and scurry away in all directions, while those going aboard run all along the platform looking for a vacant compartment. Code word, VALERYLE. Length, 85 feet. Price..... $12.75

COALING A STEAMER—Nagaski, Japan. (D) A splendid picture showing a crowd of coolie men and women coaling a big ocean-going steamer by means of hand baskets passed from one to another. Code, GANSINHO. Length 27 feet. Price..... $3.24

JAPANESE FENCING—Kioto, Japan. (C) A very lively and interesting view of the peculiar style of fencing in vogue in Japan. Code, GANGZUG, Length 27 feet. Price..... $3.24

Travel—Foreign—Mexico.

MARKET SCENE, CITY OF MEXICO. (F) A motley crowd of Mexicans and Indians are coming and going in the market place, carrying various articles—sugar cane, pottery and sweet potatoes. Code word UMPRIEDEN. Length, 50 feet Price..... $6.00

Travel—Foreign—Miscellaneous.

WHARF SCENE AND NATIVES SWIMMING, ST. THOMAS, D. W. I. (G) While laying alongside of coal dock at Charlotte Amelia, St. Thomas, tourists are seen amusing themselves by throwing money to the negro boys, who jump from the dock into the water and fight among themselves diving to the depth of 25 and 30 feet for the coins. Code word UPMOST. Length, 55 feet. Price..... $6.60

NATIVE WOMEN AT WORK, FORT DE FRANCE. (F) This is a splendid picture, showing how the native women are compelled to toil for a mere pittance. They carry the earth in boxes, and when they receive their pay, it amounts to from twenty to thirty cents a day. A very interesting and instructive picture. Code word, UNMEANING. Length, 100 ft. Price..... $15.00

NATIVE BULL CART, MORNE ROUGE. (F) This picture was made in the little suburb of St. Pierre, used as a health resort, and shows a bull cart returning from delivering sugar. Code word, UNMASSE. Length, 30 ft. Price..... $4.50

A MOORISH STREET MINSTREL PERFORMING AT MOROCCO CITY. (Wk,L-D) Code, COEO. 50 feet. Price..... $6.00

MOTION PICTURE FILMS.

PARK IN BARCELONA. (Tinted) (R) This shows one of the most beautiful parks in the world. This has been specially taken with help of stereopticons showing each object standing out for itself, the perspective being very fine. Length, 131 feet. Price.....$15.72

CHUTES OF IMAHA, FINLAND. (F) One of the finest pictures of a rapid running stream ever secured. This stream of water runs from a high section of ground in Imaha, Finland, between rocks which tower high up in the air. The spray effects are excellent. Code word, VALERYLENE. Length, 45 ft. Price.....$6.75

HEAD HUNTERS OF BORNEO. (CU,L-C) Code, BYAU. 130 feet. Price..... $15.60

A FERRY IN THE FAR EAST. (M) Here is an opportunity to witness how the people of the East are ferried across a body of water. Unlike other ferries, the Eastern people hung an immense raft on cables across the stream and the raft is pulled across. There is no danger, as should the cables part the raft would float. This improvised ferry is loaded down with passengers, and several traders are accompanied by pack-mules laden with merchandise. Very interesting. Code word, FERRY. Length, 85 feet. Price.$9.35

A CONVOY OF OXEN IN AUSTRALIA. (R) Length 49 feet. Price.....$5.88

LLAMAS OF THIBET. (CU,L-C) Code, BOAO. 125 feet. Price $15.00

Travel—Foreign—Norway.

NORWEGIAN WATER FALLS, RISING PANORAMA. (Pl,L-C) Code, BUUU. 55 feet. Price.....$6.60

THE MIDNIGHT SUN AT SCARO. (Pl,L-C) Code, BUUY. 60 feet. Price.....$7.20

LAPLANDERS AT HOME. (Pl,L-C) Code, CYIA. 135 feet. Price.....$16.20

LAPLANDERS AND REINDEER. (G) Shows first a family of Laps outside their hut, then a life-sized picture of two men holding antlers; afterwards two women (one of whom is smoking) with a pretty little Lap child. The picture shows the facial expression of this marvelous race of people, who smear their bodies with oil, dress in skins, and live on the flesh of the reindeer, which they shepherd. After many objections had been overcome, they were persuaded to collect their reindeer from the hills, and bring them down to be kinetographed, when a picture was obtained of a herd of over 200 deer. A unique picture and one of much interest. Code word, VAATWERK. Length, 130 feet. Class B. Price.....$15.60

FROM CHRISTIANIA TO NORTH CAPE. (R) After admiring the most beautiful streets of Christiana and its magnificient port, the excursionists board motor boats and are taken to the whalers anchored in Ramsdale Harbor. They are now in the open sea, surrounded by sea gulls of every variety, and at a distance is seen the beautiful panorama of the town Plewick and the Waterfalls of Stalheinfos. This picturesque excursion terminates with a visit to the Laplanders. The women and children collect the cod dried in the sun and pile them up one upon another. They then drive in a herd of reindeer, while others are seen at their huts attending their daily duties. We now arrive at the Cape North, and the midnight sun is seen above the horizon casting its rays of light in the beautiful still waters. Length 426 feet. Price.....$51.12

Travel—Foreign—Philippines.

MARKET PLACE—Manila. (C) A panoramic view of the market place of Manila, showing native women with their baskets, various stalls with fruit and fish displayed, and American soldiers patrolling. Code, GABULEUM. Length, 53 feet. Price.....$6.36

BRIDGE OF SPAIN—Manila. (D) The centre of activity in Manila, showing the natives, Chinese coolies, street traffic, etc. Well arranged and interesting. Code, GABONAIS. Length, 54 feet. Price.....$6.48

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BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I. (C) An unusually excellent street scene. Full of local color. Code. GANGRINOS. Length 25 feet. Price $3.00

COOLIES AT WORK—Manila. (D) Taken on the government docks at Manila during the unloading of a United States transport. Chinese coolies carrying out the cargo. Code, GABELLAMMO. 27 feet. Price.....$3.24

PHILIPPINO WAR DANCE. (N) In their scanty costume, they go through numerous antics, brandishing their deadly spears, and dancing all the while. These half-civilized men represent the following of the notorious Aguinaldo, the chief of the revolutionists. Code, NEEDLE. Length 50 feet. Price $5.50

IGOROTTI SAVAGES—ST. LOUIS EXPOSITION. (C) A splendid picture taken inside of the Filipino village, in three parts. First part shows a number of these primitive natives engaged in building a house, employing their own crude tools. The second shows several of these aborigines engaged in carpentry, and the last scene shows the entire group, including women and children, eating their mid-day meal. Code word RETACTOS. Length, 191 feet. Class A. Price. $28.65

Travel—Foreign—Russia.

RUSSIAN KIRGIS TROOPS. (CU,L-C) Code, BEYO. 140 feet. Price.....$16.80

RUSSIAN FIELD ARTILLERY. (CU,L-C) Code, BEYU. 121 feet. Price.....$14.52

RUSSIAN MOUNTED ARTILLERY. (CU,L-C) Code, BEYY. 75 feet. Price $9.00

RIOT IN ST PETERSBURG. (Q) This film shows us the recent events in St. Petersburg. The strikers and rioters are led by "Father Gopon," demolishing walls and confronting the policeman. A very realistic subject. Length, 246 feet. Price.....$29.52

RUSSIAN ANTI-SEMITIC ATROCITIES. (R) A very interesting film showing Russian soldiers demolishing a synagogue and ill-treating the Jews. Length, 114 feet. Price.....$13.68

ASSASSINATION OF THE GRAND DUKE SERGIUS. (R) The first scene shows the Nihilists at their secret council, plotting against the life of the Grand Duke Sergius. They draw lots to decide at whose hands he shall meet death. In the next picture the Duke is shown riding in his carriage before the Royal Palace. The conspirators appear suddenly and one of them throws the bomb, which demolishes the carriage and kills the occupant. A crowd forms and the murderer is seized by the police. Length, 114 feet. Price.....$13.68

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REVOLUTION IN ODESSA. (R) This is a very interesting film, showing us three recent events in Odessa. We see first the battleship "Prince Potemkin" in the harbor. The second scene is on board, and we see the soldiers at their meals. The officers to whom they bring their complaints, and in a few minutes the ship is in the hands of the mutineers. They are headed now by an officer who encourages them and promises to stick to them. Odessa is bombarded, and through the glasses of the officer we witness the plundering and burning of the city. Length, 262 feet. Price..... $31.44

THE NIHILISTS. (D) Copyright 1905. A magnificent production in seven sensational scenes, illustrating the awful conditions as they exist in Russia at the present time. SCENE 1—Betrayed by a government spy. SCENE 2—Russian justice—the dungeon of a military prison. SCENE 3—The vain plea to the governor by the two sons and daughter. SCENE 4—On the way to Siberia chained in a line of criminals. SCENE 5—Joining the Nihilists, and plot to kill the governor. SCENE 6—The attempt that failed. SCENE 7—Vengeance, the governor killed by a bomb from the hand of the sister. Included in the foregoing scenes are, two terrible explosions of dynamite bombs, knouting scene in Russian dungeon, across the snow-clad Siberian steppes, the underground headquarters of the Nihilists, the outer gates of the Grand Duke's palace, grand ball room of the Governor's palace. Code, NIH. 841 feet. Price.....$100.92

FASHIONABLE DRIVING, PALACE QUAY, ST. PETERSBURG. (F) Scene secured on the Palace Quay, at St. Petersburg, Russia, and shows a large number of peculiar equipages used by the people of that city. Code word VALEDEROS. Length, 55 feet. Price..$8.25

Travel—Foreign—Scotland.

A TRIP TO THE GIANT'S CAUSEWAY. (Wk,L-D) Code, COIA 150 feet. Price $18.00

THE FALLS OF THE CLYDE. (GL,L-C) Code, CEEO. 150 feet. Price.....$18.00

THE HIGHLAND FLING, BY THE GORDON HIGHLANDERS—Aldershot, Eng. (C) This shows the brave Gordons at play. The regimental pipers are out, and to the blood-stirring music of the pipes a group of brawny Gordons dance the Highland Fling. Code, FOLATRONS. 25 feet. Price.....$3.00

Travel—Foreign—Switzerland.

MONT BLANC AND THE ALPS. The following films constitute the most wonderful series of mountain climbing pictures ever taken, and were only secured at great risk and expense. The films are all of a very high grade, both pictorially and photographically.

PANORAMA OF ALPINE PEAKS. (WL-D) Showing a party of two guides and a climber scaling the very difficult ice walls on the glacier of the great Schreckhorn at an altitude of 10,500 feet. Code, ALPEAKS. 125 feet. Price.....$15.00

GRAND PANORAMA FROM THE SUMMIT OF THE SCHRECKHORN. (W,L-D) A gorgeous sweeping view from the summit of the great Schreckhorn, including the whole Oberland Range. Showing a climber and two guides crossing the Wetterhorn couloir. One of the most dangerous spots in the Alps. Code, STRECHORN. 150 feet. Price.....$18.00

ASCENDING A ROCK CHIMNEY ON THE GRANDES CHARMOZ. 11,293 FEET HIGH. (W,L-D) A thrilling incident showing a climber ascending a cleft or chimney by hanging on with his finger tips and pushing his back and knees into opposite walls of rock. Code, ROCHIMNEY. 50 feet. Price.....$6.00

ASCENT AND DESCENT OF THE AIGUILLES DES GRANDES CHARMOZ. (W,L-C) The most difficult rock climbing in the world, and the most wonderful climbing picture ever taken. Sheer precipices of thousands of feet are on either side. Code, DESCHARMOZ. 141 feet. Price.....$16.92

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANC. 300 feet. Price.....$36.00

MOTION PICTURE FILMS.

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCE. 266 feet. Price.....$31.92

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCER. 236 feet. Price.....$28.32

The above films include a series of eighteen pictures covering all the interesting climbing scenes, incidents and experiences of a party making the ascent of this, the highest mountain in Europe. The various scenes are as follows: 1—Preparations for the ascent and departure of party. 2—Crossing a mountain torrent. 3—Party leaving the Pierre Pointue Inn, 6,800 feet. 4—Crossing Glacier des Bossons. 5—The "Juncture" of glaciers de Taconnaz and des Bossons. 6—Traversing the glacier de Taconnaz. 7—Climbing ice pinnacles on the same glacier. 8—Reaching the Grand Mulets, 10,320 feet. 9—Arrival of the party at the Grand Mulets. 10—Life at the Grand Mulets. Partaking of refreshments. 11—Sunset panorama from the Grand Mulets, 7 P. M. (unique). 12—Leaving by moonlight for the summit, 1:30 A. M. 13—Ascending the snow slopes towards the Petit Plateau, 3 A. M. 14—A cloud sea from the Petit Plateau, 4 A. M. A wonderful sight photographed from above the clouds. 15—Crossing a snow bridge near the Grand Plateau, 15,000 feet. 16—Finding a way over a great crevasse near La Tournette, 15,300 feet. 17—Ascending the slope below the summit over a snow bridge during a snow storm, 15,500 feet. 18—The summit of Mont Blanc, 15,781 feet.

A TRIP ACROSS THE ALPS. (R) These beautiful views are seen from the rear of a train crossing the Alps, presenting you with some of the most wonderful mountain scenery. Length, 164 feet. Price.....$19.68

ENGADIN IN SWITZERLAND, AT MOONLIGHT. (Q) This picture was taken in the most frequented part of Switzerland, between Chamonix and the Montblanc. It shows the railway leading to the top of the Engadin. This is the region of perpetual snow, and before reaching his destination the traveler must wend his way through numerous tunnels and over many chasms. The scenery is unsurpassed, and its beauty and grandeur have to be acknowledged by even the most skeptical. To display the scene more effectively we have given this film a special blue tint. Length 341 feet. Price $41.28

COASTING IN THE ALPS. (CL,L-C) Code, BOAAY. 125 feet. Price.....$15.00

PANORAMIC VIEWS OF THE ALPS, SWITZERLAND. (C) A most magnificent scene. The audience is carried through all the varieties of beautiful scenery. First a chain of snow-covered mountains then decending into the valley past cascades, over viaducts and through cuttings the traveler is whirled at a tremendous rate and shown beautiful glimpses of snow covered mountains, and woods, finally pulling into the town of Chamonix where it stops. This film is a continuation of the above and together make a grand show of Swiss scenery. Code word ALPS. Length 165 feet. Price.....$19.80

PANORAMA, DESCENDING MT. BLANC. (T) This is a fine view of Alpine scenery and gives a grand view of the Alps, showing glaciers in the distance as the train rushes down the mountain, past houses, over large viaducts, giving a beautiful view of the valley below. Very clear and sharp picture, showing great distance and sure to please. Code word BLANC. Length, 165 feet. Price, $19.80

ASCENDING MOUNT PILATUS (SWITZERLAND) (C) Spread out before us is the great panorama of snow-clad mountains. These pictures are taken from the engine of a cog railway, which finally arrives at the top of the Mount Pilatus, bringing us to the famous hotel which is visited by thousands of tourists. Length, 508 feet. Price.....$61.00

Travel—Foreign—Samoa and the Fiji Islands.

SAMOAN CHILD DANCE. (T) This dance was taken at one of the remote mountain villages on the Island of Tutuila. A sprightly little girl of nine years, inspired by the hand music (hand clapping) of a dozen of her youthful playmates, goes through a unique and graceful dance. Code word, ABERN. Length, 75 feet. Price.....$9.00

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CANOE RACE. (T) A party of four young Samoan boys, in native outrigger canoes (dugouts) start out at sea and race toward the camera. When the canoes touch the white sand, each canoeist drags his hollow log or outrigger out of the water and passes close to the camera. Code word, ABLE. Length, 40 feet. Price $4.80

FIJIAN BAYONET DRILL. (U) The Fijian standing army consists of about 100 men, all told, and the private soldiers receive the princely salary of $1.75 a month and board. Near the close of the picture one awkward soldier drops his gun during the action, and is obliged to take several steps out of the ranks to pick it up. Code word, ABELBOD. Length, 55 feet. Price $6.60

MAORI DANCE, NEW ZEALAND. (T) A party of ten young men and women, in all their savage splendor, dressed in leaves and flowers, go through a spirited dance to the accompaniment of drums and weird songs. The dance consists of rhythmical and graceful swaying of the arms and body and clapping of the hands. Code ABERD. Length 60 feet. Price $7.20

SAMOAN DANCE. (U) A party of fifteen or twenty young men and women go through a lively "Siva Siva", or native dance. With a background of tropical shrubbery, such as can only be seen in Samoa, combined with the exceptionally rapid and graceful movements of the pretty young Samoan women, make this a film of unusual interest. Code ABLEPSY. Length, 50 feet. Price..... $6.00

FIJIAN FIRE WALK OR FIRE DANCE. (T) Taken on Island of Viti Levu. Walking on burning hot stones with bare feet seems incredulous, but the Fiji islander knows how to do this. Following the fire walking, the almost naked attendants run wildly about, piling leaves on top of the hot stones, from which great clouds of smoke curl skyward and around which the curious mob of spectators surge and crowd. Code, ABLETS. Length, 40 feet. Price $4.80

CEREMONIAL PROCESSION AND FOOD OFFERING. (T) Ceremonial procession attending a "food offering" at Mulinuu, near Apia, Samoa. A Taloio, or food offering, is one of the most interesting of native customs, and is given only when high honor is to be shown some distinguished guest. The procession is headed by four young men, bearing on their shoulders the roast pig, which is the joint gift of the men following, who also bear individual gifts of food. Following the roast pig, the chief's daughter and son dance forward and backward in the front of the approaching procession, swinging battle clubs and indulging in movements and war whoops which are most barbarous. Finally, at the feet of the guest of honor, each individual deposits his gifts of food, consisting largely of cocoanuts, bananas and breadfruit. The roadway along which the procession passes is arched with cocoanuts palms, and is most beautiful. Code, ABERRANT. Length, 115 feet. Price. $13.80

FIJIAN WAR DANCE OR MEKE. (U) About two hundred warriors, armed with ponderous war clubs and dressed in the traditional costumes of their forefathers, go through a swift drill or dance, executing some intricate and elaborate foot movements and bringing fans and war clubs into surprising climaxes. Such functions as this always accompanied the cannibal feasts of the old days, when humans were roasted and eaten. Many of these dancers are sons of men who have eaten human flesh many times. Code, ABLAZE. Length 55 feet. Price $6.60

SOLOMON ISLAND DANCE. (T) In the Solomon Islands, which lie off the north coast of Australia, is a race of one-time cannibals, who were as depraved as the Fijians. Only eight or ten years ago a party of missionaries were murdered and eaten by them. This shows about fifty men carrying idols and crude ornaments, as they execute a wild and jerky dance which has the cannibalistic touch in every step. Code, ABLOCATE. Length, 40 feet. Price $4.80

DIVING SCENE BY 35 SAMOAN BOYS AT APIA. (T) The Samoans are very fond of the water, and he is a bold and expert swimmer and diver. From a high spring-board the leader dives into the pool, and then the air is filled with a steady line of his fellows, who dive, leap or turn somersaults as they go down; and once in the water they splash and churn the water, while their bright faces express the fun they are having. Code, ABLOC. Length, 55 feet. Price $6.60

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SURF SCENE, FIJI. (T) This picture opens with the great waves dashing against the huge black rocks, beating itself into a white foam at the bottom, producing a soul-inspiring effect, and also giving a grand idea of the rocky coast of these islands. Code, ABLING. Length, 50 feet. Price $6.00

WATERFALL, SAMOA. (U) The scene shows one of the many pretty falls in the small streams of Samoa, giving a fair idea of the scenery in that country. Code, ABORIER. Length, 35 feet. Price ..$4.20

HAWAIIAN DANCE. (U) The Hawaiians are noted for their love of music and dances. This shows a party of young men and women going through graceful movements in one of their native dances. Code, ABORD. Length, 65 feet. Price..... $7.80

HAWAIIAN DANCE No. 2. (T) This is similar to the above only that they are seated upon the ground at the opening, and stand up towards the end. Code, ABORDANT. Length, 55 feet. Price. $6.60

A TRIP THROUGH SAMOA AND THE FIJI ISLANDS. (T) This series is made up from the following named films, and they cover all of the principal points of interest through these wonderful islands. 1—Canoe race. 2—Samoan child dance. 3—Maori dance. 4—Diving scene. 5—Ceremonial procession and food offering. 6—Fijian war dance. 7—Bayonet drill. 8—Fire walk. 9—Solomon island dance. 10—Surf scene. Code, SAMOA. Length, 600 feet. Price $72.00

Travel—Foreign—West Indies.

STREET CLEANING IN PORTO RICO. (T) This picture shows the black Porto Ricans washing down the street in a novel manner; perfect in every detail. Code word, BANKER. Length, 50 feet. Price..... $6.00

MT. PELEE SMOKING BEFORE ERUPTION (IMITATION) (U) A comprehensive view before the bursting of the crater, and the outpouring or smothering of the entire population of St. Pierre. The picture shows the city and harbor with the ships riding peacefully at anchor. Code word, UNLUSTIG. Length, 75 ft. Price..... $11.25

ERUPTION OF MT. PELEE AND DESTRUCTION OF ST. PIERRE. (IMITATION) (G) Vivid and exciting from start to finish. It shows accurately the great volcanic disaster, including the explosion of the crater, the falling of the ashes and cinders, the destruction of the buildings and lighthouse, and the sinking of the ships in the harbor. Code word, UNMAIDENLY. Length, 160 ft. Price $15.00

NATIVE WOMEN COALING A SHIP, ST. THOMAS, D. W. I. (G) Women (natives of the Danish West Indies) are here seen coaling ship by means of bushel baskets which they carry on their heads. They walk up a long gang plank, and dump their loads into a coal chute on the side of the ship. This picture was taken very close, showing the women to good advantage. Code word, UPCREST. Length, 85 ft. Price..... $10.20

Dances.

BUTTERFLY DANCE (G) As performed by Annabelle, the famous premier danseuse. A charmingly graceful representation of the light and airy flight of a butterfly. Beautiful when colored. Code word, TURBOLENTO. Length, 35 feet. Price $4.20

SERPENTINE DANCE. (G) Two of the most popular dances are presented. Beautiful costumes and startling effects with the calcium light. Extra fine when colored. Code word, TURBITCH. Length, 50 feet. Price $6.00

FIRE DANCE. (P) As danced by La Loie Fuller. A very artistic and interesting film. The dance is executed with the flames between yard skirts invented for the wonderful fire dance which Loie made a phenomenal run at Koster & Bial's, New York City. This is the most suitable film for coloring, and when colored it produces all the wonderful effects that are seen in the original fire dance. Code word, UNEASINESS. Length, 50 feet. Price $6.00

SERPENTINE DANCE. (U) In giving a description of this picture it will suffice to say that this is a late picture of the greatest of all ser-

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pentine dancers; the one who has set the tongue of the theatre-going public wagging as it never wagged before. Code word, DANCE. Length, 50 feet. Price $6.00

BUTTERFLY DANCE. (D) A very graceful dance with voluminous draperies, by Annabelle Moore, well-known on the metropolian stage. Code, MISERICORSS. 26 feet. Price $3.12

CAKE WALK. (TU) A fine film and very popular. Code word, CAKE. Length, 50 feet. Price $6.00

BLACKVILLE AFTER DARK. (T) Shows a "coon" dance in full swing; all the boys have their best girls; the old fiddler and orchestra are shown seated upon a raised platform; the dance is on. Six coons are shown. A bad coon starts a fight. Razor drawn, girls faint, coon with razor starts to do some fearful execution, when little coon lets fly with a large 45 gun; finale; coon seen jumping through window; big bass viola broken and dance ends in general row. Code word, BAXTER. Length, 50 feet. Price $6.00

ARABIAN JEWISH DANCE (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, very interesting. Code word URBAREN. Length, 85 feet. Price $10.20

BLACK SERPENTINE. (U) Same as above, by same artist, but every thing is in black, making a most mysterious and wierd effect. Code word, BUZ. Length, 50 feet. Price $6.00

GERMAN DANCE. (T) This is a picture of the very beautiful German national dance as danced by Miss Marie Shubert of the German Extravaganza Co. Berlin; it is in native costume; very catchy and sure to please. Code word, CABLE. Length, 50 feet. Price $6.00

BIRTH OF A FAIRY. (U) A very pretty film which we class among the dances, although more strictly speaking it belongs to the order of Pantomime Tableaux. It shows seven beautiful children surrounding a gigantic lily with fancy dancing. The lily suddenly unfolds, revealing a beautiful child in the midst of a most gorgeous transformation scene which takes the spectators back to the Christmas pantomimes which they have seen in their younger days. A complete entertainment in itself. Code word, FAIRY. Length, 150 feet. Price $18.00

TOUGH DANCE. (F) "Kid" Poley and "Sailor" Lil doing the popular dance of the Bowery in which they claim to be the champions. Code word, UNGETRUEBT. Length, 80 feet. Price $9.60

RUFFIAN'S DANCE. (R) Length 131 feet. Price $15.72

JAPANESE DANCE. (Q) Length 82 feet. Price $9.84

TUNISIAN DANCE. (R) Length 114 feet. Price $13.68

QUADRILLE OF THE MOULIN ROUGE OF PARIS. (R) Length 65 feet. Price $7.80

SPANISH BALLET. (O) Length 65 feet. Price $7.80

THE FAMOUS CAKE WALK. (Q) Length 131 feet. Price $15.72

LOIE FULLER (hand colored.) (R) Serpentine dance performed by the famous dancer, Loie Fuller from the "Follies Bergeres," in Paris. This film is sold only in colors. Length 98 feet. Price $19.60

AN ARABIAN JEWISH DANCE. (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, sure to prove interesting. Code word URBAREN. Length, 85 feet. Class B. Price $10.20

WEST INDIAN GIRLS IN NATIVE DANCE. (F) Five St. Thomas belles are seen dancing the "she-she," their native dance. It is similar to the Oriental Dance. The back-ground is a beautiful garden, full of tropical plants, etc. Very interesting. Code word UPLANDISH. Length, 65 feet. Price $7.80

Sports and Pastimes.

POLO MATCH FOR THE CHAMPIONSHIP AT HURLINGHAM. (Wk.L-D) Code, CIYY. 165 feet. Price $19.80

HERDING POLO PONIES AND POLO GAME. (G) A herd of polo ponies is shown and the work of rounding them up. The interior of a stable is shown and the comfortable quarters which are provided

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for the ponies. A game of polo is shown, and the activity and horsemanship required by the game makes the picture a very animated one. Code word, VAIDODE. Length, 275 feet. Class B. Price $33.00

RACE TRACK SCENE. (G) A bunch of 20 horses is shown in a close finish. The bright sunshine makes every detail clear and distinct. Shows also the weighing out. Code word, UMBESETZT. Length, 50 feet. Price $6.00

CHAMPION HIGH JUMPERS—"Chapple" and "Ben Bolt"—New York City. (D) This picture, which was taken at the Open Air Horse Show at the Polo Grounds, New York City, shows two prize-winning high jumpers in a very fine exhibition over a ten-bar fence. Code, FURRINA. Length 27 feet. Price $3.24

HURDLE JUMPING. (N) A popular sport among soldiery is hurdle jumping. Some of the spirited horses clear the hurdles at one bound, while others miss, and are compelled to go back and try again. A very fine picture. Code word, JUMPING. Length, 75 feet. Price $8.25

HEDGE JUMPING. (R) Length, 65 feet. Price $7.80

HORSES JUMPING TOGETHER. (R) Length, 98 feet. Price $11.76

MODERN HIGH-SCHOOL RIDING. (R) Length, 98 feet Price $11.76

FANCY DIVING—N. Y. City. (C) Forward and backward diving and somersaults from spring-board at Opperman's Mt. Tom Bathhouse. Code, FUSTAGE. 30 feet. Price $3.60

CANOE FIGHT. (G) Shows two young athletes engaged in a canoe fight, one of the national sports of Canada. The picture was taken at Lachine Falls, Lachine River, Canada. Each of the contestants is standing in a canoe, and armed with two long poles, on the end of which is a pad. They fight each other vigorously with these poles, the object being to capsize the other's canoe and throw his adversary in the water. Code word, UNSCREW. Length, 75 feet. Class B. Price $9.00

FOX AND RABBITS. (R) The film shows us a fox stealing into a rabbit quarry. He quickly kills one of his helpless prey, and is in turn finished off by a fox terrier. Length 65 feet. Price $7.80

BOAR HUNT. (Q) Arrival at the rendezvous. The attack. Tally-ho. The quarry. The honor of the fool. Return through the woods. Length, 328 feet. Price $39.36

DEER HUNTING IN ENGLAND. (M) This is one of Old England's popular sports indulged in by the nobility. It is most exciting and full of animation. The hurdle jumping is particularly fine, and the picture ends by one of the spirited horses throwing one of its riders over his head. Code word, DERHUNT. Length, 110 feet. Price $12.10

COLLEGE SPORTS IN ENGLAND. (H,L-D) Code, BAYO. 75 feet. Price $9.00

DEVONSHIRE HUNT. (H.L-D) Code, BAYU. 144 feet. Price 17.28

FOX HUNT. (F) As they start forth from the kennels, expectancy is apparent in every motion. The vaulting of the steeds over bars and the loping of the hounds as they start tend at once to interest all in the exciting chase for the brush that must occur later on. Next comes the triumphal return, where the horses leisurely trot along and the hunters discuss the mishaps and incidents of the day's sport, while the brush at the saddle bow is the trophy in evidence of the enjoyment that they have experienced. Code word, UNCOVER. Length, 125 feet. Price $15.00

GOING TO THE HUNT—Hempstead, L. I. (C) This is a companion picture to Meadowbrook Hunt. It shows the members of the hunt galloping on their way to the meet, headed by the pack of hounds, with the master of the hunt and the whippers-in. The riders are followed by a large number of well-known society people riding in carriages. Code, FURFURESTI. Length 51 feet. Price $6.48

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FOLLOWING THE HOUNDS. (G) Taken at a stag-hunt. Shows the hounds rushing through a hedge, with the huntsmen following. Each horse comes on with a rush and clears the hedge with the exception of one. This one goes to his knees, throwing the rider heavily to the ground. Fortunately, neither horse nor rider is hurt. A fine picture of one of the greatest of sports. Code word, UTILISSIMO. Length, 95 feet. Class B. Price.... .....$11.40

MEADOWBROOK HUNT—Hempstead, L. I. (C) The famous Meadowbrook Hunt Club in full cry. The hounds appear first in the distance hot on the trail, followed by the huntsmen in force. Two high fences are cleared in magnificent style, and the whole scene is full of dash and spirit. Code, FURFEREMO. Length 48 feet. Price... ....$5.76

HIGH HURDLE JUMPING, AT MEADOWBROOK HUNT CLUB—Hempstead, L. I. (D) Taken during the annual contest at the Meadowbrook Hunt Club, and showing some of the most noted horses belonging to members of this organization jumping the high hurdles. Code, FURFERO. Length 41 feet. Price.....$4.92

SHOOTING CRAPS. (T) Bunch of colored gentlemen engaged in an interesting and exciting dice game popularly known as "craps." A blue coated officer of the law, suddenly breaks in upon their speculative operations, creating a panic "on change." A laughable scrimmage occurs, resulting in a general rout of the "Monte Carlo" element. Code, BROWN. Length, 50 feet. Price $6.00

BUCKING BRONCHO CONTEST. (U) Nobody who has not actually seen a real bucking broncho on the western plains can have any idea of what it means to undertake to ride one of them. The bucking broncho has no eastern cousins. The mankiller and terror of eastern farms is a toy and household pet compared with the real article and woe be unto the tenderfoot who tries to get astride this bunch of terror from Sheol. The cowboy maintains a supreme contempt for a man who can't ride anything that moves on four legs. Periodically at Sheridan, Wyo., Cheyenne, Wyo., and Denver, Colo., the cow-boys get together the worst examples of vicious horseflesh holds tournaments,—and then the champion of the world is selected. The picture shows every buck and twist of a fierce beast who tried to throw his rider and kick him to death in an instant. Once he almost succeeded—but the plucky rider finally wore the the horse into submission and won the day. Code word BRENNAN. Length, 125 feet. Price..... .... $15.00

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap frog, and do various other things they would little dream of doing had they known the motion picture machine was in

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action. This picture is suitable for any class of audience. Code word, SLIDE.
Price, 25 foot lengths.... .$3.25 Price, 50 foot lengths. $6.00

PUSH BALL. (W.L-D) A splendid and most interesting picture of a new game by two teams, using a ball 6 feet in diameter. Taken at the Crystal Palace, London. Code, PUBALL. 177 feet. Price $21.24

RUNNING OF THE BROOKLYN HANDICAP, 1904. (D) One of the most interesting horse race pictures ever made, and the race was one of the greatest ever run in the United States. 1st, The horses leaving the paddock and the parade to the post. 2nd, Efforts of the starter to get the high-strung animals in line for a fair start; then the start proper. 3rd, The pack coming down the stretch on the first time by, well bunched and racing at tremendous speed. 4th, All the horses on backstretch, with Hermis and Irish Lad, the two favorites, racing ahead like a team. 5th, The horses rounding the turn on the homestretch, with "The Picket" creeping up on the inside. Then the finish, with "The Picket" winning by a neck. A close view is then given of "The Picket" in the hands of the rubbers. Very good views are given of the enormous crowd. Code, RETAJARIA. 358 feet. Price.....$15.36

A MOOSE HUNT IN NEW BRUNSWICK. (C) Shows departure from Portland, Me. Ride on a flat car in the edge of the woods, a wagon ride up a branch of the Canaan River and the arrival at the guide's camp. Scenes on the portage, an open-air dinner, the beginning of the hunt, the party stationed in the "crow's nest," the call of the moose, the shooting of the moose. The closing scene shows two magnificent specimens lying on the ground where they fell. This picture was taken for exhibition at the Sportsman's show of New England 1905-6. 866 feet. Price..... ... . $103.92

DEER STALKING WITH A CAMERA. (D) This picture is one of a series that was taken in North Carolina for the Sportsman's Show, 1905-6. 520 feet. Price..... ....$62.18

QUAIL SHOOTING AT PINEHURST, N.C. (C) Shows the kennels, scenes on the road as the hunting party rides to the covers which are to be hunted, and luncheon in the open air. Working of the dogs, a setter and pointer, as they come upon the game. Several birds are shot and retrieved by the dogs, quail and pheasant being included in the bag. Taken for the Sportsman's show, 1905-6. 1,028 feet. Price..... .... $123.36

WILD TURKEY SHOOTING IN VIRGINIA. (D) A noted hunter of wild turkey appears in front of his cabin with his old muzzle-loading gun, and proceeds to load it. He next appears in the edge of the wood, and sits down to give the turkey call. Soon the call is answered, and a monster bird appears to meet his fate when the old muzzle-loader is discharged. Taken for the Sportsman's show, 1905-06. 286 feet. Price $34.32

GREAT BUFFALO CHASE. (F) 135 feet. Price $20.25

LUCILLE MULHALL ROPING AND TYING A STEER. (F) 50 feet. Price $7.50

Sports and Pastimes—Winter.

NORWAY SKI JUMPING CONTESTS—Holmenkollen, Norway. (C) Jumpers leaving the jump and coasting towards camera, on skis, including two spills made by jumpers. The difficulty of this sport and the height of jump are obvious in seeing the moving picture. Code, FOUNDEROUS. Length 51 feet. Price .. $6.12

SKIING, MONTREAL, CANADA. (F) A very fine and wonderful picture of a large number of skiers going down a steep hill in Montreal. Code word, UNIMPOSING. Length, 60 feet. Price..... $7.20

SKI-RUNNING. (R) These pictures were taken in the Engadin (Switzerland) and give a lifelike representation of fun on the snow-clad mountain slopes. Length 131 feet. Price..... $15.72

SKI JUMPING COMPETITION. (D) A wonderfully successful film taken in Switzerland and showing experts in the great annual competition. In three parts: 1—Jumping from a stage. 2—The descent and mix-up in the snow. 3—The race down hill of the successful jumpers. Code, SKIJUM. 147 feet. Price..... $17.64

SKIING, QUEBEC, CANADA. (F) A perfect picture of a great winter sport in Canada. A number of skiers are seen going down the hill at a terrific rate of speed. A hurdle of snow is erected in the middle of the path, which they must jump on their way to the foot of the incline. An excellent piece of comedy is here brought out, due to the fact that nearly all of the jumpers fall to the ground in a heap after taking the hurdle. Code word, UNIMPAIRED. Length, 60 feet. Price..... $7.20

RUN OF A SNOW SHOE CLUB—Quebec, Can. (C) A Quebec club in characteristic uniforms in a cross country run. Introducing also a husky dog team. Code, GAPIARA. Length 33 feet. Price..... $3.96

CROSS-COUNTRY RUNNING ON SNOW SHOES. (G) A typical exhibition of the winter carnival in Canada. A fine piece of photography and an amusing and educating subject, showing a large number of people on snow shoes racing across the fields. A piece of comedy is introduced on the end by twelve men tossing one of their companions high in the air. On account of his being unable to keep up with the rest he was awarded the bouncing as a punishment. Code word UNIMITTE. Length, 100 feet. Price... $12.00

"BOUNCING"—Quebec, Can. (C) Members of a Canadian Snow Shoe Club initiating a new member in characteristic fashion. Code, GAPINGEN. Length 25 feet. Price $3.00

TOBOGGANNING, MONTREAL, CANADA. (G) Here we show a great Canadian winter sport, tobogganning. Our camera is stationed at the foot of a toboggan chute which is nearly one mile long. The toboggans are seen coming from over the top of the chute, appearing as if a mere speck on the screen. As they come closer to the camera, they grow in size and finally appear clear, distinct and life size upon the screen. They pass our camera in rapid succession and it is estimated that they sometimes attain a speed of forty miles an hour. Code word, UNIMPLORED. Length, 200 feet. Price..... $30.00

Code word, UNIMPOSED. Length, 100 feet. Price..... $15.00

HOCKEY MATCH ON THE ICE, MONTREAL, CANADA. (F) Shows 200 boys playing a hockey match. Some of them exhibit remarkable skill. One of the boys has only one leg, but by the use of a crutch, skates about and puts up a very successful game. Code word, UNGEFASST. Length, 50 feet. Price..... $6.00

SLEIGHING PARTY AND TOBOGGANNING. (Q) Length 377 feet. Price. $45.24

INTERNATIONAL WINTER SPORTS. (CULOD) A grand series of exciting and unique pictures, photographed in the United States

of America, Canada, Norway, Sweden, and Switzerland. Code, WINSPORT. 750 feet. Price $90.00

DOG SLEIGHING—Quebec, Can. (D) Lord and Lady Minto enjoying their favorite winter sport on the grounds of Dufferin Palace. Code, GAOUTAMA. Length 25 feet. Price $3.00

ICE YACHT RACING—Pleasure Bay, N. J. (D) Five of the fastest yachts of the Pleasure Bay fleet in a pennant race. The boats are traveling at very high speed. Code, GANZERIK. Length 23 feet. Price..... $2.76

ICE YACHTING—Sacket's Harbor, N. Y. (C) The picture was taken on Lake Ontario, showing a large number of very swift boats, and a number of daring manœuvres. One of the boats is put through the trick known as "Spinning," in the course of which the yachtsman is thrown out of the boat on to the ice, on his head. Code, FUNILFORM. Length 41 feet. Price..... $4.92

ICE BOAT RACING, RED BANK, N. J. (F) An American flag acts as a stake in the race, and is placed in the center of the ice. The yachts with their great white sails are seen running toward and rounding the stake. They go through some very remarkable manœuvres. One yacht nearly capsizes. At this particular race it is estimated that some of the yachts made as high as forty miles an hour. The scene gives a remarkably good idea to any one not acquainted with ice yachting. Code word, UNDUTIFUL. Length, 100 feet. Price. $12.00

SKATING IN CENTRAL PARK—N. Y. City. (D) An animated winter scene on one of the largest lakes in Central Park, in the height of the skating season. Code, GABERDINES. Length 51 feet. Price..... $6.48

WINTER SPORTS ON THE LAKE. (C) Shows the skaters, the boys, the girls, the men and the ladies, all enjoying life immensely. A fine view of the famous Grant monument in the background. Code word, BANK. Length, 50 feet. Price..... $6.00

A BRUSH IN THE SNOW. (U) Lively scene on a fine metropolitan boulevard after a heavy fall of snow. We see a test between two rivals speeding up the boulevard at break-neck pace, scattering snow and slush in all directions. Full of excitement and action. Code word, SNOW. Length, 50 feet. Price..... $6.00

Fishing.

CODFISHING WITH TRAWL. Kittery Point, Me. (C) United States Fisheries Exhibit. Illustrating cod fishing at sea from a small boat, fisherman using hand trawl lines. Code, GALLOZZA. 27 feet. Price..... $3.24

SPEARING SALMON. (F) Picture taken on a rapidly flowing shallow river of Canada, and shows a number of salmon fish men coming down the stream to a fishing spot. They stand in a row about twenty feet apart, and as the salmon come down the stream, spear them. If the first man in the row misses a fish, the second makes an attempt to catch it. Very often the entire row of men try to catch the same fish and miss it. A very lively sport. At the end of the picture one of the fishermen is seen to spear the same fish several times, lifting it out of the water each time, and then it gets away from him. His antics while trying to catch this particular fish are very funny. Code UPFILLED. Length, 175 feet. Class B. Price..... $21.00

LEAPING TROUT. (G) A pretty scene. Numerous trout are seen jumping high out of the water at feeding time. Pretty water effects as the fish splash about. Code word, URCHILIA. Length, 45 feet. Class B. Price... ..... $5.10

SPEARING SALMON IN THE RIVERS OF THE NORTH WEST TERRITORY (WKLD) Code, CUCE. 175 feet. Price ... $21.00

TROUT FISHING, LANDING THREE POUNDER. (WKLD) Code, COAA. 75 feet. Price..... $9.00

DRAWING A LOBSTER POT—Kittery Point, Me. (C) United States Fisheries Exhibit. Two fishermen in a dory at sea. One manages

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the boat, while the other draws a lobster pot and empties its contents into the boat. A well arranged and thoroughly characteristic picture. Code, GALLOWGLAS. 24 feet. Price.....$2.88

SHAD FISHING. (N) On the Delaware river, showing the hauling in of the nets full of fish, assorting, etc. Code, SHADISH. 250 feet. Price.....$27.50

HIGH-SEA FISHING. (R) This is a very interesting subject in which we see the different phases of deep-sea fishing. First there is the boat out on the heavy sea with the fishermen casting their nets. Their full nets are drawn up by hand and hauled aboard by means of a derrick. When the contents of the net are displayed they find a shark, which is quickly killed. Other fish which are of no value are thrown overboard and the birds devour them. The boat reaches port safely and the basket of fish are brought ashore. At the home of one of the fishermen we see the nets repaired by the family. Part of this film is tinted. Length, 328 feet. Price.....$39.36

HERRING FISHING IN THE NORTH SEA. (G) Shows the fishermen casting their nets. The camera is placed on the stern of the ship looking forward. The second scene is a view looking at the ship's broadside and shows twelve stalwart fishermen hauling in the nets in which thousands of herring are enmeshed. The third scene is a close view of the fishermen on the deck of the ship, showing the nets coming aboard and the fish being shaken from them. A gentle swell prevails and beautiful water effects are secured as the ship rocks and pitches. Code word, UNREIF. Length, 115 feet. Class B. Price.....$13.80

SALMON FISHING IN NEW BRUNSWICK. (C) Several prominent eastern fishermen appear on the rocky bank of the Nepisiguit River and proceed to show how a ten-pound salmon is hooked and landed with a fly rod. Taken for the Sportsman's show, 1905-6. 444 feet. Price.....$53.28

TROUT FISHING AT THE RANGELEY LAKES. (D) Shows the arrival of a little steamboat at Upper Dam, the journey to Middle Dam, and fly casting from row boats by three prominent eastern anglers, giving a vivid idea of life in the woods in the fishing season. Taken for the Sportsman's show, 1905-6. 722 feet. Price.....$86.64

Automobiles.

THE GREAT INTERNATIONAL AUTOMOBILE RACE FOR THE VANDERBILT CUP. (D) A most exciting picture throughout, showing the most dramatic features of the event. As a picture it is much more interesting than any automobile race that has ever been made, as apparently no effort was made to keep the great crowds off the road, and as each car comes along the spectators press back on either side, forming a narrow lane through which the machines race at a speed of seventy miles an hour. In looking at these pictures it seems a miracle that more people were not injured. The photographic quality of the film is all that could be desired, and even when close to the camera the race was clear and sharp. Code, RETEINDRE. 192 feet. Price.....$23.04

Automobile Parade, very fine. (T) 90 feet. Price.....$10.80

TRIALS AND TROUBLES OF AN AUTOMOBILIST. (N) The title is sufficient for the description of this film, except to say that it is humorous throughout. Code, TRIMOBIST. 400 feet. Price..$44.00

Athletic.

A SATURDAY AFTERNOON WITH THE NEW YORK ATHLETIC CLUB AT TRAVER'S ISLAND. (D) The opening scene shows the arrival of the New York trains at the suburban station near the grounds and the departure of the busses and private rigs. Next the crowd of city folks are shown pouring in the main gates of the attractive grounds on Traver's Island. A panoramic view of the water front and the athletic field is given, showing interesting events such as one hundred yard dash, hurdle jumping, hammer throwing, high jumping, pole vault, swimming, etc. After the races another view is given of the crowd, showing various parties having luncheon on the lawn. Is of extraordinary photographic value, and the whole production good. Code, RETIENS. 489 feet. Price.....$58.68

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THE YALE CREW—New Haven, Conn. (D) Showing the varsity crew of 1899 in a practice spin. The camera was placed on the bow of the Yale launch and followed the crew at close range so that a very good idea of the famous Yale stroke is given. Code, FURNACIBUS. Length 28 feet. Price.....$3.36

YALE-PRINCETON FOOTBALL GAME. (G) First is shown a fine panoramic view of the grandstand at the Yale field, showing the enormous gathering of football enthusiasts who have come from far and near to witness the giants struggle for the college championship. The Tigers are next seen entering the field on a run, closely followed by the Yale men. The principal plays of the game are next seen. Some of the good work of Capt. in DeWitt of Princeton, and Hogan, of Yale, is also shown. Code word, VACUIST. Length, 230 feet. Class B. Price.....$27.60

POLE VAULTING AT COLUMBIA UNIVERSITY New York City. (D) A remarkably fine picture photographically, showing a group of trained athletes pole vaulting at the Columbia Athletic Field. Five ten-foot vaults are included in the negative. Has been used with great success in reverse motion, the effect of the men leaping backward over the bar, and catching the pole in mid-air being extremely ludicrous. Code, FURFASSINO. Length 50 feet. Price.....$6.00

THROWING THE SIXTEEN-POUND HAMMER. (G) This interesting picture was taken at the Caledonian games, and shows a hammer-throwing contest between some of the leading athletes in the United States. As each man steps forward, grasps the hammer and whirls it around his head for the throw, his muscles stand out in bold relief. Code word, UVOSO. Length, 100 feet. Price ...$12.00

FRENCH BOXERS—Paris, France. (C) Two French experts in the art of Savate, in an interesting exhibition of their system of self-defense which employs both the hands and the feet. Code, FRIVOLE. Length, 30 feet. Price.....$3.60

SANDOW. (C) Showing the great athlete in full length figure occupying the entire size of the film, in a display of his enormous muscular development. Code, MISPREGIO. 19 feet. Price.....$2.28

BAG PUNCHING BY SADIE LEONARD. (C) The female Fitzsimmons in the exercise of bag punching. Code, MUJERILES. 25 feet. Price.....$3.00

WRESTLER AND BULL. (R) A wrestler succeeds in throwing a heavy bull after hard struggling. Length, 131 feet. Price....$15.72

Prize Fights.

Gans-McGovern Prize Fight. The Real Fight taken by Electric Light; 600 feet.
PRICE, per 100 feet.....$12.00

JEFFRIES EXERCISING IN HIS GYMNASIUM. (G) This is considered the best picture of the world's heavy weight champion James J. Jeffries, ever exhibited. Jeffries walks into the gymnasium at his quarters in Oakland, Cal., accompanied by Billy Delaney, and stepping to the wall begins exercising with the heavy weights. He begins the weight lifting, facing the camera, and during the exercises his back is turned to the audience, when his great muscles stand out in bold relief, and as he strains and tugs at the weights, they give one the impression of huge bands of knotted cords. Code word, UNENTOMBED. Length, 70 feet. Price.....$10.50

FIRST ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. (C) An exciting boxing bout between a man and a woman. Code, MUJERONA. 26 feet. Price.....$3.12

SECOND ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. (C) Wind-up, including knock-down blow. Code, MULACHIA. 27 feet. Price.....$3.24

GANS-McGOVERN FIGHT. (U) With the exception of this film there are absolutely no genuine moving picture films representing genuine prize fights on the market. The prize fight films, so called, are either taken by the fight promoters and retained by them for exhibition, not for sale and cannot be procured, or else they are fake reproduc-

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tions made up the day following the fight by imitators, who endeavor, to the best of their ability, to reproduce that which occurred the evening before between the genuine principals. This is a genuine picture taken while the fight was in actual progress, and represents the Brooklyn Terror, Terrence McGovern, actually engaged in one of his most famous fights. The Gans-McGovern fight took place in Chicago in the month of November, 1906. The enormous arena was brilliantly lighted by over 600 electric arcs, making the scene as bright as day and every detail from figures to the remotest corner of the auditorium, as well as the prize ring itself, is accurately and truthfully depicted in this wonderful film. The complete set embraces 600 feet of film, shows all the preliminaries of the fight, the care of the principals by their seconds and two rounds of as fast and furious fighting as was ever seen in the prize ring. McGovern pursues his usual tactics, went in to knock out his opponent without delay, and as Gans was clever on his part, one of the most brilliant and wonderful exhibitions of sparing ever witnessed was caught by the camera and is here reproduced for the benefit of our patrons. Code word, McGOVERN. Length, 600 feet Price..$72.00

What The Fighters Say.

The picture shows the fight well—FRANK ERNE.

The best I ever saw—McGOVERN.

CORBETT-McGOVERN FIGHT. (C) A thoroughly realistic and very hotly contested representation of the original contest. Clear, sharp and distinct. Sold by rounds if desired. Code, GARRULOUS. Length 723 feet. Price..... $86.76

THE JEFFRIES-SHARKEY FIGHT—Coney Island, N. Y. (D) This is the greatest and longest moving picture film ever made, covering as it does the entire period of the 25 rounds and intermissions of this contest for the championship of the world between the champion Jim Jeffries and Tom Sharkey. May be ordered by rounds of 200 feet in any lengths desired. The introductory ceremonials take up 600 feet and the scenes after the fight 25 feet. It is magnificent throughout, the fighters being clear and sharp in every movement, and the crowd is shown to a considerable distance on each side of the ring. Code, GABERDINES. Length 5575 feet. Price per 200 feet..... $24.00

Bull Fights.

BULL FIGHT. (F) Grand entrance of bull fighters, including matadors, picadors and banderilleros. Picador is seen teasing a bull. Suddenly the enraged animal charges at the horse, and drives his long sharp horns into him. The picador dismounts, removes bridle and saddle, and shortly the horse staggers from loss of blood and drops dead. The matador is next seen. The bull charges at him, but he quickly steps aside and plunges his sword into the unfortunate animal between the shoulder blades. It reaches the heart and the bull drops over, dead. He is then dragged from the ring by the flunkies. Very realistic. Code UPSENDING. Length, 175 feet. Class B. Price..... $21.00

BULL FIGHT WITH THE MATADORES SENOR DON LUIS A MAZZANTINI AND BOMAITA. (QR) This bull fight, which leaves far behind all those represented up to the present date, is the most complete that exists. The spectator sees in turn all the incidents of the fight. Entrance of the cuadrilla, picadores on horseback, setting of banderillas, estocada, death and removal of the bull. The particularly emotional character of this scene justifies our recommending it most especially, as we are confident that all amateurs of strong emotions will be satisfied. Length, 377 feet. Price..... $45.24

Cock Fights.

A LIVELY COCK FIGHT. (T) The interior of a room, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is probably the liveliest and best, being full of action. From a photographic standpoint it is certainly perfect. Code word, CAMPBELL. Length, 50 feet. Price..... $6.00

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A COCK FIGHT. (C) A lively contest between two game birds in a pit. 50 feet. Price..... $6.00

A LIVELY COCK FIGHT. (U) The interior of a barn, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is we believe, the liveliest and best, being full of action. From a photographic standpoint it is good. Code COMPLETE. Length, 75 feet. Price..... $9.00

BURLESQUE COCK FIGHT. (M) You see a little Bantam rooster pitted against a supposed bird fully as large as an ordinary man. They fight all around a pit, but the little fellow is victorious, and deals his huge adversary a solar plexus blow without seeming difficulty. Code YAWN. Length 65 feet. Price..... $7.15

Animals (See also Circus.)

AN INTELLIGENT ELEPHANT. (M) Elephants are, as a rule, intelligent animals, but this one is particularly so. He picks up huge logs of wood, and carries them to a certain spot, where he deposits them at the dictation of his master, seated on his back. Exceedingly good. Code word. INTELLIGENTE. Length, 150 feet. Price..... $16.50

TRAINED ELEPHANTS AND DOGS. (CU,L-C) Code, BOER. 123 feet. Price..... $14.76

TRAINED BABY ELEPHANT. (CU,L-C) Code, BOEL. 175 feet. Price..... $21.00

THE WRESTLING ELEPHANT. (GBC,h-D) Code, BIUA. 21 feet. Price..... $2.52

ELEPHANT'S BATH. (GBC,h-D) Code, BIYA. 35 feet. Price 4.20

BATH OF ELEPHANTS. (Q) Length 98 feet. Price..... $11.76

ELEPHANTS SHOOTING THE CHUTES AT LUNA PARK. (E) One of the greatest attractions at the famous summer resort, Coney Island, N. Y. A huge elephant stands at the top of the chutes while at his back is another elephant whose duty is to start his companion. The huge animal assumes a sitting position as he leaves the top and like a flash slides down the steep incline into the water. As he strikes the water it throws high in the air and for a short time the animal remains under water, evidently enjoying his cool bath. It takes considerable coaxing on the part of his Arabian keeper to get him out of the water for his next trip. Code word, VALIMENTO. Length, 80 feet. Class A. Price..... $12.00

CAPT. PAUL BOYTON FEEDING HIS PETS—Coney Island, N. Y. (C) The Captain walks out on a plank over the water with a basket of fish. The sea-lions clamber about him struggling for their feed. One of them becomes very insistent, and succeeds in pushing Captain Boyton into the water. Code, GALERUCA. 70 feet. Price..... $8.46

"KING" AND "QUEEN", THE GREAT HIGH DIVING HORSES—Coney Island. (D) It is one of the popular "hits." Taken at Paul Boynton's chutes at Coney Island, and shows Prof. G. H. Holloway's trained horses diving into the water from a platform 35 feet high. Their action is purely voluntary. Code, FUTTERBANK. 53 feet. Price..... $6.58

WRESTLING DONKEY. (R) Length, 114 feet. Price..... $15.68

TRICK DONKEY. (N) No. 2 A clown brings on his donkey, an apparently docile animal. A fresh coon tries to mount him when he is thrown in the air as if by electricity. Several other "smokes" jump on the donkey's back, but are flung in the air in a similar manner. Three darkies clamber on the back of our docile friend and at the command of his master he remains perfectly quiet until they are finally seated, when he throws the bunch of "dark clouds" in all directions. One little coon persists in riding the donkey, and jumping on his back he wraps his legs and arms around him but is finally thrown. The donkey is victorious and appears to smile at his crestfallen colored friends. Rich and exciting. Code, CAPON. Length, 75 feet. Price..... $8.95

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EDUCATED CHIMPANZEE (G) This Chimpanzee was brought here from Western Africa, and is the most manlike animal of the ape family. In disposition it is lively and intelligent, and has been considered as the missing link. The picture starts in with the Chimpanzee ringing a call bell for something to eat, and then in the act of eating, next changing to an Irishman smoking a pipe, then taking a drink from a bottle, after which Carrie Nation and her little hatchet is portrayed to perfection; he then represents an Irish sport, and is without doubt one of the most expert typewriters in the country. He then takes a turn at reading, and takes the part of a judge, with a wise look that would do credit to a person who has held that position for a quarter of a century, and ends his little exhibition by representing Paderewski to perfection. A gem of photography and action. Code word, UNGUINAL. Length, 115 feet. Price $13.80

TH EDUCATED CHIMPANZEE. (M) Use this picture, together with that of the old darkey, described, and call it "The Evolution of Man The monk smokes a pipe, reads a newspaper, eats his lunch like a old man, and does other funny tricks, all of which appear to prove the great Darwin theory, that man sprang from the monkey. Join the chimpanzee picture to that of the old darkey, and you have a decided novelty. Rich. Code, CALUMNY Length 50 feet. Price $5.50

FEEDING THE SEA LIONS. (N) A decided novelty. Sea lions are not to be seen every day, and it is your privilege to show about 12 in number, being fed by their trainer, Capt. Paul Boynton. After feeding them on shore, they follow him about, and crowd him so that he steps in the water and continues to feed them. One more venturesome than the rest steals some of the food out of the basket. Their backs sparkle and shine like glass. Code, KEYSTONE. Length 75 feet. Price. $8.25

BOXING DOGS. (D) An act by Prof. Leonidas' troupe. Two little dogs sit in their chairs having boxing gloves fastened to their forepaws. They rise on their hind legs, and box, while the professor urges them on. Code, FUSIVILITE. 25 feet. Price..... $3.00

ORLA AND HIS DOGS. (R) Length, 147 feet. Price..... $17.64

A DOG FIGHT. (C) An impromptu, but exciting scrap between two prize-winning Dachshunds from the Venlo Farm Kennels. Code, GALBOLUM. 45 feet. Price. $5.40

"SPIKE," THE BAG-PUNCHING DOG. (C) A large bag is suspended by a cord, so that it is just out of reach of his nose. The dog jumps for it, and having once set it in motion, pursues it with the utmost vigor, bumping it with his snout whenever it comes within reach. Code, TONICHETTA. 26 feet. Price..... $3.12

HURDLE JUMPING BY TRAINED DOGS. (D) An exhibition by Prof. Leonidas' trained animals. A cat is stretched across two chairs, and a number of dogs of different breeds jump over her. Code, FUSIBILE. 50 feet. Price..... $6.00

STEALING A DINNER. (D) Companion to above; another exhibition by Prof. Leonidas' cats and dogs. One of the dogs is stealing his dinner from the table in his master's absence. To cover his own crime, the dog places a cat on the table, where she is found when the master comes in. The master shoots the cat, and is promptly arrested by a large dog dressed in policeman's clothes. Code, FURGONES. 50 feet. Price..... $6.00

DOGS AND CAT. (R) Two little dogs are seen playing with a kitten. The scene is very natural and should be very attractive to animal lovers. Length 65 feet. Price $7.80

DOG AND RATS. (R) A terrier is put in a wire enclosure, and at least fifty full grown rats are thrown in with him. A lively fight ensues in which the dog comes out victorious. The rats are quickly dispatched; they fight hard and many of them bite the dog. Length 98 feet. Price $11.76

WHAT DUMB ANIMALS CAN BE TAUGHT. (D) A very clever exhibition by Prof. Leonidas, with a troop of trained cats and dogs. Code, FURGON. 44 feet. Price..... $5.28

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NO PLACE LIKE HOME. (U) Even the small fox terrier puppies, shown in the picture in a lively scramble for their mother, prove that home without a mother is at best dreary. A cute subject. Code word, BARCLAY. Length, 50 feet. Price..... $6.00

THE MONKEY AND THE ICE CREAM. (CUL-OD) Very funny. Code, MONCREM. 100 feet. Price..... $12.00

Circus (See also Animals.)

RINGLING BROS. CIRCUS PARADE. (U) The parade is seen coming down a broad avenue with crowds of people on both sides of the avenue. Even the windows of the buildings are crowded, showing how popular this great circus has become. The parade is headed by Mr. Ringling followed by the finest band wagon in the world drawn by 12 magnificent horses. Following in rapid succession are open cages of Lions, Tigers, Hyenas, Bears, etc., so plainly that you can see them walking to and fro in their cages (something that is very hard to obtain in a moving picture). This is followed by the grand tableaux wagons representing the different nations of the world; the riders on their prancing steeds are followed by the clowns, tableaux wagons representing Little Red Riding Hood, Cinderilla, riders representing the different nations of the world, the mounted band and last but not least the Arabs, the camels and the great herd of performing elephants making in all probably the greatest circus parade ever seen on a motion picture film. We make this film in three lengths. Code word. RINGLING. Length, 275 feet. Price..... $33.00

Length, 150 feet. Code word, ALLEN. Price..... $18.00

Length, 115 feet. Code word, HENRY. Price..... $13.80

ARRIVAL OF THE CIRCUS TRAIN. No. 1. (M) Thousands of persons are stationed on the neighboring hills and bridges, and many gaze on the spectacle from the windows of their homes. It is an inspiring sight, and excitement reigns supreme. Code, YACHT. Length, 50 feet. Price..... $5.50

ARRIVAL OF THE CIRCUS TRAIN. No. 2 (M) The same as No. 1 taken from a different point, but equally as interesting. Code, YACHTING Length, 50 feet. Price..... $5.50

PANORAMA OF CIRCUS TRAIN UNLOADING HORSES. (M) Code, YAM. Length, 100 feet. Price. $11.00

UNLOADING THE ELEPHANTS. (M) All sizes pass into view, from the baby Elephant to the Monster, the largest Elephant in captivity. As he stands alongside of the train the cars seem too small to hold him. Code, YANKEE. Length, 50 feet. Price..... $5.50

CIRCUS STREET PARADE. (M) The king of beasts, the Lion, is seen perched on the top of one of the gaudily beflecked wagons. The Camels, walk calmly by, side by side with the Elephants. Beautiful women drive past in chariots of gold, drawn by four spirited horses abreast. Clowns perform some of their funny antics to keep the crowds in good humor. Men and women are seen in the cages with fierce Bengal tigers and poisonous snakes. Code, YARD. Length, 125 feet. Price..... $13.75

GRAND ENTRANCE INTO THE HIPPODROME. (M) A processional spectacle, zoological display. It comprises a whole army, consisting of Chiefs, Champions in their respective callings, Bareback Riders, Clowns, Animal Tamers, Snake Charmers, the Ringmaster, and followed by all the animals of the entire show. Code, YARDARM. Length, 90 feet. Price..... $9.90

DAY AT THE CIRCUS. (F) We present here a series of interesting pictures and show a number of scenes just as witnessed by a visitor to the Great Forepaugh and Sells Bros' combined four-ring circus. We begin by showing the complete circus parade as it takes place in the street. The first scene shows the parade coming down a broad asphalt avenue with park in background. Entire parade shows elephants, camels, band wagons, chariots, cages of animals, and full circus paraphernalia, making a most interesting subject. The next picture shows the assembly or grand entry, and includes the entrance into the arena of the elephants, chariots, wild animals, horses, camels, etc. We next show an exciting horse race, consisting of

eight horses, on which are mounted an Indian, a squaw, a Filipino girl, an Arab woman, an Arab, a cowboy and an English jockey and and an American jockey. The picture concludes with a bareback team race. In this race two horses are abreast, the driver standing up, with one foot resting on one horse and one upon the other. They make two circuits of the ring and furnish a very exciting climax to the picture. Code word, UNGIFTED. Length, 325 feet. Price..$39.00
Street parade. Code word, UNGESTRAFT. Length, 190 feet. Price..... $22.80
Horse race. Code word, UNGILDED. Length, 20 feet. Price $2.40
Assembly. Code word, UNGIMIENTO. Length, 75 feet. Price..$9.00
Team race. Code word, UNGIRD. Length, 45 feet. Price.....$5.40

FEEDING THE ELEPHANTS. (M) Code, YEARLING. Length 50 feet. Price.....$5.50

CAMELS EATING. (M) Code, YELLOW. Length 50 feet. Price 5.50

FEEDING THE HIPPOPOTAMUS. (M) Code, YELP. Length 50 feet. Price.....$5.50

PANORAMA OF THE MENAGERIE. (M) Code, YOEMANRY. Length 65 feet. Price.....$7.15

CHARIOT RACE. (M) A very interesting, exciting and rare subject. Shows the daring drivers lashing their four spirited horses attached to the chariots until they foam at the mouth. Code, CHARACE. 65 feet. Price.....$7.15

BAREBACK RIDING. (N) Code, YERK. Length 50 feet. Price $5.50

THE LADY HIGH INVISIBLE WIRE WALKER. (N) Code, YOUTH. Length 50 feet. Price..... $5.50

JAPANESE FOOT JUGGLER. (M) The world-famous Kitamura, the Japanese Foot Juggler. Watch him juggle a live Japanese boy with his feet, never touching him with his hands. Code, YULE. Length 60 feet. Price.....$6.60

PERFORMING ELEPHANTS. (N) Code, YARDSTICK. Length 65 feet. Price.....$7.15

THE FIVE ACROBATS, ST. LEONS. (M) Code, YARN. Length 65 feet. Price.....$7.15

LEAPING TOURNAMENT OVER ELEPHANTS. (M) Code, YARROW. Length 50 feet. Price.....$5.50

CAKE WALKING HORSES. (M) Code, YAW. Length 50 feet. Price.....$5.50

TRICK ELEPHANTS, NO. 1. (F) Twelve famous trick elephants are seen performing in the ring. One stands on his head, another rolls a barrel around. Other very laughable antics. Code word, TYNDIAMOS. Length, 45 feet. Price, ...$5.40

TRICK ELEPHANTS, NO. 2. (G) Shows a number of elephants forming a pyramid, while others march around the ring, at the same time doing many comical and amusing tricks. Code wood, TYNDIDOR. Length, 45 feet. Price.....$5.40

Indians.

INDIAN FIRE DANCE. (U) This dance is usually held at night, the Redskins dancing around with blazing pine knots in their hands. But as the government authorities would not permit the festivities at night they gave it in daylight. It is especially interesting and strong enough to draw a crowd every night for a week. Code word PYROTECHNIC. Length, 100 feet. Price.....$12.00

MOQUI INDIAN RAIN DANCE. (C) A most valuable record of the wierd and unique ceremonies of the Moqui, Zuni, Navajo and Crow Indians. Many of these dances take place at very rare intervals; then for the most part they are guarded very jealously from the eyes of the curious white man. In the Rain Dance of the Moquis over a hundred Indians take part. They are arrayed in the most gorgeous trappings of their tribe. On their heads are enormous grotesque masks heavily decorated with eagle feathers. The chief warriors and medicine men of the tribe lead the dance. In the shadow of the adobe houses sit the old men of the tribe beating time with their tom-toms and rattles. This picture, with appropriate music and effect, is most impressive. Code word GAUFRE. Length, 118 feet. Class A. Price.....$17.70

RAIN DANCE AT ORABI. (C) A sacred dance by the Zuni Indians in full festival attire. Several hundred of the Indians take part, dancing in unison in a long line at the foot of a terrace of characteristic Zuni mud houses, from the tops of which the squaws wrapt in gaudy blankets watch the mysterious ceremony. Code word GAUGAMELIA. Length, 216 feet. Class A. Price.....$32.40

INDIAN HIDEOUS DANCE. (U) Large body of Indians dressed in most hideous costumes imaginable held dance in the middle of Main Street in Sheridan. Government officers prohibited this dance on prairie and insisted that it be held where enough people would be on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian dogs is present and some canines —half coyote—get very prominently into the picture. One of the most strange and weird Indian religious rites ever seen and its full significance is plainly shown in the picture. The Indians say this dance is their idea of the kind of fun the Great Spirit enjoys and they imagine he is sitting on his throne of gold laughing very heartily at the antics of the red children down below. Code word, HIDEOUS. Length, 50 feet Price.....$6.00

CROW INDIAN WAR DANCE. (C) This is an exceedingly picturesque scene taken in the midst of a Crow encampment with typical Indian teepees in the background. Four old Indians sitting cross-legged upon the ground beat upon their tom-toms, while the warriors, gay in their war paint and eagle feathers, dance around them. Code word GAUKELFUHR. Length, 51 feet. Class A. Price $7.65

CROW INDIAN FESTIVAL DANCE. (D) Taken amid the same surroundings as the previous picture and showing the same lot of Indians in a different dance. Code word GAUKELMANN. Length, 57 feet. Class A. Price $8.55

SHOSHONE INDIANS IN SCALP DANCE. (T) Uncle Sam has forbidden any more of these fierce ceremonies that stir up all latent bad blood in the Red men. The squaws are not permitted around while the dance is going on. The dancers did not like to have the photographer around and one—the most evil looking of the band—tried several times to shoot an arrow into the lens. He was pulled away by the agent who stopped the dance and compelled the Indians to disperse. Code word SHOSHONE. Length, 80 feet. Price.....$9.60

UTE INDIAN SNAKE DANCE. (U) Never before have the Utes permitted the photographing of their snake dance. This wierd rite is performed every fall after the harvest has been good and is a tribute to the snakes who are supposed to bring plenty of rain next season. After dancing around once or twice the chief puts his snake in his mouth. Some of the Indians drop their reptiles on the ground and tease them with feathers to get them to strike. This film is clear and bright and is not only fine photographically but is a most interesting subject. Code word SNAKES. Length, 50 feet. Price.....$7.20

THE PIONEERS. (C) This frontier picture taken in the wilderness shows the massacre of a settler and his family by the Indians, the burning of his cabin, the captivity of a little girl and her final rescue by Kit Carson and his scouts.

1. THE HOME IN THE WILDERNESS—Here we see the settler with his wife and babies in his rude log cabin in the wilderness. A pretty scene of domestic felicity.

2. BURNING OF THE CABIN AND MURDER OF THE SETTLERS—A little girl runs in with alarm. The door is quickly locked and barred and the long rifle appears at the loop-hole and is frequently fired. The Indians gradually close in on the ill fated home, and finally have it ablaze from a fire of brushwood. The door is then battered down and the entire family, with the exception of the little girl, cruelly murdered.

3. DISCOVERY OF THE BODIES. THE OATH—Kit Carson and his scouts come upon the scene, find the ruins of the cabin and the mutilated bodies, and vow an oath of vengeance. A very impressive scene.

MOTION PICTURE FILMS.

4. CROSSING THE MOUNTAIN—The Indians, with the captive girl, are seen crossing a mountain trail.

5. THE TRAPPERS ON THE TRAIL—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very wild and picturesque.

6. RESCUE OF THE CHILD FROM THE INDIANS—This is the last picture of the series, and shows Kit Carson and his scouts in a fierce fight with the Indians, and the rescue of the little girl. Code, GATTESCHE. 610 feet. Price.....$73.20

STAGE HOLD-UP. (U) Indians attack stage coach. One of the passengers is shot and falls off the coach into the dust. Indians follow, shooting and yelling. Cowboys to the rescue. Indians driven off in confusion. Code word BANDITS, Length 50 feet. Price....$6.00

NAVAJO INDIAN TUG-OF-WAR. (D) An amusing contest between about twenty Indians, ten to a side. They are dressed in the motley garments of civilization, and their long black hair tossed by the breeze gives them a very picturesque appearance. Code word GAUFRURE. Length, 35 feet. Class A. Price.....$5.25

INDIAN HORSEMANSHIP. (C) A Crow Indian riding and subduing a bucking broncho. Code word GAUKELBILE. Length, 27 feet. Class A. Price.....$4 05

NAVAJO INDIAN FOOT RACE. (D) An exciting foot race, between seven naked young bucks of the Navajo tribe. These men are trained runners and with nothing but their breech-clouts to impede their movements, they race across a desert plain, studded with sage-brush. Code word GAUGALIN. Length, 21 feet. Class A. Price.....$3.15

NAVAJO INDIANS WRESTLING. (C) This scene shows a wrestling bout between two lively and muscular young bucks stripped to breech-clouts. They are urged on by a number of other Indians, some of them mounted. Length, 32 ft. Class A. Code word, GAUFROIR. Price.....$4.80

INDIAN PARADE. (U) Indians mounted on their ponies ride toward the camera and go toward their homes on the Crow agency. Chiefs with gorgeous head dresses plainly seen. Good, clear picture. Code word HOMEWARD. Length, 50 feet. Price.....$6.00

NAVAJO SQUAW WEAVING BLANKET. (D) A near view of the primitive loom upon which the women of the Navajo tribe weave the wonderful blankets which are prized so highly by art connoisseurs the world over. Code word GAUFREDO. Length, 47 feet. Class A. Price.....$7.05

INDIAN BOYS, ALBERQUERQUE SCHOOL. (C) A parade of the boys of the school, all in neat military uniform and maintaining a creditable military organization. Code word GAUFOU. Length, 39 feet. Class A. Price.....$5.85

CROW INDIANS HARVESTING. (D) This scene offers a sharp contrast to the others of the series, for here we see the well educated and civilized Indian with modern machinery and sleek, well-fed horses gathering in his wheat on a thoroughly up-to-date farm. Code word GAUKEL. Length, 35 feet. Class A. Price.....$5.25

GIRL'S DEPARTMENT, ALBERQUERQUE SCHOOL. (C) A procession of the Indian girls of the school, including representatives of practically every well-known tribe in the country, from Florida to Alaska. The girls range in age from five or six years to fifteen or sixteen, and are a splendid evidence of the good work which the government is doing at this school. Code word GAUFFERING. Length, 23 feet. Class A. Price.....$3.45

Fires and Fireruns.

QUICK HITCH. (G) This picture shows the horses running from their stalls to their places at the apparatus in answer to an alarm. The hitch is made in record time and the apparatus leaves the fire house on a gallop. Code word, UNGHITO. Length, 45 feet. Price.....$6.75

MOTION PICTURE FILMS.

FIRE RUN. (T) A good clear film, and is one of the best subjects, other than the war films. A street scene is shown, and there is a general clearing of the way for the fire apparatus. First comes the hose cart, closely followed by the fire engine, and other apparatus. Bicycle riders are racing with the engines and there are many narrow escapes. One of our most popular subjects. Code

Price, 25 feet.....$3.25
50 feet.....6.00

FIRE ENGINES AT WORK. (TU) Showing a fire engine at work in the midst of a great fire, the engineer attending to his engine, the great monster puffing and snorting, emitting cinders and smoke at a great rate. Code word, BALDWIN. Length, 50 feet. Price $6.00

LIFE OF A FIREMAN. (TU) In placing this wonderful picture or series of pictures before the public it was our aim to illustrate the entire workings of a model fire department. This picture, in its complete form, shows the fireman sitting in front of a fire house, when suddenly an alarm is sounded. You see the rush and break for the inside of the fire house, to get to their respective places on the apparatus before going to the fire. The next picture shows them leaving the engine house; the mad dash out of doors, and the most realistic fire run ever shown on canvas. Twenty-eight pieces of fire fighting machines madly rushing and plunging down a thoroughfare on the way to the fire; exciting races between rival companies; the men putting on their coats and fire hats; the drivers lashing their horses. It is indeed a great and inspiring scene. Code word, FIRE. Entire series complete, Length, 450 feet. Price.....$54.00

THE ALARM AND HITCH. (T) This is a rare picture, showing as it does an actual hitch inside the fire station and always elicits bursts of enthusiasm. Code word, HITCH. Length, 50 feet. Price....$6.00

START FROM THE HOUSE AND THE RUN. (T) Code word, RUN. Length, 150 feet. Price.....$18.00

THE FIRE, THE LEAP FOR LIFE AND THE RESCUE. (T) A grand scene, beyond description, showing flames, smoke, people in the windows praying to be rescued from the great four-story building. It shows the pompier ladders being operated in the endeavor to save the lives of the people in the upper story of this great tenement building. In this picture is seen the awful leap for life, showing a woman jumping from the third-story window into the life net held by the firemen; the engines puffing and steaming; the playing of the hose; the great volumes of smoke and sheets of flame which envelop the building; the fire tug pulls in and get into action. Space will not permit us to further describe this great picture. Then comes the returning home scene. You see them pull into their quarters, draw the fires from under the engine and back the apparatus into the fire house. This closes one of the most complete set of fire pictures ever shown. Code word, RESCUE. Length, 200 feet. Price.....$24.00

THE RETURN TO QUARTERS. (T) Code word, RETURN. Length, 50 feet. Price.....$6.00

Fire Tug in Action. (T) 125 feet. Price.....$15.00

RUN OF THE N. Y. CITY FIRE DEPARTMENT. (D) A splendid and exciting run among the skyscrapers. Taken for the city's 250th anniversary celebration. Code, GARROCHON. 89 feet. Price..$10.68

DENVER FIREMEN'S RACE FOR LIFE. (T) The photographer arranged for a special electric car from the rear of which he made a panorama of Sixteenth street, the busiest in the city, showing the postoffice and the famous Tabor Opera House. The car pulled across Champa street just as the fire department appeared on an emergency run. First the buggy of chief Roberts dashed around the corner behind the car. Then came monster ladder trucks, steamers, hose wagons, chemical wagons, and the water tower to which six engines are usually attached. They follow the car up the street and finally pass

MOTION PICTURE FILMS.

in thrilling procession. The firemen take off their street clothes and don their heavy service garments. The crowds gather and there are many narrow escapes. Altogether the film is most thrilling and exciting. Code word, ROBERTS. Length, 200 feet. Price..$24.00

A WATER DUEL—Guttenburg, N. J. (D) Two rival volunteer hose companies in a unique contest with their engines and hose. Both sides are completely drenched with water. Code, GALERINES. 27 feet. Price.... ....$3.24

Louisville Fire Run. (T) 100 feet. Price. $12.00

Fire Run, Des Moines. (T) 100 feet. Price... ..... 12.00

Memphis Fire Run. (T) 50 feet. Price. 6.00

Farms and Farming.

CORN HARVESTING. (U) This wonderful machine performs the same functions for corn as the ordinary harvester does for small grain. Owing to the greater weight the successful harvesting of corn has presented many difficulties; the latest type of machine, however, has overcome the difficulties, and in this picture is clearly seen the almost human-like ability with which the machine cuts, gathers and binds the corn. Code word, CORN. Length, 100 feet. Price...$12.00

Husking Corn. (T) 50 feet. Price $6.00

ALLIGATOR FARM. (M) During the summer of 1903 at Atlantic City, N. J. the famous summer resort, there was an Alligator Farm, on which thousands of these huge monsters were bred. We succeeded in obtaining the only moving picture ever taken of a large number in captivity, and it is full of animation. The figures are large. Very interesting. Length, 75 feet. Price $8.25

PANORAMIC VIEWS PIGEON FARMS, LOS ANGELES, CALIFORNIA. (G) In this picture we show the largest pigeon farm in the world, consisting of hundreds of pigeon houses of all sizes. One of the attendants at the farm throws out feed to the pigeons. Immediately the air is filled with hundreds of thousands of flying birds. This is a most remarkable subject and bound to please the most exacting audiences. Code word, UNIEME. Length, 175 feet. Price.....$26.25
Code word, UNIEMEMENT. Length, 100 feet. Price.....15.00

EGGS HATCHING—Ridgefield Park, N. J. (D) A remarkable picture, taken at the Red Dovecote Henneries, showing a number of eggs in the actual process of hatching. The chickens are seen bursting through their shells and tumbling out. Code, FUSURIS. Length, 54 feet. Price.....$6.48

TWO HOURS AFTER HATCHING—Ridgefield Park, N. J. (D) This is a companion picture to the above, and shows the same lot of chickens two hours after they have emerged from the shell. Very lively and cunning. Code, FUSURORUM. Length, 27 feet. Price.....$3.24

THE GIRLS IN OVERALLS. (T) The story briefly told. Regis Vidal settled on a 725-acre ranch near Gunnison, Colorado. Eight daughters and one son were born. As the family grew up times became hard and the father was compelled to borrow $15,000 on the ranch. He fell into the clutches of a money-lending shark and the worry caused his death. A year later the mother died, leaving the children even more deeply in debt. With true Western spirit the girls and boy decided to work the ranch themselves. The girls donned overalls and took up the heavy drudgery in the field. Like true French maidens they lost none of their graces or charms. Neither could they forego the habit of wearing high-heeled shoes while at work. The film shows the girls at work and at play. Code word, GIRLS. Length, 350 feet. Price.....$42.00

PLOWING, THE MODERN WAY. (T) Shows the old farm, under the manipulation of the Twentieth Century plowing system. We all remember how we used to plow but the picture shows us the modern idea of plowing. Both fascinating and instructive. Code PLOW. Length, 50 feet. Price $6.00

MOTION PICTURE FILMS.

HARVESTING SCENE. (G) Taken in Eastern Washington. Shows combined reapers and threshing machines drawn by thirty eight head of horses, working in the fields. These machines cut a swarth of wheat twenty-five feet wide and sack the wheat as they go. Code word, UNSCHLITT. Length, 170 feet. Price,. $20.40

Code word, UNSCHOOLED. Length, 50 feet. Price. $6.00

Code word, UNSCHULD. Length, 100 feet. Price.....$12.00

THE HARVESTERS. (T) This picture shows the modern way of harvesting with a number of machines at work in the great wheat fields of Dakota. A very interesting and instructive subject. Code word HARVESTER Length, 100 feet. Price. $12.00

ROPING AND BRANDING WILD HORSES. (CU,L-C) Code, BYAE. 100 feet. Price.... .. .. $12.00

FUN ON THE FARM. (M) On a large farm, the farmers are seen at their work, plowing, sowing and harrowing. A fine picture. Coming home from their work, they find the dairy maids at the wash tub. One of the farmers tries to kiss a pretty maiden. There seems to be no objection on her part, and the fun begins. The farmers are seen stacking corn of immense size. While the farmers are in the field, a darkey visits the chicken coop. Seeing some pumpkins, he also takes a few of these, and quickly escapes. The farmers pursue the fleeing chicken thief. After a long and lively chase, they catch him, tar and feather him, and carry him riding on a rail down to the water, where he gets a good ducking. The dairy maids are seen milking the cows. One of the farmers tries to kiss the prettiest of the maidens, but is punished, to the great delight of the audience. After work is over, boys and girls go for a straw ride to a husking bee. They have lots of fun. Having arrived at their destination, they sing, play games, and enjoy all kinds of merrymaking. One of the farmers tries to kiss the dairy maid, but she laughingly runs away. Husking bee. While husking corn, one of the men finds the red ear, which gives him the privilege of kissing the girls. He tries to kiss the dairy maid, but she again runs away. The last scene shows the farmer sitting by his sweetheart. In his hand he holds the red ear which he shows her, asking for the kiss due him. First she acts somewhat shy, but she soon seems to enjoy the kissing game, and one of the liveliest kissing scenes ends the picture. Length 325 feet. Price $57.75

Children.

THE PUPPIES AND THE LITTLE TEASER. (T) This picture shows what a tease a healthy, lively child can be. She has taken six little puppies away from their mother and lets them play a few minutes in a can of milk, so as to see what they would do. She takes can away from them; then there is trouble and lots of it. Code word, BECK. Length, 50 feet. Price $6.00

CHILDREN FEEDING DUCKLINGS—Wrentham, Mass. (D) Taken on a duck farm, and shows a series of feeding pens, in which are ducks of various ages. The children walk from one pen to another feeding the ducks with corn, a very pretty and interesting sight. Code, FUSCINARUM. 26 feet. Price.....$3.12

HEY DING DIDDLE. (M) This picture is made after the old rhyme of:

Hey ding-diddle, the cat and the fiddle,
The cow jumped over the moon;
The little dog laughed to see such sport,
And the dish hopped away with the spoon.

All this and more is seen in this interesting picture, and it is very funny. Code, CATCHUP. 50 feet. Price.....$5.50

YOUNG AMERICA CELEBRATING DEWEY'S RETURN. (C) Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting fire-crackers, cannons, etc., etc., fine smoke effect; Code word, BABER. Length, 50 feet. Price...$6.00

AN IMPARTIAL LOVER. (D) A cunning little three-year-old chap sitting between two little girls and making love to them impartially. One of the little girls is exceedingly shy, and her actions are extremely ludicrous. A very fine subject. Code, GAUDENZIO. 77 feet. Price.....$9.24

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

MOTION PICTURE FILMS.

BABY'S DAY. (C) An amusing series of incidents in the daily life of a baby girl from her awakening in her little crib in the morning until she is tucked in snugly at night. In seven striking scenes: 1—Good Morning. 2—Dressing. 3—Play Hour. 4—Dinner. 5—Going Bye-Bye. 6—The Bath. 7—Good Night. This dainty production covering a feature of home life so dear to us all, is offered as a novelty and a pleasant contrast to the dramatic scenes so much in the popular vogue at present. As the illustrations indicate, the film is of a very superior photographic quality. Length 457 feet. Price.....$54.84

BABIES AND PUPPIES. (T) Four little children sitting on edge of their bed dressed in their night robes. Three of them leave the room and in a moment appear with three fat little puppies, which they put down to a pan of milk. In their childish glee they are the picture of sweet innocence. Code word, PUPPIES. Length, 50 feet. Price $6.00

BABES AND KITTENS. (T) A fine picture, showing two children playing with frisky kittens; a simple subject, showing babyhood in the feline as well as the human race; appeals strongly to ladies and children. Code word, BACH. Length, 50 feet. Price.....$6.00

A BABY MERRY-GO-ROUND—Coney Island. (C) A miniature merry-go-round for the little folks, a crowd of whom are whirling around on the different animals and enjoying themselves to the utmost. Code, TESTIFICHI. 53 feet. Price.....$6.36

THE SAND BABY. (D) Here a child is seen busily making pies with his pail and shovel in the sand on the beach. Figure large. Code, GASSE. 58 feet. Price.....$6.96

THE BABIES' QUARREL. (T) A fine picture; showing two infants seated in high arm chairs; both playing nicely until one takes a notion it wants the other baby's toys; reaches out, gets one, then there is trouble. Code, BABOOCK, Length, 50 feet. Price $6.00

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

What Our Customers Say.

Only a Few Weeks' Experience.

EN ROUTE, December 29th,

GENTLEMEN,—Everything at last is running as smooth as oil as far as your outfit is concerned, and we are giving highly satisfactory entertainments. Opera house managers and patrons everywhere delighted. All unite in saying we have the best entertainment of its character they have ever seen.

Yours very truly,
R. B. C.
Amusement Company.

Would Not Take $500.00 for Outfit if Could Not Get Another Like It.

EN ROUTE, GRAND RAPIDS, Mich., Sept. 15th,

GENTLEMEN,—Kindly send us five more of the latest and best films which you know will bring down the house. We are having grand success, exhibiting every night to enthusiastic audiences. In some places have turned away people, not even having standing room. At Monona, Lake Casino, Grand Rapids, had several audiences of 600 and more. One evening over 3,000 in attendance, and all pleased with the Optigraph Motion Pictures. The realistic stereopticon war views were highly appreciated, and the Optigraph and Stereopticon worked to a charm. So easy to change from one to the other makes it a pleasure to manipulate the two instruments. The Stereopticon and Moving Picture Machines have come to stay and is becoming the fad of the day and ushered in a new era in amusements. Wouldn't take $500 for the improved model machine if I couldn't buy another. They all say it's the best they ever saw.

J. W. H.

The Field Is Large and They Do Not Fear Competition.

EN ROUTE, CALUMET, Mich., Sept. 29th,

GENTLEMEN,—Among our many entertainments given in this and other States, observing our success with the new Combination Stereopticon and Optigraph outfit, there are several inquiries as to where these outfits can be had, price, etc. I presume some exhibitors would prefer not to do this, fearing competition, but the country is wide and room for many more. We are having all we can do and the field is open for first-class outfits, and any ordinary, sensible man can make it a success. Think we could find ready sale for your outfits and would like to get your best terms for the sale of the new combination model

Awaiting your reply, I am,
Very respectfully yours, J. W. H.

Requested to Repeat His Entertainment.

PITTSBURG, Pa., Oct. 23rd,

I am now ready to answer the questions you asked me in regard to the Optigraph. I have been sick for some time and have just got started. Have held two entertainments and am pleased to inform you that the Optigraph is a wonder. It runs with very little noise or vibration, and my audiences are highly pleased, and have been requested to return and give our entertainment over again in a month or six weeks.

Yours respectfully,
J. N. SWEARER.

Says We Can Refer to Him at Any Time.

PHILADELPHIA, Nov. 11th,

GENTLEMEN,—I have one of your last year's Optigraphs, bought by a friend of mine. It is a first-class machine and capable of doing all and more than you claim for it. I have had no trouble with it. You can refer to me at any time and I will answer any inquiries I may receive. Keep me posted in regards to new films issued by you.

Respectfully,
H. L. H.
Captain Commanding Co. F, 19th Regt. Inf., N. G. P.,

The Experienced Exhibitor is constantly discarding old and out-of-date apparatus and films. With a new coat of nickel, enamel, and polish, the inexperienced is made the victim.

Motion Picture Exhibition Tents.

To the experienced motion picture exhibitor the utility of the black canvas tent with black cotton flannel lining has become well known, but to those who are not familiar with the advantages to be derived from its use, we wish to say that those who wish to exhibit at Street Fairs, Summer Carnivals, Summer Parks, County and State Fairs, Picnics, etc., will find its use almost indispensable. Then, too, for general summer work, it is an advantage in being cooler, and the saving in rents will soon return the cost.

The outside of the tent is made of heavy black cotton duck or drill, will shed rain, and being of double thickness, it may be used for both day or evening entertainments.

Those equipped with a black tent may stop for several days or weeks in the same town at the minimum of expense, having no rent to pay. A tent attracts attention during the day, and if good display banners are used will do much to stimulate the attendance. When showing at fairs, etc., with a tent it is customary to give short exhibitions of one-half hour each, making the admission appropriate to the locality and conditions. These tents are made up and roped in regular showman style, of only high grade materials and by skilled workmen. The capacity of the 20x40 tent is over 200 standing, and about 160 sitting.

Banners and flags of any size and style will be made to order, but are not included with the tents. Prices and particulars will be furnished on application. When writing for prices on banners please state as clearly as possible what is wanted, or that you would like to have our opinion and advice in the matter.

We have two grades, styled A and B, the difference being in the quality of the material. Some dealers list only the B grade, but we recommend the A grade, the difference in quality being far greater than the difference in price. They wear far better and look better.

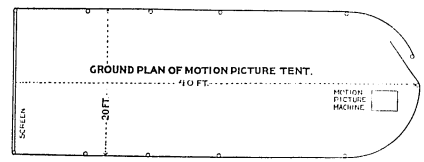
We guarantee all of our Tents to be exactly as represented.

A good idea of the appearance of these tents may be had from the above view. For ground plan and prices, see next page.

Terms. As tents are made only to order, full cash payment is required with orders for same. We cannot ship them C. O. D. About a week will be required to make tents.

The Experienced Exhibitor is constantly discarding old and out-of-date apparatus and films. With a new coat of nickel, enamel, and polish, the inexperienced is made the victim.

Motion Picture Exhibition Tents—Continued.



Solid Black, Solid Blue and Red and Blue Striped.

Size of Tent, feet.	Height of Wall, feet.	Solid Black or Solid Blue Unlined Ten.	Red and Blue Striped Unlined Tent.	Lined all Through, Extra.	Poles and Stakes, Extra.
20 x 40 with	9 ft. Wall	$ 87.00	$ 94.00	$50.00	$11.00
20 x 40 "	10 " "	90.00	97.00	52.00	11.00
20 x 50 "	9 " "	112.00	119.00	65 00	13.50
20 x 50 "	10 " "	114.00	122.00	69.00	13.50
20 x 60 "	9 " "	132.50	141.00	74.50	15.00
20 x 60 "	10 " "	137.50	147.00	77.00	15.00
20 x 70 "	9 " "	147.50	156.50	84.00	17.00
20 x 70 "	10 " "	153.00	163 50	85.00	17.00
24 x 40 "	9 " "	99.50	108.00	56.00	12.50
24 x 40 "	10 " "	104.00	111.00	58.50	12.50
24 x 54 "	9 " "	130.00	138.00	73.00	15.00
24 x 54 "	10 " "	135.00	144.50	76.00	15.00
24 x 65 "	9 " "	160.00	170.00	88.00	18.00
24 x 65 "	10 " "	165.50	176.75	91.50	18.00
30 x 60 "	9 " "	143.50	153.50	84.00	16.50
30 x 60 "	10 " "	148.00	158.50	87.50	16.50
30 x 70 "	9 " "	163.00	174.00	88.50	17.50
30 x 70 "	10 " "	168.50	180.00	91.75	17.50
35 x 65 "	9 " "	166.00	176.50	90.00	18.00
35 x 65 "	10 " "	171.00	182.50	93.50	18.00
40 x 60 "	10 " "	180.00	192.00	99.00	20.00
Special Tent 10 ft.		Sidewall in front and 14 ft. Sidewall in back.			
22 x 60 "		158.00	170.00	89.00	20.00

The above quotations are for the "B GRADE" tents. For the "A GRADE" tents add 10 per cent to the body price only. Lining and poles is the same price in either case. The "A GRADE" includes the finest grade material, the greatest care in making up and will well warrant the additional expense. We also make a "C Grade" tent in the black only but do not recommend it. Prices will be quoted on application.

These prices are for tents with 15 inch curtain, scalloped, bound with scarlet braid on outside. Tents with same curtain on outside and plain 28 inch curtain on inside, and 15 inch sod cloth at bottom of wall will cost 10 per cent extra on above prices.

We **solicit inquiries** from any who are interested, and shall be pleased to furnish any further information regarding tents, outfits, etc., that may be desired.

You would Collect $100.00 from an audience of only 400 people at 25 cents each. Give the church or society one-fourth or one-third. The balance is nearly all profit.

OUTFITS

With a view to assisting the prospective purchaser in the selection of his outfit and figuring cost on the same we submit a number of combinations that are suited to various requirements. They are all complete with the exception of films in the outfits that include Motion Picture Machines. It is best to include ten or more Motion Picture Films where the means available will permit, but in cases where it will not, we advise including as many as possible and adding more from the profits of the business.

Outfits Nos. 50 to 68½ inclusive are suited to the requirements of the Traveling Exhibitor. Those from 80 to 86 inclusive are for Nickel Theatres, and those from 90 to 94 inclusive are adapted to the requirements of those who wish to do Street Advertising.

No. 50 Stereopticon Outfit.

With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Improved Acetylene Gas Generator and burner, or Vapo Search Light	14.00
1 Wood Carrying Case for Stereopticon, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total List Price	**$69.75**

Our Special Outfit Price $59.30

For Sun Rival Light instead of Acetylene or Vapo Search Light add $2.00 to above price.

A Motion Picture Machine With an outfit of choice and interesting picture films constitutes the greatest money making proposition ever placed within reach of those of limited means.

No. 52 Stereopticon Outfit.

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "Roco Special" No. 2 Oxy-Hydrogen Jet for Calcium Light	8.00
1 Wood Carrying Case for Stereopticon, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total List Price	**$63.75**

Our Special Outfit Price $54.20

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add $37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices quoted on application.

No. 54 Stereopticon and Motion Picture Outfit.

With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for Views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Improved Acetylene Gas Generator and burner or Vapo Search Light	14.00
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½ to connect Motion Picture Machine with Stereopticon	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$108.75**

Our Special Outfit Price $92.45

Motion Picture Films, Extra.

No. 56 Stereopticon and Motion Picture Outfit.

For Calcium Light.

52 Transparent Photographic Views (42 Plain and 10 colored, your own choice)	$16.00
1 Wood Case, for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "Roco Special" No. 2 Calcium Jet	8.00
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½ to connect Motion Picture Machine and Stereopticon	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1 50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$102.75**

Our Special Outfit Price **$87.35**

Motion Picture Films and Chemicals, Extra.

No. 56½ Stereopticon and Motion Picture Outfit.

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case, for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Truss and 4 extension legs	1.50
1 Base Board for Stereopticon and Optigraph	1.50
1 "Roco Special" No. 2 Calcium Jet	8.00
1 Optigraph No. 4 Mechanism, 3 inch lens	42.50
1 Vise Grip Sliding Base	
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$109.25**

Our Special Outfit Price **$98.30**

Motion Picture Films and Chemicals, Extra.

For Jointed Base Board instead of plain, add $1.00.

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylitho Gas Outfit, which would add $37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices on application.

No. 58 Double Stereopticon Outfit.

With Acetylene Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views in book form)	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon, Upper, with Lenses	25.00
1 Acetylene Gas Outfit or Vapo Search Light	14.00
1 Extra Acetylene Burner	5.50
1 Acetylene Dissolving Key	4.50
1 Wood Carrying Case for Stereopticons, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc.	2.50
1 Instruction Book and Business Guide	
Total	**$105.15**

Our Special Outfit Price **$89.35**

For Sun Rival Light and Mechanical Dissolver Instead of Acetylene add $5.00 to above price. For Vapor Search Light and Mechanical Dissolver add $3.00.

No. 60 Double Stereopticon and Motion Picture Outfit.

With Acetylene Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon, Upper, with Lenses	25.00
1 Acetylene Gas Outfit or Vapo Search Light	14.00
1 Extra Acetylene Burner	5.50
1 Acetylene Dissolving Key	4.50
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½ for connecting Motion Picture Machine to Stereopticon	4 00
1 Carrying Case, Wood, for Stereopticons, Machine, etc.	3 65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$144.15**

Our Special Outfit Price **$122.50**

Motion Picture Films, Extra.

No. 62 Double Stereopticon and Motion Picture Outfit. For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon Upper with Objective and Condensing Lenses	25.00
2 "Roco Special" No. 2 Calcium Jets @ $8.00	16.00
1 Dissolving Key, low pressure, for Calcium Gas	10.00
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½ for connecting Motion Picture Machine to Stereopticon	4.00
1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$146.15**
Our Special Outfit Price	**$124.20**

Motion Picture Films and Chemicals, Extra.

No. 62½ Double Stereopticon and Motion Picture Outfit. For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon, Upper with Lenses	25.00
1 Truss and 4 Extension Legs	1.50
1 Base Board for Stereopticon and Optigraph	1.50
2 "Roco Special" No. 2 Calcium Jets @ $8.00	16.00
1 Dissolving Key, low pressure, for Calcium Gas	10.00
1 Optigraph, No. 4 Mechanism, 3 inch Lens	42.50
1 Vise Grip Sliding Base	
1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc	3.65
1 White Screen (12x12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$152.65**
Our Special Outfit Price	**$137.30**

Motion Picture Films and Chemicals extra.
For Jointed Base Board instead of plain add $1.00.
For Enterprise Model B Calcium Outfit if desired add $37.50.

No. 63 Stereopticon Outfit.

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "Roco Premier" Electric Arc Lamp	8.00
1 Excelsior No. 1 Adjustable Rheostat	4.00
1 Knife Switch	.65
1 Roll, (30 feet) special insulated wire for connections	.95
1 Wood Carrying Case for Stereopticon, etc	3.50
1 White Screen (12 x 12 feet	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$69.60**
Our Special Outfit Price	**$59.15**

Carbons for Electric Light, Extra.

No. 64 Double Stereopticon Outfit.

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon Upper with high grade Objective and Condensing Lenses	25.00
2 "Roco Premier" Electric Arc Lamps @ $8.00	16.00
2 Excelsior No. 1 Rheostats @ $4.00	8.00
2 Knife Switches @ 45c	1.30
1 Roll (30 feet), special insulated wire for connections	.95
1 Mechanical Dissolver for Electric Light	7.50
1 Wood Carrying Case for Stereopticons, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$114 90**
Our Special Outfit Price	**$97.65**

Carbons for Electric Light, Extra.

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add $37.50 to special Outfit prices. We will make changes in any of our outfits as desired. Prices will be quoted on application.

No. 66 Stereopticon and Motion Picture Outfit.

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "Roco Premier" Electric Arc Lamp	8.00
1 Excelsior No. 1 Adjustable Rheostat	4.00
1 Knife Switch No. 1	.65
1 Roll (30 feet), special insulated wire for connections	.95
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½ for connecting Motion Picture Machine to Stereopticon	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$108.35**
Our Special Outfit Price	**$92.10**

Motion Picture Films and Carbons, Extra.

No. 66½ Stereopticon and Motion Picture Outfit.

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Truss and 4 Extension Legs	1.50
1 Base Board for Stereopticon and Optigraph	1.50
1 "Roco Premier" Electric Arc Lamp	8.00
1 Excelsior No. 1 Adjustable Rheostat	4.00
1 Knife Switch No. 1	.65
1 Roll (30 feet) special insulated wire for connections	.95
1 Optigraph No. 4 Mechanism, 3 inch lens	42.50
1 Vise Grip Sliding Base	
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$114.85**
Our Special Outfit Price	**$103.35**

Motion Picture Films and Carbons, Extra.

No. 68 Double Stereopticon and Motion Picture Outfit.

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1 Wood Case for views, polished	
1 Reading (description of views) in book form	
1 Enterprise Stereopticon, Model 1906, with Condensing and "Petite Jr." Objective Lenses	25.00
1 Enterprise Stereopticon, Model 1906, Upper with Lenses	25.00
2 "Roco Premier" Electric Arc Lamps @ $8.00	16.00
2 Excelsior No. 1 Adjustable Rheostats @ $4.00	8.00
2 Knife Switches No 1, @ 65c	1.30
1 Roll (30 feet) flexible insulated wire for connections	.95
1 Mechanical Dissolver	7.50
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½, for connecting Motion Picture Machine to Stereopticon	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$153.90**
Our Special Outfit Price	**$130.80**

Motion Picture Films and Carbons, Extra.

Outfit No 68½

Same as above but with **No. 4 Optigraph,** Vise Grip Sliding Base, Truss, Extension Legs and plain base board for Stereopticon, instead of No. 3½ Optigraph and Sliding Attachment.

Total $160.40

Our Special Outfit Price **$144.35**

For Jointed Base Board instead of plain, add $1 00.

For "Roco Special Sr." Lenses in the special outfits instead of the "Petite Jr." add $7 50 each for the 10 inch Equivalent Focus and $10.50 for the 10 or 12 inch Equivalent Focus.

We Know Every Instrument on the market, and the relative merits of it. It's a part of our business to keep posted, and to catalogue and sell all the good things

Outfit No. 80 for Five Cent Theatres and Tent Exhibitions.

With Electric Light.

1 Optigraph No. 4. Model 1907 Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Bracket, Lens, Screw Ring, Adapting Ring, "Petite Jr" Stereopticon 12 inch focus Lens in ¼ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-up Attachment No. 4, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of Insulated Wire and Double Slide Carrier $80.00
1 Screen, size 12 x 12 feet 5.00
Complete Outfit. Net **$85.00**

Motion Picture Films and Carbons, Extra.

Outfit No. 81 for Five Cent Theatres and Tent Exhibitions.

With Dissolving Stereopticon and Electric Light.

1 Optigraph No. 4, Model 1907, with Sliding Base and 10 Inch-Reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in ¼ size Mounts, Motion Picture Lens to match and 2 Slide Carriers $100.50
1 Compound Rewind Reel Head, instead of plain reel head, extra, ... 3.50
1 Take-Up Attachment No. 4, with 10 inch reel 8.50
2 "Roco Premier" Electric Arc Lamps @ 8.00 ..... 16.00
2 Excelsior Rheostats @ $4.00 ..... 8.00
30 feet Insulated Wire ..... .95
2 Knife Switches @ 65c 1.30
1 Mechanical Dissolver 7.50
1 Screen, size 12 x 12 feet 5.00
Complete Outfit. Net **$151.25**

Motion Picture Films and Carbons, Extra.

NOTE—For Five and Ten Cent Theatres, whether conducted in store rooms or in tents, it is customary to use about 1,000 feet of film, or a little less. Some supplement the Motion Pictures with illustrated songs. Entertainments for five and ten cent admission are usually of twenty to thirty minutes' duration.

FILM RENTAL—Information regarding the **Rental of Films for 5 and 10 cent Theatres** will be furnished on application.

Outfit No. 82, for Five Cent Theatres and Tent Exhibitions.

With Calcium Light.

1 Optigraph No. 4, Model 1907, Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Bracket, Lens Screw Ring, Adapting Ring, Stereopticon 12 inch focus. Lens, in ¼ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-Up Attachment No. 4, "Roco Special" Calcium Jet and Rubber Tubing $77.00
1 Enterprise Model B Calcium Outfit 37.50
1 Screen, size 12 x 12 feet 5.00
Complete Outfit. Net **$119.50**

Motion Picture Films and Chemicals Extra.

Outfit No. 83, For Five Cent Theatres and Tent Exhibitions.

With Dissolving Stereopticon and Calcium Light.

1 Optigraph No 4, with Sliding Base and 10 inch reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in ¼ size Mounts, Motion Picture Lens to Match and two Double Slide Carriers $100.50
1 Compound Rewind Reel Head, instead of plain head, extra 3.50
1 No. 4 Take-Up Attachment, with 10 inch reel 8.50
2 "Roco Special" Calcium Jets (@ $8.00 ..... 16.00
1 Enterprise Model B Calcium Gas Outfit 37.50
1 Low Pressure Dissolving Key 10.00
1 Set Rubber Tubing to connect Dissolving Key to Stereopticons 1.00
1 Screen, size 12 x 12 feet 5.00
Complete Outfit. Net **$182.00**

Motion Picture Films and Chemicals Extra.

Big Value for the Money is our means of winning trade. The fair treatment, promptness and courtesy that follows, retains it.

Our Line Covers the Best of everything, but **IF YOU DO NOT FIND WHAT YOU WANT** listed in our catalogues, write and tell us, for no matter what it is, if it's made we can furnish it.

Outfit No. 90 for Street Advertising. With Electric Light.

1 Enterprise Stereopticon, Model 1906, with Condensing Lenses, "Roco Special Sr." Stereopticon Lens 12 or 15 inch focus in ½ size mount and Double Slide Carrier $35.50
1 "Roco Premier" Electric Arc Lamp 8.00
1 Excelsior Rheostat No. 1 ..... .95
30 feet of Wire ..... .65
1 Knife Switch
25 Advertising Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, plain, (Purchaser's selection) 6.25
1 Bottle of India Ink and Pen ..... .30
1 Screen, size 15x15 feet 7.00
Complete Outfit. Net **$87.65**

Carbons, Extra.

Outfit No. 91, for Street Advertising. With Calcium Light.

Same as Outfit No. 90, above, except that it includes the Model B Calcium Outfit, and the "Roco Premier" No. D. Calcium Jet instead of the Electric Arc Lamp, Rheostat, etc.

Complete Outfit. Net **$123.55**

Chemicals Extra.

Outfit No. 92, for Street Advertising. Electric Light.

1 Optigraph No. 4, Model 1907, complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in ½ size mount and Motion Picture Lens to match, two 10-inch Reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of flexible Insulated Wire, and Double Slide Carrier $90.50
25 Advertising Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, plain, (Purchaser's selection) 6.25
1 Bottle India Ink and Pen ..... .30
1 Screen, size 15x15 feet 7.00
Complete Outfit. Net **$129.05**

Motion Picture Films, and Carbons Extra

Outfit No. 93, for Street Advertising.

With Dissolving Stereopticon and Electric Light.

1 Optigraph No. 4 with Sliding Base and 10-inch Reel, Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses, 12 or 15 inch focus in ½ size mount, Motion Picture Lens to match, and two Slide Carriers $121.50
1 Compound Rewind Reel Head, instead of plain head (extra) 3.50
1 No. 4 Take-Up Attachment, with 10-inch Reel 8.50
2 "Roco Premier" Electric Arc Lamps (@ $8.00 ..... 16.00
2 Excelsior Rheostats (@ $4.00 ..... 8.00
30 feet Insulated Wire ..... .95
2 Knife Switches (@ 65c 1.30
1 Mechanical Dissolver 7.50
25 Advertising Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, plain, (Purchaser's selection) 6.25
1 Bottle India Ink and Pen ..... .30
1 Screen, size 15x15 feet 7.00
Complete Outfit. Net **$205.80**

Motion Picture Films and Carbons Extra.

Outfit No. 94, for Street Advertising.

With Calcium Light.

1 Optigraph No. 4 Model 1907 Complete Motion Picture Machine including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in ½ size mount and Motion Picture Lens to match, two 10 inch reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, "Roco Premier" No. D Calcium Jet, Rubber Tubing and Double Slide Carrier $92.50
1 Enterprise Model B Calcium Outfit 37.50
25 Advertising Slides, all colored (Purchaser's selection) 12.50
25 Miscellaneous Slides, all colored (Purchaser's selection) 12.50
25 Slides, plain, (Purchaser's selection) 6.25
1 Bottle Liquid India Ink and Pen ..... .30
1 Screen, size 15 x 15 feet 7.00
Complete Outfit. Net **$168.55**

Motion Picture Films and Chemicals, Extra.

Outfit No. 95, for Street Advertising.

With Dissolving Stereopticon and Calcium Light.

1 Optigraph Mechanism No. 4, with Sliding Base and 10-inch Reel Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for Lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses of 12 to 15 inch focus in ½ size mounts and Motion Picture Lens to match, and two Double Slide Carriers	$121.50
1 Compound Rewind Reel Head, instead of plain Reel Head	3.50
1 No. 4 Take-Up Attachment, with 10-inch Reel	8.50
2 "Roco Premier" No. D Calcium Jets @ $12.00	24.00
1 Enterprise Model B Calcium Outfit	37.50
1 Low Pressure Dissolving Key	10.00
1 Set Rubber Tubes for connecting Dissolving Key to Stereopticons	1.00
25 Advertising Slides, all colored, (Purchaser's choice)	12.50
25 Miscellaneous Slides, all colored, " "	12.50
25 " " all plain, " "	6.25
1 Bottle Liquid India Ink and Pen	.30
1 Screen, size 15x15 feet	7.00
Complete Outfit. Net	**$244.55**

Motion Picture Films and Chemicals Extra.

Great Successes are the result of things "well done." To do your work well you must have a good outfit. We have only that kind, and can start you right.

On the Side. Mr. M of Elmhurst, Ill., a traveling salesman, gives about 100 shows per season. Average receipts $25.00 to $30.00. Gives one-fourth for use of church or hall. Makes all dates by correspondence.

$2,500 a Year on the Side. Mr. Campbell, superintendent of a school in this state, says he averages about six entertainments a month with Stereopticon and Motion Pictures, and clears about $2,500.00 per year besides his school income.

Think of It. The average attendance in this city at the Holmes lectures (Stereopticon and Motion Picture Views) for this season was about 3,500 each evening. Eight evenings and five afternoons. Admission averaged about seventy-five cents each.

Receipts Over $100.00. GENTS:—We usually stay two nights in a place, and occasionally three or four nights. Our receipts average well, and in some churches over $100.00. We are making more money than scores of business men with $10,000.00 capital. J. W. H., En Route, Calumet, Mich.

Weights of Outfits, Etc.

For the benefit of those who wish to know, we give the Approximate weights of our instruments, supplies, etc.

Complete Lecture Outfit with Carrying Case and Posters, net	56	lbs.
Boxed, ready for shipment, about	80	"
Single Stereopticon with Case	24	"
Double Stereopticon with Carrying Case	34	"
Double Carrying Case, Wood	25	"
Single Carrying Case, Wood	17	"
Carrying Case No. 3, Suitcase Style	13	"
Single Stereopticon	10	"
Double Stereopticon	20	"
Sun Rival Light Outfit	9	"
" " " Boxed	15	"
Vapo Search Light Outfit, Boxed	3½	"
Acetylene Gas Outfit, Boxed	15	"
Optigraph, No. 3½	5	"
" No. 3½ Boxed	7	"
" No. 4	9	"
" No. 4 Boxed	11½	"
" No. 4 with Motion Picture Lamp House, Base Board, Lenses, etc.	28½	"
Set of 52 Views in Case	8	"
Sliding Attachment	1½	"
500 Posters (18 x 24)	18	"
2000 Tickets	3½	"
Excelsior Rheostat No. 1	5¾	"
Screen, 12x12 feet	7¾	"
Enterprise Calcium Light Outfit, Boxed, about	30	"
Tents for Motion Pictures, size 20x40, with poles and stakes, about	450	"

The Man Without Experience is most always the one who is tempted to buy a second hand outfit. The experienced man seldom does.

From Long Experience we understand this business from A to Z, and we give you the benefit of it through our Instruction Book and Business Guide.

Good Goods and Good Service brings us an enormous patronage. We advise you to start that way, keep it up, and see the results.

You Can Make Good Money in this business from the start, but with a good outfit, experience, and a reputation for good entertainments established, you can make big money.

The Talking Machine

◆◆◆◆◆◆FOR PUBLIC AMUSEMENT◆◆◆◆◆◆

There is no question but that the up to date Talking Machine has a permanent place in the field of Public Entertainment and recent improvements have still further enhanced its value by making it possible to reproduce perfectly the productions of the world's most famous vocalists, to say nothing of its wonderful rendition of Band, Orchestra and Talking selections, which never fail to please the most critical audience.

The talking machine has recently entertained **Kings, Queens and Emperors, besides the world's most exclusive society,** hence, there is no reason why it should not become a part of every entertainment outfit. Its usefulness is not alone in the general production of Vocal, Band, Orchestra and Talking selections but it is admirably adapted to the production of **Illustrated Songs** with Stereopticon Views, a feature that **never fails to charm** the audience.

While we recommend the talking machine outfit as an auxiliary or addition to our Stereopticon and Motion Picture Outfits, it is possible to do a profitable business with the talking machine outfit alone. Then too, where an outfit is desired principally for home amusement it may very quickly return its cost by giving one or more public entertainments, after which an endless amount of pleasure may be derived from it without cost.

The selection of a Talking Machine for Public Entertainment work is, however, a question of the most vital importance, as nothing but the very best and latest improved machine and records will produce satisfactory results before a large audience and sustain the pride of the exhibitor, without which he is liable to soon become discouraged and give up a golden opportunity.

For Public Entertainment we recommend and urge the use of the **Improved Disc Machine** and the **Improved 10 Inch Disc Records.** The productions are very loud, clear, distinct and natural, and can be distinctly heard in the most remote parts of large halls, churches and theaters. The flat Disc Records are not only far superior to the wax cylinder records in quality and quantity of tone, but they may be carried in very small space—without fear of breakage, and a feature of even greater importance to the exhibitor is that one Disc Record will outwear three wax records.

Talking Machines and Records are being improved from month to month, in fact the changes and improvements are so numerous that its development is a constant evolution, with nothing short of phenomenal results in quality and volume of tone. Jean De Kiszke, one of the world's most famous singers says: "It reproduces the human voice to perfection." In fact its productions have often been taken for that of the living performer.

In consideration of the numerous and important improvements, it is of the utmost importance that you place your order where the sales are large, hence the stock always new, fresh and up-to-date.

We make a specialty of Talking Machines for Public Entertainment purposes and handle nothing but the latest improved and very best goods. Our Machines and Records are manufactured especially for us by the largest and best equipped factory in the world and every detail of their construction has been given the most careful attention, thus making them especially adapted to this class of work.

Our line is very complete and includes a number of novel **specialties.**

If you **want the best in this line,** as in any other line, **you must** go to those who make a specialty of the business.

WE FULLY GUARANTEE all machines sold by us and will **cheerfully refund money if not found as represented.**

Good Mechanics insist on having good tools. It's just as important in this line. You must have a good outfit, or you can't give a satisfactory entertainment.

The Disc Record Talking Machine.

Is the now acknowledged leader for both Public and Home Amusement. Our line embraces a considerable range in price, and while each one is **Guaranteed to give entire satisfaction,** the higher priced machines possess the added advantage of more elaborate cases, larger springs, run more records, larger horns, etc., and, especially for public amusement, where it can be spared, the additional money for the higher priced machine is well spent.

TYPE AK GRAPHOPHONE.

Uses any size Flat Disc Record.

SPECIFICATIONS.

Spring Motor. 16-inch Japanned Horn.
Oak Cabinet. 100 Needles.
Improved Reproducer. Two-part Needle Box.
Ornamental, Detachable, Horn Supporting Arms.

PRICE, Complete as above, $15.00

Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price..... $3.00

Our Records can be used on any make of machine. Try our quality, and you will use no other.

The

Champion

Alumi-
num
Tone
Arm

DISC RECORD

Talking Machine

Aluminum Tone Arm.
Spring Motor.
Can be wound while playing.
Dark Oak Cabinet, highly polished.
Ten-inch Turn-table, suitable for disc records of all sizes.
Analyzing Reproducer.
Automatic Needle Clamp, doing away with thumb screw.
Japanned Steel Floral Horn. Black enamel with gold bands. Satin finish. 17¾ inches long and 19-inch bell.
200 Needles.
Two-Part Needle Box for new and used needles.

Price **$30.00**

The Best Goods are used by the experienced exhibitor. Would you start with a defective outfit and expect to make a success?

The

STERLING

Aluminum

Tone Arm

Disc Record

Talking Machine

Aluminum Tone Arm.
Double Spring Motor.
Can be wound while playing.
Plays three or more records with one winding.
Very Elaborate Cabinet of Choicest Oak, piano finish.
Ten-inch Turn-table, suitable for disc records of all sizes.
Analyzing Reproducer.
Automatic Needle Clamp, doing away with thumb screw.
Nickel Silver Finish Floral Horn 17½ inches long, and 21½-inch bell.
200 Needles. Two-Part Needle Box for new and used needles.

Price **$45.00**

Anything That's Made in Talking Machines and Records may be had of us. If you don't find it in our catalog, write and tell us what you want.

The Ampliphone Disc Record Horn Stand

A Wonder for Public Amusement Work.

For complete outfit see No. 81-B on following page.

This view shows method of connecting the stand with Talking Machine and horn.

The use of this stand makes possible a combination of our Mammoth Ampliphone Horn with any of the Disc Record Machines we list, except the Victors.

The stand has a very sensitive pivot bearing horn support, an adjustable connecting arm for regulating the weight on the reproducer, is well finished and heavily nickel plated.

THE AMPLIPHONE DISC RECORD HORN STAND, complete (without horn or Talking Machine)..... ....**$5.00**

PATENT ALUMINUM AMPLIPHONE, 4½ feet long, 20 inches across bell, has round elbow for use with disc record machines, and strong wood and metal carrying crate **$17.50**

We Have Special Catalogs of Records. If you don't find what you want here, write and tell us. We can furnish anything that's made.

....THE DISC RECORD....

Grapho-Ampliphone Talking Machine Outfit

...No. 81-B...

Is *The* Ideal Outfit For Public Amusement Work

and Consists *of* the Following:

- **1 AH Disc Record Graphophone** .....
- **1 Elaborate Oak Cabinet** .....
- **1 Improved Analyzing Reproducer** ....
- **1 22 Inch Combination Horn with brass bell**.....
- **1 Ornamental Detachable Horn Supporting Arm**.....
- **100 Needles** .....
- **1 Two-part Needle Box**.....
- **12 Ten-inch Disc Records** .....
- **1 Mammoth Aluminum Ampliphone Horn (4½ feet long)** .....
- **1 Pivot Bearing Folding Horn Stand, with connecting arms**.....
- **100 Large Advertising Posters** (1½x2 ft.)
- **2000 Admission Tickets**.....
- **1 Printing Outfit for filling in dates, places, admission, etc** .....
- **1 Instruction Book and Business Guide**

COMPLETE OUTFIT
No. 81-B
$68.50
High Grade Throughout, and Contains Everything Ready for Business.

.....No. 82-B COMPLETE OUTFIT.....

Same as No. 81-B except that the Aluminum Ampliphone and Pivot Bearing Horn Stand are omitted, price complete.....**$46.00**

OUTFITS MAY BE CHANGED to suit individual requirements.

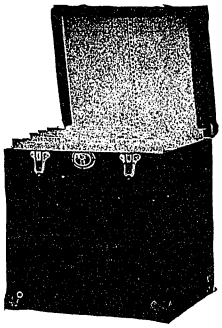
Carrying Case for Talking Machine and six records **$3.50**

Carrying Case for 50 ten-inch Disc Records, with index 3.00

All of the items of the above outfits are fully described on other pages.

TERMS: We will ship the above Complete Exhibition Outfit or any part of it subject to examination, by express, C. O. D., providing a deposit of $5.00 is sent with the order as a guarantee of good faith. The balance and express charges may be paid to the express agent after a thorough examination. If, however, after examination, the outfit should not be found as represented, it can be refused and returned to us, and the money deposited will be refunded.

To be Successful in this line, we know what's required. You'll be on the right track if you let us start you.



Disc Record Carrying Cases.

These cases are well and strongly made of wood, covered with imitation leather, nickeled trimmings; and have lock and key.

These cases are handsome in appearance, and furnish the ideal means of carrying disc records.

PRICES.

Case for 50 10-inch disc records, with index. ...$3.00
Case for 50 7-inch disc records, with index..... 2.50

Disc Record Boxes.

These boxes are well made of strong paste-board, covered with dark material.

Box for 50 7-inch records, with index.....$ .75
Box for 50 10-inch records, with index..... 1.00

Analyzing Reproducer for Disc Graphophones.

Reproducer bar pivoted on delicate points, practically eliminating friction.

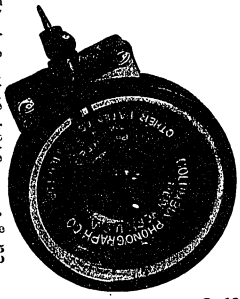
Reveals tones hitherto indistinguishable.

Greatly increases volume and enriches the quality.

Send one dollar and we will ship you this newest improvement in talking machines C.O.D. subject to examination before payment of balance.

The Analyzing Reproducer is actually one of the greatest improvements in talking machines. It must be heard to be appreciated.

PRICE $5.00



Horn Carrying Cases.

Strong Canvas Covered Case for horn of—
AJ or AK Graphophone..$1.25
AH Graphophone..... 1.50

Needles.

Needles, for Disc Graphophones, per package of 100 .....$ .10

Good Goods and Good Service brings us an enormous patronage. We advise you to start that way, keep it up, and see the results.

Description *of The* Mammoth Ampliphone

As Included in Our No. 12-B, 75-B and 77-B Talking Machine Outfits.

The Latest Invention for amplyfying or Increasing the sound from any Talking Machine.

THE MAMMOTH AMPLIPHONE

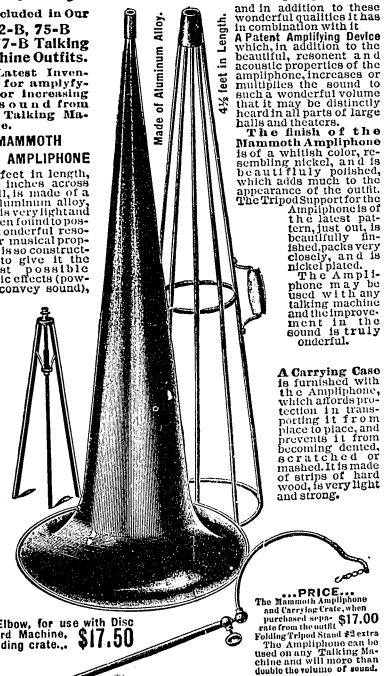
is 4½ feet in length, and 20 inches across the bell, is made of a new aluminum alloy, which is very light and has been found to possess wonderful resonant or musical properties, is so constructed as to give it the greatest possible acoustic effects (power to convey sound), and in addition to these wonderful qualities it has in combination with it

A Patent Amplifying Device which, in addition to the beautiful, resonent and acoustic properties of the ampliphone, increases or multiplies the sound to such a wonderful volume that it may be distinctly heard in all parts of large halls and theaters.

The finish of the Mammoth Ampliphone is of a whitish color, resembling nickel, and is beautifully polished, which adds much to the appearance of the outfit.

The Tripod Support for the Ampliphone is of the latest pattern, just out, is beautifully finished, packs very closely, and is nickel plated.

The Ampliphone may be used with any talking machine and the improvement in the sound is truly wonderful.

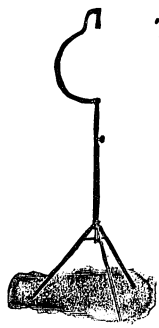


A Carrying Case is furnished with the Ampliphone, which affords protection in transporting it from place to place, and prevents it from becoming dented, scratched or mashed. It is made of strips of hard wood, is very light and strong.

With Elbow, for use with Disc Record Machine, including crate.. $17.50

...PRICE...
The Mammoth Ampliphone and Carrying Crate, when purchased separate from the outfit $17.00
Folding Tripod Stand $2 extra
The Ampliphone can be used on any Talking Machine and will more than double the volume of sound.

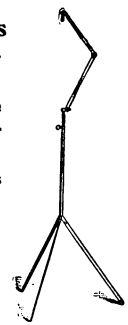
Absolutely Essential to a good show is good instruments and views. We sell only that kind.



No. 1 OPEN.

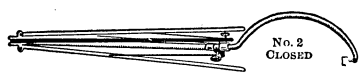
Tripod Stands

For horns larger than 22-inch size, when used with either cylinder or Disc Graphophones, a Tripod Stand is needed.



No. 3 OPEN.

Particular attention is called to our improved stand No. 3, which is the most convenient and compact stand ever made. It has a simple device of positive action for locking the tripod, is of improved and elegant construction throughout, and is brightly nickeled and highly polished. It is readily folded, and then lays flat and occupies but a very small space. This stand is recommended as best adapted to the requirements of the traveling exhibitor.



No. 2
CLOSED

Stand No. 1 is very rigid, strong, well finished and nickel plated.

Stand No. 2 is of less substantial construction than No. 1. It folds as shown in illustration. Unpolished nickel finish.

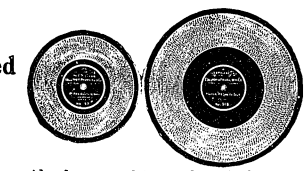
.....PRICES.....

No. 1	$2.00
No. 2	1.50
No. 3	1.50
No. 4	.75
Table Horn Stand, suitable for 14-inch and 18-inch horns when used with any cylinder graphophone, price	.75
Horn Crane, suitable for 14-inch and 18-inch horns when used with AT, AO or C Graphophone, price	.50

Without Previous Experience or apprenticeship most of the great successes in this line have been made. Why not you?

New Process

Improved Disc Records



So much has been said and so many claims made as to the superiority and quality of various forms and types of records that every known adjective of praise has been used over and over again, but.

We want you to know that the development of recent discoveries in the laboratories of the factory has placed our Improved New Process Disc Records far in advance of all other sound records, and that we are selling the **FINEST DISC RECORDS** over produced, records that are in a class by themselves.

A trial will convince you that for **volume, musical quality** and absence of annoying scratch, these records are not approached; and we are constantly adding new selections to our catalogue.

Another most important feature in which our disc records excel all others, is DURABILITY.

Send for one of our Improved Disc Records, compare it with any other style of record, and if you are not convinced of the great superiority of these records, return them to us and get your money back.

All selections listed herein are furnished in **BOTH 7-INCH and 10-INCH RECORDS except when otherwise specified.** The 10-inch Record is much longer, and has greater volume and roundness of tone.

..... PRICES .....

7-INCH DISC RECORDS, Price Each	35c
10-INCH DISC RECORDS, Price Each	60c

Disc Records will be Sent by Mail at Purchasers' Risk for 15 Cents in Addition to the Price of each Record.

.....HOW TO ORDER.....

Always specify whether 7-inch or 10-inch records are desired.

Designate the selections by their numbers only.

State whether you wish us to ship by express or freight. If this is not done we use our judgment as to method of shipping.

The nature of the record-making business is such that it is impossible to avoid occasionally running out of some selections. We recommend customers to make a double list, giving first and second choice, the second choice list to be used for substituting for any of the preferred selections of which we are out.

Unless directly instructed not to do so, we will substitute other records of our own choice for any which may be out of stock, to the extent necessary to send the full quantity of records ordered.

14-inch Records, each **$2.00**

Just on the Market. Not LOUDER than the 10-inch, but LONGER.

IF INTERESTED, SEND FOR LIST.

We can furnish anything in the Talking Machine line. If you don't find what you want listed in this catalogue, write us about it. **Our Records can be used on ANY MAKE of Disc Talking Machine.**

Failures in This Line may usually be accounted for by lack of energy, or from ignoring the advice of those who know. Let us start you right.

Band Records.

COLUMBIA BAND.

In either 7-Inch or 10-Inch Records.

A Band of Soloists.

This organization is composed of musicians selected from the Metropolitan Opera House Orchestra, Boston Symphony Orchestra, New York Symphony Orchestra, and Sousa's and Herbert's Bands. They are the pick of these organizations and their work shows it.

285 America.
3 American Eagle March.
188 American Republic March, Thiele.
297 American Student's Waltz.
1376 Amoureuse Waltz, a dreamy favorite.
84 Anvil Chorus, from "Il Trovatore," Verdi.
181 Baltimore Centennial March, Herbert.
786 "Belle of New York" and "Anti-Cigarette Society" (from "The Belle of New York."
87 Boston Commandery March, introducing "Onward Christian Soldiers."
950 Boys Before the Mast March, The, from the Musical Comedy "The Defender."
1372 "Cavalleria Rusticana," Selections from—Mascagni.
368 Charge of the Light Brigade.
1015 Chariot Race March, with whistling solo.
794 Cock o' the North.
322 Columbia Phonograph Co. March,
251 Coon, Coon, Coon.
325 Dancing in the Dark, song and dance with clogs.
354 Die Wacht am Rhein.
361 Dixie.
1375 Down South, introducing Big Boot Dancers, and Cake Walk.
1021 Echoes from the Metropolitan Opera House.
388 El Capitan March, Sousa.
250 El Miserere, from "Il Trovatore,' Cornet Duet.
183 "Faust," Waltz from, Gounod.
244 "Florodora." March from, Stuart.
479 Forge in the Forest, The, descriptive, with bells, cock crow and anvil effects.
406 Georgia Camp Meeting, At a
677 Gladiator March, The
417 Handicap March.
418 Hands Across the Sea March, Sousa.
419 Hearts and Flowers.
420 High School Cadets March, Sousa.
422 "Il Trovatore,' Selections from
740 Imperial Edward Coronation March, The, by John Philip Sousa, and dedicated by special permission to King Edward VII.
869 In a Cosey Corner.
1150 In Darkest Africa.
424 Indian Chase, An, descriptive galop.
425 In Shadow Land Waltz.
427 In the Village Tavern, song and dance with clogs.
249 Invincible Eagle March, The, Sousa.
1042 Italian in Algiers Overture, The, Rossini.
1587 Jack Tar March, Sousa's latest, introducing Sailor's Hornpipe, Eight Bells, Boatswain's Whistle.
436 Jolly Cadet, The, march characteristic.
628 Jolly Coppersmith, The, anvil effect and vocal chorus.
268 Jolly Fellows Waltz, with bell effect.

Beware of what may seem to be a bargain. Many a man has gone broke by accepting what he thought at the time was a bargain in this line.

COLUMBIA BAND—Continued.

1203 King of France, The—John Philip Sousa.
478 Liberty Bell March, with bell effect, Sousa.
501 Ma Belle Adore Waltz.
502 Man Behind the Gun March, The, Sousa.
503 Manhattan Beach March, Sousa,
507 Marching Through Georgia,
509 Marriage Bells, with cornet solo.
630 McKinley Momorial, introducing President McKinley's last speech and "Lead Kindly Light" by Brass Quartette.
515 Merry War March.
949 Mill in the Forest, The
679 Morning, Noon and Night Overture.
79 Mosquito Parade, The, from "A Jersey Review"—Whitney.
522 Mr Thomas Cat, march comique; trombone imitations.
523 My Pretty Peggy, with cornet solo.
1010 New Colonial March, The
938 Nibelungen March, Wagner.
245 Old Church Organ" Serenade, "The, Chambers.
537 O, Promise Me, from "Robin Hood," with cornet solo.
1373 "Orpheus" Overture—J. Offenbach.
909 Our Director March.
1009 Paderewski's Famous Minuet.
1529 "Peggy from Paris," Selections from, new musical comedy by George Ade—William Loraine.
971 Pique Dame Overture, with Flute Duet—Von Suppe.
481 President's March, The
785 "Purity Brigade" and "Gay Parisienne," from "The Belle of New York."
871 "Raymond" Overture.
1255 Red Cross March, by Walter P. Phillips. Dedicated to Clara Barton.
241 Salome Intermezzo, Lorraine.
808 "San Toy," Waltz from
78 Semper Fidelis March, Sousa.
88 Serenade Waltz, from comic opera "The "Serenade," Herbert.
1176 Spring Morning Serenade.
553 Stars and Stripes Forever March, Sousa.
555 Star Spangled Banner.
1377 Sultan of Sulu," Selections from "The, Ade and Wathall's Broadway success.
238 "Tannhauser," Grand March from
82 Tell Me, Pretty Maiden, from "Florodora," Stuart.
1535 Tenderfoot," Selections from "The—Heartz.
562 Then You'll Remember Me, from "Bohemian Girl," with trombone solo.
1586 "Three Little Maids," Selections from—Paul A. Reubens.
678 Thunderer March.
564 Till We Meet Again Waltz.
565 Toreador Song, from "Carmen."
674 Turkish Patrol, The
567 Under the Double Eagle March.
568 Vacant Chair, The, with trombone solo.
569 Vienna Beauties Waltz, Strauss.
266 Warblers," "The, a whistling serenade
570 Washington Post March, Sousa.
573 Wedding of the Winds Waltz.
240 Wedding March, Mendelssohn.
931 "William Tell, Ballet Music from
1157 "William Tell," Overture to, Part 1—"At Dawn."
1149 "William Tell," Overture to, Part 2—"The Storm.
1129 "William Tell," Overture to, Part 3—"The Calm.'
89 "William Tell," Overture to, Part 4—"Finale."
580 Wine, Women and Song Waltz.
31 With Sword and Lance March.

People Need Amusement as plants need sunshine and rain. With one of our outfits you can supply their needs and get a share of their money.

Orchestra Selections.

COLUMBIA ORCHESTRA.

In either 7-inch or 10-inch Records.

64 Angel's Serenade—piccolo and cornet duet.
582 Belle of New York March.
49 Birds and the Brook, The, with bird imitations.
48 Blaze Away March.
264 Blue Danube Waltz, Strauss.
280 Broken Stile, The, Silverberg.
1186 "Broadway Hits," Medley March.
592 Bugler's Dream, The, descriptive—introducing "Just Before the Battle, Mother," Bugle Calls, etc., and ending with "Nearer, My God, To Thee."
594 "Cavalleria Rusticana," Intermezzo from
923 Chinese Honeymoon," Medley March from "A.
595 Circus Galop, descriptive—clown tells new joke, applause, snapping of whip, etc.
16 Climax March.
1066 Country Girl," Selections from "The
330 Creole Belles, with violin—J. B. Lampe.
596 Dancing in the Kitchen, song and dance with clogs.
598 Dancing on the Housetops, song and dance with clogs.
599 Darkey's Dream, with clogs.
600 Darkey Tickle, plantation medley, with clogs, shouts, etc.
1431 Dixieland March, introducing "Dixie" and "Old Black Joe."—Haines.
669 "Dolly Varden," Selections from
601 Down in the Deep Cellar, trombone solo.
602 Down on the Suwanee River, descriptive—pulling in the gang plank, steamboat bells, whistle, dance on board, with negro shouts and clogs.
263 Echoes of the Forest, descriptive, with bird effects.
605 Flora Waltz, cornet solo, with full oachestra accompaniment.
281 "Florodora," Selections from, introducing "The Shade of the Palm"—Stuart.
132 Good-bye, Dolly Gray, March.
337 Go 'Way Back and Sit Down,
286 Hail to the Spirit of Liberty March, Sousa.
608 Happy Days in Dixie, plantation medley, with clogs, shouts, etc.
907 Harmony Mose, by the composer of "Rastus on Parade," "Happy Days in Dixie" and "At a Georgia Camp Meeting."
129 He Laid Away a Suit of Gray to Wear the Union Blue.
1155 Hiawatha, a summer Idyl.
338 Honeysuckle and the Bee, The, with violin.
609 Husking Bee, descriptive, introducing rural characters and scenes, with country dance and call in dialect.
929 I Have Grown So Used To You, with xylophone solo.
1 In the Clock Store, descriptive.
242 Jolly Coppersmith, descriptive—with bell effect and vocal chorus.
331 Jumping Jack's Jubilee, with violin—A. B. Woods.
616 Kentucky Jubilee Singers, plantation medley, with clogs, shouts, etc.
1571 Laughing Water—F. W. Hager.
340 Ma Blushin' Rosie, John Stromberg.
621 Midway, On the, descriptive—introducing the fakirs and theatre.
386 My Japanese Cherry Blossom, from "Holty Toity."
387 My Old Kentucky Home—Fantasia.
395 Nearer, My God, to Thee, with Brass Quartette.
243 Night Alarm, with all the familiar descriptive effects, representing a fire alarm at night—fire, bells, cries, horses' hoofs, winding of hose reel, whistle of engine, ending with firemen's chorus.

It Pays Big to amuse the public with Stereopticon and Motion Picture views, because the expenses are so small as compared with the receipts.

COLUMBIA ORCHESTRA—Continued.

622 Nightingale and the Frogs, The, with piccolo solo.
394 "Onward, Christian Soldiers," and "Old Hundred," with organ.
274 Popular Airs, Medley of
1043 Prince of Pilsen," Medley March from the Musical Comedy, "The, introducing "The Tale of the Sea Shell" and "The Stein Song."
1075 Prince of Pilsen," Selection from the Musical Comedy, "The
41 Riding Through the Glen.
265 Rose from the South, Strauss.
625 Sea Flower Polka, cornet solo.
626 Serenade Waltz, from "The Serenade."
336 Simple Little Sister Mary Green, introducing a pipe dream.
1443 Song Without Words "To Her."
1114 Spring Blossoms (caprice gavotte.)
538 Strollers," Waltz from "The
279 Susie, from "The Girl from Up There" (Kerker.)
631 Under the Double Eagle March.
632 Village Orchestra, The (They do the best they can. From Percy Gaunt's Musical Burlesque, as played between the acts in "A Trip to Chinatown.")
634 Virginia Skedaddle (plantation medley, with clogs, shouts, etc.)
1135 "When Johnny Comes Marching Home, March from
1136 "When Johnny Comes Marching Home," Selections from
121 When Reuben Comes to Town March.
282 Whoa Bill! (A country characteristic—Von Tilzer.)
1187 Wide-Awake March—C. H. Young.

Orchestra Dance Music.

234A University Club Lanciers, 1st figure.
234B " " " 2d figure.
234C " " " 3d figure.
234D " " " 4th figure.
232 Yorke "Mazurka."

Vienna Orchestra.

The Violin effects of a string orchestra are here shown to their best advantage.

635 Amoureuse Waltz.
636 Life in Vienna Waltz.
908 Night in Venice Waltz, A
637 Over the Waves Waltz.
6 Simplicius Waltz.
894 Tales from the Vienna Woods Waltz
862 Vienna Beauties Waltz.
893 Village Swallows Waltz.

Bugle Calls.

638 Rough Riders in Their Charge Up San Juan Hill, Bugle Calls of the
640 United States Army, Bugle Calls of the

Cornet Solos.

By Bohumir Kryl, Assistant Director of Innes's Band.

1188 Carnival of Venice, with variations.
1081 Columbia Polka.
1204 Du Du, with variations.
1089 Facilita,
1199 Last Rose of Summer, The
1083 Russian Fantasia.
1090 Sweet Sixteen Waltz.
1082 Theresa Polka.

The Man Without Experience is most always the one who is tempted to buy a second hand outfit. The experienced man seldom does.

Clarionet Solos.

91 Comin' Thro' the Rye, with variations
92 Dance California, Caprice.
93 Little Nell.
879 Sally in Our Alley.
90 Salome Intermezzo.
878 Southern Plantation Echoes.
95 Tell Me, Pretty Maiden, from "Florodora."

Zylophone Solos.

7-in. and 10-in. Records Furnished.

534 Believe Me If All These Endearing Young Charms.
535 Dinah Medley.
529 Kiss Me Honey, Do, (Dinah Songs.)
531 My Old Kentucky Home.
528 Pickaninny Polka.
532 Suwanee River Medley.

By Charles P. Lowe.

827 El Capitan March—John Philip Sousa.
825 Stars and Stripes Forever March—John Philip Sousa.
823 Washington Post March—John Philip Sousa.
824 "William Tell," Overture to (Finale.)

Banjo Solos.

288 Berkley March.
461 Coon Band Contest, A
465 Creole Belle.
718 Darkey's Patrol.
464 Hot Corn.
290 Hunky Dory.
254 Mosquito Parade, The
719 Patrol Comique.
469 Rusty Rags Medley.
294 Salome Intermezzo.

Piccolo Solos.

504 American National Airs, Medley of
136 Goldfinch Polka, The
499 Irish Medley Jig.
505 Long, Long Ago, Fantasia.
138 Merry Birds Polka. The
500 Nigger Fever.
498 Rag Time Skedaddle, A
135 Sand Dance.

Violin Solos.

62 Intermezzo Sinfinico from "Cavalleria Rusticana,"
212 Schubert's Serenade.
216 Then You'll Remember Me.
63 Traumerei, Reverie by Schumann.

Whistling Solos.

1164 Bobolink, The
229 Independent March.
215 Mocking Bird, The

SONGS WITH WHISTLING CHORUS.

1122 Robin and the Wren, The
213 Whip-poor-will Song, The, with bird imitations.
211 Whistling Coon, The, old favorite.
1097 Whistling Mike, comic Irish.
881 Whistling Susanna.

Don't be Backward about asking questions. We know that all cannot be told within the limits of a catalog.

An Evening with the Minstrels.

This series of twelve records constitutes a complete minstrel performance. The songs are all with chorus and orchestra. Each record is complete in itself, and is entirely suitable to be purchased separately if desired.

1109-A Introductory Overture. By the Entire Company.
1109-B "Our Land of Dreams," Ballad. Baritone Solo, with Chorus by the Entire Company. Orchestra Accompaniment.
1109-C End Man Stories.
1109-D End Man Song, "I'm a Nigger That's Living High," with Chorus by the Entire Company. Orchestra Accompaniment.
1109-E Jokes Between Interlocutor and End Men.
1109-F "I'm Wearing My Heart Away For You." Tenor Solo, with Chorus by the Entire Company. Orchestra Accompaniment.
1109-G Jokes Between Interlocutor and End Men.
1109-H "My Friend from Home" Coon Song, with Chorus by the Entire Company. Orchestra Accompaniment.
1109-I Finale. "The Black Hussar's March," with Chorus by the Entire Company. Orchestra Accompaniment.

Olio.

1109-J Musical Specialty Trumpet Solo.
1109-K Monologue.
1109-L Banjo Solo, "Yankee Doodle," with Orchestra Accompaniment.

Minstrels.

Each record embraces Introduction by the orchestra, new jokes and witty sayings, interspersed with laughter and applause. The record ends with song given in the title and accompanied by the orchestra and vocal quartette.

641 Coon, Coon, Coon. Introducing Orchestra Overture, a comedy chat on singer and singing, concluding with the popular "Coon, Coon, Coon," song—Jubilee Chorus.
642 Hear Dem Bells.
798 I've a Longing in My Heart for You, Louise.
644 Laughing Song, The
800 Mandy Lee.
799 My Heart Loves You Too.
805 My Old Kentucky Home.
801 My Wild Irish Rose.
804 Old Folks at Home.
645 Old Log Cabin, The
646 Sadie Ray. Introducing Orchestra Overture, a humorous dissertation on Woman and her origin, concluding with the beautiful ballad. "Sadie Ray," with chorus.

Vocal Sextette—Mixed Voices.

647 Tell Me, Pretty Maiden, from "Florodora."

Vocal Quartettes—Male Voices.

716 Annie Laurie.
511 Carry Me Back to Old Virginia.
800 Characteristic Negro Medley, A
449 Church Scene from "The Old Homestead."
451 Dixie Land.
455 Farm Yard Medley, with farm yard fowl and animal imitations.
513 Good Bye, Dolly Gray.
753 Ise Gwine Back to Dixie.
510 Lead, Kindly Light.
519 Little Darling, Dream of Me.

Over 7000 Patrons. GENTS:—Our 7,000 patrons at recent show well pleased. Said they were best moving pictures they had seen. M. P., Decatur, Ill.

VOCAL QUARTETTES—Male Voices—Continued.

749 Mandy Lee.
750 My Creole Sue.
452 My Dinah.
448 My Louisiana Lou.
512 My Old Kentucky Home.
518 Nearer, My God, to Thee
458 Night Trip to Buffalo, (descriptive of things that might happen in a sleeping car. The comedy of the "snoring" sleeper is very funny.)
521 Old Oaken Bucket, The
754 Onward, Christian Soldiers.
751 Owl and the Pussy Cat, The
651 Patriotic Songs, Medley of
715 Sally in Our Alley.
450 Sleigh Ride Party, The (a descriptive record with good singing, sleigh bell effects, and comedy by everybody.)
520 Soldier's Farewell.
454 Steamboat Medley (the steamboat leaves the wharf with all the familiar sounds of bells, whistle, gang plank, etc., and the quartette sings as the boat steams away.)
818 Suwanee River.
514 Tenting To-night on the Old Camp Ground.
457 Trip to the County Fair, A (all of the familiar scenes at a country fair are here. The peanut man, the elastic skin man, and the fakir in all his glory.)
714 Way Down Yonder in the Cornfield.

MIXED VOICES.

1138 Good Night, Good Night Beloved.
1139 Refuge (sacred.)
1137 Sweet and Low.

Vocal Trios—Male Voices.

648 Alpine Specialty (yodle song, tenor solo, chorus by trio.)
649 Camp Meeting (Opening with chorus by trio, followed by a negro sermon and ending with song by trio.)
652 In Front of the Old Cabin Door (Old man negro character, clog dance, whistling, chorus by trio.)
653 Mocking Bird Medley, The (tenor solo, whistling chorus by trio.)

Baritone and Tenor Duets.

713 Alice, Where Art Thou?
763 Back, Back to the Woods.
1141 Closing time at the Country Grocery (comic Rube duet.)
789 Coon, Coon, Coon (comic duet.)
926 Cuckoo Song, The (with Whistling Chorus.)
916 First Rehearsal for the Husking Bee, The (comic Rube duet.)
257 Girl I Loved in Sunny Tennessee, The
597 I Got Mine.
939 Jerry Murphy is a Friend of Mine.
262 Just as the Sun Went Down.
256 Larboard Watch.
259 'Mid the Green Fields of Virginia.
911 Nursery Rhymes.
25 Tell Us Pretty Ladies, Weber & Fields' Burlesque on "Tell Me Pretty Maiden."
944 Troubles of the Reuben and the Maid, The, the cyclonic success in the Rogers Brothers' latest farce "In Harvard."
938 Two Rubes in a Tavern, comic.
970 Under the Bamboo Tree, as sung in the Musical Comedy, "Sally in Our Alley."
791 Wedding of the Reuben and the Maid, The, from "Rogers Brothers in Washington."

We Treat Our Customers Right. Their continued patronage and our large volume of sales prove it. Give us a trial and see for yourself.

BARITONE AND TENOR DUETS.—Continued.

261 While the Leaves Came Drifting Down.
790 Whoal Bill comic Rube duet.

By Collins and Harlan.
In either 7-inch or 10-inch Records.

1491 Hurrah for Baffin's Bay, from "The Wizard of Oz."—Morse.
1492 Oh, Didn't He Ramble, comic.
1417 They Were All Doing the Same.

Contralto and Baritone Duets.

By Miss Morgan and Mr. Stanley.
In either 7-inch or 10-inch Records.

1201 'Deed I Do, coon love song.
1184 Oh that We Two Were Maying.
1460 Reuben and Cynthia—Gaunt.
816 When We Are Married.

Baritone Solos.

With Orchestra Accompaniment.

654 Always, by the author of "Because."
656 Armorer's Song, from "Robin Hood."
1053 Behind the Clouds the Sun is Ever Shining.
1054 Heidelberg, Stein Song from the Musical Comedy, "The Prince of Pilsen."
1014 In the City of Sighs and Tears.
940 In the Good Old Summer Time.
1012 I Wonder if Your Love Will Last.
1055 Message of the Violet, The, from the Musical Comedy, "The Prince of Pilsen."
657 Palms, The
1052 Tale of the Sea Shell, The, from the Musical Comedy, "The Prince of Pilsen."
1013 Wait at the Gate for Me.

Church Organ Accompaniment.

396 Lead, Kindly Light.
397 Nearer, My God, to Thee.

Piano Accompaniment.

378 Ain't dat a Shame, coon song.
346 Any Old Place I Can Hang My Hat, is Home, Sweet Home to Me
401 Armful of Kittens and a Cat, An, comic—with cat imitations.
872 Bill Bailey, Won't You Come Home (coon song.)
689 Break the News to Mother.
146 Calvary.
405 Carrie Nation in Kansas (with axe effect.)
1152 C-H I-C-K-E-N, That's the Way to Spell Chicken.
1050 Could You Be True to Eyes of Blue, if You Looked into Eyes of Brown.
1056 Down Where the Cotton Blossoms Grow.
1057 Down Where the Wurzburger Flows (Lew Dockstader's latest hit.)
1120 Eva.
968 Girly With the Baby Stare, The (from the Musical Comedy, "Sally in Our Alley."
377 Go 'Way Back and Sit Down (comic.)
1387 Home Ain't Nothing Like This (coon song.)
1252 If I But Knew (from "The Sultan of Sulu.")
726 I'll Come Back When the Hawthorne Blooms Again.
1388 I'm a Jonah Man (Williams & Walker's big coon hit.)
349 I'm Tired (comic.)
1142 In Silence (from the Romantic Comic Opera, "The Mocking Bird.")
1389 I've Got to Go Now, 'Cause I Think It's Going to Rain, (comic coon song.)

You May Think You See Obstacles in the way. If you do write and tell us about it. We can probably set you right.

BARITONE SOLOS—Continued.

1132 Katie My Southern Rose, from the American Spectacular Comic Opera "When Johnny Comes Marching Home."
764 Mamie.
345 Ma Moonlight Lou, coon song.
861 Mansion of Aching Hearts, The
1200 May Be, Ballad.
838 Meaning of U. S. A., The
572 Minnie! Ha! Ha!
710 Minstrel Boy, The
1029 My Gal From Dixie.
705 My Lady Hottentot, coon song.
947 My Little Gypsy Maid, as sung in the Musical Comedy "The Wild Rose."
1119 My Own United States, from the American Spectacular Comic Opera "When Johnny Comes Marching Home."
73 My Princess Zulu Lulu, from "The Sleeping Beauty and the Beast."
856 Nancy Brown.
560 Nobody Ever Brings Presents to Me.
106 On a Sunday Afternoon.
1028 On Emancipation Day, Williams & Walker's new coon marching song.
874 Please Let Me Sleep, coon song.
1370 Raving, from the new Musical Comedy, Mr, Bluebeard."
822 Rip Van Winkle Was a Lucky Man.
399 Story the Violets Told, The
1020 Susie Woosie, as sung by Peter F. Dailey in Weber and Fields' new burlesque production "Twirly Whirly."
756 Take a Trip Up the Hudson.
857 Tale of a Bumble Bee, The, from "King Dodo."
1118 Thy Beaming Eyes.
683 Tommy Atkins.
1074 Tuscalina Brown (with chime effect.)
537 Violets (Ellen Wright.)
4 Wait.
969 Waltz Me Down the Alley, Sally (the song hit from the Musical Comedy, "The Show Girl.")
571 'Way Down Yonder in the Cornfield (coon song.)
558 When You Were Sweet Sixteen.
1092 Where the Silv'ery Colorado Wends Its Way.
1146 Why He Don't Eat Lam' no Mo' (coon song.)
1133 Years Touch Not the Heart (from "When Johnny Comes Marching Home.)
118 You're Welcome To-night at the Ball.

By J. W. Myers—Baritone.

811 Off to Philadelphia.
1523 On a Moonlight Night—Cahill.
1519 She's My Girl, from "The Runaways"—Alfred E. Aarons.
1530 When He's Not Near, catchy refrain from George Ade's new musical comedy "Peggy from Paris"—great Chicago hit—William Loraine.

By Arthur Collins—Baritone.

1449 Alice Busby Don't Go Away, coon song, by the composer of "Bill Bailey Won't You Please Come Home—Cannon.
1448 Every Morn I Bring Her Chicken, coon song, a coon's answer to Violets—Geary.

By Bob Roberts--Baritone.

1441 I'm Thinkin' of You All of de While, coon love song—Dave Reed, Jr.
1440 I'll Leave it to You (coon song) Cannon.
1403 Things ain't the Same, Babe, I'm Coming Home, a great coon movement.

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TENOR SOLOS

1406 Hiawatha (Moret.)
119 Holding Hands.
60 Holy City, The
409 Home, Sweet Home.
357 I'll be With You When the Roses Bloom Again.
112 I Need the Money.
86 Just Because She Made Dem Goo Goo Eyes, coon song.
58 Just for To-day (from "The Viceroy."
176 Little Bit Off the Top, comic.
932 Mandy, Won't You Let Me Be Your Beau? Comic song.
942 My Starlight Queen, the Rogers Brothers' big song hit in their latest farce "In Harvard."
941 Mary, Be Wary, introduced and sung with great success by Miss Clara Palmer in the Rogers Brothers' successful farce "In Harvard."
876 Mister Dooley, as sung in "The Chinese Honeymoon."
712 Mona.
1086 No Use in Asking, 'Cause You Know the Reason Why.
174 Old Folks at Home.
933 Pinky Panky Poo, as sung in "The Defender."
1192 Please, Mamma, Buy Me a Baby.
1088 Sadie Moore.
175 Sally in Our Alley.
52 Sweet Annie Moore.
414 Then You'll Remember Me.
1115 Those Things Cannot be Explained (as sung by Junie McCree in the Musical Comedy "The Wild Rose.")
231 Vaudeville Specialty.
329 Wedding of the Reuben and the Maid, The
875 We're All Good Fellows (from "The Chaperons.")
488 What Do You Think of O'Hoolihan? (comic two voices specialty.)
1191 When Kate and I Were Coming Thro' the Rye.
813 When Mr. Shakespeare Comes to Town.
53 When the Harvest Days are Over.
1116 When the Troupe Comes Back to Town (the gigantic song success as sung by Miss Marie Cahill in the Musical Comedy "Sally in Our Alley.")
199 Where is My Wandering Boy To-night?
200 While the Band is Playing Dixie.
111 Who Threw the Overalls in Mistress Murphy's Chowder?

By Henry Burr—Tenor.

1534 Adios, from "The Tenderfoot"—Heartz.
1403 Come Down Ma Ev'lin' Star, sung by Lillian Russell in Weber and Field's burlesque "Twirly Whirly"—Stromberg.
1353 My Love Nell, a beautiful rendition of a Sweet Irish refrain.
1354 Rosary, The—Nevin.
1525 When I Hold Your Hand in Mine—Chattaway.

By George J. Gaskin—Tenor.

1410 Every Little Dog Must Have His Day—Olcott.
1419 Limerick Girls, The—Olcott.
1411 Noreen Mavourneen—Olcott.

By Joseph Natus—Tenor.

1457 Like a Star That Falls from Heaven—Kerry Mills.

By Will F. Denny—Tenor.

1614 Any Rags?—Thomas S. Allen.
1241 When We are Married, Comic English Song as sung by Billy West with "Rogers Brothers."

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Yodle Songs.

587 Emmett's German Yodle.
591 Hil Lel Hil Lol
708 Hush-a-Bye, Baby.
707 Lauderbach.
709 Life in the Alps.
709 Roll On, Silver Moon.
586 Sleep, Baby, Sleep.
589 Snyder, Does Your Mother Know You're Out?

Uncle Josh Weathersby's Laughing Stories.

70 Arrival in New York, Uncle Josh's.
71 Base Ball Game, Uncle Josh at a
72 Bicycle, Uncle Josh on a
68 Department Store, Uncle Josh in a
19 Husking Bee Dance, (giving a correct imitation of a New England dance on the barn floor, with the fiddler playing appropriate music; figures called.)
784 Last Day of School at Pumpkin Center, The
74 Lightning Rod Agent, Uncle Josh and the
76 Troubles in a Hotel, Uncle Josh's.
1140 Uncle Josh and Aunt Nancy Smith on a Visit to New York.

By Cal Stewart.

1518 Automobile, Uncle Josh On An, a new one by Stewart. Very laughable. Bound to be a seller.
1506 Baptizing at Hickory Corners Church, Uncle Josh at a
1408 Camp Meeting, Uncle Josh at a
1490 Chinese Laundry, Uncle Josh in a
1488 Circus, Uncle Josh at a
1503 Delmonico's Uncle Josh at
1487 Fifth Avenue Bus, Uncle Josh on a
1510 Invitation to Visit Him on His Farm, Uncle Josh's.
1512 Jim Lawson's Hogs.
1504 Meeting of the School House Directors, Uncle Josh at a
1511 Museum, Uncle Josh in a
1509 Opera, Uncle Josh at the
1489 Society, Uncle Josh in
1469 Street Car, Uncle Josh on a
1502 Trip to Boston, Uncle Josh's.
1486 Trip to Coney Island, Uncle Josh's.

Vaudeville Records.

660 Clever imitations of well known actors, such as John T. Raymond in "Col. Sellers," Joseph Jefferson in "Rip Van Winkle," and Lawrence Barrett in "Shakespeare."
661 Comic Repartee and Singing, introducing May Irwin's celebrated song, "My Bed is Like a Little Boat."
662 Imitation of the Irish Commedian, John Kernell, Frank Mayo in "Davy Crockett," and Miss May Irwin singing a coon song.
663 "Musical Moke." Explains that a Xylophone is a string instrument because it is tied together with pieces of string, etc. Plays a xylophone solo with piano accompaniment; plays solo on a piccolo from a pickle factory; ends turn with drum and fife corps effect.
744 Series of Imitations.

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Talking Records.

Descriptive.

21 Arkansas Traveler, The (descriptive of a native sitting in front of his hut scraping his fiddle and answering the interruptions of the stranger with witty sallies. Record is full of jokes and laughter.)
889 Auction Sale of a Bird and Animal Store, (with bird and animal effects.)
885 Auction Sale of Household Furniture (The leather lunged auctioneer.)
880 Auction Sale of Pawnbrokers' Goods (The leather lunged Auctioneer.)
398 Back Yard Conversation Between Two Jealous Irish Washerwomen (full of real comedy and back talk.)
884 "Blazing Rag" Concert Hall, The (introducing the Bouncer, the Tipsy Soubretta, the Professor, and the Fight—very realistic.)
886 Daybreak at Calamity Farm (with animal effects.)
887 Dog Fight, The
1095 Making the Fiddle Talk (musical monologue.)
883 Old Mother Hubbard (with animal imitations.)
746 Passing of the Circus Parade, The (with animal and band effects.)
743 Trip to the Circus, A (with animal and band effects.)

Miscellaneous.

833 Address by the Late President McKinley at the Pan American Exposition.
855 How I Got to Morrow.
35 Negro Sermon, A
844 On Mutton Pies.
845 On Sweethearts.
847 On Trousers.
34 Stump Speech on Love.
664 Twenty-third Psalm and the Lord's Prayer, The

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HOW TO ORDER

Terms of Shipment, Etc.

We Guarantee. WE GUARANTEE EVERY INSTRUMENT sold by us to be exactly as represented, to work perfectly and give satisfaction. Should any error occur or any goods not give satisfaction from defective material or workmanship, it will be gladly corrected by us, or money will be refunded.

Liberal Terms. We will send any one of our complete Exhibition Outfits, either the Stereopticon Lecture, or Motion Pictures, to any Express Office, C. O. D., and subject to a thorough examination, on receipt of $5.00 with order as a guarantee of good faith. After the Outfit is examined, if it is found exactly as represented, and perfectly satisfactory, the express agent may be paid the balance and the express charges, but if not found to be as represented by us the outfit can be returned to us at our expense, and we will refund the $5.00 deposited. Where a triple combination outfit including a talking machine is desired we require a deposit of $6.50. Orders for single stereopticons or Motion Picture Machines will be shipped on receipt of $3.00 with order, and miscellaneous goods, supplies, etc, (except films or other goods not carried in stock), will be shipped upon receipt of 10 per cent of the amount of the order. Orders amounting to less than $2.00 should be accompanied by cash in full. On special films or other goods that are not carried in stock, or shipments to distant points, we reserve the privilege of making terms of shipment different from the above.

Errors It would be unreasonable to expect a catalogue embracing such a large variety of goods and so many items to be compiled without the possibility of some errors being overlooked before it goes to press. Where errors do occur, we reserve the right to correct them.

Films C. O. D. Films will be shipped C. O. D. (Collect on Delivery.) when desired, but it must be remembered, that with few exceptions films are made to order, hence, we require a deposit of at least 20 per cent of the amount of the order as a guarantee of good faith.

We cannot under any circumstances send goods C. O. D. to foreign countries.

The prices listed in this catalogue are net.

To Your Advantage. WHEN CASH IN FULL ACCOMPANIES THE ORDER the customer saves not only the express company's charges for collection and return of money, but also the trouble of unpacking and examining the machine and outfit at the express office is avoided. The outfit can be thoroughly examined at your own home, and if everything is not found to be exactly as represented and a big money making opportunity, it can be returned to us, and your money will be cheerfully refunded.

We are Reliable. As to our reliability, we refer to any bank, any of the express companies, or any old, reliable business house in this city. We are well known in the mail order business, and if you have not already had dealings with us, and there is any doubt in your mind as to our reliability, it will be an easy matter for you to learn of our reputation for fair and honorable dealing. If you would like to know more about us and you have any friends living in or near this city, we would be very glad to have them call on us and report to you the result of their visit.

How to Send Money. Remit by postoffice money order, express money order, bank draft or cash in registered letter. If you send your individual check on a local bank your order will be delayed until we have made collection (except that you have it certified) and the expense of collecting will be deducted. Postage stamps will be accepted to any amount as an accommodation to our customers. We recommend sending an express or postoffice money order, or bank draft, as they are inexpensive, less trouble and perfectly safe. If they should get lost or be miscarried, your loss would be made good. Do not send money or stamps to the amount of more than $1.00 without registering your letter.

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Reaches Around the World.

OUR GOODS ARE USED IN

Europe, *Canada,*
Asia, *Alaska,*
Africa, *The Philippines,*
Japan, *Sandwich Islands,*
Australia, *West Indies,*
South America, *Mexico,*
.....and Other Countries.....

WE ARE THE LEADERS IN
New and Up-to-Date
OPTICAL PROJECTION GOODS
IN THE UNITED STATES

WE SOLICIT CORRESPONDENCE
If Interested in or Considering our Line
It will pay you to
....."WRITE US".....

EE- WILLIAMS, BROWN AND EARLE

Abridged Price List of Material and Apparatus for Use of Moving Picture and Cinematograph Exhibitors, [ca. 1908], 16 pp — NNHI

Abridged Price List of Material and Apparatus for Use of Moving Picture and Cinematograph Exhibitors, [1908], 16pp — Hummel

ABRIDGED PRICE LIST

—OF—

MATERIAL and APPARATUS

—FOR THE USE OF—

MOVING PICTURE AND CINEMATOGRAPH EXHIBITORS

IMPORTED AND MANUFACTURED BY

WILLIAMS, BROWN & EARLE

918 CHESTNUT STREET

PHILADELPHIA, PA.

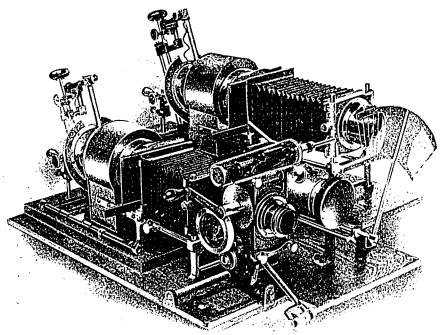
GAYLAMOUNT
PAMPHLET BINDER
Manufactured by
GAYLORD BROS. Inc.
Syracuse, N. Y.
Stockton, Calif.

The Most Perfect Moving Picture Outfit.

A Complete Dissolving Lantern.

An Extra Lantern for showing Announcements.

An Extra Lantern for showing Song Slides and A Moving Picture Machine Combined.

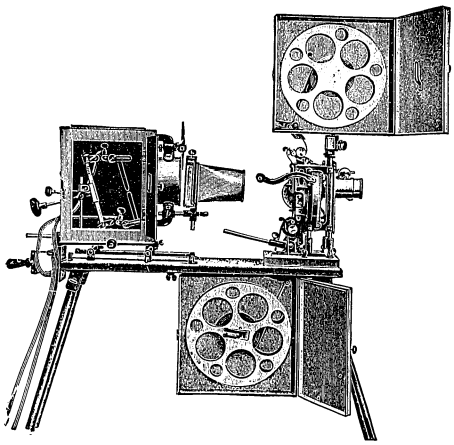


THE NEW COMBINED CINEMATOGRAPH AND DISSOLVING LANTERN.

No. 3 A. F. M.—THE NEW DISSOLVING ELECTRIC LANTERN, with two complete sets of 4½ inch condensers, two ½ size objectives, special base so that the upper lantern can be used independently while moving picture machine is in operation if needed, base with adjustable legs, two rheostats for 110 volt current, two No. 2 extra long burning arc lamps for burning 1 hour and a half or two hours without trimming, Edison Universal Model Moving Picture Mechanism, with upper and lower fire boxes. The price of the outfit complete $220.00

No. 3 B. F. M., same as Outfit No. 3 A. F. M., but with Edison Exhibition Model Mechanism instead of Universal Model $280.00

We supply these outfits with inclosed lamp hoods and 90 deg. arc lamps at the same prices as above.



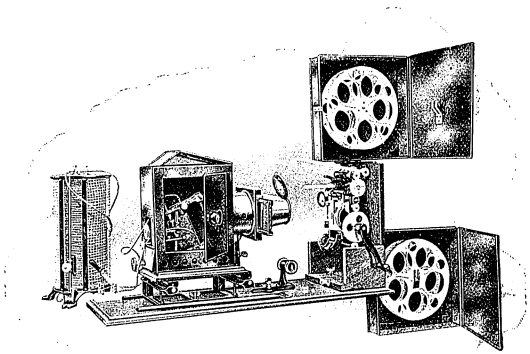
The Powers Cameragraph.

A High Grade Motion Picture Machine

With Fire Proof Magazine and Take-up Device.

The Powers Cameragraph is arranged with a mechanism of the very finest finish, and is adjusted for high speed. It is equipped with moving picture lens, with stereopticon attachment and lens for showing lantern slides, lamp house arranged to slide on metal rods, carrying two Plano-Convex Condensers, cone and improved dowser for cutting off the light, with electric hand feed lamp carried on adjustable base, with rheostat for alternating or direct current up to 110 volts, with cut-off switch and wire connections. The stand is fitted with 4 nickel plated steel adjustable legs. The outfit is supplied with upper and lower fire proof magazines, reel hanger, winding attachment and two 10 inch reels. A framing device is supplied for centering the picture on the screen.

The **Powers Cameragraph** complete as above described, . **$175.00**
The **Powers Cameragraph** same as above, with the addition of **Fire Proof Safety Shutter** **185.00**
Extra Star Wheel and Shaft **3.50**



The Edison Exhibition Model Kinetoscope

With Improved Take-up and Film Magazines

The Edison Exhibition Model Kinetoscope is supplied with mechanism in quartered oak case complete with upper and lower film magazines, improved take-up attachment and two ten inch reels and with base board carrying lamp house and Moving Picture Mechanism. The lamp house is carried on a sliding base. It is provided with Russian iron cone, slide carrier and two plano convex condensing lenses. The machine is supplied with two objectives, one for motion pictures and one for stereopticon slides and is arranged with stereopticon attachment so that either lantern slides or motion pictures can be shown. The outfit is either supplied with calcium jet or for electric light with the following attachments, knife switch, connections from lamp to rheostat, adjustable rheostat for 52 or 104 volt alternating current, or 110 to 120 volt direct current. The outfit is beautifully finished and is a thoroughly reliable and satisfactory instrument.

Price of Edison Exhibition Model Kinetoscope as above described	**$135.00**
The Edison Underwriters Model Kinetoscope, same as above with the addition of underwriters rheostat, automatic fire shutter and adjustable metal legs	**$175.00**
Special underwriters Rheostat for passing 35 amperes of current on 100 to 115 volt system	**25.00**
Adjustable Metal Legs including top to fit the base board, per set of 4	**10.00**
Cam Shaft with Cam and Large Bevel Gear Assembled	**4.00**
Intermittent Sprocket and Star Wheel assembled on Shaft	**6.00**

Parts for the Edison Kinetoscopes.

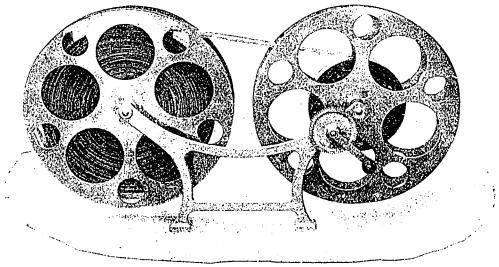
Upper Sprocket	$3.00
Cam Shaft with Cam, Large Bevel Gear and Balance Wheel	7.00
Cam Shaft with Cam and Large Bevel Gear	4.00
Cam	1.75
Cam Shaft	.80
Large Bevel Gear	1.25
Balance Wheel and Cam Shaft Pinion	3.00
Cam Shaft Bushing, Long	.25
Cam Shaft Bushing, Short	.25
Revolving Shutter, Complete	.90
Small Bevel Gear with Shaft	.75
Intermittent Sprocket Shaft with Sprocket and Star Wheel	6.00
Intermittent Sprocket	3.00
Intermittent Sprocket Shaft	.80
Star Wheel	2.00
Intermittent Sprocket Shaft, Bushing (eccentric)	.25
Intermittent Sprocket Shaft, Bushing Set Screw	.05
Picture Gauge	.50
Automatic Shutter Attachment and Gate	18.00
Film Tension Springs	.25
Guide Roller	.20
Guide Roller Flange	.25
Guide Roller Shaft	.10
Lower Rubber Tension Roller	.50
Driving Belt with Coupling	.50
Carbon Holder, Upper	.35
Carbon Holder, Lower	.35
Carbon Clamp Screw	.15

Specify Model of Machine in ordering parts.

Parts for the Powers' Cameragraph.

7	Machine Crank	$0.75
11	Crank Shaft Bearing	.35
15	Top Feed Swing Bracket	.50
16	Cooling Plate	.30
21	Intermittent Bracket Roller	.75
27	Heavy Feed Sprocket	3.50
28	Feed Sprocket Shaft	.30
29	Feed Sprocket Gear	.35
36	Aperature Plate	.75
38	Toggle Joint Gears	1.25
43	Upper Feed Gear and Spindle	.95
48	Take-up Feed Driving Pulley	.35
49	Geneva or Star Wheel	2.50
50	Eccentric Bushing	.25
51	Intermittent Sprocket, Light	3.50
52	Intermittent Shaft or Spindle	1.00
53	Eccentric Busbing (End View)	.25
54	Plain Bushing	.25
56	Shutter Gear (each)	.50
58	Shutter Spindle	.25
66	Film Tension Sorings, each	.15
69	Guide Rollers, Spindle, Bushing and Springs, Set	.50

Specify Model of Machine in ordering parts.



THE NEW PERFECTION REWINDER.

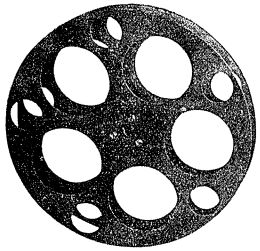
For Moving Picture Films.

In offering the Perfection Rewinder, we believe that we may confidently claim for it that it is the most convenient, best made and cheapest rewinder that has ever been put on the market. It is arranged so as to handle two 10 inch Reels and both reels are held in position on the Rewinder, thus, obviating the necessity of holding one reel in the hand and winding with the other hand, which has been the method employed in many of the Rewinders on the market. The Rewinder can be attached to any table or shelf, fits any size reel up to 10 inches and should be part of the equipment of every Moving Picture Exhibitor.

Price of the Perfection Rewinder, not including Reels, - **$3.00**

Rewinder for Examining and Patching Film.

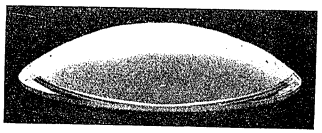
We are also making the Perfection Rewinder extra large size, 14 inches from centre to centre of reels, especially adapted to examining and patching films, ... **$3.75**



FILM REELS.

Our Film Reels are made of pressed steel and are therefore stiff and not easily bent. They are carefully adjusted and will fit any Standard American Machine. They are made 10 inches in diameter to hold 1000 feet.

Price, each $1.00



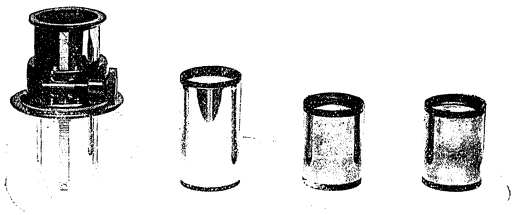
CONDENSING LENSES.

No. 151. Condensing Lens, 4 in. diameter $1.00
No. 153. Condensing Lens, 4⅛ in. diameter 1.00
No. 155. Condensing Lens, 4¼ in. diameter 1.00
No. 157. Condensing Lens, 4½ in. diameter 1.00

ELECTROCIZED GLASS FOR PROTECTING CONDENSERS FROM HEAT.

Electrocized Glass is supplied in circular plates the exact diameter of the Condenser, and when mounted between the Condenser and the light, protects the Condenser from much of the heat and thus greatly reduces the breakage of lenses. When ordering, state diameter of lens used.

Price, each .....60 cents



A. A. No. 105 M. P. No. 90 M. P. No. 75 M. P.

JACKETS AND INTERCHANGEABLE LENSES FOR THE CINEMATOGRAPH.

The Moving Picture Operator frequently finds it necessary to arrange his machine so that it can be used in halls of different sizes, that is at different distances from the screen. In order to accomplish this, it is necessary for him to supply himself with one of our A. A. Jackets and a set of tubes No. 50 M. P. to No. 105 M. P. With this outfit he is equipped for operating in any ordinary size hall. The tubes slip into the jacket and can be changed instantly.

PRICE LIST.

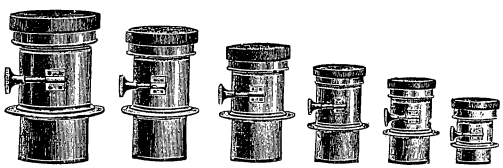
Interchangeable Jackets A. A. $5.00

No. 50 M. P. Interchangeable Tube giving a 3½ ft. picture at 20 ft. and the same proportionate size any other distance 3.00

No. 75 M. P. Interchangeable Tube giving a 4½ ft. picture at 20 ft. and the same proportionate size any other distance 3.00

No. 90 M. P. Interchangeable Tube giving a 3½ ft. picture at 20 ft. and the same proportionate size any other distance 3.00

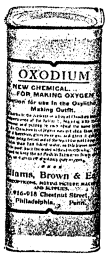
No. 105 M. P. Interchangeable Tube giving a 3 ft. picture at 20 ft. and the same proportionate size any other distance 3.00



3 in. or ¾ 2½ in. or ⅞ 2¼ in. or ½ 1⅞ in. or ⅜ 1⅝ in. or ¼ Wide Angle

PRICES OF LANTERN OBJECTIVES.

No.		Darlot	"W. B. & E"
165.	¼ Tube, diameter of lens 1⅝ inch	$7.00	$6.00
167.	1-3 Tube, diameter of lens 1⅞ inch	12.00	9.50
169.	½ Tube, diameter of lens 2¼ inch	14.50	12.00
171.	2-3 Tube, diameter of lens 2½ inch	21.00	17.50
173.	4-4 Tube, diameter of lens 3 inch	32.00	26.00
175.	Wide Angle	12.50	
175A.	Medium and Long Focus Objective for medium and long halls,		27.50



OXODIUM

The New Chemical for Making Oxygen.

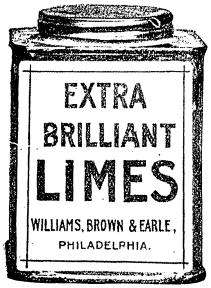
Oxodium gives the most perfect results in any standard gas making outfit. It does not crumble. It is put up in convenient form, being in small lumps about ½ in. square. It will not deteriorate if left in the generator, and it gives 350 times its own volume in pure Oxygen Gas. It is safe, reliable, and economical. Oxodium is packed in full size tin boxes with screw cap, convenient to carry. Price per box, $1.35.

FILM CEMENT,

For Joining Moving Picture Film.

Our film Cement has now been on the market for upwards of 5 years and it has been pronounced by experienced exhibitors the most powerful and satisfactory adhesive. In the manufacture of our cement, only the finest materials are used. Price per bottle, 25 cents.

EXTRA BRILLIANT LIMES,



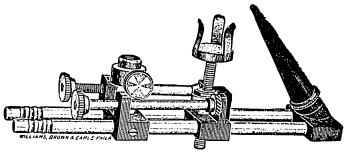
For the Calcium or Oxy-Hydrogen Light.

Our Extra Brilliant Limes are manufactured with the greatest possible care so as to insure a finely finished pencil. The quality of the material is such, also, that the limes are uniform, and free from impurity, thus giving a smooth, even, brilliant light which is so much desired by exhibitors.

Extra Brilliant Limes per dozen in screw top cans, ... $1.00

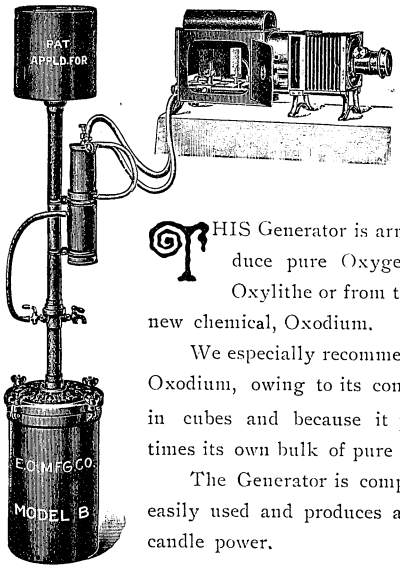
Limes in separate sealed glass tubes, each, ...15

Oxy-Hydrogen Jet B with sliding, raising and revolving adjustment for lime holder, controlled by two thumb screws at rear of Jet, avoiding all danger of burning the fingers of operator. Nickel plated . . . $15.00



Oxy-Hydrogen Jet B.

The Oxodium Outfit for Making Oxygen Gas.



THIS Generator is arranged to produce pure Oxygen Gas from Oxylithe or from the wonderful, new chemical, Oxodium.

We especially recommend the use of Oxodium, owing to its convenient form in cubes and because it produces 350 times its own bulk of pure Oxygen Gas.

The Generator is compact, portable. easily used and produces a light of 750 candle power.

Oxodium Outfit Complete, without Lantern, ... $39.00
Oxodium per box, ... 1.35

ANNOUNCEMENT SLIDES.

We wish to call especial attention to our very fine announcement slides; these slides are standard size, 3¼x4 inches, and are so made that the words show in brilliant colors on a black ground surrounded by a beautifully colored wreath, thus giving a most pleasing and striking effect. Price, per slide, beautifully colored .....25 cents

We will be glad to quote prices on making special slides to order.

LIST OF ANNOUNCEMENT SLIDES.

1. Those who have not seen the entire performance may remain for the next.
2. We Cordially Invite Ladies and Children to this Theater. No Pictures will be shown that can possibly offend the most refined taste.
3. If you like our show tell your friends. If not, tell us.
4. Gentlemen will please remove their Hats. Positively No Smoking.
5. Ladies, Please Remove Your Hats.
6. Three Minutes Intermission.
7. Ladies' Souvenir Day Wednesday.
8. Our Shows are Fresh, Clean and Entertaining.
9. Change of Program to-morrow.
10. Change of Program Wednesday and Sunday.
11. Change of Program Wednesday and Saturday.
12. Change of Program Monday, Wednesday and Friday.
13. Change of Program Tuesday, Thursday and Saturday.
14. Change of Program Sunday, Wednesday and Friday.
15. Change of Program Tuesday, Thursday and Sunday.
16. Change of Program Sunday, Wednesday and Friday.
17. Change of Program Monday.
18. Change of Program Monday and Thursday.
19. Welcome.
20. Good Evening.
21. Good Night.

ILLUSTRATED SONGS.

We supply slides of all the latest illustrated songs, in sets of 16 slides per set $5.00

List sent on application.

ANNOUNCEMENT SLIDES—Continued.

22. Remain seated. Intermission to change Pictures.
23. Show over.
24. Please pass out quietly.
25. Entire change next week.
26. Doors open at 10 A. M.
27. Doors open at 11 A. M.
28. Doors open at 12 M.
29. Doors open at 1 P. M.
30. Doors open at 2 P. M.
31. Doors open at 3 P. M.
32. Doors close at 10 P. M.
33. Doors close at 10.30 P. M.
34. Doors close at 11 P. M.
35. Doors close at 11.30 P. M.
36. Doors close at 12 M.
37. Children's Matinee every Saturday, 5 cents.
38. Show not over, 2 minutes' intermission to change pictures.
39. No Profane Language.
40. Continuous Vaudeville, 2.30 to 4.30 P. M.; 7.00 to 11.00 P. M.
41. Matinee Daily at 2.30 P. M.; Evening Performance at 8.30 P. M.
42. Moving Pictures and Sacred Concerts every Sunday Evening.
43. Remain Checks which were given to those arriving late kindly have ready for usher.
44. Entire program changed Monday of each week. This Theatre will open 11.30 A. M. Daily.

ILLUSTRATED SONGS.

We supply colored slides of all the latest illustrated songs, in sets of 12 and 16 slides, per set $5.00

List sent on application.

OUTFIT FOR PREPARING ANNOUNCEMENTS.

Outfit B. consists of 25 pieces of Transparent film on which announcements can be written on the typewriter or with India Ink, 6 sets of Cover glasses, one box of Rubber bands, one bottle of India Ink 1.00

SCREENS.

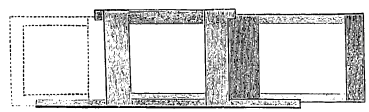
Although the ordinary muslin screen is largely used, the great objection to it has always been the fact that a large portion of the light which falls upon the surface is absorbed instead of being reflected back to the audience. We have overcome this difficulty by introducing our New Double Fabric, Machine Enameled Screen, the surface of which is so prepared that the light is reflected instead of being absorbed, thus rendering it particularly desirable for use with the Reflecting Lantern, Projecting Microscope and for showing of Lantern Slides where brilliancy is desired and where it is necessary to show the finest detail. These screens are supplied on spring rollers, or on wooden rollers to be wound up by a cord.

Prices of Double Fabric Machine Enamelled Muslin Screens on Spring Rollers.

No.		Price.
136	Size of Screen 6x6 feet	$7.00
138	" " " 7x7 "	8.00
140	" " " 8x8 "	10.00
142	" " " 9x9 "	12.50
144	" " " 10x10 "	20.00
146	" " " 12x12 "	32.00

Muslin Screens of Special Muslin with rings for stretching.

123	Screen 8x8 feet	$4.00
124	" 10x10 "	5.00
125	" 12x12 "	6.50
127	" 15x15 "	9.00
129	" 18x18 "	11.00
131	" 20x20 "	15.00
133	" 24x24 "	19.00



No. 225. SLIDING CARRIER FOR LANTERN SLIDES. This is a simple and effective slide carrier for use in either a single lantern or stereopticon. While one slide is being shown another may be placed in the vacant end of the carrier and rapidly moved to its proper position in the lantern, when the first one may easily be removed. Price . . . . . $ .75

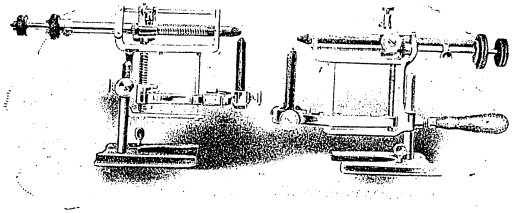
No. 227. ORDINARY WOODEN SLIDE CARRIER. Can be used with any lantern. Price 25

CARBONS.

We especially recommend our carbons as they are made of the purest material and therefore burn more smoothly and for a longer time than other brands.

Cored Carbons, ½x8 inches, per dozen, 42c.; per 100 . . . . . $3.50

Cored carbons, ⅝x8 inches, per dozen, 42c.; per 100 . . . . . 3.50



Lamp No. 3. Lamp No. 4.

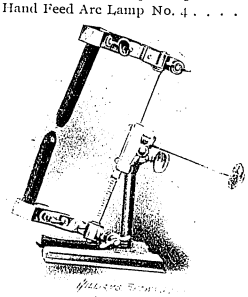
THE 90° HAND FEED ARC LAMP.

Owing to their compactness and the ease with which they can be fitted to any lantern body the 90 degree arc lamps have become very popular. The total height of these lamps above the base is about 6 inches.

The carbons meet at an angle of 90 degrees and are readily adjusted from the back of the lantern body. They have special adjustments for both direct and alternating current.

Lamp No. 3 is a much heavier instrument than No. 4 and is therefore recommended where heavy currents are required. The screw threads are fitted in roller bearings to avoid "jamming" when hot.

Price of the 90 Degree Hand Feed Arc Lamp No. 3 . . . . . $18.00
Price of the 90 Degree Hand Feed Arc Lamp No. 4 . . . . . 11.50

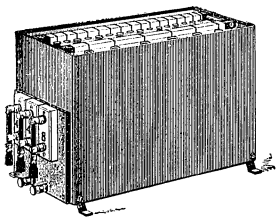


THE COMPACT HAND FEED ELECTRIC ARC LAMP.

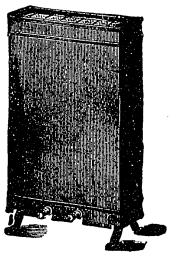
To meet the demand for a very compact and inexpensive arc lamp we have made this model. The carbons are accurately adjusted and centered by a rack and pinion adjustment, the lamp can be inclined at any angle and raised and lowered. The whole instrument is handsomely finished in bright nickel and can be used on either the direct or alternating current.

Price of the Compact Hand Feed Electric Arc Lamp $6.00

RHEOSTATS.



New Adjustable Constant-Temperature Rheostat.



Fixed German-Silver Rheostat.

Price for 110-volt 25 amperes . $15.00
Price for 100-volt 35 amperes . 18.00
Price for 220-volt 25 amperes . 30.00
Price for 220-volt 35 amperes . 35.00

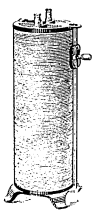
Price for 105 to 115-volt direct or alternating current $10.00
Price for 220-volt direct current 20.00

Rheostats made for any other current to order.

These rheostats are suitable for use on low tension currents; they are well made, and exceedingly compact.

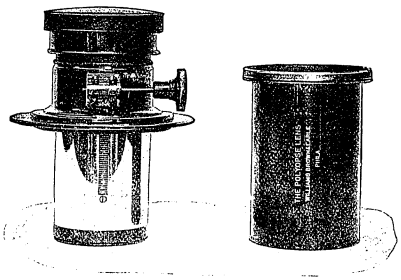
As the voltage of the current generally in use is from 110 to 220 volts it is necessary to use a rheostat with all the lanterns herein listed.

We strongly recommend the use of the constant-temperature rheostat as avoiding all danger of over heating.



NEW CYLINDRICAL RHEOSTAT.

This rheostat is cylindrical in form, the wire being wound round and round a central core. It is a popular pattern owing to its cheapness, but is not nearly so durable as the styles shown above and cannot be used in some places on account of the underwriters' regulations. It is adapted for use on the 105 to 115-volt direct or alternating currents and is adjustable. Price . . . $6 00



THE NEW POLYOPSE LENS

FOR STEREOPTICONS AND MAGIC LANTERNS

Adjustable Focus. Gives any standard size picture at any distance from the screen.

The Polyopse Lens is a wonderful triumph in Lens making. It accomplishes that seemingly impossible feat of giving a picture of almost any desired size at any regular distance from the screen. That is, with the lantern say 30 feet from the screen the size of the picture may be varied as desired from about 15 feet square to about 6 feet square, any size between these being also obtainable. In short, it combines all the properties of the ¼, ½, ⅔ and 4-4 size Lenses. It may be used at any distance from 5 to 100 feet from the screen. The method of use is extremely simple.

When used as shown on left of cut it is practically a ¼ size Lens, by slipping the cell shown at right of cut over the rear of the Lens, any picture within the range of a ½, ⅔, or 4-4 size Lens may be had by drawing the bellows in or out until the desired size is obtained and then focusing the Lens with the rack and pinion. It gives a picture that for sharpness of focus and brilliancy of definition cannot be excelled.

PRICE

The Polyopse Lens, complete $25.00

Williams, Brown & Earle,

Cinematographs Supplies and Moving Picture Films.

918 CHESTNUT STREET PHILADELPHIA, PA.

ABRIDGED PRICE LIST

—OF—

MATERIAL and APPARATUS

—FOR THE USE OF—

MOVING PICTURE AND CINEMATOGRAPH EXHIBITORS

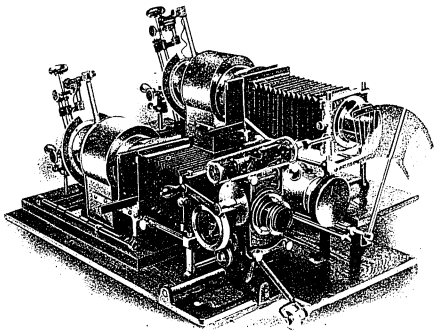
IMPORTED AND MANUFACTURED BY

WILLIAMS, BROWN & EARLE

918 CHESTNUT STREET

PHILADELPHIA, PA.

The Most Perfect Moving Picture Outfit.
A Complete Dissolving Lantern.
An Extra Lantern for showing Announcements.
An Extra Lantern for showing Song Slides and A Moving Picture Machine Combined.

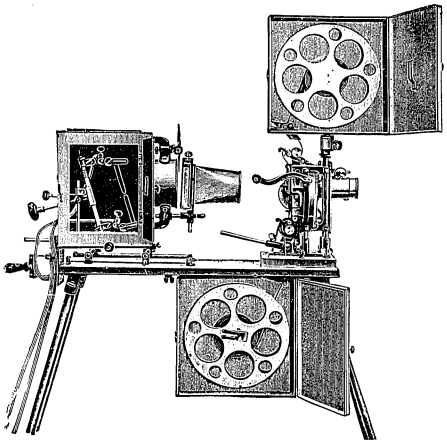


THE NEW COMBINED CINEMATOGRAPH AND DISSOLVING LANTERN.

No. 3 A. F. M.—THE NEW DISSOLVING ELECTRIC LANTERN, with two complete sets of 4½ inch condensers, two ½ size objectives, special base so that the upper lantern can be used independently while moving picture machine is in operation if needed, base with adjustable legs, two rheostats for 110 volt current, two No. 2 extra long burning arc lamps for burning 1 hour and a half or two hours without trimming, Edison Universal Model Moving Picture Mechanism, with upper and lower fire boxes. The price of the outfit complete $220.00

No. 3 B. F. M., same as Outfit No. 3 A. F. M., but with Edison Exhibition Model Mechanism instead of Universal Model $280.00

We supply these outfits with inclosed lamp hoods and 90 deg. arc lamps at the same prices as above.



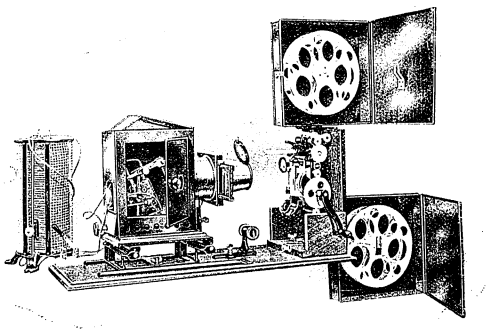
The Powers Cameragraph.

A High Grade Motion Picture Machine

With Fire Proof Magazine and Take-up Device.

The Powers Cameragraph is arranged with a mechanism of the very finest finish, and is adjusted for high speed. It is equipped with moving picture lens, with stereopticon attachment and lens for showing lantern slides, lamp house arranged to slide on metal rods, carrying two Plano-Convex Condensers, cone and improved dowser for cutting off the light, with electric hand feed lamp carried on adjustable base, with rheostat for alternating or direct current up to 110 volts, with cut-off switch and wire connections. The stand is fitted with 4 nickel plated steel adjustable legs. The outfit is supplied with upper and lower fire proof magazines, reel hanger, winding attachment and two 10 inch reels. A framing device is supplied for centering the picture on the screen.

The **Powers Cameragraph** complete as above described, . **$175.00**
The **Powers Cameragraph** same as above, with the addition of **Fire Proof Safety Shutter** **185 00**
Extra Star Wheel and Shaft **3.50**

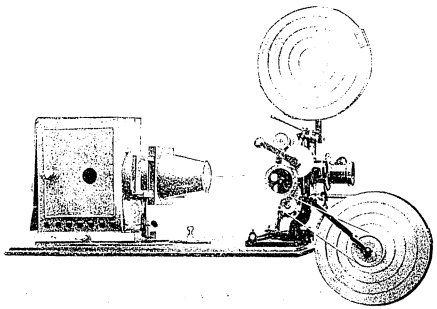


The Edison Exhibition Model Kinetoscope

With Improved Take-up and Film Magazines

The Edison Exhibition Model Kinetoscope is supplied with mechanism in quartered oak case complete with upper and lower film magazines, improved take-up attachment and two ten inch reels and with base board carrying lamp house and Moving Picture Mechanism. The lamp house is carried on a sliding base. It is provided with Russian iron cone, slide carrier and two plano convex condensing lenses. The machine is supplied with two objectives, one for motion pictures and one for stereopticon slides and is arranged with stereopticon attachment so that either lantern slides or motion pictures can be shown. The outfit is either supplied with calcium jet or for electric light with the following attachments, knife switch, connections from lamp to rheostat, adjustable rheostat for 52 or 104 volt alternating current, or 110 to 120 volt direct current. The outfit is beautifully finished and is a thoroughly reliable and satisfactory instrument.

Price of Edison Exhibition Model Kinetoscope as above described	**$135.00**
The Edison Exhibition Model Kinetoscope, same as above but without fire proof boxes	**115.00**
Special underwriters Rheostat for passing 35 amperes of current on 100 to 115 volt system	**25.00**
Adjustable Metal Legs including top to fit the base board, per set of 4	**10.00**
Cam Shaft with Cam and Large Bevel Gear Assembled	**4.00**
Intermittent Sprocket and Star Wheel assembled on Shaft	**6.00**



The Edison Universal Projecting Kinetoscope.

WITH FIRE-PROOF BOXES.

PRICE LIST.

The Edison Universal Projecting Kinetoscope, with hand power mechanism. Mechanism base casting, with sliding device. Top and bottom ten inch reels, capacity 1000 feet of film. Extra quality condensing lenses. Challenge objective lens for moving pictures. Take-up device and reel hanger. Stereopticon attachment, including large casting for holding half size objective and adapter for holding quarter size objective. Russia iron lamp house. Edison projecting arc lamp or Calcium Jet and base. Adjustable Rheostat for 52 or 110 volts alternating current, or 110-120 volt direct current. Eccentric holder post for Calcium and other burners. Russia iron cone and slide carrier frame. Double slide carrier. Quartered oak base board. Wire connections from electric lamp to Rheostat. Knife switch. Spring steel belt for rewinding film on take-up reel. Complete with fire proof boxes, ... **$88.00**

The Edison Universal Projecting Kinetoscope, same as above, but without fire boxes and with eight inch top and bottom reels **75.00**

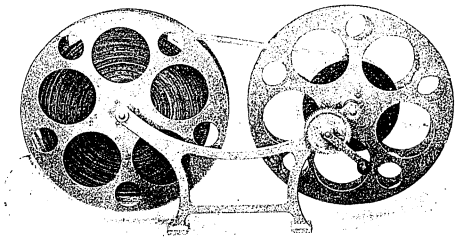
Moving Picture Attachment or Mechanism only, without lamp house, rheostat, or electric lamp, but with the addition of fire proof boxes **63.00**

Moving Picture Attachment, or Mechanism only, without lamp house, rheostat, or electric lamp, ... **50.00**

Fire-Proof Film Boxes including iron support for upper box per pair.... **15.00**

THE FINEST IMPORTED MOVING PICTURE FILMS

We are the Sole Distributers of the Celebrated Hepworth, Cricks & Sharp and Paul Films. The Finest of all Imported Films. Many new subjects every week. Send for lists.



THE NEW PERFECTION REWINDER.

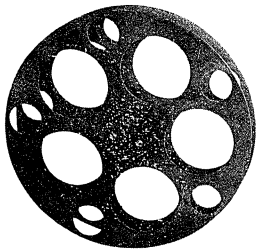
For Moving Picture Films.

In offering the Perfection Rewinder, we believe that we may confidently claim for it that it is the most convenient, best made and cheapest rewinder that has ever been put on the market. It is arranged so as to handle two 10 inch Reels and both reels are held in position on the Rewinder, thus, obviating the necessity of holding one reel in the hand and winding with the other hand, which has been the method employed in many of the Rewinders on the market. The Rewinder can be attached to any table or shelf, fits any size reel up to 10 inches and should be part of the equipment of every Moving Picture Exhibitor.

Price of the Perfection Rewinder, not including Reels, - **$3.00**

Rewinder for Examining and Patching Film.

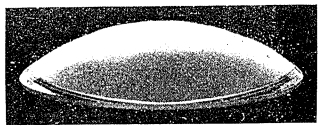
We are also making the Perfection Rewinder extra large size, 14 inches from centre to centre of reels, especially adapted to examining and patching films, ... **$3.75**



FILM REELS.

Our Film Reels are made of pressed steel and are therefore stiff and not easily bent. They are carefully adjusted and will fit any Standard American Machine. They are made 10 inches in diameter to hold 1000 feet.

Price, each $1.00



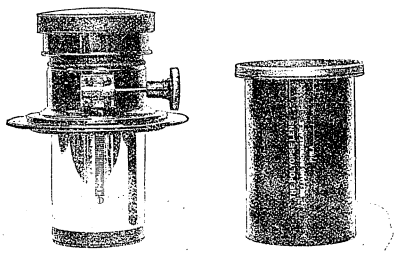
CONDENSING LENSES.

No. 151. Condensing Lens, 4 in. diameter $1.00
No. 153. Condensing Lens, 4⅛ in. diameter 1.00
No. 155. Condensing Lens, 4¼ in. diameter 1.00
No. 157. Condensing Lens, 4½ in. diameter 1.00

ELECTROCIZED GLASS FOR PROTECTING CONDENSERS FROM HEAT.

Electrocized Glass is supplied in circular plates the exact diameter of the Condenser, and when mounted between the Condenser and the light, protects the Condenser from much of the heat and thus greatly reduces the breakage of lenses. When ordering, state diameter of lens used.

Price, each ..... 60 cents



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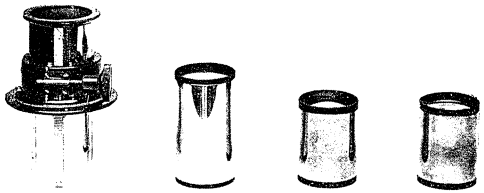
When used as shown on left of cut it is practically a ¼ size Lens, by slipping the cell shown at right of cut over the rear of the Lens, any picture within the range of a ½, ¾, or 4-4 size Lens may be had by drawing the bellows in or out until the desired size is obtained and then focusing the Lens with the rack and pinion. It gives a picture that for sharpness of focus and brilliancy of definition cannot be excelled.

PRICE

The Polyopse Lens, complete $25.00



A. A. No. 105 M. P. No. 90 M. P. No 75 M. P.

JACKETS AND INTERCHANGEABLE LENSES FOR THE CINEMATOGRAPH.

The Moving Picture Operator frequently finds it necessary to arrange his machine so that it can be used in halls of different sizes, that is at different distances from the screen. In order to accomplish this, it is necessary for him to supply himself with one of our A. A. Jackets and a set of tubes No. 50 M. P. to No. 105 M. P. With this outfit he is equipped for operating in any ordinary size hall. The tubes slip into the jacket and can be changed instantly.

PRICE LIST.

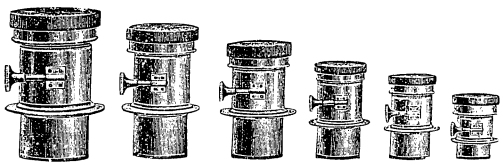
Interchangeable Jackets A. A. $5.00

No. 50 M. P. Interchangeable Tube giving a 5½ ft. picture at 20 ft. and the same proportionate size any other distance 3.00

No. 75 M. P. Interchangeable Tube giving a 4½ ft. picture at 20 ft. and the same proportionate size any other distance 3.00

No. 90 M. P. Interchangeable Tube giving a 3½ ft. picture at 20 ft. and the same proportionate size any other distance 3.00

No. 105 M. P. Interchangeable Tube giving a 3 ft. picture at 20 ft. and the same proportionate size any other distance 3.00



3 in. or ¾ 2½ in. or ¾ 2¼ in. or ½ 1⅞ in. or ½ 1⅝ in. or ¼ Wide Angle

PRICES OF LANTERN OBJECTIVES.

No.		Darlot	"W. B. & E"
165.	¼ Tube, diameter of lens 1⅝ inch	$7.00	$6.00
167.	1-3 Tube, diameter of lens 1⅞ inch	12.00	9.50
169.	½ Tube, diameter of lens 2¼ inch	14.50	12.00
171.	2-3 Tube, diameter of lens 2½ inch	21.00	17.50
173.	4-4 Tube, diameter of lens 3 inch	32.00	26.00
175.	Wide Angle	12.50	
175A.	Medium and Long Focus Objective for medium and long halls.		27.50

OXODIUM

The New Chemical for Making Oxygen.

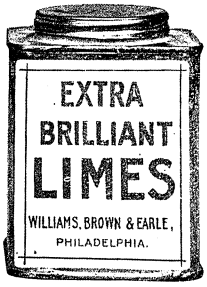
Oxodium gives the most perfect results in any standard gas making outfit. It does not crumble. It is put up in convenient form, being in small lumps about ½ in. square. It will not deteriorate if left in the generator, and it gives 350 times its own volume in pure Oxygen Gas. It is safe, reliable, and economical. Oxodium is packed in full size tin boxes with screw cap, convenient to carry. Price per box, $1.35.

FILM CEMENT,

For Joining Moving Picture Film.

Our film Cement has now been on the market for upwards of 5 years and it has been pronounced by experienced exhibitors the most powerful and satisfactory adhesive. In the manufacture of our cement, only the finest materials are used. Price per bottle, 25 cents.

EXTRA BRILLIANT LIMES,



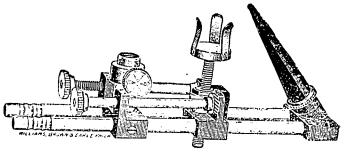
For the Calcium or Oxy-Hydrogen Light.

Our Extra Brilliant Limes are manufactured with the greatest possible care so as to insure a finely finished pencil. The quality of the material is such, also, that the limes are uniform, and free from impurity, thus giving a smooth, even, brilliant light which is so much desired by exhibitors.

Extra Brilliant Limes per dozen in screw top cans, ... $1.00

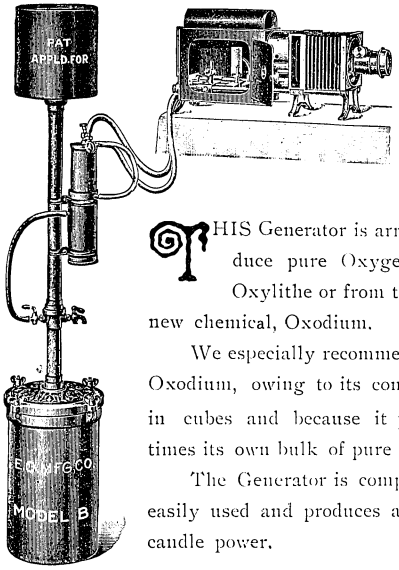
Limes in separate sealed glass tubes, each, ...15

Oxy-Hydrogen Jet B with sliding, raising and revolving adjustment for lime holder, controlled by two thumb screws at rear of Jet, avoiding all danger of burning the fingers of operator. Nickel plated . . . $15.00



Oxy-Hydrogen Jet B.

The Oxodium Outfit for Making Oxygen Gas.

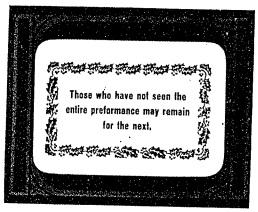


THIS Generator is arranged to produce pure Oxygen Gas from Oxylithe or from the wonderful, new chemical, Oxodium.

We especially recommend the use of Oxodium, owing to its convenient form in cubes and because it produces 350 times its own bulk of pure Oxygen Gas.

The Generator is compact, portable, easily used and produces a light of 750 candle power.

Oxodium Outfit Complete, without Lantern, ... $39.00
Oxodium per box, ... 1.35



ANNOUNCEMENT SLIDES.

We wish to call especial attention to our very fine announcement slides; these slides are standard size, 3¼x4 inches, and are so made that the words show in brilliant colors on a black ground surrounded by a beautifully colored wreath, thus giving a most pleasing and striking effect.

Price, per slide, beautifully colored .....25 cents

We will be glad to quote prices on making special slides to order.

LIST OF ANNOUNCEMENT SLIDES.

1. Those who have not seen the entire performance may remain for the next.
2. We Cordially Invite Ladies and Children to this Theater. No Pictures will be shown that can possibly offend the most refined taste.
3. If you like our show tell your friends. If not, tell us.
4. Gentlemen will please remove their Hats. Positively No Smoking.
5. Ladies, Please Remove Your Hats.
6. Three Minutes Intermission.
7. Ladies' Souvenir Day Wednesday.
8. Our Shows are Fresh, Clean and Entertaining.
9. Change of Program to-morrow.
10. Change of Program Wednesday and Sunday.
11. Change of Program Wednesday and Saturday.
12. Change of Program Monday, Wednesday and Friday.
13. Change of Program Tuesday, Thursday and Saturday.
14. Change of Program Sunday, Wednesday and Friday.
15. Change of Program Tuesday, Thursday and Sunday.
16. Change of Program Sunday, Wednesday and Friday.
17. Change of Program Monday.
18. Change of Program Monday and Thursday.
19. Welcome.
20. Good Evening.
21. Good Night.

ILLUSTRATED SONGS.

We supply slides of all the latest illustrated songs, in sets of 16 slides per set $5.00

List sent on application.

SCREENS.

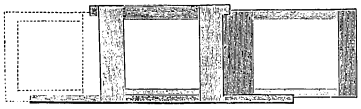
Although the ordinary muslin screen is largely used, the great objection to it has always been the fact that a large portion of the light which falls upon the surface is absorbed instead of being reflected back to the audience. We have overcome this difficulty by introducing our New Double Fabric, Machine Enameled Screen, the surface of which is so prepared that the light is reflected instead of being absorbed, thus rendering it particularly desirable for use with the Reflecting Lantern, Projecting Microscope and for showing of Lantern Slides where brilliancy is desired and where it is necessary to show the finest detail. These screens are supplied on spring rollers, or on wooden rollers to be wound up by a cord.

Prices of Double Fabric Machine Enamelled Muslin Screens on Spring Rollers.

No.		Price.
136	Size of Screen 6x6 feet	$7.00
138	" " " 7x7 "	8.00
140	" " " 8x8 "	10.00
142	" " " 9x9 "	12.50
144	" " " 10x10 "	20.00
146	" " " 12x12 "	32.00

Muslin Screens of Special Muslin with rings for stretching.

123	Screen 8x8 feet	$4.00
124	" 10x10 "	5.00
125	" 12x12 "	6.50
127	" 15x15 "	9.00
129	" 18x18 "	11.00
131	" 20x20 "	15.00
133	" 24x24 "	19.00



No. 225. SLIDING CARRIER FOR LANTERN SLIDES. This is a simple and effective slide carrier for use in either a single lantern or stereopticon. While one slide is being shown another may be placed in the vacant end of the carrier and rapidly moved to its proper position in the lantern, when the first one may easily be removed. Price .....$ .75

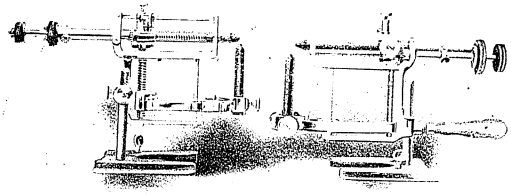
No. 227. ORDINARY WOODEN SLIDE CARRIER. Can be used with any lantern. Price ..... .25

CARBONS.

We especially recommend our carbons as they are made of the purest material and therefore burn more smoothly and for a longer time than other brands.

Cored Carbons, ½x8 inches, per dozen, 42c.; per 100 .....$3.50

Cored carbons, ⅝x8 inches, per dozen, 42c.; per 100 ..... 3.50



Lamp No. 3. Lamp No. 4.

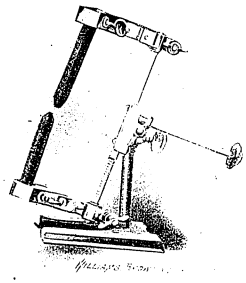
THE 90° HAND FEED ARC LAMP.

Owing to their compactness and the ease with which they can be fitted to any lantern body the 90 degree arc lamps have become very popular. The total height of these lamps above the base is about 6 inches.

The carbons meet at an angle of 90 degrees and are readily adjusted from the back of the lantern body. They have special adjustments for both direct and alternating current.

Lamp No. 3 is a much heavier instrument than No. 4 and is therefore recommended where heavy currents are required. The screw threads are fitted in roller bearings to avoid "jamming" when hot.

Price of the 90 Degree Hand Feed Arc Lamp No. 3 . . . . . $18.00
Price of the 90 Degree Hand Feed Arc Lamp No. 4 . . . . . 11.50

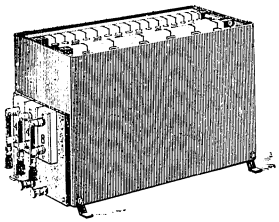


THE COMPACT HAND FEED ELECTRIC ARC LAMP.

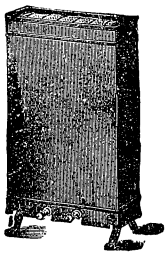
To meet the demand for a very compact and inexpensive arc lamp we have made this model. The carbons are accurately adjusted and centered by a rack and pinion adjustment, the lamp can be inclined at any angle and raised and lowered. The whole instrument is handsomely finished in bright nickel and can be used on either the direct or alternating current.

Price of the Compact Hand Feed Electric Arc Lamp $6.00

RHEOSTATS.



New Adjustable Constant-Temperature Rheostat.



Fixed German-Silver Rheostat.

Price for 110-volt 25 amperes . $15.00
Price for 100-volt 35 amperes . 18.00
Price for 220-volt 25 amperes . 30.00
Price for 220-volt 35 amperes . 35.00

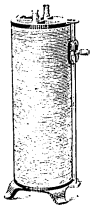
Price for 105 to 115-volt direct or alternating current $10.00
Price for 220-volt direct current 20.00

Rheostats made for any other current to order.

These rheostats are suitable for use on low tension currents; they are well made, and exceedingly compact.

As the voltage of the current generally in use is from 110 to 220 volts it is necessary to use a rheostat with all the lanterns herein listed.

We strongly recommend the use of the constant-temperature rheostat as avoiding all danger of over heating.



NEW CYLINDRICAL RHEOSTAT.

This rheostat is cylindrical in form, the wire being wound round and round a central core. It is a popular pattern owing to its cheapness, but is not nearly so durable as the styles shown above and cannot be used in some places on account of the underwriters' regulations. It is adapted for use on the 105 to 115-volt direct or alternating currents and is adjustable. Price . . . $6.00

WE ARE SOLE AMERICAN AGENTS

—FOR THE—

Finest Imported Moving Picture Films

—INCLUDING THOSE MADE BY—

THE HEPWORTH MANUFACTURING CO.
THE GRAPHIC CINEMATOGRAPH CO.
CRICKS & SHARP AND
R. W. PAUL.

THESE FILMS ARE BRILLIANT, STEADY AND ORIGINAL.

We have many NEW and STARTLING FEATURE FILMS and COMIC SUBJECTS.

We strongly recommend these celebrated Films to the most critical exhibitors.

Complete Catalogue of Films mailed FREE.

——WE ARE THE——

Largest Makers of Lantern Slides in America

Complete Catalogue of Magic Lanterns and 40,000 Slides mailed on receipt of 10 cents.

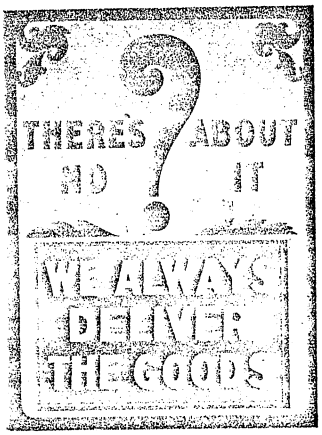
Abridged Catalogue of Lantern Slides and Magic Lanterns mailed free.

WILLIAMS, BROWN & EARLE,

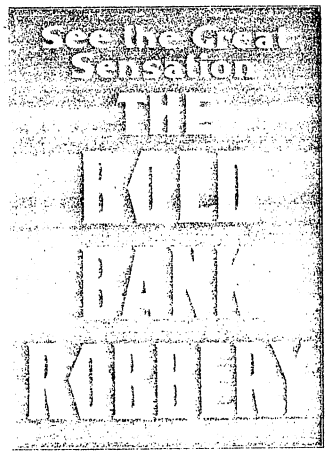
918 Chestnut Street. Philadelphia, Pa., U. S. A.

FF- HENNEGAN AND COMPANY

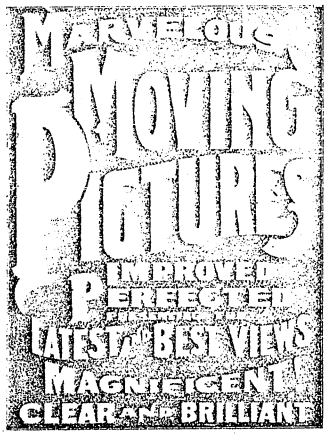
[Catalogue of Stands, Streamers, Posters, Window Show Cards, Heralds, Tickets, Novelty Folders], [ca. 1905], 8 pp [photocopy] *



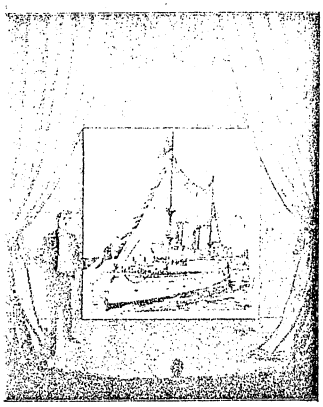
No. 1277—Half-sheet, 21 x 28 inches.



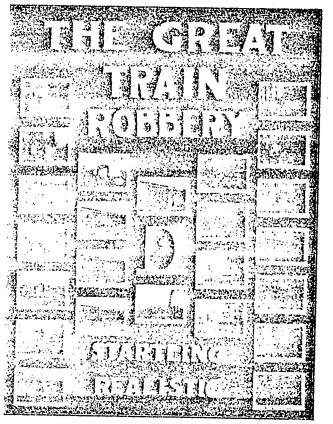
No. 1279—Half-sheet, 21 x 28 inches.
Lubin's Films.



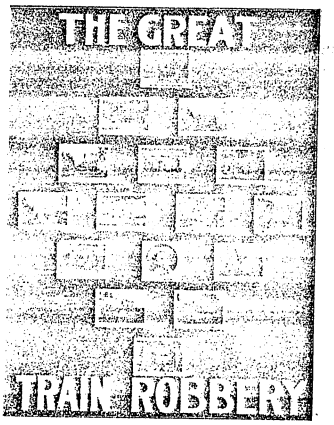
No. 1251—Half-sheet, 21 x 28 inches.



No. 296—Half-sheet, 21 x 28 inches.

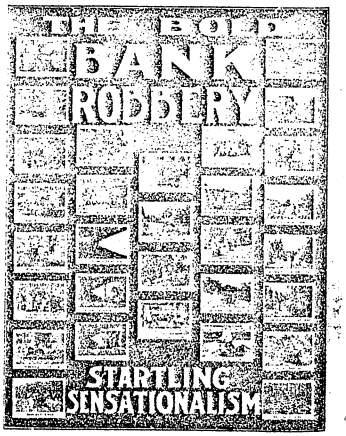


No. 1267—Half-sheet, Edison's films.



No. 1269—Half-sheet, Lubin's films.

No 1268—Half-sheet, 21 x 28 inches.



No. 1273—Half-sheet, 21 x 28, Lubin's Films.

STANDS.

No. 1440—Twenty-four-sheet, 10 feet high, 20 feet wide. A very handsome stand. Contains three panels for three-sheets of any description. Also has space for half-sheet streamer on top. Can be used with or without streamer. Prices, without streamer, of three-sheets:

3 Stands	$3 00	10 Stands	$ 7 50
5 Stands	4 00	25 Stands	17 50

For Streamer printed on same, add $5.00 to above.

No. 1441—Twelve-sheet stand, 7 feet high, 13½ feet wide. Printed in two colors. Reads: "Up-to-Date Moving Pictures. The World's Greatest." This stand may be used as it, or you can add a four-sheet streamer, making a sixteen-sheet stand. The words "Up-to-Date" and "The World's Greatest" may be changed to any other reading.

Prices of twelve-sheet stand, without streamer:

5	$2 25	25	$ 8 50
10	4 00	50	15 00
15	5 50	100	27 00

Prices of sixteen-sheet stand. Name of Company at top:

5	$ 6 00	25	$17 00
10	10 00	50	22 00
15	14 00	100	35 00

No. 1145—Nine-sheet, 7 feet high, 10 feet wide. General View. Audience looking at picture which appears in center. We have various views, viz: Battle Scene, Prize Fight, Fire Department, Fire Rescue, Base Ball, etc. Price, 40 cents each. Three-sheet streamer for top, making a twelve-sheet, 8 cents extra, in lots of 25 or more.

No. 836—Eight-sheet, 10 feet high, 7 feet wide. Two clowns blowing a soap bubble, on which your ad. appears. Printed in four colors. Very attractive. Prices include printing any desired reading matter:

25 Eight-sheets	$15 00	75 Eight-sheets	$34 00
50 Eight-sheets	27 00	100 Eight-sheets	40 00

No. 839—Eight-sheet. Two Clowns. Same design as our One-sheet No. 52. Same prices as above.

No, 1277—Six-sheet; 7 feet high, 7 feet wide. Strong bill in two colors. Reading matter will answer for any Moving Picture Show. White letters, red and blue background. Prices:

5 Stands	$1 50	20 Stands	$ 4 75
10 Stands	2 75	25 Stands	5 50
15 Stands	3 75	50 Stands	10 00

No. 1276—Six-sheet Passion Play. Same prices as above.

No. 1299—Six-sheet. Two colors. Very strong. Reads: "Moving Pictures. Do Everything but Talk." Same prices as No. 1277.

No. 1446—Six-sheet In two colors. Reads: "Every Feature Faithfully Fulfilled. Refined and Moral." Same prices as No. 1277.

STREAMERS.

No. 1447—Three-sheet Streamer. Reads: "The Original Copyrighted. Edison." Price each, 8 cents.

No. 1448—Four-sheet Streamer. "The World's Greatest Moving Pictures." This streamer may be used in conjunction with Twelve-sheet No. 1441. Price each, 12 cents.

POSTERS.

Three-Sheets—7 Feet High, 3½ Feet Wide.

No. 1252—Engraved Block. Reads: "Marvelous Moving Pictures. Improved Perfected. Presenting the Latest and Best Views. Magnificent Clear and Brilliant. Prices:

10 Three-sheets	$1 50	200 Three sheets	$13 50
25 Three-sheets	3 00	250 Three-sheets	16 00
50 Three-sheets	5 00	300 Three-sheets	18 00
75 Three-sheets	6 75	500 Three-sheets	27 00
100 Three-sheets	7 50		

No. 1205—Three-sheet Block for Passion Play. Same prices as No. 1252.

No. 1746—Three-sheet Block for Eruption of Mt. Pelee. Same prices as No. 1252.

No. 1216—Three-sheet Block. Two colors. Reads: "Startling Realism. Tracked by Bloodhounds. Produced by Electricity as It Actually Happened." Prices same as No. 1252.

No. 1217—Three-sheet Block. Two colors. Reads as above, with Japanese-Russian War in center. Same prices as No. 1252.

No. 1218—Three-sheet Block. Two colors. "A Show that Always Pleases Both Old and Young" Pame prices as No. 1252.

No. 1219—Three-sheet Block. Two colors. Reads the same as No. 1216, with "The Great Train Robbery" in centre. Same prices as No. 1252.

No. 1220—Three-sheet Block. Reads same as No. 1216, with "The Bold Bank Robbery" in centre. Prices same as No. 1252.

No. 1221—Three-sheet Block. "The Latest Sensation, Parsifal. The Big Hit of Motion Pictures." Same prices as No. 1252.

No. 1222—Three-sheet Block. "The Latest Sensation, Personal. The Big Hit of Motion Pictures." Same prices as No. 1252.

No. 1223—Three-sheet Block. Reads: "The World's Greatest Moving Pictures. Do Everything but Talk." Same prices as No. 1252

No. 919—Three-sheet, in two colors. Reads: "Popular Prices, 10-20-30 Cents." Same prices as No. 1252.

Any of the above three-sheets may be assorted as desired without extra charge.

No. 701—Battle Scene. Illustration occupies two sheets. Printing at top and bottom. Prices, including any desired matter:

25 Three-sheets	$ 5 00	100 Three-sheets	$12 00
50 Three-sheets	8 00	200 Three-sheets	22 00
75 Three-sheets	10 00	300 Three-sheets	30 00

No. 702—Prize Fight. Fighters occupy two sheets. Will answer for any fight. Printing at top and bottom. Same prices as No. 701.

No. 703—Base Ball. Good strong bill. Printing at top and bottom. Same prices as No. 701.

No. 705—Fire Rescue. Firemen rescuing woman and child from burning building. Same prices as No. 701.

No. 706—Fire Department. Engine coming down the street at full speed. Same prices as No. 701.

N. B.—Three-sheets of new films made as occasion requires.

WINDOW SHOW CARDS.

PRINTED ON HEAVY CARD BOARD, IN COLORS, 11 x 14 INCHES.

One of the very best methods of advertising a show. Our new line embraces many late films, and new ones are being added as they come out. Our M. P. Dates include small dates to be used on these window cards. They can also be picked up and used over and over again.

No. 1298*a*. Interior of theatre. Shows screen, with various views.
1298*b*. Eruption of Mt. Pelee.
1298*c*. President McKinley.
1298*d*. Thomas Edison.
1298*e*. World's Fair.
1298*f*. Japanese-Russia War.
1298*g*. Battle Ship.
1298*h*. Train Robbery (Edison's).
1298*i*. Train Robbery (Lubin's).
1298*k*. Bank Robbery (Lubin's).
1298*l*. President Roosevelt.
1298*m*. Laughing Heads. (Four styles.)

Prices include an assortment as desired, but no change in cross-lining.

50 cards	$1 75	300 cards	$ 6 75
100 "	2 50	500 "	10 00
200 "	4 75	1000 "	17 50

SCHOOL CARDS.

For advertising among scholars. We have several catchy cards that the "kids" will keep.

Prices, printed on two sides:

1000 cards	$1 75	5000 cards	$ 6 25
2000 "	3 00	10,000 "	10 00

You can have your own reading matter, or we will supply same.

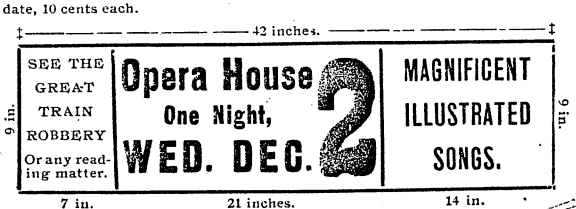
M. P. DATES.

Especially designed for Moving Picture Shows. A very strong date.

Price per single set $1 50
In lots of 6 sets or over 1 00

A set includes 75 spots, 3 x 2 inches, for window cards; 75 dates, 9 x 42 inches, with 14-inch end piece and 7-inch end piece, which may be cut off to make date 9 x 28 or 9 x 21, thus answering for all sizes of paper. You can have your own reading matter, but it must be brief.

Four-sheet dates (10 feet high and 3½ feet wide), reading day, month and date, 10 cents each.



HERALDS.

We have five distinct styles, well written and illustrated with up-to-date half-tone cuts. The prices quoted below are for stock heralds, without your name, etc. We charge 25 cents per 1,000 extra for printing name of company on first page in black ink.

Quarter-Sheet Heralds—14 x 21 Inches.

Style No. 1—Contains four pages of general reading matter and cuts, and will answer for any kind of Moving Picture entertainment.

Style No. 2—Advertises "The Great Train Robbery" exclusively.

Style No. 3—A combination of general views, one page of "The Bold Bank Robbery" and two pages of "The Great Train Robbery."

Style No. 4 -Advertises World's Fair, Jap-Russian War and other views.

We also have electrotypes of pages advertising "Life of an American Soldier" and "Meet Me at the Fountain."

Prices of Stock Quarter-sheet Heralds (14 x 21 inches), without change in plates:

500	$2 00	3000	$ 7 00
1000	3 00	5000	10 00
2000	5 00	10,000	18 50

For name of show on first page, add 50 cents to above prices.

Parties wishing their own reading matter can use any pages of above-described pages, and add $2.50 per page for composition on special pages; or a herald may be made up of any of our stock pages to suit your needs.

Stock Eighth-Sheet Heralds—10½ x 21 Inches.

Well written and nicely illustrated. Will answer for any machine or film. Prices quoted do not admit of any changes. Space on first page for stamping name, date, etc. Prices:

500	$1 00	2000	$3 00
1000	1 75	5000	7 00

For name or date on first page, add 50 cents to above prices.

For special reading matter, add $1.50 per page to above prices for composition. No order for special herald accepted for less than 3,000.

Passion Play Herald.

A very handsome Eighth-Sheet Herald, illustrated with half-tones. Appropriate reading matter. Printed on good paper. Prices (no change):

500	$1 00	3000	$4 50
1000	1 75	5000	7 00
2000	3 00		

TICKETS.

Round-Corner Admission Tickets.

Printed on tough check, of any or assorted colors. Guaranteed to be durable and lasting. Prices:

8-Ply—500	$2 25	1000	$4 00
2000	$7 00		

NOVELTY FOLDERS.

The Latest Craze. We make them in four designs as follows:

No. 1230*a* "Don't Be A Lobster."
1230*b*. "The Dam Family,"
1230*c*. "Four Laughing Heads"
1230*d*. "The Funny Fat Folks"

Prices: 500	$ 4 00	3 000	$15 00
1,000	6 00	5,000	20 00
2,000	11 00	10,000	30 00

TICKETS.

Round-Corner Admission Tickets.

Printed on tough check, of any assorted colors. Guaranteed to be durable and lasting. Prices:

8-Ply—500....$2 25 1,000....$4 00 2,000 .. $7 00

Coupon Tickets.

Printed on any or assorted colors, with blank reserve seat stubs, at the following prices:

500	$1 00	3,000	$2 75
1,000	1 50	5,000	4 00
2,000	2 20	10,000	7 50

Complimentary tickets and advertising cards at same prices as coupons.

M. P. DATES.

Especially designed for Moving Picture Shows. A very strong date.

Price, per single set..... $1 50
In lots of six sets or over..... 1 00

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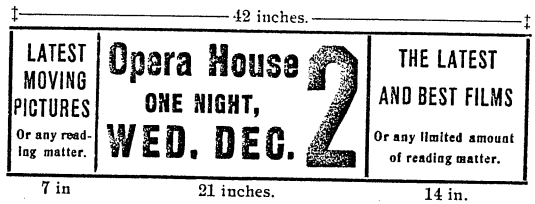

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END

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CLCM	Los Angeles County Museum of Natural History
CUB	University of California at Berkeley
DGU	Georgetown University (Washington, D.C.)
DCL	Library of Congress (Washington, D.C.)
ICFAR	Federal Archive and Record Center (Chicago, Illinois)
ICHi	Chicago Historical Society
MdSuFR	Washington National Record Center (Suitland, Maryland)
MH-BA	Harvard Business School, Baker Library, Raff & Gammon Collection (Boston)
NjBaFAR	Federal Archive and Record Center (Bayonne, New Jersey)
NjWOE	Edison National Historic Site (West Orange, New Jersey)
NN	New York Public Library
NNHI	New York Historical Society, Bella Landour Collection (New York City)
NNMOMA	Museum of Modern Art (New York City)
NR-GE	George Eastman House (Rochester, New York)
PPFAR	Federal Archive and Record Center (Philadelphia)
PPS	Franklin Institute (Philadelphia)
PWbH	Wyoming Historical and Geological Society (Wilkes-Barre, Pennsylvania)
TxU-H	University of Texas at Austin, Harry Ransom Humanities Research Center, Gernsheim Collection
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